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NEW YORK CLIPPER

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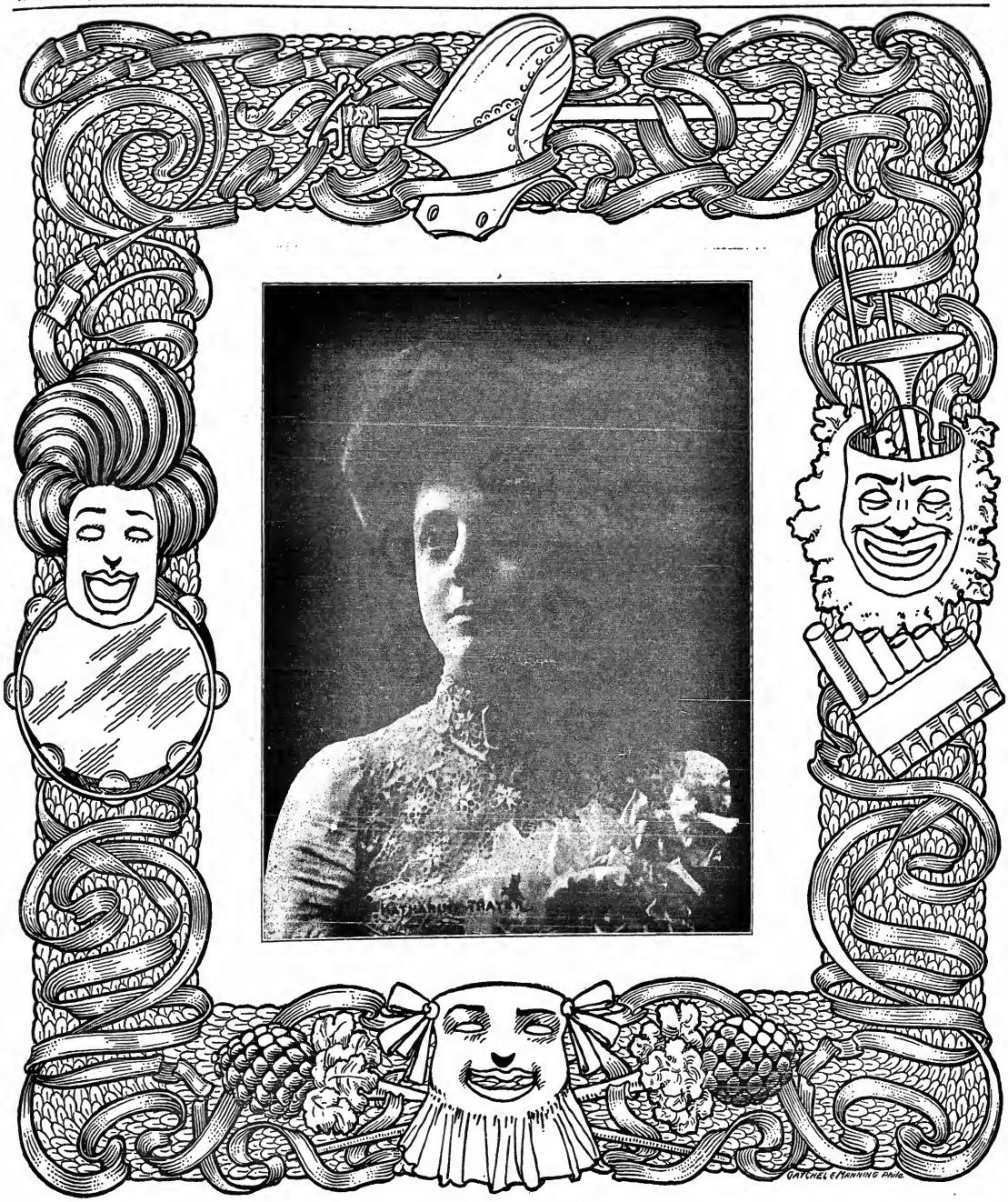


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Loney Haskell, known to vaudeville and its patrons as the Rascal, vouches for the following. This jolly fun maker was standing in the lobby of the Garrick Theatre, New York, not long ago, with a keen ear on the "listen" and a bright eye on the lookout for anything amusing that might afford a laugh for his friends or the general public.

"You Never Can Tell" is the name of the clever Bernard Shaw play with which Arnold Daly, with a splendid company, has for a long time been entertaining New York.

Haskell says that as he stood near the box office window a rube specimen of mankind walked up to him and asked:

"What's playin' here?"

"'You Never Can Tell,'" politely replied Haskell.

"Gosh!" exclaimed the prospective purchaser of a ticket for the performance, "is it as bad as all that?"

Another of Haskell's box office stories concerns the same sort of character. Haskell was standing in the vicinity of the window of a theatre in the city where he was playing a week's engagement. The following week two New York favorites were billed to appear, each for a three nights' run.

"Gi' me a ticket for next week," exclaimed the individual, putting down a silver half dollar at the window.

"Who for?" asked the treasurer, recalling the fact that two different companies were to fill the week, "for Nat C. Goodwin or Lulu Glaser?"

"No, goll durn ye, I want 'em fer myself!" exclaimed the man.

Haskell was recently appearing at a theatre in New Bedford, Mass. Business was not particularly good, owing perhaps to the fact that Corse Payton's company was, in the theatrical vernacular, "playing against" the other playhouse. Haskell was standing in front of the theatre, when the gallery door tender of the place accosted him, saying:

"You folks has got an awful good show on for this week."

"If that's the case," said Haskell, "how do you account for the poor business we're doing?"

"Oh!" replied Mr. Wise Guy (as Haskell named the elderly one who seemed to know it all), "Corse Payton is over to the Opera House; *she's* a mighty fine actress an' *she* always draws well here."

The comedy, "Whose Baby Are You?" was booked to appear on a certain evening at the Walnut Street Theatre, Vicksburg, Miss. The manager, Thomas M. Searles, was in the box office when the telephone bell rang.

"Is this the theatre?" asked a feminine voice over the wire as Mr. Searles held the receiver to his ear. On being assured that it was, the lady then asked:

"Will you tell me the name of the play that goes on at the theatre tonight?"

"'Whose Baby Are You?'" briefly replied Mr. Searles.

"Don't forget that you're speaking to a lady!" exclaimed an indignant voice over the wire, "I didn't call up your number to indulge in any levity. Will you kindly give me the name of the play that is given this evening?"

"'Whose Baby Are You?'" repeated the manager politely.

"I'll refer this matter to my husband, Sir!" was the wrathful exclamation that reached the listening ear of Mr. Searles, followed by the quick sound that goes over the wire when the receiver at the other end is hastily returned to its hook.

A few minutes later a stalwart individual, with angry countenance, rushed into the manager's office and exclaimed:

"What do you mean, Sir, by insulting my wife over the 'phone!"

"What do you mean by rushing in here in this way and accusing me of something I'm incapable of doing, Sir!" was the counter exclamation of the manager.

"You put an impudent question to my wife," exclaimed the husband indignantly, "and, by Heaven, you'll have to explain yourself or take a thrashing!"

"Both you and she are positively mistaken on that score," quietly replied Mr. Searles.

"Didn't you ask her whose baby she was?" almost yelled the angry husband, whose question quickly shed a bright light upon the embarrassing situation, whereupon the manager, by pointing to the opposite wall of the office, directed the gaze of his irate caller to the play bill hanging thereon, which informed the observer that "Whose Baby Are You?" would hold the boards on that date.

The furious flash of the visitor's eye quickly changed as he read the all-sufficient explanation of the misunderstanding. Turning, with an expression of combined relief and amusement, he exclaimed:

"It's up to me to patronize largely by way of theatre tickets tonight. I'll have to give a box party, and," as he lay down the price, he added, "let's go where they've got a nice cold bottle on ice. I'm a little warm under my collar."

A correspondent in Evansville, Ind., is interested enough in the theatrical profession to send a clipping to THE CLIPPER regarding the crushing of a certain bill recently presented for passage at the State Legislature. It was a bill to prohibit *trespassing on railroad property.*

Had the bill been passed the stranded Thespian, according to stories told by many of them, would have been the greatest sufferer therefrom, for, besides losing his way from town to town, he would lose considerable time also, as the railroad track is usually the shortest and most direct line between cities.

Mr. Legler, the representative from Vanderburg, proved himself the friend of the unfortunate actor, and incidentally many another who is obliged to try the "tie route," though, of course, this was not the main reason of his opposition to the bill. His last argument, which seemed to catch the humor of the house, was as follows:

"Another important reason why this bill should not pass is that we do not want to oppose the theatrical profession. If this bill should become a law it would be an unjust burden upon actors, who often have to walk on the railroads."

Those of the theatrical profession who, pressed by misfortune in the future, may have to avail themselves, through Indiana, of the narrow pathway beside the tracks cutting through that State, should praise the name of Legler, who fought the railroad trespass bill in their defence. Incidentally he may have had various other reasons for opposing it, though only the one reason given above concerns the profession.

The old story of a thriftless and untidy person being reproved by a more careful friend, and the clever reply to the reproval, has had many variants. The real origin of these several stories concerned a certain old English actor, Edward Shuter by name. It was at the time when long hose and knee breeches were worn. The actor, like many of his time, and ours, too, was hard pressed, and the condition of his garments betrayed the condition of his purse. One day he was met by a friend, who rebuked him for his lack of care concerning his appearance.

"I should think you would be ashamed, Ned," said he, "to be seen on the streets with holes in your stockings. Why don't you darn them?"

"Because I'm above it," was Shuter's reply. "I prefer holes to darns."

"A darn is neater," remonstrated the friend.

"That may be," replied Shuter, "but a darn is premeditated poverty, while a hole may be only the accident of a day."

MELVILLE'S LETTER FROM SPAIN.

MADRID, April 12.

I have not sent the OLD RELIABLE any news since last year, about the same time when Motogiri played her first engagement in Madrid, and now on her return visit at Teatro Eslava, where she is more than duplicating last year's success, a few lines theatrical might be opportune.

A complete tour of Spain and Portugal is not an altogether easy undertaking, as no regular circuit exists and much time is lost in writing and telegraphing. To talk to a man on the long distance telephone it is necessary to make an appointment the day before in order to be sure he will be there, and it is not absolutely certain then. A great amount of bargaining must take place, and it is a certainty that at the expiration of a contract, even if the act is a big hit, an offer of prolongation will be made and a cut of about half your salary.

Unless you are posted before you come, in addition to the 10 per cent. exacted by the agent or house agent, a 5 per cent. will be charged extra for the city, and deducted by the management. Therefore performers should put that much more on their salaries to come out even. I was not charged this fee last year in Madrid, nor this year, but was charged at Barcelona Theatre, Novadades.

An agent and manager here will tell you that pesetas are worth as much as francs, if they are spent in the country, as one pesata goes just as far in buying anything as a franc in France would. Therefore he wants to pay in pesatas. This argument is childish; 100 francs are worth 132 pesatas, and the former is the best without a doubt, in or out of Spain.

It would be an impossibility for a vaudeville act that was not out of the ordinary to make a town of Spain, for only one act that can be used as a big attraction in legitimate theatres between the acts of opera or drama can attempt this tour. Others, after playing Circo Parish and possibly eight days at Barcelona, Novadades Theatre, must return all the way to either London, Paris or Germany. It is necessary for all acts to consider this before making the trip.

The Motogiri commenced last January in Lisbon, remained one month, and played Barcelona one month, Teatro Novadades, returning to Madrid, Teatro Eslava, where she remains all of April, then taking in some of the other cities in Spain, returning to play a London engagement in June and July, and then making a third and farewell tour of Germany, commencing in September at Hanover.

A big catastrophe occurred here about three days ago, killing and injuring many. Your papers must have had much about it. It was caused, I am informed, by the sudden collapse of a building intended for a water reservoir. The government is blamed for faulty construction, and the city and workmen are indignant. This had the affect of making the Socialists and others march through the streets with black flags, demanding the closing of all cafes and theatres on the night of the disaster, also the draping of the hotels and public buildings in black. All this was done. Motogiri was all ready to give her usual performance when we discovered there was to be no continuation of the show that night. The audience was dismissed, and the money returned.

Such is the power of the Socialists here that the government fears to resist them openly.

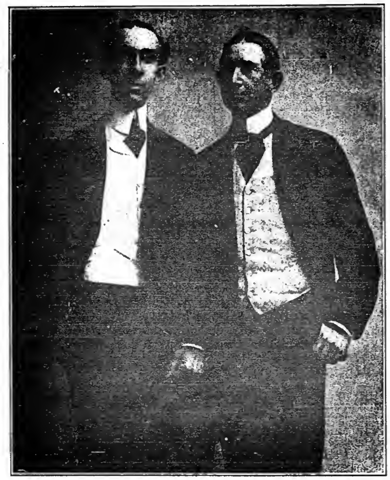
Fregoli, who gives the whole show by himself, is making a great success here at Teatro Price. He has been here for one month, and the attendance has been enormous. To-night he gives a big benefit for the sufferers in the catastrophe mentioned above.

At Teatro Real, two nights ago, I had the pleasure of witnessing a grand concert of one hundred performers. An orchestra from Paris, led by Camilo Chevillard, was worth the price of admission alone. The theatre, which is a spacious and beautiful building, was crowded with the society of Madrid.

I cannot give you very much variety talk this time, as I am at present not in the exact latitude. Circus Parish opens in two weeks' time with a programme of international acts, among which are sure to be some Americans, as Leonard Parish, the son of the proprietor, who is house agent, has just returned from Paris, where he has made all his contracts.

The great question of whether bull fights are to be allowed in Spain any longer on Sundays has been agitating the public for some time. It is not definitely decided yet, but I fear it is a sport that will continue here forever. The bull fighters absolutely refuse to attend a fight on any other day than Sunday, when the crowds can attend, and the breeders of the bulls refuse to furnish the stock if Sunday is barred. So there the matter stands.

Strikes and disputes don't seem to last long here. Every theatre shut up as tight as an oyster a few weeks ago because the authorities insisted on their closing before 2.30 A. M., and determined not to open them. This threw thousands of theatrical people out of work, but in a very short time they all opened again and consented to close at 12.30 or 1 A. M. Adios!



YACKLAY AND BUNNELL

Are two well known comedians and musical experts who have, by their consistent efforts and legitimate methods, won for themselves a name among the foremost ranks of musical performers. They will shortly produce something new in the comedy musical line, in an act entitled "The Musical Minstrels."

DREAMLAND.

This popular amusement resort at Coney Island will open May 13, and the public will notice many improvements as a large sum of money has been judiciously expended. "Creation," formerly a feature of the Pike at St. Louis, will be presented in a new building on Surf Avenue, at the entrance to the grounds. Bonavita, the lion trainer, who was injured by a lion last Summer, will handle his lions this season with one arm. His left hand was amputated after his fight with the lion Baltimore. An interesting free show will be an imitation of a Roman fete. A hippodrome track has been constructed, where races will be given following a parade of soldiers. "Hell Gate" has been substituted for the submarine boat trip. Another new show will be "Touring Europe in an Automobile," which replaces "The Fall of Pompeii." Altheer's dog, monkey and pony circus will be a great attraction for children this year. "The Streets of Asia" will present fakirs and snake charmers. "Fighting the Flames" has been reconstructed and more buildings erected, the show being in charge of former Chief Sweeney, of the New York Fire Department. He has invented a new life saving device, which will be exhibited. Improvements have been made in the miniature railway, "In the Ozarks," "The Canals of Venice," the scenic railway, the "Midget City," infant incubators, "Bumping the Bumps," the merry-go-rounds and the chutes, bathing accommodations have been enlarged, and the pier has thousands of incandescent lights. The ballroom and restaurant have been newly decorated. The steamboat service will be continuous, one boat leaving the pier as soon as another arrives, and the Brooklyn Rapid Transit Company and the trolley lines will render an improved service over that furnished last year.

SUZANNE CORINNE,

A likeness of whom appears above, was born March 6, 1880, at Bucyrus, O. Her first stage appearance was with the Kiralfy Bros.' spectacle, "The Water Queen," in which production she played Neta, a fairy. From that time she has had a vast amount of dramatic schooling, which has fitted her amply for the difficult role she now plays, that of a stuttering maid. At present she, her husband (Roger Imhof) and Hugh L. Conn, form the well known trio, Imhof, Conn and Corinne, whose act, "The Doings of Doctor Louder," is popular from one coast to the other, having played many of the leading theatres in the United States. Their act is at present a feature with Bob Manchester and Gus Hill's Vanity Fair Co., this being their third season with that company. Next season they will produce an entirely new act.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 22.

Holy Week seems to be observed more in this city than it does in America, and for that reason three houses have been closed during the week. They are His Majesty's, the Imperial and the Savoy. The Vaudeville has also been dark for five days of the week. Several changes have been made in the dates for the new productions at the theatres during the coming week. Clyde Fitch's "Her Own Way" has been postponed to Easter Tuesday, from the Bank Holiday (April 24), which is now clear for the opening of the Mermaid season and Beerbohm Tree's Shakespearean week. "Leah Kleschna" will not be produced on Thursday of next week, but on Tuesday, May 2, thus leaving the twenty-seventh open for the new play at the Strand.

The coming over of Willie Collier, in "The Dictator," for a four weeks' run at the Comedy, starting on May 3, has attracted considerable attention. The affair, it should be stated, has been carried through by arrangement with Frank Curzon. The company, headed by Mr. Collier, numbers thirty-five people, among whom are Jack Barrymore, Edward Abeles, Louise Allen and Marie Duro. Charles Frohman was interviewed recently with regard to the flying trips, under his management, which Marie Tempest made to New York and which Mr. Collier is to make to London, both supported by the full original company. He explained: "I do this because people will say it is interesting, and a manager must have fun sometimes. I admit that these short trips must, even if the theatres are packed every night, lose me money, but I don't care in these instances about the financial results. I leave the people in my New York office to grow grey haired, if they want to, figuring out that end of it. I count on the business done on the year, not on a trip or two. I have had successful seasons on both sides of the Atlantic. Now I want to keep a front place in the parade. I want to do something different from everybody else, and I think this is something new. Every year I'll extend the system. Other managers will do the same. It is the beginning of a new era, and its object will be to keep the theatre, as a great institution, prominent and interesting."

Notice of appeal has been lodged on behalf of George Edwardes for a new trial of "The Cingalee" case, which was heard recently before Judge Darling and a special jury. The grounds of appeal are that the verdict was against the weight of the evidence; that there was no evidence to support the verdict, and that the judge improperly admitted as evidence a certain private letter which did not relate to any question in issue in the action; that the judge misdirected the jury on several important points, and, lastly, that the damages were unreasonable and excessive. The case will probably be heard early in the Easter sittings.

Mrs. Lewis Walker, who, during the early part of last week, in an engagement at the Camden Theatre, refused to have the curtain lowered because the management insisted on displaying magic lantern advertisements on the curtain between the acts, closed her engagement at that house very suddenly on Friday night. Mrs. Waller, who claimed the sole control of the stage, refused to perform if the advertisements were persisted in, and the lessee refused to withdraw them. The consequence was that no performance took place on that night. The audience, after listening to the overture, were asked to withdraw, and their money was refunded. Mrs. Waller explained her position to the crowd from her carriage.

Martin Harvey is fast completing his cast for his revival of "Hamlet," at the Lyric on May 22, and for the part of Polonius has just engaged Fred Wright, who, although in his seventy-ninth year, essays the character for the first time in his life, while Harry Paulton will appear as the First Gravedigger and Stephen Phillips as the Ghost. During his season at that house Mr. Harvey will give several performances of "The Only Way."

Unequivocal success appears to have accompanied Charles Frohman's production of "Alice, Sit by the Fire," at the Duke of York's, the popularity of Ellen Terry and J. M. Barrie being amply demonstrated every performance. Judged alone by the box office returns, Mr. Barrie's new play has caught the fancy of the public to an even larger extent than any of its predecessors.

The famous organization, known for many years as the Savoyards, which D'Oyly Carte, with Gilbert and Sullivan, called into existence in 1878, at the Opera Comique, ended its career at the Lyric last Saturday night, with the finish of "The Talk of the Town." Hearty cheers of sympathy were given for the little group of players who sought to introduce into this performance the admirable lessons they had learned at the Savoy. But oil will not mix with water, and a Gilbert and Sullivan opera is an element totally unlike the present day musical play. Of the original members of the D'Oyly Carte Co. none were present on the stage on Saturday night. George Grossmith, Richard Temple and Rutland Barrington had all long since taken different roles, and the names of Jessie Bond, Leonora Braham, Alice Barnett and Miss Everard are unknown to the young playgoers of today. Favorites of more recent days, Isabel Jay, Ruth Vincent and Robert Evett are still playing in light operas at other houses. Omitting "Trial by Jury," which was first produced at the Royalty Theatre on March 25, 1875, the number of original lights operas performed by the D'Oyly Carte Co. was twenty-three including "The Princess of Kensington," which was performed after Mrs. Carte had severed her connection with the organization, and the fairy play, "Little Hans Anderson," produced at the Adelphi, the total was twenty-five. To these may be added the revival of Offenbach's "Grand Duchess," at the Savoy, on March 12, 1898.

George Alexander will produce "John Chilcote, M. P.," at the St. James on May 1, and extend his season to the end of July, when, after a short rest, he will go on a provincial tour with his company until Christmas. Mr. and Mrs. Kendal will occupy the theatre from September until Christmas, and early in the new year Mr. Alexander will produce the new play which Mr. Pinero is writing for him.

I understand that Henry Arthur Jones intends appearing in the role of author-manager this Summer and may select Terry's Theatre as his stamping ground. This is not a new thing with Mr. Jones, as several years ago he put on "The Crusaders" at that house and has had some provincial tours with his own plays.

Forbes Robertson has completed an arrangement with Dr. E. Distin Maddick by which he will next month produce a new play at the Scala Theatre. Until Mr. Robertson arrives from America on April 28 his plans may not be fully announced, but it is probable that his season at this, the most beautiful theatre in London, will open with a new play by Mrs. Madeleine Lucetta Ryley, whose very popular "Mice and Men" he produced at the Lyric over three years ago.

Owing to the closing up for a few days of the Vaudeville Theatre, Seymour Hicks and his wife, Ellaline Terriss, have spent the greater part of this week in Paris. Charles Frohman was also with them. The object of the visit was to see a new French play and to read another, both being intended for London presentations.

Frank Curzon is hard at work on the new piece which he intends presenting at the Strand Theatre on April 27. "Miss Wingrove" is the title that has been selected for the piece, which in character is more of a comedy with music than a musical comedy.

"The Duke of Killicrankie," Captain Robert Marshall's comedy, which had such a long, successful run at the Criterion last year, occupies the boards of the Camden Theatre this week. The production is under the direction of Charles Frohman and Arthur Chudleigh.

The American melodrama, called "At Cripple Creek," is being done at the Marlborough Theatre this week by a company headed by Ida Molesworth and Mark Blow.

In a new piece, entitled "The Creole," coming on at the Haymarket, Cyril Maude will appear as Napoleon Bonaparte.

Madame Patti, it is stated from Paris, has had the Cross of the Legion of Honor conferred upon her.

Maxine Elliott and other members of the company, who are to appear in "Her Own Way," at the Lyric, on Easter Tuesday, arrived in Liverpool last Saturday, after a good voyage on the Celtic.

The two hundredth performance of "The Walls of Jericho," at the Garrick, will be reached on May 8.

Mr. Balfour, replying to Sir Andrew Agnew, in the House of Commons, said that in preference to giving facilities for a Private Members Bill on Musical Copyright, a course attended with many difficulties, he thought it might be well to introduce a Government Bill. But even then he could not give any pledge that the Government would find time to pass the bill. He promised, however, to do what he could.

Harry Taylor, the singer of his own songs, opens his European engagement on the Barrasford tour next week at Bristol.

Alice Raymond and John Kurkamp are at the Pavilion, Newcastle-on-Tyne, this week, with Grimsby, Lincoln and Blackburn to follow in rotation. Everywhere their unique act is being received with open arms. These few lines are from a publication noted for its coldness toward all professionals: "Extra good. I do not remember who are accorded the places of honor, but the best turn is by Alice Raymond and John Kurkamp. All brass band instruments are alike to Alice, and she plays them well, while John leads the orchestra. You are inclined to put John down at first as a bit of a dead head, but he turns 'round suddenly and sings in a beautiful tenor, while Alice plays a sweet brass obligato. This is one of the finest musical treats I have ever heard in a variety theatre, and I could have listened to them all night." This little write up must be very gratifying to Alice and John. I am in receipt of other notices equally good. They are using the anvil chorus from "Il Trovatore," employing four electric anvils, played by four men, dressed as blacksmiths, which is a hit in itself. A large black velvet easel, six feet high, with brass legs and fancy trimmings, holding six gold horns, makes a handsome stage effect. They have eighteen weeks of Barrasford houses and Stoll and independent halls, which fills up their time to October next, when they go on the continent for several months. Beginning June 26 they will be in London for four weeks, the Lyceum being their London booking.

The Martinn Brothers, who have done so well at the Empire, are retained another week at that house. They were to open at the Folies Marigny, Paris, last Monday, but the opening of that house was postponed to Monday next, which enabled the brothers to accept the prolongation offered by the Empire management. The current engagement has been a most pleasant one in every respect, five weeks with the star turn place on the bill, and a contract to return next season, to stay for eight weeks, is good enough to make anyone feel satisfied with life. They are booked solid on this side of the Atlantic for a long time.

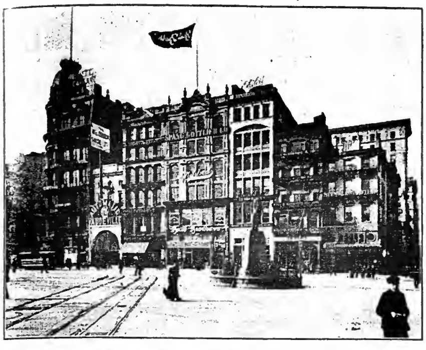
O. K. Sato, a juggler, whose fun is like a Spring tonic to all who are fortunate enough to see him, was to cease "funnying" at the Palace last Saturday night, but Mr. Butt was so impressed with his work that he retained him another week, and according to my way of thinking O. K. might be held over another three weeks, to good advantage. To France he journeys next, I am informed.

Margaret Ashton, an American girl, who has been singing with much success on the Moss & Stoll tour, is coming to the London Coliseum in June. Miss Ashton, surrounded by the Coliseum stock of singers and dancers, would make a pleasing entertainment, and I hope the management presents her to the London playgoers in such an act.

Harry Lauder is singing a new song with tremendous success at the London Pavilion. It is called "Daisy," and is built on the order of his other well known songs.

I am in receipt of Easter Greetings from Rome and Ferguson, and Inness and Ryan, from America, and J. B. Hudson, who is now in Vienna. Please accept thanks for the remembrances.

Marlow and Aldo write me from Mexico that they are to open at Dusseldorf, on Jan. 16, 1906. American performers in London

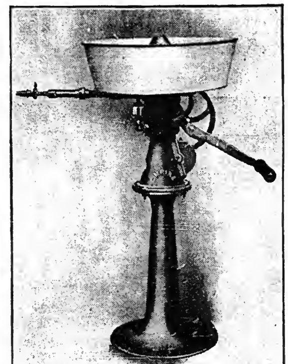


There's No Place Like Union Square.

GET THE HABIT AND GO THERE.

Brill Brothers

CLOTHIERS.



A LITTLE WONDER MONEY MAKER.

WASHINGTON, D. C.

I have one of your machines. I took in in one day $98.00 with one machine. It is a wiener and a money maker.
J. SWORD.

OTTAWA, CANADA.

I took in $79.00 in one day; $268.00 in one week with one machine.
A. HOLLAND.

THE MACHINE WITH WHICH THESE LARGE PROFITS ARE MADE IS THE

EMPIRE CANDY FLOSS MACHINE.

It makes candy instantaneously in the presence of the purchaser.
It does not require a skilled mechanic or candy maker to operate it.
It can be operated without electricity or gas connection, in a show window, on a street corner or at the race track.
It is simple in construction, made of the best material, nothing to break, nothing to get out of order.
It is operated by hand with arrangements for power attachment if desired.
A pound of sugar makes thirty five-cent bags of candy in eight minutes. In other words six cent's worth of sugar, one cent's worth of gasoline and eight minutes' time produces $1.50 worth of candy. Sold outright without restrictions as to where it shall be used. Price, $150.00, cash with order. $12.00 extra for gasoline generator. Machines will be shipped C. O. D. upon receipt of $25.00. Others are coining money with the
EMPIRE CANDY FLOSS MACHINE, so can you. Order today.
EMPIRE CREAM SEPARATOR COMPANY, Bloomfield, N. J.

at the present time speak very highly of their act and predict a success for them on the continent.

A few lines from Cooke and Miss Rothert, who are now topping the bill at the Circus Variete, Kopenhagen, inform me that they are meeting with usual success, and have already been re-engaged for a future date. They say nothing about returning to the States, so the rumor to that effect must be off color. Enigmarele is leading the programme at the opposition house, the Scala.

The Three Meers and Staley's Transformation Company are on the same bill at the Battenberg Theatre, Leipsig, during current month. Alf Meers and Cass Staley pass the idle moments playing billiards. They are anxious to become experts at that game in order to meet O. K. Sato, who holds and exhibits several honorable mentions for cleverness in that game.

Dave Meier, of Meier and Mora, and to whom I am indebted for much of provincial news, sends the following from Glasgow: "I receive THE OLD RELIABLE in good season, and I must say that it is as welcome as salary day. The business here has dropped off about fifty per cent. since our last visit, eight months ago, owing to the saloons closing at 10 o'clock. The Scottish laws are very peculiar. While Mr. Barrasford is refused a license, the Stoll house has one, and it is the only place in town you can get a drink after 10. Because of this privilege to sell liquor until 11, the Empire is turning people away nightly, while Mr. Barrasford's Pavilion and Hippodrome are only doing a fair business. There are several American acts this week at the Hippodrome. The Musical Johnstons and Donaldson Brothers and Ardel are the features, the former making a terrific hit on the xylophones, taking three curtains at the matinee, while the latter have added a lot of new material to their zoo act, which is a big card here. At the Palace Kelly and Gillete are topping the bill, and going very strong. At the Empire, Liverpool, last week, Mike S. Whallen scored the biggest single hit I have ever noted in this country. His reception was so big that he had to wait almost a minute before he could talk. He held the stage forty minutes, and during that time had the audience in one fit of laughter, and when he had finished, they wanted more. After we finish the Barrasford tour we open on the Stoll tour, with the Hansa Theatre, Hamburg, to follow."

Leon Mooser, manager of Ching Ling Foo, was in town early in the week to attend to the opening of his Chinese troupe of magicians, jugglers and contortionists at the Palace. Mr. Mooser reports big success of Ching Ling Foo and his associates at the Circus Schumann, Berlin, where they are for the month of April.

Among those who arrived in Liverpool, April 14, from Boston, were: Raoul and Valentine, Mathay Dorel, Fannie Fennelley and Adel M. Jacot. The latter is well known to professionals who have stopped at her father's hotel in Boston.

The bill at the Lyceum this week is an ideal one, and deserving of a few complimentary words. The bill, although a lengthy one, does not tire, barring one act, which I will not mention. The act which attracted me to that house was billed "Frankie Bailey and Girls, of Weber and Fields, New York City, U. S. A.," and I will deal with it first. Miss Bailey's offering is an ambitious one and bound to do well at any house it may play. The act opens with a coon song rendered by Miss Lynn and a chorus of four girls, who are garbed in attractive boys' clothes. At the finish of this song Miss Lynn does some clever wooden shoe dancing. A catchy Japanese love song finishes the act. Frankie Bailey, "dressed in her best," and Miss Lynn are the soloists, and, of course, there is an attractive background in the shape of four pretty girls. In a review of this kind I may be prejudiced, but as I was only one of a great many who applauded, we must credit Miss Bailey and her associates with a hit. Howard and Harris are still Lyceumites, and I am not stretching a point when I say their act is going better than ever, notwithstanding this is their seventh week. Originally engaged for four weeks, success prolonged them two more, and the same thing happened again, and now the management is anxious to have their stay lengthened another two, which, if accepted, would make ten in all, but the last extension is impossible, owing to bookings which cannot be set aside. This Lyceum success has pushed up the salary question quite a bit and tempting offers from other managers are being considered. Sixteen weeks at the Palace is one contract which looks very good to Howard and Harris, and they may decide on that one. The Barrasford folks, however, will do all in their power to keep the hit on their tour. Brothers Permane, who were one of the successes of the opening bill, are playing a two weeks' return engagement. Their eccentric work with the big ball and the rubber pig is very amusing, and at the same time clever. "The Nightingale's Courtship," the finish of the act, is one big laugh. The Permanes, it will be remembered, were one of the star turns with the Empire Show a few years ago. They are planning another invasion of America, and should do well with the act, which has been improving since their last visit. George H. Shilling, "the man who is walking 'round the world," gives an interesting account of his trip, and is heartily applauded for his well constructed speech. The walk, which has taken him over seven years, is almost completed, Queenstown being his last stopping place, after which he will not walk, but sail for New York, where the wager was made by the late Steve Brodie. Other acts, all good, but not so well known to American readers, are Smaun Sing Hpoo, a Burmese midget, age, twenty-three years; height, thirty-four inches, and weight, eighteen pounds. The midget conducts the orchestra and does a few ring and bar feats. Madge Grey, dialect comedienne, excellent. Abd'el Kader Trio, marvelous painters and paper tearers, an act which I mentioned was such a novelty in Paris some months ago, is deserving of the kind words I said about it at the time. An oil painting, completed in ten minutes by the man of the troupe, is worthy of a place in some studio. The Three Seldoms do a great athletic statue act. In physique they rival the famous Adonis. Hetty King, in a Vesta Tilley act, sings two attractive songs and makes a pleasing appearance. Minnie Hunt and Rhys Thomas, in a musical duologue, entitled "Her Birthday," do a ten minute entertaining sketch. Three Rainats, on the flying trapeze, are very good. The Lyceum Opera Co. holds a prominent place on the bill, and this week's selection is from "Il Trovatore." A crowded house attended the performance.

Messrs. Bergeron, Barrett, Hughes and Ferguson, who comprise the Harmony Four, are with us once more. The London Pavilion is their abiding place this time, and will be for eight weeks. They hold a fine place on the bill, and are duplicating the tremendous Lyceum success of a few weeks ago. I believe this engagement finishes their season in this country, and a vacation trip to the States, which follows, is looked forward to with great anticipation. Mr. Bergeron, the manager of the four, will return home with a bride of a few weeks, the young lady being the daughter of Colonel Hopkins, the well known theatrical manager. London was the scene of the marriage.

R. G. Knowles' voice is causing him much worry at the present time. Since his return from America he has had to lose many performances at the Oxford and the Tivoli. Marie Lloyd and Arthur Prince have deputized for him on two occasions.

Bailey and Madison open at the Empire on May 1, for eight weeks. The former arrived in London last Sunday, and the latter is expected today or tomorrow. Last time I saw these comedy acrobats was at the old Howard, Boston, a few years ago, and if they are as funny today as they were then, the Empire patrons have something good coming to them. Without a doubt the act is greatly improved. Mr. Bailey tells me they have solid booking in America and expect to return immediately after the Empire engagement.

Charles De Camo and his almost human "Cora," was the headline act at the Bedford Palace of Varieties last week. The little dog mystified the patrons of the house by her unbelieveable "doings."

Blanche Sloan and Walthour more than outdid themselves in their debut at the Tivoli on Monday night last and are in for a successful stay at that house. Their London friends crowded the house on the opening night and gave them a royal send-off.

Sadie Furman writes me from Johannesburg, South Africa, that she and her mother arrived safely in that city after a pleasant three weeks' trip. At a fancy dress ball held on the steamer, Miss Furman won first prize, which was ten dollars and a medal. Miss Furman opened at the Empire Theatre shortly after her arrival and made a big hit with her novel song and dance performance. She received excellent notices in the Johannesburg papers. After six weeks in the latter place she goes to Capetown for three, and will then return to London to take up her work in this city.

A new climax was reached in the Barrows, Lancaster Coliseum trouble on Monday of current week, when they were informed by the management that they would have to lay off owing to the bill being overbooked.

The Meredith Sisters are in Paris, having some gorgeous gowns built for a long continental trip, which is to begin in the early Summer.

Kelly and Ashby came over on the same boat with Bailey, of Bailey and Madison. They open at New Cross on April 24.

In Edinburgh, last week, Willie Hale, of Hale and Frances, celebrated a birthday. Leon Morris and his wife were Mr. Hale's special guests at a little supper after the performance at night. Among the gifts received was an old antique pitcher, over two hundred years old. Hale and Frances come to the London Hippodrome the latter part of May, and as Everhart begins operations at that house on May 1, it looks as though we are to see plenty of hoops.

If there is such a thing as luck, the Reiff Brothers are certainly having their share of it. They continue to head every bill on which their names appear, and always get the best reception from the audiences. This week they are at Portsmouth, and an excellent half tone of the brothers adorns the front page of the programme, which is a very neat one, and more on the order of the kind Mr. Keith has in his Boston house.

Conn and Conrad this week are playing their first engagement since the death of Mrs. Fredericks. Empire Palace, Birmingham, is the house.

Harry Burdette, who has been manager of the New Cross Empire, has resigned that position in order to prepare an electrical entertainment, which he intends to present at the Crystal Palace this Summer.

Luigi Dell Oro is creating quite a sensation at the London Hippodrome with his "Armonipede." A few days ago he gave a press performance at the Hotel Cecil, and the next day every paper in London contained a glowing account of the wonderful instrument and its player. While playing the accordeon he works the "Armonipede" with his feet. The effect when these two instruments are played together, is that of a whole orchestra, and Mr. Dell Oro plays his own compositions and those of the great masters on this extraordinary combination. It is said that he contemplates a new instrument to combine a huge mouth organ with pan pipes of extra size, which shall be played with the mouth and nose, and that by adding this to his others he hopes to attain the effect of two orchestras and an organ. After a continental tour, Mr. Dell Oro returns to America, in time to open at Chase's, in Washington, in December of this year. The Keith circuit is to follow.

Since writing the above Raymond and Kurkemp note I have received the following telegram from them: "Mr. Barrasford has arranged with Mr. MacNaghten to release us from his contracts so that we can open in London at the Lyceum on April 24."

The Palace Theatre, Hull, has a new manager. His name is John S. Barnett.

Minnie Mada Hurst, after a long and profitable continental tour, has returned to America, where she will fulfill important engagements.

It is rumored that Thomas Barrasford intends to introduce ballets in his programmes at the Lyceum, and that "Excelsior" will be his first experiment.

The daring flight of Marcella Randal, at the Casino de Paris, who, strapped in a motor car, turns a somersault, was brought to a tragic end on Friday night of last week. On that night the young lady was feeling indisposed and the manager begged her not to undertake the feat. This, however, she insisted on doing. At the end of the perilous trip everyone was astonished to see that the performer lay senseless in the car instead of leaping to the stage in her usual manner. Efforts to revive her proving useless, doctors were called in and pronounced her to be suffering from heart failure. She was lifted from the car and carried to a hospital, where, after laying in a state of coma for some hours, she expired. The police have begun an investigation with the object of fixing the responsibility for the young woman's death, and all similar performances to the "Whirlwind of Death," as the act is called, are to be examined, and it may be prohibited.

Last week Houdini had a lively time at Cardiff, which, by the way, is the home of Mr. Stoll. The handcuff king, who is exploiting his own show in that town, has received page after page of newspaper notoriety by his clever showmanship. To injure Houdini's business, if possible, Mr. Stoll has booked Hilbert, the alleged exposer of the handcuff trick, to play the same places. During the first week Houdini seemed to have the better of the opposition side, as he played to packed houses at every performance, while the Stoll house, where Hilbert was playing, had only a fair business.

Leona Thurber and her Dutch Picks and O'Rourke and Burnette are at the Empire for a lengthy stay, commencing May 1. Clifford and Burke come to this house in June.

A NEW RESORT IN CENTRAL NEW YORK.

Lewis Point, on Oneida Lake, is to be a fine Summer resort in Central New York, and there will congregate for health and pleasure the populace of Syracuse, Utica, Rome, Oneida and the surrounding towns. The Lewis Point Land and Improvement Co. has been incorporated with $100,000 capital stock for the perfecting of this Summer resort, the stockholders being residents of Central New York.

The point is the geographical center of this State, on its largest lake, which is 20 miles long and six miles wide. This point is to be transposed into a fairyland of comfort and pleasure. The Syracuse Northern Traction Co. is building a double track electric railroad from Syracuse to South Bay, and the Oneida Lake Steamboat Co. has been organized to operate a fleet of passenger steamers on the lake, to ply between Lewis Point, North and South Bay and Sylvan Beach. There is a probability of early direct railroad connection to Lewis Point by means of an electric branch of the Lehigh Valley Railroad from Canastota, while a continuation of the Utica & Mohawk Valley Railroad is being projected from Rome to Sylvan Beach.

To the natural attractions at Lewis Point are to be added others. The rustic idea is to be carried out in all details. Nothing but rough stock will be used in the interior and exterior finish of the buildings.

Among the special attractions will be a magnificent electric light fountain, a water toboggan slide, a Ferris wheel, an extra large carousel, a razzle dazzle, a loop-the-loop and a roller coaster. The buildings and grounds at this resort are to be brilliantly illuminated at night by the company's own electric plant. There will be a large pier and steamboat dock extending from the extremity of the point.

The officers of the Lewis Point Land and Improvement Company are: George W. Boyce, of Syracuse, president; Daniel Quinn, of Utica, vice president; J. T. Raplee, of Syracuse, secretary; treasurer, Geo. A. Lancaster, Syracuse.

Among the directors and stockholders of the company are: D. M. Tuttle, H. B. Murray, E. Saltzman, Milton De Lano, J. E. Stimson, Byron Taber and J. B. Weaver, of Canastota; J. S. Hamburger, Daniel Quinn, M. V. Whitlen, Frank P. Carney and Walter S. Schnderer, of Utica; George W. Boyce, J. T. Raplee, Frank Stoup and Millard C. Dubois, of Syracuse; H. E. Ketcham, H. Barnard Jr., H. H. Cumings Jr., Martin J. Birnis and F. E. Comstock, of Rome; Robert P. Murphy, of Albany.

A NEW AMUSEMENT ENTERPRISE.

Eight hundred and fifty men, working night and day, are rapidly converting Brighton Beach into one colossal amusement resort. Four hundred carpenters, three hundred laborers and one hundred and fifty scene builders are putting thirty acres of land, lying between Brighton Beach race track and the bicycle track at Manhattan on the sea side, and the Atlantic Ocean and Neptune Avenue on the other, in order for the reception of Captain A. W. Lewis, with his British-Boer army of a thousand men, and a multitude of allied attractions. The work will all be done and the first performance will be given on May 27.

Besides the Boer War Spectacle, which is to occupy a battle field of fourteen acres, "The Brighton Pike" will be spread along a board walk for nearly a mile, and will offer some of the attractions seen at the St. Louis Exposition "on the Pike," with a host of novelties. The old bath house at Brighton has been rebuilt, the surrounding hotels are being swept and garnished, and work is being put forward in every direction with all possible speed.

The great feature of the Brighton season will be the Boer War Spectacle, which will be given on a gigantic scale. In St. Louis, where it was one of the most successful concessions of the World's Fair, four hundred men were employed in it. At Brighton Beach over a thousand veterans—Boer and British—will be seen, with a host of Kaffirs, Basutos, Zulus, Matabeles, Swazies and representatives of other South African tribes.

General Piet Cronje and other war celebrities will be the principal figures in the big war spectacle. Captain A. W. Lewis, an American by birth, who became an officer in the English army in South Africa, is the manager, as well as the originator, of the entire enterprise.

The reproduction of the battles between the English and the Boers by the men who took part in them will be unique. The gallant, but hopeless defense made by Long's guns at Colenso, the determined stand of Cronje at Paardeberg and the ingenious break through the block house wire entanglement by De Wet, and his terrific leap on his horse from the block house to the river beneath, will be features of the spectacle.

The original capital of the South African Boer War Exhibition Co. was $250,000. The acquiring of the land by the Brighton Beach Development Co., which is an affiliated enterprise, the bringing over from Africa of a shipload of soldiers, equipment and natives, and the building of the battlefield, with its river scenes of real water, its reproduction of the mountain scenery of Africa, and the complete equipment, including the famous "Long Tom" gun, together with the Pike band stands, bathing houses and other attractions, represent an outlay reaching in the millions.

The company will present a Summer park in connection with the Boer War that will be filled with novelties and entertainments that will add to the attractiveness of the great central feature.

Beauty Baths of the Ancients

The hieroglyphic writings of the ancient Egyptians have revealed the secret of the marvelously beautiful complexions of the far-famed Oriental princesses. The bath was by them considered of first importance in promoting and preserving the charms of personal beauty.

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BATH of BENZOIN

takes its name from Uarda, the most noted of the Egyptian beauties, and the discoverer of the wonderful and beautifying properties of benzoin.

It is possible for every woman of this day to enjoy the luxury and benefits of the bath as indulged in by the beauties of old. U-AR-DAS BATH OF BENZOIN is prepared in tablets, so highly concentrated that one, when added to the bath permeates the water with a delicate perfume, and softens it to a degree that gives the most delightful sense of comfort and luxury.

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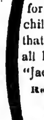

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KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME.

Words By JACK DRISLANE. Music By THEODORE MORSE.

Read the Chorus ☛ Keep a little cosy corner in your heart for me, just for me,
And I'll be as true to you as anyone can be, wait and see;
If you'll promise what I ask then you and I'll agree, both agree,
Keep a little cosy corner in your heart for me.

A RED HOT COON SHOUT.

"DON'T BE SO MEAN."

Words By BERT FITZGIBBON, Music By THEODORE MORSE.

Read the Chorus ☛
"Don't be so mean, so downright mean,
I'm nearly frozen, it's plainly seen,
(It's awful tough, I've got enough),
Just hear me plead, your love I need,
Unlock that door, babe, don't be so mean."

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A GOOD ALL AROUND WALTZ SONG.

I'M GOING TO MEET BIRDIE TONIGHT.

Words By JACK DRISLANE, Music By THEODORE MORSE.

Read the Chorus ☛
One street up and two streets down
And then the nicest girl in town
Will say, "Hello, is that you, Joe?
You're here on time all right!"
One sweet miss, well, I should smile!
She's got the rest all beat by a mile!
You can just take my word,
That my Birdie's a bird,
And I'm going to meet Birdie tonight.

THE SENSATIONAL SEA BALLAD THAT'S GOT 'EM ALL TALKING.

SHE WAITS BY THE DEEP BLUE SEA.

Words By ED. MADDEN. Music By THEODORE MORSE.

Read the Chorus ☛
When the sun slowly sinks to its rest,
Then her gaze wanders off to the West,
For she's dreaming each day
Of a lad far away,
Whose love she never guessed.
And she sighs as she waits patiently,
For she wonders where he can be;
There's a sob and a tear
For each long, dreary year,
As she waits by the deep blue sea.

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Music and Song.

NOTES FROM M. WITMARK & SONS.—Elliot and Neff are featuring "Listen to the Big Brass Band," "Sweet Adeline" and "Won't You Be My Birdie Bird?" They recently added "Nellie Dean" to their programme. Margaret McDonald, the concert singer, is making a great success with the following songs: "There, Little Girl, Don't Cry," "Could I Love Thee More?" and "Where Thou Art." The Messenger Boys' Trio is singing "Nellie Dean," the companion song of the famous "Sweet Adeline," and are duplicating the success made with the latter ballad. Frank Farrington, of "The Liberty Belle" Co., is successful with "Is It Possible You've Never Heard of Me?" Emmett Lemon is singing "My Sonny Boy," "Star of My Life" and "The Irish Swell," scoring big with each. James Lucas is singing "Tammany," "Old Man Moon" and "Sweet Adeline," each song being received with great applause at every performance. Andy and Annie Adams, one of the favorite teams on the vaudeville stage, are making hits with "All I Needed Was the Money," "I'm on the Water Wagon Now" and "Aching Heart." Alice Hamilton has three songs which are eliciting demonstrations of approval at every performance, as follows: "I Won't Tell You," "Old Man Moon" and "Little Miss No One from Nowhere." Bingham and Gable are singing "Good Night, Beloved, Good Night," and "Star of My Life," both of which songs are great favorites with their auditors. Zoe Matthews, about whom the Western papers have had many flattering notices recently, has been specially featuring "Little Miss No One from Nowhere." Arthur Wren is featuring "Kate Kearney," "The Girl Who Cares for Me," "Lucy Linda Lady" and "Tammany." A song that has almost carried things by storm, especially in the West, is "Old Man Moon," which is being sung by many prominent vocalists, among whom may be mentioned the following: Maebelle Hobart, Annis Perri, Cranstange and Wallace, the Eagle Quartette, Minor and Galbrecht, Ed. Nugent, Davey and Phillips, Rentfrau and Jensen, Alice Howorth, Edna Shepard, Rhea Lusby and Heidrick and Francis.

CHARLES GEORGE ALBERT STARKE, solo cornettist with the Ringling Bros.' concert band, last season, has accepted the position of band master in the U. S. Navy, and has been ordered to the U. S. S. Oregon, Asiatic station.

RUBY RAYMOND, who is playing the Shayne circuit of parks, has included "My Irish Indian" in her repertory. Published by Jerome H. Remick & Co.

FROM THE THEATRICAL MUSIC SUPPLY CO.—The following well known performers are singing the big Summer song hit, "Meet Me Down at Luna, Lena," with success: Nellie Sterling, Alice Jennings, Spedden Herson, Dolly Martin, Dan W. Quinn, Charley Dawley, Flo Hnard, Billy Heins, the De Veau Twins, and a score of others. Benbow and Billy Connelly's orchestra, at North Beach, and Lemlein's, McGarry's and Al. Ferguson's orchestras, at Coney Island, as well as Schroeder's, Ellor's, Evans', and a host of other musical organizations are playing this great waltz to repeated encores. Sunderland and Foods are also scoring big with the same song. "The Girls of Our Department," the rattling march song of Dowling and Dods, will undoubtedly be one of the most popular march compositions this season. It has the swing to make it a real winner, and will go into all the leading burlesque shows as a feature number.

GUS NESEN AND CLARENCE WILBUR have signed to write exclusively for the Nathan Bevins Music Co.

A SPECIAL FEATURE on the musical programme of the forty-seventh anniversary of the Atlantic Garden, New York, on May 8, will be the march hit of the season, "College Life," by Frantzen, which will be played by Prof. Eschert and his band of one hundred musicians. Mr. Eschert is making elaborate plans for this affair and the theatrical profession will turn out in full force to do honor to his efforts.

THE NOLSS are singing "Ev'rywhere" and "Keep a Little Cosy Corner in Your Heart for Me."

LEW SULLY, the clever parodist, has introduced "In the Shade of the Old Apple Tree," with a great parody, as has also Yorke and Adams, Geo. W. Day and Lew Hawkins. Published by Jerome H. Remick & Co.

THE REVERE SISTERS have just put on "Farewell, Mister Abner Hemingway," published by Jerome H. Remick & Co.

WILLIS WOODWARD & CO. are acquiring compositions of some well known composers, all of whom have shown by previous successes that they can "deliver the goods," among which the following can be mentioned: "When the Sun Sinks in the Golden West," by Gillespie and Crawford; "You Must Be Dreaming When You Talk That Way," by James T. Brymn; "It's the Same Old Tennessee," by Henry Frantzen, composer of "The Soul of the Rose" Waltzes; "Target Practice," by Muriel Nelson, and a score of others.

CHAS. K. HARRIS NOTES.—"Down in the Vale of Shenandoah" still continues the pastoral sensation of the year, and is making as big a hit as "'Mid the Green Fields of Virginia." "Waltzing With the Girl You Love," George Evans' new waltz song, is starting off like a house afire, and will exceed in popularity his big hit, "Come Take a Trip In My Airship." "Why Don't They Play With Me," the new baby song success, will soon overshadow "Always in the Way" if it keeps up the way it has been going. "I'm Trying So Hard to Forget You," the descriptive ballad, is being featured by Mme. Slapoffski, Delia Donald, Bohannon and Corey, Lydia Barry, Adeline Francis, Mrs. Mark Murphy, James Bradley, Cheridah Simpson, Phyllis Allen, Eleanore Falk, Paulina Hall, Werden and Gladish, Allan May, Claude Thardo and Phyllis Gilmore. "Farewell, Sweetheart May," the new march time soldier song, is now being featured by Belle Belmont, Mrs. Chas. Caesad, Chas. E. Dixon, Madeline Burdett, George Diamond, George Jenkins, George Gillen, Lynotte Sisters, Minnie Dreyer, Chas. B. Lawlor and daughters, Marie Williams, Floye Redledge, Emma Carus, Wm. J. Colby, Ray and Roberts and McDonald and Huntington. One of the biggest instrumental hits of the season is "Love and Kisses," a caprice, by Chas. K. Harris.

CONSTANCE WINDOM, singing comedienne with Scribner's Morning Glories, claims that "If I Were Only You" is the best song she has ever had. Published by Jerome H. Remick & Co.

LEO FEIST PUBLICATIONS.—Jimmy Kennedy, of Barlow & Wilson's Minstrels, writes: "I am singing four songs, and 'Honey, I'm Waiting,' is going bigger than the other three put together." The above extract is a type of the letters received daily at the Feist House, reporting the success of "Honey, I'm Waiting," New York's cyclonic success. Fred Clarence will be seen in vaudeville shortly with his new act, "Dexterous Singing and Dancing Delusion," with scenery and electrical effects. Mr. Clarence's company will include Maisie Sinclair and Edwin A. Webb. The songs which will be featured in the act are: "Pal of Mine" and "My Girlie-Girl."

HELF & HAGER NOTES.—At the offices of Helf & Hager Co. everyone employed seems to be up and doing, and their two big winners, "Mamma's Boy" and "There's a Dark Man Coming With a Bundle," continue to be the feature numbers, and new headline acts are calling daily to add these two feature numbers to their repertory. A few who are featuring "Mama's Boy" are: Four Mortons, Sabel Johnson, McCue and Cahill, Warren and Gardner, Maddox and Prouty, Maxwell and Dudley, Lottie Gilson, Johnnie Carroll, Joe Maxwell, Mitchell and Marron, Brown, Harris and Brown, Holcomb, Curtis and Webb, Chas. Falke, Nellie Hanley, Harry Ellis, with Lew Dockstader; Smith and Fuller, Herbert Denton, Tommy Burnett and Jas. Hortiz, Dumont's Theatre, Philadelphia. During the past month the following songs have been added to the famous Dockstader Minstrels: "R-a-s-o-r" and "Who's There," sung by Leighton and Leighton; "No One Can Take Your Place," by Jas. Bradley; "The Message of the Old Church Bell" and "The Waltz Must Change to a March, Marie," featured by Manuel Romain; "The King of the Great White Way," sung by Graham Weller; "Gimme Huch Money, or I'll Tell On You," by John King; "On the Joy Line," by Carroll Johnson; "Every Dollar Carries Trouble of It's Own," featured by Lew Dockstader, the entire first part closing with "Mama's Boy," sung by Harry Ellis with a beautiful tableau effect. Fred W. Hager, the popular writer of "Laughing Water," "The Midnight Flyer," etc., has in preparation a new instrumental number, which is a novelty, being entirely away from anything ever attempted before. This number will be ready about May 1. "A Sprig o' Shillalah," Fred Helf's new Irish intermezzo, has proven itself to be the best number he has ever written, and has far exceeded his "A Bit o' Blarney." It is being used by all the big circus bands, especially Barnum & Bailey's big band, and also by the bands and orchestras throughout the country.

KELLY AND VIOLETTA, Stanley and Brockman, Holcombe, Curtis and Webb, and the Empire City Quartette are all featuring "In the Shade of the Old Apple Tree."

HELEN RUSSELL and Edna Wells are scoring heavily with Leo Feist's latest song, "Honey, I'm Waiting." They are now with "Hooligan's Troubles."

"I'M GOING TO MEET BIRDIE TONIGHT" has been tried by singers in vaudeville and made good. Published by the F. B. Haviland Publishing Co.

"WHAT THE BRASS BAND PLAYED" still continues to hold its place with performers as the season's hit song.

AMONG THE PERFORMERS in vaudeville who are using Drislane & Morse's new song hit: "Keep a Little Cosy Corner in Your Heart for Me," are: Carrie West, Annette Wilsie, Lillian Burt, Madge O'Brien, Helen Caetano, May Melville and Flossie Allen, and it is also being featured by Mr. and Mrs. Victor Stone, with the "Hot Old Time" Co.

BILLY JOHNSON is singing "Don't Be So Mean," and is receiving encores at each performance.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

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SOUSA AND HIS BAND will close their third English tour at Queen's Hall, London, Easter week, and will sail from Liverpool May 10, to open their annual engagement at Willow Grove Park, Philadelphia.

GRACE KING reports great success with "Good-bye, Sis." She has been complimented by managers for the way she sings a song.

EDITH ARNOLD, contralto, has signed for next season with William Nankeville's "Beauty and the Beast" Co., and in the interim is featuring James T. Brymn's "You Must Be Dreaming When You Talk That Way."

FREDERICK B. TAYLOR AND FRANK L. WHITTIER, song illustrators, with the Myrkle-Harder Co. (Eastern), are making a bit with "Only a Private, That's All," with special moving picture illustrations. They are also scoring big with "'Way Down East," "Pal of Mine," "Somebody's Waiting for Me" and "Valley of Kentucky."

THE WISE & MILTON CO. write: "We are on the Empire circuit, and making a success with "Alexandra" and "Big Chief" nightly. Chief Powatana made Katie Milton a present of a blanket and head dress, to use in "Big Chief," while we were in Umatilla."

VICTORIA MONKS has just arrived from London for a limited engagement. Miss Monks, it is said, will feature Harry Von Tilzer's songs exclusively, particularly "In Vacation Time," the sensational waltz hit, and "Ev'ry Little Bit Helps," the winning coon song, and will undoubtedly make a special feature of these two songs throughout her engagements.

ED. ROGERS has severed his connection with the F. B. Haviland Music Co.

J. E. FLOWER, manager of the Nellie B. Chandler Ladies Orchestra, reports excellent success for the past season. Miss Chandler and her orchestra opened at the Grand Opera House, Boston, Aug. 6, 1904, and will close their season there May 20. The excellent solo work and the introduction of singing and whistling in a theatre orchestra has proved to be a great hit. After playing a few week stands, Miss Chandler and an orchestra of twenty pieces open the Summer season June 15, at "The White City," Cleveland, O. Mr. Flower is placing numerous similar orchestras in Summer parks.

LEO W. WRIGHT has gone to Franklin, Pa., to stage "The Mikado" for the Franklin Glee Club. Mr. Wright was identified with the Castle Square Opera Co., in Philadelphia.

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Just back from Cuba and Mexico after a successful tour with Wormwood Shows. Have some open time for parks and fairs. Can join show next season. Address 141 E. 15th ST., N. Y., or All Agents.

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WANTED, MED. PEOPLE, ALL KINDS, Musical Acts, S. and D. Soubrette. All must work in acts. $8 per week for the best. No tickets. Under canvas. Jennie Collins, write. HAVISER BROS., Slippery Rock, Pa.

WANTED QUICK—Man who can do magic or contortion; must be able to work in acts; also Sketch Team (man and wife). Clemmens and Clemons, write. Salary sure. Make salary low. Stewart & Malcome, Peerless Players, Advance, Mo.

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WANTED, An M. D., registered in Ill., Ind and Pa., to do office work on per cent.; A1 Comedian for platform work. Neat appearance and sobriety necessary. Open May 8. No telegrams. Write full particulars. J. B. Nelson, Bloomington, Ill. Dr. Lawson, write.

WANTED, GOOD, ALL 'ROUND MEDICINE Performers; would take a good sketch team as partner. Chance of a life time for right people. Address for one week, DR. GEORGE W. REVERE, South Waterboro, Maine.

WANT A1 med. people, sketch team (white face single and doubles), black face comedian, put on acts; man with novelty acts who changes; piano player. Salary, all particulars, in first. Must be sober. Open here May 8; hotels. Prof. Jack Troy, Millersburg, O.

WANTED,
ACTORS and MUSICIANS

Good actors who can play some instrument in band; Double Bass and Tuba, Clarionet, Cornet, Good Property Man, who can play in band and do responsible parts. Must all be sober, reliable people. Salary sure. Management pays board. Engagement the year round. Address O. H. JOHNSTONE, Watertown, S.D., May 8-14; Canby, Minn., May 15-17.

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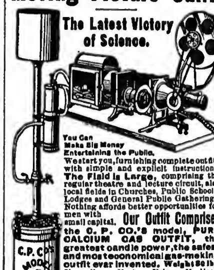

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Vaudeville and Minstrel.

A BIRTHDAY PARTY AND BANQUET was tendered Mrs. Sabel Deane, of Marion and Deane, on the night of April 14, at the home of Mrs. Wysham, Philadelphia, Pa. Mrs. Wysham is Billy Pearl's sister. The following performers were present: Marion and Pearl, Nettie Bachelor, formerly of the Bachelor Sisters; Jos. J. Sullivan, Minnie Granville, Tommy Wysham, Dale Herrison, Helen Webb, Miss Frede, Mr. and Mrs. Wysham, Baby Wysham, Bert Marion and Sabel Deane. The fun began at 11 P. M., and every one had a happy time. They sang, danced, told fairy tales and dined to their heart's content, and drank the health of the host. At the close of the banquet, Miss Deane was presented with a beautiful diamond studded heart, as a birthday token, from all present. The presentation speech was made by Jos. J. Sullivan, who wished Miss Deane many a happy birthday, and hoped that she would find jeweled friendship in the studded heart, as it was a heart to heart token from all present. Then they sang "Should Auld Acquaintance Be Forgot," and parted the best of friends.

AL. E. READ writes: "I have the management of Riverside Park, Montreal, Can., next Summer, and will open the last week in May, with high class vaudeville, minstrel and musical comedies. This makes my third season as manager of the above park."

WILL H. HILL, high wire performer, has been engaged by Thompson & Dundy for their Luna Park, Coney Island. This will be Mr. Hill's third season at Luna Park.

LORRAINE AND GANNY have finished a successful tour of the Keith circuit, also playing Dockstader's, Wilmington, Del., last week.

MR. LAMOINE, of the Musical Lameines, has been ill in Chicago for the past month, but will resume work April 30.

HARRY RICH'S GEORGIA COLORED MINSTREL Co. played a two weeks' engagement at Siegel's Fourteenth Street store as a special attraction. The performance gave entire satisfaction. The company plays parks and Summer resorts this season. Ambrose Davis is stage manager.

JIM AND CELIA WELCH sail for England May 2, for a six months' engagement, playing London, Glasgow, Dublin and Liverpool. Their new act, they inform us, is a big success.

M. L. DIXON writes: "For the past two seasons I have been with Weber & Field's 'Hoity Toity' Co., playing Joseph Weber's part. Next season I have signed with Mathews & Walters, to be featured with the 'Hans an Nix' Co., with special paper, and surrounded by a company of twenty-five people."

CHAS. E. TAYLOR writes that Jolly Eva Mitchell is still a sufferer from kidney trouble, and is also totally blind. The doctors have given up all hope of her recovery.

THE BAKER & SHIELDS BON TON VAUDEVILLES will open about the first of May, and tour Maryland, Delaware and Virginia. Roster of the company: Harry E. Baker and John Hedden, proprietors and managers; the Milano Trio, May Wilhelm, Baby Edna, Celia Hedden, De Seles Shields, Three Musical Stewarts, Ajax, the mysterious Hindoo; Baker and Shields, Andrew Hofmeister, Edward Fahy, Reese Vidler and the Shield Sisters.

HUGH V. AND BESSIE LEE report a very successful season through the middle West. Their daughter, Tulse, joined them last January and is doing nicely with her change act. They are booked solid until December, then open in New York.

JOSEPH YARRICK, with his "Original Magic Kettle," played a very successful engagement at the Arcade Theatre, Toledo, O., week of April 9, and will be at Woolworth's Roof Garden, Lancaster, Pa., week of April 24. Mr. Yarrick writes: "Enough new 'stunts' have been added to the original kettle to make it look like an entirely new act. I expect to play the New England park circuit the coming Summer, also playing some of the Western parks."

CHARLES E. TAYLOR AND LOUIS J. OBERNARTH will run burlesque stock at the Royal Theatre, Montreal, Can., the season opening May 29. Mr. Taylor will write the burlesques for same.

BESSIE M. GILMORE is now known as Cerita. She has been working with Al. H. Alfredo for the past five years, the team being known as Alfredo and Curita, presenting a novelty act, entitled "The Funny Little Midget, or Living Lilliputians." They recently played the Crystal circuit with great success. They will join Campbell Bros.' Circus for the Summer season, opening at Fairbury, Neb., April 29.

GEO. W. LESLIE, having closed twelve weeks on the Lang circuit, opens at the Chutes, San Francisco, June 10, with the Lyceum, that city, to follow. He is booked on the coast for twenty-six weeks.

SHADAIC AND BAXTER open at the Novelty Theatre, Denver, Colo., in their new act, at present on the Young circuit. They play the Baker Theatre, Portland, Ore., May 1, and are booked solid until August, then come East to rehearse with their company.

WILL G. WILLIAMS writes from Binefields, Nic., under date of April 12, as follows: "My stay in Central America is about at a finish. I sail for the States April 22, and will spend the month of May with my parents, at Waynesburg, O., starting on my Summer work May 30. I came to Central America for my health, am now feeling fine and am ready for a long siege of work again. I have received THE CLIPPER every week, which has kept me posted on all theatrical news. My 'ad.' was all O. K., with good results from it, thanks to THE CLIPPER."

A. G. ALLEN writes: "John H. Oakes, who for the past seven years has been connected with the A. G. Allen New Orleans Minstrels, on April 9, at Winfield, La., sold his one-third interest in the company to A. G. Allen and Geo. W. Quinn. The show will be enlarged and improved in every way. Mr. Quinn will continue to manage the show and I will route it and look after the advance. The deal was a spot cash consideration. Mr. Oakes has been suffering from ill health for some time, brought on by exposure, and desired to get away from a tent show. Mr. Oakes will probably put out a minstrel show in opera houses next season. He withdraws from the partnership with the most friendly feeling existing between all concerned."

FRED. T. HUMES, of Humes and Lewis, writes that owing to their time being put forward on the Penn circuit, they joined Cliff W. Grant for four weeks. Week of April 17-22, they were at the Theatre Francais, Montreal, Can., and play the Colombia Music Hall, Boston, Mass., 24-29, with Brooklyn, N. Y., and Elizabeth, N. J., to follow.

J. K. EMMETT AND CO. produced Mettie Keene's new playlet at the Garden Theatre, Greenpoint, N. Y., week of April 17-22. The title of the new playlet is "Which is He?" and it met with pronounced success all the week. It was the first production of Miss Keene's new playlet, and it will, no doubt, prove equally as popular as previous emanations from her pen.

COOPER AND ROBINSON write: "We introduced our new act, entitled 'Going to the Races,' at the Orpheum, in San Francisco, week of April 10, and it was a grand success. Everybody seems to think it is much better than our 'Looking for Hannah' act. The sketch will be seen at Hammerstein's Victoria, New York, week of May 29, after which we sail to open at the Coliseum in London, Eng., week of June 26."

POWERS' ELEPHANTS are filling a successful five weeks' engagement at the New York Hippodrome. After their engagement at this playhouse they will fill a number of park and fair dates.

THE BARRETT SISTERS write: "We are in the glorious climate of California, away from snow and ice and cold weather. After we left good old Philadelphia, last October, we have not missed a CLIPPER. Our manager in Philadelphia, Albert Fritz, mails it to us regularly. We have been four weeks in California, the last two weeks in San Francisco, and are now in Los Angeles for two weeks. We then go to New Orleans and Chicago, and from there gradually East, towards home."

NOTES FROM THE WORMWOOD SHOW, in Mexico.—The show has been one big success since it left New York on Dec. 8, both in Cuba and Mexico. Everybody is well and enjoying the trip. We expect to stay about two months more in Mexico. Roster: Prof. V. P. Wormwood, proprietor and manager; Irving A. Flesh, treasurer; J. F. Apdele, understudy to Prof. Wormwood and stage manager; Rupoll, juggler; the Orloff Troupe, Claude Newell, Phil Shevett, Joe Keiser, May Evans, whistler; Lauro D. Urango, musical act; Chas. A. Wight, Wm. Cleary, Ed. Brown, Tomas Surabea and the biograph.

JAKE ROSENTHAL writes: "I take possession of the Clinton Theatre, Clinton, Ia., for high class vaudeville, on May 1. Six acts and the kinodrome will be booked, the same as at the Dubuque Theatre. The Clinton is the largest and best theatre in Clinton. Everything is being made ready for my two road attractions. Cora Beckwith, champion lady swimmer of the world, and the Great Agy, handcuff wonder, are being booked for the Summer season. Business at the Bijou, Dubuque, still continues capacity at all night performances, with fairly good matinees during the Lenten season."

DELMO, eccentric juggler, was engaged as a special attraction with Gus Sun's Minstrels, week of April 17, at Albany, N. Y.

ETHEL BARR, who is with Herbert B. Chesley and company, presenting the dramatic playlet, "The Third Generation," received a beautiful diamond ring from the proprietors and managers of the Star Theatre, Hamilton, Can., in recognition of her artistic work.

THE MIGNANI FAMILY report meeting with decided success over the Keith circuit, and are booked until the middle of June, closing their season at Proctor's Twenty-third Street, New York City.

WAROA, the fire dancer, closes a twenty weeks' engagement with the Breckenridge Stock Co. April 29.

GOODWIN, WEST AND GOODWIN report doing very nicely on the Lang circuit of houses. Their act has proven a success.

THOMAS ELMORE is in his sixth successful week on the Considine circuit of the Pacific coast, presenting his refined character change impersonation act, "In Fame's Portrait Gallery." At many points he reports most flattering receptions from large audiences.

THE WASHER BROTHERS, boxing midgets, write: "We will close our twelve weeks' engagement over the S. Morton Cohn circuit, through the Northwest, on May 13, at the Star Theatre, Seattle, Wash., and will return East to fill our engagements in Summer theatres and parks. We have had a successful engagement on the coast this season. While on the S. Morton Cohn circuit we were one of the teams engaged to open seven new houses, and our act was the feature of every bill."

ELSIE FAY, soubrette with the Tiger Lilies Co. for the past and present seasons, and formerly of Morrissey and Fay, was obliged to close with the show in Albany and go to her home on account of very poor health.

MILLER & MAY'S COMEDY CO. NOTES: We are now in our twenty-first successful week giving entire satisfaction in every town we have played. Week of April 10 we played St. Paul, Ind., and had S. R. O. every night. The company includes the following people: Fred H. Miller, proprietor and manager; Frank Williams, all 'round black face comedian; Miller and May, up-to-date sketch team; Katie Reed, singing and dancing soubrette; Fields and Hall, musical act, and the dog, "Tiny."

KIRK AND COOPER, musical photographers, are with Richards & Pringle's Georgia Minstrels, and are doing nicely with their new comedy musical sketch.

JOHNSON AND DEAN write under date of April 5, from Graz, Aus.: "We have been away from London one year, playing twelve consecutive months through Germany, France, Austria and Hungary, being re-engaged at the Wintergarten, Berlin, for the fourth time; also re-engaged in Vienna, Budapest, Dresden, Leipzig, Dusseldorf and Hamburg. We will make our fourth appearance in London, May 8, opening at the Coliseum."

NOTES FROM PETER S. CLARK'S RUNAWAY GIRLS CO.—The Willards, in a "Temple of Music," who will be one of the special features this Summer at the White City, Chicago, Ill., have signed with this company for next season, as has also Joseph E. Howard, the well known composer, who is now at the La Salle Theatre, Chicago, and who is writing all the music for the light operas produced there, such as "His Highness, the Bey," "The Isle of Bong Bong" and in the "Land of Nod," to produce all original music and stage the entire production the ensuing season, and Prof. J. Dumont, ballet master, originator of the flower ballet.

NOTES FROM THE HUNTLEY ENTERTAINERS.—We broke all records at the Opera House, Phillips, Wis., and were offered a return date with a guarantee. We are ranked as the best moving picture and high class vaudeville show that ever toured this part of Wisconsin, and have return dates all over the State. THE OLD RELIABLE is eagerly looked for on Saturdays, and the "man in white" perambulates on Wednesday.

LEWIS AND CHAPIN inform us that they have canceled their Summer booking to join and play principal parts with Gus Hill's "Happy Hooligan" Co. The company plays a long season through the Northern Summer resorts.

B. FRANK AND GRACE CARROLL FOARES are spending a few weeks with their folks, at Cincinnati, O., prior to the opening of the parks.

STRAIGHT TALK FROM FAUST MINSTRELS.—"Doc. Waddell took a run into Mt. Vernon, O., the other day, and arranged for Faust Minstrels to play there next year, and give the entire receipts to the Dan Emmett Monument Fund. It remains for the other minstrel companies to do likewise."

JACK GARDNER AND WIFE (Edna Beard Gardner) recently returned to New York after an absence of seven months. Mr. Gardner's act was a big success from here to the coast.

FILSON AND ERROL, after closing their season at Keith's Prospect Theatre, Cleveland, last week, have returned to Chicago for the Summer. During their engagement at Cleveland they were most royally entertained by Charles T. Aldrich, at his beautiful suburban home. The house and grounds are spacious, situated in a grove of shell bark, hickory, maple and elm trees, overlooking Lake Erie. A more ideal spot can hardly be imagined.

FREEMAN BERNSTEIN is booking May Yohe and Capt. P. Bradley Strong for a Spring tour in connection with Gilmour & Leonard and a big vaudeville company, in the principal cities. The show opens on or about May 1.

BILLY W. COLTON AND JEAN R. DARROW have closed a thirty-seven weeks' engagement with one of Dave B. Levis' attractions. They opened on the Castle circuit April 24, at the Olympic Theatre, Chicago, with good work to follow.

MARION BLAKE opens May 1 on the Eastern circuit, at Worcester, Mass.

NAT BERNARD, of Scribner's Morning Glories Co., has joined hands with Wolfe Gilbert, the young author, doing a Hebrew parody act.

KITTIE EMMETT wishes to state that she is no longer with Wilson and Waring, but is at present with Lillian McNeill.

ALLEN AND DELMAIN, after closing a successful six weeks over the Kohl & Castle circuit, and last week at Bloomington, Ill., have returned East to prepare for their Summer park work.

LIZZIE OTTO, a member of the well known Otto Family, has been re-engaged as pianist for J. W. Gorman, at Norumbega Park, making her seventh season there.

OLLIE YOUNG AND BROTHER sailed for London, Eng., April 26, and open at the Coliseum May 8.

CARMEN, hoop roller and drum major, who recently closed thirty weeks with Guy Bros.' Minstrels, is now with Gorton's Minstrels for the remainder of the season. He will open his second Summer season with Hunt's Vaudeville Circus May 20, as a special feature.

THE IMPERIAL JAPANESE GUARDS, twenty-four in number, have been engaged by General Manager H. B. Thearle for Pain's big production of "Port Arthur," which opens at Nashville, Tenn., on May 22.

E. M. VENNELO writes: "Owing to the death of T. F. Galehouse, my wife's father, we were obliged to cancel the Lang circuit."

AL. LEWIS, German merry maker, informs us that he was held over at the Palm Theatre, Cripple Creek, Col., making his third week there. His German specialty has met with success everywhere. He recently finished the Novelty circuit, and is now on his way East, where he has some good time booked, having been away on the coast for a year.

NOTES FROM AL. MARTZ'S SPECIALTY CO.—We opened our Summer season April 12, and will play all the New England and New York State. Roster: Lillian Franklin, Carrie Lester, James Burke, Colburn and Gresneks, Ralph Herrick, Bert Hutch, Chas. Whiting, Gery Gilchrist, Prof. F. B. Herrick, leader of band and orchestra; Al. Martz, manager; Bert Emerson, advance agent.

E. L. WINCHESTER, of Redford and Winchester, writes: "We closed a very successful season, April 23, with Hanlons' 'Superba.' The act has been an emphatic hit all season, so much so that Mr. Hanlon offered to play the act next year with the show. We open our vaudeville dates week of May 1, at Pastor's, after which we go West, where we are booked for thirty-two weeks solid by the Western Vaudeville Association. Our bookings include the Orpheum, Kohl & Castle, Anderson and Hopkins' circuits. On March 24, while playing Cleveland, O., I was made a member of the Cleveland Lodge of Eagles, and was given a royal reception by my old friends of the Forrest City."

THE TWO MACKS have returned from the Bijou, Penn and Family circuits through New York, having success at every performance.

JAS. E. CARROLL closed a second season with Beach & Bowers' Minstrels, at River Falls, Wis., and opened at New Richmond with the Frank H. Daniels Co., for bits and specialties.

THE PEPPER TWINS have joined the Jere McAuliffe Stock Co., for the Summer, to do their character change specialties.

AL. EDWARDS writes: "I played my first New York engagement at the West End Theatre, Sunday night, April 16, and was number ten on the bill. I earned, at the finish of my act, three calls, and had to take an extra encore."

THE WILSON TRIO open in Omaha, Neb., on the Orpheum circuit, April 30, with Denver (Orpheum) to follow.

PUG REYNOLDS, of the team of Reynolds and Gracia, has dissolved partnership with Irene Gracia, and has joined hands with Fred Clark. They report success in their act, entitled "An Armful of Wood."

ARNOLD & FRENCH'S COMEDIANS will open at Centreville, S. Dak., May 1, with complete new outfit and one seventy foot top, six small tents, carrying twelve people. Arnold and French closed their opera house season of twenty-six weeks April 1. People now with the show are: Jack Arnold, Anna Arnold, Earnest French, Maude French, John Dilica and Bert Shinkle.

GILBERT MACOTTE has been engaged as leading man to support Millie Blanchard, in her forthcoming vaudeville tour.

THE TEAM OF RAWLES AND VON KAUFMAN are vaudeville features with the Freeman Fiske Stock Co. They opened with that company at Saginaw, Mich., March 30, and will continue with same until Aug. 14. Then they open on the Nash circuit for five weeks, with the coast to follow. Their act, "Mush," is considered a drawing card.

FLOSSIE LA VAN, who was compelled to close with the Blue Ribbon Co., last December, on account of sickness, writes that she has fully recovered and is playing clubs in Philadelphia.

THE D'ARVILLE SISTERS, the French fencing girls, who recently played at Atlanta, Ga., report meeting with success.

FRANKLYN AND HYATT, novelty character change performers, closed a successful season of thirty-nine weeks with the Roe Stock Co. They will play dates on the Park circuits for six weeks only, before resuming their next season's work.

ROCHEFORT AND MAY just finished a successful engagement over the Pennsylvania and New York Family Theatre circuits, and are booked solid through the middle West until December.

LARRIVEE AND LEE report success in their new singing and dancing act, and are booked solid until Sept. 2. It is a novelty act, introducing singing in English, French and Spanish duets and graceful dancing.

THE GREAT AUSTINS report meeting with success with their novelty tambourine spinning and juggling act. They opened on the Novelty circuit April 17, and are booked solid until October.

HARRY CABLE, the London agent, has arrived in New York for his annual tour.

E. B. BEATY sent THE CLIPPER last week some pressed flowers which came from a vase in President Roosevelt's private car during the president's stay in Denver, Colo., on April 15.

MR. AND MRS. JAS. DAILEY gave a spaghetti supper to their friends recently. Jas. Dailey was presented with a gold headed cane, and Mrs. Dailey with a diamond ring. After the supper the guests retired to a hall, where music, singing, dancing, etc., continued until early in the morning. Committee of arrangements included: Arthur Mills, Harry Woodward, Dolly Woodward, Kitty Hoffman, Pete Hanson and Joe Lang.

HARRY LE CLAIR writes: "At the close of my engagement with 'The Sleeping Beauty and the Beast' Co., May 6, I will immediately re-enter vaudeville, opening at Chase's Theatre, Washington."

THE TASMANIAN TROUPE AND ROSE AGUINALDO have been producing their feature act recently at Shea's, Buffalo, with pronounced success.

BEN W. HARRIS, musical director of L. L. Weber's Parisian Widows Co., was recently tendered a banquet by the orchestra of the Trocadero Theatre, Philadelphia, Pa. Caterer Sig. Besta furnished the spread, in which he excelled himself. The banquet was voted a huge success, and it is the intention of the orchestra to give these banquets yearly. After the speeches all hands dispersed for the night with recollections of a jolly good time.

THE TEAM OF CASTLE AND COLLINS has dissolved partnership. Mr. Collins is rehearsing an act with his wife and brother, formerly with "The Volunteer Organist" Co. It will be known as the Tommy Collins Trio, and they have signed with Melville's Vaudeville Stars.

MME. EMMY arrived from Europe two days too late to open at the Amphion Theatre, Brooklyn, where she was booked for April 24. Mme. Emmy has introduced several novelties in her act. She will open at the New Empire, Boston, May 1, with Proctor's circuit to follow.

X. BAZIN'S DEPILATORY POWDER

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NOTES FROM THE WM. H. WEST MINSTRELS.—We closed our regular season Wednesday night, April 12, at Easton, Pa., after one of the longest tours ever made by a company of this size. We opened at Asbury Park, N. J., in August, and from there journeyed into New York State and New England, thence up to Quebec, back down to Jacksonville, Fla.; west to Los Angeles, Cal.; northwest to Vancouver, B. C., and from there east through Salt Lake City, Denver and the middle States to the point of closing. Only seven days' time was lost on the entire tour, which comprised over twenty-three thousand miles. Sanford B. Ricaby, owner and manager, has been more than pleased with the splendid way in which this company has been received in all the cities visited, playing a large number of Elks' benefits, and the managers everywhere asking for return dates. Next season this company will go out with an entirely new scenic equipment. The first part setting will be especially elaborate and beautiful in design, the costuming will be all new and the company larger than ever before.

WALLEN AND MAGILL, who were compelled to cancel over two months' work owing to Miss Magill's illness, will resume work again May 8, having been engaged by Manager Mozart as a feature act for his Family Theatre, at Mahanoy City, Pa., and Shamokin.

BOWMAN DRAVIS, who closed with Le Roy J. French's "Peck's Bad Boy" Co., at St. Louis, Mo., April 8, will play Eastern dates this Summer.

THE MILLERSHIP SISTERS, who played the Frankford, Pa., Theatre last week, are this week at Keaggy Theatre, Greensburg, Pa.

THE MILITARY QUARTETTE (Johnson, Spencer, Henderson and Milton), which is presenting its novelty singing act over the Empire circuit, reports receiving some excellent press notices.

LILLIE CLAYTON, who has signed for next season with the "Slide for Life" Co., to do the soubrette part, is playing an engagement at the Casino Theatre, Buffalo, N. Y.

MARY MALLOY, who closed with the Western "From Rags to Riches" Co., at Pueblo, Col., March 10, opened on the Crystal circuit the following week to do his Dutch act.

MLLE. ADGIE, who will commence a tour at Wheeling, W. Va., May 1, is booked well into the park season.

PARISH, ventriloquist, who recently closed on the Nash and Bijou circuits, opened on the Lang circuit May 7, at Butte, Mont.

LYNE AND KENNEDY, the "Dancing Nabobs," will play parks during the Summer, presenting "From City to Rube," in which they report meeting with big success.

H. V. AND BESSIE LEE recently closed six weeks over the Danforth circuit, where their cabinet mystery was featured. They have been re-engaged to open in August over the same circuit. They are booked solid until December.

HOWARD, female impersonator, will close his season with the Golden Comedy Co. May 13.

TULSA closed six weeks over the Danforth circuit, Marquette, Mich., April 8. She has been re-engaged to open over the same circuit, beginning Aug. 7. She is booked solid until Dec. 1.

CAMPBELL AND BRADY, who are working on the Davis & Churchill circuit, will jump from Kansas City to Chicago to open on the Kohl & Castle circuit, and are well booked up on the Shayne circuit of parks.

WILL H. FIELDS writes that the "Why Women Sin" Co. closed April 22, after thirty-two good weeks. He will go back into vaudeville with his new title, "The Bowery Pawnbroker," opening the park at Greensburg, Pa., May 1.

THE HARTELMES, Louis and Bessie, acrobats and head to head balancers, closed at the Lyric Theatre, Denver, Col., April 23, and opened at the Alcazar Theatre, Denver, April 24, with Lincoln, Omaha and Kansas City to follow.

THE SLOANES report meeting with success with their new change act, and are booked up until July.

RUTH EVERETT, "The Mechanical Doll," was engaged to strengthen the Fay Foster Show, at Louisville. Miss Everett has been resting all season at her residence in Milwaukee.

JACK SYMONDS was compelled to lay off in Chicago last week with a slight touch of pneumonia, but resumed work again May 1, in Milwaukee. He has signed for next season with Dumont's Minstrels, Philadelphia, for end work and his specialty.

MR. AND MRS. E. J. VIZENA have closed with Dickson & Mustard's "Humpty Dumpty" Co., and are at their home in Grand Rapids, Mich. They have a new act, and are booked solid in parks for the Summer.

AL. ANDERSON AND GOINES report big success over the Poli circuit.

NELLIE KING, musical expert, of the team of Orum and King, is slowly recovering from a surgical operation at a hospital in Columbus, O., where she has been a patient since April 13.

BRAGG ASHTON AND GEO. W. EVERS are in their twelfth week at Yale's Theatre, Kansas City, Mo., and are still the feature act, closing the show each week. Their engagement is an indefinite one, and they report the house as doing a big business.

MANAGER H. B. BURTON writes: "I received over one hundred answers to my 'ad.' in THE CLIPPER, and engaged quite a number of people. Lake Erie Park, Handley, Tex., opens April 30 in all its glory."

A. SIGFRIED, who is interested in the Bijou Theatre, Dubuque, Ia., will open a new theatre in Kalamazoo, Mich., by Aug. 15. The seating capacity will be 1,400. The name will be the Bijou Theatre, and high class vaudeville will be given. The house has been leased for the term of ten years, and will be remodeled at once. Mr. Sigfried is also contracting for a theatre at Danville, Ill., which will be ready by Sept. 1.

H. K. WENRICH AND C. P. GEHRINGER, of the Penn Comedy Four; L. Laird, of the Magnolia Four, and R. E. Faulkner, of the Hoosier City Quartette, have joined hands and will do a newsboy act. They will be known as the American Newsboys' Quartette, and they are booked solid for a Summer season.

AL. E. FOSTELL arranged the programme for the entertainment given under the auspices of Independence Engine Co., No. 2, at White Plains, N. Y., April 24, and of which Admiral Dot is a member. Gilberta, "the Yankee Doodle Girl;" Murphy and Palmer, in a comedy sketch; the German Rose, in monologue and song; Slater, the impersonator, and Florence Emmett, introducing illustrated songs, comprised the vaudeville part of the bill, and the programme concluded with "Toodles," which was presented with the following cast: Timothy Toodles, Admiral Dot; Mrs. Toodles, German Rose; George Acorn, A. B. Abrams; Charles Fenton, Dr. R. R. Morrison; Farmer Acorn, H. P. Kinch; Mary Acorn, Mrs. A. B. Abrams; Farmer Fenton, E. J. McKee; Host of the Inn, August Keppler; Widow, F. B. Deehum.

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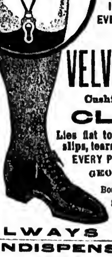

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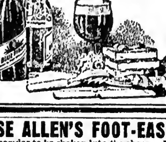

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World of Players.

NOTES FROM A. E. DAVIDSON'S "The Train Robbers" Co.—Time is rapidly filling and a long season will be played. The company will open on or about Aug. 13, and close about the middle of May, 1906. That the Jonah 13 is not to be dreaded by this attraction is proven by the opening date. A fine line of printing is now being made and the advance crew will have everything with which to get the money. "The Train Robbers" will be equipped with the most varied line of banner work of any show in the middle West, and will have an advance brigade of three men. A. E. Davidson will be back with the show and look after that end of it, while the advance will be in charge of Ben Le Rush, who will be from five to ten days ahead. The company will number about twelve people and every bit of scenery used in the production will be carried by the company. A twenty sheet lithograph of the last act setting is being made and the scenic investure of the play will be strongly featured. The company will want from local managers only the bare walls of the stage and a sufficient number of lines to hang the show. When ready for the road there will be no better equipped, popular priced attraction in the country than "The Train Robbers."

CHAS. T. FALES' COMEDY CO. NOTES.—We are still going along smoothly. Business, although not S. R. O., is satisfactory. The company remains the same, except for one change, which was made to strengthen the company. Manager Fales will, at an early date, put his one night company out again, and, as Lent is most over, both shows no doubt will do a good business. THE OLD RELIABLE still comes a little late, but is always a welcome visitor, with the "man in white," who also appears regularly.

SETH CABELL HALSEY, who recently filled a special engagement with Ben Greet's Players, at the Studebaker, Chicago, has been engaged for Vanatrum & Hallo's Stock Co., at the Lafayette Theatre, Detroit, opening April 30, in "Ivan, the Terrible."

BENJ. B. VERNON informs us that his stock will not play a Spring engagement at the Empire Theatre, Albany, as advertised, but will make a tour through New England and Canada.

HIRAM R. LUAVEY, musical director, closed a season of thirty-five weeks with the Harvey & Gage Comedy Co., April 15, at Lewiston, Me.

HELEN GRANTLEY has just closed a successful season of twenty-seven weeks, and will sail for Europe in May. Miss Grantley will be seen in a new play next season.

CASSIE CLIFFORD has just closed a successful season with "The Two Johns" Co., playing the soubrette role and doing her singing and dancing specialty, and has been re-engaged for next season.

NOTES FROM THE WRIGHTS.—We are in our twenty-sixth week, and have still the same company (with one exception) that we opened with last Fall. Have played during the Winter in Kansas, and have made friends everywhere. In about four weeks we will be on our return dates and will play same for about five weeks, and then go under canvas for the rest of the Summer and Fall. When other companies were closing around us during the cold weather, after the holidays, we kept on our way, and though we did not do a good business we remained out. We have the same repertory that we had last Fall, at the opening, with the addition of "The Red Cross Nurse," written by Elba E. Wright. Our roster now is: George Werner, juvenile leads; Frank Rohberg, comedy roles and specialties (and they are specialties, too); Ray E. Thomas, musical director and general business; Theodora Glencoe, soubrettes; Mrs. Francis, characters; Little Stella, boys' parts and specialties, and Elba E. Wright, manager of the show. We expect to go under canvas in about eight weeks, and will make some of the North eastern territory of Nebraska and Western Iowa before we open for the Fall in our old territory, in Kansas.

WILLIAM GILLETTE sailed for Europe April 18. He goes over to remain only a short time, and to give one or two private performances of his new play in London.

PERCE R. BENTON'S COMEDIANS are in their thirty-fifth week, playing the Southwest. The company has twelve acting people, with two men ahead, and is booked solid for the coming season. Roster: Perce R. Benton, proprietor and manager; Anestte Grey, treasurer; John Kingston, business manager; Geo. Kyle, assistant, in advance; Prof. B. S. Boyer, musical director; Jack Burrett, stage manager; Frank Moore, Jack Berrett, Chas. Stoddard, Edward Brose, P. R. Robinson, Will Chalett, Elmer Tee, Dorothy Ray, Anna May, Mlle. Welsbrook and Marie Russell. Special vaudeville acts, by Grin and Barrett, hoop rollers; Moore and Russell, and the bioscope. Baby Moore, the five weeks' old daughter of Mr. and Mrs. Frank Moore, of the company, made her debut April 11, at Poplar Bluff, Mo.

JAMES T. KELLY has been unable to accept any offers for the past six weeks, owing to the death of a sister and the serious illness of his mother. In the meantime Mrs. Kelly (Lucile Phelps) has been playing a five weeks' engagement with the Klark-Urban Co., replacing Mrs Klerk, who has been ill.

HARRY BURKHARDT has gone to the Schenectady, N. Y., Stock Co., Mortimer Snow, manager.

MARGARET NESSEN, Baby Myrtle, Mrs. Morse and Lyman Tucker joined "A Girl of the Streets" Co., at Rochester, April 17.

DOMINICK MURRAY is at present quite ill in London, Eng., S. W.

BABY EVELYN MCVEIGH, who closed with Chas. E. Blaney's "More to be Pitied than Scorned" Co., at Milwaukee, on account of a very bad cold, and was obliged to cancel a vaudeville engagement is now with Herne's "Shore Acres," playing Little Millie. Grace McVeigh, her mother, is playing Lydie Ann Nye, in the same company. Agnes Finley, of "Volunteer Organist" Co., joined at the same time, to play Little Meudie.

NOTES FROM EILER'S "RIP VAN WINKLE" CO.—After the sudden death of Frank Bosworth, April 4, Frank Friel took the part of Rip and played it the same evening. Mr. Friel has been doing Derrick, and was therefor partially prepared. He will continue in the character till the close of the season.

NOTES FROM THE A. G. DELAMATER MUSICAL COMEDY CO., numbering forty people and presenting recent New York successes. We will begin a Southern tour under the direction of the Richard Amusement Co., at Richmond, Va., June 5. The tour will embrace all of the principal cities in the South, playing the Wells circuit of Summer theatres until August, when the regular season will begin, touring the South and Southwest. W. H. Lytell is the stage director.

GERTRUDE DION MAGILL, star of the Buffinton stock companies for the past three Summer seasons, in New Bedford, Mass., has been engaged to head the Buffinton Stock Co., at Sheedy's New Bijou Theatre, Fall River, Mass., for the coming Spring and Summer season, opening on Easter Monday, April 24.

CARROLL DREW, the comedian with the H. D. Rucker Co., while playing Wichita, Kan., some five weeks ago, received the sad news that his mother was dead in Montreal, Can., and as he could not get there in time, was unable to attend the funeral.

THE GREAT HEYWOOD, playing the part of Mother Goose, and doing his character quick change specialties, with Geo. H. Adams' "Humpty Dumpty" Pantomime Co., opened April 24, at Paterson, N. J.

AUGUSTUS PITOU has returned from Florida to arrange for Chauncey Olcott's tour next season.

NOTES FROM THE MORTON STOCK CO.—We opened at the Unique Theatre, Indianapolis, April 3, and gave a "Matinee Tea" on Wednesday afternoon just after the matinee. The affair was well attended by the many warm friends the company has already made. A large and delicious cake was baked for the occasion by Mrs. Ed. Flaig, who is quite a favorite with us. The decorations were in pink and white. It is the first affair of the kind ever attempted in this city, and it was a complete success. Manager Morton writes: "My CLIPPER ad. brought me many answers." The company is doing nicely. Roster: C. E. Morton, manager; Harry T. Forrest, Edmend Flaig, Harry Feleiman, Jack Ball, Bert Kelley, Harry Barlow, Leon Black, George May, Ed. Holland, Clare Stewart, Elinore Flaig, Eva Sargent, Baby Stuart and Leila Summerlin.

NOTES FROM BILLY WALSH'S OWN CO.—Our "ad" in a recent issue of THE CLIPPER brought two hundred and nineteen answers, and we are now fully equipped in regards company, etc., which includes: Billy Walsh, Arthur Seymour, Willard Dyer, Frank Smith, Barlow and Dunn, Geo. Atkins, John Vaughan, Gertrude Arden, Carrie Swan, Mildred Hope, Little Toodles and others. Our season opens May 8, at Hudson, N. Y., and the tour is booked through Northern New York, Canada and Michigan.

JACK E. MAGEE, comedian with the "Wedded, But No Wife," Co., writes that he narrowly escaped serious injuries while automobiling, in Philadelphia, last week. Stephen Mansfield, who owns the machine and was a passenger, was taken to the Elmhurst Hospital, while the two ladies and Mr. Magee escaped with a few slight abrasions.

MORGAN HEWITT, under the management of G. Stuart Brodock, opened Easter Monday at the head of the Morgan Hewitt Stock Co. The company, which is booked solid during the Summer in Northern Pennsylvania and Canada, begins its regular season Sept. 11, on the Verbeck circuit.

EUGENE LA RUE, after a three years' engagement with Lottie Williams, in "Only a Shop Girl," which closed its season in Baltimore, March 25, opened two weeks later with Miss Williams' new production, "My Tomboy Girl."

GORDON & BENNETT'S attractions will open the season of 1905-06 as follows: "The Holy City" (West), Marion, Ind., July 31; "The Holy City" (East), Van Buren, Ind., Aug. 7; "A Slave of the Mill," Chicago, July 30; "A Royal Slave" (West), Kokomo, Ind., Aug. 14; "A Royal Slave" (East), Marion, Ind., Aug. 3; "A Royal Slave" (North), Montpelier, Ind., July 24; "A Royal Slave" (Coast), Topeka, Kan., July 20.

ROBERT B. MANTELL opened at Hyde & Behman's Theatre, Chicago, April 23, in a revival of Shakespearean productions. Prominent in the support of Mr. Mantell is Marie Booth Russell, who is his leading lady. William A. Brady directs the tour of Mr. Mantell. Lillian Kingsbury will also be in the support of Mr. Mantell during his run at Hyde & Behman's Theatre. The New York critics spoke highly of Miss Kingsbury's work during Mr. Mantell's engagement at the Princess Theatre, New York.

T. H. WINNETT announces that he has added a new consignment of successful English and American plays to his bureau, many having been just released for stock theatres and repertory companies, and some fully equipped for the road. Fred Wildman still represents the Emergency Bureau at Chicago, Ill.

"NEW YORK DAY BY DAY," under the management of George Winnett, has been very successful on the Western trip. The company is booked up to the middle of June, and commences the season of 1905-06 about the middle of August.

LOPEZ AND MILLER, "The Musical Wizards," have signed for J. Howard Baumae's new rural comedy, "A Pair of Country Kids." Mr. Lopez's work on the musical tumblers is excellent. Miss La Runn Taylor has signed with the same company, to play the soubrette lead, one of the kids. Others who will be with the company next season are: Joe Lyonell, Mrs. Virginia Taylor, Fred Hackett and Fred C. Morgan. The cast will include other people of recognised ability.

FREDERICK H. WILSON, manager of Kane, Shipman & Colvin's "As You Like It" Co., was a CLIPPER caller April 15. He reports an exceedingly pleasant and prosperous tour for his star, Florence Gale. A Pacific coast tour is in contemplation for next Summer.

FISKE CO. NOTES.—Freeman Fiske, manager and owner of the Fiske Co., supporting Nelly Lyons Healy, announces his intention of keeping the company out the entire Summer. Business so far, even during Lent, has been way ahead of all expectations and our repertory has proven a strong competitor to the big one piece attractions. The roster: Senor N. Alvares, director; Harry Bannister, Joe Osborn, Fred Russell, Zella Dawn, W. H. Belmont, Alice Chalt, Arthur C. Ven Slyke, Garrett C. Shelly, A. J. Baum, Meyme Fulton and Bessie Andrews. The plays "A Woman's Sacrifice," "On the Verge of Ruin," "Captain Jack Sheppard," "The Danites," "Two Nights in Rome," "Jesse James" and "Cinderella." As a special vaudeville feature Rawle and "Von" Kaufman are getting their share of newspaper notices.

BELLE GOLE, featured as Gretchen, in Hanlons' "Superba," this season, closed on April 29 a most successful and pleasant engagement of thirty weeks.

MAUDE LEONA will be featured as leading woman with the Piney Beach Stock Co., at Norfolk, Va., the coming Summer. She has just finished a successful season as Jeanette Logan, with the Southern "Human Hearts" Co., which closed April 15.

J. MARTIN FREE writes: "After closing a successful season, in advance of 'A Chicago Tramp,' Co., I have signed as general agent of Stowe's 'Uncle Tom's Cabin' Co. The show travels in its own private car, consisting of a sleeper, dining and baggage car. The company has thirty-five people, with band and orchestra, and five people in advance. Our route will be East."

BORN APRIL 10, 1905, in Indianapolis, Ind., to Mr. and Mrs. W. J. Schultz, a daughter. Mrs. Schultz is professionally known as Anna Pearl Cogswell.

W. B. PATTON will close his regular season (thirty-eight weeks) at Findlay, O., on April 29. Mr. Patton writes that his new play, "The Last Rose of Summer," has been a success in every respect, and he will appear in the same piece next season, opening early in August.

EDWIN MORDANT will open a season of Summer stock at Syracuse, N. Y., on Monday, May 1, instead of opening at Baltimore, as was previously stated. Grace Atwell, Edward Davis, Nathan Aronson, Engel Sumner, Bernhardt Niemeyer, Grace Hull, Louis Shea, George S. Loane, James Connors, Allen Elmore, Origen Van Zaudt, Adelaide Livingston, Hazel Church, Harry S. Hadfield and Lizzie Hadfield, have been engaged for the company. Ola Humphrey will visit her home in California for a short time, returning later to originate the leading role in "The Mask of a King," which play will be produced by Edwin Mordant during the Summer in Syracuse.

M. F. RYAN on April 24 opened with the Buffinton Stock Co., at Sheedy's New Bijou Theatre, Fall River, Mass., for the Spring and Summer season.

J. O. RAGAN, manager of the opera house at Hoisington, Kan., writes: "Business has been A1 with me this season, and promises to increase next season. Success to THE CLIPPER."

GEORGE ADE has returned to San Francisco from a tour in the Orient, and writes that he is much improved in health. He is under contract to write two comedies this Summer.

GEO. GOODALE is in his twelfth week with Eiler's "Rip Van Winkle" Co.

MANAGER MANLEY writes: "Jack Manley's Players closed a highly successful season recently, at Homer, Ill. The season has been entirely satisfactory, both from an artistic and financial standpoint. This company has already booked a great deal of time for next season in the larger towns of Indiana, Illinois and Wisconsin, including many return dates. Following is a complete roster of the company, which remained the same, without one change, all season: Jack Manley, proprietor and manager; Geo. B. Ryall, leads; Wm. Kincaid, heavies; L. Carleton Adamson, juveniles; Edward B. Duncan, characters; Chas. E. Roycroft, comedian; Harry Lamotte, general business; Gwendolyene Lewis, leads and ingenues; Carrie Freeland, soubrette; Maxine MacDougal, characters; Elsie Bowen, general business; David Pringle, musical director."

ANDREW MACK, the Irish comedian, has opened his Australian season in Melbourne, in "Tom Moore." He is to play there for twenty-three weeks and then return to this country. William Harris, his manager, received the following cable from J. C. Williams, manager of the Melbourne Theatre: "Mack enormous hit. Can remain here for two years if you wish to arrange it. Big opening ovation."

EDWIN MORDANT will star Ola Humphrey in a romantic play of the eighteenth century, "The Mask of a King."

TOM NORTH, manager for "The Old Clothes Man" Co., writes that he had a close call from death at Princeton, Ill., April 18, owing to the carelessness of a railroad baggage man. Mr. North was waiting on the depot platform for his train to Kewanee, and before the train came to a standstill the baggage man shoved a heavy trunk out of the car directly upon him. Mr. North warded the heavy object from him, but was thrown to the ground, and escaped with a few minor bruises.

THE GRINDELL-DAVIS CO. is composed of the following people: D. E. Grindell, Alice Davis, Will H. Bruno, Frank Patton, Harry Nelson, A. Eugene Robinson, O. L. Oliver, C. R. Brown, Agnes French, Othalia Kerbach, Mrs. Jennie Burleigh, Little Victoria and Baby Fluffy. John Wethfessel is in advance.

A. L. BURLEIGH writes: "I joined Wm. De Hart's Repertory Co. at River Falls, Wis., April 15. We play two and three night stands until we go under canvas. We carry eighteen people and have a ten piece band. Are playing four good, strong pieces, also 'Uncle Tom's Cabin,' in which I play Phineas and Legree."

NOTES AND ROSTER FROM SAM BRYANT'S COMEDY CO., Sam Bryant, proprietor and manager.—We will open our tenting season May 12, under a new top, 80x90, and an orchestra of six pieces, featuring the following plays: "Queen's Evidence," "Life in New York," "Woman Against Woman," "East Lynne," "Uncle Josh," "Winchester," "Under Two Flags," "The Wrecker's Daughter" and "Tress." Will carry all special scenery for the above plays, making this one of the strongest companies on the road. Mrs. Laura Long joined us April 27, for characters and to do her specialty. Mamie Dawson joined for leader of orchestra. Roster of company: Sam Bryant, Will E. Bryant, Harry Archer, La Vern Patterson, Orel Sheets, Ed. Leman, Violet Bryant, Florence Bryant, Mamie Dawson, Laura Long and Baby Rose.

THE METROPOLITAN PLAY PRODUCING CO., of which Alexis Olein, Joseph Jarrow and A. A. Taylor are the principal owners, will next season launch several melodramas, which will include: "The Mysteries of New York," "The Gambler's Crime" and an elaborate production of "The Queen of Chinatown."

JESSIE MILLWARD has obtained the English rights of "The School for Husbands," now being played at Wallack's by Alice Fisher. Miss Millward sailed for England last week, and will make an early production of the comedy in London.

"L'ARMATURE," a play, in five acts, by M. Brieux, being an adaptation of the novel of the same name, by Paul Hervieu, has been successfully produced in Paris.

GEORGE SAMMIS will make a production at the Hollis Street Theatre, Boston, May 15, of "On Satan's Mount." The play is a dramatization of Tilton Richardson's novel.

"THE WOMAN IN THE CASE" is being adapted for presentation in German by Theodore Kremer, who sails May 15 for Berlin. The play will be presented there early in June.

CHARLES HENRY MELTZER will write a play for Margaret Anglin. It will be founded on a German drama of intense emotional power.

JACK W. POOLER has been with the Sam De Vries Stock Co. the past season, playing characters. On account of the company closing in Fort Wayne, Ind., April 15, he at once booked for the Doling Park Stock, Springfield, Mo., to direct the stage and play a line of low, light comedy for the Summer season.

ROBERT BARTON, who recently closed with the Du Vries Stock Co., is spending a vacation of one month at his home in Baltimore, prior to opening with the Summer Stock Co., at Pine Beach, Va.

ELESCA HARRIE resigned from "The Awakening of Mr. Pipp" Co., to accept the part of the Baroness, in "The Seminary Girl," opening at the Grand Opera House, Philadelphia, April 24.

FELIX FANTUE has signed with Spitz & Nathanson for the Summer stock company at the Empire Theatre, Providence, R. I.

BEN GREET has been honored by the University of California. He has been offered the chair of dramatic literature in that university.

CLAUDE GILLINGWATER, who has been prominently identified with the productions of David Belasco for the past seven years, is to terminate his association with that manager at the conclusion of the present New York run of "Adrea," in which he is playing an important part, in support of Mrs. Leslie Carter, at the Belasco Theatre. Next season Mr. Gillingwater will originate the principal comedy role in the new opera in which Fritzi Scheff will be presented, under the management of Charles B. Dillingham.

EDWARD A. SPARKS has signed with Hart's Stock Co., at Hart's Theatre, Philadelphia.

BOYD BURROWES writes: "The Burrowes Co. closed a most prosperous season at Elgin, Neb., April 22, and after a rest of two weeks will open the tent season at Albion, Neb. The Burrowes Co. is now under my sole management, and is traveling in its own palace car, same being a seventy foot Pullman of the finest equipment, five state rooms, hot and cold water, electric bells, large dining room, kitchen, parlor, etc. The company includes: Boyd Burrowes, Ivy Burrowes, Terry Hilbeck, Lewis Kline, Norah Kline, Charles Carter, Max Deline, W. Murphy and Miss Furnell. We will add a band as soon as we go under canvas."

GEORGE RALPH MOORE, formerly of the Bush Temple Stock Co., in Chicago, and recently with the Jane Kennark Co., at the Auditorium, Kansas City, is in Springfield, Mo.

W. H. STARKEY will close with the Harris-Parkinson Stock May 20, to spend the Summer at his home in Norfolk, Va.

CHARLES WAENRA returns to America next season under Charles Frohman's management, to play "The Cavalier."

SPOTTSWOOD AITKEN goes to the Castle Square Theatre, Boston, for the Summer, and with Wm. H. Crane next season.

FRED ERIC will be stage director at Hurtig & Seamon's, Harlem, the coming Summer, with a stock company.

AS IS GENERALLY known throughout the theatrical field the Grand Opera House, Philadelphia, under the management of G. A. Wegefarth, has enjoyed a remarkably successful season. Mr. Wegefarth's proposed trip to Europe, to recuperate after his long illness, will make it impossible for him to conduct a Summer season, as was originally his intention.

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EAST LAKE PARK, Phœnix, Ariz., will open about June 1. A first class stock company has been signed and many repairs have added greatly to the attractiveness of the place. The park is again under the management of Charles T. Berger, who also did the booking last year.

MASTER HENRY PILSER, who played Ned Nimble, in the Western "Rags to Riches" Co., returned home to New York from Pueblo, Col., where the show closed its season.

CHARLES J. EDMONDS has joined "The Girl of the Streets" Co.

"Back in Jersey" is the title of a rural play by T. McKiernan, author of "The Gunner's Mate," which will be produced at the Newark Theatre, Newark, N. J., May 8, for one week.

MANAGER FRANCIS MOREY writes: "I have arranged for Una Clayton to return to Montreal this coming Summer, opening May 22. During the engagement an excellent line of royalty plays will be given with scenic productions. An excellent company has been engaged, including: Mortimer Mertiel, stage director; Edward Earl, stage manager. The company will leave for Montreal about May 13. Strong vaudeville acts will be added weekly. This will be Miss Clayton's third Summer in Montreal."

FRED JAMES writes: "My recent 'ad.' in THE CLIPPER brought me over two hundred letters, and I have engaged a good company. We play all New York State time until Fall, then New England time. Roster: Frederick James, proprietor and manager; Marie Barborka, featured; Dorothy Mark, Mabel Garlow, Campbell and Watson, illustrated songs; Joe Archer, Jos. Griffin, G. E. Miller, Wm. Wolbert, Probasco, juggler; Wm. Smith, musical director, and Archer and Garlow.

GEO. SCANLON AND PEARL STEVENS have been engaged by Chas. Waldron for the stock company at the Palace Theatre, Boston, opening May 8.

ENGEL SUMNER has gone to the Syracuse Stock for the Summer.

H. W. TAYLOR, manager Cook-Church Stock Co., has engaged the Three Funny Mitchells, singers, dancers and fun makers, for his attraction at Scranton, Pa., and Paterson, N. J.

NOTES FROM FULTON BROS.' STOCK CO.—Business is very good for this company and Lent has not hurt us at all. We have three more weeks on the road and then open for three weeks at the Lyceum Theatre, St. Joseph, Mo., then we go to Lincoln, Neb., for a Summer stock season of twelve weeks. Jess B. Fulton and Enid Jackson still head the company, and with John C. McCabe, J. C. Marlowe, Grant M. Simpson, Louis Thomas, Frank Evans, Henrie Engstrom, Art Williams, Jack P. Glines, Ivy Bowman, Belle Jackson and Blanche Epley, making this the strongest stock company that has ever played this territory. We are only booking the larger cities for next season and the company will play East. Jess B. Fulton, owner, and Jack P. Glines, manager.

MR. AND MRS. DELL HENDERSON (Florence Severance), after closing a successful season with the Western "Over Niagara Falls" Co., at Lincoln, Neb., were re-engaged for the Eastern "Over Niagara Falls" Co., opening at St. Louis, Mo., April 16.

EVA TANGUAY was obliged to close her company and season at the Casino Theatre, Philadelphia, April 22, on account of the loss of her voice. She expects to open her next season Aug. 28, in "The Sambo Girl."

CLIFFORD AND STEVENS' CINCINNATI STOCK CO. NOTES.—We opened for a week at Elwood, Ind., on Monday, April 24. This is a strong and well balanced organization, the roster being as follows: David Clifford & Al. Stevens, owners and managers; George Gordon, Eugene Bonner, Robert Bennett, Robert Hazlett, Arthur Godkins, Mae Dudley, Lois Meredith, Marie Lozay, Nellie Godkins, Catherine Godkins and Ruble Ogle.

FRANK R. DARE informs us that he closed thirty-eight weeks with the Myrkle-Harder Stock Co. (Western) at Fort Wayne, Ind., May 3, and has signed for the Summer with Matt Kusell, as principal heavy man, with one of his stock companies, playing Knaell's warm weather circuit of parks.

GRACE SEAFERT DARLING, who is to be featured with the "A Lighthouse Waif" Co., will spend the month of July with her mother on a Los Angeles, Cal., ranch.

FLORENCE HASTINGS mourns the loss of her father, who died March 11.

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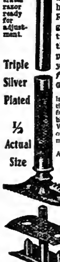

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Under the Tents.

OPENING NOTES OF THE SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS.—With ideal weather prevailing, the 1905 season of the new combine of shows was ushered in at McGrann's Park, Lancaster, Pa., on Easter Monday, April 24. It was a most auspicious event in every particular. The premier parade was given at 10 A. M., sharp, and marched through the principal streets of Lancaster, the paraders working in a clock-like manner, and all passed off without a single accident to mar the occasion. The newspapers of Lancaster devoted columns in praise of the magnificence of the costumes, trappings, harness and accessories, also the many beautiful horses, which are as fine as any ever carried by a tented aggregation. The opening performance was given in the afternoon, starting promptly at two o'clock. Two rings and an elevated stage are used to exploit the acts. The "big show" tent was completely filled, and the programme offered made an emphatic hit. The performance is particularly noticeable for the many new feature acts and novelties. It is the very strongest and best performance ever presented by either management and will prove a big drawing card everywhere this new union of shows should happen to visit. The attendance at the night performance was of the record-breaking variety, hundreds of late comers being unable to gain admission. Business during the three days following continued big, the night houses being invariably large. The side shows and Oriental theatres, under the management of James A. Morrow, with their gorgeous and ornate appearance, and the beautiful pictorial embellishments used in the "front," were packed night and day. Mr. Morrow has gathered together a galaxy of high class vaudeville and specialty talent that is seldom, if ever, offered with tented shows. He can truthfully lay claim to the assertion of having the best constructed and most meritorious supplementary shows ever sent on tour. The "big show" band consists of twenty first class musicians, under the guidance of Prof. L. J. Chamberlain. The band more than "made good" at the opening performance. This organization is a strong adjunct to the show. The following is the roster of the company: Sig. Sautelle, president; John T. Welsh, manager; Mrs. Sig. Sautelle, treasurer; C. E. Shreiner, secretary and auditor; Harry Allen, legal adjuster; V. O. Woodward, manager of car No. 1; Chas. Reld, manager of car No. 2; Philip Harris, contracting agent; Jack Cousins, equestrian director; James A. Morrow, manager of side shows and concert; Clinton Newton, press representative; Frank Hobart, twenty-four hour agent; Geo. A. Welsh, purchasing agent; Dan Travers and Wm. Gable, chief ticket taker; Girard Leon, official advertiser; Art Millard, annex ticket taker; Geo. Provensby, reserved seat ticket agent; Jean Woodruff, master mechanic; Dr. Kingman, veterinary surgeon; Charles O'Brien, superintendent of canvas, with Frank Smith, first assistant, and Walter Baxter, second assistant; Michael McCloskey, superintendent of stock; Joseph McCloskey, assistant superintendent of stock; Jack Rhettenbock, superintendent of menagerie; Harry Bowman, superintendent of props; William Burke, superintendent of lights; R. J. Thomas, train master; Misses O'Brien and Hawman, wardrobe mistresses; Frank Grattan, Geo. Boyd and Fred Greive, *chefs;* Harry Frazier, chief porter, and E. E. Bennett, chief decorator. Big show performers: Mons. Hubert Cooke Jr., Mr. and Mrs. Jack Cousins, Three Melvin Bros., Three Flying Snyders, the Avoletts, Great Ostrado, Madame Yucca, Wm. Tessier, Belle Clark, Mamie Forpeaugh, Nellie Braddon, the Bartos, Wm. Connors, Geo. H. Colby, Paul Klotz, Max Hugo, Sheren and Walsh, Harry E. Miller, Frank J. Hurley, Geo. Fernandez and Tom Smith. Concert acts: Smith and Leslie, Mamie Lee, Paul Klotz, Annie Mansfield, Frank Hurley, Carroll Sisters and Madame Yucca. Side show attractions: Millie Eolla, Marguerite Stella, Trixie Willis, Nora Gibson, Sidonia Von Nell, Hannah Duffy, Mamie Lee, La Belle Asia, La Belle Clio, Great Hornman, John R. Nalon, P. A. Dutch, Eddie Thibault, Joe Thibault, J. C. Ryan, C. Felgar, Chas. Smith, Chas. Curry and "Sirkas," and Prof. Robbins Freeman's Original Georgia Colored Band and Orchestra. The entire equipment of the show is new, built under the personal supervision of Mr. Sautelle, and is the best that he has ever handled. The railway outfit consists of the following: Seven 60ft. flat cars, six 60ft. stock cars, five 60ft. Pullman Sleepers, and two 50ft. advance advertising cars, a total of twenty cars. For the main performance the following amount of canvas is used: 140ft. round top, with three 50ft. middle pieces: dressing room canvas, 60ft. top, with one 40ft. middle piece; side show, 70ft. top, with three 40ft. middle pieces; menagerie, 80ft. top, with three 40ft. middle pieces, and, besides these, there are stable, dining, blacksmith and working tents, all of modern construction. It can be truthfully chronicled in 1905 circus history that the Sig Sautelle & Welsh Bros.' Combined Shows are among the very finest in point of solidity and drawing powers that were ever organized. The parade is as good as any ever put together, the paper of original, catchy designs, and the performance one of such merit that will attract the masses. Both Messrs Sautelle and Welsh are giving the management close attention, and, besides, are surrounded by a coterie of clever, hustling young business men, all striving to make this the banner season of Sautelle & Welshs' careers.

NOTES FROM SWAIN'S "JESSE JAMES" SHOW.—W. I. Swain's big production of "Jesse James" is doing a big business in the South. Eight hundred people were turned away at Beaumont, Tex., and hundreds were turned away at Pine Bluff and Little Rock, Ark., and Alexandria, Morgan City and Lake Charles, La., the capacity of the big tent was tested. The show travels in three special cars, carrying fifty-two people and six head of horses. The company has made a good reputation and has received some very flattering notices from the Southern press. Jack Austet is doing the contracting, and Charles Westlake has charge of the advance brigade.

NOTES FROM BROWN'S UNITED SHOWS.—Bart K. Wilbur has signed as contractor and general manager in advance, with ten bill posters, seven horses, four wagons comprising the brigade. They will announce the coming of the show with an unlimited supply of the best circus paper money can buy. The opening date is at Sandy Creek, N. Y., May 6.

ROSE ENYTH and her ballet troupe opened last week with the Orrin Circus, in Mexico.

NOTES FROM JOHN ROBINSON'S COMBINED SHOWS.—This, Cincinnati's great show, representing the brains and prowess of three generations of circus kings, pitched its tents at South Norwood, O., April 24, and there inaugurated another season. John F. Robinson is director general, and John G. Robinson, general manager for the show. Jo E. Ricknrds, as press agent, is the generalissimo of publicity. For three days the shows drew great crowds in that Cincinnati suburb, moved to Cumminsville for two days, and then went to Columbia for one. The opening date was later than usual, and the weather much better than the circus folks have usually encountered, for Robinson's always opens at home. In compliment to John G. Robinson, Syrian Temple, Nobles of the Mystic Shrine, paid their annual visit to the show on the opening night. The parade was a brilliant pageant that gave gilded promises of the worth of the show, which opened with the Biblical spectacle of King Solomon and the Queen of Sheba. Frederick H. Fisher is equestrian director, and Prof. Park Prentis musical director of the military band. During the performance Harry Green, Harry Vanderhilt, Chas. Sassarin, Sidney Shepard, George Mutz, Larry Judge, Baby Reed, J. A. Story, Arthur Sherman, James Duval, Frank La Vell, George Le Mar, Two Alvin Bros., O. W. Emmett, Stanley Marvin, R. Le Vnio, Joe Coyle, Two Millman Bros., J. A. Henry, J. Gorman and T. Murphy were the circulating clowns. After the spectacle John Robinson's herd of educated elephants were put through their paces by J. J. Backley. Performances took place simultaneously in three rings and the stage. James Dutton, Wm. De Mott and William Astor were the first out in equestrian acts. In "Display No. 4" Effie Dutton, on the swinging wire; Millman Brothers, in hand balancing; Howard Beall, heavy weights; R. Le Vola, slack wire; the La Mont Troupe, on Roman ladders; Rouen and wife, rope act; May Pensley, on breakaway ladder; Daniels, Bogsby and Murid, Roman ladders; Geneva Morgan, on slender wire, and Barney La Mont, in a hand balancing act, filled in dazzlingly. The jockey acts were provided by Gertie Davis, Larry Judge, Sidney Rink and Bert Mayo. The heavy weight lifting quartet included Warren Trains, Howard Beall, Robert Peasley and Frank La Rose. The saddle horse display gave Etta Jordan, Karl Nyegaard, Nettie Currier and Ida Seister the opportunity to shine. Prof. Winston's seals were a diversion, followed by Captain Hugh Thompson and his companies of cavalry troops from Fort Riley, Kans. A round of high air sensations was presented by Mary Rhodes, Fred Rouen, Killian Sisters, Gordon Orton, the Two Albine Bros., Miss Irene and Carrie D'Dell. Then came the equestriennes, Effie Dutton, Miss Edna and Millie Van, Gorman and Murphy, and Newton Brothers were new faces in acrobatic feats. Captain Thompson's Leavenworth Zouaves, in a musical drill, was the next novelty. Rose Mareton, Rouden and Leget, and Frances La Mont appeared in aerial sensations. The Great Du Barry, in his act of jumping the gap on a bicycle, provided a thrill or two. The usual hippodrome races furnished a lively finale, and among the riders in these fixed events were Orrin La Salle, Joe Horner, F. Morrass, Tom Day, Kitty Morgan, Sadie Judge, Fannie Yonnge, Jessie Lane, Frank Jones and Claud Orton. The Robinson Shows will enjoy a season of great prosperity if the first week's business is a portend of that to follow them around the tented circuit.

NOTES FROM THE BUFFALO BILL WILD WEST SHOW.—This show is creating quite a furor in Paris, Fr., and the entire city is talking about it. The photo buttons of Col. Cody are becoming very popular. The attendance, so far, has been enormous, the picturesque camp being crowded daily with interested visitors, who take an extreme interest in the costumes representing the many nationalities that make up the "World's Congress of Rough Riders." The Japanese Cavalry is creating a special interest, and their prettily decorated camp is constantly crowded with throngs. The Indians are also much in favor and make many friends. The weather since the opening, April 2, has been particularly bad, almost daily rains being the rule, but in spite of this we are doing a big business. The people are anxious to see the show, and nothing seems to stop them: in fact, the Wild West fever has taken root and is fast spreading. Col Cody is a great favorite, and is greeted with rounds of applause on his entrance to the arena, and the whole programme is applauded in a satisfying extent. The magnificent spectacle, "Custer's Last Stand," is making a tremendous hit. Johnny Baker, equestrian director, secures much applause, his remarkable shooting winning the hearts of his audiences. Much praise is due him for the excellent organization and general superiority of the programme, the entire performance being vastly improved and running without a hitch. The two side shows are doing good business, under the capable management of Charles Eldrige Griffin, now commencing his third season with the show. Mr. Griffin has never been here before, but is actually making openings in French. This is, I believe, a record, as we do not know of any other showman having done such a thing in so short a time. His American accent is, of course, apparent, but only tends to delight his audiences. Sidney Wire assists with the openings, selling tickets with Bill Cloud and Harry Cox, the latter managing Zelda with her original iron bottle sensation. The banners, bright and new, present a strong line of attractions, as follows: Princess Mouma Mowa, the Russian royal midgets; Aaron Moore, the giant of Morocco; Fred Walters, blue man; Prof. Sackelto's military band, Johnny Trimley, the Peckham fat boy, aged six years, weight 200lb.; Princesses Lee Too and Chenah Too, Chinese wonders; Prof. Giovanni, with his performing cockatoo; Prince La Kato, Japanese trainer, and his wonderful monkeys; Prof. Griffin, magic and sword swallowing; an orchestra of trained rabbits, and Mlle. Octavia, Yankee snake charmer, with a fine collection of Eastern serpents. Octavia is a great favorite, and has received very complimentary press notices. We are showing on the Champ de Mars, the site of the recent exposition, under the shadow of the Eiffel tower, and in sight of the Trocadero. The show will probably remain here until the end of May, when the regular tenting season will commence, undoubtedly at Lyons, and a complete tour of France, Switzerland and, possibly, of Italy and Austria will be made

CHAS. D. HAMMOND has signed with the Campbell Bros. as press and special agent for the Summer, opening with the show at Fairbury, Neb., April 29.

NOTES FROM WAGNER BROS.' OLD TIME ONE RING SHOWS.—This is a brand new circus, and will be managed by Jolly Jenaro, the clown juggler, who has been in the circus business for the past fifteen years and has been with some of the best circuses in existence. This new circus will be backed by the five Wagner Bros., Paul, Otto, George, Herman and Henry Jr. Everything is ready in Winter quarters for the road. All new tents, wagons, etc., have been bought. The show will be a one ring circus, ran in a good old fashioned way. We will work Wisconsin and Illinois, and all people have been engaged.

ACCOUNTS of a blow down have reached us from the Hargreaves Show, which occurred at Chester, Pa., Saturday, April 21. A dress rehearsal was being held, preparatory to the opening of the regular season on the following day, when a violent storm of wind and rain suddenly came up, which swept down the tents. The animal tent, however, was but slightly injured. The catastrophe will not interfere with the route of the show, as Manager Hargreaves immediately began to repair damages, obtain new canvas, etc., and has demonstrated that the disaster did not alter his future plans in the least.

JACOBS AND SABEL have canceled their park time and joined the Gollmar Bros.' Circus.

ROSTER OF THE LEMON BROS. ADVANCE CAR NO. 1: D. S. Ward, manager; A. D. Pyne, charge of paper; Spurks and McGinnis, lithograph agents; H. F. Norris, opposition agent. Bill posters—John Mulvihill, Clyde Skinner, E. N. Smith, Chas. Brault, H. L. Winfrey, Harry Cady, Lewis Dody, H. C. Spangler and C. R. Gordon. THE CLIPPER comes regularly.

JOHN R. NALON, "the Musical Wonder," joined the Sig. Sautelle-Welsh Bros.' Circus, at Lancaster, Pa., April 24.

THE TWO MARTELLES (Harry and Emma) have returned East, after an absence of two years, on account of a "new comer" in the family. They go with the Great Wallace Show this season.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Otis Skinner, May 1-6, in "The Harvester." Last week the Rogers Brothers entertained to S. R. O. business. Savage's English Grand Opera Co. 8-13.

NEW ALVIN (Harry Davis, manager).—Sarah Truax opened the second week of her engagement, May 1, in a pretentious production of "Leah, the Forsaken." She is supported by the Harry Davis Stock Co. Capacity business has reigned since her first night opening, last week. Last week "Trilby" was presented to capacity business. "The Christian" 8-13.

GAYETY (Jas. E. Orr, manager).—"Winsome Winnie," 1-6, with Paula Edwardes. Last week "The Beauty and the Beast" had large patronage and gave a good entertainment. This house closes 6, for the season.

DUQUESNE (McNulty & Gulick, managers).—Billy B. Van, in "The Errand Boy," is playing a return engagement 1-6. The show is one of the best comedies seen here this season. Last week Stella Mayhew, in "The Show Girl," had a successful week. Al. H. Wilson, in "The Watch on the Rhine," 8-13.

BIJOU (McNulty & Gulick, managers).—"Why Girls Leave Home" 1-6. The play is cleverly put together and should do well. Last week "Nobody's Darling" played to capacity business and gave a good show. The Russell Brothers, in "The Female Detectives," 8-13.

GRAND (Harry Davis, manager).—The usual good vaudeville bill is presented 1-6. The bill includes: Annie Irish and Co., in "An Actress' Christmas;" Kelly and Violette, Keno, Walsh and Melrose, Pat Rooney and Marion Bent, Mason, Keeler and Co., Empire Comedy Four, Meehan's comedy dogs, Treloar and Tempest, Wm. H. Windom, and others, the show closing with the kinetograph. Last week's bill was good and drew the usual capacity business.

AVENUE (Harry Davis, manager).—The Avenue Dramatic Co. present "Monte Cristo" 1-6, and it gives the entire company an opportunity to show their strength. Last week "Thelma" was presented and proved pleasing.

EMPIRE.—Manager McCullough decided to close the regular season April 29. He will reopen about the middle of August with musical comedies. Last week Barney Gilmore presented "Kidnapped in New York." It was a clean, clever comedy drama, and repeated its success in Pittsburg.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—This week, Sam Devere and company. Last week, Miner's Bohemian Burlesquers, with Andy Gardner, gave a good, lively show. There was not a dull moment in it. Fred Irwin's Majestics 8-13.

NOTES.—Pawnee Bill's Wild West opens its season in Pittsburg May 1, at Exposition Park, for a two days stand, and then move out to the East end for one day.... Paul Burns, comedian, of the Avenue Dramatic Co., has signed a two years' contract with A. H. Woods, to take effect next season. Mr. Woods will feature Mr. Burns next season and will star him the following season.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Two Married Men," April 24, and "The Innocent Maids Burlesquers, 25, 26, had good houses. George Primrose's Minstrels appeared to a big house 27, with new and up-to-date features, including Niklas Schilzony's Hungarian Boys Band. The show throughout gave the best of satisfaction. "York State Folks" 28, Nat M. Wills 29, "The Sleeping Beauty and the Beast" May 2, Lyman H. Howe's moving pictures 3, Black Crook Burlesquers 8, "A Royal Slave" 10, Metropolitan Juvenile Opera Co. 13.

NOTES.—Chas. White, in advance of Ringling Bros.' Circus, was here April 29, arranging for the show, which comes here May 11......Pawnee Bill's Wild West is also arranging for a date here in May. .... Arthur Deming has a large number of friends in Altoona, having appeared here at the old Harry Davis Eden Musee a few years ago, just previous to his joining the Hi Henry Minstrel Co......The Hungarian Boys Band of George Primrose's Minstrels played for the Altoona and Johnstown baseball clubs at their tri-State opening, 27, and both clubs occupied private boxes at the theatre in the evening.

Harrisburg.—At the Lyceum (M. Reis, manager) Maude Adams played to the capacity April 24. The Spring festival of the Harrisburg Choral Society, 25, was a big success. The Pittsburg Orchestra assisted.

If you took 500 tailor shops and emptied all their woolens into on building, you wouldn't find a greater choice than we will give you. Our stock is larger than many wholesale houses carry, but the limited number of yards in each pattern make it possible for us to produce garments just as distinctive and exclusive as the highest charging "restrictive" tailors. $20 buys a suit with a $40 pedigree.

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ARNHEIM

Broadway & 9th St., New York.

Primrose's Minstrels had big business 26. Nat M. Wills did fine business 28. Bookings include: Francis Wilson, in "Cousin Billy," May 2; "The Sleeping Beauty and the Beast" 3, Williams and Walker 6. This concludes the season, with the exception of one booking, "The Isle of Spice" May 20.

OPERA HOUSE (M. Reis, manager).—Milton and Sargent Aborn's first offering of vaudeville, week of April 24, was a big success. Milton Aborn was here 26, completing arrangements for a series of vaudeville bills next season. The Klark-Urban Co. week of May 1.

NOTES.—Arthur Deming, of the Primrose Minstrels, was entertained by a number of friends here April 26......The circus season here opens May 1, with the Sig Sautell and Welsh Bros.' Show........Vernon-Churchill Creamland, at Island Park, will open June 1......Manager Felix Davis, of Paxtang Park, has completed arrangements for a season of comedy, opening May 25.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Primrose's Minstrels drew a large house April 24. Nat M. Wills, in "A Son of Rest," drew well 25. Francis Wilson, in "Cousin Billy," May 3; "When Women Love" 4, Williams and Walker, in "In Dahomey," 5.

FAMILY THEATRE (Ed. Mozart, manager).—Bill week of May 1 includes: Four Emperors of Music, Mr. and Mrs. Nell Litchfield, Pero and Wilson, Lillian Maynard, Sharpley and Flynn, Eddie Cassady, etc.

ROOF GARDEN (John B. Peoples, manager).—The opening week drew large houses. Bill 1-6 includes: Cook and Clinton, the Musical Avolos, Elmer Tenley, Amann and Hartley, Lillian Le Roy, the Three Mitchells, etc.

York.—At the York Opera House (B. C. Pentz, manager) "Babes in Toyland" was thoroughly enjoyed by a good house April 19. Al Leech and the Three Rosebuds presented a return engagement of "Girls Will Be Girls," to a large house, 21. Geo. Primrose's Minstrels had excellent business 25. The Davis Brothers presented "Professor Napoleon" with 720 local people 28, 29. Francis Wilson May 1.

WELSH BROS.' CIRCUS appeared April 29. BARNUM & BAILEY'S CIRCUS May 15.

Columbia.—At the Columbia Opera House (J. H. Bissinger, manager) Nat M. Wills, in "A Son of Rest," pleased a large audience April 24. "A Royal Slave" May 4.

SIG. SAUTELLE & WELSH BROS.' COMBINED SHOWS played to two very large audiences April 28, giving a very good show.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Chicago Stock Co. did good business week of April 17. Al. Leech, in "Girls Will Be Girls," drew and pleased two packed houses 24. Howe's moving pictures 27, Paderewski May 6, "The Heart of Maryland" 9.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Maude Adams was greeted by a large audience April 25. "Girls Will Be Girls" May 9, "When Women Love" 13.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week we had our first glimpse of "Mrs. Wiggs, of the Cabbage Patch." It was conceded that the individual players were excellent. This week will be divided between Nat C. Goodwin and Henrietta Crosman. John Drew May 8-10, "The Other Girl" 11-13.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Texas" had big houses all of the engagement. Robert Conness, a Kansas City boy, did excellent work in the leading role, and the entire company and production were thoroughly enjoyed. "Our New Minister" 1-6, "Vivian's Papas" 8-13.

ORPHEUM (Martin Beck, manager).—A high grade bill had big business all of last week. This week the new acts will be: John C. Rice and Sally Cohen, Francisco De Souza, the Fire Mowatts, Sailor and Barbaretto, Hurd, Kherns and Cole, Brothers De Ouzo and the kinetrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "For Fame and Fortune" drew good business. Terry McGovern's part was successfully played by his brother, Hughey. This week, "The Moonshiner's Daughter." "An Aristocratic Tramp" 8-13.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co. still continues its successful season. Last week "The Belle of Richmond" was given in good style. This week, "When We Were Twenty-one." "Woman Against Woman" 8-13.

CENTURY (Joseph Barrett, manager).—Last week, Weber's Dainty Duchess Co. gave good burlesque performances to good business. This week, New York Stars. The Cherry Blossoms 8-13.

MAJESTIC (Sam Benjamin, manager).—Kansas City's new playhouse was formally opened Saturday night, April 22. This theatre will be devoted to vaudeville, four performances a day being given. The prices range from ten to twenty-five cents. The seating capacity of the house is twelve hundred. The color scheme is green and white, with hundreds of electric lights, the lobby being decorated with green and gold, while marble staircases lead up to the balconies. The furnishings are of the best, and, taken all in all, it is a very handsome house. The Heim Brewing Co. own the house, and Sam Benjamin is local manager. H. O. Wheeler has charge of the orchestra, Clyde Sechrest is stage manager, and Geo. C. Kelley is doorkeeper. The opening bill, holding over 24-29, was: Carberry and Stanton, Alice Warburton, Le Roy Benson, Trask and Gladden, Stuart and company, Master Pocco Yocco, Donell and Donell and the kinetoscope.

YALE'S (Lloyd Brown, manager).—Business continues good, the Yale Comedy Co. still being the feature.

NATIONAL (Walter T. Perry, manager).—Good bill drew good business last week. The acts were: Sullivan and Farmer, the Funograph, the Great Parish, the Regoro Trio, Wayne and Dean, Nell Burton, Swan and Hammond, and the burlesque. This week: Beaulyn and Ward, the Three Auburns, Bingham, Belle Verum, Richter and Ruth, Geo. Swan and Nell Burton.

St. Joseph.—At the Lyceum (C. U. Philley, manager) "Escaped from Sing Sing" had fair business April 23, 24, Hi Henry's Minstrels 29, 30, Henrietta Crosman May 1, "Mrs. Wiggs of the Cabbage Patch" 2, Lionel Barrymore 10, John Drew 11, "The Moonshiner's Daughter" 11.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—Oscar Dane, in "Dr. Jekyll and Mr. Hyde," had fair business April 23-29, and gave a performance that greatly pleased. Cushman-St. Clair Co. week of 30.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co. appeared to good advantage, in "The Gates of Justice," week of 23, and drew satisfactory business. "The Star Boarder" week of 30.

CRYSTAL (Fred Cosman, manager).—Business was big last week. Bill for week of 30 includes: Carberry and Stanton, Mario, Walter Heeymer and company, the Nellos, Le Roy Benson and Cosman's moving pictures.

CHAS. AND EDNA HARRIS write: "We are just finishing the Sullivan & Considine circuit for fifteen weeks. We open on the Gold Nugget circuit, San Francisco, May 15. Then we have the Diamond Belt circuit to follow, in Southern California."

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. N., Stroudsburg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss M. M., Lancaster,
Miss E. C., Watseca,
H. B. M., New York City,
H. S., Norfolk,
Miss E. La M., Denver,
M. H., Chicago,
W. S. B., Tampa, and
R. T., Reading.—See answer to L. N., above.

F. L. T., Manayunk.—Address E. C. Boyce, 302 Broadway, New York City.

S. H. C., Brooklyn.—Apply to the managers of the resorts or to vaudeville agents.

"CONGRESS," Indianapolis.—1. We never answer questions relating to the reliability of any one. 2. We are unable to answer. The merit of the act usually determines the bookings.

W. H. T., Lexington.—We can only advise you to advertise your wants in THE CLIPPER.

H. G., Dayton.—Make application to managers, or advertise your wants in THE CLIPPER.

C. C. E., North Adams.—We have no knowledge of its being played at the present time.

K. T. H., Philadelphia.—Watch our route list each week.

A. H. C., Waterbury.—We refer you to our advertising columns.

O. J. S., Paris.—Send us your name and address and we will send you a pamphlet giving you the information you desire.

J. E. W., Yates Center.—1. Not to our knowledge. 2. There is no such headquarters.

W. H. W., Chicago.—We have no knowledge of the whereabouts of the organization.

F. H. R., Pittsburg.—From $40 per week up.

J. P. M., Cleveland.—Address the teams you mention.

J. S., New York.—We never quote salaries of performers.

H. C. H., Boston.—It is impossible to answer your query with absolute correctness.

T. R., Philadelphia.—We have not had the route for some time. Address the party you wish to reach, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

CARDS.

H. Bros., Aurora.—Any straight flush is what is termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

J. F., Atlanta.—The cards should be properly shuffled and cut before each deal, but after the first card is dealt in any one deal the pack can not be shuffled or cut until the next deal.

MAYOR, Greenville.—As A's hand was not called he is compelled only to show the openers.

THE PASSING OF "RIP."*

MRS. FINDLEY BRADEN.

Still young, unknown, he stepped from Irving's pages,
Made for himself a loved and envied name.
'Twill be remembered through the coming ages,
For minds and hearts of men remain the same.

"Rip" was his role of roles! He lived it, mighty,
With quips and quiddities beyond all praise;
Idealized whate'er was rough, unsightly,
Yet pictured true, those Knickerbocker days.

Success was the reward of vast endeavor,
His struggles then, the world could never know,
And singleness of purpose was the lever,
That raised him from the depths of threatened woe.

He made life brighter for his fellow-mortals,
So wearied by it's strife, of toil and din;
Just led the way to Pleasure's shining portals,
And all who followed, gladly entered in.

He was a teacher for the eager masses,
And made his varied lessons clear and plain.
His curious public school comprised all classes,
He showed them how they too, might yet attain.

Who would not say he did his duty bravely?
Oft doing good, when none were near to see,
He solved life's knotty problems wisely, gravely,
Accepting, too, whatever was to be.

He passes on to higher, sweeter living,
His noble earth-work all so grandly done;
The impress of his magic presence giving
Fresh impetus to those with race to run.

"*Vale!*" the cry of countless thousands, knowing
The lights are out, the curtain down for aye.
Not "soon forgot," dear "Rip," but brighter glowing,
For who can fill your honored place to-day?

*In memory of Joseph Jefferson, the veteran actor.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

APRIL 29.

Despite the fact that we had three days' rain, Easter week's business was good at most all the theatres. For week of May 1 there will be five changes of bill. "All 'Round Chicago," at McVicker's; Mme Schumann-Heink, in "Love's Lottery," at the Illinois; "Piff! Paff!! Pouf!!!" at the Garrick; Amelia Bingham, in "M'lle. Marni," at Powers', and Robert B. Mantell, in "Richelieu," at Hyde & Behman's.

ILLINOIS THEATRE (Will J. Davis, manager).—Mme. Schumann-Heink, in "Love's Lottery," begins an engagement of two weeks at this theatre Monday evening, May 1. She is supported by an excellent company.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, in her latest successful play, "M'lle. Marni," by Henri Dumay, comes to this theatre Monday night for an engagement that will continue for two weeks. This new play is announced as a modern comedy drama. Miss Bingham brings as her associates: Frederick De Belleville, Frazier Coulter, Brandon Hurst, Frederick Tilden, Dore Davidson, Winifred Siegrist, Augustin Greenleaf and others.

GRAND OPERA HOUSE (Harry Askin, business manager).—The last week of the engagement of Mrs. Fiske and the Manhattan company, in "Leah Kleschna," at this theatre, begins on Monday night.

GARRICK THEATRE (Sam P. Gerson, business manager).—F. C. Whitney's musical comedy, "Piff! Paff!! Pouf!!!" opens for a protracted engagement on Monday night. The cast includes: Sadie Martinot, Robert Graham, Fred Mace, Viola Daly, John Hyams, the Hillis Sisters, Abby Strange, Harry Stuart, Templar Saxe, Frances Merton and the famous original English Pony Ballet.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"All 'Round Chicago," Wm. A. Brady's musical extravaganza and local "review," will have its first presentation Sunday night. It is a musical comedy of Chicago, for Chicago and all about Chicago. The cast includes: Dick Bernard, James J. Corbett, Dan McAvoy, Frank Hatch, Joseph C. Sparks, Tony Hart, Hena Robert, Nella Bergen, Kittie Mitchel, Gusima Baker, Harriett Burt, Coakley and McBride, Ruth Hulbert, Lansing Earle, Edward Begley and Lola Frederics. One of the novelties promised is the first American appearance of the Eight Moulin Rouge Girls. The book was written by Frederick Rankin, and the music by A. Baldwin Sloane. This piece is booked for an indefinite run.

STUDEBAKER THEATRE (R. E. Hurmeyer, business manager).—The Perley Opera Co. begins the last week of its return engagement at this theatre on Monday evening. "The Girl and the Bandit" has duplicated its previous success. The succeeding attraction will be "The Virginian," with Dustin Farnum in the title role.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the second week of his engagement at this house, Robert B. Mantell will offer "Richelieu." Owing to the pronounced favor with which Mr. Mantell has been received, his engagement has been extended for two weeks longer than was originally intended. These two additional weeks will be devoted to classical revivals, and will carry Mr. Mantell's engagement up to May 27.

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Bong-Bong" starts its seventh week Sunday evening. It is still playing to crowded houses, and shows no signs of diminishing popularity.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—"Quincy Adams Sawyer" will continue this week. This play is one of the most successful "down East" productions that has been seen here for some time. James Thatcher, in the title role, and Helaine Hadley, as Alice Pettingill, the blind girl, are surrounded by a competent company.

CRITERION THEATRE (Ben M. Giroux, manager).—Julian Rose, in "Fast Life in New York," had a successful engagement last week. For week of May 1, "Nettie the News Girl" will be the attraction.

ALHAMBRA THEATRE (James H. Browne, business manager).—A scenic melodrama, "James Boys in Missouri," is booked to be presented at this theatre Sunday. Gay Errol, a charming little actress, is a member of the company.

ACADEMY OF MUSIC (Wm. Roche, business manager).—The management of the Academy will present Ellis F. Glickman and his company of Yiddish players Monday evening. The Glickman Co., which has just finished a tour of the country, will be seen in repertory.

COLUMBUS THEATRE (Weber Bros., managers).—"Dora Thorne," a play founded upon Bertha M. Clay's popular novel, is to be the attraction at the Columbus for week beginning 1. A capable company has been engaged to present the piece.

BIJOU THEATRE (Wm. Roche, manager).—"Yon Yonson," with Margaret Field and Hazel Harroun, will begin an engagement of one week at this house, beginning Sunday matinee.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—"Zaza," Mrs. Leslie Carter's greatest success, will be presented by the stock company week of 1. Mabel Montgomery will appear as Zaza, and George Allison, as Dufrene. "As You Like It" will follow week of 8.

HOWARD THEATRE (Chas. W. Burrill, manager).—For week of 1 "A Modern Pink" will be the offering by the stock company.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The feature of this week's bill will be the Four Mortons, Ward and Curran, Lew Hawkins, Hal Godfrey and company, Poulton and Dooley, Leah Russell, the Lovitts, Middleton's Mannikins, Naomi Ethardo are also billed to appear. Business at this house is good.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—The Eight Vassar Girls, who created an agreeable impression here some time ago, return with their musical and singing numbers. Tom Nawn and company, Kathryn Osterman and company, Mr. and Mrs. Allison, Murphy and Willard, Caron and Herbert, Hoey and Lee and Hal Merritt complete the programme for week.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Charles J. Ross and Mabel Fenton will produce their new sketch, "Just Like a Woman," beginning Monday, 1. Others on the bill are: Waterbury Bros. and Tenny, the Marvelous Merrills, Matthews and Ashley, Crawford and Manning, Kine and Gotthold, Ryder's Monkey Circus, Mabel Simpson, Waldron Bros., Gordon Eldridge and the De Acos.

FOLLY THEATRE (Robert Fulton, manager).—The Jolly Grass Widows opened a week's engagement Sunday afternoon. "The Matrimonial Club" and "In the Merry Month of June" will be the burlesques offered.

TROCADERO THEATRE (Robert Fulton, manager).—The Kentucky Belles will be the week's attraction, opening Sunday afternoon. "Murphy's Masquerade" and "In the Blue Grass Region" will open and close the show.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The human-faced bird will be the leading curio. Other attractions are: Montana Joe, Radcliffe and Belmont, Mastiff, ventriloquist, and Ali Ben Dib.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Mme. Taylor, long haired woman; Prof. Valdern, Jess Bellard. In the theatre: Madge Motley, Rose Hall, Percita, and Hull's motion pictures.

AFTERMATH.—The Coliseum will again be the scene of music and recreation during the coming Summer. The opening is fixed for May 27......The sudden death, in Colorado, last Saturday, of W. W. Tillotson, at the home of his son, is most sincerely deplored by his hosts of friends. Mr. Tillotson was formerly manager of the Dearborn (now Garrick) Theatre......The two performances given at Sam T. Jack's Theatre Sunday afternoon and evening, the last matinee and night show of this house, which has presented one class of shows, under one management, for thirteen consecutive years. The building in which the theatre is located is to be torn down. The New York Burlesquers give the last two shows......Chas. G. Kilpatrick, the bicyclist, called here Wednesday, and stated that he is meeting with great success with his new racing machine specialty........Newell and Niblo were in Chicago this week, prior to their opening at Chase's Theatre, Washington, week of May 1.....Smith and Fuller will close on the Kohl & Castle tour this week. They have been meeting with unusual success, and the harp solos of Jenny St. George have become a feature of the act......The La Salle Theatre is to be remodeled and another floor will be added. The entrance to the theatre is to be lowered to the street level, and a new stage, entirely fireproof, with a steel curtain, will be built.....Bert Haverly joined "Home Folks" Co. last week......Stars from every prominent theatre in Chicago appeared on the Auditorium stage Friday afternoon, April 28, for the benefit of the Actors' Fund of America. Every seat was sold several days ago in spite of the fact that the affair was first thought of by the Theatrical Managers' Association less than a fortnight ago. About $6,000 was realized from the sale of seats and programmes. Mrs. Minnie Maddern Fiske opened the performance with a short address of welcome; Act 3, from "Quincy Adams Sawyer," followed, then came James McDonald, in a monologue; Al. Shean, with a full chorus from "The Isle of Bong Bong;" Leah Russell, Jewish comedienne and singer, took the place of Mabel Hite and Walter Jones, who did not appear on account of sickness. Viola Allen and her company were the next to appear, in a scene from act 3, of "A Winter's Tale;" Lillian Russell followed, singing a pretty little lyric in prima donna fashion. Then came Ethel Barrymore, as "Carrots," in the little one act play of that name. Robert B. Mantell and the members of his company presented a playlet, entitled "A Lesson in Acting;" Elizabeth Murray, Alfred Murray and Dave Holt appeared in characteristic acts, and a sextette from "The Girl and the Bandit" sung lyrics from that musical comedy. An act from "Home Folks" closed the bill. Bud Woodthrope, of the Viola Allen company, was the stage manager.

NEW BELL THEATRES IN CALIFORNIA.

The success which the Bell Theatre in Oakland, Cal., has achieved has led to the formation of the Western States Amusement Co., which is composed almost exclusively of Oakland men. This organization has just entered upon the erection of theatres in a chain of cities, including Stockton, Sacramento and San Francisco, involving an expenditure of about $700,000. Each of these three new theatres will be known, like the theatre owned by the company in Oakland, as the Bell Theatre. The house in San Francisco will be the largest of the three, and with the ground upon which it is to be erected will represent an investment of $500,000. The Stockton Bell will represent an outlay of $75,000. It will be located adjoining the Reliance Building in that city. The Sacramento Bell will cost $100,000. It will be located on J Street. The San Francisco Bell will be erected on the south side of Market Street, adjoining Odd Fellows' Building, between Sixth and Seventh Streets. It will have a frontage of 75 and a depth of 165 feet. The contract price is $141,000 exclusive of furnishings of all kinds. It will be a steel structure resting upon a solid concrete foundation. The San Francisco Bell will be devoted to burlesque, and the Stockton and Sacramento theatres will be vaudeville houses. The Western States Amusement Co. comprises A. S. Cohn, president; Ed. Homan, secretary; Samuel Harris, vice president; J. Cohen, treasurer, and George W. Reed, all of Oakland. The capital stock is $100,000. This organization has affiliated with the John Considine circuit, which includes sixteen theatres in Oregon, Washington and British Columbia, and also the circuit of Congressman Sullivan in the Eastern States. This creates a circuit extending from New York to San Francisco. The managers of the San Francisco Bell will be Ed. Homan and Julius Cohn.

REDUCED RATES TO PACIFIC COAST POINTS.

Via Pennsylvania Railroad, Account Lewis and Clark Exposition and Various Conventions.

On account of the Lewis and Clark Exposition, at Portland, Ore., June 1 to Oct. 15, and various conventions to be held in cities on the Pacific coast during the Summer, the Pennsylvania Railroad Company will sell round-trip tickets, on specified dates, from all stations on its lines, to San Francisco and Los Angeles, April 9 to Sept. 27; to Portland, Seattle, Tacoma, Victoria, Vancouver and San Diego, May 22 to Sept. 27, at *greatly reduced rates.*

For *dates of sale* and specific information concerning rates and routes, consult nearest ticket agent.

MASSACHUSETTS.

Boston.—Several attractions new to Boston are included in the current theatrical offering. "It Happened in Nordland" comes to the Boston Theatre, and "The Seminary Girl" begins an extended stay at the Globe. "Hearts of Gold" is produced for the first time at the Bowdoin Square. Other newcomers are: "The Smart Set," at the Grand Opera House; "Dorothy Vernon, of Haddon Hall," at the Castle Square, and new bills at the vaudeville and burlesque houses. On Monday evening, May 1, the twentieth season of the "Pop" concerts begins at Symphony Hall. Easter week's business was excellent at all amusement places, new attractions and fine weather resulting in large attendances.

BOSTON THEATRE (Lawrence McCarty, manager).—After a week of darkness, occasioned by the cancellation of Thomas Jefferson's engagement, the Lew Fields' Theatre Co. begins Monday, 1, a two weeks' stay, in "It Happened in Nordland." Lew Fields heads the company, which includes Harry Davenport, Bessie Clayton, Julius Steger and Jos. Herbert. "The Earl and the Girl" will be the Summer attraction, commencing 15.

GLOBE THEATRE (Stair & Wilbur, managers).—On Monday evening, 1, "The Seminary Girl" commences an indefinite engagement at this house. Ruth Peebles appears in the title part, and the strong supporting company is headed by Junie McCree. "Arizona" enjoyed much favor last week. The work of Carol Arden, as Bonita, was especially deserving of praise.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Geo. M. Cohan, in "Little Johnny Jones," is now in his second and last week at the Hollis. The piece has scored a decided hit, and the house has been sold out at every performance. Tom Lewis, as the Unknown, carried off the honors with the star, in the way of applause. Edna May, in "The School Girl," comes 8, for one week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"Woodland" is in its second week at this house, and has proved to be just as popular as ever. All of the old favorites were given a warm welcome last week. Next week is the last of the engagement. Raymond Hitchcock, in "The Yankee Consul," follows.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The current week is the seventh of "Humpty Dumpty," and the end of the engagement is now in sight, ending 13, which marks the closing of the season at this house. Last week showed no falling off in patronage.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The second week of "Fiorodora" is now under way, and indications point to a prosperous stay, the end of which is not announced. Adele Ritchie, Cyril Scott, Maude Lambert, Phil Ryley and the others of the cast were given a cordial greeting.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," continues to fill this house to capacity, with no let up in sight. The sixth week opens on Monday, 1. J. R. Keene, treasurer of this house, and F. H. Cauley, ticket agent, will benefit by next Monday evening's performance.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Smart Set" is the attraction this week, with S. H. Dudley, John Hailey and Marion Smart featured on the bills. A buck and wing contest is scheduled for Friday night. Business was brisk last week, "A Prisoner of War" being the thriller. Next week, "Queen of the Highway."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company is seen this week in "Dorothy Vernon of Haddon Hall," with Lillian Kemble in the title role. Maude Reume Stover and Florine Arnold have been specially engaged for this production. "Mary of Magdala" was finely presented last week to big houses. Next week, Sudermann's "Magda," with Mary Lawton in the title part. Leonora Bradley retired from the stock company last Saturday evening, on account of ill health.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Hearts of Gold," a drama, in five acts, by Jay Hunt, receives its first presentation on any stage at this house on Monday evening, 1, being interpreted by the stock company. The play deals with life in the South at the time of the Civil War. Charlotte Hunt, daughter of the author, has the leading part. The play will be put on the road shortly. "Country Lanes and City Pavements" had its initial presentation last week, and proved a very pleasing production. Next week, "The Diamond King."

KEITH'S THEATRE (B. F. Keith, manager).—The event of the week in vaudeville is the appearance at this house of Henry Miller, in a one act comedy, "Frederic Le Maitre," by Clyde Fitch. Bert Coote and company, Mons. Chassino, Quigley Bros., and De Witt, Burns and Terrance are also underlined. The rest of the programme includes: Press Eldridge, Bevan and Desmond, Mattie Lockett, Leigh Bros., Kenyon and De Garmo, the Mignani Family, Brazil and Brazil, Stevenson and Nugent and new biograph views. Easter week's bill was excellent, with Mary Shaw as the leading feature, and business was at top notch.

EMPIRE THEATRE (C. W. Anderson, manager).—Joe Welch, the Hebrew comedian; Herbert Lloyd, the burlesque comedian, and Annie Abbott, "the little Georgia magnet," share the honors as headliners this week. Josephine Sabel, Stinson and Merton, Paulinetti and Piquo, Vernon, Byrnes and Byrnes, Mme. Emmy and her dogs, and new vitagraphic views, round out the bill. A capital show was presented last week, the feature acts being Jessie Millward and company, John Ford and Mayme Gehrue, Mlle. Mantelli and the Telms Troupe. The house was filled twice daily.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 1: Monroe, Mack and Lawrence, Geo. H. Wood, Lavender Richardson and company, Valveno Brothers, Bryant and Saville, Alpha Trio, Jack Dempsey, Adams and Mack, Whitely and Bell, Siddon Bros., John Walsh, the kinetograph, and the Howard Burlesquers, in "The Home Breakers." Geo. B. Alexander continues as a feature with his song, "Susie Smithers." Last week's fine bill pleased large audiences, with Gardiner and Vincent, Leigh Bros. and Roberts, Hayes and Roberts the most pronounced favorites.

PALACE THEATRE (Chas. H. Waldron, manager).—The Indian Maidens Co. is slated for this week, and headed by John F. Burke, will be seen in two burlettas, "A Hot Night at the Club" and "Down Where the Blue Grass Grows." The olio introduces John F. Burke, Niblo and Reilly, Vivian Sisters, Murkey and Moran, Henry and Francis and Lola, Gus and Josephine Milton. Rice & Barton's Big Co. proved to be one of the season's best offerings and the crowds last week flocked to this house in great numbers.

LYCEUM THEATRE (G. H. Batcheller, manager).—Manchester's Vanity Fair Burlesquers are tenants of the Lyceum this week. "A French Girl in Greater New York" and "The Female Drummers" will be the laugh inciters, and vaudeville will present Imhof, Conn and Corinne, Lillie Reid, Monsette Sutherland, Clemenso Bros., Henry and Hoon, and Ward and Raymond. The Transatlantics fared well last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—Rag time melodies and dancing will be furnished in plenty this week at this house by Isham's "King Rastus" colored burlesquers. There are two skits, which introduce the company and an olio of clever specialties. The Mormon Queens, headed by Pat White, gave a pleasing performance last week, and had excellent patronage at all of the twelve performances.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features are "big" this week, with Banjo, the monster Holstein bull, and Leah May, the giant school girl, as leaders. Other cards are: Sidney, who breaks rocks with his bare fists; the Maxons, anatomists; Panakaalka and his cockatoos, and Trixie, the snake queen. Stage show: Harry Powell, Tom Bryant, Tom Bateman, Inez Bayard, Gilberta, Alice Thornton, Vice and Viola, Babst Trio, the Seymours, Glean and Earle, Strand and Strand, Fontelle and Emmett and the stock company, in A. B. White's "Room 44."

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of May 1: Four heavyweight dancers; Selim Sid, card expert; Vashti; Mettler, imitator of birds and animals, and Zita, star gazer. On the stage: Hartford and Campbell Burlesque Co., in "The Lobster Girl," and a good olio of vaudeville acts.

NICKELODEON (L. B. Walker, manager).—Curio hall: La Belle Fatima and Moorish dancers; Mlle. Zyban, necromancer; Signor Mezzetti, expansionist; Doc Porter, soap king; Mitchell, boy juggler; Mlle. Ellis, palmist, and a novel contest. Stage: Perkins and Calvetie's Burlesquers, Goddard Brothers, Frothingham and Denham, Carola Mager, Cook and Cook, Minie Davis and Ada Tracey.

NOTES.—Michael J. Keating, press representative and business manager of Keith's Boston Theatre, died of heart disease in this city April 22. Funeral services were held at St. Peters Church, Dorchester, and were attended by a large number of professional friends and business associates. Interment was at Halifax, N. S.......The Point of Pines will open July 1, as an amusement resort, under the management of a company headed by Joseph J. Raymond, as general manager. It was recently intended to build a sort of Luna Park here, under the name of "Paradise," but the scheme did not materialize......On Tuesday afternoon, 9 at the Park Theatre, Lily Carthew, of this city, makes her stage debut in "Fanchon, the Cricket"..... J. Francis Dooley, a native of Boston, is in the cast of "The Seminary Girl."........Corinne Cantwell will retire from the Bowdoin Square stock on Saturday, 6.........Sunday concerts April 30: *Globe*—Hilda Thomas, Colby Family, the Three Roberts, Troubadour Four, Walter Hale, Mlle. Zoar, Perkins and Hume, Morrow Sisters and Lawrence Crane. *Empire*—Jessie Millward and company, Mlle. Mantelli, Telm's Troupe, Ford and Gehrue, Eddie Clark, Gracie Emmett and company, Mills and Morris, La Tell Bros. and Carl R. Cooke. *Bowdoin Square*—Roberts, Hayes and Roberts, Leigh Bros., Potter and Hartwell, Bailey and Fletcher, Bevan and Desmond, the Spraguellos, Honey Johnson, Ella Richards, McKinnon and Reed, and Joe Ellis.......George K. Stubbs, for fourteen years property man at local theatres, and recently at the Hollis, retired last Saturday to his home in Maine. He was presented with a silver loving cup and a gold chain and charm by the employes of the theatre.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Harbor Shoals" was given by the M. T. I. Dramatic Club (local), to a capacity house April 25, and the performance was most successful. A French dramatic company entertained 26, to big business. The Y. M. C. I. Opera Co. (local) (J. Waldron Edmunds, director) sang "The Grand Duchess" 28, pleasing their many friends, who filled the house. Lew Dockstader and his merry minstrels delighted two capacity houses 20, Mr. Dockstader receiving his usual cordial welcome. Coming: "Peggy from Paris," a testimonial to the treasurer of the house, Fred B. Emerson, May 2; Nance O'Neil 4, George Sidney 8.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Sunday concerts are drawing big business, and the pictures are giving much satisfaction. The entertainment includes the largest illustrated songs. Concerts 30, matinee and night.

CASTO (Huntington & De Deyn, managers).—The fact that the Huntington-De Deyn Co. has not only received excellent notices, but editorials from the local press, show that their efforts to present the best of legitimate drama is being appreciated to the highest degree. Last week, "Young Mrs Winthrop" drew capacity houses. Mr. Huntington, in the leading role, deserved the applause received, and was ably supported by Laura Wall, Fred Burt, Bertha Gilbert, Mabel Estelle and Donald Meek. This week, "A Bachelor's Honeymoon;" "The Wife" 8-13.

BOSTON (J. H. Tebbetts, manager).—The evening performances are being given to S. R. O., while the matinees are receiving good patronage. Last week's bill was good, the Boston bioscope especially deserving mention. The Sunday concerts are proving popular as ever. Bill week of May 1: Adams, Edwards and Zeke, Patchen and Clifton, Anger and Hanley, Cody and Sennette, and the Boston bioscope, showing "The Travels of a Trunk." A minstrel show for amateur night.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair, with a new list of features for the current week.

MENTION.—Arthur S. Josselyn, the new pianist at the Casto, won immediate favor last week......Carrie Hirshman gave a return recital, at Colonial Hall, 27, proving herself a pianist of marked ability. Miss Hirshman was assisted in entertaining by Llewella Martin, contralto; Emory F. Taylor, tenor, and Henel C. Taylor, accompanist.... Isabel Fletcher will be the new leading lady, Winona Bridges, character leads, and Charles Chagnon, juveniles, of the Casto Stock Co., opening current week......The Lowell Day Nursery opens its carnival at the State Armory May 1, for one week. Vaudeville entertainment will be given daily......Geo. Whalen, at the Boston last week, opens for one week at the Casino, Worcester, May 1, and will then spend a few weeks at home with his parents......It was "Elks' night" at the Casino, 27, and Elks, relatives and friends filled the house to overflowing. The house was beautifully decorated with the national colors and emblems of "Elkdom."

Springfield.—At the Court Square (D. O. Gilmore, manager) Dockstader's Minstrels, April 24, drew good returns. "Mrs. Temple's Telegram," 25, made for laughing purposes only, entertained cleverly. "The Isle of Spice," 26, played a return date and crowded the house. The local productions, 27, 28, brought out good returns. Nance O'Neil May 1, Richard Mansfield 4, Musical Festival 10-12.

NEW GILMORE (J. S. Fitch, manager).—The Myrkle-Harder Stock Co., April 24-29, pleased its audiences, and was above the average of such companies visiting this city. The house closed for the season 29.

POLI'S (E. W. Fonda, resident manager).—The bills continue to entertain, and last week's bill was no exception to the rule. Bill week of May 1: "Dida," Violet Black and company, Bedini and Arthur, Marguerite and Hanley, the Misses Delmore, Woods and Harry, Anderson and Goines and electrograph.

NELSON (Z. T. Damon, manager).—The Vanity Fair Burlesquers, April 24-26, had two good burlesques, and the olio was of a high standard. Wine, Women and Song duplicated its previous success, made earlier in the season. The Gay Masqueraders May 1-3, Reilly & Wood's 8-10.

NOTES.—"The Shepherd King" closed its season at Parsons' Theatre, Hartford, Conn., April 29......Billy Burke is with Barnum & Bailey's Circus.......Hargreaves' Circus is to exhibit in Palmer May 15......Geo. S. Hanscomb, tenor saxophonist, has joined Carl Clair's military band, with Barnum & Bailey's Circus......8, Z. Poli, owner of Poli's Theatre, was tendered a banquet at the Russell Hotel by the Italian citizens

April 24......The local aerie of Eagles celebrated their fourth anniversary 27, at the Highland Hotel. Worthy President S. P. Callanan presided at the banquet. The work of the past four years was gone over, and it was shown that the aerie had enjoyed a healthy growth in members.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Nance O'Neil will play a return engagement May 6, presenting "Elizabeth, Queen of England." Maude Adams 10. Messrs. Hunter and Bradford will open their fourth Summer season 15, with the New York Players, in "When We Were Twenty-one." Miss Blandick and Edmund Breese and nearly all of the old favorites are to return. Last week, "Mrs. Temple's Telegram" proved good April 24, Lew Dockstader's Minstrels was very well received 25, "Peggy from Paris" drew well 29.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of May 1 Malcolm Williams and his Broadway Stock Co. will present "The Man from Mexico," "The Gay Lord Quex" 8-13. Last week the company presented "The Liars." The Summer stock venture here has caught public approval, and Malcolm Williams and Florence Reed, and, in fact, the entire company, have scored big.

PARK THEATRE (Alf. T. Wilton, manager).—Week of May 1 W. H. Murphy and Blanche Nichols, in "From Zaza to Uncle Tom;" Howard Bros. and their flying banjos, Mlle. Chester and her statue dog, Charley Case, Lew Wells, Hathaway and Walton, Breakaway Barlows and the American biograph. Last week proved a banner week, the work of Mr. and Mrs. Edward Esmonds and Searle and Violet Allen being especially worthy of mention. Business was to capacity.

PALACE THEATRE.—Week of May 1, the Olympia Burlesquers, in "Chinatown at Midnight." The olio includes Victorellis, Harry and Lilla, Mackie and Walker, Marion Blake, and Eldens, in "Troubles in a Wash House." Fred Beell, wrestler, will appear in conjunction with Harvey Parker.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Irene Meyers Co. came to fair business April 24-29, except 25, when "The Awakening of Mr. Pipp" drew big business, this being the occasion of the annual benefit of the popular treasurer of the house, Mrs. A. G. Miller. "The Show Girl" May 2.

HATHAWAY'S (T. B. Bayles, manager).—Big business last week. Bill for the last week of vaudeville, May 1-6: Hickey and Nelson, Italian Trio, Fred Bond and company, Hawes and Hazelton, Grest Lowe, Frank Lawrence, Hottentot Minstrels and vitagraph.

NOTES.—The Summer Stock Co. opens at Hathaway's Theatre on May 8, under the direction of Fred W. Strong, with Ida Glenn and Chas. Balsar in the leading roles. Others in the company are: Robt. McClusg, Frank Thomas, Burton Churchill, R. Fulton Russell, Lillian Rhodes, Olive West, May E. Abbey and Katherine Kent......Two special trolleys were chartered by New Bedford people to visit the Buffington Stock Co., at Fall River, on April 24, to greet the new company, at Sheedy's Theatre for the Summer, Gertrude Dion Magill, Ann Singleton, Margie Fletcher, Marcella Forest, Wm. Burwald, Nat Leffingwell, Everett Aldrich and M. R. Ryan having all been located in New Bedford in Summer stock in other seasons.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Seward Stock Co. pleased April 24-28. "Peggy from Paris" was enjoyed by a fair audience 27. "The Awakening of Mr. Pipp," 28, came to fair returns. Seward Stock Co. played to good business 29. Booked: Eagle Minstrels May 1, by local Aerie 570; Nance O'Neil 3, "The Show Girl" 4, Irene Myers Stock Co. 8-13, except 9, when "The Prince of Pilsen" comes.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—Buffington Stock Co. opened the Summer season at this house April 24-29, with "The Crisis," to good business. Gertrude Dion Magill and J. Frank Burke, in the leading roles, were most prominent, while the work of Raymond Bond, Chas. E. Bloomer and Florence Pinckney was worthy of mention. The company is excellent for stock work in drama, and excellent performances were given. "The Home of Honor" May 1-6.

NICKELODEON (M. F. O'Brien, manager).—Last week's business was good and the show offered greatly pleased. Bill week of May 1: Gerard Sisters, Lally and Dorna, Lillian Newton, Villa Parker, Harry Hansen and the vitagraph.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) "Buster Brown" appeared before a fair house April 24, and "The Show Girl" did fair business 26. Dockstader's Minstrels played to a packed house 27, and "Peck's Bad Boy" had two big houses 29. Feaberg Stock Co. opening 2, for the week, May Irwin playing 1. May Fiske Co. 8-13, with Nance O'Neil evening of 10.

GEM (C. W. Sheafe, manager).—Business continues good. Bill 1-6: The Four Marshs, Marion, Geo. W. Snow, the Great Platte, Don and May Boydell and the bioscope, presenting "Dog Wanted."

SALEM THEATRE (G. H. Cheetham, manager).—"Buster Brown" drew a big audience April 29. "Peggy from Paris" May 1, "The Fatal Wedding" 6.

NOTES.—Fred Mower, who has been out with "The Village Postmaster" all the season, has returned to his home in this city. Mrs. Mower accompanied him......Manager Sheafe, of the Gem Theatre, has gone to his Summer residence in Nahant.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the only attraction of the week was "The Awakening of Mr. Pipp," April 26, for the benefit of Emily Gurney, treasurer and resident manager. There was a large and fashionable audience present, and the annual benefit was a success in every particular. May Irwin comes May 2, and "The Show Girl" 3.

Lawrence.—At the Opera House (Grant & Cahn, managers) English Social Club Minstrels (local) drew good houses April 25, 26. "The Show Girl" drew a fair house 27. Lew Dockstader had a good house 28. Booked: May Irwin May 2. "Peggy from Paris" 3.

LAST TOUR TO OLD POINT COMFORT, RICHMOND, AND WASHINGTON FOR THE PRESENT SEASON.

Six-day Trip via Pennsylvania Railroad.

The last personally-conducted tour to Old Point Comfort, Richmond, and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, May 6.

Tickets, including all necessary expenses for a period of six days, will be sold at rate of $36.00 from New York, Brooklyn, and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other stations.

Tickets to Old Point Comfort only, covering luncheon going, one and three-fourths days' board at Chamberlin Hotel, and good to return within six days, will be sold at rate of $17.00 from New York, Brooklyn, and Newark; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; C. Studds, E. P. A., 263 Fifth Avenue, New York; 342 Fulton Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) E. S. Willard and Lillian Russell divide the week of May 1. "She Stoops to Conquer" 8, "My Friend the Enemy" 9, 10, Francis Wilson 11-13. William Faversham presented, April 24-26, for the first time on any stage, a comedy drama by Edwin Milton Royle, "The Squawman," and a positive success was scored. The play was beautifully staged by Liebler & Co., and the large cast was excellent. Lulu Glaser did fairly well in "A Madcap Princess."

PARK (M. Shea, manager).—The Wm. Farnum Co., week of May 1, appears in "Lord and Lady Algy," Wm. Farnum assuming the part of Lord Algy and Jane Oaker that of Lady Algy. "The Soudan" week of 8. "The Three Musketeers" was capably given last week.

TECK (W. S. Baldwin, manager).—"A Royal Slave" is offered this week. "The Last Days of Pompeii" was a most potent card last week.

LAFAYETTE (C. M. Bagg, manager).—The Blue Ribbon Girls week of 1. Robie's Knickerbockers follow. Miner's American Burlesquers scored last week, the radium dance being featured.

SHEA'S.—Eddie Foy and company, Adelaide Herrmann, Chas. F. Semon, Burton and Brooks, Duryea and Mortimer, Pierce and Maizee, John Le Clair, Floor Bros. and the kinetograph are current. Business very large.

LYCEUM (J. Laughlin, manager).—Nanette Comstock, in "The Crisis," this week. Billy B. Van, in "The Errand Boy," next week. "In Old Kentucky" had capacity houses last week, the street parade being a daily event.

ACADEMY (C. G. Stevens, manager).—"The Span of Life" May 1-6. "Over Niagara Falls" next. "The Confessions of a Wife" proved interesting, and was generously rewarded.

NOTES.—Paderewski had to abandon his dates in London, Can., April 28, owing to an attack of neuritis........John C. Dempsey was soloist at the closing Saengerbund concert May 1; Arthur F. Pingge, conductor.

Rochester.—At the Lyceum (M. E. Wolff, manager) Montgomery and Stone and the same excellent supporting company as seen here before did immense business April 24-26, in "The Wizard of Oz." Anna Laughlin and Joseph Schrode again scored heavily. "Babes in Toyland," 27-29, drew fine audiences. The company was up to its usual standard of excellence. Ignacio Martinetti, Bessie Wynn and May de Sousa duplicated their hits of last season. Fifty-fourth Regiment band concert (local) 30, Ireland's Own Band May 2, Wm. Faversham, in "The Squaw Man," 5, 6.

NATIONAL (Max Hurtig, manager).—Munson and Mason had fine attendance in "Fritz and Snitz," April 24-26, their work being thoroughly appreciated. The company and production were adequate. A bill of vaudeville 27-29, headed by Henry E. Dixey and Co., including Howard Bros., McCoy-Fitzgibbons Trio, Gillette Sisters and Wolf and Milton, had fair patronage. "In Old Kentucky" May 1-3, closing the regular season at this house. May 6 inaugurates a season of Summer stock at this house, the opening play being "Mary of Magdala." Roster of company: Jessie Bonstelle, leading woman; Frederick Lewis, leading man (both strong local favorites); Hardee Kirkland, heavies; Fred Kerby, second man; Julian Noa, juveniles; Norman MacDonald, characters; Ludwig Lederer, second juveniles; A. H. Stuart, old man; Adele Richardson, second man; Julia Varney, character woman, and Eva Gran, ingenues. Fred Eric, the well known stage director, will have charge of the stage. Frank Cambria will be scenic artist and Hugh Ricker electrician and mechanic.

BAKER (J. E. Boyle, manager).—"Down by the Sea" did big business 24-26, the company being excellent. "When the Bell Tolls," 27-29, closed the regular season at this house. It was rewarded, deservedly, with fine houses, as it proved to be one of the best attractions given here this season. The company was far above the average.

COOK OPERA HOUSE (J. H. Moore, manager).—The Summer stock opened April 24, in "Prince Otto," to a record breaking house. S. R. O. business ruled throughout the week. The company of old favorites was welcomed with open arms, and the show moved with wonderful smoothness for a first performance. Bert Lytell, Caroline Franklin, Maribel Seymour, Lillian O'Neill, Florence Busley, Belle Gaffney and Tommy Shearer thoroughly established themselves with our theatregoers. The outlook for a most promising season is bright. Local Manager MacCullum and members of the company received altogether over a hundred congratulatory telegrams on the opening performance. "In Mizzoura" May 1-6.

CORINTHIAN (Fred Strauss, resident manager).—Clark's Runaway Girls had S. R. O. business week of April 24. The company and equipment proved first class, and a rattling good show was given. Miner's American Burlesquers May 1-6.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Daniel Ryan, supported by a capable company, entertained good average audiences week of April 24. "The Mad King," "Monte Cristo," "A Royal Lover" and "The Lady of Lyons" were the favorite plays. The company will continue another week, producing "Macbeth" and "Virginius." Richard Mansfield comes to this hall for one night, May 5, in "Ivan, the Terrible." Wm. Courtenay Summers' Stock Co. begins May 22, with "A Fool and His Money."

EMPIRE (H. R. Jacobs, manager).—The McLellan-Griffin Stock Co. continued another week with uniform large audiences, presenting "At Valley Forge" and "The Ingina." On Friday night Ysaye, the violinist, played before a fine audience for the benefit of a local charity. Commencing Monday, May 1, under the management of Walter J. Plimmer, a season of vaudeville will be inaugurated. The first bill will include: Marie Jansen, Harry La Marr, Latimore and Leigh, Erie and Leo, Wm. Labelle and others equally prominent.

PROCTOR'S (Howard Graham, resident manager).—Easter week brought out great crowds to this theatre, the bill being exceptionally good, including: John T. Kelly and company, in "Senator McPhee," and Hallen and Fuller and Willie Zimmerman. May 1 and week: Staley and Birbeck, the Dollar Troupe, the Four Huntings, Mr. and Mrs. Jimmy Barry, Cheridah Simpson, Shungopavi, the Three Remoniers, D'Urica and Dualo and the Proctorscope. The Summer season of stock will begin May 22, with Ernest Hastings, Alison Skipworth, Herbert Ayling, William Lewers, Helen Olmstead, Henry Franklyn, Bessie Lestina and Florence Auer. Carlyle Moore will be stage manager.

GAIETY (H. R. Nichols, manager).—The first half of the week, April 24-26, Al. Reeves' Big Show was the burlesque offering, giving an excellent performance. In the company were: Andy Lewis, Cherry and Bates, Hilton and Williams, Murphy and Dolna, Louise Auber and Dan Gallagher. The Gay Masqueraders played a return engagement 27-29, renewing the favorable impression they made earlier in the season. High Rollers May 1-3, Reilly & Wood's Show 4-6.

NOTES.—Albania Orchestra gave a concert at Odd Fellows Hall, Wednesday, April 26, which taxed its capacity........"Humpty Dumpty" under canvas, is announced for May 4-6.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Joe Weber's All Star Co. had capacity April 24. Blanche Walsh fared well 25. Louis Morrison, in "Faust," had fair returns 26. "Mrs. Temple's Telegram" 27. Charles K. Champlin Stock Co., in select repertory, May 1-6.

MOHAWK THEATRE (Joseph Weber, manager).—The Mortimer Snow Stock Co. opened week of April 24, with "The Charity Ball." S. R. O. sign was out at every performance. This style of performance seemed to capture the people. "Mary of Magdala" May 1-6.

NOTES.—The Summer Stock at the Mohawk has more than made good......It is rumored that Oscar Hammerstein is to build a theatre here. His representative has looked over several available sites.......Harry Clapham, an old theatrical manager, now located here, enjoyed a visit from old acquaintances recently......Mrs. Earle, of Earle and Leo, musical performers, was taken suddenly ill recently......Frank A. Robbins' Circus is due here May 6.....William Cook, of local fame, was given a "try out" and made good. He played the entire week of April 24, and his vocal selections were well rendered. His success seems assured.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Stetson's "Uncle Tom's Cabin" Co. had S. R. O. April 24. "Babes in Toyland" drew large business 26. Hadley's moving pictures pleased immensely 27. "Quincy Adams Sawyer" had large attendance and gave good satisfaction 28, 29. Blanche Walsh, in "The Woman in the Case," comes May 2.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Ezra Kendall had fair business April 20. "Lord Chumley," matinee and night, 22 (return date). "The Liberty Belles" 29, "My Friend the Enemy" May 6, "York State Folks" 9, Mildred Holland 10, "Holly Tolly" 22, ending the season.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people are drawing large crowds at this popular resort: Danforth and Bruce, Forrest and Urline, Victoria Richard, Lillian Burdelle, Iva Donette, Dot Collins and May Neilson.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) the opportunity to again enjoy Maude Adams, in "The Little Minister," May 4-6, is creating a large advance sale. Good audiences last week received James K. Hackett, in "The Fortunes of the King." "Back in Jersey" 8-13.

EMPIRE (H. M. Hyams, manager).—A capable company presents "At Old Point Comfort" May 1-6, for the first time here. "At the Old Cross Roads" drew fairly good audiences last week. After thirty-six weeks of good business Manager Wagoner announced the close of the company's season Saturday, April 29. "Down Our Way" comes May 8-13.

COLUMBIA (M. J. Jacobs, manager).—The patrons here are anxious to see Jane Kennark, in the character of Trilby, and Mr. Kolker as Svengali, this week. "Thelma" was well given last week, to fairly good audiences. "The Cowboy and the Lady" 8-13.

BLANEY'S (J. H. Bucken, manager).—Blanche Shirley, appearing in "Just Before Dawn," gives the patrons a novelty in thrills May 1-6. "The Wayward Son" did fairly well last week. "A Guilty Conscience" is due May 8-13.

WALDMANN'S (W. S. Clark, manager).—The Merry Maidens Co., headed by Nellie Hanley, display originality in entertaining this week, and the Flying Rathbuns are featured. The Rose Hill Co. satisfied large audiences last week. Parisian Widows 8-13.

PROCTOR'S (J. Austin Fynes, general manager).—Careful selections continues to hold interest in the bills offered here. Bill week of 1: Henry Lee, Lewis McCord and company, Techow's cats, Exposition Four, Melrillo and Stetson, Charles Mildare, Mlle. Latina and Mr. and Mrs. Esmonde. Business holds good.

NOTES.—An important change occurred in the management of Hyde & Behman's Newark Theatre, Tuesday, April 25, when Lee Ottolengui, who has been manager of the house for a number of years, went to Brooklyn as Mr. Hyde's personal representative, and Geo. W. Robbins, the former treasurer, assumed the management of the theatre. John Hilt, who has been connected with the house for a long time, received the treasurership, and Mr. Lomax is his assistant......Manager J. H. Bucken, of Blaney's Theatre, will be given a big benefit May 29.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "Just Before Dawn" came April 24-26, to fair business, followed by "Darkest Russia," 27-29. Both attractions pleased. The regular season of this theatre closed with "Darkest Russia," 29. Several weeks of vaudeville will be given under the direction of Manager Grant. "Holloween," a one act musical sketch, was produced for the first time on any stage 31, in conjunction with a local amateur minstrel performance. The sketch deals with a Holloween party before the days of George Washington, and the plot gives an opportunity to introduce ye olden time instruments and costumes. The act elicited much enthusiasm and aroused patriotic sentiment in the audience. Several vocal renditions helped to carry the piece.

JACOBS.—"Miss Bob White" April 29, "Beauty and the Beast" May 4, Blanche Walsh 6.

TIPS.—Drake & Faulkner's Circus opened its season in Elizabeth 29, to capacity. A night parade, on the evening preceding the opening, was given. Both parade and performance proved excellent. The company went to South Jersey, showing Keyport 1, thence to Freehold and Matewan.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "Lord Chumley" April 27, canceled; "Mrs. Temple's Telegram" 29, Maude Adams May 2, James K. Hackett 5, "Eben Holden" 6, local 11, "Girls Will Be Girls" 12.

TRENT (Edward Renton, manager).—Another good bill packed the house all week. The bill for May 1 and week includes: Twelve Navajo Girls, Charles T. Aldrich, Josephine Gassman and her pickaninnies, Three Brothers Melvin, Harry Thompson, Francelli and Lewis and biograph.

STATE STREET (Frank Shalters, manager).—James J. Jeffries, April 24, 25, had good business. "Miss Bob White," 26, pleased a good sized house. "The Span of Life," 27-29, did well. Ward and Vokes May 1, Williams and Walker 2, "Two Jolly Companions" 3, 4, "Down Our Way" 5, 6, "The Smart Set" 11-13.

NOTE.—This week closes the regular vaudeville season at the Trent. The stock company, with Kirk Brown as leading man, opens there May 8.

Jersey City.—"The Smart Set" had an excellent week at the Academy, closing April 29. At the Bijou the police pension fund had a series of packed houses. The Morning Glories did fairly well at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Kellar, May 1-6; Rose Melville, in "Sis Hopkins," 8-13.

BIJOU (John W. Holmes, proprietor).—"The Wayward Son" 1-6, Lottie Williams 8-13.

BON TON (T. W. Dinkins, manager).—The Tiger Lilies 1-6, Rice & Barton's Gaiety Co. 8-13.

NOTES.—H. A. Schiller, manager of the Whittaker attractions, has secured the Park Theatre, at Bayonne. Will Hinkley, of the Bijou, will be advertising agent......Mrs. Hinkley, of the Naomie Sisters, has been severely ill at her home in this city, and it is doubtful if she will return to the stage again......Manager Frank E. Henderson is at Long Branch, N. J., making preparations for his Summer sojourn.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "David Harum" had good patronage April 24, 25. "The Rollicking Girl," headed by Sam Bernard, proved about the largest and best production of its kind presented here in some time, and packed the house for four performances, 26-29. Metropolitan Juvenile Opera Co., in "Pinafore," May 1-3; Williams and Walker 4, Blanche Walsh 5, James K. Hackett 6.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"The Fortune Teller" had good business last week. Bill for week of 1: Colby and Way, Raymond and Caverly, Millman Trio, the Musical Craigs, Murray and Lane and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "In the Shadow of Darkness" played here April 24-26, to good business, and deservedly so. It was an exceedingly good effort in the melodrama line, and deserves success. "An American Tramp," 27-29, finished out the week to good business. "The Two Sisters" May 2, 3.

NOTES.—Woodlynne Park (H. Le Cato, manager).—Flo Irwin and Walter Hawley are the headliners Manager Le Cato has selected to open this park on May 27......Will C. Murphy has just completed a melodrama that promises to rival his "Why Women Sin." The scenes are laid in New York City and at Palm Beach, Fla. It will be produced early in the Fall......Hargreave's Circus played to capacity April 24.

Hoboken.—At the Lyric (H. P. Soulier, manager) fair business has been the rule. "McFadden's Flats" April 30-May 3 (return date), "Just Before Dawn" 9-12.

NOTES.—The Empire closed the season April 30. An attraction added to last week's offerings, Ginnett's act, was a real novelty, and original in every respect. It is an English importation, requiring the services of six men, one woman and four horses. This was their first appearance in America.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Mme. Schumann-Heink, in "Love's Lottery," pleased an excellent house April 13. Viola Allen, in "A Winter's Tale," filled the house to capacity 14. "His Absent Boy" was presented by Harry Corson Clarke, to a fair audience, 18. "Mistress Nell," with Henrietta Crosman, showed to a large sized audience 24. Raymond Hitchcock, in "The Yankee Consul," 26; "A Trip to Egypt" May 1, Dustin Farnum, in "The Virginian," 5.

AUDITORIUM (Wm. Foster, manager.—Savage's English Opera Co. presented "Lohengrin" April 25, "Il Trovatore" at the matinee, 26, and "Carmen" evening of 26. All three productions were enjoyed by large audiences.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Midnight Flyer" drew top heavy houses 13-15. "The Old Clothes Man" played to big business 16-19. The German Star Opera Co. showed to large sized audiences 21, 22. "A Runaway Match" gave two performances, to capacity, 23. The Chase-Lister Co. opened a week's engagement, to good business, 24. "Escaped from Sing Sing" 30-May 4.

BIJOU (Fred Buchanan, manager).—In spite of warm weather, capacity is still the rule at all performances. Foster and Foster, Mitchell and Love, Tom Ripley, Marvelous Spaulding, Jack O'Toole, Warren and Renshaw, and "Tom, Tom, the Piper's Son," on the kinodrome, were the attractions week of April 23. Bill week of 30: Davis and Davis, Dixon, Burt and Leon, Nettie Fields, Richards, and Zuroznil and Dozall.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt Co., managers) "Midnight in Chinatown" came to the usual crowded house Sunday night, April 16. Mme. Schumann-Heink drew a very appreciative audience 21. "The Old Clothes Man" 22, "The Midnight Flyer" 23, Paul Gilmore 26, "The Yankee Consul" 27, grand opera, "Lohengrin," 28; grand opera, matinee and evening, "Il Trovatore" and "Carmen," 29; "The Heart of Chicago" 30.

UNIQUE (H. A. Sodini, manager).—Bill week of April 24 presented: Andy Rice, Hebrew comedian; the Depontas; Monta O'Neil, Dutch comedian; illustrated songs by Chas. Little, the Carleton Children and moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Midnight Flyer" had a fair house April 21. Mme. Schumann-Heink, in "Love's Lottery," supported by one of the best companies ever seen here, was greeted by a good house, 22, and delighted everybody. "Sweethearts" had fair attendance 24. "The Yankee Consul" 25.

BIJOU (Jake Rosenthal, manager).—The usual Monday night audience attended 24, the bill presenting, on the kinodrome, "Parsifal," with lecture and music; Werden and Gladish, the Brothers De Van, Senor Maceo, William Rowe, the Three Graces and Flanagan and Cameron.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., local manager) "The Isle of Spice" attracted a large and well pleased house April 21. Miller Bros.' Stock Co. opened a week's engagement 24, in repertory, and drew good and well pleased houses. This engagement closed the regular season.

CASINO THEATRE (A. S. Grenier, manager).—The Morey Stock Co. opens for an indefinite stay in repertory May 29.

HUBINGER PARK (A. S. Grenier, manager).—Patterson & Brainerd's Carnival Co. is booked for week of May 22.

THE W. P. HALL UNITED SHOWS will exhibit here May 20. Harry E. Anderson, advance contracting agent, was here April 24, making preliminary arrangements.

Fort Dodge.—At the Midland (A. B. Beall, manager) the F. E. Long Co., in repertory, opened a week's engagement April 24, to a fair sized house.

AUDITORIUM (H. J. Price, manager).—The Fifty-sixth Regiment Band, Carl Quist, director, in concert, 24, did good business.

CLIPPERS.—The city council has passed an ordinance requiring all places of amusement with a seating capacity of two hundred and over, containing movable scenery, to maintain a fireman in uniform at every performance......The Midland Theatre has been inspected by the fire committee and several changes were ordered to be made in the dressing rooms and exits.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Frank E. Long Stock Co., April 18-23, did well. The Savage English Opera presented "Lohengrin" 27, to capacity business. Raymond Hitchcock, in "The Yankee Consul," 28, fared very well. "The Heart of Chicago" 29, Chase-Lister Co. 30-May 14, except 8, when Dustin Farnum appears, in "The Virginian."

PEOPLE'S (Edw. Curran, manager).—Satisfactory business greeted this good bill week of April 24: Wm. De Boe, Raimond and Good, Tom Christy, Ray W. Fay, Wm. E. Hilliard, the stock company and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Paul Gilmore pleased greatly April 24. "The Midnight Flyer" had fair business 25. Local Minstrels packed the house 26. "His Highness, the Bey," 27; Guy Hickman Co. week of May 1, Schiller benefit 10, "Egypta" (local) 11-13. Season closes with "The Factory Girl" 26.

GARRICK (Victor Hugo, proprietor).—Business continues good and the management contemplates enlarging the present house. Bill week of May 1: Casad and Deverne, Raimond and Good, Borella, the Great Hensley, Chas. Hay and biograph.

Boone.—At Aries Opera House (Wiley & Kirby, managers) Brinton Entertaining Co. drew good houses, April 17-19, with moving pictures. "An Aristocratic Tramp" played to a good house 27, giving splendid satisfaction. House dark 28 to May 26. Coming: May 27, Wm. Owen, in "Othello."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the regular season appears to have entered upon a decline thus early in the Spring. Following "Peggy from Paris," and May Irwin, in "Mrs. Black is Back," which divided the week of April 24, there are ten working days and nights with no attractions at the city's leading theatre. Maude Adams is slated to play "The Little Minister" for three nights, beginning May 11.

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. opened its fifth season April 24, with a production of "Barbara Frietchie," which was well staged. Chrystal Herne and Gardner Crane are the new leading people. In "Are You a Mason?" Tom Wise, who is to be a regular member of the company, has a leading role May 1-6. "Soldiers of Fortune" 8-13.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"Nathan Hale" was given by the Providence Dramatic Stock Co. week of April 24, to the satisfaction of local critics. In "Northern Lights," May 1-6, William Courtleigh, the company's leading man, has a congenial role, in which he has scored earlier success. "The Princess and the Butterfly" 8-13.

EMPIRE (Spitz & Nathanson, managers).—Byrne Brothers' new "Eight Bells" made its annual visit here April 24, playing to fair houses. "A Girl of the Streets," with Lillian Mortimer in the lead, May 1-6. Howard Hall will be seen, in "The Millionaire Detective," 8-13.

WESTMINSTER (Geo. H. Batcheller, manager).—The Indian Maidens pleased patrons 24-29. Al. Reeves' Big Show May 1-6, the High Rollers 8-13.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) "The Show Girl," April 29, two performances, for Manager Ogden's benefit. Nance O'Neil will be seen in "Queen Elizabeth," May 2. Local 5, 6. "The Fatal Wedding" 11, May Irwin 17. Brindamour drew good business April 24. "A Girl of the Streets" played 27, to fair business.

HUB THEATRE (Jas. W. Conklin, manager).—Clarke's Specialty Co. opened for week of May 1. Business remains at the same standard.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Arrah-Na-Pogue" (amateur), April 25, gave a good performance to a good house. "The Awakening of Mr. Pipp" (Chas. Grapewin) pleased a large audience 27. "Peggy from Paris" had good business 28. Irene Meyers Stock Co. May 1-4, "The Show Girl" 5, Nance O'Neil (return engagement) 8.

LOUISIANA.

New Orleans.—At the Crescent (W. H. Rowles, manager) "Nancy Brown," as presented by dainty Mary Marble and a splendid supporting company, week of April 23, drew good crowds and won much appreciation. Miss Marble is quite a favorite with Crescent City patrons, and was given a fine reception. Others in the company deserving of special mention were Wm. P. Mandeville, Geo. Dumarel, Ben Lodge, Katie Allen Fox and Roberta Paine.

GREENWALL THEATRE (Henry Greenwall, manager).—The Baldwin-Melville Stock Co., in a most able manner, week of 23, presented "The Convict's Daughter," to good business, and pleased. The offering for week of 30, by this company, is "The Secret Dispatch."

FARANTA'S THEATRE (Sig. Faranta, manager).—The Harris-Parkinson Co., in repertory, week of 24, drew good crowds, and won applause. A change of bill is promised for week of 30.

FRENCH OPERA HOUSE.—"Parsifal" played to the capacity at this historic old playhouse for one concert, 24, and proved one of the biggest hits of the season.

ORPHEUM (Martin Beck, general manager).—A good vaudeville bill drew large crowds week of 24, and was much appreciated. The La Bankers Convention attended in a body 25, and a filled house loudly applauded the clever acts. Local Manager Tom Winston had the house beautifully decorated for the occasion. For the closing bill, week of May 1, the bill includes: Clayton White, Marie Stuart and company, Al. Carleton, Healy and Meeley, Greene and Werner, the Brothers Soji, Mabel Casedy, and Walmut and Tekla. Local Manager Tom Winston is well satisfied with the past season.

LEE CIRCLE.—Prof. O. R. Gleason, the well known horse tamer, began a week's engagement at this well known ground 27.

NOTES.—Thos. E. Bray, the well known theatrical manager of the Orpheum circuit, has secured the lease of West End for the coming season, which will open about May 14. Manager Bray promises a first class vaudeville show, moving pictures and a concert band.....The New Orleans Symphony Orchestra, under the direction of Prof. E. Schweuck, gave a grand musical concert at the Tulane Theatre, 25, to a packed house. Among the pupils are two juvenile musical wonders—Master M. Landour and Miss C. Reddy. Their work on the violin was most remarkable and finished.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Grace George begins a week's engagement May 1, in "Abigail." De Wolf Hopper closed a successful week, with "Wang," April 29. Ellis Jeffreys comes 8, in "London Assurance."

ACADEMY (Nixon & Zimmerman, managers).—The house is dark 1-6, due to preparations for "Ben Hur," 8. Fritzi Scheff was prevented, by illness, from appearing last week until Friday night, when she was heard in "Boccaccio." Her part in "Fatinitza," earlier in the week, was acceptably filled by Ida Hawley.

AUDITORIUM (James L. Kernan, manager).—Stella Mayhew, in "The Show Girl," opened 1. Florence Bindley did well last week, with "The Street Singer." A vaudeville bill, headed by May Yohe, is billed for 8-13.

MARYLAND (James L. Kernan, manager).—"The Persian Lamb," a new comic opera, by Wilfred Herbert and Arthur Robb, inaugurates the Summer season 8. The principal members of the company are: Clara Lluck, Laura Beane, Harry Truax, Wheeler Earle, Viola Clayton, W. H. Pringle, John Swikert Jr., Jessie Jerome and M. V. Murphy. "The Mikado" is underlined.

HOLLIDAY STREET (George W. Rife, manager).—"The Confessions of a Wife" 1-6. "Wedded and Parted" closed a good week April 29. "Wedded, but no Wife," is due 8.

BLANEY'S (Charles E. Blaney, manager).—"From Rags to Riches" 1-6. "The Millionaire Detective" had a good week's business April 24-29. "Nobody's Darling" is billed for 8-13.

MONUMENTAL (James L. Kernan, manager).—The Bon Ton Burlesquers open 1, following the Majestic Burlesquers, who drew well last week. Fred Irwin's Co. comes 8.

NOTES.—A new burlesque theatre is to be erected at Baltimore Street and Post Office Avenue, by the Columbia Amusement Association of New York, to be ready Oct. 1. The plans are not yet completed.

ANNOUNCEMENT TO THE PROFESSION!

We will be pleased to meet the profession at our NEW QUARTERS, 67 CLARK STREET, with courteous treatment and the best efforts of recognized writers in the song line. We expect to win your confidence by making your act strong and a success by the use of a song from this house. Call when in the city. We announce the following songs:

WHEN THE ORIOLES ARE NESTING ONCE AGAIN

Positively the greatest ballad on the market today, barring none. Broad assertion, you say, eh? Well, all we want you to do is to compare this Summer ballad with the FEW others on the market and you will feature this ballad and no other. The writers consider this song their best effort. By FRANK W. STERNS and CLARENCE M. CHAPEL.

KEEP YOUR EYES ON **Hiram Creen, Cood-Bye,** By GILLESPIE and CHAPEL.

Which will be produced in the big musical oddity, "KAFFOZALUM," at Hyde & Behman's Theatre, Chicago. This is the only interpolated number and is predicted hit of the show. This song will be restricted for a short time only, and then turned loose, the notice of which will be given in a later issue of THE CLIPPER.

IMPATIENT JANE TWO-STEP.

Will be played by every band and orchestra in the country. A sure knock-out. She is already sensational. All the other instrumental hits have doffed their hats to "IMPATIENT JANE." It is predicted by leaders in Chicago the BIGGEST HIT IN YEARS. By C. M. CHAPEL.

Leaders please send in your comments on this number.

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A particle, yet beautiful ballad of home, surrounded by riches, lacking happiness and love.

"What's the use of fame and riches,
When all is sad and alone?
It is Love makes life worth living after all."

By RAYMOND A. BROWN and CLARENCE M. CHAPEL.

THE MASQUERADERS INTERMEZZO TWO-STEP.

The sign, "BY REQUEST," is appearing where orchestras are playing this number. You know what that means. Its originality is bound to make it a popular number. By C. M. CHAPEL.

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A very strong ballad, a story beautifully told.

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When you sing a song, sing a good one!—one that the people will hum and whistle. We have a hummer and a whistler in "If You Were Me and I Were You," a little waltz ballad that is destined to become a hit from coast to coast. By GILLESPIE and CHAPEL.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Butlers, hypnotists, closed a successful week April 22. Hoyt's Comedy Co. opened 24, for the week, to good business. With this attraction the house closed a very prosperous season.

STANDARD (M. De Bogue, manager).—"Fun in Chinatown" opened the show week of 24. In the olio: Kingsley and Kingsley, Mack and Dot, the Cliffords, Aggie Allen, Williams and Long, Vera Miller, Ladevine Bentom, Pauline Haertel, Lulu De Mar, Lil de Celon, the Mauliloys, Lulu Lawton and the biograph. Business is big.

CROWN (Phil Epstein, manager).—Sadie Nelson and the Constanelio Sisters opened 22. Retained: Howard and Allen, Rose H. Mitchell, Wade and Howard, Thompson and Russell, Carl Copeland, Conners and Conners, Ada Yale, Fay Delmar, May Hill, Tom Fey. New pictures by the Cosmoscope closed the show. The week opened heavy.

STAR (Llewellin & Houton, managers).—Gill and Gill, juvenile sketch team, and Holland and May opened 24. Retained: The Hirds, Lavite Clayton, Leon Armstrong, Clara Bunton, May Hanier, Eugene Henry, Jessie De White, Leo Edmunds and Bessie De Mon. "Lost and Found" by the stock. Business is booming.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) the Hall Co. opened Mon., April 17-19, pleased. "The Devil's Lane" 20.

"RIP VAN WINKLE" (under canvas) 26.

NOTES.—A large crowd went from here to Dallas, 21, to hear "Parsifal" by the Metropolitan Opera Co. ..... Albert Hermont left last week for Terrell, to join the band of the Parker Amusement Co. ..... The city council has let the contract for a large pavilion and Summer theatre at the city park, and work will commence on same at once.

Dallas.—At Lyric Park Theatre 1C. R. McAdams, manager (this theatre opened with Heuffrow's Jolly Pathfinders April 24, to the largest business in its history, "From Rice to Sage" being the opening bill, 24-26. A number of clever specialties and vaudeville acts are carried by this organization. The park has been repainted, provided with new drop curtain and new scenery, and presents quite an attractive appearance.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Frank Rich's Stock Co. drew crowded houses, at popular prices, April 17-20. Joseph's juggler and moving pictures drew well 21, 22. Albert Taylor Stock Co. May 3-6. Pittsburg Orchestra 11.

WASHINGTON.

Seattle.—At the Grand Opera House (John Port, manager) week of April 23, Pollard Opera Co. in "A Gaiety Girl," "The Fields," "An American Millionaire" and "A Runaway Girl." A. H. Rockwell and Charles Erin Verner, in "The Honorable John North," 30-May 1: Kneisel Quartette, in concert, 2; Virginia Calhoun, in "Rebecca," 3.

SEATTLE THEATRE (J. P. Howe, manager).—"The Charity Ball" week of April 23. "Friends" 30 and week. "Lady Windermere's Fan" 7-13.

TRIPP AVENUE (Russell & Drew, managers).—Week of April 23 "The Girl from Alaska." Week of May 7 Two Orphans.

PANTAGES.—New: Ingoma, Moss, Yokuma, Symonds and Ward, Annie Abbott, Memphis Kennedy, Mike Hooley and moving pictures.

STAR.—New: Weston and Beasley, Rose and Ellis, Robinson and Jones, Perle and Hammil, Seeley and Abreco, Nellie Gerin and biograph pictures.

STRAND (Rose Goldsmith, manager).—Millie De Leon, Lillian Shirr, Inez St. Clair, Ida Miller, Lottie Nelson, Belle Blount and moving pictures.

NOTE.—John Cort, manager of the Northwest Theatrical Association, left for the East last week, to arrange for the coming season's booking, which will also include the New Moore Theatre, in this city.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Ashton-West Co. opened a week's engagement, at popular prices, in "A Prince of Liars," April 16, to good business. Business during the week was fair. Week of 23, "The Golden Giant."

GRAND THEATRE (W. W. Ely, manager).—This house has just been completed at a cost of $100,000, by John Considine and Timothy Sullivan, of New York, and it will be run as a first class vaudeville theatre. The opening took place April 22, with the following bill: Danny Mann and company, Ved E. Bee, Lester and Shean, Christie and Willis, Francis Murvell and Princess Trixie. Prices are 10, 20 and 30 cents.

EMPIRE.—Week ending 22 Byron and Beach and company of vaudeville performers, did good business.

STAR.—Week of 24: R. Drinan's Royal Italian Band, Dick Tracy and company, Daly and Murphy, Rose and Ellis, Bert Newell and Bob Keyson. Business is good.

CRYSTAL.—April 24 week: Virden and Dunlap, Reagle Brothers, Russell and Dunbar, and Leo White. Business is good.

BIJOU.—Week of 24, "The Convict's Daughter."

GEORGIA.

Atlanta.—At the Grand 11, 1, & 3, L. B. Olive, manager: "Parsifal" was produced by a splendid company, to a large and appreciative audience, April 20. Booked: Musical festival May 2-4, with Lillian Blauvelt and Charlotte Maconda, Mme. Gerrude May Stein, Evan Williams, Theodore Van Yorx, David Bispham and Claude Cunningham. Fannie Bloomfield Zeisler, pianist; Grace Norton, accompanist.

BIJOU (Jake Weils, manager) —Walter Edwards, in "A Fighting Chance," was favored by capacity business last week. "The Convict's Daughter" May 1-3.

STAR THEATRE (J. B. Thompson, manager).—Satisfactory business continues at this popular resort. Bill for April 24 and week included: Geo. W. and Belle Hamilton, Senorita Meza, the Gaibries, Thomas and Power, Pearl Nelson, May Allen Meybin, Mamie De Pree, Lillian May, Lowman Sisters, Mae Keane, Ollie Hood, Thomas Wilson, A. Gonzales, Chas. Helston, Ludlow Allen and moving pictures.

PIEDMONT PARK (Jack Prince, manager).—Bicycle races, Wattbouir and Moran, April 27.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Mary Marble, in "Nancy Brawn," came April 22, to very good returns, considering Holy Week, and closed the season of the house.

MASCOTTE THEATRE (Julius Discoranau, manager).—Easter week opened at this house with good patronage. The opening bill, "The Easter Egg Hunt," brought forth much applause. The site was replete with novelties.

CENTRAL PALACE THEATRE (Leon Discoranau, manager).—The opening bill for Easter week was "The Black Detective," by the stock. Good patronage and liberal applause greeted them. The same favorites remain, and the olio was a very pleasing one—new songs and specialties being introduced. The Best open week of May 3.

NOTES.—Minnie Maddern, after fifteen weeks at the Crystal Palace, closed April 22, and left for Tampa ..... Edna Parlowe has fully recovered from her three weeks' illness and started to work again, 24. She will close 29, and leaves for Memphis ..... Monroe Park Theatre will open May 3, with Jackson's marionettes, for four weeks, and will be followed for the rest of the Summer with opera.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (B. C. Smith, manager) April 22, 23, "Mrs. Black is Back," April 24, played to the capacity. "Superba" did big business 25, 26. Grace George, in "Adrienne Lecouvreur," 27, 28. "The Isle of Spice" played to big returns 29. "Clown Holiday" 30. Booked: Richard Mansfield May 1, "A Guilty Conscience" 2, 3, "Queen of the Highway" 4-6, the Myrtle-Harder Stock Co. week of May 7-12.

POLI'S (Leo. Cridelle, manager).—The bill last week enjoyed big business and pleased. Booked week of 1: Flo Irwin and Walter Hawley, in "Looping the Loop;" Harrigan, Dunham and Dunham, Ward and Vokes, piccaninnies, Mazan and Mazel, Dailey and Chetlyn, Corona the Jugglers and moving pictures.

NOTES.—Johnny Neff, formerly of this city, is now playing the Los Angeles Theatre and the Pacific circuit. He is the brother of the Neff & Miller ..... Star Pixley, brother of the late Annie Pixley and Frederick Pixley, of "Shane of Oryland," was in this city renewing old acquaintances last week. He is in advance of "The Isle of Spice" 29 ..... Archie Boyd has been secured to play in "Cross Roads to Fate," by Mr. Sipperly, which will be presented here in May ..... William Kohnley, for many years playing "Cross Roads to Fate," in comic vaudeville, was in this city last week on business representative of "The Isle of Spice." He has a large circle of friends here.

CALIFORNIA.

Oakland.—The Macdonough (Hall & Barton, managers) has been dark, it opened April 20-30, with Kolb and Dill, in "Ali, Ali," and "Mr. Pickwick."

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew packed houses, in "The Violin Player," week ending 22, "Theima" 24-30, Harney Bernard and regular stock company, in "The Financier," May 1 and week.

BELL (Ed. Rosen, manager).—Attractions May 1 and week: Chaney, in musical act; J. Trowbridge, illustrated songs; Hilbert Sisters, Thomas and Williams, Lee Four Aces and the vitascope. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Features 1 and week: Richard and Cathcart, Dorvine, continued; Chaney, C. Berrigan, illustrated songs; Wells and Wells, Miss Van Beek, vocalist; Morton and Fairfield, in "The Fortune Teller," and vitagraph. Business is immense.

EMPIRE (E. M. Carlson, manager).—Bill 1 and week: Mossmey and Wilson, Sidney Barrington, Stanley Carlisle in "Mrs. Grundy's Week Day Reception," Lee's Empire Trio, and moving pictures. Capacity business rules.

KANSAS.

Wichita.—The Crawford (H. L. Martling, manager) Lindsay week of April 24.

TAYLOR AUDITORIUM (H. E. Toler & Son, proprietors).—Toler Stock Co. presented "The Heart of Chicago" to well pleased audiences week of 24.

LYRIC (Harry Lewis, proprietor).—The Colley Stock Co. pleased week of 24, with "The Friend Fritz" and "The Great Strike."

CRYSTAL (Jack Fleming, proprietor).—People week of 24 were: Prof. Bono, Joe Fox, Williams and Williams, J. A. Phillips, moving pictures and illustrated songs. Mr. Hutchinson has just bought this popular vaudeville house and promises the best of vaudeville entertainment.

ILLNESS OF IGNACE PADEREWSKI.

This well known pianist was stricken with pneumonia, in London, Thursday, April 27, during a recital, and his tour has been abandoned. It is not known yet how serious the trouble is, but his neck and arms are effected. He will be unable to appear at the benefit tendered to Mme Modjeska May 2, in which he was greatly interested.

MADELINE FRANKS AND FLORENCE MORTIMER are meeting with success with Ed. Rush's Boss Tom Co.

Vaudeville and Minstrel.

GIBSON AND NASH have closed their vaudeville season and are at their home for the Summer.

MELLIE BLANCHARD, an English actress, will make her first appearance in America week of May 15, at the principal vaudeville theatres in the United States and Canada, in a dramatic sketch, entitled "Zelda," supported by a strong company. Mlle Blanchard will appear only for a limited time in vaudeville, as she is booked to appear in the following repertory: "Cleopatra," "Leah," "Marie Le" and "An Ingenious Gentleman."

EAZELL AND VERNON write: Mr. Vernon is again appearing in our act, having nearly recovered from the effects of a fractured wrist. The wrist is still weak, but he manages to get along by careful work. It will be some time, however, before he will be his former self. We are doing a pantomime act, entitled "The Elopement, in which we have met with success."

T. F. GANNON, father of Mme. Vernelo (the Only Vernelo), died recently, and she has been compelled to cancel her engagement at Western vaudeville dates. Mr. and Mrs. Vernelo are now resting at their home in Chicago.

FRANK W. MCCONNELL, proprietor of the Idalio Theatre, Idaho, N. T., celebrated the ninth year of the Idalio's existence April 18, in a most fitting manner. The mayor and all the members of the Common Council attended in a body, and during the performance presented Manager McConnell with a massive silver loving cup. The speech of presentation was made by Amusement Director Jones D. Pendleton, who also presided as toastmaster at the banquet which followed. Dave Seymour, who managed the Idalio during the first two years, called in Amelie Ney, New York and is to remain a week. Mr. Seymour is general manager of the Howland and Clifford enterprises and reports success. May Nelson, the Southern nightingale, has had her engagement extended two weeks, owing to her phenomenal success. Business, despite the Lenten season, was excellent, and the present year has been the most prosperous in the history of the theatre. Henry J. Algeyer has been appointed by the manager.

FELDMAN AND HALL, dancers and singers, will open their Summer dates Atlantic City, Seaside Park, Nashville, Tenn., with St. Louis, Joliet, Waterloo, St. Paul and the Bijou circuit to follow, after which they will go to New York and begin rehearsals with a well known musical comedy.

THE CASINO MINSTRELS, of Philadelphia, under the management of Jas. McCormick and Jos. Melody, have, we understand, been successful the past year. The company consists of Philip Wolfert, Hal Landers, H. Nusbaum, J. McLaughlin, Ed. Miller, Frank Geraghty, Harry Kahn, Brown and Bailey, Charles Dedrick, Robert Gaskill, H. Simpson and Kelley and Wilson. We also carry a six piece orchestra under the direction of Miss M. McLaughlin. Edwin Woolley is singe manager.

BUTLER AND FAUNCE, "The Dancing Marvels," played the Toler Grand, Wichita, Kan., week of April 24, to good business. They were at the National, Kansas City, Mo. May 1-6 they play the Crystal Theatre, Milwaukee, with Nash and Dunlap to follow.

CAREW AND HAYES, Markey and Moran, Martini and Max Millian and Ollie Young and Brother settled for London April 26.

THE THREE LUBIN BROS., while in Minneapolis, at the Bowery, played two lodges with their act, and write that they made a big hit, this being their first appearance in the Northwest. Belles, as a vaudeville feature.

JAMES WEST AND DAN MALLOY, well known comedians and singers, who for eight years were partners in vaudeville, and played the principal houses in the East, after a duration of eighteen months will again join hands next season, in a new act, written by themselves, entitled "Zeldon Heberland." Mr. West will introduce his celebrated singing and dancing, and Mr. Malloy will sing high class ballads. The team will be known by the old name of West and Malloy.

WHITELY AND BELL have finished their third successful season with Wm. H. Reich's "Week's End Boy" ..... At Lynn, Mass., April 23, and are at the Howard Theatre, Boston, this week.

GUS. H. THOMAS AND GERSIE HART report making a hit with their illustrated song act.

WARREN BROS. the boxing midgets, write: "We were booked to open on the 3 L circuit through California on Nov. 21, beginning at the Novelty Theatre, in Fresno, for ten consecutive weeks, and women did not leave this town through California. Then they booked us to open on S. Morton Cohn's circuit (known as the Consolidated Amusement Co.), beginning at the Star Theatre, Seattle, Wash., Feb. 26. Since we have been on Cohn's circuit we have not lost a week. We have been one of the teams to open seven new houses for him, and we have never failed to draw the people up on his circuit until May 13. Then we will return to the Middle and Eastern States to fill engagements we have already booked for parks and Summer theatres."

THE WORLD BEATERS CO. closed its season April 20.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "His Highness the Bey" came to fair receipts April 14. Barrie Stock Co. 16, drew moderately. "Checkers" pleased fair audiences 21, 22. "Fabio Romani," 23, entertained. Bill week of 24: Guy Bates Post, Mitchell and Love, Hickey and Wheeler and Shea. A. Beckion.

FOREPAUGH & SELLS BROS.' CIRCUS May 17.

AT LIBERTY, LECTURER and OFFICE WORKER, 26 per cent and expenses. Have troupe Performing Canary Birds; $3 per week, 3 performances. PROF. WM. MACRITTUS, 408 West 6th St., Cincinnati, Ohio.

LADY MUSICIANS WANTED QUICK, For the several directors NELLIE B. CLANDLER LADY ORCHESTRAS, must be first Cornet Soloist, Bass, Violins, Cellos, Eb. Horn. The orchestra that is never late." Address J. E. FLOWER, Manager N. B. C. Orchestra, Grand Opera House, Kansas City, Kansas.

MISS VIRGINIA HAYDEN, the world's greatest phenomenal Lady Baritone, AT LIBERTY May 8 for Vaudeville, Comic Opera, Dramatic or Musical Comedy. At present special vaudeville feature Gagnon-Pollack Stock Co. Elaborate wardrobe. Miss Hayden, "You didn't guess a female baritone," seems justly entitled to that name. Her voice is simply wonderful, she is a tall, fine appearing woman and the marvel is how she can produce the heavy, rich tones of such great volume. "She must be heard to be appreciated." Roanoke News, April 26. First class Mgrs. and Agents only address Virginia Hayden, Indefinite, Garnon-Pollack Stock Co., Roanoke, Va.

WANTED, MEDICINE PERFORMERS in all lines. Sketch Team, Musical Act, Irish and Dutch Comedians, All Novelty Performers. All must change for one week and work in acts. Salary, star, 25; first letter. You know me. Playing big cities only. Address DR. C. M. BECK, Gen. Del., St. Paul, Minn.

WANTED QUICK, Good Comedian (Performers: week stands). Med. Bitz. State your biz and salary. DR. J. WERNTZ, Clarinda, Iowa.

FOR SALE—TRUNK MYSTERY, BLACK ART OUTFIT, SPIRITUALISTIC MINT ACT, MAGICIAN'S COMPLETE OUTFIT, 18 Minute Comic Magic Act, and 100 other bargains. Circular free. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

MUSICIANS WANTED, FOR BAND AND ORCHESTRA; must be loud street players. State lowest salary. Board on board. CHAS. BERKELL, Midland Hotel, Omaha, Neb.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 527 N. 12th St., Phila., Pa.

WANTED, Sketch Team (man and wife); must play organ and change for one week. S. A. Gill, Comedian and other good Med. People. Show under top, sleep at hotels, eat on lot. State all in first letter. Address Ed. Henderson, Salesville, Guernsey Co., O.

AT LIBERTY, A1 Comedian, B. and O. Experienced in all branches. Good singer with lyrics. Or. For Park, Hotel or Theatre. Responsible people only address Will Morris, care of Sheffer, Vaudeville, 20th St., bet. 6th and 7th Aves., N. Y.

RAYMOND'S "ALL RIGHT" SHOW wants Versatile Comedians; must be good Singers and Dancers; able to change for one week. Organ Players preferred; also Novelty Acts. State all in first. E. AL. RAYMOND, Stoneboro, Pa.

LITHOS ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDON, N.W. cor. Eighth and Walnut Sts., Philadelphia, Pa.

AT LIBERTY—JOHN CONNELLY, Black Face and Irish Comedian, Good All Around Dancer, Good Singer, put on acts, do small parts; change specialties for week; strictly sober and reliable; they must have ticket. Address 606 First Ave., East Cedar Rapids, Iowa.

WANTED, Good Band and O. Leader; also Tuba to Double B., One Strong Novelty Performer. Change for 3 night stands. Make salary low. You get it every Sunday. Open May 17. No fares. C. O. TAYLOR & FRANK'S SHOW, Columbia City, Ind.

DR. E. B. GRUBS WANTS MORE VERSATILE MEDICINE PERFORMERS, those playing string instruments given preference. Salary $20 and E. B. Don't write if you can't earn it.
BOX 165, Emporia, Kansas.

WANTED, SKETCH TEAM for Med. Business. Change for 1 week. Other useful people, write. State all in first letter. Salary 1 week's work. DR. W. R. GOODENOUGH, Permanent address, La Crosse, Wis.

Canton.—At the Grand Opera House (F. R. Poweison, manager) Miller Bros.' Stock Co. had a very successful week, beginning April 17-22. Wm. Owen, in "Othello," 23 (Elks' Benefit); "Old Dominick" 29.

WEST VIRGINIA.

Wheeling.—At the Conet (E. B. Frankenheim, manager) Amelia Bingham, in "Mille. Marie," April 24, had a fair house, followed by "Shore Acres," 25, to good returns. Primrose's Minstrels May 3. "Holty Toity" was booked for April 28, but did not come, so the house was dark.

GRAND (Irwin Hoime) (Chas. A. Feinler, manager).—"Out of the Fold," April 24-26, had good business, followed by "Hearts of Oak," 27-29, to crowded returns. Week of May 1 will be devoted to vaudeville, and the following appear: Alpine and Ivy Sisters, Walter Chester and Co., Earl and Wilson, the Rosaires, Hawley and Leslie and the kinetograph.

NOTE.—Wm. Richardson, the genial carpenter of the Court House, who was sunstruck last fall, left the old Opera House for the last twenty-five years, has resigned his position, and is going to make Cleveland, O., his future home. He will be master mechanic of the Ward-Stacker Co., at Cleveland, O.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music (Will T. Keogh, manager) Chas. T. Ellis and Co. (Miss Ethel Ellis) April 24. The rest of the week Osman Stock Co. had good business. Pittsburg Orchestra comes May 1, Mabel Paige Co. 2-8.

VERMONT.

Burlington.—At the Howard Opera House (Mrs. W. C. Walker, manager) John Irwin, in "A Bell Boy" and "An Irishman's Honeymoon," pleased April 24, 25. "Sweet Clover" 29, "Busy Izzy" May 1, "Babes in Toyland" 2. Ward and Vokes 4, "The Village Grocer" 6.

SPECIAL.

THE ACKERMANN-QUIGLEY THEATRE TICKETS

After thorough trial, are accepted everywhere as the best. Write for prices.

512, 514, 516 Main Street, KANSAS CITY.
NEW YORK OFFICE, 303 Knickerbocker Theatre.

WANTED, MEDICINE PERFORMERS.

Versatile Sketch Team, one of whom is good piano falsh, or Male Pianist who can do straight. Other Good Specialties. Write. State all in first. Open May 15. Address BROTHER TULLY, National Hotel, Minneapolis, Minn.

DOUGLAS STOCK CO.

WANTED, Repertoire People for Stock. Under canvas: Finest in the West. Juvenile Leading Woman, Second Waniman, Low Comedian, Character. Full band. Leader with music. Leader for orchestra who can arrange and transpose. Prefer people from those who can double stage. All letters answered. Address I. M. DOUGLAS, Wichita, Kan.

AT LIBERTY—PIANIST, ARRANGER. Experienced Vaudeville, Repertoire, Orchestra. Address FRANK ALBERT, 171 Adams Ave., Central Falls, R. I.

For Sale, 20 Swell Dye Drops, Baby Columbus
Upright Piano, 6 A1 Cream Minstrel Hats, Novelty Instruments, etc., all in good order, cheap. FALES CO., 208 Noxon St., Syracuse, N. Y.

Wanted Quick, All 'Round Medicine People. State lowest in first letter. If you can't join don't write. I get the money, you get yours. JOE MILLER, Lower Sauk, Wash. Co.

Gags, Sketches, All New, Sure Winners. Sample parody and 5 gags, 10c. Best gagging turn, 25c. Monologues, 25c. Stamp for reply. FRANKLIN GRIFFIN, Box 692, La Crosse, Wis.

At Liberty, PIANIST.

E. F. GRONEMEYER, 525 Sixth St., So., Minneapolis, Minn.

WANTED AT ONCE, CLARINET, SLIDE Trombone and Bass Drum. Must double another instrument; experienced in vaudeville. Pay union prices. Address Jos. O. Caser, Chattanooga, Tenn.

WANTED, MED. PERFORMER.

That takes Organ. Short jump from Buffalo of Detroit. BILLY CURTIS, Edw P. O., Ont.

MARY E. PROSPERT THAYER Writes Sketches, Parodies, etc. Sample Parody and 5 Gags, 10c. 3 Acts For Sale CHEAP. 275 Pine St., Prov., R. I.

WANTED, All around Medicine People in all lines. Black Face Man to put on acts and make them go. Irish Comedian. Both must S. and D. and change for week's work. Those playing Guitar or Banjo given preference. Work lots. Stop at hotels. No hooze goes with me. Tell all first letter. Can use good Novelty Man if he plays Banjo or Guitar. DR. ROBERT BURNS, Bedford, Ind.

PARTNER WANTED—$200 will secure ½ interest in up-to-date Moving Picture Outfit; elaborate line of printing, ready for road; must have experience, good appearance; sober; rare opportunity; full particulars, photo. A. Le Roy Towsley, 320 W. Thomas St., Rome, N. Y.

WANTED, A TRAMP DRUMMER, only for Summer engagement, and also for Winter location, to play in Theatre and Dancers for Orchestra No. 2, to play at seashore hotel. Salary $9 per week; board and lodging; no transportation. Sight readers for Concert and Dancing, and gentlemen in every respect. Apply by letter or telegram. No time for correspondence. Kickers and hoozers need not write. A $10 security must be sent that the contract will be kept up. Please don't misrepresent. Address PROF. J. LEVIN, Box 347, Raleigh, N. C.

WANTED, MED. PERFORMERS of All Kinds, Red Hot Sketch Team that can Sing and Dance; state lowest salary; pay own board; can use a few more Band Men to double G. The Leagues and the Armonds, write. No hoozers or deformities. Chas. Berkell, Midland Hotel, Omaha, Neb.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Coast Reports General Good Business.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Cal., May 2.—At the Columbia E. H. Sothern and Julia Marlowe began yesterday, to a full house, a two weeks' engagement, opening in "Much Ado About Nothing," which is given four nights. "Hamlet" for the rest of the week.

CALIFORNIA.—This is the seventh week of Margaret Anglin's season. "The Eternal Feminine" is retained for this week. "Mariana" follows. Business has been immense.

MAJESTIC.—"Thelma" is the current week's offering. Business has been very good.

GRAND OPERA HOUSE.—This is the second week of the Ferris Stock Co. "A Gold Mine" is this week's bill.

ALCAZAR.—This is the second week of "When Knighthood Was in Flower." To follow: "The Stubbornness of Geraldine."

CENTRAL.—"Shamus O'Brien" is the present week's bill.

TIVOLI OPERA HOUSE.—This is the fourth week of "Florodora."

ORPHEUM.—Bill for this week, opening April 30: William Tomkins, May Vokes and company, Ed. Blundell, Klein, Ott Bros. and Nicholson, Lydia Yeamans Titus, Jack Norworth, Louise Dresser, Sydney Deane and company, and the Orpheum moving pictures.

CHUTES.—Bill for this week, opening May 1: Bothwell Browne's spectacle of "Cleopatra Up-to-date," introducing two hundred children.

FISCHER'S.—Bill for the week, opening May 1: Howard Thurston, Maude Rockwell, Master Slater, moving pictures and five other Eastern acts.

NOTES.—San Francisco is soon to have a home of musical burlesque, with Manager Weber in charge. Mr. Weber has leased the Terrace Garden, on Mason Street, between Eddy and Ellis, and is now transforming its interior to accord with his plans. A stage is in course of construction which will be sufficiently spacious to admit of spectacular pieces, and a set of principal performers, a mixed chorus of twenty-four voices and a complete orchestra are being engaged. Lionel Lawrence will direct the stage......At the Mechanics' Pavilion, beginning Sunday, April 30, and continuing up to and including Sunday, May 7, a May festival will be inaugurated, given by and held under the auspices of the teachers of the public schools of this city in aid of the Teachers' Annuity Fund. Innes' Band will be the main attraction, and the soloists will be Mme. Partridge, Francis Archambault and Fritz N. Huttman. Also Mrs. L. Snider-Johnson, of this city, and Bohumir Kyrl, cornetist, and H. J. Williams, English harpist. The public school children, numbering over a thousand voices, will take a part in the choruses, led by Estelle Carpenter, teacher of music in the school department of this city. There will be a "Parsifal," symphony, Liszt-Rubenstein, military, French-Russian, oratorio, Mendelssohn, Wagnerfest, grand opera and other nights and matinees, and attractive programmes will be offered for each occasion. ......The well known harpist of this city, Mme. Inez Carusi, has written an opera, entitled "The Crusader of the Saracen," which will be given at the Majestic Theatre for the benefit of Helene Modjeska, the well known actress. It was in this city that Modjeska first made her debut as an actress, appearing at the old California Theatre, then under the management of John McCullough, for whom Barton Hill was acting as manager, the play being "Adrienne Lecouvreur."......The intended benefit in aid of Mme. Modjeska, announced for April 25, 26, at the Majestic, has been postponed until May 15, 16, with the hope that at that time Mme. Modjeska will be here in person.

FROM OTHER POINTS.

Cool Weather Along the Line Conduces Continued Interest in Indoor Amusements, Resulting in Good Business.

BOSTON, May 2.—Good sized houses ruled last night......"It Happened in Nordland" opened at the Boston, before a large audience......"The Seminary Girl" began well at the Globe......"Woodland," at the Tremont; "Florodora," at the Majestic; "Humpty-Dumpty," at the Colonial; "Little Johnny Jones," at the Hollis, and "Strongheart," at the Park, were the continued attractions, all having excellent sized crowds......"The Smart Set" brought a big crowd to the Grand Opera House......"Hearts of Gold" was presented, for the first time on any stage, by the Bowdoin Square Stock, and met with the approval of two large audiences......"Dorothy Vernon, of Haddon Hall," pleased good crowds at the Castle Square........Henry Miller was the bright star at Keith's...... The Empire, Howard, Palace, Lyceum and Columbia Music Hall all did the usual heavy Monday business, offering new vaudeville and burlesque bills.

CHICAGO, May 2.—Easter week's business at all the theatres was excellent........"All 'Round Chicago" received its first presentation on any stage at McVicker's Sunday night, and was greeted by a capacity house. ......Robert B. Mantell, in "Richelieu," at Hyde & Behman's, and "Piff! Paff!! Pouf!!!" at the Garrick, also opened to crowded houses........Two important openings occurred Monday night—Mme. Schumann-Heink, in "Love's Lottery," at the Illinois, and Amelia Bingham, in "Mlle. Marni," at Powers'........Mrs. Fiske, in "Leah Kleschna," at the Grand Opera House; "The Girl and the Bandit," at the Studebaker, and "Quincy Adams Sawyer," at the Great Northern, enter upon their last week. ......The vaudeville, melodrama and burlesque houses all offer attractive bills.

KANSAS CITY, May 2.—Nat C. Goodwin opened a three nights' engagement at the Willis Wood last night, appearing in "The Usurper," in which Mr. Goodwin scored his usual hit before a large audience.......All of the Sunday openings were well attended. They were: "Our New Minister," at the Grand; John C. Rice and Sally Cohen and a good vaudeville bill at the Orpheum; "The Moonshiner's Daughter," at the Gillis; "When We Were Twenty-one," presented by the Woodward Stock Co., at the Auditorium, and the New York Stars, at the Century.... The second week at the Majestic opened to good business. Francis and Bryant were the headliners......Henrietta Crosman, in "Mistress Nell," opens at the Willis Wood on Thursday night.

CINCINNATI, May 2.—"The County Chairman" opened to fair business at the Grand, although all the theatres felt the tremendous influence of the Ringling Bros.' Circus magnet at Norwood on Sunday........Joe Weber's All Star Co. packed the Grand. ......"The Lady of Lyons" was staged at Robinson's........"His Last Dollar" drew well at the Walnut......James J. Jeffries, in "Davy Crockett," received a splendid welcome at Heuck's........Vaudeville proved popular at the Columbia, and Tom Miner's Bohemian Burlesquers felt the influence of the weather at the People's.

PHILADELPHIA, May 2.—Excellent results attended the openings last night. The weather being cool sterling attractions brought out large patronage........"London Assurance" played capitally, by Ellis Jeffreys and company, at the Garrick, pleased an audience that filled the house........The Chestnut had a houseful, attracted by "The Sho-Gun." an entertaining musical comedy...."Smiling Island" continued to draw well at the Casino, while "Miss Bob White," at the Park, repeated its former success......Other combination offerings fared equally well...... Vaudeville, at Keith's, and minstrels, at the Eleventh Street, had filled houses, while the burlesque offerings and other attractions prospered.

WASHINGTON, May 2.—"Ben Hur," at the National, opened to good houses......Joseph Hart and Carrie De Mar, in "Mamma's Papa," had a fine house at the Columbia..... Florence Bindley, in "The Street Singer," had a large opening at the Lafayette...... Russell Brothers, in "The Female Detectives," packed the Academy........Wilfred Clark and Co. headed a fine bill at Chase's, filling the house twice........Irwin's Majesties had two large audiences at the Lyceum.

OTTAWA, Ont., April 29.—At the Russell Theatre, tonight, was presented, for the first time on any stage, "A Courier of Fortune," a romance of a few centuries ago, by Arthur W. Marchmont and Ralph Stuart. The play was mounted with careful attention to detail, the scenery and costumes being beautiful and appropriate. Mr. Stuart, as a roystering young prince of the House of Bourbon, was particularly happy in the part, and scored with the audience, which showed its appreciation with liberal applause. There were numerous curtain calls, and the supporting company was capable.

LOUISVILLE, May 2.—"More To Be Pitied Than Scorned" opened at the Avenue, Sunday, to good attendance......The Thoroughbreds drew big crowds at the Buckingham, at both Sunday performances.....Fontaine Ferry Park, the first outdoor resort to open, was literally packed with people at the opening, Sunday.......Standing room was at a premium at Hopkins' New Theatre, where a fine vaudeville bill was presented.

Under the Tents.

NOTES FROM THE LOWERY BROS. SHOW.—We are playing to S. R. O. business. We opened our season in Gilberton, Pa., April 26, and the big top was packed to the ring ropes. Chas. O'Brien, the world famous clown, just returned from a nine months' tour of Great Britain, joined 24, at the Winter quarters. This will make his sixth season with the Lowery Bros. The Magnerlys, the great trapeze performers, joined 25, and were greeted at the opening with great applause. Mr. Lowery has engaged, at great expense, Richard H. Donvard and his famous acting ponies and dogs, also John Bachman, the juggler. Wm. J. Brown has charge of the canvas, with ten assistants. "Fatty" Steem, boss razor back, joined us at Gilberton, Pa., with eight assistants. Will C. Sites joined at Gilberton, as general agent and railroad contractor, with four bill posters. M. Cushman and wife joined to make balloon ascensions. A double balloon ascension is done when he have opposition. Prof. Farnbelle's band of ten pieces furnishes music. Levoda joined us as contortionist. Prospects for the season are great. Everyone sends regards to THE CLIPPER.

NOTES FROM KENNEDY BROS.' INDIAN CONGRESS AND WILD WEST SHOW.—We will open the season June 15, at Paragon Park (Nantasket Beach), Boston. The show has been greatly enlarged and has many new features. W. H. Kennedy, with headquarters at Perry, O. T., is making big preparations to have one of the best shows of its kind. Arrangements have been made for three tribes of genuine Indians (Cherokee, Arapaho and Sioux), twenty-five in number, for the Indian village, and they will appear as in their Western life. These, with fifteen cowboys and women riders from various ranches of the Southwest, and two car loads of horses, bucking bronchos, longhorn steers and buffaloes will be transported from Perry, O. T., direct to Boston the latter part of May.

NOTES FROM THE DRAKE & FALKNER UNITED R. R. SHOWS.—We opened at Elizabeth, N. J., April 29, in the rain, and while the afternoon show was only fair, we packed them in at night, in spite of the weather, filling up to the ring bank. The show went with unusual smoothness, and was voted a decided improvement in many ways over the general run of such enterprises. A large crowd of well wishers stayed to see our beautiful orange and gold train leave on its first journey.

NED BOTHNER has signed with Hargreave's Circus for the Summer, with his magic turn and merry manikens in the side show. He also assists Mr. Morrissey in running the inside of the side show.

THE WILLIAM TODT FAMOUS SHOWS is reorganizing and overhauling its outfit and cars and getting in first class shape for the Summer tour, which opens at Union Bridge, Md., near Baltimore, and will cover one of Mr. Todt's old routes through Pennsylvania, New York and New Jersey. Though a small show, the outfit is second to none, and is a big one among the smaller fry. Hereafter Mr. Todt will use the name of Todd, dropping the "t" and using an extra "d". The show has made a Southern tour this Winter, extending to Tampa, Fla., and it is good to be back North.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Paterson, N. J., 3, Newark 4-6, Worcester, Mass., 10, Providence, R. I., 11-13.
Allen, Viola (Charles W. Allen, mgr.)—Milwaukee, Wis., 1-3, Grand Rapids, Mich., 4, South Bend, Ind., 5, Toledo, O., 6, Cleveland 11-13.
Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 1-13.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 1, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Staunton, Va., 15-20.
"Arizona," Eastern, M. B. Raymond's—Brooklyn, N. Y., 1-13.
"All 'Round Chicago" (W. A. Brady, mgr.)—Chicago, Ill., 1, indefinite.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Brooklyn, N. Y., 1-6.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Omaha, Neb., 1-3, Kansas City, Mo., 7-13.
"At Old Point Comfort"—Newark, N. J., 1-6.
"American Minister"—Kansas City, Mo., 1-6.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 1-6.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 2-13.
Bingham, Amelia—Chicago, Ill., 1-13.
Blair, Eugenie (Geo. A. Bloomenthal, mgr.)—N. Y. City 8-June 10.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
Bindley, Florence (Forrester & Mittenthal, mgrs.)—Washington, D. C., 1-6.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 1, indefinite.
Brandon, Howard, Stock—Bayfield, Wis., 1-6, Washburn 8-13.
Bussey, Jack, Stock (J. F. Jersey, mgr.)—Quincy, Ill., 1-6.
Benton's Comedians (Perce R. Benton, mgr.)—Pittsburg, Kan., 1-6, Joplin, Mo., 7-13.
Bryant Comedy (Sam Bryant, mgr.)—Industry, Pa., 1-6.
Barlenka-James (Fred James, mgr.)—Canandaigua, N. Y., 1-6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Washington, D. C., 1-6, Baltimore, Md., 8-13.
"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Kingston, Can., 3, Montreal 8-13.
"Buster Brown," Western, M. B. Raymond's—N. Y. City 1-6.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Syracuse, N. Y., 1-3, Watertown 4, Gloversville 5, Johnstown 6, Amsterdam 8, Schenectady 10, Poughkeepsie 11.
"Banker's Child" (Harry Shannon, mgr.)—Wayne, Neb., 3, Wakefield 4, Norfolk 5, Humphreys 7, Newman's Grove 8, Albion 9, Fullerton 10, Columbus 11, Schuyler 12.
"Beware of Men"—Omaha, Neb., 4-6.
"Back in Jersey"—Newark, N. J., 8-13.
"Black Mask"—Philadelphia, Pa., 8-13.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 1, indefinite.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Pittsburg, Pa., 1-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Topeka, Kan., 3, Kansas City, Mo., 4-6, Columbus, O., 12.
Comstock, Nannette (James K. Hackett, mgr.)—Buffalo, N. Y., 1-6.
Collier, William (Charles Frohman, mgr.)—London, Eng., 1-27.
Cohan, Geo. M. (Sam Harris, mgr.)—Boston, Mass., 1-6, N. Y. City 8-27.
Creston Clarke (Jules Murry, mgr.)—Minneapolis, Minn., 1-3, St. Paul 4-6.
Cook Church Stock (H. W. Taylor, mgr.)—Wilkes-barre, Pa., 1-6, Paterson, N. J., 8-13, season ends.
Curts Dramatic (M. H. Curts, mgr.)—North Bend, Neb., 3, Columbus 4, Fullerton 5, Genoa 6, St. Edwards 8, Petersburg 9, Elgin 10.
Carroll Comedy (Ion Carroll, mgr.)—Pomeroy, O., 1-3, Parkersburg, W. Va., 4-6, Salem 8-13.
Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 1, indefinite.
Chase-Lister Theatre—Cedar Rapids, Ia., 1-14, Clarke, Harry Corson—St. Paul, Minn., 1-3, Minneapolis 4-6, Duluth 8-27.
Cushman & Claire—St. Joseph, Mo., 1-13.
Cincinnati Stock, Clifford & Stevens'—Hartford City, Ind., 1-7, Kokomo 8-14.
Champlin, Chas. K., Stock—Schenectady, N. Y., 1-6.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 1, indefinite.
"College Widow" (Henry W. Savage, mgr.)—N. Y. City 1, indefinite.
"Checkers," Thos. W. Ross (Kirke La Shelle, mgr.)—Toronto, Can., 1-6, Hamilton 8.
"County Chairman" (Henry W. Savage, mgr.)—Cincinnati, O., 1-6.
"Confession of a Wife" (A. H. Woods, mgr.)—Baltimore, Md., 1-6.

D

Drew, John (Charles Frohman, mgr.)—Columbus, O., 3, Springfield 4, Terre Haute, Ind., 5, Peoria, Ill., 6, Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Nebr., 12, 13.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Milwaukee, Wis., 4-6, Kalamazoo, Mich., 8, Hamilton, Can., 13.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Oswego, N. Y., 3, Ottawa, Can., 8-13.
Davidson Stock (A. E. Davidson, mgr.)—Appleton, Wis., 1-7, Waukegan, Ill., 8-14.
Dilger-Cornell (W. E. Cornell, mgr.)—New Kensington, Pa., 1-6, Butler 8-13.
De Vonde, Chester, Stock (Phil Levy, mgr.)—St. John, N. B., 1-6.
Dudley Dramatic (Frank Dudley, mgr.)—Scranton, Miss., 1-6.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—North East, Pa., 1-6, Pontiac, Mich., 8-13.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Chicago, Ill., 1-6, St. Louis, Mo., 7-13.
"Down Our Way" (Martin J. Dixon, mgr.)—Trenton, N. J., 5, 6, Philadelphia, Pa., 8-13.
"Devil's Auction," Chas. H. Yale's—St. John, N. B., 11, 12.
"Darkest Russia" (W. C. Cunningham, mgr.)—Brooklyn, N. Y., 1-6.
"Down by the Sea" (Phil Hunt, mgr.)—Montreal, Can., 1-6.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 1, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 1, indefinite.
Ellipse Stock (Lloyd & Genter, mgrs.)—Mansfield, La., 1-3, Shreveport 4-6.
Eckhardt & Hawkins' Ideals—Aberdeen, Wash., 1-6.
"Education of Mr. Pipp" (Kirke La Shelle & R. V. Arthur, mgrs.)—N. Y. City 1-6.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Pittsburg, Pa., 1-6, Buffalo, N. Y., 8-13.
"Escaped from Sing Sing," James H. Parker's—Des Moines, Ia., 1-4.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 1-6, Peoria 8.
Faversham, Wm. (Liebler & Co., mgrs.)—Rochester, N. Y., 5, 6, Cleveland, O., 8-10.
Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 1-13.
Frankenfield, Laura (Sanford Dodge, mgr.)—Grand Junction, Colo., 1, Delta 2, Montrose 3, Ouray 4, Durango 5, Silverton 7, Alamosa 8, Creede 9, Del Norte 10, Salida 11, Cripple Creek 12, Denver 13-15.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—St. Paul, Minn., 7-13.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Lynn, Mass., 1-6.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 1, indefinite.
Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 8-13.
Forsman, Wm., Stock—Buffalo, N. Y., 1, indefinite.
Fulton Bros.' Stock (Jack P. Hines, mgr.)—Concordia, Kan., 1-7, Junction City 8-14.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 1, indefinite.
Fawcett Stock (George Fawcett, mgr.)—N. Y. City 1, indefinite.
Fiske & Stock—Battle Creek, Mich., 4-6.
Fane Stock (Walter Fane, mgr.)—Eau Claire, Wis., 1-7, Ashland 8-14.
"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 1, indefinite.
"Fatal Wedding," Sullivan, Harris & Woods'—Portland, Me., 5, Salem, Mass., 6, Woonsocket, R. I., 11.
"Fabio Romani" (F. Jack Faust, mgr.)—Grand Rapids, Mich., 1-3, Ionia 4, Pontiac 6, Toledo, O., 7-10.
"Fatal Wedding," Sullivan, Harris & Woods'—Philadelphia, Pa., 1-6, N. Y. City 8-13.
"Fast Life in New York" (A. H. Wood, mgr.)—St. Louis, Mo., 1-6.
"For Fame and Fortune," Sullivan, Harris & Woods'—St. Louis, Mo., 1-6, Chicago, Ill., 7-13.
"For His Sake" (Pilgrim & Elliott, mgrs.)—Edgerton, Wis., 3, Beloit 4, Elkhorn 5, Rockford, Ill., 6, season ends.
"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Baltimore, Md., 1-6, N. Y. City 8-13.
"Factory Girl," Eastern (Phil B. Isaacs, mgr.)—Birmingham, Ala., 1-6, Atlanta, Ga., 8-13.
"Fighting Chance," Walter Edwards—Richmond, Va., 1-6.
"Friend of the Family" (W. E. Gorman, mgr.)—Toronto, Can., 1-6.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Kansas City, Mo., 1-3, Lincoln, Nebr., 4, Omaha 5.
Grace George (Wm. A. Brady, mgr.)—Baltimore, Md., 1-6.
Griffith, John (John M. Hickey, mgr.)—Wausau, Wis., 3, Merrill 4, Rhinelander 5, Escanaba, Mich., 6, Calumet 8, Ishpeming 9, Manistique 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13.
Gilmore, Paul (Jules Murry, mgr.)—Peoria, Ill., 3.
Gilmore, Barney (Harry Montgomery, mgr.)—Indianapolis, Ind., 1-3, Columbus, O., 4-6, Detroit, Mich., 7-13.
Grapewin, Charles (John J. Kirrane, mgr.)—N. Y. City 1-6.
Grace Hayward Stock (Carmentello & Kress, mgrs.)—Sioux City, Ia., 1-6, Omaha, Nebr., 8-Sept. 2.
Gifford-Haering—Salula, Ia., 1-6, Savanna, Ill., 7-13.
Grindell-Davis—Platteville, Wis., 1-6, Highland 8-13.
Galvin, Johnny, Comedy (James A. Galvin, mgr.)—Bedford, P. Q., 3, 4, St. Hyacinthe 5, 6, Ottawa 8-10.
"Girl of the Streets," Lillian Mortimer (Walter B. Botto, mgr.)—Providence, R. I., 1-13.
"Girls Will Be Girls," Al Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Easton, Pa., 6, Trenton, N. J., 12.
"Guilty Conscience" (Felix Blei, mgr.)—Bridgeport, Conn., 3, Newark, N. J., 8-13.

H

Hackett, James K.—Easton, Pa., 1, Allentown 2, Reading 3, Wilmington, Del., 4, Trenton, N. J., 5, Atlantic City 6, N. Y. City 8-13.
Hawtrey, Charles (Ben Stern, mgr.)—N. Y. City 1-6, Washington, D. C., 8-13.
Holland, Mildred (Edw. C. White, mgr.)—Sandusky, O., 3, Akron 8, Jamestown, N. Y., 10.
Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Washington, D. C., 1-6.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Norfolk, Va., 3, Newport News 4, Richmond 5, 6, Calumet 8, Ishpeming 9, Manistique 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13.
Howard Hall (Henry Pierson, mgr.)—N. Y. City 1-6, Providence, R. I., 8-13.
Higgins, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 1-6, St. Louis, Mo., 7-13.
Hendricks, Ben (Wm. Gray, mgr.)—Grafton, N. Dak., 3, Grand Forks 4, Crookston, Minn., 5, Brainerd 8, St. Cloud 9, Anoka 10.
Hall, Geo. F. (W. J. Fielding, mgr.)—Picton, N. S., 2, Charlottetown, P. E. I., 3, 4, New Glasgow, N. S., 6, Truro 6, Springhill 10, Amherst 11, Moncton 12.
Harper, Georgia (Harper & Detrick, mgrs.)—Ukiah, Cal., 1-6, Petaluma 8-13.
Hoyt's Comedy (H. G. Allen, mgr.)—Fort Worth, Tex., 1-6, Springfield, Mo., 8-13.
Halls, Mr. and Mrs. Don C.—Steven's Point, Wis., 1-25.
Hewitt, Morgan, Stock (C. Stuart Brodock, mgr.)—Rochester, Pa., 1-3, Oil City 4-6, Tionesta 8, Corry 9-11, Niles 11, 12, 13.
Hammond, Pauline (Clifton Whitman, mgr.)—Kennebunk, Me., 1-6.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Coon Rapids, Ia., 1-6.
Hickman, Guy, Stock—Burlington, Ia., 1-6.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 1-13.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 1, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—Williamsport, Pa., 3.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Millersburg, O., 1, Barberton 5, Norwalk 8, Toledo 7-10, Port Clinton 11, Elyria 12, Norwalk 13, Napoleon 15, Hicksville 16.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Cadillac, Mich., 4, Belding 5, Ithaca 8, Ypsilanti 10, Hillsdale 12, Angola, Ind., 13.
"His Highness the Boy"—Frankfort, Ind., 12.
"Her First False Step," C. E. Whittaker's (E. A. Schiller, mgr.)—N. Y. City 1-6.
"How He Won Her," C. E. Whittaker's (B. M. Fellus, mgr.)—Norfolk, Va., 1-6.
"Hans Hanson" (James McAlpin, mgr.)—Blair, Nebr., 4, Hooper 5, Scribner 6, West Point 7, Norfolk 8, Emerson 9.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Gladstone, Mich., 3, Dennis 4, Milwaukee, Wis., 7-13.
"Hottest Coon in Dixie" (Ernest Willis, mgr.)—Duluth, Minn., 1-4, Brainerd 5, Fargo, N. Dak., 6, Crookston, Minn., 8, Grand Forks, N. Dak., 9, Winnipeg, Man., 10, 11.

I

Irwin, May (Edward R. Salter, mgr.)—Portland, Me., 1, Brooklyn, N. Y., 8-13.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 1, indefinite.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 1-13.
"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Philadelphia, Pa., 1-6, Washington, D. C., 8-13.
"In the Sunny South" (J. C. Rockwell, mgr.)—St. Albans, Vt., 1, Randolph 2, Lebanon, N. H., 3, Tilton 4, Rochester 5, Lewiston, Me., 6, Portland 8, Augusta 9.
"In Old Kentucky"—Rochester, N. Y., 1-3.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Philadelphia, Pa., 1-6.
James J. Jeffries (Sam C. Mott, mgr.)—Cincinnati, O., 1-6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., 1-6, Des Moines, Ia., 7-9, Lincoln, Nebr., 11, 12, Mankato, Minn., 13.
"Just Before Dawn"—Newark, N. J., 1-6, Hoboken 9-12.
"Jolly American Tramp"—N. Y. City 1-6.

K

Kellar, Harry (Dudley McAdow, mgr.)—Jersey City, N. J., 1-6.
Kennedy, James (O. E. Wee, mgr.)—Paterson, N. J., 1-6.
Klark-Urban (H. B. Klark, mgr.)—Harrisburg, Pa., 1-6, Scranton 8-13.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 1-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 1, indefinite.

L

Le Moyne, Mrs. Sara Cowell (Henry B. Harris, mgr.)—N. Y. City 1-13.
Lyceum Stock (E. B. Grosjean, mgr.)—Ballinger, Tex., 1-6, Brady 8-13.
"Little Outcast," Geo. E. Gill's—Quebec, Can., 2, 3, Halifax, N. S., 11-13.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Grand Rapids, Mich., 1-3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Cleveland, O., 1-6.
"Little Outcast," E. J. Carpenter's—Winona, Minn., 8, Rochester 9, Red Wing 10, Wabasha 11, Durand, Wis., 12, Chippewa Falls 13.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—New Haven, Conn., 2, Hartford 3, Springfield, Mass., 4, Albany, N. Y., 5, Syracuse 6.
May, Edna (Charles Frohman, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-13.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 1, indefinite.
Murphy, Joseph (George Kenney, mgr.)—N. Y. City 1-6.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., 1-6, Jersey City, N. J., 8-13.
Mason and Mason (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 1-6.
Mallory, Clifton—Geneva, N. Y., 8, 9.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Haven, Conn., 1-6, Bridgeport 8-13.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Jackson, Mich., 1-6.
Marks Bros. (R. W. Marks, mgr.)—Ottawa, Can., 1-6.
May, Venna (H. A. Du Bois, mgr.)—Toledo, O., 1-6.
Mathes, Clara—Victoria, B. C., 1, indefinite.
Myers, Irene (Will H. Myers, mgr.)—Newport, R. I., 1-6, Fall River, Mass., 8-13.
Myers Stock (Sim Allen, mgr.)—Kingston, N. Y., 1-6, Walden 8-13.
Murray & Mackey (John Murray, mgr.)—Parkersburg, W. Va., 1, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Amarillo, Tex., 1-6, Trinidad, Colo., 7-20.
Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 1-June 1.
Mordant's Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 1, indefinite.
Murray Comedy—Battle Creek, Mich., 8-13.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Lincoln, Nebr., 3, Omaha 4.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Montreal, Can., 1-6.
"My Friend, the Enemy" (Geo. S. Starling, mgr.)—Peekskill, N. Y., 4, Binghamton 5, Jamestown 6, Dunkirk 8, Buffalo 9, 10, St. Catharines, Can., 11, Guelph 12, Brantford 13.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Kansas City, Mo., 1-6, Omaha, Nebr., 7-10, Des Moines, Ia., 11-13.
"Midnight Flyer" (Ed. Anderson, mgr.)—Dixon, Ill., 3, Freeport 4, Rockford 5, Elgin 6, Hammond, Ind., 7, Aurora, Ill., 8, Clinton, Ia., 10, Rock Island, Ill., 11, Monmouth 12, Galesburg 13.
"My Wife's Family" (I. Seidenberg, mgr.)—Frankfort, Ind., 3, Bloomington 4, Lafayette 5, Kankakee, Ill., 6, Chicago Heights 7, Joliet 8, Streator 9, Ottawa 10, Kewanee 11, Sterling 12, Elgin 13.
"My Tom Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—N. Y. City 1-6, Jersey City, N. J., 8-13.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Milwaukee, Wis., 1-6, Chicago, Ill., 7-13.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Greenwich, N. Y., 3, Glens Falls 8, Whitehall 9, Fair Haven, Vt., 10, Ludlow 11, Springfield 12, Newport, N. H., 13.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
"My Daughter's Husband" (Eugene Dellier, mgr.)—Montpelier, Ind., 3, Fort Wayne 4, Goshen 5, Garrett 6, Hillsdale 8.
"McFadden's Flats," Gus Hill's (Chas. E. Barton, mgr.)—Hoboken, N. J., 1-3.

N

North Brothers Comedians (H. J. Mack, mgr.)—Sioux Falls, S. Dak., 1-6.
New York Players, Marie Young—Danville, Que., 1-6, Coaticook 8-13.
Noble's Theatre (Warren Noble, mgr.)—Brookings, S. Dak., 1-6.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Anderson, Ind., 3, Indianapolis 4-6, St. Louis, Mo., 7-13.
"Nettie, the News Girl" (H. F. Gould, mgr.)—Chicago, Ill., 1-6, Columbus, O., 8-10.
"Nobody's Darling," Sullivan, Harris & Woods'—Brooklyn, N. Y., 1-6, Philadelphia, Pa., 8-13.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Salt Lake City, U., 1-6, Sacramento, Cal., 8, Stockton 9, San Jose 10, Oakland 11-13.
O'Neil, Nance (John B. Schoeffel, mgr.)—Fall River, Mass., 3, Lowell 4, Woonsocket, R. I., 5, Worcester, Mass., 6, Newport, R. I., 8, Lynn, Mass., 10.
Osman Stock (John Osman, mgr.)—Georgetown, S. C., 1-3, Florence 4-6.
Orpheum Stock (Edward Doyle, mgr.)—Columbus, O., 1, indefinite.
Olympia Musical Comedy (R. W. Priest, mgr.)—Chattanooga, Tenn., 1-6, Memphis 8-13.
"Other Girl," Lionel Barrymore (Charles Frohman, mgr.)—Denver, Colo., 1-6, Omaha, Neb., 8, 9, St. Joseph, Mo., 10, Kansas City 11-13.
"Our New Minister" (Miller & Conyers, mgrs.)—Kansas City, Mo., 1-6, Alton, Ill., 7, Pana 8, Decatur 9, Lincoln 10, Springfield 11, Pana 12, Danville 13.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Toledo, O., 1-3, St. Catherines, Can., 6, Buffalo, N. Y., 8-13.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Alpena, Mich., 3, Onawa 4.
"Old Farmer Hopkins" (Frank S. Davidson, mgr.)—Rensselaer, Ind., 3, Knox 4, Plymouth 5, Burton 6, Syracuse 8, Garrett 9.
"Old Clothes Man," James K. MacCurdy (Tom North, mgr.)—Milwaukee, Wis., 1-6.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Oswego, N. Y., 1-6.
Payton Sisters (Dan S. Hoyt, mgr.)—Savannah, Ga., 1-6.
Paige, Mabel (Henry F. Willard, mgr.)—Charleston, S. C., 1-6.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—West Point, Miss., 1-3, Columbus 4-6, Meridian 8-13.
"Peddler," Sullivan, Harris & Woods'—Philadelphia, Pa., 1-6, Brooklyn, N. Y., 8-13.
"Power of the Cross" (J. P. Donahue, mgr.)—Madison, Ind., 3, Columbus 4, Columbus, O., 11-13.

Q

"Quincy Adams Sawyer," Central (W. O. Snelling, mgr.)—Chicago, Ill., 1-6, Cleveland, O., 8-13.
"Queen of the Highway" (W. McGowan, mgr.)—Scranton, Pa., 1-3, Bridgeport, Conn., 4-6, Boston, Mass., 8-13.

R

Rogers Bros. (Klaw & Erlanger, mgrs.)—Dayton, O., 1, Columbus 2, Toledo 3, Cleveland 4-6.
Roberts, Florence (Fred Belasco, mgr.)—Denver, Colo., 1-6.
Richards, Ernest (John W. Rankin, mgr.)—Red Wing, Minn., 3, New Richmond, Wis., 4, Menomonie 5, Chippewa Falls 6, Kaukauna 11, Green Bay 12, Ripon 13.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Detroit, Mich., 1-6.
Russell Bros. (Samuel Blair, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.
Ryan Stock (Daniel Ryan, mgr.)—Albany, N. Y., 1-6.
Remington Stock (Remington & Co., mgrs.)—Paris, Ont., 1-6, Preston 8-13.
"Running for Office" (Sam H. Harris, mgr.)—Nashville, Tenn., 1-6, Cincinnati, O., 7-13.
"Royal Slave," Northern, Gordon & Bennett's (Dave B. Woods, mgr.)—Hibbing, Minn., 6, Duluth 4, 5, Superior, Wis., 6, Hayward 8, Spooner 9, Rice Lake 10, Cumberland 11, New Richmond 12, Menomonie 13, Eau Claire 15, Chippewa Falls 16.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lebanon, Pa., 3, Columbia 4, Gettysburg 6, Waynesboro 8, Chambersburg 8, Carlisle 9, Altoona 10, Johnstown 11, Somerset 12, Connellsville 13, Scottdale 15, Mount Pleasant 16.
"Race for Life," Sullivan, Harris & Woods'—N. Y. City 1-6.
"Romance of Coon Hollow" (A. C. Allen, mgr.)—Washington, Pa., 1, Waynesburg 5.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenville, S. C., 3, Union 4, Spartanburg 6, Hendersonville 6, Ashville 8, Morristown, Tenn., 9, Greenville 10, Johnson City 11, Bristol, Va., 12, Abingdon 13.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Francisco, Cal., 1-13.
Skinner, Otis (Joseph J. Buckley, mgr.)—Pittsburg, Pa., 1-6, Philadelphia 8-13.
Stuart, Ralph (Edward Thurner, mgr.)—Montreal, Can., 1-6.
Shirley, George (Stair & Nicolai, mgrs.)—Manchester, N. H., 5, Lowell, Mass., 6.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Boston, Mass., 1-6, Trenton, N. J., 11-13.
Sherman & Platt Stock (W. B. Sherman, mgr.)—Calgary, N. W. T., 8-June 10.
Summers Stock (W. B. Sherman, mgr.)—Port Arthur, Ont., 1-7, Fort William 8-14.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City 1-6, Buffalo, N. Y., 8.
"Seminary Girl," M. B. Raymond's—Boston, Mass., 1, indefinite.
"Search Lights in a Great City" (Robert B. Monroe, mgr.)—Detroit, Mich., 1-6.
"Sweet Clover" (Victor B. Schafer, mgr.)—Bath, Me., 3, Lewiston 4, Dover, N. H., 5, Concord 6, Manchester 8, Portsmouth 9, Belfast, Me., 11, Eastport 12, Calais 13.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Streator, Ill., 3, Ottawa 4, Mendota 5, Kewanee 6, Davenport, Ia., 7.
"Shore Acres" (Wm. B. Gross, mgr.)—Cleveland, O., 1-6.
"Span of Life" (Lewis Donazetta, mgr.)—Buffalo, N. Y., 1-6, Washington, D. C., 8-13.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 1-13.
"Two Sisters" (C. H. Smith, mgr.)—Camden, N. J., 1-3, Wilmington, Del., 4-6, Philadelphia, Pa., 8-13.
"Trip to Egypt" (C. H. Kerr, mgr.)—Des Moines,

Ia., 1, Fort Dodge 2, Mason City 3, Waterloo 4, Mascatine 5, Moline, Ill., 6, Rock Island 7, Clinton, Ia., 8, Decorah 9, Winona, Minn., 10, La Crosse, Wis., 11, Madison 12, Janesville 13.

Turner, Clara (Ira W. Jackson, mgr.)—Auburn, N. Y., 1-6, Binghamton 8-13.

Taylor Dramatic (Albert Taylor, mgr.)—Corinth, Miss., 1-6, West Point 8-13.

"Two Merry Tramps" (McVenn & Veller, mgrs.)—Charlotte, Mich., 3.

"Thou Shalt Not Kill"—Montreal, Can., 8-13.

"Two Jolly Companions"—Trenton, N. J., 3, 4.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Paul, Minn., 1-6, Minneapolis 7-13.

"Uncle Tom's Cabin," Stetson's, Western (W. Kibble, mgr.)—Cheboygan, Mich., 1, Petoskey 2, Boyne 3, Traverse City 4, 5, East Jordan 6, Big Rapids 8, Greenville 9, Portland 10, Grand Ledge 11, Lake Odessa 12, Charlotte 13.

"Uncle Tom's Cabin," Sterling's, Mrs. Ida Washburn's—Riverside, N. J., 3, Burlington 4, Bordentown 5, Lambertville 6.

V

Van Dyke & Eaton (F. Mack, mgr.)—Jackson, Mich., 1-6, Aurora, Ill., 7-14.

Vernon Stock (Benj. B. Vernon, mgr.)—Whitehall, N. Y., 1-3, Fair Haven, Vt., 4-6, Burlington 8-12.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Omaha, Nebr., 1-3, Des Moines, Ia., 5, Cedar Rapids 6, Chicago, Ill., 8-20.

"Vivian's Papas," Caroline Hull (Rich & Harris, mgrs.)—St. Louis, Mo., 1-6, Kansas City 7-13.

"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Richford, Vt., 3, Enosburg Falls 4, Rouses Point, N. Y., 5, Burlington, Vt., 6.

W

Walsh, Blanche (Liebler & Co., mgrs.)—Atlantic City, N. J., 5.

Wilson, Francis (Charles Frohman, mgr.)—Lancaster, Pa., 3, Easton 4, Buffalo, N. Y., 11-13.

Willard, E. S. (Chas. A. Moore, mgr.)—Buffalo, N. Y., 1-3, London, Can., 4, Hamilton 5, 6.

Warfield, David (David Belasco, mgr.)—N. Y. City 1, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fremont, O., 3, Elyria 4, Canton 5, Akron 6, Pittsburg, Pa., 8-13, season ends.

Weber's All Star Stock (Joseph M. Weber, mgr.)—Lexington, Ky., 1, Louisville 2, Memphis, Tenn., 3, Nashville 4, Evansville, Ind., 5, Terre Haute 6.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Akron, O., 5.

Ward and Vokes (Stair & Nicolai, mgrs.)—Burlington, Vt., 5, Hamilton, Can., 12.

White Whittlesey (Arthur A. Lotto, bus. mgr.)—Salt Lake City, U., 1-3.

Williams and Walker (Hurtig & Seamon, mgrs.)—Trenton, N. J., 3, Atlantic City 4, Lancaster, Pa., 5.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Vicksburg, Miss., 1-6.

Woods Sisters (Otto H. Krause, mgr.)—Chester, S. C., 8-10, Monroe, N. C., 11-13.

"Wedded and Parted," Sullivan, Harris & Woods'—N. Y. City 1-6.

"Way of the Transgressor," Chas. H. Yale's—Minneapolis, Minn., 1-6.

"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Boston, Mass., 1-6, Baltimore, Md., 8-13.

"Wayward Son" (J. H. Springer, mgr.)—Jersey City, N. J., 1-6.

"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 1-6.

"When Women Love" (Frank W. Nason, mgr.)—Columbia, Pa., 3, Lancaster 4, Coatesville 5, Royersford 6, Phoenixville 8, Norristown 9, Bristol 10, South Bethlehem 11, Allentown 12, Easton 13, season ends.

"When the Bell Tolls" (Travers Vale, mgr.)—Toronto, Ont., 1-6.

"Was She to Blame?" (E. L. Paul, mgr.)—Cambridge, Neb., 4.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Chicago, Ill., 1-6.

"York State Folks" (Fred E. Wright, mgr.)—Jamestown, N. Y., 9.

MUSICAL.

Boston Ideal Opera (Joint Shayne, mgr.)—Little Rock, Ark., 3-20.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Roanoke, Va., 3, Petersburg 4, Norfolk 5, Newport News 6, Richmond 8, Charlottesville 9, Staunton 10, Winchester 11, Alexandria 12.

Boston Trio (F. H. Stowell, mgr.)—Clinton, N. Y., 3, season ends.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Guelph, Can., 3, Woodstock 4, St. Thomas 5, London 6, Montreal 8-13.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Herington, Kan., 3, McPherson 4, Hutchinson 5, 6, Newton & Peabody 9, Florence 10, Strong City 11, Emporia 12, Scranton 13.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Parish, N. Y., 3, Phoenix 4, Fulton 5, Mexico 6, Hannibal 7, Fair Haven 8, Red Creek 9, Rose Station 10, Sodus 11, Williamson 12, 13.

Canadian Colored Concert (Wm. Carter, mgr.)—Fleetwood, Pa., 3, Womelsdorf 5, Annville 6, 7, Lebanon 8, Manheim 9, Lititz 10.

De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 1, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 1, indefinite.

English Grand Opera (Henry W. Savage, mgr.)—Springfield, Ill., 3, South Bend, Ind., 4, Grand Rapids, Mich., 5, 6, Pittsburg, Pa., 8-13.

"Earl and the Girl" (Sam S. Shubert, mgr.)—St. Louis, Mo., 1-6, Utica, N. Y., 8, 9, New Haven, Conn., 10-13.

"Florodora" (Fisher & Ryley, mgrs.)—Boston, Mass., 1, indefinite.

"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 1-6.

Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—Staunton, Va., 1, Charleston, W. Va., 2, Huntington 3, Lexington, Ky., 4, Owensboro 5, Evansville, Ind., 6, St. Louis, Mo., 7-13.

Irma Opera (A. L. Jeancon, mgr.)—Tecumseh, Nebr., 3, Pawnee City 4, Wilber 5, Beatrice 6, season ends.

"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Middletown, Conn., 1, Meriden 2, Watertown 3, Hartford 4, 5, Poughkeepsie, N. Y., 6, Newburgh 8, Kingston 9, Cohoes 10, Troy 11, Albany 13.

"Isle of Spice," Western (B. C. Whitney, mgr.)—Marietta, O., 1, Connellsville 2, Newark 3, Mansfield 4, Ashland 5, Sandusky 6.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Detroit, Mich., 1-6.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 1-13.

"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Memphis, Tenn., 1-6.

Pryor and his Band—Asbury Park, N. J., 1, indefinite.

"Parsifal," in English (Henry W. Savage, mgr.)—Portland, Me., 3.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 1-6, Fall River, Mass., 6.

"Peggy from Paris" (Madison Corey, mgr.)—Lawrence, Mass., 3, Portsmouth, N. H., 4, Bangor, Me., 5, Augusta 6, Lewiston 8, Portland 9, 10, Rockland 11, Biddeford 12, Manchester, N. H., 13.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Chicago, Ill., 1, indefinite.

"Professor Napoleon" (R. Wade Davis, mgr.)—Lancaster, Pa., 12, 13.

Russell, Lillian (Sam S. Shubert, mgr.)—Cleveland, O., 1-3, Buffalo, N. Y., 4-6, Toledo, O., 8, Dayton 9, Columbus 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 1-12, Philadelphia, Pa., 13-15.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 1-6.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Chicago, Ill., 1-13.

"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., 1-6, Brooklyn, N. Y., 8-13.

"Sho-Gun" (Henry W. Savage, mgr.)—Philadelphia, Pa., 1-13.

"San Toy" (John C. Fisher, mgr.)—N. Y. City 1-6.

"Strollers" (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 1-6.

"Show Girl," Eastern, Stella Mayhew (B. C. Whitney, mgr.)—Baltimore, Md., 1-6, Annapolis 8, Washington, D. C., 9-13.

"Show Girl," Western (B. C. Whitney, mgr.)—Brockton, Mass., 1, Taunton 2, New Bedford 3, Fall River 4, Newport, R. I., 5, New London, Conn., 6, Hartford 8, 9, Waterbury 10.

"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 1-13.

"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Harrisburg, Pa., 3, Elizabeth, N. J., 4.

Wills Musical (John B. Wills, mgr.)—Lexington, Ky., 1-6.

Van Studdiford, Grace (R. F. Kingston, mgr.)—San Jose, Cal., 3, Stockton 4, Sacramento 5, 6.

"Winsome Winnie" (Sam S. Shubert, mgr.)—Pittsburg, Pa., 1-6.

"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 1-6.

"Yankee Consul" (Henry W. Savage, mgr.)—St. Louis, Mo., 1-6, Boston, Mass., 8-20.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Rochester, N. Y., 1-6, Toronto, Can., 8-13.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Toledo, O., 1-6, Cleveland 8-13.

Blue Ribbon Girls (Jack Singer, mgr.)—Buffalo, N. Y., 1-6, Rochester 8-13.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Detroit, Mich., 1-6, Toledo, O., 7-13.

Bohemians (Thomas W. Miner, mgr.)—Cincinnati, O., 1-6, Louisville, Ky., 7-13.

Bon Tons (Rush & Weber, mgrs.)—Baltimore, Md., 1-6, Washington, D. C., 8-13.

Brigadiers (Charles A. Cromwell, mgr.)—Minneapolis, Minn., 1-6, St. Paul 7-13.

Black Crook Jr. Burlesquers, Harry Hastings'—Oil City, Pa., 3, Corry 4, Sharon 5, Johnstown 6, Altoona 8.

City Sports (Phil Sheridan, mgr.)—N. Y. City 1-13.

Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 1-6, Albany 8-10.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—St. Louis, Mo., 1-6, Kansas City 7-13.

Devere's, Sam—Pittsburg, Pa., 1-6, Cincinnati, O., 7-13.

Dainty Duchess (Rush & Weber, mgrs.)—Indianapolis, Ind., 1-6, Chicago, Ill., 7-13.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Milwaukee, Wis., 1-6, Minneapolis, Minn., 7-13.

Gay Morning Glories (Scribner & Drew, mgrs.)—Philadelphia, Pa., 1-6, Reading, 8-10.

Gay Masqueraders (Sullivan & Kraus, mgrs.)—Springfield, Mass., 1-3.

High Rollers (Woodhull & Waldron, mgrs.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Providence, R. I., 8-13.

Henry Burlesquers—N. Y. City 8-13.

Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia, Pa., 1-6, Baltimore, Md., 8-13.

Imperials (Williams & Burns, mgrs.)—Reading, Pa., 1-3.

Indian Maidens (Frank B. Carr, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

Innocent Maids (F. C. Huffman, mgr.)—Trenton, N. J., 3, 4, Kingston, N. Y., 5, 6, Montreal, Can., 8-13.

Innocent Beauties—Brooklyn, N. Y., 8-13.

Jolly Grass Widows (Robert Fulton, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 1-6, Buffalo, N. Y., 8-13.

Kentucky Belles (Whallen Bros., mgrs.)—Chicago, Ill., 1-6, Detroit, Mich., 7-13.

Lafayette, the Great (T. G. Lafayette, mgr.)—Havana, Cuba, 8-15.

Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Brooklyn, N. Y., 1-6.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Newark, N. J., 1-6, Paterson 8-13.

Majestics (W. L. Ballauf, mgr.)—Washington, D. C., 1-6, Pittsburg, Pa., 8-13.

New York Stars (John S. Rayner, mgr.)—Kansas City 1-6, Indianapolis, Ind., 8-13.

Orpheum Show, Martin Beck's—Brooklyn, N. Y., 1-6, N. Y. City 8-13.

Orientals (W. B. Watson, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 1-6, Newark, N. J., 8-13.

Reeves', Al.—Providence, R. I., 1-6, Boston, Mass., 8-13.

Rose Hill's English Folly (Rice & Barton, mgrs.)—Paterson, N. J., 1-6, N. Y. City 8-20.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 1-13.

Rice & Barton's Big Gaiety—N. Y. City 1-6, Jersey City, N. J., 8-13.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Reading 4-6.

Reilly & Wood (Pat Reilly, mgr.)—Albany, N. Y., 4-6, Springfield, Mass., 8-10.

Runaway Girls (P. S. Clark, mgr.)—Toronto, Can., 1-6.

Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—N. Y. City 1-6.

Tiger Lilies (Scribner & Drew, mgrs.)—Jersey City, N. J., 1-6.

Thoroughbreds (Frank B. Carr, mgr.)—Louisville, Ky., 1-6, St. Louis, Mo., 7-13.

Trocaderos (C. H. Waldron, mgr.)—N. Y. City 1-6, Brooklyn, N. Y., 8-20.

Theo. Pall Vaudeville (W. B. Sherman, mgr.)—Calgary, N. W. T., 1-7.

Utopians (T. W. Dinkins, mgr.)—St. Paul, Minn., 1-6, Chicago, Ill., 7-13.

Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Davis, W. Va., 3, Keyser 4, Bedford, Pa., 5, Everett 6, Hopewell 8, Huntingdon 9, Lewistown 10.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Portland, Me., 3, Augusta 4, Bangor 5, Lewiston 6.

Field's, Al. G. (Doc Quigley, mgr.)—Fort Wayne, Ind., 3, Richmond 4.

Gorton's (C. C. Pearl, mgr.)—Herkimer, N. J., 4, Ilion 5, Canastota 6, Oneida 8, Hamilton 9, Norwich 10.

Hi Henry's—Grand Island, Nebr., 3.

Kersands', Billy (O. Jay Smith, mgr.)—Indianapolis, Ind., 1-6, Grand Rapids, Mich., 7-10, Saginaw 11-13.

Mahara's (Frank L. Mahara, mgr.)—Winnipeg, Man., 3, 4, Grand Forks, N. Dak., 6, Fargo 8, Wahpeton 9, Wheaton, Minn., 10, Webster, S. Dak., 11, Madison 12, Lake Preston 13.

Primrose, George H. (James H. Decker, mgr.)—Wheeling, W. Va., 3, Clarksburg 4, Fairmont 5, Cumberland, Md., 6, Philadelphia, Pa., 8-13.

Vogel's (John W. Vogel, mgr.)—Coshocton, O., 1, Uhrichsville 2, Cadiz 3, Steubenville 4, Toronto 5, Canal Dover 6, Wooster 8, Mansfield 9, Galion 10, Mount Gilead 11, Marion 12, Bucyrus 13.

TENT SHOWS.

Barnum & Bailey's—Elizabeth, N. J., 3, Somerville 4, Easton, Pa., 5, Allentown 6, Philadelphia 8-13.

Buffalo Bill's Wild West, Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 1, indefinite.

Downie's, Andrew—Holly, N. Y., 3, Brockport 4, Bergen 5, Le Roy 6, Caledonia 8, Avon 9, Honeoye Falls 10.

Drake & Falkner's—Asbury Park, N. J., 5, Eatontown 6, Lakewood 8, Toms River 10.

Ely's, Geo. S.—Ledford, Ill., 3, Harrisburg 4.

Forepaugh & Sells Bros.'—St. Louis, Mo., 1-6, Cape Girardeau 8, Cairo, Ill., 9, Paducah, Ky., 10, Murphysboro, Ill., 11, Marion 12, Belleville 13.

Floto's (Frank Tammen, mgr.)—Berkeley, Cal., 3, Stockton 4, Vacaville 5, Santa Rosa 6, Napa 8, Vallejo 9, Sacramento 10, Woodland 11, Red Bluff 12, Redding 13.

Hargreave's—Stapleton, N. Y., 3, 4.

Lucky Bill's—Chautauqua, Kan., 3, Sedan 4, Peru 5, Caney 6, Dewey 7, 8, Bartlesville, Ind. Ter., 9, 10.

La Mont Bros. (C. R. La Mont, mgr.)—Odin, Ill., 1, Centralia 2, Sandoval 3, Pataka 4, Shobonier 5, Vandalia 6.

Lowery Brothers—Penobscott, Pa., 6, Sugarnotch 8, Wyoming 9, Edwardsville 10, 11, Plymouth 12, 13.

McDonald Bros.'—Ellijay, Ga., 4, Whitepath 5, Cherrylog 6, Blue Ridge 8, McKay's, Tenn., 9, Ducktown 10.

Pawnee Bill's Wild West—Allegheny, Pa., 1, 2, East Liberty 3, Washington 4, McDonald 5, Bellaire, O., 6, Steubenville 8, Wellsville 9, Junction Park 10, Warren, Pa., 11, New Castle 12, McKees Rocks 13.

Ringling Bros.'—Parkersburg, W. Va., 3, Zanesville, O., 4, Canton 5, Akron 6, Altoona, Pa., 11.

Robinson, John—Titusville, Pa., 9, Corry 10, Kane 11.

Robbins', Frank A.—Hackensack, N. J., 3, Middletown, N. Y., 4, Kingston 5, Schenectady 6.

Shelby's, James (Chas. T. Ogden, mgr.)—Sandy Ridge, Ala., 3, Letohatchee 4, Haynesville 5, Fort Deposit 6.

Spangler's, C. O.—Millerstown, Pa., 3, 4, Ickesburg 5, Blain 6, New Germantown 8, Loysville 9, Landisburg 10, Bloomfield 11, Shermans Dale 12, Carlisle 13.

Tolt's, Wm.—Union Bridge, Md., 6-13.

Wheeler's, Al. F.—Castleton, N. Y., 4, Valatie 5, Philmont 6.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Potsdam, N. Y., 1-6, Cornwall, Ont., 8-13.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Milo, Me., 1-6, Millinocket 8-13.

Crystal Eye Carnival (C. H. Gray, mgr.)—Rouses Point, N. Y., 1-6, Plattsburg 8-13.

Canavanex (Geo. A. Holton, mgr.)—Millinocket, Me., 1-6, Milo 8-10.

Cruikshank—North Hartland, Vt., 4, Woodstock 5, Bridgewater 6.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Decatur, Ill., 1-6, Bloomington 8-13.

Hewell's—Dawson, Alas., 1-20, Eagle City 22-June 3, Circle City 12-24.

Helm's (F. W. Curry, mgr.)—Clintonville, Wis., 3, 4, Antigo 5, 6, Birnamwood 8, 9, Wittenberg 10, 11, Tegerton 12, 13.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Massfield, O., 1-6, Upper Sandusky 8-10, Delphos 11-13.

Mansfield's Pavilion Show—Tidioute, Pa., 6, East Hickory 8, Kellettville 9, Tionesta 10, Minorville 11, Tylersburg 12, Fryburg 13.

Perkins, Eli—Canton, Mo., 8, Carrollton 10, Parkaville 11.

Prescelle (F. Willard Magoon, mgr.)—Madison, Me., 1-6, Farmington 8-13.

Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Otterbein, Ind., 3, Oxford 4-6, Lafayette 8-13.

Powers, F. J.—Plymouth, O., 3, Shelby 4, Mansfield, 5, 6, Ashland 8, Shreve 9, Wooster 10, Orrville 11, Massillon 12, Navarre 13.

Pender, C. H.—Oakland, Md., 3, 4, Terre Alta, W. Va., 5, 6, Rowlesburg 8, 9, Tunnelton 10, 11.

Robinson Amusement Co.—Knoxville, Tenn., 1-6, Bristol 8-13.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Milledgeville, O., 1-6.

Swallow & Markle's Floating Palace—Point Marion, W. Va., 3, Pound Stone, Pa., 4, Fredericktown 5, Brownsville 6.

Twentieth Century Motion Pictures (T. F. Dowling, mgr.)—Pittsford, Vt., 3, Brandon 4, Bristol 5, Vergennes 6, Ferrisburg 8.

Yogi—Denver, Colo., 1-6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Empire, Boston, 1-6.

Ackerman, Eddie, Empire, St. Paul, Minn., 1-6.

Addis, Margie, Empire, Oakland, Cal., 1-6.

Adams & White, Family, Butte, Mont., 1-6; Cineograph, Spokane, Wash., 8-13.

Adams & Drew, Family, Gloversville, N. Y., 1-6; Family, Poughkeepsie, 8-13.

Adams, Edwards & Zeke, Boston, Lowell, Mass., 1-6.

Adams & Mack, Howard, Boston, 1-6.

Adams, Musical, Bijou, Green Bay, Wis., 1-6; Bijou, Marinette, 8-13.

Adgie, and her lions, G. O. H., Wheeling, W. Va., 1-6; G. O. H., Pittsburg, 8-13.

Adams, Mabelle, Orpheum, Minneapolis, Minn., 1-6.

Aguinaldo, Rose, H. & B., Bkln., 1-6.

Alton & Thelma, Keith's, N. Y. C., 1-6.

Allen, Leon and Bertie, Orpheum, Seattle, Wash., 1-6.

Albions, The, Gaiety, Springfield, Ill., 1-6; Garrick, Burlington, Ia., 8-13.

Allison, Mr. & Mrs., C. O. H., Chicago, 1-6.

Alpha Trio, Howard, Boston, 1-6.

Allen, Will F., Alhambra, Savannah, Ga., 1-13.

Allen, Searl & Violet, Shea's, Buffalo, N. Y., 8-13.

Aldrich, Chas. T., Trent, Trenton, N. J., 1-6; Colonial, N. Y. C., 8-13.

Allinei, and monkey, Proctor's 23d Street, N. Y. C., 1-6.

Allaire & Carlile, Phillips', Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.

American Trumpeters (4), Bastable, Syracuse, N. Y., 8-13.

American Comedy Four, Fontaine Ferry Park, Louisville, Ky., 1-6; East End Park, Memphis, Tenn., 8-13.

Amoros, Mlle., Chase's, Washington, D. C., 1-6.

Aomau & Hartley, Woolworth's, Lancaster, Pa., 1-6.

Anderson, Baker, Portland, Ore., 1-6.

Anderson & Goines, Poli's, Springfield, Mass., 1-6.

Arlington & Lewis, Grand, Milwaukee, Wis., 1-6.

Ashtons (2), Moore's, Portland, Me., 1-6.

Austins, Great, Novelty, Leadville, Col., 1-6.

Aaboras (3), National, Kansas City, Mo., 1-6.

Austin, George, Keith's, Phila., 1-6.

Auger & Hanley, Boston, Lowell, Mass., 1-6; Music Hall, Gloucester, 8-13.

Avery & Healy, Star, Muncie, Ind., 1-6; Family, Richmond, 8-13.

Avolos, Musical, Woolworth's, Lancaster, Pa., 1-6.

Bancroft, Musical, Bradenburgh's, Phila., 1-6.

Bates, Louie W., Bijou, Oshkosh, 1-6; Bijou, Green Bay, 8-13.

Barry & Woolford, Family, Mahanoy City, Pa., 1-6; Family, Shamokin, 8-13.

Barrington, Great, Thom's, Madison, Wis., 1-6.

Barry, Mr. & Mrs. Jimmy, Proctor's, Albany, N. Y., 1-6.

Baker & Ranney, Park, Providence, 1-6.

Bayard, Inez, A. & S., Boston, 1-6.

Baus, Bessie, Unique, Eau Claire, Wis., 1-6.

Barto & Lafferty, Moore's, Portland, Me., 1-6.

Barrett Sisters, Orpheum, New Orleans, 1-6; East Park, Memphis, Tenn., 8-13.

Barrington, Sidney, Empire, Oakland, Cal., 1-6.

Bateman, Tom, A. & S., Boston, 1-6.

Barkers, World's Great, Pastor's, N. Y. C., 1-6.

Barlows, Breakaway, Park, Worcester, Mass., 1-6; Park, Providence, 8-13.

Barlow & Nicholson, Atlantic Garden, N. Y. C., 1-6.

Barry & Johnson, Amphion, Bkln., 1-6.

Basque Quartette, H. & B., Bkln., 1-6.

Bedini & Arthur, Poli's, Springfield, Mass., 1-6.

Belford, May, Chase's, Washington, D. C., 1-6.

Bevan & Desmond, Keith's, Boston, 1-6.

Bennett & Rich, Moore's, Portland, Me., 1-6.

Beemer & Juggling Girl, Crystal, St. Joseph, Mo., 1-6; Majestic, Kansas City, 8-13.

Bemler, Lillian, H. & S., N. Y. C., 1-6.

Beverly & Danvers, Pastor's, N. Y. C., 1-6.

Bedonia Arabs (8), Columbia, Cincinnati, 1-6.

Bernsteins, The, Bijou, Marinette, Wis., 1-6; Ben's, Escanaba, Mich., 8-13.

Benton, Elwood & Maggie, Crystal, Muskegon, Mich., 1-6.

Beecher & May, Manhattan, Norfolk, Va., 1-6.

Bennett Sisters, Flom's, Madison, Wis., 1-6.

Bellmar & Moore, Colonial, N. Y. C., 8-13.

Bean & Hamilton, Shea's, Toronto, Can., 1-6.

Benson, Le Roy, Crystal, St. Joseph, Mo., 1-6.

Bergere, Valerie, & Co., Moore's, Portland, Me., 1-6.

Beatham & Freeman, Wenst's, Peoria, Ill., 1-6.

Bensley, Great, Garrick, Burlington, Ia., 1-6.

Bell, Senator Frank, Glendale Park, Nashville, Tenn., 1-13.

Birch, John, Orpheum, Denver, Col., 1-6.

Bimm, Bomm, B-r-r-r, East End Park, Memphis, Tenn., 1-6.

Bingham, J. W., National, Kansas City, Mo., 1-6.

Black, Violet, & Co., Poli's, Bridgeport, Conn., 1-6.

Blair, McNulty & Amsden, Bijou, Norfolk, Va., 1-6.

Blondell, Ed., Orpheum, San Fran., Cal., 1-6.

Bonita, Chase's, Washington, D. C., 1-6.

Bobe, Celina, Keith's, N. Y. C., 1-6; Maryland, Balto., Md., 8-13.

Bonalyn & Ward, National, Kansas City, Mo., 1-6.

Boydells, The, Gem, Lynn, Mass., 1-6.

Borella, Garrick, Burlington, Ia., 1-6.

Boises, Four, Orpheum, Denver, Col., 1-6.

Bragg & Ashton, Yale's, Kansas City, Mo., 1-6.

Bradys, The, Phillips' Family, Richmond, Ind., 1-6.

Browning, Welp & Frankel, Dockstader's, Wilmington, Del., 1-6.

Bryant, Tom, A. & S., Boston, 1-6.

Bryant & Saville, Howard, Boston, 1-6; Camden, Camden, N. J., 8-13.

Brazil & Brazil, Keith's, Boston, 1-6.

Brown Bros., London, London, Can., 1-6; Star, Hamilton, Can., 8-13.

Brolst Trio, A. & S., Boston, 1-6.

Brehany, Louise, Temple, Detroit, Mich., 6-11.

Bright Bros., Moulin Rouge, Paris, Fr., May 1-31.

Brown & Brown, London, London, Can., 1-6.

Brooks, Jeanne, Grand, Milwaukee, Wis., 1-6; Columbia, Cincinnati, 8-13.

Brown, Jack, & Lillian Wright, Unique, Minneapolis, Minn., 1-6.

Busch-De Vere Trio, Orpheum, Los Angeles, Cal., 1-13.

Baskirk & Rich, Alhambra, Savannah, Ga., 1-6.

Burkes, Juggling, Bijou, Oshkosh, Wis., 1-6; Bijou, Green Bay, 8-13.

Burns, Harry, Bijou, Dubuque, Ia., 1-6; Bijou, Des Moines, 8-13.

Burton & Burton, Flom's, Madison, Wis., 1-6.

Burton & Brooks, Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.

Bush, Frank, Columbia, Cincinnati, 1-6.

Buckner, Great, Orpheum, Bkln., 1-6.

Barkhardt & Berry, Pastor's, N. Y. C., 1-6.

Burton Bell Ringers, Star, Portland, Ore., 1-6.

Busch Family, Bijou, Oshkosh, Wis., 1-6; Bijou, Green Bay, 8-13.

Badjlleu, John, Bijou, Duluth, Minn., 1-6.

Burdell, Lillian, Rialto, Elmira, N. Y., 1-6.

Butler, Elinore, G. O. H., Grand Rapids, Mich., 1-6.

Burks, The, Atlantic Garden, N. Y. C., 1-6.

Byrne & West, San Mateo, Cal., 1-6.

Byron & Langdon, Green's, Glasgow, Scot., 1-6; Coliseum, London, Eng., 8-June 3.

Caldera, A. K., Proctor's 58th St., N. Y. C., 1-6.

Carter & Opp, Rockland, Me., 1-6.

Campbell & Brady, Main St., Peoria, Ill., 1-6; National, Kansas City, Mo., 8-13.

Carroll, Great, Alcazar, Denver, Col., 1-13.

Carrollton & Hodges, Bijou, Manitowoc, Wis., 1-6.

Caicedo, Hippodrome, N. Y. C., 1-6.

Carson Bros., Orpheum, Utica, N. Y., 1-6.

Casad & De Verne, Garrick, Burlington, Ia., 1-6; Castle, Bloomington, 8-13.

Callahan & Mack, H. & S., N. Y. C., 1-6.

Carberry & Stanton, Crystal, St. Joseph, Mo., 1-6.

Cantwell & Harris, Amphion, Bkln., 1-6.

Cassady, Eddie, Family, Lancaster, Pa., 1-6.

Carlisle & Stanley, Empire, San Fran., Cal., 1-6.

Carlton, Al., Orpheum, New Orleans, La., 1-6.

Casmore & Florence, Olympic Chicago, 1-6.

Carroll, John J., Bradenburgh's, Phila., 1-6.

Carter & Waters Co., Columbia, Cincinnati, 1-6.

Cassidy, Mabel, Orpheum, New Orleans, La., 1-6.

Caron & Herbert, C. O. H., Chicago, 1-6.

Case, Charlie, Park, Worcester, Mass., 1-6.

Carlin & Otto, H. & B., Bkln., 1-6.

Campbell, Dillon & Campbell, Empire, Quincy, Ill., 1-6; Grand, Joliet, 8-13.

Christopher, Unique, Astoria, Ore., 1-6; Grand, Portland, 8-13.

Chevalier, Herbert, Chase's, Washington, D. C., 1-6.

Chesley, Albert, & Co., Crystal, Milwaukee, Wis., 1-6.

Chamberlins, The, Dublin, Ire., 1-6; Liverpool, Eng., 8-13; Bordsley, 15-20; Bradford, 22-27.

Chassino, Keith's, Boston, 1-6.

Chester, Mlle., Park, Worcester, Mass., 1-6.

Clay Sisters, Auditorium, Norfolk, Va., 1-6.

Cloflin Sisters, Keith's, Phila., 1-6.

Clifford & Orth, Bijou, Calumet, Mich., 1-6; Bijou, Marquette, 8-13.

Clarke & Temple, Lyceum, San Fran., Cal., 1-13.

Clarke, Wilfred, & Co., Chase's, Washington, D. C., 1-6.

Clark, Lucy, Keith's, Cleveland, O., 1-6.

Conrads, The, Bijou, Calumet, Mich., 1-6.

Conchas, Paul, Orpheum, Los Angeles, Cal., 1-6.

Cole & Clemens, O. H., Uniontown, Pa., 1-6; Gayety, Connellsville, 8-13.

Columbians, The, Orpheum, Los Angeles, Cal., 1-13.

Cody & Sinnette, Boston, Lowell, Mass., 1-6.

Cox Family Quartette, Oberon, San Fran., Cal., 1-13.

Cooper & Robinson, Orpheum, Kansas City, Mo., 8-13.

Conrad & Deverne, Garrick, Burlington, Ia., 1-6.

Conlure & Gillette, Pastor's, N. Y. C., 1-6.

Comstock, Laura, Pastor's, N. Y. C., 1-6.

Conlin & Hastings, Keith's, N. Y. C., 1-6; Keith's, Phila., 8-13.

Corona, Poli's, Bridgeport, Conn., 1-6.

Colby & Way, Young's Pier, Atlantic City, N. J., 1-6.

Collins & Hart, Moss & Thornton Tour, Eng., 1-31.

Coole, Bert, & Co., Keith's, Boston, 1-6.

Cuanera & Kelly, Bijou, Duluth, Minn., 1-6.

Collins, Dol, Rialto, Elmira, N. Y., 1-6.

Constantinean & Lawrence, Olympic, Chicago, 1-6.

Colton & Darrow, C. O. H., Chicago, 1-6.

Cox, Ray, Amphion, Bkln., 1-6; Empire, Boston, 8-13.

Cook & Clinton, Woolworth's, Lancaster, Pa., 1-6.

Cressy & Dayne, Keith's, Cleveland, 1-6; Colonial, N. Y. C., 8-13.

Crimmons & Meek, Main St., Peoria, Ill., 1-6.

Crawford & Manning, Haymarket, Chicago, 1-6.

Craigs, Musical, Young's Pier, Atlantic City, N. J., 1-6.

Daniels, Walter, Keeney's, Bkln., 1-6.

Danforth & Bruce, Rialto, Elmira, N. Y., 1-6; Star, Hamilton, Can., 8-13.

Daly & Reno, Peekskill, N. Y., 1-6; Scranton, Pa., 8-13.

Dalvines, The, Keith's, N. Y. C., 1-6.

Day, Edmund, & Co., Columbia, Cincinnati, 1-6.

Dahlias, Les, Orpheum, San Fran., Cal., 8-13.

Davey & Phillipps, Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.

Day, Carita, Poli's, Bridgeport, Conn., 1-6.

Darmody, Palace, Boston, 8-13.

Dailey, Peter F., & Lulu Girls, Orpheum, Bkln., 1-6.

Day & Chase, London, London, Can., 1-6.

D'Alma's Dogs & Monkeys, Keith's, Phila., 1-6.

Delavoye & Fritz, Hastings, Neb., 1-6.

Delmore Sisters, Poli's, Springfield, Mass., 1-6.

Deronda & Green, Hippodrome, Paris, Fr., 1-17.

Delmore & Wilson, So. Shields, Eng., 1-6; Sheffield, 8-13; Birmingham, 15-20; Leeds, 22-27.

Delmore & Lee, Orpheum, Minneapolis, Minn., 1-6.

Deane, Sidney, & Co., Orpheum, Los Angeles, Cal., 1-13.

De Varo, Marsh, Star, Hamilton, Can., 1-6.

De Witt, Burns & Torrance, Keith's, Boston, 1-6.

De Haven, Carter, Sexterre, Proctor's 23d St., N. Y. C., 1-6.

D's & K's, Majestic, Kansas City, Mo., 1-6; Crystal, St. Joseph, 8-13.

De Hollis & Valora, G. O. H., Kenosha, Wis., 1-6.

De Witt, J., Casino, Nashville, Tenn., 1-6; Olympia, Chattanooga, 8-13.

De Koe Trio, Proctor's 23d St., N. Y. C., 1-6.

De Lonza, Francisca, Orpheum, Kansas City, Mo., 1-6.

De Varno, Star, Hamilton, Can., 1-6.

De Onzo Bros., Orpheum, Kansas City, Mo., 1-6.

Devrine, Novelty, Oakland, Cal., 1-6.

De Acos, The, Haymarket, Chicago, 1-6.

Delphino & Delmora, G. O. H., Pittsburg, 1-6.

Dixon, Burt & Leon, Bijou, Dubuque, Ia., 1-13.

Diamond & Smith, Poli's, Hartford, Conn., 1-6; Howard, Boston, 8-13.

Diamond Comedy Four, Grand, Aberdeen, Wash., 1-6.

"Dida," Poli's, Springfield, Mass., 1-6.

Dixey, Henry E., H. & S., N. Y. C., 1-6.

"Dida," Keith's, N. Y. C., 1-6.

Downey & Willard, Castle, Bloomington, Ill., 1-6.

Dorsch & Russell, Star, Hamilton, Can., 1-6.

Downey, Leslie T., Novelty, Stockton, Cal., 1-13.

Dockray, Will, Family, Mahanoy City, Pa., 1-6.

Dollar Troupe, Proctor's, Albany, N. Y., 1-6.

Dolan & Lenharr, Victoria, N. Y. C., 1-6.

Doherty's Poodles, Family, Shamokin, Pa., 1-6.

Doherty Sisters, Casino, Marseilles, Fr., 1-6;

Dustowsky, Garden, St. Petersburg, Rus., 15-31.

Dorgeval, Therese, Orpheum, Omaha, Neb., 8-13.

Doyle, Edward, Rochester, N. Y., 1-6.

Donnelle, Iva, Rialto, Elmira, N. Y., 1-6.

Drew, Frankie, Grand, Milwaukee, Wis., 1-6.

Dreher, Minnie, Atlantic Garden, N. Y. C., 1-6.

Drane, Sam D., Winnipeg, Man., 8-13.

Drawee, Tivoli, London, Eng., 1-31.

Drew, Dorothy, Barrasford Tour, Eng., 1-31.

Dresser, Louise, Orpheum, San Fran., Cal., 1-6.

Dumonds, Les, Shea's, Toronto, Can., 1-6.

Durbyelle, Lou & Fay, Dominion, Winnipeg, Can., 1-6.

Duryea & Mortimer, Shea's, Buffalo, 1-6.

Dunbars, Casting (4), Keeney's, Bkln., 1-6.

Dupree, Geo. & Libbie, Orpheum, Springfield, O., 8-13.

Dudley & Cheslyn, Poli's, Bridgeport, Conn., 1-6.

Earle, Dorothy, Park, Providence, R. I., 1-13.

Earl & Wilson, G. O. H., Wheeling, W. Va., 1-6.

Eckert & Berg, Proctor's 23d Street, N. Y. C., 1-6.

Ehlridge, Press, Keith's, Boston, 1-6; Orpheum, Utica, N. Y., 8-13.

Edred, Gordon, Haymarket, Chicago, 1-6.

Elmo, Pete & Allie, Ogdensburg, N. Y., 1-13.

Ellis-Nowlin Trio, Poli's, Hartford, Conn., 1-6.

Elton, Sam, Colonial, N. Y. C., 1-6; Orpheum, Bkln., 8-13.

Emerson & Omega, G. O. H., Indianapolis, 1-6.

Empire Comedy Four, G. O. H., Pittsburg, 1-6; Avenue, Detroit, 8-13.

Emery, Prof., Bijou, Duluth, Minn., 1-6.

Emperors of Music (4), Family, Lancaster, Pa., 1-6.

Empire City Quartette, Keith's, N. Y. C., 1-6; Keith's, Boston, 8-13.

Emmy, Mme., Empire, Boston, 1-6.

Empire Trio, Empire, Oakland, Cal., 1-6.

Erle & Leo, Empire, Albany, N. Y., 1-6.

Esmonde, Mr. & Mrs. Ed., Proctor's, Newark, N. J., 1-6.

Esmeralda Sisters, Olympic, Chicago, 1-6.

Ethardo, Naomi, Olympic, Chicago, 1-6.

Evans Trio, Temple, Detroit, Mich., 1-6; London, London, Can., 8-13.

Everhart, Hippodrome, London, 1-6.

Evers, Geo., National, Kansas City, Mo., 1-6.

Exposition Four, Proctor's, Newark, N. J., 1-6.

Faolas (2), Unique, Eau Claire, Wis., 1-6; Bijou, Duluth, Minn., 8-13.

Faraam, Bud, Gaiety, Springfield, Ill., 1-6; Castle, Bloomington, 8-13.

Fairchilds, The, Market St., Ottumwa, Ia., 1-6; Electric, Waterloo, 8-13.

Fagan & Merriam, Flom's, Madison, Wis., 1-6.

Farrell Bros., Keith's, Cleveland, 1-6.

Fern Comedy Four, Wilmington, Del., 1-6.

Ferguson, Dupree, & Co., Utahna, Salt Lake, U., 1-6; Earl, Pueblo, Col., 8-13.

Fernandez-May Trio, O. H., Melbourne, Vic., 1-June 30.

Fields & Hanson, Tacoma, Wash., 1-6; Bellingham, 8-13.

Finlay & Burke, Colonial, N. Y. C., 1-6.

Fields, W. H., Park, Greensburgh, Ia., 1-6.

Fisher & Johnson, Fischer's, San Fran., Cal., 1-6; Novelty, Oakland, 8-13.

Flynn, Master Earle, Lyric, Denver, Col., 8-13.

Flood Bros., Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.

Florence Sisters, Tivoli, Cape Town, S. A., 1-3; Aumont, Moscow, Rus., 26-31.

Ford & Wilson, Empire, Johannesburg, S. A., 1-June 30.

Ford Sisters, Victoria, N. Y. C., 1-6.

Flood Bros., Shea's, Buffalo, 1-6.

Fay, Eddie, & Co., Shea's, Buffalo, 1-6.

Fox & Hughes, Grand, Victor, Col., 1-13.

Ford & Gehrue, Colonial, N. Y. C., 1-6.

Fostelle & Emmett, A. & S., Boston, 1-6.

Foy & Clark, H. & S., N. Y. C., 1-6.

Forrests, Musical, Bijou, Rockford, Ill., 1-6.

Forest & Nallae, Rialto, Elmira, N. Y., 1-6.

Fogarty & Brown, Grand, Milwaukee, Wis., 1-6.

Fox, Della, Orpheum, Minneapolis, Minn., 1-6.

French, Henri, Orpheum, Denver, Col., 1-6.

Fredericks, The, Edison, Seattle, Wash., 1-6.

Frankford & Laari, Acme, Norfolk, Va., 1-6.

Frosto, Chas., G. O. H., Anderson, Ind., 1-6; Crystal, Marion, 8-13.

Freeze Bros., Columbia, St. Louis, 1-6.

Gardner & Golder, Empire, San Fran., Cal., 1-6.

Gaylord, Bonnie, Star, Muncie, Ind., 1-6.

Garcinetti Family (3), Circus Trevino, Mexico, 1-6.

Gallagher & Barrett, Hopkins', Louisville, Ky., 1-6; Haymarket, Chicago, 8-13.

Garson, Marion, Shea's, Toronto, Can., 1-6.

Gardner & Vincent, Keith's, N. Y. C., 1-6.

Gaylor, Chas., London, London, Can., 1-6; Crystal, Milwaukee, Wis., 8-13.

Gardner & Stoddard, Sandy Lake, Pa., 1-6; Hartford, Conn., 8-13.

Garrity Sisters, Fontaine Park, Louisville, Ky., 1-6.

Gaffy & Fraser, Odeon, Dayton, O., 1-6.

Genaro & Theol, Leibich's, Est., Breslau, Ger., 1-31.

Girard & Gardner, Keith's, N. Y. C., 1-6.

Gillam, Harry & Laura, Fischer's, San Fran., Cal., 1-6.

Gilberts, A. & S., Boston, 1-6.

Gleasons & Houlihan, Columbia, Cincinnati, 1-6.

Gladys, Baby, Crystal, Milwaukee, Wis., 1-6.

Glenn & Earle, A. & S., Boston, 1-6.

Glenroy & Russell, Empire, Colo. Springs, Col., 1-6; Utahna, Salt Lake City, U., 8-13.

Goltlob, Mr. & Mrs., Utahna, Salt Lake, U., 1-6; Utahna, Ogden, 8-13.

Gordon, Don & Mae, London, London, Can., 1-6.

Gordon, Cliff, Keith's, Phila., 1-6.

Godfrey, Hal, & Co., Olympic, Chicago, 1-6.

Goforth & Doyle, Bloomington, Ill., 1-6; O. H., Chicago, 8-13.

Graces (3), O. H., Clinton, Ia., 1-6.

Greene & Werner, Orpheum, New Orleans, La., 1-6.

Grant, Alf., Amphion, Bkln., 1-6.

Gray & Graham, Park, Richmond, Va., 1-6; Park, Roanoke, 8-13.

Grant, Sydney, Moore's, Portland, Me., 1-6.

Harper, Lucille H., Gaiety, Springfield, Ill., 1-13.

Hamlins, The, Pastime, Ogden, U., 1-6.

Hatch Bros., Bijou, Quincy, Ill., 1-6; Olympic, Chicago, 8-13.

Haines & Vidocq, Orpheum Minneapolis, Minn., 1-6.

Hathaway & Walton, Park, Worcester, Mass., 1-6.

Hayes & Healy, Fontaine Park, Louisville, Ky., 1-6.

Harrigan, Poli's, Bridgeport, Conn., 1-6.

Hawkins, Lew, Olympic, Chicago, 1-6.

Hay, Chas., Garrick, Burlington, Ia., 1-6.

Haight & Dean, London, London, Can., 1-6.

Hasman & Fuller, Boston, Lowell, Mass., 1-6.

Harrison, Minnie, Proctor's 5th Ave., N. Y. C., 1-6.

Harris, Chas. & Edna, Considine, Tacoma, Wash., 1-6.

Hart, Sadie, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.

Hay, Chas., Garrick, Burlington, Ia., 1-6.

Hamilton, Wiley, Auditorium, Norfolk, Va., 1-13.

Hayman & Franklin, Barnard's, Wolverhampton, Eng., 1-6; Hipp., Hastings, 8-13; Cambridge, London, 15-20; Middlesex, London, 22-27.

Hall, Artie, Columbia, Cincinnati, 1-6.

Hammond & Forester, Jeffer's, Saginaw, Mich., 1-6; Olympic, Chicago, 8-13.

Hamlins, The, Utahna, Ogden, U., 1-6; Family, Butte, Mon., 8-13.

Harty, John R., Atlantic Garden, N. Y. C., 1-6.

Hennings, Lewis & Hennings, Bijou, Dubuque, Ia., 1-6; Dominion, Winnipeg, Can., 8-13.

Heclow & Wheeler, Weast's, Peoria, Ill., 1-6; Olympic, Springfield, 8-13.

Herrmann, Adelaide, Shea's, Buffalo, 1-6; Shea's, Toronto, Can., 8-13.

Helena, Edith, Empire, London, Eng., 1-31.

Henry, Eugene, Standard, Beaumont, Tex., 1-6.

Hennessy, James A., Unique, Minneapolis, Minn., 1-6.

Henson & James, Atlantic Garden, N. Y. C., 1-6.

Heeley & Meeley, Orpheum, New Orleans, La., 1-6.

Herrmann, Great, Colonial, N. Y. C., 1-6; Empire, Boston, 8-13.

Herbert & Willing, Bijou, Quincy, Ill., 1-6.

Heiston & Hood, Star, Atlanta, Ga., 1-13.

Herrick, Walter C., Novelty, Oakland, Cal., 1-16.

Hill & Sylvani, Victoria, N. Y. C., 1-6.

Hill & Hill, Orrin Bros.', Mexico, 1-20.

Hilliard, Robert, Shea's, Toronto, Can., 1-6.

Howard Bros., Park, Worcester, Mass., 1-6; H. & S., N. Y. C., 8-13.

Hodges & Launchmere, Empire, Boston, 8-13.

Hoey & Lee, C. O. H., Chicago, 1-6.

Holman, Hayward & Hayward, Jeffers, Saginaw, Mich., 1-6.

Hood, Sam, Novelty, Denver, Col., 8-13.

Howard & Alton, Crown, Ft. Worth, Tex., 1-6; Houston, 8-13.

Hoch-Elton Co., H. & B., Bkln., 1-6.

Hoey & Lee, C. O. H., Chicago, 1-6.

Howard & North, Keith's, Cleveland, O., 1-6.

Hogan, Ernest, Victoria, N. Y. C., 1-6.

Howard's Dogs & Ponies, Temple, Detroit, Mich., 1-6.

Howard & Pelssner, Casino, Baltimore, Md., 1-6.

Huntings (4), Proctor's, Albany, N. Y., 1-6.

Humes & Lewis, Watson's, Bkln., 1-6; Lyceum, Elizabeth, N. J., 8-13.

Hard, Orpheum, Kansas City, Mo., 1-6.

Habers, The, Bijou, Norfolk, Va., 1-6.

Hughes Musical Trio, Columbia, St. Louis, 1-6; C. O. H., Chicago, 8-13.

Hyde & Heath, Star, Everett, Wash., 1-6; Star, Victoria, Can., 8-13.

Imperial Japanese Guards, Colonial, N. Y. C., 1-6.

Ingham, Lee, G. O. H., Grand Rapids, Mich, 1-6.

Irish, Annie, & Co., G. O. H., Pittsburg, 1-6.

Irwin & Hawley, Poli's, Bridgeport, Conn., 1-6.

Jackson & Wentworth, Gaiety, Springfield, Ill., 1-6; Novelty, Denver, Col., 8-13.

James & Davis, Grand, Uniontown, Pa., 1-6.

Jansen, Herr, Co., Grand, Milwaukee, Wis., 1-6.

Jack, Mr. & Mrs., Majestic, Kansas City, Mo., 1-6.

Jackson & Bardine, Orpheum, Minneapolis, Minn., 1-6.

Janson, Marie, Empire, Boston, 1-6.

Jansen & Co., Grand, Milwaukee, Wis., 1-6.

Jones & Watson, Bradenburgh's, Phila., 1-6.

Johnsons, The, London, London, Can., 1-6.

Josselin Trio, Moore's, Salem, Mass., 1-6, Keith's, N. Y. C., 8-13.

Johns & Moll, Main St., Peoria, Ill., 1-6.

Johnson & Wells, Temple, Detroit, Mich., 1-6; Troy, N. Y., 8-13.

Johnstons, Musical, Barrasford Tour, Eng., 1-31.

Jones, Irving, Keith's, Phila., 1-6.

Kates Bros., Quincy, Ill., 1-6; Bijou, Des Moines, 8-13.

Kaufman, Reba, Alhambra, London, Eng., 1-31.

Kelcey & Shannon, Temple, Detroit, Mich., 1-6.

Kenna, Charles, Colonial, N. Y. C., 8-13.

Keno, Welch & Melrose, G. O. H., Pittsburg, 1-6.

Kealon, Dorothy, Oxford, London, Eng., 1-31.

Keltons, Musical, London, London, Can., 1-6.

Kent, S. Miller, Keeney's, Bkln., 1-6.

Kendall & Thompson, Lyric, Denver, Col., 1-6.

Kelly & Violette, G. O. H., Pittsburg, 1-6.

Kelly & Reno, G. O. H., Indianapolis, 1-6.

Kelly, Walter C., Shea's, Toronto, Can., 1-6; Temple, Detroit, Mich., 8-13.

Keanon & De Garmo, Keith's, Boston, 1-6.

Kelleher, New Pawtucket, Pawtucket, R. I., 1-6.

Kherns & Cole, Orpheum, Kansas City, Mo., 1-6.

Kine & Gotthold, Haymarket, Chicago, 1-6.

Kippling, Florence, Hem, Haverhill, Mass., 1-6.

King, Will, Bijou, Oshkosh, Wis., 1-6.

Klein, Ott Bros. & Nicholson, Orpheum, San Fran., Cal., 1-13.

Koppe, Park, Providence, 1-6.

Kleist, Musical, Orpheum, Minneapolis, Minn., 1-6; Dominion, Winnipeg, Can., 8-13.

Kollins & Wilson, Utahna, Ogden, U., 1-6; Empire, Colorado Springs, Col., 8-13.

Koler & Seymour, Bon Ton, Salt Lake City, U., 1-6; Lyceum, Ogden, 8-13.
La Clair & West, Family, Richmond, Ind., 1-6; Orpheum, Springfield, O., 8-13.
Lawrence, Al., Maryland, Balto, Md., 1-6; G. O. H., Pittsburg, 8-13.
La Kolas, The, Bijou, Marinette, Wis., 1-6.
Larrivee & Lee, Trenton, Mo., 1-6.
Lawson & Curtis, Main St., Peoria, Ill., 1-6.
Latell, Ed., Proctor's 23d St., N. Y. C., 1-6; Proctor's, Albany, N. Y., 8-13.
Latina, Mlle., Proctor's, Newark, N. J., 1-6; Victoria, N. Y. C., 8-13.
La Marche, Francine, Crystal, Milwaukee, Wis., 1-6.
Ladrew & Lasone, Bijou, La Crosse, Wis., 8-13.
Laverne, Marie, Empire, Springfield, Ill., 1-13.
Lavine & Leonard, Orpheum, Omaha, Neb., 1-6.
La Vine, Cimaron Trio, Forest Park, St. Louis, 8-13.
Labelle, Wm., Empire, Albany, N. Y., 1-6.
Latona, Frank & Jen, Orpheum, Bkln., 1-6.
La Croix, Paul, Novelty, Omaha, Neb., 1-6; Crystal, Wichita, Kans., 8-13.
Lattimore & Leigh, Empire, Albany, N. Y., 1-6.
La Marr, Harry, Empire, Albany, N. Y., 1-6.
Lloyd, Herbert, Empire, Boston, 1-6.
Leigh Bros., Keith's, Boston, 1-6.
Le Clair, Harry, Chase's, Washington, D. C., 8-13.
Le Roy, Lillian, Woolworth's, Lancaster, Pa., 1-6.
Lee, Hugh V. & Bessie, Family, E. St. Louis, Ill., 1-6; Castle, Bloomington, 8-13.
Le Clair, John, Shea's, Buffalo, N. Y., 1-6.
Leslie & Dailey, Proctor's 23d St., N. Y. C., 1-6.
Le Roy & Woodford, G. O. H., Indianapolis, 1-6.
Leslie, Geo. W., Grand, Victoria, Can., 8-13.
Leonard, Eddie, Columbia, Cincinnati, 1-6.
Leonard, Grace, G. O. H., Pittsburg, 1-6.
Lewis, Al., People's, Cedar Rapids, Ia., 1-13.
Le Vards, The, Casino, Manchester, N. H., 1-6; Gem, Haverhill, Mass., 8-13.
Le Barr, Lyceum, Ogden, U., 1-6; Family, Park City, 8-13.
Levy, Mrs. Jules, & Co., Fischer's, San Fran., 1-13.
Lee, Mr. & Mrs. James P., Anaconda, Mont., 1-6; Edison, Spokane, Wash., 8-13.
Le Dent, Great, Family, E. St. Louis, Ill., 1-6; Orpheum, Chicago, 8-13.
Leonora, La Belle, Hub, Woonsocket, R. I., 1-6.
Leonard, Gus, Unique, Los Angeles, Cal., 1-6.
Lee, Henry, Proctor's, Newark, N. J., 1-6.
Leighton, Lyllian, & Co., West Side, Janesville, Wis., 1-6, Fiom's, Madison, 8-13.
Litchfield, Mr. & Mrs. Neil, Family, Lancaster, Pa., 1-6.
Libbey & Trayer, Columbia, Cincinnati, 1-6.
Liquid Air (F. D. Rogg), Orpheum, Kansas City, Mo., 1-6.
Loftus, Cecilia, Victoria, N. Y. C., 1-6.
Lockette, Mattie, Keith's, Boston, 1-6.
Lovette, Marie, Moore's, Portland, Me., 1-6.
Lovitts, The, Olympic, Chicago, 1-6.
Loraine & Gandy, Keeney's, Bkln., 1-6.
Lukens (4), Keith's, Cleveland, O., 1-6; Victoria, N. Y. C., 8-13.
Lutz Bros., Colonial, N. Y. C., 1-6.
Lucas, Ed & Hazel, Unique, Minneapolis, Minn., 1-6.
Lucy & Lucier, G. O. H., Grand Rapids, Mich., 1-6.
Lynch, Dick, Temple, Detroit, Mich., 1-6.
Manlell's Marionettes, Lyceum, Provo, U., 1-6; Imperial, Leadville, 8-13.
Mason-Keeler Co., G. O. H., Pittsburg, 1-6.
Mann, Danny, & Lola Haines, Lyceum, San Fran., Cal., 8-13.
Masey & Kramer, Star, Hamilton, Can., 1-6.
Mario & Aldo, Orrin Bros., Mexico, 1-13.
Marcenas (3), Temple, Detroit, Mich., 1-6.
Massey & Kramer, Star, Hamilton, Can., 1-6.
Marriott Twins, Crystal, Milwaukee, Wis., 1-6.
Martella, Jeanette, London, London, Can., 1-6.
Mack, John & Carrie, Pastor's, N. Y. C., 1-6.
Marguerite & Hanley, Poli's, Springfield, Mass., 1-6.
Mackey, Julie, Pastor's, N. Y. C., 1-6.
Marsh (4), Gem, Lynn, Mass., 1-6.
Mario, Crystal, St. Joseph, Mo., 1-6.
Mathews & Ashley, Haymarket, Chicago, 1-6.
Maynard, Lizzie, Family, Lancaster, Pa., 1-6.
Marr & Evans, Rockland, Me., 1-6.
Martini & Max Millian, Pav., Glasgow, Scot., 8-13; Pav., New Castle-on-Tyne, Eng., 15-20; Tivoli, Leeds, 22-27.
Makomis, The, Parlor, Duluth, Minn., 1-6.
Macarte Sisters (3), Empire, Middleboro, Eng., 1-6; Hippodrome, London, 8-31.
Marshall & Lorraine, Main St., Peoria, Ill., 1-6.
Marriott Twins, Crystal, Milwaukee, Wis., 1-6.
Marks, Gem, Lynn, Mass., 1-6.
Martin & Romain, Auditorium, Norfolk, Va., 1-6.
Mayo Sisters, Bijou, Norfolk, Va., 1-6.
Martine & Raino, Uniontown, Pa., 1-6; Greensburg, 8-13.
Marcel's Bas Reliefs, G. O. H., Pittsburg, 1-6; Temple, Detroit, Mich., 8-13.
Mack & Sonora, Acme, Norfolk, Va., 1-6.
Madcaps (4), Orpheum, Bkln., 1-6.
Ma Dell & Corbley, Grand, Uniontown, Pa., 1-6; Greensburg, 8-13.
Martha, Mlle., Proctor's 23d St., N. Y. C., 1-6.
Mamz & Mazette, Poli's, Bridgeport, Conn., 1-6.
Mason, Irene, Unique, Minneapolis, Minn., 1-6.
Marion & Deane, Family, Shamokin, Pa., 1-6.
Mathieus, The, G. O. H., Grand Rapids, Mich., 1-6.
McCauley, Joe, Unique, Minneapolis, Minn., 1-13.
McSorley & Eleanore, Butte, Mont., 1-6; Billings, 8-13.
McIntyre & Heath, Orpheum, Bkln., 1-6.
McCord, Lewis, & Co., Proctor's, Newark, N. J., 1-6.
Martyne, Agnes May, Fontaine Park, Louisville, Ky., 1-6.
McClelland, Jas., Bijou, Duluth, Minn., 1-6.
McKinnon & Reed, Pastor's, N. Y. C., 8-13.
McBride & Seorey, Parlor, Duluth, Minn., 1-6.
McCune & Grant, Grand, Joliet, Ill., 1-6; Orpheum, Davenport, Ia., 8-13.
McMahon & Chappelle, East Park, Memphis, Tenn., 8-13.
Merritt, Hal, C. O. H., Chicago, 1-6.
Merrills, Marvelous (3), Haymarket, Chicago, 1-6.
Messenger Boys Trio, Proctor's 23d St., N. Y. C., 1-6; Proctor's, Newark, N. J., 8-13.
Melville & Stetson, Proctor's, Newark, N. J., 1-6.
Messenger Boys Trio, Proctor's 23d St., N. Y. C., 1-6.
Mead, Lieut., Bradenburgh's, Phila., 1-6.
Meredith Sisters, Stoll Tour, Eng., 1-31.
Meehan's Dogs, G. O. H., Pittsburg, 1-6.
Melville, Jean, Capitol, Glens Falls, N. Y., 1-13.
Merritt, Raymond, Crystal, Marion, Ind., 1-13.
Meier, Mora, Pal., Manchester, Eng., 1-6; Tiv., Birmingham, 8-13; Hipp., Brighton, 15-20; Emp., Bristol, 22-27.
Meers (3), Wintergarten, Berlin, Ger., 1-31.
Mildare, Chas., Proctor's, Newark, N. J., 1-6.
Mignani Family, Keith's, Boston, 1-6; Keith's, N. Y. C., 8-13.
Mitchell & Love, Weast's, Peoria, Ill., 1-6.
Mitchell & Browning, Unique, Minneapolis, Minn., 1-6.
Miskel, Cora, & Picks, Ben's, Escanaba, Mich., 1-6; Bijou, Calumet, 8-13.
Miller, Henry, & Co., Keith's, Boston, 1-6.
Midgley & Carlisle, H. & B., Bkln., 1-6.
Millership Sisters, Keggy, Greensburg, Pa., 1-6; Gaiety, Connellsville, 8-13.
Mitchells (3), Woolworth's, Lancaster, Pa., 1-6; Paterson, N. J., 8-13.
Mitchell, J. V., Bijou, Duluth, Minn., 1-6.
Middleton's Mannikins, Olympic, Chicago, 1-6.
Miller, Richard, Haymarket, Chicago, 1-6.
Millard Bros., Star, Hamilton, Can., 1-6.
Millman Trio, Orpheum, Utica, N. Y., 1-6; Keeney's, Bkln., 8-13.
Mills & Morris, Poli's, New Haven, Conn., 1-6.
Moore, Jack, Manhattan, Norfolk, Va., 1-6.
Morton, James J., Keith's, Phila., 1-6.
Mortons (4), Olympic, Chicago, 1-6.
Morattis (5), Orpheum, Kansas City, Mo., 1-6.
Monroe, Mack & Lawrence, Howard, Boston, 1-6.
Mologirl, La, Olympia, Paris, Fr., 1-31.
Monroe, Geo. W., Temple, Detroit, Mich., 1-6.
Moore, Amelle, G. O. H., Grand Rapids, Mich., 1-6.
Moore & Littlefield, Colonial, N. Y. C., 1-6.
Morton & Fairfield, Novelty, Oakland, Cal., 1-6.
Mosher's Bull Dogs, Pastor's, N. Y. C., 1-6.
Morton, Phil., Family, Connellsville, Pa., 8-13.
Morris, Clara, Colonial, N. Y. C., 1-6.
Morroney & Wilson, Empire, San Fran., Cal., 1-6.
Murphy & Willard, C. O. H., Chicago, 1-6.
Murphy & Ferguson, Rockland, Me., 1-6.
Murphy & Andrews, Orpheum, Seattle, Wash., 1-6; Grand, Tacoma, 8-13.
Murphy & Nichols, Park, Worcester, Mass., 1-6.
Murray & Lane, Young's Pier, Atlantic City, N. J., 1-6.
Nawn, Tom, & Co., C. O. H., Chicago, 1-6.
Navajo Girls, Trent, Trenton, N. J., 1-6; Troy, N. Y., 8-13.
Neola, Juggling, C. O. H., Chicago, 1-6.
Newell & Niblo, Chase's, Washington, D. C., 1-6; Howard, Boston, 8-13.
Neilson, May, Rialto, N. Y., 1-6.
Nello, Mr. & Mrs., Crystal, St. Joseph, Mo., 1-6.
Nina, O. H., Kenosha, Wis., 1-6.
Nichols Sisters, Orpheum, Omaha, Neb., 1-6.
"Night in Venice," Keith's, Phila., 1-6.
Niblo, Fred, Victoria, N. Y. C., 1-6.
Noles, The, Bradenburgh's, Phila., 1-6.
Norworth, Jack, Orpheum, San Fran., Cal., 1-6.
Nudos (3), Star, Hamilton, Can., 1-6.
Nye, Ned, H. & B., Bkln., 1-6.
Offermann & Williams, Keeney's, Bkln., 1-6.
O Hana San, Keith's, Cleveland, O., 1-6.
Orpheus Comedy Four, Keeney's, Bkln., 1-6.
Orpheus Trio, Pastor's, N. Y. C., 1-6.
Ordlar, Empire, Springfield, Ill., 1-6.
Osterman, Kathryn, & Co., C. O. H., Chicago, 1-6.
O'Brien & Dunia, Proctor's, Albany, N. Y., 1-6.
O'Neil, James, & Co., Proctor's 23d St., N. Y. C., 1-6.
Parker, Bert, Utahna, Ogden, U., 1-6.
Parker's Dog Circus, H. & S., N. Y. C., 1-6.
Paulton, Dooley, Paltzold, Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Paolinetti & Pique, Empire, Boston, 1-6.
Patty Bros., H. & S., N. Y. C., 1-6.
Patrice, Amphion, Bkln., 1-6.
Parish, G. O. H., Butte, Mont., 8-13.
Pero & Wilson, Family, Lancaster, Pa., 1-6.
Peake & De Groote, Star, Atlanta, Ga., 1-13.
Pewitt, G. O. H., Indianapolis, 1-6.
Pelot, Fred, & Annie, Garrick, Burlington, Ia., 1-6; East End Park, Memphis, Tenn., 7-13.
Peschkoff Troupe, Orpheum, Omaha, Neb., 1-6; Orpheum, Minneapolis, Minn., 7-13.
Pekin Zouaves, Fontaine Park, Louisville, Ky., 1-6.
Piccola Midgets, Victoria, N. Y. C., 1-6.
Pierce & Maizie, Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Platte, Great, Gem, Lynn, Mass., 1-6.
Plnck & Luck, Bijou, Marinette, Wis., 1-6.
Powers & Freed, C. O. H., Chicago, 1-6.
Powell's Electric Theatre, Orpheum, Minneapolis, Minn., 1-6; Olympic, Chicago, 8-13.
Polk & Kollins, Orpheum, Omaha, Neb., 1-6.
Powell, Harry, A. & S., Boston, 1-6.
Pope, J. C., Madison, Wis., 1-6.
Powers & Theobald, Chutes, San Fran., Cal., 1-13.
Probst, Orpheum, Bkln., 1-6.
Quigley Bros., Keith's, Boston, 1-6; Keith's, Phila., 8-13.
Raymond & Caverly, Young's Pier, Atlantic City, N. J., 1-6.
Randall & Day, Parlor, Duluth, Minn., 1-6.
Ravenscroft, Charlotte, Haymarket, Chicago, 1-6.
Ramsay Sisters, Castle, Bloomington, Ill., 1-6; Gaiety, Springfield, 8-13.
Raymond & Tricey, People's, Leavenworth, Kan., 1-6; National, Kansas City, Mo., 8-13.
Rayno's, Al., Canines, Youngstown, O., 1-6; Canton, 8-13.
Rackett & Hazard, Emp., Manchester, Eng., 1-6; Lyric, Liverpool, 8-13; Star, Bermondsey, London, 15-20; Tower, Blackpool, 22-27.
Raymond, Lizzie B., Lyceum, London, Eng., 1-31.
Radford & Winchester, Pastor's, N. Y. C., 1-6.
Raimund & Good, Garrick, Burlington, Ia., 1-6; Lyric, Lincoln, Neb., 8-13.
Radford & Valentine, Alhambra, Paris, Fr., 1-31.
Rameniers (3), Proctor's, Albany, N. Y., 1-6.
Reiff Bros., Empire Tour, Eng., 1-31.
Reno & Murray, Bijou, Manitowoc, Wis., 1-6.
Remington, Mayme, Moore's, Portland, Me., 1-6; Keith's, Phila., 8-13.
Rice, Andy, Grand, Milwaukee, Wis., 1-6.
Rice & Prevost, Olympia, Paris, Fr., 1-31.
Riehler & Ruth, National, Kansas City, Mo., 1-6.
Rianos (4), East End Park, Memphis, Tenn., 1-6.
Richardson, Lavender, & Co., Howard, Boston, 1-6.
Richard, Victoria, Rialto, N. Y., 1-6.
Rice & Adams, Manhattan, Norfolk, Va., 1-6.
Riggs, H. B., London, London, Can., 1-6.
Richard & Calheart, Novelty, Oakland, Cal., 1-6.
Ring & Williams, G. O. H., Anderson, Ind., 1-6; Bijou, Danville, Ill., 8-13.
Richter & Ruth, National, Kansas City, Mo., 1-6.
Rice & Cohen, Orpheum, Kansas City, Mo., 1-6.
Rockwell, Maude, Fischer's, San Fran., Cal., 1-6.
Roberts, Hayes & Roberts, H. & S., N. Y. C., 1-6.
Ronay Sisters, Hippodrome, N. Y. C., 1-6.
Rosaire & Doretto, Touring Europe, 1-31.
Roys & Roberts, Park, Providence, R. I., 1-13.
Ross & Lewis, Blackburn, Eng., 1-6; Dudley, 8-13; Surrey, London, 15-20; Forrester's, London, 22-27.
Roeiker, Edw. O., Alhambra, Savannah, Ga., 1-13.
Rooney, Katie & Yankee Doodle Girls, Keeney's, Bkln., 1-6.
Ronaldos (3), West Side, Janesville, Wis., 1-6.
Rogers, Francis & Virginia, Pittsburg, Pa., 1-6.
Rosatres, The, G. O. H., Wheeling, W. Va., 1-6.
Rochefort & May, Tivoli, Buffalo, N. Y., 1-13.
Rooney & Bent, G. O. H., Pittsburg, 1-6.
Rossley & Rostello, Bijou, Duluth, Minn., 1-6.
Ross & Fenton, Haymarket, Chicago, 1-6.
Russell, Bijou, Belford, London, Eng., 8-13; Collins', Hammersmith, 15-20; Grand, Hanley, 22-27.
Russell, Schooley & Russell, Casino, Nashville, Tenn., 1-6; Olympia, Chattanooga, 8-12.
Russell, Leah, Olympic, Chicago, 1-6.
Russell & Dunbar, Pantages, Seattle, Wash., 1-6; Comique, Seattle, 8-13.
Ryan, Lester & Ryan, O. H., Schenectady, N. Y., 1-6.
Ryan & Richfield, Keith's, Phila., 1-6.
Ryder's Monkeys, Haymarket, Chicago, 1-6.
Sato, D. K., Palace, London, Eng., 1-31.
Sanford, Fiorilla, Park City, U., 1-6.
Sawtelle & Sears, Dominion, Winnipeg, Can., 1-6.
Samayoa, M., Unique, Minneapolis, Minn., 1-6.
Sawyer, Harry, Clinton, Main St., Peoria, Ill., 1-6.
Sanderson, Carl, Olympic, Chicago, 1-6.
Sailor & Barbaretto, Orpheum, Kansas City, Mo., 1-6.
Sabel, Josephine, Empire, Kansas City, Mo., 1-6.
Scott, Carrie M., Parlor, Duluth, Minn., 1-6.
Scofield, Abbie, Acme, Norfolk, Va., 1-6.
Scheck Bros., Unique, Minneapolis, Minn., 1-6.
Semon, Chas. F., Shea's, Buffalo, N. Y., 1-6; Shea's, Toronto, Can., 8-13.
Serris, Henriette, Star, Hamilton, Can., 1-6.
Secker & Wilkes, Star, Hamilton, Can., 1-6.
Seymours, The, A. & S., Boston, 1-6.
Sheck Bros., Orpheum, Minneapolis, Minn., 1-6.
Sherman & De Forrest, Amphion, Bkln., 1-6.
Shaw, Lillian, Keith's, Boston, 1-6.
Sheperd & Ward, G. O. H., Pittsburg, 1-6.
Shungopavi, Proctor's, Albany, N. Y., 1-6.
Sharpley & Flynn, Family, Lancaster, Pa., 1-6.
Simpson, Cheridah, Proctor's, Albany, N. Y., 1-6.
Siddon Bros., Howard, Boston, 1-6; A. & S., Boston, 8-13.
Simpson, Mabel, Haymarket, Chicago, 1-6.
Slater, Master, Fischer's, San Fran., Cal., 1-6.
Smirl & Kessner, Orpheum, Bkln., 1-6.
Smith & Campbell, Pastor's, N. Y. C., 1-6.
Smith, Fuller, Theo. & Jenny St. George, G. O. H., Indianapolis, 1-6.
Smith, Peter J., Main St., Peoria, Ill., 1-6.
Snow, Geo. W., Gem, Lynn, Mass., 1-6.
Snyder & Buckley, Keith's, N. Y. C., 1-6; Keith's, Phila., 8-13.
Soll Bros., Orpheum, New Orleans, La., 1-6.
Spook Minstrels, Proctor's 23d St., N. Y. C., 1-6.
Spaulding, Marvelous, Bijou, Dubuque, Ia., 1-6.
Spraguellos, The, Pastor's, N. Y. C., 1-6.
Spessardy's Bears, Orpheum, Bkln., 1-6.
Spissell Bros. & Mack, Keith's, Phila., 1-6.
Stein-Eretto, Concert Romano, Torin, It., 1-31.
Stevenson & Mack, Keith's, Boston, 1-6.
Stahl, Rose, & Co., G. O. H., Indianapolis, 1-6.
Stuart, John F., Memphis, Memphis, Tenn., 1-13.
Stinson & Merton, Empire, Boston, 1-6.
Staley & Birbeck, Proctor's, Albany, N. Y., 1-6.
Stevens, Edward, Colonial, N. Y. C., 1-6.
Stuart, Arthur, Olympia, Chattanooga, Tenn., 8-13.
St. Auburns (3), National, Kansas City, Mo., 1-6.
Sully & Phelps, Weast's, Peoria, Ill., 1-6; Castle, Bloomington, 8-13.
Sullivan & Faunce, Crystal, Milwaukee, 1-6.
Sullivan & Pasquelina, H. & B., Bkln., 1-6.
Surazal & Razell, Unique, Chicago, 1-6.
Swan, Geo., National, Kansas City, Mo., 1-6.
Symonds, Lottie West, Reggy, Greensburg, Pa., 1-6; Gayety, Connellsville, 8-13.
Sylvan & O'Neal, Star, Atchison, Kan., 1-6; Star, Topeka, 8-13.
Tannen, Julius, G. O. H., Indianapolis, 1-6.
Tarlton & Tarlton, O. H., Marshalltown, Ia., 1-6.
Tasmanians (3), H. & B., Bkln., 1-6.
Teal, Raymond, Unique, Los Angeles, Cal., 8-27.
Techow's Cats, Proctor's, Newark, N. J., 1-6.
Tenley, Elmer, Woolworth's, Lancaster, Pa., 1-6.
Teed & Lazell, Edison, Yaquina, Ore., 1-6.
Terley, Temple, Detroit, Mich., 1-6.
Thompson Sisters, E. Street, Eureka, Cal., 1-13.
Thurston, Howard, Fischer's, San Fran., Cal., 1-6.
Thomas, Geo. H., Lyceum, Bkln., 1-6.
Titus, Lydia Yeamans, Orpheum, San Fran., Cal., 1-6.
Tilcomb, Heloise, Orpheum, Omaha, Neb., 1-6.
Tomkins, Williams, Orpheum, San Fran., Cal., 1-13.
Treloar, C. O. H., Pittsburg, 1-6; Shea's, Buffalo, 8-13.
Troubadour Four, O. H., New Bedford, Mass., 1-6.
Tulsa, Family, E. St. Louis, Ill., 1-6; Castle, Bloomington, 8-13.
Tyce & Jerome, Fontaine Park, Louisville, Ky., 1-6.
Towel, Smith & Towel, H. & B., Bkln., 1-6.
Vance, Clarice, Orpheum, Bkln., 1-6.
Vassar Girls (8), Olympic, Chicago, 1-6; Haymarket, Chicago, 8-13.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 1-13.
Valveno Bros., Howard, Boston, 1-6.
Vane, Harry, Stillwell, I. T., 1-6; Westville, 8-13.
Vaughan, Irene, Bradenburgh's, Phila., 1-6.
Van Berk, Miss, Novelty, Oakland, Cal., 1-6.
Vardaman, Grand, Reno, Nev., 1-6; Oak Park, Sacramento, Cal., 8-13.
Verna, Belle, National, Kansas City, Mo., 1-6.
Vernelte & Droune, Cirque-Nava, Bordeaux, Fr., 1-21.
Vernelo & Co., Helena, Mont., 1-6; Great Falls, 8-13.
Vernon, Empire, Boston, 1-6.
Vernon, Belle, National, Kansas City, Mo., 1-6.
Vice & Viola, A. & S., Boston, 1-6.
Von Kleine & Gibson, Columbia, St. Louis, 1-6; Fountain Ferry Park, Louisville, Ky., 8-13.
Vokes, May, & Co., Orpheum, San Fran., Cal., 1-6.
Ward & Curran, Olympic, Chicago, 1-6.
Waterbury Bros. & Tenny, Haymarket, Chicago, 1-6.
Waldron Bros., Haymarket, Chicago, 1-6.
Warburg & Casaiere, Keeney's, Bkln., 1-6.
Washer Bros., Family, Butte, Mont., 1-6.
Ward & Costa, Family, E. St. Louis, Ill., 1-13.
Ward, Etta, Parlor, Duluth, Minn., 1-6.
Wahland & Tekla, Orpheum, New Orleans, La., 1-6.
Wayne & La Mar, Grand, Bellingham, Wash., 1-6; Pantages, Seattle, 8-13.
Warren & Gardner, Orpheum, Omaha, Neb., 1-6.
Welsh, Chas. & Jennie, Bijou, La Crosse, Wis., 1-6; Unique, Eau Claire, 8-13.
Wells, Lew, Park, Worcester, Mass., 1-6.
Welch, Joe, Empire, Boston, 1-6.
Welsh & Estes, Halifax, Can., 1-6.
Wells & Wells, Novelty, Oakland, Cal., 1-6.
Welch, John J., Casino, Los Angeles, Cal., 8-13.
West & Van Sielen, Shea's, Buffalo, 8-13.
Whitney, Blanche, Empire, St. Paul, Minn., 1-6.
White, Stuart, & Co., Orpheum, New Orleans, La., 1-6.
Whitely & Bell, Howard, Boston, 1-6.
Whalen, Geo. E., Park, Providence, 1-6.
White, Hank, Park City, U., 1-16.
Whitehead & Diamond, Bijou, Duluth, Minn., 1-6; Unique, Winnipeg, Can., 8-13.
Williams & Tucker, Keith's, N. Y. C., 1-6.
Wills & Barron, Unique, Minneapolis, Minn., 1-6.
Williams, Jud, Pastor's, N. Y. C., 1-6.
Wilson Trio, Orpheum, Omaha, Neb., 8-13.
Williams & Gordon, G. O. H., Chicago, 1-6; Haymarket, Chicago, 8-13.
Williams & Mayer, Bijou, Marinette, Wis., 1-6; Bijou, Manitowoc, 8-13.
Windom, W. H., G. O. H., Pittsburg, 1-6.
Williams, Geo., Keith's, N. Y. C., 1-6.
Williams & Melburn, O. H., Wausau, Wis., 1-6.
Wilson & Heloise, Chase's, Washington, D. C., 1-6.
Wood & Ray, Pastor's, N. Y. C., 1-6.
Woodville & Moore, Manhattan, Norfolk, Va., 1-6.
Wolf & Zadella, Olympic, Chicago, 1-6.
Wood, Geo. H., Howard, Boston, 1-6.
Woodland Nymphs, Keith's, Cleveland, 1-6.
Wood & Barry, Poli's, Springfield, Mass., 1-6.
Wood & Bohm, Family, Lancaster, Pa., 8-13.
Woodwards, The, People's, Cedar Rapids, 1-6; Bijou, Dubuque, 8-13.
Wyley & Wylson, Howard, Boston, 1-13.
Wynn & Hart, Grand, Victor, Col., 1-6; Crystal, Cripple Creek, 8-13.
Yankee Comedy Four, Proctor's 5th Ave., N. Y. C., 1-6.
Young America Quintette, G. O. H., Indianapolis, 1-6.
Yorke & Adams, Victoria, N. Y. C., 1-6.
Yoscarrys (3), Moore's, Portland, Me., 1-6.
Young, Ollie & Bro., Coliseum, London, Eng., 8-31.
Zal Zams, The, Grand, San Diego, Cal., 1-6.
Zancigs, The, Chase's, Washington, D. C., 1-6.
Zara & Zara, C. O. H., Chicago, 1-6.
Zarrow Trio, Poli's, New Haven, Conn., 1-6; Poli's, Hartford, 8-13.
Zella, G. O. H., Pittsburg, 1-6.
Zimmerman, Willy, H. & S., N. Y. C., 1-6.
Zingarella, Carnival, Hastings, Neb., 1-6.
Ziska & King, Amphion, Bkln., 1-6.
Zutka, Amphion, Bkln., 1-6.

With the Bill Posters.

Roster of Ringling Bros.' Circus, Car No. 2: Car manager, Thomas Dailey; E. F. Bluski, No. 5, boss bill poster; T. Dransfield, National Alliance; M. J. Lyons, No. 3; John Ryan, National Alliance; Joseph Kial, No. 5; Ben Hinsselman, No. 13; J. Abacon, steward on car for National Alliance; George Aiken, No. 3; Wm. Kuhn, National Alliance; Chas. Ellis, National Alliance; Bert Adams, No. 2; H. Holland, No. 4; Chas. Francis, on probation; E. L. Patrick, No. 5; J. R. Feitha, J. J. Benor, No. 10; W. Becker, No. 1; excursion bill posters. Roster of car No. 3, Ringling Bros.' Circus: Car manager, George Goodhart; John Hartman, No. 5, boss bill poster; Jno. Stall, No. 5; Robert Simonds, No. 15; Henry Mahler, No. 5; Chas. Bostick, No. 5; Chas. Knox, Jno. Hart, Wm. Mahler, No. 5; L. Hunt, No. 10; Dick Leslie, No. 3; Jerry Diehl, No. 5; Dave Condon, steward on car; Ed. Baird, Jno. Wynne, L. Hammel, No. 11, and Gus Jenkins, paste maker. The special brigade is as follows: Special agent, Michael Nagle; Young Leroy, No. 1, and J. F. Cavanaugh, No. 5.

Notes from Advertising Car No. 1, Hagenbeck's Trained Animal Shows.—The members of car No. 1 called their first meeting to order April 30, and elected Jack Scott, of Local No. 3, steward. All cards were inspected, and it was found that every member was in good standing. This is a solid union car, and the men are a picked lot from the Alliance of Billers and Bill Posters. The car was specially built by the Pullman Car Co. for us, and is one of the finest and best equipped advertising cars on the road. There are twenty-one men, as follows: P. W. Harrell, manager, honorary member, Local 3; H. J. Layden, boss bill poster, Local 3; Jack Scott, assistant boss bill poster, Local 3; M. L. Bell, second assistant boss bill poster, Local 11. Bill posters: Jess Caldwell, Local 6; Mark Wischard, Local 11; Tom Carroll, Local 27; F. M. Wilson, Local 11; F. Hodgers, Local 5; F. L. Church, Local 4; Walter Hay, Local 11; S. E. Marshall, National Alliance; Sam Young, lithographer, National Alliance; Doc Day, lithographer, Local 3; Val. Kincaid, boss banner man, Local 3; F. J. Halemnn, assistant banner man, Local 24; A. Mooney, programmer; Wm. Smith, paste mixer; Wm. Lairy, porter; Herbert Maddy, press agent; F. A. Wilson, bill poster, National Alliance. The Old Reliable is with us, and finds a home on car No. 1, Hagenbeck Show.

Notes from Local No. 11, Cincinnati.—We have now met all the advance forces of the Robinson Circus and Ringling Brothers, and they all seem to be pretty good fellows. John Moloney, of No. 11, has been elected Alliance steward of Robinson Show car No. 1. Chas. Hamer is the advertising agent of the Grand Opera House. Thomas Corby has gone to work for the Morton Bill Posting Co. The father of John Butler, and the foster father of Charles Nohl, died at his home in this city, April 27, and we extend our heartfelt sympathy to them in their bereavement. Interment at St. Joseph Cemetery, Price Hill. Harry Richardson is employed at the baseball park for the Summer season. Harry Anderson is now wearing a silk hat, doing an original advertising stunt. James Tobin will be in charge of Garfield Park this coming Summer.

Notes from Local No. 15.—After May 15 Paul Davis will act as secretary, as Robert Clark will be out of the city. Bro. Davis will be at Capital Park, Hartford, Conn., again this season. Bro. Morris Coughlan is working for the New Haven Bill Posting Co. Bro. George Carnn has transferred from Forepaugh-Sells Bros.' Circus advance forces to Welsh Bros. Harry Farquhar, Local 11, Cincinnati, lately with "The Shepherd King," will be with the Boer War, at Coney Island, during the Summer. Bone Stevenson, Local 33, Brooklyn, ahead of Dockstader's Minstrels, was in the city last week.

Roster of Car No. 2, Robinson Shows: Car manager, W. M. Dale; Charles Veinelder, No. 11, boss bill poster; Sam Sanders, probation; Andrew Piepenbrink, No. 3; W. E. Shaw, probation; Harry M. South, No. 11; Wm. Nocerf, No. 9; Jerry H. Donovan, No. 11; Edward Kindley, No. 11; Thomas A. Foster, Alliance. A few more will join the car. The special agents for above show will be Harry Farquhar and M. C. Service. George Allen will be inspector of routes with the Robinson Show.

PENNSYLVANIA.

Philadelphia.—That the season here is rapidly drawing to a close is shown by the fact that four of the local houses have already put up their shutters for the Summer, and the current month will see many more follow suit. Three large productions, "Comin' thro' the Rye," at the Casino; "The Wanderer," at the Chestnut Street Theatre, and "Simple Simon Simple," all of the musical comedy order, are yet to be made here, and there is talk of probably half a dozen houses remaining open all Summer. Each Spring these same plans are made, but the arrival of real hot weather usually thins the active houses down to one or two. Philadelphia is too near Atlantic City, and has too many attractive outdoor parks to allow many indoor amusements to thrive during the warm part of the year.

Broad Street Theatre (Nixon & Zimmerman, managers).—The season at this house ended last week. Mrs. Patrick Campbell appeared in "The Sorceress" to excellent patronage during the past week.

Garrick Theatre (Frank Howe Jr., manager).—Audiences of excellent size continued to attend the performances of "The School Girl," by Edna May and her company, last week. This week we have Ellis Jeffreys and a splendid company, in "London Assurance." Next week, Otis Skinner, in "The Harvester."

Chestnut Street Opera House (Nixon & Zimmerman, managers).—After a very prosperous week for the Mask and Wig Club this house has now closed its regular season. The house will be opened specially May 25, 26 and 27, for the production of "She Stoops to Conquer."

Chestnut Street Theatre (Nixon & Zimmerman, managers).—The comic opera, "The Sho-Gun," holds the boards at this house during this and the coming week, this being its first visit here. Following on May 15, the first production will be made of "The Wanderer." "The Royal Chef" had fair attendance last week.

Walnut Street Theatre (Frank Howe Jr., manager).—The performances of "The Maid and the Mummy" were well attended last week. This house is now dark for the Summer.

Casino (Elias, Koenig & Lederer, managers).—The return of "Smiling Island" was apparently very welcome to the patrons of this house, for they turned out in force last week and filled the house at each performance. The same offering is continued this week and probably next, and is to be followed by Lederer's new production, "Comin' Thro' the Rye." As the preparations for the new production are quite extensive it will probably be May 15 before it is put on.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—The production of "The Great Adventurer," by Thomas E. Shea and his company, last week, proved disappointing in many ways and gratifying in some. It hardly can be called a play, but is more a series of tableaux, forming a brilliant and historically interesting spectacle. Mr. Shea worked hard to make the role of Napoleon, and is entitled to credit for his painstaking efforts. It is understood that the production will be used when Mr. Shea's tour is begun in the Fall. "Miss Bob White" holds the boards this and next week, and is to be followed Monday, 15, by the first production on any stage of "Simple Simon Simple."

National Theatre (Joseph M. Kelly, manager).—After a successful week with "Her First False Step," this house now has "The Fatal Wedding." "Down Our Way" is booked for the coming week.

Grand Opera House (H. A. Wegefarth, manager).—"The Seminary Girl," seen for the first time locally at this house last week, proved to be an acceptable offering to the musical comedy sort. Improvements were made both in the comedy and the company during the week. This week the attraction is "The Silver Slipper," with Geo. H. Primrose's Minstrels scheduled to follow.

Blaney's Arch Street Theatre (M. S. Schlesinger, manager).—Sam Thorne, in "The Peddler," is the drawing card at this house this week. "My Tom-boy Girl" had its local premier last week, and the reception accorded it and Lottie Williams augurs well for the future. Underlined for the coming week, "The Black Mask."

People's Theatre (F. G. Nixon-Nirdlinger, manager).—The patrons were attracted in goodly numbers last week by the performances of "The Sign of the Cross." This week's offering is the melodrama, "In the Shadow of Darkness." Next week, "Nobody's Darling."

Girard Avenue Theatre (Miller & Kaufman, managers).—Mason and Mason are providing the entertainment at this house this week, in their musical farce, "Fritz and Snitz." A profitable week's business was done by "The Princess Chic." Coming next week, "The Two Sisters."

Hart's New Theatre (John W. Hart, manager).—Filled houses prevailed last week with "The Ranch King" as the offering. This week's card is "Lost in New York," with "Daughter of Corsica" underlined to follow.

Forepaugh's Theatre (Miller & Kaufman, managers).—Business continues excellent for Eugenie Blair at this house, her performances of "Carmen," last week, being largely attended. This week a round of plays is to be given, including "Camille," "Sapho," "Zaza" and "East Lynne." Next week the new Forepaugh Stock Co. commences the Spring and Summer season with a production of "When Knighthood Was in Flower."

Standard Theatre (Darcy & Speck, managers).—The stock company is this week presenting the melodrama, "Because She Loved." "Lord Edward" proved to be an acceptable offering last week, and the performances were well attended. "Over Niagara Falls" is in rehearsal for the coming week.

Saake's Bijou Theatre (Carl Saake, manager).—The season at this house came to a close last week.

Keith's New Theatre (H. T. Jordan, resident manager).—A succession of crowded houses last week attested the popularity of this house and the excellence of the vaudeville offered. The current week's bill should bring equally good results, as it includes Albert Chevalier (second week), "A Night in Venice," James J. Morton, Tommy Ryan and Mary Richfield, Hill and Whitaker, Spissell Brothers and Mack, Cliff Gordon, Irving Jones, Chfiin Sisters, George Austin, Leonard and Drake, Bennett and Rich and the biograph.

Lyceum Theatre (John G. Jermon, manager).—Liberal patronage was bestowed on the Imperial Burlesquers last week. This week's entertainment is furnished by Fred Irwin's Big Show.

Trocadero (Floyd Lauman, manager).—Scribner's Morning Glories hold the boards this week, appearing in a capital olio, and presenting "The Devil's Daughter." The performances last week by the Bon Tons attracted filled houses.

Eleventh Street Opera House (Frank Dumont, manager).—The new burlesques, "The Rival Five and Ten Cent Stores" and "President Roosevelt Hunting Wolves," have certainly caught on, judging by the liberal attendance and superabundance of laughter last week. They are both continued this week, while new songs and gags are introduced into the first part to freshen the programme.

Ninth and Arch Museum (C. A. Bradenburgh, manager).—"Around New York in Fifteen Minutes" is shown on the cineograph this week, in the theatre, and the continuous vaudeville programme also includes: Irene Vaughn, the Noles, Lieut. Mead and his trained dogs, Jones and Watson, and John J. Carroll. In the curio hall the features include Prof. Leader, athlete; Bancroft, novelty musician; Mlle. Olo, magician; Mlle. Nara, fire queen; George Brown, skeleton contortionist, and Prof. Lyons, Punch and Judy.

Notes.—At the National Theatre in a few weeks a vaudeville programme is to be put on, headed by May Yohe and Capt. Putnam Bradley Strong, so it is announced...... The members of the new Forepaugh Stock Company to open at Forepaugh's Theatre next week, are: George Barbier, John E. Ince, Thais Margrave, Arthur Maitland, Edwin Middleton, Ethel Elder, Will Louis, Marie Pettes, Phylis Sherwood, Virginia Chaplin, Ed. Le Saint, Noah Reynolds, W. K. Wilkinson, Samuel Fries and Reynolds Williams. The stage director is George Learock........J. H. Williams, doorkeeper at the Eleventh Street Opera House, has a benefit at that house evening of May 8......The Barnum & Bailey Circus exhibits here next week at Forty-fourth Street and Parkside Avenue. There is to be no parade this year......Among the principals of "The Wanderer," to be given its first production at the Chestnut Street Theatre Monday, 15, are: Ada Lewis, Amelia Stone, Jane Van der Zee, Melville Stewart and Charley Stewart. Herman Perlet is musical director, and he is now conducting the rehearsals.

JOSEPH JEFFERSON BURIED.

The body of Joseph Jefferson was laid away on April 30, at the Bayview Cemetery, Sandwich, Mass., after a service marked by simplicity. Mr. Jefferson's five sons, a score of intimate friends, and a hundred or more villagers gathered about the open grave while the committment services were read. At 11 o'clock in the morning a brief service was held at Crow's Nest, the Jefferson Summer cottage. Only immediate relatives and intimate friends were present.

There were no honorary pall bearers, the acting pall bearers being Glen MacDonough and Charles J. Bolf, who married granddaughters of Mr. Jefferson; Samuel Phelps, Mr. Jefferson's former stage manager; Carl Keitler, his personal attendant; Richard Watson Gilder, Edward Black, Dr. George Barry and J. A. Walker.

While the procession was on its way to the cemetery a public memorial meeting was held in the Sandwich Town Hall, at which all the clergymen of the town participated. A eulogy was pronounced by the Rev. O. L. Griswold, pastor of the Methodist Church.

To the memorial services in honor of Joseph Jefferson at the Church of the Transfiguration, better known as the "Little Church Around the Corner," afternoon of Sunday, April 30, went nearly every well known actor and actress in New York. The ushers were David Warfield, Harry Woodruff, Vincent Serrano, Joseph Kilgour, John Malone, Henry Bearlmo and Wright Kramer.

The services, conducted by the Rev. Mr. Houghton, were held under the auspices of the Players, of which Joseph Jefferson was one of the founders. Mrs. Edwina Booth Grossman, daughter of Edwin Booth, was present with her husband, Ignatius Grossman, and her daughter, Miss Grossman. Also there were Mrs. Richard Watson Gilder, Edmund Clarence Stedman, Daniel Frohman, Margaret Illington (Mrs. Daniel Frohman), Margaret Merrington, Mme. Modjeska, Charles Genung, George Irving, Milton Nobles, Fred Thorne, James L. Metcalfe, Giles Shine, William Hazeltine, William Norris, George Denham, Charles S. Able, Julius Steger, John Jack, Verner Clarges, Ffolliott Paget (the three latter members of Jefferson's last company), Barton Hill, Charles Dade, Frank Aiken, Anton Reiff, Willard L. Metcalf, F. M. L. Tonetti, David A. Munroe, Edwin T. Emery, Charles Lothrop, R. U. Johnson, John Glendinning, E. L. Walton, Henry H. Shepherd, Ada Dillman, Paton Gibbs, Charles Stevenson, Marcus Mayer, Mabel Norton, Howard Kyle, Joseph Holland, Mrs. Hart, F. F. Mackay, William A. Crozier, Dr. Damon Gullerns, Col. William C. Church, Jesse Lynch Williams, William W. Ellsworth, Albert A. Boyden, Lorlys Elian Rogers, E. F. Bethney, Rankin Duvall, Royal Cortissoz, Joseph Weaver, Booth Tarkington, Arnold Brunner, Guy Nichols, W. K. Otis, Campbell Gollan and William Sage. David Bispham was in the choir and sang "Crossing the Bar."

DEATHS IN THE PROFESSION.

Julius Kniese, who died in Dresden, Germany, April 26, had been for years the trainer of the choruses and many of the principals of the Bayreuth performances. He was the head of the Bayreuth School for Stage Singers. Herr Kniese was born at Roda, near Jena, in 1848, and studied piano and organ in Leipsic. He was a conductor at Frankfort and Aix. During the last few years he devoted all his time to the performances at Bayreuth and to the coaching of singers for the Wagner roles. It was under Kniese that Mme. Nordica studied Elsa, at Bayreuth, and he also coached her before her appearances in "Tristan and Isolde." Mme. Eames studied with Herr Kniese both Elisabeth and Sieglinde, and when Mme. Sembrich appeared as Eva, she went to Bayreuth to study the role.

Harry Bell, well known throughout the country as a vaudeville and dramatic performer, died at Mobile, Ala., April 20, at the City Hospital, aged forty-two years. He was formerly of the team of Bell and Mason, his late partner being his wife, Nina Bell, now said to reside in Louisville. Mr. Bell was a native of Cincinnati. His last engagement was at the Crystal Palace Theatre, Mobile, where he was a great favorite. Mr. Bell's illness was only of a few days' duration, he having a hemorrhage the day before he went to the hospital. His wife and a sister survive him. Interment was in Mobile, Ala., April 21.

Morris Leavitt, a theatrical manager, brother of M. B., Abe and the late Ben Leavitt, and father of Sam, Leo, Harry and Ida Leavitt, died in Boston on April 23. He was sixty-four years old. Interment took place April 25, at East Boston.

James McMillan, an old time English actor, and father of Jeannette Johnson, an actress, died April 19, at Auburn, N. Y. He retired from the stage about four years ago, and had since made his home at Auburn. His wife, two daughters and two sons survive him.

"The Adirondacks and How to Reach Them" is a nice folder with maps and references to localities, hotels, boarding houses, mountains and rivers in the great wilderness of Northern New York known as the Adirondack Mountains. If you visit this region once, you will be sure to go again. A copy of "The Adirondack Mountains and How to Reach Them" will be mailed free, postpaid to any address, on receipt of a two cent stamp, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.

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FAIRS FOR 1905

Following our annual custom, we present a list of fairs for the coming season, which has been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Ju. for June; Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated. Later we will print a supplementary list.

STATE FAIRS.

COLORADO.—Pueblo, S. 11, 15; H. M. Turner, secy.

GEORGIA.—Atlanta, O. 9, 21; Martin V. Calvin, secy.

IOWA.—Des Moines, A. 25, S. 1; J. C. Simpson, secy.

ILLINOIS.—Springfield, S. 30, O. 7; Chas. H. Downing, secy.

INDIANA.—Indianapolis, S. 11, 15; Chas. Downing, secy.

MICHIGAN.—Grand Rapids, S. 18, 22; S. B. Weber, secy.

MINNESOTA.—Hamline, S. 4, 9; E. W. Randall, secy.

NEW HAMPSHIRE.—Concord, S. 12, 15; Chas. H. Hoyt, secy.

NEBRASKA.—Lincoln, S. 1, 8; Robt. W. Furnas, secy.

NEW JERSEY (Inter-State).—Trenton, S. 25, 29; M. H. Margerum, secy.

NEW YORK.—Albany, S. 11, 16; S. C. Shaver, secy.

NORTH CAROLINA.—Raleigh, O. 16, 21; Joseph E. Pogue, secy.

OREGON.—Portland, Ju. 1, O. 15; Henry E. Reed, secy.

TEXAS.—Dallas, S. 30, O. 16; Sydney Smith, secy.

WISCONSIN.—Milwaukee, S. 11, 15; John M. True, secy.

WISCONSIN (Inter-State).—La Crosse, S. 25, 30; C. S. Van Auken, secy.

WISCONSIN (Northern).—Chippewa Falls, A. 28, S. 1; Robert B. Clark, secy.

GEORGIA.—Athens Fair, O., 2, 7; H. F. Rhodes, secy. Calhoun, Calhoun Fair, 24, 26. Dalton, Dalton Fair, 16-21; Frank Reynolds, secy.

IOWA.—Algona, Kossuth County Fair, S. 12, 15; T. H. Wadsworth, secy. Allison, Butler County Fair, A. 23, 25; B. L. Rogers, secy. Alta, Buena Vista County Fair, 22, 25; C. E. Cameron, secy. Anamosa, Anamosa District Fair, 14, 18; J. C. Lull, secy. Atlantic, Cass County Fair, 25, 28; C. S. Brown, secy. Audubon, Audubon County Fair, S. 5, 8; C. E. Brenlman, secy. Avoca, Pottawattamie County Fair, 19, 22; Wm. Theis, secy. Bedford, Taylor County Fair, 12, 15; C. C. Dowlin, secy. Bloomfield, Davis County Fair, 12, 15; J. C. Broubard, secy. Burlington, Burlington District Fair, A. 9, 12; C. C. Fowler, secy. Britt, Hancock County Fair, S. 5, 7; Jake Rohohnek, secy. Sac City, Sac County Fair, 15, 18; S. M. Lewis, secy. Central City, Wapsie County Fair, 12, 15; E. E. Henderson, secy. Charles City, Floyd County Fair, 12, 15; W. E. Waller, secy. Clinton, Clinton District Fair, 19, 22; J. H. Ahrens, Lyons, Ia., secy. Columbus Junction, Columbus Junction District Fair, 5, 8; J. J. Stapp, secy. Creston, Creston District Fair, 12, 15; Carl D. Davenport, secy. Corning, Adams County Fair, A. 28, 31; J. M. De Vore, secy. De Witt, Clinton County Fair, S. 12, 15; Phil. Butterfuss, secy. Decorah, Winneshiek County Fair, 5, 8; H. C. Coffin, secy. Donnellson, Lee County Fair, A. 22, 24; Chris. Heffner, secy. Eldon, Eldon Big Four District Fair, S. 5, 8; Ed. J. Moore, secy. Eldora, Hardin County Fair, 5, 7; Harry S. Martin, secy. Elkader, Elkader Fair and Track Assn., A. 22, 25; J. A. Kramer, secy. Fairfield, Jefferson County Fair, 12, 15; B. C. Sayers, secy. Fairfax, Prairie Valley Assn., 29, S. 1; Ed. Heaton, secy. Fonda, Big Four District Assn., A. 8, 11; B. M. Harrison, secy. Forest City, Winnebago County Fair, O. 3, 5; J. A. Peters, secy. Grinnell, Poweshiek Central Fair, at Grinnell, S. 5, 7; I. S. Bailey, secy. Greenfield, Adair County Fair, 5, 7; J. S. Cavlness, secy. Grundy Centre, Grundy County Fair, 12, 14; E. G. Ensminger, secy. Guthrie Centre, Guthrie County Fair, 12, 15; A. H. Grissell, secy. Hampton, Franklin County Fair, 12, 15; J. W. Cummings, secy. Harlan, Shelby County Fair, 12, 15; L. H. Pickard, secy. Humboldt, Humboldt County Fair, 12, 15; John Cunningham, secy. Indianola, Warren County Fair, 12, 15; Lee Talbot, secy. Iowa City, Johnson County Fair, 25, 28; J. H. Mahoney, secy. La Porte City, La Porte District Fair, 19, 22; B. L. Maxwell, secy. Mason, Mason District Fair, 5, 8; C. B. Kaskey, secy. Manchester, Delaware County Fair, 5, 8; John Pentony, secy. Marengo, Iowa County Fair, A. 22, 24; C. C. Clements, secy. Maquoketa, Williamsburg District Fair, S. 5, 8; B. D. Ely, secy. Marion, Inter-State Assn., A. 21, 25; E. E. Parsons, secy. Malvern, Mills County Fair, S. 5, 7; I. J. Swain, secy. Malcolm, Poweshiek Central, at Malcolm, A. 22, 24; James Nowak, secy. Milton, Milton District Fair, A. 29, S. 1. Missouri Valley, Harrison County Fair, O. 2, 5; W. H. Withrow, secy. Monticello, Jones County Fair, A. 28, S. 1; E. E. Hicks, secy. Mt. Ayr, Ringgold County Fair, 19, 22; Thos. Campbell, secy. Mt. Pleasant, Henry County Fair, A. 15, 18; C. M. Clark, secy. Nashua, Big Four District Fair, S. 5, 8; J. A. Yager, secy. National, Clayton County Fair, 5, 8; H. Luehsen Jr., Garnaville, Ia., secy. Newton, Jasper County Fair, 12, 15; C. W. Campbell, secy. New Sharon, New Sharon District Fair, 12, 14; S. E. Moffitt, secy. Nevada, Story County Fair (not set); T. P. Worsley, secy. Northwood, Worth County Fair, 11, 13; E. H. Miller, secy. Ogden, Boone County Fair, 6, 8; C. B. Clark, secy. Orange City, Sioux County Fair, 20, 22; H. Slikerveer, secy. Osage, Mitchell County Fair, 12, 14; W. H. H. Gohle, secy. Ottumwa, Ottumwa District Fair, 22, 25; L. A. Meeker, secy. Pella, Lake Prairie District Fair, O., 3, 6; Chas. Porter, secy. Red Oak, Montgomery County Fair, A. 21, 25; F. S. Schadel, secy. Rock Valley, Rock District Fair, S. 5, 7; Dennis Scanlan, secy. Sac City, Sac County Fair, A. 15, 18; S. M. Lewis, secy. Shenandoah, Shenandoah Fair Assn., 14, 18; Isaac White, secy. Strawberry Point, Strawberry Point District Fair, 29, S. 1; O. C. Gladwin, secy. Sutherland, O'Brien County Fair, R. C. Jordan, secy. Tipton, Tipton Fair Assn., A. 29, S. 1; L. J. Rowell, secy. Toledo, Tama County Fair, 26, 29; A. H. Smith, secy. Vinton, Benton County Fair, 13 15; Arud Tompsun, secy. Victor, Victor District Fair, A. 15, 17; J. P. Bowling, secy. Wapello, Louisa County Fair (not set). West Liberty, Union District Fair, 22, 25; W. H. Shipman, secy. West Union, Fayette County Fair, S. 5, 8; H. P. Hancock, secy. What Cheer, What Cheer District Fair, 11, 14; Geo. A. Poff, secy. Winterset, Madison County Fair, T. J. Hudson, secy. Williamsburg, Williamsburg District Fair, 12, 14; Chas. Fletcher, secy. Windell, Eastern Iowa District Fair, A. 21, 24; W. D. Gormo, secy.

ILLINOIS.—Avon, Fulton County Fair, S. 12, 15, Julian Churchill, secy.; Atlanta, Logan County Fair, 5, 8, W. B. Stroud, secy.; Aledo, Mercer County Fair, 19, 22, W. D. Emerson, secy.; Belvidere, Boone County Fair, 5, 8, Myron D. Perkins, secy.; Bushnell, McDonough County Fair, A. 8, 11, J. H. Johnson, secy.; Charleston, Coles County Fair, 29, S. 2, V. K. Curd, secy.; Clinton, De Witt County Fair, A. 1, 4, C. M. Hartsook, secy.; Camargo, Douglas County Fair, S. 5, 8, Geo. A. Haines, secy.; Carrollton, Greene County Fair, O. 17, 20, S. A. Simpson, secy.; Carlinville, Macoupin County Fair, 10, 13, Geo. J. Castle, secy.; Carmi, White County Fair, 5, 9, L. Orgau, secy.; Danvers, McLean County Fair, 5, 8, John S. Popple, secy.; Delavan, Tazewell County Fair, A. 29, S. 1, J. O. Jones, secy.; Elwood, Will County Fair, 20, 22; El Paso, Woodford County Fair, A. 28, S. 1; Fairbury, Livingston County Fair, 4, 8, M. M. Jacobs, secy.; Freeport, Stephenson County Fair, 5, 8; Greenup, Cumberland County Fair, 5, 9, Wm. Wylde, secy.; Galena, Jo Davies County Fair, 26, 29, W. Barnes, secy.; Griggsville, Pike County Fair, 29, 29, Will J. Conners, secy.; Golconda, Pope County Fair, O. 4, 7, H. V. Husselman, secy; Joslin, Rock Island County Fair, S. 12, 15, F. J. Whiteside, secy.; Joliet, Will County Fair, 11, 15, Thos. J. Kelley, secy.; Jonesboro, Union County Fair, 19, 22, Thos. Hixleban, secy.; Kewanee, Henry County Fair, A. 28, S. 1, A. H. Huckens, secy.; Kankakee, Kankakee County Fair, 4, 8, Lew Small, secy.; Knoxville, Knox County Fair, 5, 8, R. W. Sweeney, secy.; Libertyville, Lake County Fair, 5, 8, G. E. Churchill, secy.; Le Roy, McLean County Fair, A. 22, 25, D. L. Duckworth, secy.; Mt. Carroll, Carroll County Fair, S. 12, 15, Cal M. Freezen, secy.; Martinsville, Clark County Fair, 12, 16; Murphysboro, Jackson County Fair, 5, 8, J. J. Penny, secy.; Monticello, Piatt County Fair, A. 7, 12; McNabb, Putnam County Fair, 26, 29; Morrison, Whiteside County Fair, 5, 8, C. C. Fuller, secy.; Marion, Williamson County Fair, 12, 15; Newton, Jasper County Fair, 12, 18, J. C. Vanderhoof, secy.; Olney, Richland County Fair, 12, 15, D. P. Moore, secy.; Princeton, Bureau County Fair, 5, 8, Chas. L. Trimble, secy.; Paris, Edgar County Fair, 5, 8, S. B. McCord, secy.; Pinckneyville, Perry County Fair, 10, 22, James H. Trover, secy.; Robinson, Crawford County Fair, 20, 26; Sandwich, De Kalb County Fair, 12, 15, C. G. Stinson, secy.; Shawneetown, Gallatin County Fair, A. 22, 26, Marsh Wischeurt, secy.; Saybrooke, McLean County Fair, 29, S. 1, Frank Woolley, secy.; Shelbyville, Shelby County Fair, 5, 9, Geo. A. Roberts, secy.; Sterling, Mineral Springs Fair, A. 29, S. 1, W. S. Kilgour, secy.; Watseka, Iroquois County Fair, 11, 15, L. F. Watson, secy.; Warren, Jo Davies County Fair, 19, 22, R. C. Cullen, secy.; Wenona, Marshall County Fair, 13, 15, Ettie Thierry, secy.; Woodstock, McHenry County Fair, A. 28, S. 1, Geo. A. Hurst, secy.; Wyoming, Stark County Fair, A. 29, S. 1, Geo. B. MacClyment, secy.; Yorkville, Kendall County Fair, 5, 8, C. S. Williams, secy.

INDIANA.—Anderson Association Fair, A. 29, S. 1, W. H. Heritage, secy; Angola, Angola District Fair, 10, 13, O. Goodale, secy.; Boonville Fair, A. 28, S. 2, J. F. Richardson, secy.; Boswell Fair, S. 3, 8, Matt Cooper, secy.; Bourbon, Bourbon Association Fair, O. 10, 13, B. W. Parks, secy.; Bremen Fair, 3, 6, H. H. Miller, secy.; Chrisney, Spencer County Fair, A. 14, 19, J. P. Chrisney, secy.; Crown Point Fair, A. 29, S. 1, Fred Wheeler, secy.; Corydon Fair, A. 28, S. 1, F. R. Wright, secy.; Crawfordsville, Fair, 4, 7, R. C. Walkup, secy.; Cicero Fair, 4, 8, J. M. Achenbach, secy; Connersville Fair, 5, 8, Russ Sparks, secy.; Covington Fair, 11, 15, N. C. Harlow, secy.; Columbus Fair, 12, 16, Ed. Redman, secy.; Decatur, Northern Indiana Agricultural Fair, A. 29, S. 1, C. D. Kunkle, secy.; Edinburg Trotting Ass'n, 23, 25, I. C. Thomson, secy.; Elwood Association Fair, 22, 25, F. E. Doherty, secy.; Evansville Fair, S. 11, 16, R. L. Akin, secy.; Flora Fair, A. 8, 11, E. J. Todd, secy.; Fairmount Association Fair, A. 7, 12, J. Wilson, secy.; Frankfort Association Fair, 22, 25, Chas. E. Petty, secy.; Franklin Association Fair, 29, S. 2, W. S. Young, secy.; Fort Wayne, Fort Wayne Association Fair, 19, 23, W. F. Myers, secy.; Greensburg Fair, A. 15, 18, J. E. Caskey, secy.; Hagerstown, Wayne County Association Fair, Jy. 25, 28, C. C. Pierce, secy.; Huntington Fair, S. 11, 16, E. W. Pickhardt, secy.; Kokomo Association Fair, Jy. 25, 28, H. H. Leach, secy.; Kendallville, Eastern Indiana Association Fair, S. 25, 29, J. S. Contogne, secy.; Kingman Fair, 26, 29, A. H. Lindley, secy.; Logansport Association Fair, A. 1, 4, J. T. Tomlinson, secy; Lawrenceburg Association Fair, S. 12, 11, L. Nowlin, secy.; Lebanon Association Fair, 15, 18, Riley Hauser, secy.; Lafayette Association Fair, 28, S. 2, H. H. Miller, secy.; Liberty Fair, 5, 8, Milton Maxwell, secy.; La Porte Association Fair, 12, 15, J. E. Boswell, secy.; Montpelier Fair and Driving Park, Jy. 11, 15, C. L. Smith, secy.; Marion Association Fair, 18, 21, L. F. Reeve, secy.; Middletown Fair, A. 1, 4, F. A. Wisehart, secy.; Mt. Vernon Fair, 14, 19, J. M. Hurlem, secy.; Muncie Association Fair, 15, 18, M. S. Claypool, secy.; New Castle Association Fair, S. 11, W. L. Risk, secy.; New Albany Fair, 22, 25, H. W. Fawcett, secy.; New Harmony, Posey County Agricultural Society Fair, 22, 25, Geo. C. Taylor, secy.; Newton Association Fair, 24, 25, Chas. C. Palm, secy.; North Manchester Fair and Racing Association, O. 3, 7, Chas. Wright, secy.; Osgood Association Fair, A. 1, 4, R. A. Creighmile, secy.; Oakland City Fair, 21, 26, J. M. Vanderveer, secy.; Portland Association Fair, S. 4, 8, James F. Graves, secy.; Princeton, Gibson County Fair, 4, 9, J. H. McGinnis, secy.; Rockport Association Fair, A. 22, 26, James A. Payne, secy; Rushville, Rush County Fair, 29, S. 1, W. L. King, secy.; Rochester Association Fair, 6, 9, F. Dillon, secy.; Salem Fair, 5, 8, W. C. Snyder, secy.; Shelbyville Association Fair, 5, 9, Walter Elliott, secy.; Terre Haute, Vigo County Fair, A. 28, S. 2, Charles R. Duffin, secy.; Vincennes Association Fair, 18, 23, James H. House, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 12, 14; Edward W. George, secy. Barnstable, Barnstable County Fair, A. 29, 31; T. C. Day, secy. Uxbridge, Blackstone Valley Fair, S. 22, 23; Dr. M. R. Sharpe, secy. Taunton, Bristol County Fair, 26, 28; James P. Donn, secy. Charlemont, Deerfield Valley Fair, 14, 15; S. W. Hawkes, secy. Palmer, Eastern Hampden Fair, O. 6, 7; L. E. Chandler, secy. Peabody, Essex Fair, S. 19, 21; J. M. Danforth, secy. Greenfield, Franklin County Fair, 20, 21; Henry J. Field, secy; Amherst, Hampshire Fair, 19, 20; S. J. Reed, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 4, 5; C. A. Montgomery, secy. Middlefield, Highland Fair, S. 6, 7; J. T. Bryan, secy. Cummington, Hillside Fair, 26, 27; C. F. Burr, secy. Higham, Higham Fair, 26, 27; Wm. H. Thomas, secy. North Adams, Hoosac Valley Fair, 22, 23; Joseph P. Reed, secy. Great Barrington, Housatonic Fair, 27, 28; Fred J. Fuller, secy. Marshfield, Marshfield Fair, A. 23, 25; I. H. Hatch, secy. West Tisbury, Martha Vineyard Fair, S. 19, 20; F. A. Look, secy. Boston, Massachusetts Horticultural Fair, 14, 17; Wm. P. Rich, secy. Lowell, Middlesex North Fair, 15, 17; F. H. Appleton, secy. Framingham, Middlesex South Fair, 19, 20; G. E. Harrington, secy. Nantucket, Nantucket Fair, A. 23, 24; J. F. Murphey, secy. Oxford, Oxford Fair, S. 7, 8; J. E. Darling, secy. Bridgewater, Plymouth County Fair, 13, 14; J. Herbert Leonard, secy. Spencer, Spencer Fair, 21, 22; H. H. Capen, secy. Blanford, Union Fair, 13, 14; E. W. Boise, secy. South Weymouth, Weymouth Fair, 1, 4; T. L. Tirrell, secy. Worcester, Worcester Fair, 4, 7; Miss M. M. Rich, secy. Clinton, Worcester East Fair, 13, 15; Warren Goodale, secy. Athol, Worcester Northwest Fair, 4, 5; Albert Ellsworth, secy. Sturbridge, Worcester South Fair, 14, 15; C. V. Corey, secy. Barre, Worcester County West Fair, 28, 29; Matthew Walker, secy.

NEW JERSEY.—Mount Holly, Burlington County Fair, O. 4, 6; Samuel W. Shinn, secy.

NEW HAMPSHIRE.—Claremont, Claremont Fair, O. 3, 4; J. D. Ayer, secy. Nashua, Nashua Fair, S. 4, 7; M. C. Mullen, secy. Rochester, Rochester Fair, 26, 29; C. M. Bailey, secy.

NORTH CAROLINA.—Burlington, S. 26, 29; J. A. Terrentine, secy. Charlotte, O. 24, 27; W. S. Orr, secy. Fayette, N. 2, 4; G. W. Lawrence, secy. Greensboro, O. 10, 13; J. W. Cook, secy. Winston, 2, 7; G. E. Webb, secy.

OHIO.—West Union, Adams County Fair, S. 12, 15; T. W. Ellison, secy. Lima, Allen County Fair, 12, 15; T. B. Bowersock, secy. Jefferson, Ashtabula County Fair, A. 22, 24; J. W. Roberts, secy. Athens, Athens County Fair, 22, 24; H. H. Haning, secy. Wapakoneta, Auglaize County Fair, S. 26, 29; A. E. Schaefer, secy. St. Clairsville, Belmont County Fair, A. 29, S. 1; J. H. Taylor, secy. Georgetown, Brown County Fair, O. 3, 6; J. W. Hedrick, secy. Carrollton, Carroll County Fair, 10, 13; C. A. Tope, secy. Urbana, Champaign County Fair, A. 15, 18; J. W. Crowl, secy. Springfield, Clark County Fair, 22, 26; S. Van Bird, secy. Boston (Owensville P. O.), Clermont County Fair, 26, S. 1; John Rowan, secy. Blanchester, Clinton County Fair, 22, 25; Miner Swan, secy. Lisbon, Columbiana County Fair, S. 12, 14; E. F. Moore, secy. Coshocton, Coshocton County Fair, 10, 13; Robert Boyd, secy. Bucyrus, Crawford County Fair, 10, 13; H. W. Hurr, secy. Chagrin Falls, East Cuyahoga County Fair, S. 5, 8; F. C. Gates, secy. Berea, West Cuyahoga County Fair, 12, 14; O. B. Stone, secy. Greenville, Darke County Fair, A. 28, S. 1; J. M. Bull, secy. Sandusky, Erie County Fair, S. 12, 15; T. H. Zerbe, secy. Lancaster, Fairfield County Fair, O. 11, 14; W. T. McClenaghan, secy. Washington Court House, Fayette County Fair, S. 12, 15; Bell G. Allen, secy. Ottokee, Fulton County Fair, 19, 22; D. W. Williams, secy. Burton, Geauga County Fair, 12, 15; W. S. Ford, secy. Xenia, Greene County Fair, A. 8, 11; B. R. Grieve, secy. Washington, Guernsey County Fair, S. 26, 29; J. F. St. Clair, secy. Cincinnati, Hamilton County Fair, A. 15, 18; D. L. Sampson, secy. Findlay, Hancock County Fair, 30, S. 2; Wm. Demland, secy. Kenton, Hardin County Fair, 20, S. 1; M. M. Thomason, secy. Cadiz, Harrison County Fair, O. 3, 5; E. B. Kirby, secy. Smithfield, Jefferson County Fair, S. 27, 29; J. O. Hayne, secy. Newark, Licking County Fair, O. 3, 7; J. M. Farmer, secy. Bellefontaine, Logan County Fair, A. 22, 25; John P. Aiken, secy. Elyria, Lorain County Fair, S. 19, 22; Anthony Nieding, secy. London, Madison County Fair, A. 29, S. 1; E. B. Pancake, secy. Canfield, Mahoning County Fair, S. 26, 28; B. L. Manchester, secy. Marion, Marion County Fair, 26, 29; J. A. Knapp, secy. Medina, Medina County Fair, 5, 7, O. O. Van Deusen, secy. Celina, Mercer County Fair, A. 21, 25; Fred Helby, secy. Troy, Miami County Fair, S. 18, 22; W. I. Teney, secy. Woodsfield, Monroe County Fair, A. 30, S. 1; Geo. P. Dorr, secy. Dayton, Montgomery County Fair, S. 4, 8; W. J. Ferguson, secy. McConnellsville, Morgan County Fair, 26, 28; Geo. H. Black, secy. Mount Gilead, Morrow County Fair, O. 3, 6; G. J. Smith, secy. Zanesville, Muskingum County Fair, S. 19, 22; R. J. White, secy. Sarahsville, Noble County Fair, 12, 14; Homer Johnson, secy. Paulding, Paulding County Fair, 5, 8; John A. Jenkins, secy. New Lexington, Perry County Fair, 27, 29; Chas. C. Chappelear, secy. Ravenna, Portage County Fair, 19, 22; Lafayette Smith, secy. Eaton, Preble County Fair, 11, 15; O. W. Dougherty, secy. Ottawa, Putnam County Fair, O. 3, 7; A. P. Sandles, secy. Mansfield, Richland County Fair, A. 30, S. 2; John H. Coss, secy. Fremont, Sandusky County Fair, O. 3, 6; A. W. Overmeyer, secy. Mount Joy, Scioto County Fair, A. 29, S. 1, W. A. McGeorge, secy. Tiffin, Seneca County Fair, S. 12, 15; M. E. Ink, secy. Sidney, Shelby County Fair, 12, 15; J. E. Russell, secy. Canton, Stark County Fair, 26, 29; J. H. Lehman, secy. Akron, Summit County Fair, O. 3, 6; O. J. Swinehart, secy. Warren, Trumbull County Fair, S. 5, 7; M. A. McClean, secy. Canal Dover, Tuscarawas County Fair, O. 17, 20; J. S. Kurns, secy. Marysville, Union County Fair, S. 12, 15; W. F. Brodrick, secy. Van Wert, Van Wert County Fair, 12, 15; R. V. Walborn, secy. Marietta, Washington County Fair, 5, 8; James F. Hovey, secy. Wooster, Wayne County Fair, 26, 28; G. J. Ebright, secy. Montpelier, Williams County Fair, 12, 16; C. C. Latanner, secy. Bowling Green, Wood County Fair, 26, 30; R. S. Sweet, secy. Upper Sandusky, Wyandot County Fair, O. 3, 6; A. F. Schoenberg, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 12, 15; A. J. Smith, secy. Appleton Fair, A. 29, S. 1; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, S. 19, 22; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 25, 29; C. W. Harvey, secy; Berlin, Green Lake County Fair, A. 22, 25; W. J. Clement, secy. Black River Falls, Jackson County Fair, S. 19, 22; E. L. Ormsby, secy. Boscobel Fair, O. 4, 6; L. B. Baku, secy. Cedarburg, Ozaukee County Fair, S. 21, 23; Jacob Dietrich, secy. Chilton, Calumet County Fair, A. 31, S. 2; Gregory Dorschel, secy. Chippewa Falls, Northern Wisconsin State Fair, A. 28, S. 1; R. B. Clark, secy. Cumberland Fair, 6, 8; A. H. Larson, secy. Darlington, Lafayette County Fair, A. 22, 25; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 5, 8; John I. Hahn, secy. Elkhorn, Walworth County Fair, 19, 22; H. C. Norris, secy. Elroy Fair, A. 29, S. 1; P. A. Cleary, secy. Evansville Fair, 5, 8; W. W. Gillies, secy. Fond du Lac, Fond du Lac Fair, 5, 8; J. W. Watson, secy. Galesville, Trempealeau County Fair, A. 29, 31; S. C. French, secy. Guy's Mills, Central Fair, O. 10, 13; E. G. Briggs, secy. Hillsboro, Hillsboro Fair, S. 12, 15; A. N. Jones, secy. Hortonville, Outagamie County Fair, 21, 23, A. L. Murphy, secy. Iron River, Iron River Fair, 5, 7; Geo. W. Ripley, secy. Jefferson, Jefferson County Fair, 26-29; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, O. 2, 5; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 25, 30; C. S. Van Auken, secy; Lancaster, Grant County Fair, 5, 8; Geo. A. Moore, secy; Lodi, Lodi Union Fair, 12, 14; A. H. Hinds, secy. Madison, Dane County Fair, 19, 22; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 5, 8; Chas. G. Hacker, secy. Marsfield, Marsfield Fair, 18, 21; Geo. H. Welton, secy. Menominee, Dunn County Fair, 19, 22; Geo. Galloway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 15, 18; T. M. Priestly, secy. Monroe, Green County Fair, S. 13, 16; W. T. Saucerman, secy. New London, New London Fair, 26, 29; Giles H. Putnam, secy. Oconto, Oconto County Fair, 5, 8; J. B. Chase, secy. Phillips, Pierce County Fair, 26, 29; F. K. Randall, secy. Platteville, Platteville Fair, A. 29, S. 1; C. H. Gribble, secy. Plymouth, Sheboygan County Fair, 4, 7; Otto Gaffron, secy. Portage, Columbia County Fair, 5, 8; J. E. Jones, secy. Reedsburg, Reedsburg Fair, 5, 8; W. A. Stolte, secy. Richland Center, Richland County Fair, 26, 29; W. F. J. Fogo, secy. Spring Green, Spring Green Fair, 20, 22; E. M. Davis, secy. Viroqua, Vernon County Fair, 12, 15; F. W. Alexander, secy. Wausau, Wausau Fair, 5, 8; L. K. Wright, secy. Wautoma, Waushara County Fair, 27, 29; F. F. Wehauer, secy. West Bend, Washington County Fair, 18, 20; W. P. Rix, secy. Westfield, Marquette County Fair, A. 29, S. 1; W. P. Fuller Jr., secy. Weyauwega, Waupaca County Fair, 19, 22; M. M. Hill, secy.

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THE MAHERS (Paddy and Ethel) state that they have just finished the Novelty circuit, and open on the Mose Goldsmith circuit May 8. Their Irish comedy and wooden shoe dancing is well liked in that territory.

JAMES DALTON closed at the Elk Theatre, Pocatello, Ida., and went to Chicago recently.

FAGAN AND MERRIAM are meeting with success in their singing and dancing over the H. C. Danforth Bijou circuit in Michigan and Wisconsin. They are booked solid until July 31. They will then take a three weeks' rest, at their farm in Shirley, Mass., after which they start West, to open at the Novelty Theatre, Denver, Col., on the Lubeski circuit, for ten weeks. They then play Goldsmith's circuit opening at the Pavilion Theatre, Butte, Mont.

HART AND LEO sailed April 29, from Southampton, Eng., for Johannesburg, S. A.

MAY BAKER and Della Ranney made their appearance in vaudeville at the Park Theatre, Providence, last week, and will play the principal houses in the East during May and June.

THE PRENTICE TRIO write: "We have joined Edmond Hayes' 'A Wise Guy' Co., replacing the Four Nelson Comiques, and are glad to say our act is a big hit."

FRANK MAC, late of Mac and Mac, acrobats, has closed, after twenty-two weeks, with Morgan & Hoyt's Vaudeville Co. Mr. Mac is putting a new acrobatic act together for the leading Summer parks this Summer.

EDDIE RUSSELL AND GERTRUDE KEENEY are meeting with success in the middle States, with a new sketch, "For Brother's Sake," by Charles London Carter, in which they introduce their novelty singing and dancing specialty.

DAVID AND CARRIE BRINKLEY have had success working clubs in and out of New York this season, and are now arranging bookings of parks to the coast, where they open in the theatres in September.

MARION AND PEARL will close one of the most successful seasons which they have known, with Sam Devere's Co., at St. Louis, May 27. They will then go on the J. K. Burke circuit and will not take out their minstrels this Summer.

TOMMY DEE, comedy trick pianist, closed a successful engagement on the Southwest circuit at San Bernardino, Cal., April 16, opening on the Crystal circuit at Denver, Col., May 1.

P. P. CRAFT recently spent several days as the guest of Manager Ed. Mozart, of the Family Theatre, Lancaster, Pa. Mr. Craft has been seeking theatres to add to his popular priced vaudeville circuit, and several new houses will open next season under his management. He is now resting at his home in Washington, D. C.

PARKER, WARD AND PARKER have closed with the Big Sensation Co., and signed with Pickett's Big Minstrel Extravaganza (Alabama) Co., for the Summer. The show will carry fifty people and will be one of the best costumed extravaganzas on the road.

WM. R. PATTIE will close a successful thirty-nine weeks' engagement as enterlocutor and tenor soloist with Faust's Minstrels, May 11, at Dayton, O.

THE CHERRY SISTERS have just closed a two weeks' engagement at St. Louis, and went from there to Cedar Rapids, their home, to play a week's engagement at the People's Theatre.

BILLY BEARD (the party from the South) will close a thirty-nine weeks' engagement with Faust's Minstrels, at Dayton, O., May 11, and after a short rest, will open June 5 at Nashville, Tenn., for an eight weeks' engagement over Y. C. Alley's Southern circuit of parks. He opens with Faust's Minstrels again Aug. 1, as principal comedian, for next season.

GEO. A. FLORIDA AND EDGAR HEALY, in the foremost ranks as advance agents in circus and theatrical circles, have opened a one night stand booking agency in New York.

THE CROTTY TRIO have just played Pastor's, Howard, Boston, and other Eastern houses. They are now resting on their farm in Orrville, O. They will open in Springfield, O., following with the Lagoon, Cincinnati, and other parks, being booked solid.

WM. GROSS has signed contracts with W. J. Plimmer for his circuit of parks, commencing May 29.

LA BELLE ESTELLITA will open on the Orpheum circuit on July 17, for seventeen weeks. After this tour she opens at the Palace, in London, Eng.

MACKEY AND CLARK, musical comedians, recently closed a successful season with the Colonial Stock Co., at New Bedford, Mass., and were re-engaged for the Summer to play parts and to do their specialty.

BLANCHE WALLACE, of Osborn and Wallace, mourns the loss of her father, who died March 11, and the team was obliged to cancel some time.

CLIFF W. GRANT writes from Boston: "I have just signed contracts with Edwards & Farren, of the Columbia Music Hall, this city, to put in a first class stock burlesque company, opening May 22. From April 24 to May 22, the house will play combinations only. My Little Egypt's London Gaiety Girls Co. is booked solid up to June 26, after that date they go into stock at the Lafayette, at Buffalo. My Montreal stock season opens June 5."

VERNON SKINNER writes that he has entirely recovered his health, and appeared week of April 24 at the Little Gem Music Hall, Baltimore. On May 8 he will join hands with Helen Brown, under the team name of Skinner and Brown, colored comedy duo, with an up-to-date singing and dancing act.

WANTED, for Canella Oil Co., Sketch Teams that Dance and Fake Organ; Lecturers for street work, and Single Performers. Would take Partner. Dr. M. N. La Vere, Sandyville, Tas. Co., Ohio. P. S.—John and Kittie Morris and Geo. Mooney, would like to hear from you.

AT LIBERTY, JIM FAIRBANKS, Singer, Dancer and Comedian, Comedy Parts; change often. Salary, your limit; will have to send ticket; can join at once. Wire or write. JIM FAIRBANKS, Livonia, Livingston Co., N. Y.

VAUDEVILLE Managers, Parks, now booking, Harry Frank, Society's Fashion Plate Monologist, making a complete change from refined Irish to a silly kid in one act. Time invited from Al mgrs. Address Harry Frank, Gloversville, N. Y.

WANTED—Cornets, to double violin and lead band; Tuba, Baritone and Altos; Circus Performers who can do 2 or 3 turns in big show. Can use a good Cook. Address, until May 6, Mansfield's Pavilion Shows, Tidioute, Pa., or as Per Route.

In Loving Memory of My Beloved Brother,
FRANK M. WILLS,
Who Died May 4, 1903.
JOHN B. WILLS.

FOR SALE, or will share, Stock Co. or Vaudeville Show on Percentage. Complete canvas theatre tent, stage, scenery. Seating capacity, 1,000. All new. Want actors or vaudeville people who double brass or specialties, Stage Director with plays. State lowest. L. A. Verbeck, Brookville, Pa.

WANTED QUICK—Versatile Sketch Team, good appearance, who appreciate good treatment. Long engagement. Two week stands. This is a medicine co. State salary. Pay you own. Join on wire. Other people, write.
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SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila, Pa.

WANTED—Musicians that Double Stage; Repertoire People with good Specialties to change for week; Piano Player; Lecturer. Tent not smaller than 50x80. Good Picture Machine. Former People that don't booze, write. State all first letter. Work North this Summer and back in Fall. DR. F. W. BUCK, Oklahoma City, Okla.

WANTED—Office Worker, M. D., registered in Ohio; also want Dentist; must be good lookers and sober; want Good Performers for No. 2 Company; big city all Summer work from platform. Andrew Rankin, Quaker Doctor, 292 Euclid Ave., Cleveland, O.

WILLIAM TODT'S FAMOUS SHOWS WANTS, immediately, two All 'Round Performers for big show and concert, Contortionist, Acrobat, or other Ground Acts; reliable Advance Agent, with a one or two car show experience; one Bill Poster, Cornet, Alto, Clarionet, Baritone, Tuba, and Double or Trap Drummer; Boss Canvas and Working Men, Man and Wife for Cook and Porter. This is a small, clean railroad show, out year 'round. Best accommodations for all. Small, sure salary. No boozers tolerated. State all, and be ready to join on receipt of wire, near Baltimore. Address to Union Bridge, Maryland. P. S.—Candy Stand and Song Books to let.

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WANTED—Experienced Man as Advance Agent for dramatic reader. Must be of good address and able to meet society people. Best references required. Address
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AT LIBERTY—Fred Barlow, hot Black Face Comedian; can put on acts and make them go big; am also Silence and Fun Man, do Acrobatic Tramp and can change for one or two weeks. Sober and reliable. If jump is big, must have ticket. No. 41 Walnut Street, Nanticoke, Pa.

BABY ST. SEMON, of the Semon Trio, had to be taken to Toronto from Bowmansville, to undergo an operation for appendicitis. He is very low. He is at the Children's Hospital, that's all. He is at the Children's Hospital, and his mother, Mrs. Semon, is with him.

IN SECURING THE PLAYLET, "Under the Robes," J. Louis MacEvoy, of the musical family of that name, has, it is said, a strong vaudeville offering for next season. His wife, professionally known as Angela May, dramatic contralto, will play the principal role.

ROGER DAMANN, for the past four years top mounter for the Carl Damann Troupe, has joined his old partner. They will be known by the old name, the Two Marons, which four years ago were well and favorably known in the vaudeville and circus profession.

Stage Mechanics.

NEWARK LODGE, No. 28, T. M. A., held a rousing meeting and house warming at their new lodge rooms, Eagle Hall, Market Street, on Sunday, April 16. President Greene, on behalf of Newark Lodge, presented Sister Chrissie Sherlian with a handsome honorary jewel. Sister Sherlian, in return, presented the lodge with a handsome crayon portrait of herself. The following members of sister lodges spent the afternoon with us, and seemed to enjoy our first degrees: Bros. All and Sister All, of St. Louis, No. 5; Bro. Mills, of Buffalo, No. 18; Sister Miller, of Buffalo, No. 18; Bro. Graham, of Cleveland, No. 5; Bros. Myers and Gross, of St. Joseph, No. 40. We added seven members to our list at the meeting, and conferred the obligation of honorary on Sister Grace Graham, of the Trocadero Co. Refreshments were served and everybody seemed to have spent a very happy afternoon.

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WANTED,
OPERA HOUSE, SARANAC LAKE, N.Y.,
Wants good up to date Rep. Co. with first class specialties for week in May. Can also play good one night stand cos. Everything good playing to capacity. If you got the goods you can get the coin here. Write or wire. No Minstrel show for a year.
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Young lady, renowned dancer (fine stage appearance and splendid costumes) desires as partner an American Performer (Male) of recognized ability. Address, with full particulars, or call personally, THE ARTIST PUBLISHING HOUSE, 12 Union Square, New York.

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GOOD LADY SINGERS AND DANCERS,
Also Sketch Teams. Open all the year around. WM. THAYER, Thayer's Concert Park, Amsterdam, N. Y.

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Wanted, Lady Partner
Of good habits, in Musical Act; good Singer and Player. State all first letter.
L. H., Care of CLIPPER.

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Black Face Comedian Wanted That Is Up in Medicine business and can change. State salary and when can open.
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A First Class Club Juggler.
One that has had experience in Comedy Juggling preferred. When writing, kindly give permanent address. Address COMEDY CLUBS, Care of N. Y. CLIPPER.

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New and Used Illusions,
Magical apparatus, tables, etc.; anything appertaining to magic. Will buy improved "Aga." State prices and condition. No secrets or junk; have plenty. MAGIC, 167 East 78th St., New York.

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FOR SUMMER PARKS,
TUBA
Baritone, Double Violin. Must join on wire.
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Must Double in Band. Rep. People to Double Clarinet, Cornet, Tuba and Baritone. AI Co. You must be good.
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Wanted, GEN. BIZ. MAN,
SPECIALTIES.
BEVERIDGE STOCK, Cedar Rapids, Iowa.

THE IRISHMAN, **PHIL MORTON**
April 24, Star Theatre, Hamilton, Can.; Academy of Music, Buffalo, N. Y., Sunday, April 30; week of May 1, Family Theatre, Connellsville, Pa.

WANTED QUICK, UNDER CANVAS, PERFORMERS. Change for week. Those playing piano preferred. FONDA & ROBSON SHOW, Vienna, Oneida Co., N. Y.

WANTED, TWO CANVAS MEN,
Cornet, Baritone and Alto Players. Ben Fuller, Lawrence Miner, Pat Miles, answer by wire.
GREAT WESTERN SHOW, Millerstown, Pa.

NEW YORK CITY.

Review and Comment.—The local houses enjoyed good business last week, considering the lateness of the season. The week-end saw the closing of six theatres for the season......At the KNICKERBOCKER THEATRE, Monday night, April 24, Frank Daniels and company gave the first New York City presentation of "Sergeant Brue," a musical comedy, in three acts, book by Owen Hall and music by Liza Lehman...... At the MANHATTAN THEATRE, on the same date, occurred the first production, on any stage, of "The Proud Laird," a Scottish comedy, in three acts, by Cosmo Hamilton and Charles Cartwright. The piece found little favor, and was withdrawn at the end of the week......Ellis Jeffreys and company moved to the HERALD SQUARE THEATRE on Monday, to continue their presentations of "London Assurance."........At the GRAND OPERA HOUSE, also on Monday night, Nance O'Neil made her first metropolitan appearance in "Macbeth." On Thursday night Miss O'Neil appeared, for the first time in New York, in "Elizabeth, Queen of England," Paola Giacommetti's five act tragedy. The star received praise for her work in both presentations........The continued attractions for the week ending April 29 were: Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "San Toy" at DALY'S, "She Stoops to Conquer" at the NEW AMSTERDAM, "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, Alice Fischer at WALLACK'S, "The Prince of Pilsen" at the NEW YORK, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, the stock company at the MADISON SQUARE, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, "The College Widow" at the GARDEN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, Annie Russell at the CRITERION, Kellar at the MAJESTIC, "Frenzied Finance" at the PRINCESS, Arnold Daly at the GARRICK, "It Happened in Nordland" at the LEW FIELDS, and "Mrs. Leffingwell's Boots" at the NEW LYCEUM, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued. The theatres closing 29, for the season, were: The CRITERION, GARRICK, LEW FIELDS', PRINCESS, MANHATTAN and MAJESTIC......The one week stands closing 29 were: Ellis Jeffreys and company, in "London Assurance," at the HERALD SQUARE; the Horse Fair at MADISON SQUARE GARDEN, "Tracked Around the World" at the FOURTEENTH STREET, "A Friend of the Family" at the MURRAY HILL, "The Peddler" at the THIRD AVENUE, the Russell Bros. at the WINDSOR, Nance O'Neil at the GRAND OPERA HOUSE, "A Desperate Chance" at the AMERICAN, Otis Skinner, in "The Harvester," at the HARLEM OPERA HOUSE; "The Strollers" at the WEST END, Ward and Vokes at the METROPOLIS, and "Siberia" at the STAR......Variety entertainment was furnished at the VICTORIA, the COLONIAL, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Millionaire Detective" was the offering at this house Monday night, May 1, before an audience that filled the house. The play, which belongs to the sensational melodramatic class, is founded upon incidents in the career of Mrs. Chadwick, and Howard Hall, the author, has added the sensational embellishments necessary to the make-up of this style of play. The cast: The Millionaire Detective, Robert Rose and Sir Robert Bancroft, Howard Hall; Lester Hand, C. W. Goodrich; Moses Levy, Adolph Lestina; Charles Sharp, Philip Drew; Samuel Morrison, George A. Weller; Dr. Sedgwick, P. W. Jordan; Perkins, W. P. Kitts; Eddie, M. B. Streeter; James, W. P. Kitts; Blindy, Charles Charles Williams; Jordan, J. H. Wakefield; Bishop Norton, A. H. Spaulding; Allen Morrison, Lorna Elliott; Mrs. Sedgwick, Lelia E. Davis; Aline, Blanche Bryan; Mary Sharp, Viola Vandehoff; Mrs. Sharp, Nettie Foster.

Grand Opera House (John H. Springer, manager).—William Morris presented "Mrs. Temple's Telegram" May 1, to an audience which appreciated every line and situation. Mr. Morris again appeared as Frank Fuller, the lying friend, and repeated his tremendous success originally scored at another city house. Though there are some changes in the cast since first seen the people are all excellent and a most enjoyable entertainment resulted. The cast: Frank Fuller, William Morris; Jack Temple, Stephen Grattan; Captain Sharpe, John Westley; Wigson, a butler, Harry Conor; John Brown, a hairdresser, Harry B. Hockey; Mrs. Jack Temple, Grace Kimball; Dorothy, her sister, Marion Lorne; Mrs. Frank Fuller, Margaret Drew; Mrs. Brown, Eva Vincent. Next week, Jas. K. Hackett, in "The Fortunes of the King."

Huber's Museum (John H. Anderson, manager).—In the curio hall this week Prof. Carl's wrestling bear is the main attraction here. Others are: Filipino troupe, Nell Johnson, Mitten Edwards, Alberta and Wolfson. In the theatre an excellent bill is given afternoon and evening, and includes: May D'Alemen, Kenneth and Matthews, Tommy Barnette, Osborne and Wallace and James Gorman. Business is reported fine, the cozy theatre being packed at every performance.

Dewey Theatre (Sullivan & Kraus, managers).—Rice & Barton's Big Gaiety Extravaganza is the attraction at this house for week of May 1. "A Night at Manhattan Beach," a musical farce, which opens the show, was well received Monday afternoon and evening. Then followed an excellent olio, which included Bert Baker, Seymour and Seymour, Renzetta and La Rue, Gilroy, Haynes and Montgomery, and Goldsmith and Hoppe. The second part of the musical farce closed the show, which was voted one of the best seen here this season. Next week, Vanity Fair Burlesquers.

Daly's Theatre (Daniel Frohman, manager).—"San Toy" commenced its third and last week May 1.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Firm of Cunningham" began its third week May 1.

Liberty Theatre (Klaw & Erlanger, managers).—"The Education of Mr. Pipp" began its eleventh and last week May 1.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A capital revival of "David Garrick" is given by the house stock company this week, and on May 1 a good sized evening audience showed great appreciation of the company's work. The old play, with its charming love story, was well interpreted. Henry Woodruff played the title role, and gave a most interesting rendering of the character, while Dallas Tyler made Ada Ingot a charming woman, sympathetic and lovable. Scott Cooper, Wallace Erskine, Frank J. McIntyre, Mathilde Deshon and Gertrude Berkeley all scored big. Chas. Abbe, a newcomer, made a distinct success as the servant. Louis Frohoff, Byron Ongley and Harry Mack also appeared in the cast. Preceding the regular play, a one act sketch, by Evelyn Greenleaf Sutherland, entitled, "A Bit of Instruction," was given under the direction of Will J. Deam. It was prettily and tastily staged, and held the close attention of the audience on the opening day by reason of its daintiness and quietly gripping effect on the interest. Henry Woodruff played with naturalness and quiet effectiveness, and H. Dudley Hawley gave him good support. In the vaudeville are the Yankee Comedy Four, in their fine singing and comedy act; Minnie Harrison, singing comedienne, and the motion pictures.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in the best vehicle for his talents that he has appeared in since his stellar career began, bids fair to convulse New York for some time to come by his dialect contortions in "The Rollicking Girl," which was given its first metropolitan rendering at this house evening of May 1. It is by Sydney Rosenfeld, with music by W. T. Francis, and is staged by Ben Teal. Although it is a new version of "A Dangerous Maid," its points of resemblance to that work are not striking, and in its present form there is an abundance of sprightly entertainment, with varied features skillfully blended, and action from start to finish. Mr. Francis has caught the elusive and much sought after "popular" strain in several of his musical numbers, and his work throughout is by far the best he has ever shown us. Mr. Rosenfeld has contributed some good lines and some funny situations, and Mr. Teal has done the rest—a large share, too—in the introduction of pretty dancing numbers and thoroughly alert chorus work. From the moment the curtain went up interest was fully aroused, and there were no lags thenceforward. The action begins in a Hungarian village, where Miklos, a peasant, has wooed and won Ilona, the daughter of a wealthy landowner. The happy couple and their friends are in the midst of a festival when a quarrel ensues on account of the attentions of Count Istvan to Ilona. The girl resolves to run away to Vienna, where the count has told her she can become famous. She has determined to discontinue the count's attentions and to seek glory before the footlights. On going to the Vienna Theatre to obtain an engagement the first persons she encounters are Schmaltz, the wigmaker, and his wife, Lena. Lena is a soubrette at the theatre, and Schmaltz undertakes to do his best for Ilona, and through his influence, assisted in a measure by a sort of "art patron," Pamgl, she secures the desired engagement. Ilona's success is instantaneous, but her triumph brings certain troubles and annoyances. Through all these, however, Schmaltz is her staunch friend. The principal trouble is occasioned by Fanchette, a former favorite at the theatre whom Ilona has displaced. Fanchette takes up with the discarded count, and the open feud between the actresses culminates in a lively scene at one of the Vienna gardens. Fanchette takes advantage of the situation to goad her successor into offering a challenge. Ilona names Schmaltz as her second, and the two women meet in a secluded spot in the woods, where they cross rapiers, and Ilona is wounded. We next find Schmaltz and the heroine in the happy Hungarian home of Ilona, where the wedding bells for her and Miklos that were interrupted have now resumed their merry peal. Sam Bernard played Schmaltz, the wig maker, in a bright vein of humor that made an instantaneous impression, and his bits of business and distinctive methods for raising laughter never seemed to be funnier. His well known manner of tampering with the English language aroused hearty appreciation, and, taken all in all, it was a great night for him. Hattie Williams, magnetic and always good to look upon, scored her points by natural and most agreeable methods, and although her singing voice is below par, her manner of rendering her vocal selections brought her many well earned encores. Aimee Angeles was pleasing as Lena, Schmaltz's wife, but her real opportunity came when she illustrated several well known styles of stage dancing, and had the audience aroused to decided enthusiasm thereby. Joe Coyne, as an elderly chappie, delivered his lines with a droll lisp and disported himself in singing and dancing numbers most agreeably, while Harry Fairleigh's fine voice was heard to splendid advantage. Sydney De Grey appeared in a "coon song," and his grotesque dance which accompanied it made a hit. He was cleverly assisted in the dance by Gertie Moyer and Flossie Hope, two little wonders in terpsichorean skill. Esther Tittell, as Fanchette, the actress, did excellent work. The cast: Schmaltz, Sam Bernard; Pamgl, Joe Coyne; Miklos, Harry Fairleigh; Count Istvan, George Howard; Kokos, A. W. Fleming; Ilros and Karl Vonrad, Sydney De Grey; Imre Von Bleuheim, George Odell; Robert, Harry Samuels; Henri, Armand Cortez; Ferenzl, Eugene O'Brien; Ilona, Hattie Williams; Lena, Aimee Angeles; Fanchette, Esther Tittell; Aranka, Thelma Fair; Felicia, Edna Goodrich; Lavinia, Phyllis La Fond; Clarissa, Flora Prince; Sophronia, Belle Ashlyn; Cypra, Flossie Hope; Saffi, Gertie Moyer; Julieka, Marie Keller; Anna, Virginia Staunton.

Colonial Theatre (Percy G. Williams, manager).—With all seats filled and every available inch of standing room preempted on Monday, May 1, an immense audience gave a splendid welcome to Clara Morris, who has returned to vaudeville for a limited season. It was some moments before Miss Morris could begin her stage reminiscences, so cordial and demonstrative was the audience upon her first appearance. Miss Morris then, in a most delightful manner, talked of the stage—its trials and pleasures, relating many interesting bits of her own struggles and touching lightly upon her triumphs. Her discourse, as she intended, was a heart to heart talk with her audience, and very soon she had won the hearts of that big assemblage, and in her own gentle way scored a veritable triumph. Herrmann, the Great, assisted by Marie Herrmann, made his local reappearance in his clever tricks in magic. His feats of legerdemain are excellent and won much favor. Moore and Littlefield again demonstrated that their sketch is very nearly the best liked and most original offering in vaudeville; the Imperial Japanese Guards aroused enthusiasm with their fine drill; John Ford and Mayme Gehrue and the Gaisy Girls did a strong singing and dancing number; Edward Stevens proved a capital entertainer; Sam Elton, in a pantomime skit, "Domestic Mishaps," created a deal of laughter; Finlay and Burke, in "Stageland Attire," were excellent; the Lotz Bros., novelty act, and the vitagraph complete the bill.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his seventeenth week in "The Music Master" May 1, on which date occurred the two hundred and fiftieth performance.

New York Theatre (Klaw & Erlanger, managers).—"The Prince of Pilsen" entered its fifth and last week May 1. Next week, Geo. M. Cohan, in "Little Johnny Jones".

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week Charles T. Dazey's melodrama, "The Suburban," holds the boards, and the house was packed Monday, May 1. It is staged with an elaborateness of scenery and setting that is worthy of commend. The regular stock appeared to advantage. Robert Drouet, as Donald Gordon, gave a powerful rendition of the hero. Grace Reals, as Alice Gordon, looked and acted the part of the wife to perfection. Agnes Scott, in the character of Helen Gordon, gave a pleasing performance of the part, and was frequently applauded. The other members of the cast fulfilled all the requirements of their respective parts, and for a first night the performance moved with remarkable smoothness. The complete cast was as follows: Robert Gordon, Harold Hartsell; Donald Gordon, Robert Drouet; Sir Ralph Gordon, Wm. Norton; Jack Brambaugh, Charles Arthur; Lee Thurston, Geo. Howell; Diedrick, Robert Rogers; Tan Glegg, Arthur Hoyt; Joe Clayton, Arthur Shaw; James Hyde, Frank Jamieson; Heady, Geoffrey Stein; Croupier, David Thompson; Gordon, servant, T. W. Wharton; Alice Gordon, Grace Reals; Helen Gordon, Agnes Scott; Muggle, Louise Mackintosh; Florence, Francis McGrath. A. K. Caldera opened the show with his clever feats of juggling, and the ever popular motion pictures were continued. Sunday's concerts, April 30, attracted the customary crowded houses. Next week, "Mr. Barnes of New York."

Criterion Theatre (Charles Frohman, manager).—The regular season at this house closed April 29, and on May 1 a special matinee, in the form of a benefit for the Actors' Home, was given by Charles Hawtrey, when he presented, for the first time on any stage, "The Splendid Life," a comedy drama, in three acts, by George P. Hawtrey. The story tells of the return to England, after several years' absence in Russia, of Edward Benham, who has succeeded to the peerage and great wealth. His family, formerly in penury, hopes he will take a seat in parliament and behave as an M. P. and a peer of the realm should, but he brings home the ideas of Tolstoi, and socialism in a mild form reigns. His brother, Angus, endeavors to have him committed to an insane asylum, but is frustrated by Enid Hume, the daughter of Edward's estate manager, and whom Edward is supposed to marry eventually. The play is dull and talky, the only real situation being badly worked up to. Mr. Hawtrey was seriously handicapped by this material, but gave a convincing portrayal. Arthur Hare succeeded best as Angus, getting many laughs through clever work and by-play, and doubling the value of every line he had. Alice Wilson was most charming as the sister Valentina, and Faithful Pearce succeeded well as her fiancee. The cast: Edward Benham, Lord Cherwell, Chas. Hawtrey; Sir George Roscoe, M. D., Cecil Magnus; Colonel Hume, Henry Laurent; John Harris, H. J. Hadfield; Angus Benham, Arthur Hare; Hercules Bulteel, Faithful Pearce; John Stokoe, Cyril Young; David Evans, F. Cecil; Peter Wilkins, R. McDougall; Webb, W. Gilmore; a Groom, Frank Ford; Footmen, Messrs. Pegg, West and McKenzie; Enid Hume, Mona Harrison; Valentina Benham, Alice Wilson; Mrs. Porcher, Herislet; Martha, Margaret V. Dunne; Mrs. Benham, Hetta Bartlett.

Victoria Theatre (Oscar Hammerstein, manager).—The excellent bill for this week at this popular house served to attract two large audiences on Monday, May 1. The business here from week to week is very large, and frequently the capacity of the house is tested. The calibre of the bills presented is not excelled by any vaudeville house in this country, as the most important stars of the profession grace the boards of the Victoria at some time in every season. This week, Cecilia Loftus, in her delightful imitations of stage celebrities, has the headline position of the programme, and right worthily maintains the honor. On Monday she was greeted with storms of applause as a welcome, and in her almost perfect imitations again demonstrated the fact that in her line of work she is without a peer. The bill for the week also lists: Dolan and Lenharr, in a new skit, which caught the fancy of the audience in fine shape; Ernest Hogan, who, as is usual with this comedian, had something new and original to offer; Fred Niblo, in his refined monologue; the Piccolo Midgets, a miniature quartet of actors, singers and dancers; York and Adams, top notch exponents of Hebrew types; Hill and Sylviany, in their startling feats on the unicycle; the Ford Sisters, who rank very high in difficult dancing steps; the Great La Page, who was generously applauded in his marvelous feats of jumping, and the vitagraph, which displayed new pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Awakening of Mr. Pipp," with Charley Grapewin and Anna Chance, was presented here Monday evening, May 1, with the following cast: Fal, Luke Sylvester; Dropsy, Gertrude Clemens; Mrs. Hebe Payne, Aimee L. Travis; Mugsy, Nat Kolb; Adam Payne, J. P. McSweeney; Mrs. Pipp, Anna Chance; Florrie Payne, Margaret Koller; Reggie Payne, Fred Wayne; Tom Murray, Frank Allworth; Jack Edwards, H. G. Ehrst; Mr. Pipp, Charley Grapewin; Tony, Chris Allworth; Billy Moore, Jack Dillon; Jimmy, Tammany; Big Bill, Tom Craven; Miss Ables, Inez Dale; Miss Value, Gertrude Swel; Kid Reed, Leo Meyers; Tessie Tiptoe, Nellie Beaumont. Next week, "Tzar Fedora Ivanovitch," by the Russian Players Co.

Third Avenue Theatre (A. H. Woods, manager).—"A Jolly American Tramp" opened at this house May 1. The cast includes: Jack Potter, Jos. S. Kearney; Warren Wade, Arthur Lane; Granville Barker, Burton Malory; Job Barrett, Robt. Newcomb; Mann Pepper, Mrs. Chas. Wood; Mabel Manning, Bernice Childs; Delia Dooley, Madge Wood; Agnes Barrett, Vera Wilson; Flo. Barrett, Mamie Keogh. Next week, "The Fatal Wedding."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Phil Sheridan's City Sports Co. began a week's engagement May 1, presenting "Maids of Siam," in two acts, which was well staged and cleverly done. In the olio: Schaeffer, Stillwell and Schaeffer; Adelaide Marsden, operatic soprano; All, Hunter and All, the comedy acrobats; Leonard, Stockwell, Barnes and Stockwell, in their act, entitled "A Night at the Club;" Mills and Beecher, refined travesty act, and Nanna, in beautiful dances. Next week, Rose Hill English Folly Co.

Yorkville Theatre (Meyer R. Bimberg, manager).—The usual excellent business prevailed during the past week here, and with the popular farce comedy, "A Trip to Chinatown," as this week's attraction, the full patronage of the house will likely attend. Next week, "Faust."

Atlantic Garden (W. Kramer's Sons, managers).—Arminta and Burke, the women gymnast and aerial comedian; John G. Harty, comedy juggler; Barlow and Nicholson, in the comedy, "A Business Proposition;" Henson and James, colored comedy team; Minnie Dreher, vocal comedienne; the Burks, balancing perch act, and Prof. C. Meyers' moving pictures are the attraction for this week. A special concert and vaudeville performance has been arranged by the amusement manager, Chas. Eschell, for Monday evening, May 8, to celebrate the forty-seventh anniversary of this popular family resort. The musical part of the programme will be furnished by Jeno B. Frank's Concert Fanfare Band and the Ellie Lady Orchestra, consisting of fifty musicians. Twenty-five vaudeville acts will be presented.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" started its thirty third week May 1.

Empire Theatre (Chas. Frohman, manager).—Marie Tempest, in "The Freedom of Suzanne," began May 1 her third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James O'Neill, this week's heavily advertised headliner, made his vaudeville debut at this house afternoon of May 1, assisted by a big company, in the fourth act of "Virginius." The forum scene, with its tragic ending and its pathetic appeal to the sympathies, aroused the audience to warm applause, Mr. O'Neill's reading being most interesting throughout. As Virginius he ran the gamut of the various strong emotions which the scenes with his daughter and Appius so potently illustrate, and he struck every note with artistic skill and splendid effect. John C. Dixon was very good as Appius Claudius, and Julia Booth made a charming Virginia. Others in the support were: James O'Neill Jr., Frederick Forrest, J. J. Green, Robert Sanford, Mrs. Powhatan Gordon and Laura Forrest. The Carter De Haven Sextette presented a singing and dancing novelty, "An Easy Angel," which proved a well costumed act, to expressions of marked favor, and the Spook Minstrels found a warm reception awaiting them, which was justly accorded, the offering being an excellent one. Bert Leslie and Robert L. Dailey presented "Going Abroad," which is rightly classified on the programme as an "odd conceit." It proved productive of excellent entertainment, Mr. Dailey and Mr. Leslie both scoring big by reason of clever work. They were aided by Maud Emery and Wm. Mowry. The De Koe Trio, head-to-head balancers, offered an act which had many startling and brilliantly executed features, and Eckert and Berg, in their well set act, were extremely popular, and their singing never seemed to go better. Ed. Latell was also a big favorite, his act being thoroughly up to date and containing no dull moments. The Messenger Boys' Trio had an easy task before them in landing a solid success, and Miss Martha, a trapeze performer, did very well. Allinei, with his ape, "Petro the Great," was warmly applauded. The animal does some really remarkable feats, going through regular acrobatic pieces on the flying rings and trapeze, and doing a somersault from a flying trapeze to perch. The motion pictures continue.

American Theatre (Klaw, Erlanger & Wels, managers).—The George Fawcett Stock Co. commenced an indefinite engagement here May 1, presenting "Romeo and Juliet," in which Percy Haswell was featured. A great undertaking this, but it was well carried out, and the players settled themselves as favorites at this house in short order. The singing, while not pretentious, was in every way adequate, and in one or two performances every thing will run smoothly. Percy Haswell made a very pleasing Juliet, and in the balcony scene was light and joysome, causing unbounded delight to the audience. Regan Hughston was a manly Romeo, ably supporting Miss Haswell. Dodson Mitchell was dignified and scholarly as Capulet; Frank Gillmore was rewarded with spontaneous applause for his rendition of the Queen Mab speech. George Schraeder scored successfully as Tybalt. Alice Butler won praise as the nurse. The cast: Capulet, Dodson Mitchell; Montague, Harvey Cassidy; Romeo, Regan Hughston; Mercutio, Frank Gillmore; Benvolio, Frank H. Westerton; Tybalt, George Schraeder; Paris, Sidney Irving; Friar Laurence, Harry Blake; Peter, Frank E. Lamb; Balthazar, Daisy Lovering; Apothecary, Guy Nicoll; Pages, Willa Keyes, Phyllis Sherwood and Bernadine Bisse; Lady Capulet, Blanche Weaver; Juliet, Percy Haswell; Nurse, Alice Butler. Next week, "The Liars."

Hippodrome (Thompson & Dundy, managers).—The phenomenal business continues at this house, and each night's performance finds this immense auditorium packed to its capacity, while the attendance at the matinees is little less. Hobart & Williams' "A Yankee Circus on Mars" continues to create merriment, and Carroll Fleming's "The Raiders" furnishes many dramatic thrills. The Clarkes, in their jockey act, still command attention for their remarkable equestrian work, and Caicedo, "king of the wire," in his dare devil act upon the "silver thread," receives well deserved recognition. The Sisters Ronay, musical clowns; the Six Florettes, acrobats; the Maxettes, acrobats; Les Perrez, on the perpendicular ladder; the Clarkonians, on the flying trapeze; Marcelino, the droll; Coco, the human monkey; Barlow's and Powers' two troupes of performing elephants, and Col. Gaston Bordeverry, the rifle expert, all hold over as favorites.

Keith's Theatre (E. F. Albee, general manager).—A bill of the usual magnitude in point of quality called forth capacity audiences May 1, and heading the excellent list were Eva Williams and Jac Tucker, in their rural idyl, "Driftwood." All the beauty, comedy, pathos and sentiment of the lines Miss Williams brings forth most artistically, while Mr. Tucker is an able assistant in the comedy work. "Iddu," or the creation of woman out of nothing, is one of the most mystifying and interesting acts before the public, and the audience sat in rapt amazement to see a woman appear in a tank of water from apparently nowhere. The Empire City Quartette stands without a peer in its line, and the excellent individual and collective work earned rounds of applause and many recalls. Gardner and Vincent presented Mr. Gardner's spectacular fantasy, "Winning a Queen," which won many laughs. It is an odd conceit, well worked out, and runs smoothly. Celina Bole made her first appearance at this house, rendering selections on the xylophone and violin in a manner which immediately stamped her a favorite, adding to her clever work with a charm of person which was delightful. George Wilson sang and talked to the evident enjoyment of the audience, and won several recalls. Eddie Girard and Jessie Gardner, in their conglomeration of nonsense, "Dooley and the Diamond," were responsible for lots of laughs, Mr. Girard's famous monkey act bringing down the house. Snyder and Buckley easily won applause and laughter in their very clever musical turn, and the audience was loth to allow them to depart. Roy Alton and Lillian Thelma, in an operatic singing act; Joe Belmont, the human bird; Jack Conlin and Mabel Hastings, in "A One Sided Flirtation," and the Dalvines, court magicians, all scored well, and the biograph displayed new and interesting motion pictures.

Pastor's Theatre (Tony Pastor, manager).—A large audience was present afternoon of May 1, in spite of the excellent weather, to witness the usual good bill, in which Smith and Campbell held the head line position, in their comedy, "Men of Quality." Clever men they are, too, and knowing what the public appetite demands, they feed it well. Julie Mackey, the topical vocalist, was an added and special attraction, making her first appearance after an extended European tour, and received quite an ovation for her clever work. Redford and Winchester, as grotesque jugglers, are par excellence, and kept the audience in roars of laughter. Wood and Ray returned with their "Bunch of Nonsense," and the people "out front" found the nonsense better than ever. Laura Comstock and the Orpheus Trio sang and danced themselves into the hearts of their friends, using as an additional wedge, some humorous side remarks. Couture and Gillette, acrobatic comedians, who stand in high favor here, returned to delight the audience, succeeding well. W. H. Mosher brought his pert and clever bull terriers once more to the front, and the act went with all the snap of a bull dog's jaws, creating roars of laughter and applause galore. Jud Williams, in a piano monologue; Burkhart and Berry, in a comedy sketch; the Sprugnellos, in a novel musical comedy act, and John and Carrie Mack, all added excellent work, the vitagraph, as usual, showing new and pleasing pictures.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" started May 1 on its fourth week.

Windsor Theatre (A. H. Woods, manager).—"A Race for Life" is this week's attraction, with the following cast: Austin Seymour, Edwin Walter; Jessie Seymour, Zoe Edmond; John Hunter, Eugene Powers; Harry Hunter, Eugene Shakespeare; Alexander Belmont, Mary Hughes; Nick Davis, Harry G. Stafford; Maud Allen, Dorothy Lyons; B'delia O'Grady, Adelia Barker; Hop Lee, John "Chlace" Leach; Bill, James Beatie; Jim, James Casey; Arthur Shannon, John Luce; John Kimble, Lewis Wood; Tom Taylor, Tim Blace; Jenny White, Maud G. Hopkins; Grace Higgins, Edythe L. De Witt; Bill Beresford, Chas. E. Habbel; Frank Sterling, Walter Squires. Next week, "From Rags to Riches."

Miner's Bowery Theatre (Tom W. Miner, manager).—The Parisian Widows presented an excellent programme this week, including "Down on the Pike," Rose Carlin, Chas. B. Nelson and Marie Milledge, Ben Welch, Kennedy and Evans, Chas. Falke and "A Day at the Point." Next week, Watson's Oriental Burlesquers.

London Theatre (James H. Curtin, manager).—The Transatlantics this week present their interesting bill. "The Pirates of Panama," Tsuda, equilibrist; Geo. E. Murphy and Nat Brown, Adele Purvis Oari and company, in the showy evolutions on the revolving globes, with novel electric effects; Rita Redmond, Warsaw Brothers, clever musicians, and the Sioux Indian Band, in native dances, compose the programme. Next week, the Henry Burlesquers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," began his second week May 1.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"She Stoops to Conquer" opened its third and last week May 1. Next week, "Trilby."

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," commenced her fifth week and last fortnight May 1.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates entered her ninth and last week May 1, in "The Darling of the Gods."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana," May 1, began its sixteenth week.

Belasco Theatre (David Belasco, manager).—Mrs. Carter began her seventeenth week, in "Adrea," May 1. The one hundred and twenty-fifth performance occurred April 28.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Charles Hawtrey and his company made their appearance May 1, before a well filled house, in "A Message from Mars," and should feel gratified at the reception accorded them. Prospects are bright for a big week. Next week, "A Blot on the Scutcheon."

WEST END (Geo. A. Blumenthal, manager).—"Buster Brown," the musical comedy, which had a prosperous run down town, opened for a week's engagement 1, and was welcomed by a large audience. The music is of a kind that never fails to please, and the entire production proved a most satisfactory one. Next week, Eugenie Blair opens a Spring season, in repertory.

METROPOLIS (Henry Rosenberg, manager).—Lottie Williams is the star of Charles E. Blaney's latest play, which was presented for the first time before a New York audience at this house, May 1, to an audience that packed the theatre. "My Tom-boy Girl," the new play, is well presented, both in regard to stage effects and costumes. The company is an exceptionally large one for a show of this kind. Miss Williams appeared in several changes, and did remarkably pleasing work throughout. There are stirring scenes and situations which made a direct appeal to the audience. Among the most noteworthy are the bandits' cave, New York docks and a plantation scene in the South. There is also a large chorus of pretty girls, in fine costumes. Briefly, the story of the play, which is in four acts, and which received its initial production at Blaney's Theatre, Baltimore, Md., April 10, follows: The action begins with the arrival in New York of Col. Calvert, a wealthy Virginian, in quest of Josie Calvert, the daughter of his dead brother and joint heiress with her sister to her father's large estate. He finds her in the person of Ragged Joe, a newsboy, at the same time that Richard Vaughn, a fortune hunter, makes the discovery. The plot deals with the effort of Vaughn to marry either Josie or her sister, and his ultimate discomfiture. Act 1 takes place in New York, the other three acts in Virginia, at the home of Col. Calvert, whither he has taken Josie, and in the cave of Black Jack, the outlaw accomplice of Vaughn, where the sister has been carried, and from which she is rescued by Josie, disguised as Captain Charlie. The cast: Col. T. C. Calvert, John A. Boone; Herman Von Bennighouse, Al. Lester; Richard Vaughn, Walter G. Norton; James Barron, Albert Hall; Hon. Blackstone Law, Eugene La Rue; Rev. Amos Tinker, Larry Eugene; Scrappy, Earl L. Guy; Possum, Guy Bartlett; Policeman Graff, Edward H. Giles; Giovanni, William Bandy; Blustering Bill, Burton Yarr; Daring Dave, Howard Bolton; Stealthy Steve, George Van Renseler; Harrison Hall, Robert Campbell; Foxy Fred, F. E. Whitehouse; Lillian Calvert, Maud Kellett; Mammy Pullett, Nellie Maskell; Miranda, Harriet Davis; Bill, Strap Hill; Jane, Viola McDonald; Mother Sheppard, Allie Marshall; Mrs. James, Dorothy Carter; Little Tim, Doris Usher; Josie, Ragged Joe and Captain Charlie, Lottie Williams.

STAR (Wm. T. Keogh, manager).—"Her First False Step" began a return engagement, to a good sized audience, May 1, and all indications point to a profitable week. Several new and novel features have been added since its last presentation here. Next week, "Confessions of a Wife."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—That sterling Irish drama which continues to hold its own, "The Shaughraun," is the offering for this week, with a well selected cast. It was presented with new scenery and stage effects May 1. The principal roles are in the hands of such stock favorites as Gerald Griffin, Wm. J. Kelley, Beatrice Morgan, Robert Hill and Sol Aiken, his first appearance here this season. The company were well received and the performance proved to be a good one in every respect. The house was, as usual, crowded. The vaudeville offers White, Quigg and Nickerson, Nanon Jacques and motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with the brightest prospects. The bill is a most excellent one, including Henry E. Dixey, Callahan and Mack, Willy Zimmerman, Roberts, Hayes and Roberts, Fay and Clark, Patty Bros., Lillian Bender, Parker and Elsie Janis.

GOTHAM (Sullivan & Kraus, managers).—Waldron's Trocadero Burlesquers moved up town, and opened to a good sized house 1. They should have a big week, as the company made a big hit on the opening. Next week, the City Sports.

Brooklyn.—At the Montauk (Isabel Stan Hecht, manager) Fritzi Scheff, in "Fatinitza" and "Boccaccio," May 1-6. Last week Richard Mansfield crowded the house to the doors at every performance. May Irwin May 8-13.

MAJESTIC (Chas. R. Sturgis, manager).—"The Strollers" 1-6, by a well selected cast. Many favorites are seen in this piece. Williams and Walker closed a successful engagement. "The Silver Slipper" 8-13.

GRAND OPERA HOUSE (Lew Parker, manager).—"Arizona" is the closing production here, 1-6. The scenes are very realistic and the piece is prettily mounted. Last week "Sis Hopkins" did a fine business.

PARK (Wm. Hyde, manager).—"Nobody's Darling," a sensational melodrama, is here 1-6. Last week "The Curse of Drink" did well. "The Peddler" next week.

BIJOU (Mary G. Spooner, manager).—"Tom Moore" 1-6. The leading character is assumed by Augustus Phillips, who does clever work. The Misses Spooner are very pleasing in their roles. Other members of the company are well cast. Last week "Jack and the Beanstalk" did big business. Next week, "Tess of D'Urbervilles."

ORPHEUM (Percy G. Williams, manager).—This week presents two headliners, McIntyre and Heath, who are a popular team to the patrons, and Peter F. Dailey, who also draws well. Others are: Spessardy's bears, the Four Madcaps, the Great Buckner, Frank and Jennie Latona, Clarice Vance, Smirl and Kessner, Probst and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—A novelty is presented this week, an act called "Canning, the Jail Breaker." Others are: Sager Midgely and Gertie Carlisle, the Basque Quartet, Ned Nye, Rose Aquinaldo, Carlin and Otto, the Three Tasmanians, Hock, Elton and company, and Sullivan and Pasquelina.

KEENEY'S (Frank W. Keeney, manager).—An extra strong bill of clever talent is presented here week of 1. The leading attraction is S. Miller Kent and his company, in "Just Dorothy." The extra attraction is Katie Rooney and her eight "Yankee Doodle Girls." Others are: Orpheus Comedy Four, the Four Casting Dunbars, Loraine and Gaudy, Walter Daniels, Al. O. Harburg and Marie Casmere, Offerman and Williams and the Keeneyscope.

NASSAU (Harry Hammerstein, manager).—Little Egypt's London Gaiety Girls and Pat White 1-6. Two burlesques and a large vaudeville bill are given. The chorus is a feature to the bill.

STAR (Al. Schoenberg, manager).—The Rentz-Santley Co. is seen to advantage 1-6, in a satire on Jules Verne's story, "Around the World in Eighty Days." The Carl Damann acrobats appear as an extra feature.

BROADWAY (Leo. C. Teller, manager).—Edna May, in "The School Girl," is here this week. Big business with "A Messenger from Mars" last week. "Mrs. Temple's Telegram" 8-13.

FOLLY (Bennett Wilson, manager).—Rose Melville, in "Sis Hopkins," began a week's stay here, 1. The star and play are both well and favorably known, and have never failed to draw big audiences. Business last week with "Wedded, but No Wife," was good. "Arizona" 8-13.

GAYETY (James Clark, manager).—Manchester's Cracker Jack's Burlesquers 1-6. The olio: The Waugdoodle Four, Bob Van Osten, comedian; Sam J. Adams, Carl Anderson, Ruby Leon and Belle Hathaway. As an extra feature they have Brown, Harris and Brown. The burlesques are "A Jolly Bachelor" and "Our Georgia Rose." Last week's business was big.

AMPHION (Wm. T. Grover, manager).—As a prominent feature this week Mr. Grover has "Zutka," by the man who invented "Phroso." Another top-liner is Patrice, in "The Girl in the Moon." Others are: Sherman and De Forest Co., Richard Barry and Virginia Johnson, in "Held for Ransom;" Alf. Grant, Ziska and King, Ray Cox, Cartwell and Harris, and the kinetograph. Business continues large.

PAYTON'S (S. S. Allen, manager).—"The Private Secretary," with Mr. Payton in one of his most successful roles, that of Robert Spaulding, the secretary, is this week's offering. Good business with "The Pearl of Savoy" last week. "Ten Nights in a Bar Room" 8-13.

GOTHAM (Chas. Williams, manager).—"Darkest Russia," with Elmer Grandin and Mai Estelle in the leading roles, this week.

LYCEUM (Louis Phillips, manager).—"The Tie that Binds" this week. Last week "A Working Girl's Wrongs" drew big houses.

NOTES.—Monday night, at the Montauk, was benefit night for Edwin Trail, the well known treasurer of this house. Mr. Trail has been connected with the house for the past ten years. The theatre was packed, and he was given a big reception.....Mr. French, of the American Vitagraph Co., will shortly start for an extensive trip through Europe, where he expects to secure many views that will be shown here in this city next Fall. The trip will be to Switzerland and Spain, lasting about three months......The regular season at the Broadway Theatre will come to a close May 22, for a month thereafter Mr. Toller has rented the house for a series of stock company performances, which will open with "Barbara Frietchie."......The season at the Novelty and the Unique Theatres was brought to a close night of April 29.

NEW YORK CITY JOTTINGS.

THE VAUDEVILLE MANAGERS AND AGENTS of this city are planning a gigantic entertainment for Sunday evening, May 7, at the Metropolitan Opera House, where the third annual benefit for the Actors' Home, at Staten Island, is to be given. Over two hundred of the best known vaudeville stars have already volunteered their services, and the programme will include many novel and original features. In the first part there will be an olio, arranged by the "White Rats," and in charge of Paul Dresser. It will have for its *finale* a sensation of considerable magnitude, and the second part will introduce star acts and performers in the customary manner. Although it is impossible to give a complete list of the performers at this time, among those who have already signified their intention of appearing are: Peter F. Dailey, Elsie Janis, Mrs. Yeamans and Jennie Yeamans, George Evans, Cole and Johnson, Lee Harrison, Eugene Cowles, Helen Bertram, Irene Bentley, Eddie Leonard, Emma Francis, the Arabian Whirlwinds, George Wilson, Joe Welch, Geo. Thatcher and Miss Williams, Julie Mackey, Cliff Gordon, Empire City Quartette, Leslie and Dailey, Julian Eltinge, Carter De Haven Sextette, Harry Gilfoil, Marco Twins, Ziska and King, Five Valdares, Smith and Campbell, George W. Monroe, Dolan and Lenharr, Katie Rooney and Yankee Doodle Girls, Toby Claude, Al. Fields, Quigley Brothers, Tom Browne and Eva Westcott, Nora Bayes, Marshall P. Wilder, May Belfort, Fred Niblo, Ford Sisters, Yorke and Adams and others.

THE ACTORS' FUND anniversary gathering will occur at the Broadway Theatre May 9, at half past two o'clock.

THEODORE GAMBLE, who formerly played the role of Captain Barnes, in "The Raiders," at the Hippodrome, resigned owing to an accident, and his place was taken by Vernon Lee, April 22.

MME. NORDICA AND M. CARUSO appeared in concert in the ball room of the Waldorf-Astoria, April 26, in aid of the Pius X Art Institute and Italian Settlement. Victor Herbert and his orchestra rendered able assistance with beautiful selections. The reception accorded the two singers was tremendous and their vocal response awoke salvos of applause. Mme. Nordica sang an aria from "Il Trovatore," two songs, Sydney Homer's setting of Browning's "A Woman's Last Word," and Richard Strauss' "Serenade," and the closing duo from "Aida," with M. Caruso. M. Caruso was heard in Tosti's "Ideale," Faure's "Sento che t'amo," an aria from Donizetti's "San Sebastiano" and the Verdi duo. The orchestral selections were the Berlioz "Roman Carneval" overture, Liszt's "Liebestraume" and Rimsky Korsakoff's "Capriccio Espagnol."

J. S. MOORE, of the Academy of Music, is very ill in the St. John's Hospital.

THE ANNUAL ENTERTAINMENT in aid of the New York Exchange for Woman's Work occurred at Wallack's, Thursday, April 27. A large audience was present and the following list of talent appeared: Elmer P. Ransom, Marian Leland, Dan J. Harrington, Sam Eaton, Howard S. Starrett, assisted by Billy Andrus; Sherman and Fuller, Sampson's Scotch Collies, and the vitagraph. Frederick Watson was the pianist.

LOUIS LESSER has been engaged by Clint Wilson and Maurice Boom as business manager for the Lion Palace Roof Garden, which opens May 29. We are informed that some excellent acts have already been booked, and that many novel features will receive their first metropolitan introduction there. A permanent feature will be a ladies' orchestra.

GEORGE WOTHERSPOON has been re-engaged as general press representative of Dreamland (Coney Island). He will also act in this capacity next season at the Garrick Theatre and the New Montauk, Brooklyn.

THE MEMORY of Mrs. G. H. Gilbert will be kept fresh through the efforts of an association, formed to erect a statue of the actress, portraying her as "Granny," the last character which she played. The purpose of the association is expressed in a letter sent to the profession, inviting co-operation, and is not only to commemorate the sweet, gentle woman and admirable actress who used her profession as a public educator, but also to perpetuate the influence of a beautiful and blameless life that it may continue to be an inspiration and moral encouragement. This will be the first instance in the history of the English speaking stage in which a member of the great theatrical profession has been thus publicly honored, and it is but just that it should have such signal recognition, numbering as it does among its members many famous men and women whose genius, nobility of character, dignified lives and bigness of heart have been a source of fine inspiration and uplifting endeavor to humankind.

THE ORLENEFF-NASIMOFF RUSSIAN PLAYERS have secured the Murray Hill Theatre for a limited season, beginning May 8, and "Tsar Feodor Ivanovitch" will there have its initial American production.

JESSIE BONSTELLE appeared afternoon of April 28 at Hurtig & Seamon's in the quarrel scene from "The School for Scandal," supported by Mr. Stewart as Sir Peter. She was sprightly, pretty and successful.

NAHAN FRANKO, a conductor at the Metropolitan Opera House, is in the German Hospital, Seventy-seventh Street and Lexington Avenue, with an abscess in his right ear. Mr. Franko intended sailing for Europe April 25.

STANISLAUS STANGE, the dramatist, who had a slight attack of blood poisoning in his hand, is rapidly recovering.

HARVEY WORTHINGTON LOOMIS gave concert recital of "Lyrics of the Redman" in Mendelssohn Hall April 27.

MANAGER GEORGE A. BLUMENTAL, of the West End Theatre, gave his last Sunday night concert of the season April 30. The concerts have been most successful and Mr. Blumenthal has arranged with Mr. Sinir for Sunday afternoons and evenings next season, beginning in October. The closing bill was an excellent one, including: The Six Musical Cuttys, Dorothy Russell, J. K. Emmet and company, Gus and Leo Edwards, Yorke and Adams, Loney Haskell, Joe Maxwell and company, Gilmour and Leonard, Meyer Cohen, the Vincent Trio, Al M. Friend, Georgette, Floye Hedledge, Harrigan, Bertha Davis, Boyce and Black, Joe Morris, Lou Lestrange and Harry Rogers and orchestra.

NANCE O'NEIL appeared, April 27, in Giacommetti's five act tragedy of "Elizabeth, Queen of England," before an interested audience. The author has taken many liberties with history, and the play is an anachronism of the boldest nature. At times there are scenes of intense dramatic force, but for the most part the auditor is struggling in an endeavor to reconcile events which covered many more years than that of the play's action. Character drawing is done with an untrammeled hand, resulting in confusion of ideas regarding such people as Francis Bacon, Francis Drake, Robert of Essex and others. In spite of this, however, there is commendatory work, notably the third act climax. The translation has been poorly done, there being a great amount of modern expression, which seriously jars upon the ear. Miss O'Neil gave a forceful and intelligent performance as Elizabeth, though handicapped by bad stage business and poor lines. Chas. Dalton was most pleasing and easy as Essex, quite carrying his audience in his tremendous climax in the throne room. Louis Massen was not prominently cast as Mendoza, but was excellent in his work. The cast: Robert, Earl of Essex, Charles Dalton; Cecil, Lord Burleigh, Robert Inmann; Lord Howard, J. R. Coghlan; Marquis de Mendoza, Louis Massen; Sir Francis Drake, George Friend; Sir Francis Bacon, Arthur H. Sawyer; Davison, Gilbert Aymar; Huadson, W. L. Thorne; King James of Scotland, Charles Millward; Lady Sarah Howard, Gertrude Binley; Lady Anna Burleigh, Clara Thompson; Elizabeth, Nance O'Neil.

AT THE HUDSON THEATRE, on Monday afternoon, May 1, Mrs. Sarah Cowell Le Moyne and company appeared in Robert Browning's poetical tragedy, "A Blot on the 'Scutcheon," with this cast: Mildred Tresham, Grace Elliston; Guendolen Tresham, Mrs. Sarah Cowell Le Moyne; Thorold, Earl Tresham, William Beach; Austin Tresham, Clarence Heritage; Henry, Earl Mertoun, John W. Albaugh Jr.; Gerald, a retainer of Lord Tresham, Theodore Hamilton; Other retainers, Thomas Lawrence, Harold Howard, Seymour Rose, Thomas Irwin. The performance was repeated Tuesday afternoon and announced for Thursday and Friday afternoons.

Miscellaneous.

DE VANO AND CURTIS, who opened with the Swallow & Markle Floating Palace Show, at Parkersburg, W. Va., April 5, as a feature act, report meeting big success at every town the show has played.

WILL H. MEAD writes: "After I dissolved partnership with Col. M. Schmitz, I sold my ponies and talking horse, Ben Hur, to Mr. Sparks, in New Orleans. I still have my dogs and have bought seven more dogs and six big monkeys. I shall lay up for the Summer at Atlantic City, N. J., and break in an act for next Fall that will be a headliner of new and original goods."

THE MILLAR BROS. have completed their tour of the State of Texas, producing their diorama and comedy, "City Folks," in the larger cities of the State. They remain in the South during the Summer to fulfill park engagements. By permission of H. E. Moss, of the London Hippodrome, the Millar Bros. will produce the great mechanical novelty, "Butterflies in Fairyland," in their diorama.

NOTES FROM THE HAVISER'S ENTERTAINMENT CO.—After being two years apart, the Haviser Bros. have again joined hands, to put out one of the best medicine companies on the road. Everything is being repaired, painted and put into shape for the coming season. Vic Haviser has spent the last year in Florida, and Leon Haviser in California, and both are pleased to get back to their old stamping grounds.

BICYCLE BILL is working with the Collins Carnival Co.

SUMMER HOMES FOR ACTORS.—The Brooks & Brooks Co. have for the theatrical profession very choice water front and interior plots at "Money Island," Island Heights, New Jersey. These picturesquely beautiful shore properties at Island Heights are claimed to be the most perfect subdivision on the West Jersey Coast, or resorts south of the Highlands. Its beach and water frontage along the Toms River and Barnegat Bay offer the yachting, bathing, sailing, fishing and hunting.

SUMMER PARKS.

[The following Parks have been received since we published our Park List. For other Parks see CLIPPER dated April 15, 1905.]

AKRON, O.—Electric Park Theatre (Kent), A. W. Handy, manager.

ANNISTON, Ala.—Oxford Lake Park, Ludlow Allen, manager.

ATLANTIC CITY, N. J.—Ocean Pier, W. E. Shackelford, manager; Ocean Pier Theatre, W. E. Shackelford, manager; Doyle's Pavilion; Guvernator's Theatre; Garrick Theatre; Savoy Theatre, Fred E. Moore, manager.

BALTIMORE, Md.—Electric Park, A. Fenneman, manager.

BRIDGEPORT, Conn.—Steeplechase Island, Geo. C. Tilyou, manager.

CHATTANOOGA, Tenn.—Olympia Park, U. S. Garrell, manager.

CLEVELAND, O.—Euclid Avenue Garden Theatre, Max Faetkenheuer, manager; Coliseum, M. E. Frostler, manager; Luna Park, W. O. Edmunds, manager.

COLUMBUS, O.—Marion Park, Col., Delaware & Marion Ry. Co., managers.

DALLAS, Tex.—Cycle Park Theatre, Chas. R. McAdeims, manager.

DENVER, Col.—Elitch Gardens, Mary Elitch-Long, manager.

DOVER, N. H.—Central Park, J. W. Gorman, manager.

GALION, O.—Seccalum Park, Hecker Bros., managers.

HOUSATONIC, Mass.—Fountain Park.

HAMPTON, N. H.—Hampton Beach Casino, Wm. H. Phimney, manager.

JACKSONVILLE, Fla.—Phœnix Park.

KALAMAZOO, Mich.—Casino Park, Lakeview, Baird & Dahen, managers.

KEOKUK, Ia.—Casino Theatre, A. S. Grenier, manager; Hubinger Park, A. S. Grenier, manager.

LOS ANGELES, Cal.—Ocean Park, Alex. Belford, manager; Long Beach, L. E. Behymer, manager; Huntington Beach; Catalina Island; Coronado Beach.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willowdale Park, Bowers Bros., managers.

MARION, Ind.—Mississinewa Park.

MILWAUKEE, Wis.—Wonderland, Richard Kahn, manager; Pabst Park.

MINERAL WELLS, Tex.—Crazy Well Theatre, M. A. Weslow, manager.

MINNEAPOLIS, Minn.—New Interurban Park.

MOBILE, Ala.—Monroe Park, M. A. McDermott, manager.

MUNCIE, Ind.—West Side Park.

OMAHA, Neb.—Courtland Beach, Jas. Griffith, manager.

ORANGE, Mass.—Brookside Park.

PALMER, Mass.—Forest Lake Park.

PEORIA, Ill.—Stone Hill Garden, Frank Graves, manager; Al Fresco Beach, Vernon Seavers, manager.

PHOENIX, Ariz.—East Lake Park, Chas. F. Berger, manager.

PITTSFIELD, Mass.—Berkshire Park.

PETERSBURG, Va.—Ferndale Park and Casino, Virginia Passenger and Power Co., managers.

PHILADELPHIA, Pa.—Woodside Park, William I. Deering, manager; Chestnut Hill Park, H. B. Auchy, manager; Willow Grove Park, Philadelphia Rapid Transit Co., managers; Washington Park, Wm. J. Thompson, manager.

PITTSBURG, Pa.—Luna Park.

PORT LAVACA, Tex.—Port Lavaca Pier and Casino, Harry Hellan, manager.

ROCHESTER, N. Y.—Dreamland, Glen Haven Amusement Co., managers.

SALEM, N. H.—Canobie Lake Park, J. W. Gorman, manager.

SAN BERNARDINO, Cal.—Urbita Springs.

SELMA, Ala.—Elkdale Park, F. M. Abbott, manager.

STEUBENVILLE, O.—Stanton Park, F. C. Workman, manager.

ST. JOSEPH, Mo.—Casino Theatre, Palmer Clark, manager; Lake Contrary Park, Palmer Clark, manager; Krug Park, John Van Brunt, manager.

ST. LOUIS, Mo.—Hashagen's Auditorium, Hashagen Bros., managers; West End Heights, Ben Williams, manager; Uhrig's Cave, McNeary Bros., managers; Delmar Garden; Eclipse Park, Henry Gruen, manager.

TORONTO, Can.—Hanlan's Point, Matt Dee, manager.

UTICA, N. Y.—Forest Park, Fritz Brand, manager.

VINCENNES, Ind.—Lincoln Park, Geo. E. Henry, manager.

WEBB CITY, Mo.—Lakeside Park, A. R. Bascom, manager.

WHEELING, W. Va.—Coney Island.

WILMINGTON, N. C.—Wrightsville Park, S. A. Schloss, manager.

YORK, Pa.—Highland Park, York Street Ry. Co.

YOUNGSTOWN, O.—Idora Park, Frank Melville, manager.

World of Players.

GERTRUDE CLARKE is engaged for the Toler Stock Co., at Wichita, Kan., for the Summer.

JAKE ROSENTHAL, of the Bijou Theatre, Dubuque, Ia., announces that he has leased the Burtis, the leading house of Davenport, and the Illinois, the new theatre at Rock Island, Ill., and will run them as vaudeville houses, commencing May 8. These, with the Bijou, Dubuque; the Grand, Clinton, and the Grand, Freeport, gives him five houses in a group. The Clinton house opened May 1 and the Freeport house opens 8. Mr. Rosenthal states that with this chain of houses he will be able to secure the best of attractions at better rates.

THE SEASON of the Grand Opera House, Philadelphia, will terminate May 27, with "The Little Duchess." On May 28 a limited season of comic opera will be inaugurated, under the management of Maxim De Grosz, to whom G. A. Wegefarth has leased the house for a period of weeks. The company will comprise some well known comic opera stars, and the productions will be splendidly staged. As the local music loving population has been wishing for a Summer musical season, the success of the De Grosz Opera Co. is practically assured.

ROSTER OF THE DVORAK-DAVIDSON STOCK CO.: John E. Dvorak, C. D. Hatfield, Hempstead Prince, Gavin H. Dorothy, Jack Leroy, James Leighton, Jack Devise, Harry Gadsby, Bertha Davidson, Miss Ogarita, Henrietta Forrester, Nellie Leighton, Baby Louise, Dvorak-Davidson, sole owners; John E. Dvorak, manager; James Leighton, electrician; C. D. Hatfield, stage manager; Harry Gadsby, master of properties; E. Jack Devine, in advance. Mrs. Gavin Dorothy (Virginia Harvey) presented her husband with a baby daughter, at their home in St. Louis, Mo., April 19. Gavin Doherty has severed his connection with the Wallace & Gilmore Attractions, and is now leading juvenile with the Dvorak-Davidson Stock Co., opening at Dunkirk, N. Y., April 19.

LYLENE RADCLIFFE (Mrs. Frank Butterworth) sailed for Europe April 22.

GERTRUDE SWIGGETT, the clever star of Maurice J. Fielding's sensational drama, "In the Shadow of Darkness," is winning great praise in her new characterization of a country girl. In half a dozen plays, where this actress has been called upon to impersonate the ingenuous female from the country, she has originated as many individual types, in each of which she has scored a success.

IDA BROOKS HUNT, who was ill for a week, resumed her role of Nightingale, in "Woodland," in Providence, April 22 night. Miss Hunt and Margaret Sayre will sail for Europe shortly.

NOTES FROM THE CARROLL COMEDY CO.—This old reliable attraction is now in the thirty-second week of the regular season, and so far business has been thoroughly satisfactory. Our Southern business has been good, and the company easily establish themselves as favorites. At Huntsville, Ala.; Fayetteville and Murfreesboro, Tenn., all house records were broken. We are now en route East for the Summer season. Roster: Ion Carroll, manager; W. J. Pierce, business manager; B. A. Brooks, musical director; Dorothy Wallace, Elaise Adams, Nellie Brooks, May Carroll, Baby Hope, Wm. Tennyson, Will R. Doyle, Crip Hodgers, E. J. Lister, J. J. Winter and Jack Carson. Vaudeville acts: Baby Hope, child performer; Will R. Doyle, German comedian; Crip Hodgers, buck and wing dancer, and Jack Carson, song illustrator. Our seventh regular season will close in June, and the Summer season will open ten days later.

GRINDELL-DAVIS CO. roster: D. E. Grindell, Alice Davis and Will H. Brano, in the leading roles, supported by Agnes French, Ethelia Karbach, Mrs. Jennie Burleigh, Frank H. Patton, A. Eugene Hobison, Harry Nelson, O. L. Oliver, C. B. Brown, Little Victoria, Baby Fluffy, and John Meihfessel, in advance.

HARRY J. LELAND has been signed by W. A. Portello, manager of the Bennett-Moulton Co., for two years, as stage director. Mr. Leland will have full charge.

VERNA MAY CO. closed its regular season April 29, at Akron, O., and opens at Bay City, alternating weekly with Saginaw, Mich., May 11, for the Summer months.

LOUIS WEBBA, the manager of the New York Theatre, has purchased "A Texas Steer," and will next season give it with a number of added features. The play will be headed by Tim Murphy, who has been under Mr. Webba's management this season.

THE DIXIE THEATRICAL EXCHANGE, of Atlanta, Ga., inform us that they have been in operation there three months and have more than they can easily attend to. They have offices in the English American Building. They had last week a pleasant visit from the entire C. W. Park Stock Co. and the Williams Comedy Co. Both aggregations report excellent business.

AL. SIDWELL is winning great success in his delineation of the character comedy part of Zeb Judkins, in "A Ragged Hero," which he has played nearly three seasons.

ELEANOR KENT will sing in opera this Summer, in St. Louis, commencing May 28.

THOMAS BRADT, of Hamilton, Can., an electrician, in the employ of the Grand Opera House in that city, was killed by electricity, evening of April 22, during a performance of "The Wizard of Oz." The members of the company, although they saw the accident, continued, and the audience knew nothing of the tragedy. Bradt was sixteen years old, and was temporarily employed by the house management to tend a spot light. Bradt started to carry it across the stage. He stepped on a register, completing an circuit.

"HER OWN WAY" was produced in London, Eng., night of April 25, and a large audience assembled in the Lyric Theatre to welcome Maxine Elliott back. The play seemed to please and recalls were frequent.

KLAW & ERLANGER will present "The Pearl and the Pumpkin" at the Colonial Theatre, Boston, in July, and at the Broadway Theatre, New York City, in September.

REGINALD DE KOVEN AND FREDERICK RANKIN have contracted to write in collaboration for the next five years. The first work will be "Elysia," for De Wolf Hopper, which will be presented at the Lyric Theatre, New York, in September.

GEO. C. TYLER, who will make an automobile tour through Europe with Joseph Brooks, sailed for London last week, accompanied by his secretary, Joseph Plunkett.

NOTES FROM THE MCDONALD STOCK CO.—Business still continues to be good on our Western trip. We will remain out all Summer, playing parks and Summer theatres in Colorado and Kansas, then take an early start for the coast. Bebe Brown leaves us to join the Kerr Opera Co., at Shreveport, La., as prima donna. Chas. Bingle has rejoined this company. Everybody is well and enjoying the Western trip. The roster is as follows: G. W. McDonald, manager; J. B. McDonald, agent; Harry E. Wilson, M. W. McGee, Earl McDonald, Chas. W. Bingle, John Crossett, Sam McDonald, Hazelle McDonald, Mae Wilson, Bebe Brown, Eva Hays, Chas. Spencer, Master Rex Wilson and Baby Mac. Our band of eight pieces is a feature and a drawing card.

HARRIET WILLARD, who assumes the role of Lena, with the "Arizona" Co., was called, upon thirty minutes notice, to play the leading part of Bonita, April 27, at the Globe Theatre, Boston. Miss Willard made a success of the trying part, and was highly complimented by the management for her work.

GERTRUDE ROBERTS (Mrs. Ed. J. Heron), having closed her "East Lynne" company, has returned to her Summer cottage, "Dreamwold," in Harwichport, Mass. She was called home suddenly on account of her mother's severe illness.

NOTES FROM SPEDDEN & VAN COOK'S "THELMA" CO.—This attraction will close a prosperous season of thirty-six weeks May 6. Mr. and Mrs. Van Cook will go to South Beach, Staten Island, N. Y., where the former opens his Summer theatre May 10. Mr. Spedden goes to Topeka, Kan., where he locates his stock company (Spedden & Paige's Comedy Co.) at Vinewood Park, where the street railroad company have built a beautiful new theatre. He will produce dramas and high class specialties. Claire Paige, who has been playing Thelma in this production, will, at the close of the season, go to her Summer home, the Grotto, Pine Island, Minn., for a few weeks' rest, and then will join the Spedden & Paige Stock at Vinewood Park, Topeka, Kan., for the Summer season.

HARRY KNAPP closed the regular season, under the management of D. B. Levis, at the Park Theatre, Indianapolis, Ind., April 15, and opened April 22, under the management of A. J. Wiede, for a Summer tour of the Northern lakes.

NOTES AND ROSTER of Jas. T. McAlpin's "Hans Hanson" Co.: Jas. T. McAlpin, proprietor and manager; Richard Broughton, advance; Lewis Reese, treasurer; E. L. Davenport, band and orchestra director; Lewis Elliott, clarionet; Geo. Balcome, clarionet; Stoney McCreary, cornet; William Amun, stage director; John Erleson, master of transportation; Harry Durr, Chas. Bansom, N. J. Cregon, Eddie Woods, Chas. Porter, Sidney Brew, Paul Weldenbeck, Sadie Cregon, Eddie Bansom, Annie Lonsdale, Daily Foster and Baby Bailey. The new company is the best we ever had. Sadie Cregon is a revelation in the role of Mary, and Baby Bailey is simply a wonder. Business in town is only fair. We are booked solid until June.

MINNIE JEROME, after a successful two years' engagement on the Pacific coast, sails for Europe May 5, for a two months' rest.

E. L. RICE, agent of the Southern "A Royal Slave" Co., writes that the company will close its season at Dayton, O., May 25, and that he has signed for one of Gordon & Bennett's attractions for next season.

MART. MALLOY canceled all his Western dates and left Denver, Col., May 1, for his home in Pittsfield, Mass., where his mother is very ill.

THE PATTEN AND PERRY "Jerry from Kerry" Co. closed its season at Coudersport, Pa., April 28, after forty-eight successful weeks. The members go to their various homes for a short rest, and then appear under canvas for the Summer season, beginning May 29 at Little Falls, N. Y., in all week stands. All the old original company will join. The company will carry twenty people.

OLIVE RUGGLES AND R. C. BAKER, both members of the "Sweet Clover" Co., were married at Brockville, Ont., April 22.

SPECIAL.

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SEND US YOUR

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BASE BALL.

American League, American League Park.

With Boston May 1, 2, 3, 4.

National League.

POLO GROUNDS.

With Boston May 5, 6, 8.

With St. Louis May 9, 10, 11, 12.

RACING.

Westchester Jockey Club,

Belmont Park.

Opening May 4.

Metropolitan Handicap.

HARRY BERESFORD closed at St. Cloud, Minn., April 21, the most successful season he has ever played. His next season will open in Pennsylvania, early in September, followed by a tour of the Southern States and the middle West. Manager Coleman has secured for him the rights to Dr. Lloyd's comedy, "The Woman Hater," and will give it an elaborate scenic production. Mr. Beresford sails for London on June 3, and will return about the middle of August, to commence rehearsals.

NED NELSON writes: "I am in my twenty-seventh week with Johnny Balvin's 'A Hell Boy' Co., playing my original part of Dennis Doogan, the hotel proprietor, also managing the stage. We are on our way through Canada for the Summer. Business is good and everybody is well."

THOS. H. O'NEIL, who closed the regular season with the "Railroad Jack" Co., at Des Moines, Ia., March 24, has been engaged for the front of house and to do his specialty, by George Turner, manager of the "Hooligan's Troubles" Co. Mr. O'Neil joined the company at Oswego, N. Y., April 24, for the Summer.

THE EDWIN T. EMERY CO. closed a thirty weeks' season Saturday, April 22. Next season's bookings include some of the leading cities of the East. Mr. Emery will spend the Summer months at his country place in California. Engagements are now being made for next season's tour, and several new plays will receive elaborate productions by this company.

ROSE COGHLAN SHAY will make a tour of the United States and Canada in an elaborate production of "Paul Jones," appearing in the title part. She will be supported, we are informed, by an excellent company of fifty people, under the management of Matt Grau.

J. W. AND PAULINE SIGHTS closed the season at Chisholm, Minn., April 15, and went to Minneapolis, where Mrs. Sights underwent a severe surgical operation, at St. Barnaba's Hospital, on April 19. This was the third surgical operation that she has been compelled to undergo within three years. She is doing nicely at present, and expects to be able to leave in a few weeks for her home at La Harpe, Ill., where she will spend part of the Summer. Mr. Sights is again connected with the Bennett Tent Dramatic Co., making his fifth Summer with that organization.

THERESA ROLLINS has closed a successful season as heavy woman with the Colonial Stock Co., and has been re-engaged for the Summer season.

GEORGE EVANS, the "Honey Boy," will star next season in "The Runaways," under the management of F. Ray Comstock.

CHAS. P. PRICE AND WIFE have closed with the Emma Bunting Co., and are at their home, Detroit, Mich.

MAXINE ELLIOTT will continue her engagement in "Her Own Way" in London, Eng., indefinitely.

LEE SHUBERT sailed for England April 27, to be present at the opening of the new Waldorf Theatre, in London, May 10.

"NELLIE MORAY," a four act play, by M. Henry Dunny, was presented at the Theatre de l'Athenee, in Paris, a short time ago.

MAMIE WARFIELD writes that she is in her twenty-eighth week with the Hagnon & Pollock Stock Co., doing soubrette ingenues and juveniles, also doing her singing and dancing specialty.

PAUL W. SANDERSON closes on the Kohl & Castle circuit May 8, joining "A Burglar's Sweetheart" Co., as leading man. He recently closed a thirty weeks' engagement as leading man with "A Struggle for Gold" Co. He will return to vaudeville in July, joining Chas. H. Boyle in a new sketch, the team being known as Boyle, Sanderson and company. They are booked solid for one year.

AMOS E. DAKE has closed with the Albert Taylor Co., and, with his wife, Louise E. Dake, will spend the Summer at their home in Chicago. They will both be with the Taylor company next season.

NAT LEFFINGWELL opened April 24, with the Buffinton Stock Co., at Sheedy's Theatre, Fall River, Mass., as principal comedian, this making Mr. Leffingwell's fourth Summer season with the Buffinton Stock Co.

MANAGER MATT KUSELL writes: "My house at New Albany, Ind., will be entirely remodeled this Summer. The main entrance will be brought to the ground floor, and new opera chairs and an entirely new set of scenery added."

MANAGERS TRAFFAM AND SAWYER have again taken the management of the Comstock Opera House, Boonville, N. Y., having successfully managed it for six years.

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P. S.—Wanted, good Boss Canvas Man. Gilmore Hammond, please write.

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2 BANDS 2

100 MUSICIANS 100

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The twenty-fourth Annual Meeting of the ACTORS' FUND OF AMERICA will be held at the SAVOY THEATRE, 34th St., near Broadway, on TUESDAY, MAY 9, 1905, at 11 o'clock A. M., when the ELECTION of a PRESIDENT, FIRST and SECOND VICE PRESIDENTS, SECRETARY and TREASURER, each to serve one year, and EIGHT TRUSTEES, to serve two years will take place.
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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

[illegible]

GENTLEMEN'S LIST.

[illegible]

Kilmours Japs; Kaufmar George; Kesler, E. L.; Kerry, F. K.; Kaufman Bros.; Kalp, G. E.; Kelly, C. J.; Kelly, Walter; Kobers, The; Le Witt, Charles; Lorraine Charles (5c.); Lynn, John; Lhalley Harry; Le Roy, Teddy; Lessberg, Will; Ladell & Anna; Lee, Edward; Lane, Walter; Lessig, J. E.; Laytell, Porte; Lee, J. H.; Lasney, C. J.; Lawrence, W. A.; La Tell, Fred; Le Rush, Ben; Lowande, Oscar

Parkall, Ford; Pogson, P.; Quigg, John; Recklaw, Dave; Renzetta, John; Roth, Charles; Rosenthal L. H.; Russell, L. J.; Raymond, Jack; Roe, Harry; Rodosky, H.; Redford, C. B.; Rogers & Lavine; Rockwell, J. C.; Rutledge P. F. (2c.); Rooney, Jack; Roreardi, Albert; Robinson, A. H.; Ritter, George; Rimby, S. H.; Russell, Fred; Rehausser J. W.; Ryland, C. L.; Riley, W. F.; Rolland, W. C.; Reed, G. M.; Richards, Great

Wilbur, Clarence; Wright, E. J.; Warren, C. H.; Worth, Monny; Wright, E. B.; Wood, D. W.; Williams, Sim; Watson, Harry; Watson, Sammy; Whitson, Floyd; Wee, H. E.; Wilson, Fred; White, James; Werta & Judge; Woelder, Jacob; Wallace, Jack; White, Russell; Wolf & Zadella; Welemey, Otto; Wormwood Prof.; Welsh, L. J.; Wills, J. H.; Willard, Charles; Walcott, H. W.; Wolf, Prof. L.; Yarrick, Joseph; Young, Dewitt

SEE NOTICE AT HEAD OF LIST.

JOSEPH JEFFERSON'S DEBUT.

We are indebted to Al. E. Fostelle for the following cast taken from a play bill in his possession, which gives the first appearance on the stage of the late Joseph Jefferson. Mr. Fostelle believes this programme to be the only one of this performance in existence and has a personal letter written to him by Mr. Jefferson in proof that it was the first appearance on any stage of that actor.

"Washington Theatre, Washington, D. C., Dec. 28, 1831. 'Pizarro, or Death of Rolla,' with this cast: Pizarro, Mr. Rimer; Rolla, Mr. Palmer; Alonzo, Mr. Drummond; Ataliba, Mr. Richards; Las Casas, Mr. Hartwig; Orozimbo, Mr. Jefferson; Blind Man, Mr. McKibbin; Sentinel, Mr. J. Jefferson; Valverde, Mr. Crawford; Spaniard, Mr. Wills; Boy, Miss J. Anderson; Elvira, Mrs. A. Drake; Cora, Miss Pindar; Cora's child, *Master J. Jefferson*."

B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

Keith's Theatre.....Boston, Mass.	Keith's Prospect Theatre.....Cleveland, O.	Shea's Theatre.....Toronto, Can.
Keith's Bijou Theatre.....Boston, Mass.	Keith's Royal Princess Theatre.London, Eng.	Moore's Theatre.....Rochester, N. Y.
Keith's Theatre.....Providence, R. I.	Harry Davis' Grand Opera House, Pittsburg, Pa.	Temple Theatre.....Detroit, Mich.
Keith's Theatre.....Pawtucket, R. I.		Arcade Theatre.....Toledo, O.
Keith's Theatre.....New York City	Chase's Theatre.....Washington, D. C.	Moore's Theatre.....Portland, Me.
Keith's New Theatre.....Philadelphia, Pa.	Kernan's Maryland Theatre...Baltimore, Md.	Moore's Theatre.....Salem, Mass.
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NOW ARRANGING NEXT SEASON'S TIME.

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OHIO.

Cincinnati.—With the opening of Coney Island the directors of outdoor amusements step into the clearing for their share of the harvest. That action is the earliest symptom of the waning theatrical season.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—Joe Weber's All Star Co., in "The College Widower," drop in for one night only April 30, with Trixie Friganza, a Cincinnati girl, as one of the brilliants. Macklyn Arbuckle, in "The County Chairman," will be seen May 1. Last week E. S. Willard presented "David Garrick," "The Professor's Love Story," "The Middleman," "The Brighter Side" and "Tom Pinch." Mr. Willard is a Cincinnati favorite, and has been ever since the earliest days of his visits, when he presented Marie Burroughs as his leading woman. Alice Lonnon is his now lead—a charming actress, with youth and a pretty face to aid her in her certain success. Ernest Stallard, Alice Belmore and Lella Repton were others of his support. A one act comedietta, "A Silent Woman," served to introduce Mabel Dubois, J. H. Crawford and William Sauter. Richard Mansfield is due May 8.

WALNUT STREET THEATRE (M. C. Anderson, manager).—David Higgins, April 30, in the sporting melodrama, "His Last Dollar." Last week George D. Melville held forth, in "Happy Hooligan," to fair business. Rose Gore was a clever Bowery girl. "Running for Office" comes May 7, the last week of the season.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—James J. Jeffries, in "Davy Crockett," will be the magnet April 30 and week. Last week Cuba Niblo was seen in "Dora Thorne," a Bertha M. Clay dramatization that proved popular. "More to be Pitied Than Scorned" comes May 7.

COLUMBIA THEATRE (M. C. Anderson, manager).—Edmund Day and company, April 30 and week, in their playlet, "The Sheriff," and among the co-entertainers will be the Bedouin Arabs, Eddie Leonard, Frank Bush, Artie Hall, John and Bertie Gleason and Fred Houlihan, J. Aldrich Libby and Katherine Trayer and the Carter and Waters Co., in "The Wise Mr. Conn." Last week the Vassar Girls Gallagher and Barrett and the Smedley-Arthur Sketch Club made good.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The closing week of the Forepaugh Stock Co. begins April 30, with "The Lady of Lyons" staged. Robinson's has enjoyed the most prosperous season in its checkered history. Manager Forepaugh has triumphed in the face of doubt and cleared a splendid nest-egg on the season. The closing week, which prefaces the company's visit to Philadelphia, will be marked by festivities of note. There will be flowers for favorites and a general series of ovations. Last week the Clyde Fitch play, "Barbara Freitchie," drew immense crowds. Lavinia Shannon was cast as Barbara, John J. Farrell as Captain Trumbull, and Henrietta Vadera as Mammy Lu. The play was splendidly staged, as are all the Fish productions.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The season closed April 29, when the curtain fell on the last performance of Lem B. Parker's melodrama, "Nellie, the News Girl," in which a little Cincinnati girl—Wanda Ludlow—played the title role. The season has been most successful.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Bohemian Burlesquers come back April 30 and week. Last week Frank Carr's Thoroughbreds were put through the paces in great shape. Sam Devere's Own Show May 7.

CONEY ISLAND (L. T. Anderson & Lee Brooks, lessees).—The river excursion season began April 30, with a run to "the Island" on the Island Queen. Malcolm McIntyre is the park representative, and Will Heck will be director of amusements.

CHESTER PARK (I. M. Martin, manager).—"Dreamland" takes the place occupied by "Venice" last season, and the opening occurs May 14. The operatic feature comes later.

LONDY CHATTER.—John Robinson's Combined Shows opened the season April 24 at South Norwood, O., a suburb of this city. A full account of the opening will be found in the column devoted to Under the Tents, in this issue......Manager James E. Fennessy, of People's, Heuck's, Lyceum, and a big gun of the Empire circuit, was married at Covington, Ky., April 24, to Anna Belle Burns, of that city. They have gone East on a honeymoon tour. William T. Fennessy was best man......The Theodore Thomas Orchestra, directed by Frederick A. Stock, will give two concerts at Music Hall May 3...... Mike Gavin has gone to the front for the Hagenbeck Show, which opened in St. Louis. That event called John H. Havlin and Harry Rainforth to the Mound City early in the week......The German Theatre season closed April 23, with a presentation of "Mme. Sans Gene," and Luise-Schmid-Frei, in the title role, was overwhelmed with applause and showered with flowers......James J. Brady has arrived ahead of the Ringling Circus, which shows at Norwood May 1...... Jennie Mannheimer appeared as "Merely Mary Ann," at the Odeon, April 25, with her pupils in the supporting company.

Toledo.—At the Valentine (Edw. E. Fix, manager) Joe Weber's All Star Co. came April 26, to a packed house. John Drew May 1.

LYCEUM (Frank Burt, manager).—Joseph Murphy drew well filled houses April 23-26.

EMPIRE (Abe Shapiro, manager).—Roble's Knickerbockers, week of 23, gave a first class show, to excellent business. Harry Bryant's Co. 30 and week.

ARCADE (H. H. Lamkin, manager).—The Douglas Stock Co. presented "An American Citizen" week of 23, and gave excellent satisfaction. "The Belle of Richmond" 30 and week.

ZOO THEATRE (Ferari Bros., proprietors).—Bill 23 and week included: Walton Bros., Tom Hefron, Rodelle Bros., Young Sandow, Van Camp, Princess Pauline, Prof. Briggs and cinematograph. Good business continues.

HURT'S THEATRE (Frank Hurt, manager).—"Over Niagara Falls" 31-May 3. "The Minister's Daughters" gave good satisfaction April 23-26.

Akron.—At the Colonial (Ely S. Hill, manager) Lulu Glaser, in "A Madcap Princess," pleased a big house April 25. Harrison J. Wolfe, in "The Open Gate," did well 27. "The Wizard of Oz" had fair business 29. Creatore's Band comes May 1, Nat M. Wills, in "A Son of Rest," 5; "The Watch on the Rhine" 6, Mildred Holland 8.

UNIQUE (Achille Philion, manager).—The policy of this house will change from drama to vaudeville, commencing May 1, when Trinkent's performing seals will head a strong bill.

NOTES.—Ringlings' Circus comes May 6. ......Ed. Jack, business manager for Nat M. Wills, was here April 28......The local correspondent of THE CLIPPER was made an Eagle by the local aerie, 26.

Dayton.—At the Victoria (C. G. Miller, manager,) Amelia Bingham appeared in "M'mselle Marni," April 26, to a fair sized audience. Joe Weber's All Star Co., in "Higgledy-Piggledy," did big business 28. The Rogers Brothers May 1.

PARK THEATRE (Gil Burrows, manager).—Ted E. Faust's Minstrels appeared for two performances April 29, to good crowds.

NATIONAL THEATRE (Gil Burrows, manager).—The last week of the regular season was divided between "David Harum" and "Sherlock Holmes," 24-29, both attractions doing well. Commencing May 1 a season of stock will be inaugurated at the National, the Fielding Stock Co. having been engaged. The opening performance will be "The Charity Ball."

SOLDIERS' HOME THEATRE.—"The Minister's Daughters" attracted fairly well 26.

FAIR GROUNDS.—The Forepaugh-Sells Circus filled the large tents at both performances 25.

ODEON THEATRE (L. C. Harlsock, manager).—Week of April 24: Dollie Le Gray, Sadley and McKeever, Walter Jones, and Dupree and Dupree. Business is good.

FAIR GROUNDS.—The Great Boer War Spectacle May 6.

NOTES.—Among the prominent performers engaged for the stock season at the National are: Rebecca Warren, Alexander Van Mitzel, Fanny McIntyre, Thomas Keogh, Chas. Mylott, Jack Drumier, George Castleberry, Chas. Morgan, Lizzie Montgomery and Mable Trannelle......Louis Becker, formerly band master with the Robinson Shows, has joined the Forepaugh-Sells Circus and is conducting the side show band.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "An Orphan's Prayer" came to good business April 18. Lulu Glaser, in "A Madcap Princess," filled the house 21. John Drew, in "The Duke of Killicrankie," comes May 4.

Columbus.—At the Great Southern Theatre (H. M. Heffner, manager) Amelia Bingham, in "M'lle. Marni," April 25, drew good houses. The pupils of Smith's Academy of Dancing gave an exhibition of fancy dancing 26. Joe Weber's All Star Stock Co. had a crowded house for "Higgledy Piggledy," 27. The local Y. M. C. A. gave a grand gymnastic carnival 28, 29, to good houses. "The Rogers Bros. in Paris" May 2, John Drew 3, Creatore and his famous band 6, Lillian Russell, in "Lady Teazle," 10; Henrietta Crosman 12.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. presented "The Eternal City," to fairly good houses, week of April 24. For week of May 1, "Tess, of the D'Urbervilles." The one hundredth week and last week of the Empire Stock Co. this season occurs 8-13, when "The Three Musketeers" will be the bill.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Ted E. Faust's Superb Minstrels made their first appearance in their home city April 24-26, to fairly good houses. This is the company's fifth season.

HIGH ST. (A. G. Ovens, manager).—The Fielding Stock Co. presented "The Lost Paradise" and "The Charity Ball" week of April 24, to fairly good houses. Billy Link and company, in vaudeville, May 1-3; "Kidnapped in New York" 4-6, "Nellie, the News Girl," 8-10.

NOTES.—Olentangy Park opens its season April 30......Vogel's Minstrels furnished the entertainment for the conclave of the Mystic Shriners, at Masonic Temple, April 28.

Cleveland.—At the Opera House (A. F. Hartz, manager) Lillian Russell, May 1-3, in "Lady Teazle," and Rogers Brothers, 4-6, in "The Rogers Brothers in Paris." John Drew, in "The Duke of Killikrankie," drew good business last week. Wm. Faversham 8-10, Viola Allen 11-13.

COLONIAL (Drew & Campbell, managers).—"The Masked Ball" is the offering by the Glaser Stock Co. this week. "What Happened to Jones" drew capacity houses last week. "Young Mrs. Winthrop" is the farewell offering of the Vaughan Glaser Stock Co. 8-13.

LYCEUM (J. K. Cookson, manager).—"Shore Acres" 1-6. Billy B. Van, in "The Errand Boy," had fine business last week. The Lyceum closes for the season after 6.

CLEVELAND (J. K. Cookson, manager).—"The Lighthouse by the Sea" 1-6. "New York Day by Day" had the usual crowd last week. "Over Niagara Falls" 8-13.

KEITH'S (L. M. Eirick, manager).—Business here continues of the record breaking sort. Bill 1-6 is composed of: Woodland Nymphs, Cressy and Dayne, Howard and North, O'Hana San's Japanese living pictures, Lacy Clark, Farrel Brothers, Four Lukens and John Le Clair.

STAR (Drew & Campbell, managers).—Roble's Knickerbocker Burlesquers 1-6. Hyde's Blue Ribbon Girls last week drew excellent houses, and ought to draw big business everywhere. The Australians 8-13.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Master Gabriel, in "Buster Brown," April 25, came to fair houses and greatly pleased. Peck's Bad Boy" 26. Coming: Lew Dockstader's Minstrels May 2, George Sydney, in "Busy Izzy," 5; "Sweet Clover" 8, and for the ushers' benefit, 10, May Irwin, in "Mrs. Black Is Back."

PARK THEATRE (John Stiles, manager).—Return engagement of the Morgan & Holt's moving pictures, which pleased the patrons week of April 24.

CASINO (George Baron, manager).—Fred Smith's new one act drama, "The Kimball Flats Mystery," week of 24.

YANICK AND LALONIA are playing return dates through Utah for Manager Young, presenting their act, "A Turn in Affairs." They inform us that they are receiving the best of press notices.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) T. M. A. benefit drew fair houses April 24-26. "Parsifal" (in English) was sung to large audiences 27-29. Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," May 1-6; "Babes in Toyland" 8-13.

ACADEMY OF MUSIC (H. C. Egerton, manager).—George Sidney, in "Busy Izzy," had S. R. O. April 24-29. "The Mummy and the Humming Bird" May 1-6, "The Bonnie Brier Bush" 8 and week.

THEATRE FRANCAIS (F. Howorth, manager).—Reilly & Wood's Burlesque Co. drew good business last week. Wine, Women and Song" May 1-6, Innocent Maids 8 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"A Little Outcast" drew good houses last week. "Down By the Sea" 1-6, "Thou Shalt Not Kill" 8-13.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Famille," had fair attendance last week. "La Plus Faible" 1-6.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "Les Martyres de Strasbourg," drew fair houses last week. "La Dette de Sang" 1-6.

St. John.—At the Opera House (A. O. Skinner, manager) the American Vitagraph Co. closed April 22, after a week of good business. The company gave a special matinee Good Friday, 21, to big business. Chester De Vonde's Stock Co. opened 24, with a splendid performance of "Beneath the Tiger's Claw," to S. R. O. Play and players pleased the large audience. Repertory for the rest of the week included: "Doomed," "The Fatal Kiss," "The Last Days of Pompeii," "The Great Medical Mystery," "Ten Ton Door," "Calleo," and "Crimes of New York." The company closes its engagement here May 6. "The Devil's Auction" 11, 12, "A Ragged Hero" 15-17.

YORK THEATRE (R. J. Armstrong, manager).—The Sheeley-Young Stock Co. presented "A Factory Girl," April 20-22, and gave an extra matinee Good Friday, 21, to S. R. O. The company presented "Why Women Sin" 24-26, to big business. "The Stowaway" 27-29. The Ashtons furnished the vaudeville feature 24-29.

NOTES.—Sheeley & Young's "Maloney's Wedding Day" Co. left 24 for Moncton, N. B., after laying off here Holy Week. The Chester De Vonde Co. also laid off here the same week......Johnny Taylor has joined Sheeley-Young's Stock Co......Jack Young has disposed of his bill posting plant here to the Canadian Bill Posting Co., of Montreal. ......The many professional friends of Harry ("Dutch") Ervin, will be pleased to hear of his marriage to Elizabeth Smith, of New York, at Truro, N. S., April 20. Mr. Ervin, who was formerly connected with *The Daily Telegraph*, of this city, has resigned his position and is now with the I. C. Schools, with headquarters at New Glasgow......R. J. Armstrong, of the York Theatre, has leased the amusement and restaurant privileges at Seaside Park here. The park is owned by the Street Ry. Co. Mr. Armstrong has not yet fully decided on the style of amusements.

Toronto.—At the Princess (O. B. Sheppard, manager) "Parsifal," April 24-26, was a great success, playing to standing room only. Wm. Faversham, in "The Squaw Man," 27-29, fared well. "Checkers" May 1-6.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Bonnie Brier Bush" came, to packed houses, last week. "A Friend of the Family" 1-6.

MAJESTIC (A. J. Small, manager).—"The Fatal Wedding" came, to fair business, last week. "When the Bell Tolls" 1-6.

SHEA'S (J. Shea, manager).—An excellent bill drew packed houses last week. Bill 1 and week includes: Robert Hilliard, Three Dumonds, Walter C. Kelly, Marion Garson, and Bean and Hamilton.

MASSEY MUSIC HALL (Stewart Houston, manager).—Paderewski came, to a packed house, April 26. The governor-general and Countess Grey and the lieutenant-governor were present.

TORONTO ARMOURIES (Stewart Houston, manager).—The Canadian Horse Show was opened, 26, by the governor-general, and surpassed all former efforts. The entire seating capacity was sold for 26-29.

STAR (F. W. Stair, manager).—The World Beaters came, to packed houses, last week. Clarke's Runaway Girls May 1-6.

London.—At the Grand (J. E. Turton, manager) "The Bonnie Brier Bush," April 20, 21, had fairly good audiences. Ralph Stuart, in "By Right of Sword," 24, pleased. "The Devil's Auction," 25, drew fairly well. Paderewski, 27, had seats on the stage to accommodate the audience. "Checkers" 29, "The Squaw Man" May 1, E. S. Willard 4.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Large audiences continue at this house. Week of 24 the bill was particularly good. Manager Bennett has some excellent turns booked for the next few weeks. For week of May 1: C. Gaylor, Brown and Brown, the Johnsons, Don and Mae Gordon, H. B. Riggs, Haight and Dean, Jeannetta Mariella, Keltons, Dacey and Chase and the kinetograph.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Mummy and the Humming Bird," April 24, pleased a good sized audience. Ralph Stuart, in "By Right of Sword," 25, and "A Courier of Fortune," 26, had fair houses. "A Courier of Fortune," the work of A. W. Marchmont and Ralph Stuart, was given its first production and was favorably received. It promises well. "The Devil's Auction" 29, "The Squaw Man" May 2, E. S. Willard 5, 6, "Checkers" 8, Ward and Vokes 12, "The Earl of Pawtucket" 13.

STAR (J. G. Appleton, manager).—Business week of 24 was big. Bill week of May 1: Henrietta de Serris' bas reliefs and living statuary, Dorsch and Russell, Three Nudos, Seeker Wilkes and company, De Varno and wife, Massey and Kramer, and Millard Bros.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Stetson's "Uncle Tom's Cabin," April 19, 20, as usual, played to big business. Creston Clarke and Co. 21, 22, gave a splendid production of "Monsieur Beaucaire," to large houses. "A Little Outcast" played to fair business 24, 25. Ben Hendricks, in "Ole Olson," May 1, 2.

DOMINION (M. Kyle, manager).—Business was good week ending 22. Attractions for week of 24: Miss Norton and Paul Nicholson, John and Nellie McCarthy, the Aldeans, Jennie Brooks, the Geromes, Lindsay's dogs and monkeys, and the kinodrome.

Ottawa.—At the Russell (P. Gorman, manager) "The Mummy and the Humming Bird" (return date) did good business April 21. "Sweet Clover" had a fair house 22. Paderewski 25, Ralph Stuart 28, 29.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—Merritt & Pritchard's Biograph Co. 13-15, had good returns. Bijou Comedy Co., 24-29, fared well. Marks Bros.' Co. May 1-6, "Hamlet" 8-10.

BRITANNIA-ON-THE-BAY will open for the season May 24, with J. E. Hutchison as manager.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Bonnie Brier Bush" had big business April 20. "The Wizard of Oz" followed, to a full house, 22. Musical festival (local) had fair audience 25. "Over Niagara Falls" May 6.

Woodstock.—At the Opera House "The Devil's Auction," April 26, drew a good house. "Babes in Toyland" came May 4.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nat C. Goodwin had fair to good business April 23-26. He pleased, as he never fails to do. Lawrence D'Orsay, in "The Earl of Pawtucket," 27-29; Harry Corson Clarke, May 1-3, in "His Absent Boy;" Creston Clarke, in "Monsieur Beaucaire," 4-6, and the Milwaukee German Co., in a series of plays, in German, 7-10.

GRAND (Theo. L. Hays, manager).—"The Way of the Transgressor" came to very good business last week. It was its first time here, but took big. "Uncle Tom's Cabin" April 30-May 6, "A Fight for Love" 7-13.

STAR (J. C. Van Roo, manager).—The Kentucky Belles had very good business last week, coming in place of the Brigadiers, announced last week. The Utopians this week. The Trocaderos 7-13.

EMPIRE (A. Weinholzer, manager).—Business was fair last week. The only new people for week of 1: Eddie Ackerman and Blanche Whitney. Holding over: Kittie Hanson, Lucile Blake, Chas. Ellsworth, Bonnie Voanie, Irene Marze, Violet Allen and Marshall and Ervin.

MOZART HALL.—"The Rough Mr. Ryder," by local talent, April 27-29.

NOTES.—New York parties, whose names cannot be learned, have submitted plans to the Building Inspector for a new vaudeville theatre, to seat 2,500 people, location not obtainable at this time. The plans are by a New York architect, and it is understood that the promoters are ready to receive bids for its construction. There is certainly an inviting field here in that line, and someone will yet meet the want......It looks as if St. Paul was to have an Auditorium. The commercial bodies are taking hold of the project, and a committee has been named to solicit subscriptions. We have no adequate building to accommodate conventions and other large gatherings, since the old Auditorium on Eighth Street was torn down.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Creston Clarke April 30, for four nights, and Harry Corson May 4-6. The house will be dark 7-10, but a German stock company, from Milwaukee, Wis., will revive matters 11-13. Lawrence D'Orsay, in "The Earl of Pawtucket," was fairly well received April 23-26, while Nat C. Goodwin enjoyed his old time fine houses 27-29.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Way of the Transgressor" began a week's engagement April 30. "Uncle Tom's Cabin" is expected May 7-13. "Me, Him and I," with Bickel, Robinson and Wrothe in the lead, drew well last week.

LYCEUM (Dick Ferris, manager).—"In the Palace of the King" this week. "A Royal Slave" will be put on 7-13. Fair houses came to see "A Duel of Hearts" last week.

ORPHEUM (Martin Beck, general manager).—The bill this week is given by Della Fox, Haines and Vidocq, Paul Powell's electric marionettes, Mabelle Adams, Jackson and Bardine, Musical Kleist and Scheck Brothers. Splendid patronage continues.

DEWEY (M. H. Singer, manager).—The Brigadiers this week. Miss New York Jr. to follow 7-13. The Utopians enjoyed the usual receipts last week.

UNIQUE (M. Gallagher, manager).—For this week: Ed. and Hazel Lucas, Irene Mason, M. Samayon, Jack Brown and Lillian Wright, James A. Hennessey, Wills and Barron, and the moving pictures. Splendid attendance rules.

AUDITORIUM (P. N. Bannon, manager).—The Ben Greet Co. was received by fair audiences last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) Creston Clarke, in "Monsieur Beaucaire," supported by a fine company, gave three performances April 25, 26 and matinee. Business was not as good as the performance deserved. Al. G. Field and his Merry Minstrels had good business 21, 22. John L. Sullivan 28, "Uncle Tom's Cabin" 29, "The Marriage of Kitty" May 8, "The Burgomaster" 13.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Tom Marks, during his second week, did well April 24-29, the bill being changed nightly. "The Hottest Coon in Town" May 1-3, "The Royal Slave" 4-6. Harry Corson Clarke will appear for the week, 8-13.

PARLOR THEATRE (Frank G. Lillis, manager).—Business at this cozy place of amusement has been very good. Manager Lillis has been putting on good shows.

BIJOU THEATRE (Joe Maitland, manager).—Beeson and Atherton, "The Dixie Girls," scored heavily; Sam and Ida Kelly, in a comedy sketch; Bobby Carroll, in a good act, and J. V. Mitchell, in his illustrated songs, with the moving pictures, pleased the large audiences nightly.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) "Ben Hur" May 1-6. Last week Francis Wilson, in "Cousin Billy," met with a good reception. Charles Hawtrey, in "A Message from Mars," 8-13, closes the season.

COLUMBIA (J. E. Luckett, manager).—This week Joe Hart and Carrie De Mar, in "Mama's Papa," takes the place of "The Country Girl," canceled. Chas. B. Hanford, in repertory, 8-13, closes the regular season.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Florence Bindley, in "The Street Singer." Last week "Arizona" played to crowded houses. Mask and Wig Club, one night, May 8, and close of the season.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, the Russell Brothers, in "The Female Detectives." Last week "A Race for Life" had capacity houses. "The Span of Life" 8-13.

CHASE'S (Miss H. Winnifred De Witt, manager).—Bill this week: The Zancigs, Wilfred Clarke and company, Mary Belfort, Tony Wilson and Mlle. Heloise, Bonita, Mlle. Amoros, Newel and Niblo and the vitagraph. Business continues excellent.

LYCEUM (Eugene Kernan, manager).—This week, Irwin's Majestics. Last week, Sam Devere's Co. made good, to large houses. The Bon Ton Burlesquers 8-13.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION (Inc.)

Comprising the Management of the Following Named Theatres and Parks:

Orpheum	San Francisco	Chicago Opera House	Chicago	Hopkins' Grand Opera House	Memphis
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Orpheum	New Orleans	Haymarket Theatre	Chicago	Ravinia Park	Chicago
Orpheum	Kansas City	Columbia Theatre	St. Louis	Forest Park Highlands	St. Louis
Orpheum	Omaha	Columbia Theatre	Cincinnati	Fountain Ferry Park	Louisville
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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The County Chairman" was presented by a first class company to fair houses April 24-29. "Mother Goose" May 1-6.

LYCEUM (E. D. Stair, manager).—Al. Wilson, in "The Watch on the Rhine," played to good houses last week. The supporting company was good. The Hays, in "Down the Pike," this week.

LAFAYETTE (Dr. Campbell, manager).—The Van Dyke & Eaton Co. entertained large and appreciative audiences last week. The Lafayette Stock Co. will be on view this week with "Ivan the Terrible" as the opening attraction.

WHITNEY (E. D. Stair, manager).—"The Great Automobile Mystery" drew good sized houses last week. "Searchlights of a Great City" this week.

TEMPLE (J. H. Moore, manager).—The approach of warm weather seems to have no effect on the attendance at this house, and packed houses are in evidence afternoon and evening. Richard Golden and company were among the leading hits of last week's well balanced bill. Bill week of May 1: Herbert Kelcey and Effie Shannon, Geo. W. Monroe, Louise Brehany, Dick Lynch, the Three Mitreeas, Howard's trained dogs and ponies, Johnson and Wells and the kinetograph.

AVENUE (Drew & Campbell, managers).—Harry Bryant's Australians offered a first class entertainment and drew well last week. The Bowery Extravaganza Co. this week.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) Nat C. Goodwin played to S. R. O., at advanced prices, April 22. The Jeffersons, in "The Rivals," 27, drew well. "The Burgomaster" 29. Coming: Viola Allen May 4, Savage's English Grand Opera 5, 6.

MAJESTIC (Orin Stair, manager).—The Hays, in "Down the Pike," April 23-29, played to capacity houses. "At the Races" 30-May 3, closes the house for the season.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of April 30-May 6: Lacy and Lucier, Freeze Bros., Elinor Butler, Lester and Moura, Lee Ingham and Anaette Moore.

SMITH'S (Mrs. W. B. Smith, manager).—The stock company continues to please fair audiences.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Richards & Pringle's Minstrels came to fair business April 21. Howe's Moving Pictures pleased fair houses 22, 23. "Checkers" had a big house 25. Creatore's Italian Band pleased a good house 26. The Jeffersons, in "The Rivals," due 28, canceled, owing to the death of Joseph Jefferson. The Fiske Stock Co. May 4-6, Murray Comedy Co. 8-13, "Taming of the Shrew" 18, May festival (local), with Thomas' Orchestra, 31-June 1.

NOTES.—Invitations have been issued for the marriage of Weadell Slayton, treasurer of the Slayton Lyceum Bureau, of Chicago, to Beatrice Smith, a popular and accomplished young society lady of this city, and only child of E. R. Smith, manager of the Post Theatre, at St. Thomas' Church, here, Tuesday, May 2......Sells & Downs' Circus comes May 11.

Bay City.—At the Washington (W. J. Daunt, manager) "The Burgomaster" pleased a large house April 23. The Elks' Minstrels (local talent), assisted by Wm. Connors and Bissonette and Newman, for the benefit of the Elks' building fund, met with fine success April 24, 25. Al. Wilson, in "The Watch on the Rhine," May 1; Howe's moving pictures 6, Pringle's Minstrels 8.

NOTE.—Mr. and Mrs. Morris Prosser left the city April 22, for Topeka, Kan., to join the Sells & Downs's Circus....Lena Bailey, formerly of this city, is a member of "The Burgomaster" Co., and was royally entertained 23....Cornelius Gardner, in advance of "Checkers," was in the city 22.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Weary Willie Walker" came to good business April 15. Creatore's Band delighted a large audience 17. "Buster Brown" comes 18, and "The Earl of Pawtucket" May 8. This will close the season proper of 1904-5.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Innes' Band gave two concerts April 23, and packed the house. May 1-6, Lionel Barrymore, in "The Other Girl."

TABOR GRAND (E. F. McCourt, manager).—Chauncey Olcott, in "A Romance of Athlone," April 23-29, came to good business. Florence Roberts 30-May 6.

ORPHEUM (Martin Beck, general manager).—Week of April 24: Emmett Corrigan and company, Burke, La Rue and Inkey Boys, Lavender and Tompson, Les Dahlias, Gallando, Count De Butz and kinodrome. Good business. May 1-6: Emma M. Herey and company, Henri French, Geo. W. Day, Barry and Halvers, John Birch, Ascott and Eddie, Burke, La Rue and Inkey Boys.

NEW CURTIS (A. B. Pelton, manager).—"The Moonshiner's Daughter," April 23-29, had good houses. "The Diamond King" 30-May 6.

NEW CRYSTAL (Geo. Ira Adams, manager).—April 23-29: McGinniss and McGinniss, Gutierrez Bros., Vernie McPherson, Gleuroy and Russell, Louie Darlington and the Great De Graw Trio. Packed houses. May 1-6: Allum and Mee, Heazill Trio, De Boises, Wells Bros. and Tommy Dee.

NOVELTY (Henry Lubelski, manager).—April 24-30: Nat Gill, Devaco and Aranista, Miss Burton, the Kins-Ners and Fern Comedy Co. Big houses. May 1-6: The Kent Comedy Four, T. D. Hernes and White Zoxl, Ella and Paloma, Hutch and Haleb and Miss Burton.

LYRIC (William Blaford, manager).—April 24-30: Le Monde and Densmore, the Leiscamugs, Clay Truss, Russell J. Grose, Mart Malloy, the Manning Trio. Business good. May 1-6: Gale and Wensley, Margaret Grace, Hendal and Thompson, Clay Truss, J. H. Clemage and Clipper Trio.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of April 17. L. R. Stockwell 24, 25, in "The Honorable John North." The next attractions will be Grace Van Studdiford and Nat Goodwin, in the month of May.

COLUMBIA (A. H. Ballard, manager).—The Columbia Theatre Stock Co. began its last week April 23, presenting "Pink Dominoes." Warm weather reduced the attendance. The company did big business week of 16, with "Dora Thorne." Neither Mr. Ballard, the present lessee, nor Belasco & Mayer, the purchasers of this house, have made any announcement concerning the future of the house.

EMPIRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had a fair matinee and a packed evening house April 23, to witness "East Lynne." The business week of 16, showed a satisfactory increase over the previous one. "The Marble Heart" 30.

GRAND (James H. Errickson, manager).—Patsy Doyle, Leon and Bertie Allen, Lynian and Wren, Alf. Bonner, the Fredericks, Maple Leaf Trio, Orrin McKnight and the Grandiscope.

BAKER (Keating & Flood, managers).—Royal Lilliputian Trio, Berne and West, the Holcombes, William Schoene, Byron and Blanche, James Corey, Jean Wilson, the Bakerograph, and Baker's Orchestra.

STAR (S. Morton Cohen, manager).—Dunbar's Caprine Paradox, Cole and Cole, Holmes and Mack, Burton Bell Ringers, Daisy Harcourt, Roscoe Arbuckle and the projectoscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of April 24, in "The Man from Nevada."

MAZE (A. Shapiro, manager).—Belle Lawrence, Elaine Forrest, Beatrice Southwick, Maude Darrell, Thelma Wheeler and Doris Greenwald.

BLAZIER'S CONCERT HALL (Eli H. Davis, manager).—Clarice B. Sinnley, Carrie Winchell, Leonore Karl, and Benson and Frantasta.

FRITZ'S NEW THEATRE (J. J. West, manager).—Mardo, Ada Brewer, Lenora Lesler, Rooney and Forrester, Frank Comar, Meaney and Anderson, Zazelle, Jessie Vernon, Lillian Abbey, Shirley Edwards, Inouyes, Imperial Jap Troupe, Virginia Vernon, Stuart Trio and Herb Bell.

ERICKSON'S CONCERT HALL (Chas. Berg, manager).—Shaw Sisters, and Lambert and Stanley.

ARCADE (S. Morton Cohen, manager).—Rosco, assisted by the Rosco Company of Wonder Workers.

ORPHEUM (W. A. Simmons, manager).—Leon Errol, Sam Orton, Rose Depew, Vivian Leola, Wilam Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Brner, Daisy Gavore, Leonard, Vigier, Mme. Hoffman and Mamie West.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) business, week of April 24 (Holy Week), was only fair. Billy Clifford, in "How He Won Her," week of May 1.

BIJOU (Abb. Smith, manager).—People week of 1 are: Blair, McNulty and Amsden, B. P. Morehead, Stratton and Bratton, the Hubers, Mayo Sisters and John S. West.

ACME (Manzie & Wilkerson, managers).—New people for week of 1: Frankford and Laurl, Mack and Sonora, Robert Cosiley, Sadie Burgess, Abbie Scofield and the Francis Sisters.

MANHATTAN (Crinnian Bros., managers).—New faces week of 1 are: Woodville and Moore, Rice and Adams, Beecher and May, Jack Moore, May Harvey, Lizzie Henderson, Carrie May and May Romig. Business is very good. The burlesque, "The Swinging Maidens," will be produced.

AUDITORIUM (J. M. Barton, manager).—People week of 1: Bentz and Hamilton, Madden and Johnson, Wyley and Wylson, Clay Sisters, Prof. Weston, Hamilton and Wyley, and Marela and Romain.

THE BOER WAR gave four performances here April 24 and 25, to splendid returns.

Richmond.—At the Academy of Music (Chas. W. Rex, manager), week of April 24, "Ben Hur" played to enormous crowds. When the box office opened for the sale of tickets the crowd was so large it stretched for two blocks beyond the theatre, and special excursions were run from all around this section of Virginia in order to let the out of town people see the production. Chas. B. Hanford May 5, 6. This will close the season.

BIJOU (Wells & McKee, managers).—"How He Won Her" played to exceptionally large houses 24-29. Walter Edwards Co., in "A Fighting Chance," May 1-6; "A Factory Girl" 8-13.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Eagle Minstrels (local) April 26, 27. De Wolf Hopper, in "Wang," May 1; Black Patti 10, Arnold Stock Co., week of 15.

THE GREAT BOER WAR April 20.

Petersburg.—At the Academy of Music (Thos. G. Leath, lessee) the Olympia Opera Co. was well received April 17-19. Chas. B. Hanford May 2, Black Patti Co. 4.

KATHERINE TRAYER,

Of the vaudeville team, Libbey and Trayer, is a lyric soprano. Though born in America, she claims to be a direct descendant of the royal house of Louis Philippe, of France. Possessing a voice of rare sweetness, she has met with well deserved success, which she is still enjoying. She played leads in the Aborn Opera Co., Schiller Opera Co., Pauline Hall Opera Co., and appeared in Australia with Hoyt's "A Trip to Chinatown" and "A Milk White Flag." She has popularized herself on the vaudeville stage, not only by her excellent voice but by her good style and artistic acting.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Amelia Bingham, in "Mlle. Marni," April 27, filled the house to the doors and furnished a delightful entertainment. Joe Weber's All Star Stock Co., in "Higgledy-Piggledy" and "The College Widow," matinee and night, 29. A stock company opens a six weeks' season May 15.

PARK (Dickson & Talbott, managers).—"The Moonshiner's Daughter," April 20-22, pleased big houses. "Sherlock Holmes," 24-26, was seen here for the first time at popular prices, and scored a very big success. Capacity business ruled. "An Orphan's Prayer" 27-29, "Kidnapped in New York" May 1-3.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The most prosperous season since this house was devoted to vaudeville will close week of May 1, with a big bill, including Rose Stahl and company, Tewitt, the Mysterious Face, and Smith-Fuller and St. George, Young America Quartette, Le Roy and Woolford, Kelly and Reno, Emerson and Omega, Julius Tennen and the bioscope. Frank Bush got more laughs than any act on the bill last week. Bedouin Arabs put on a wonderful acrobatic specialty. Edmund Day and company also scored heavily. Business was very big.

EMPIRE (Chas. Zimmerman, manager).—Fulton's Jolly Grass Widows put on one of the best shows of the season last week, to very good business. Weber's Dainty Duchess Co. week of May 1.

UNIQUE (Eddie Morton, manager).—The Morton Co. put on "The Mysteries of New York" last week, to fair business.

NOTES.—The Forepaugh & Sells Bros. Circus April 28......Emil Catalano, musical director of Oppenheimer's Fay Foster Co., has signed to play with Ostendorf's Orchestra, at Fairbank, opening May 28.

Evansville.—At the Grand (Pedley & Burch, managers) everything was dark for over a week, but on April 29 Alberta Gallatin presented "A Clean Slate." Joe Weber's Stock Co. May 5, De Wolf Hopper 6.

PEOPLE'S (Pedley & Burch, managers).—Big Easter business with "My Wife's Family," which made a decided hit at both matinee and evening performances.

NOTES.—"The Island Queen," a pleasure boat, running between Cincinnati and Coney Island, visited Evansville 22 and 23, making three trips daily from that place. Large crowds were in attendance......"A Clean Slate," 29, was for an ushers' benefit...... The new theatre at Owensboro, Ky., under the management of Pedley & Burch, will be opened May 5 by De Wolf Hopper, in "Wang." The new theatre is one of the most attractive playhouses in the South. Its name is to be the Grand.

Frankfort.—At the Blinn (E. Langerbrake, manager) "The Holy City" came April 18, to fair business. Mildred Holland, in "The Triumph of an Empress," came 21, to a large and delighted audience. "My Wife's Family" May 3, "His Highness the Bey" 12. CARL HAGENBECK'S TRAINED ANIMAL SHOW May 2.

WISCONSIN.

Milwaukee.—The event of the past two weeks was the extraordinary success of "The Earl and the Girl," at the Alhambra Theatre, April 10-22. Sam Shubert's splendid company, which was compelled to delay its New York appearance, was booked by Manager Miller at prices advanced to $1 for a few of the best seats. The big hit of the company on the opening night resulted in a full week of packed houses and a total of nearly $7,000 was reached in nine performances. This, at popular prices and with Holy Week to cut into the returns, was considered especially satisfactory to Managers King and Miller.

ACADEMY.—The closing week of the Thanhouser Co., April 24-29, which also marked the last appearance of the present members, was devoted to a production of "Old Heidelberg." Special nights were set aside for the different favorites. Following Saturday's performance, George Foster Platt was tendered a farewell lunch by the many friends of the popular stage manager. James Kyrle MacCurdy will appear in "The Old Clothes Man" week commencing May 1.

ALHAMBRA (O. F. Miller, manager).—Bob Fitzsimmons met with success last week, presenting "A Fight for Love." Hopkins' Show will hold the stage Sunday, 30. Lew Sully and the Akaboo Troupe of Japs are top liners. Week of May 1 the principal members of the Thanhouser Co. will play a special engagement of "A Wife's Redemption."

DAVIDSON (Sherman Brown, manager).—Mme. Schumann-Heink, in "Love's Lottery," scored a pronounced hit last week. Attendance was satisfactory. Viola Allen, in "The Winter's Tale," May 1-3.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Uncle Tom's Cabin" played the annual engagement last week, and met with its usual success. "Me, Him and I" week commencing 30.

STAR (Frank R. Trottman, manager).—The Brigadiers, including Edmund Hayes, in "The Wise Guy," were big favorites last week. Mr. Hayes scored the principal hit. Miss New York Jr. comes for week commencing 30.

GRAND.—Manager S. R. Simon offers the Great Jansen and company, Fogarty and Brown, Andy Rice, Arlington and Lewis and Frankie Drew for week of May 1.

CRYSTAL.—People week of May 1 include: Francine La Marche, Baby Gladys, the Marriott Twins, Sullivan and Pasquelena and Herbert Chesley and company. Manager F. B. Winter reports good business.

NOTES.—Oscar F. Miller announces the special engagement of the Castleton Opera Co., for a five weeks' season, opening at the Alhambra late in May. Mr. Miller was very enthusiastic over the big week of "The Earl and the Girl" at his house during Holy Week, and he is going after other big musical productions for his patrons......Burt J. Ruddles, the genial press agent of the Academy, has accepted a position as promoter of publicity for Wonderland, Milwaukee's big amusement resort, which is due to open the end of May....George F. Platt, stage manager for Edwin Thanhouser, has accepted a four weeks' engagement with the Goodline Stock Co., of Louisville. Charles Squires, scenic artist for Mr. Thanhouser, also goes to the same company.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) after a week of darkness, Amelia Bingham, April 27, 28, presented "Mlle. Marni." Large and enthusiastic audiences witnessed the play and gave Miss Bingham a royal reception. Joe Weber's All Star Co. May 2.

MASONIC (C. A. Shaw, manager).—"Vivian's Papas" was the closing attraction at this house last week, with Caroline Hull in the leading role. The play was well received by large audiences, which marked a successful termination of the season.

AVENUE (C. A. Shaw, manager).—"The Lighthouse by the Sea" last week attracted the usual crowded houses that this popular priced house has had during the past season. The play was well rendered and gave satisfaction. "More to Be Pitied Than Scorned" week of April 30.

BUCKINGHAM THEATRE (Whallen Brothers, managers).—The Cherry Blossoms Burlesquers, week of April 23, furnished the patrons with a lively and humorous entertainment. The attendance was satisfactory throughout the engagement. The Thoroughbreds 30 and week.

FONTAINE FERRY PARK (Wm. Reichman, manager).—This new resort will be opened to the public 30, with the following people: Kelly and Violette, Hayes and Healy, Serenleen Pekin Zouaves, Harrity Sisters, Tyce and Jerome, and Agnes May Martyne.

NOTES.—Ringling Bros.' Circus gave two performances 20, to packed tents. An enormous street parade was given, which attracted thousands........Shepp's Dog and Pony Circus exhibited in the southern part of the city to large crowds during week of 23.... A sudden stop was made in the middle of the first act of "Vivian's Papas," at the Masonic, 24. The announcement was made that on account of the sudden illness of Caroline Hull it would be impossible to continue the performance. The audience was therefore dismissed. Money was refunded. The engagement was continued 25, without any further interruption.

Paducah.—At the Kentucky (Jas. E. English, manager) the Boston Ideal Opera Co., in repertory, week of April 24, closed the season at this house.

NOTE.—Manager English has sold his lease in the Kentucky to the Palmer Hotel Co., owners of the theatre, who will manage the theatre hereafter.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Dustin Farnum, in "The Virginian," opened a four nights' engagement April 30. "Mrs. Wiggs of the Cabbage Patch" comes May 4, Nat C. Goodwin 5, 6, "The Other Girl" 8, 9, John Drew 12, 13. "The Mikado" was presented, by local talent, for the benefit of the Omaha Guards, April 20, to a crowded house. Henrietta Crosman played to large audiences 27-29.

KRUG THEATRE (C. S. Breed, manager).—"An Aristocratic Tramp" opened a four nights' engagement April 30. "Beware of Men" comes 4-6, "The Moonshiner's Daughter" 7-10, "The James Boys in Missouri" 11-13. "The Heart of Chicago" did good business April 23-26. "Escaped from Sing Sing" had good houses 27-29.

ORPHEUM (Martin Beck, general manager).—Della Fox headed a good bill last week, to large business. Bill week of April 30: Heloise Titcomb, Peschkoff Troupe, Nichols Sisters, Warren and Gardner, Polk and Collins, Wilson Trio, Lavine and Leonard and kinodrome.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Nebraska University Glee Club drew a good house April 23. Next attractions: Hi Henry's Minstrels May 3, "The Moonshiner's Daughter" 4.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) "Buster Brown" was the enjoyable attraction here April 29, drawing good attendance. The Savoy Theatre Stock Co., in repertory, held forth throughout the week, 24-29, with the exception of 29, playing to good sized and well pleased houses. The Ozanna Club (local) will present "Alabama" May 1, and the advance sale for "Parsifal" ensures big business for 2, 3. May Irwin 4, "The Fatal Wedding" 5, Lew Dockstader's Minstrels 6.

PORTLAND (James E. Moore, manager).—The patrons continue to show marked appreciation by liberal attendance. The vaudeville offerings last week were well liked. The following appear May 1 and week: Valerie Bergere and Co., Sidney Grant, the Three Yoscarrys, Mayme Remington, the Two Ashtons, Barto and Rafferty and Marie Lorelle.

KOTZSCHMAR HALL.—Carl Lanzer, assisted by Marie Kelmstadt and Dr. Lewis Lanzer, gave a subscription recital here April 27, to good patronage.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Alberta Gallatin and company presented "A Clean Slate," April 24, to good business. The performance pleased. Coming: Weber's All Star Stock Co. May 3.

HOPKINS' (A. B. Morrison, manager).—Ysaye, under the auspices of the Beethoven Club, will appear for one concert May 3. Hopkins' East End Park opens the Summer season April 30.

BIJOU (Benj. M. Stainback, manager).—"The Factory Girl" played a successful engagement last week. Lou Haskel, in the leading role, evoked much applause. Mary Marble, in "Nancy Brown," May 1-6.

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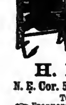

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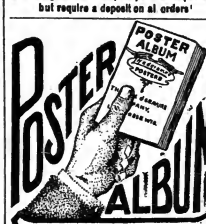

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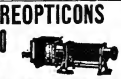

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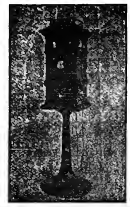

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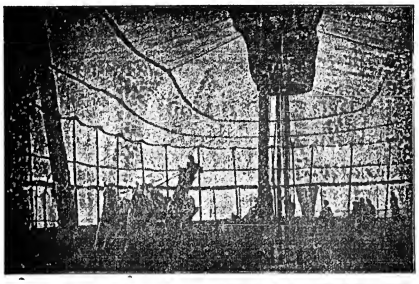

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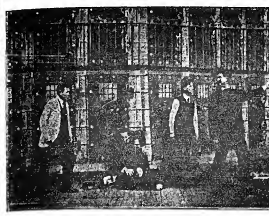

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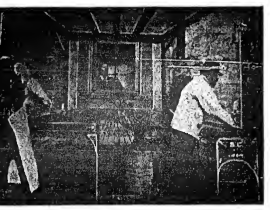

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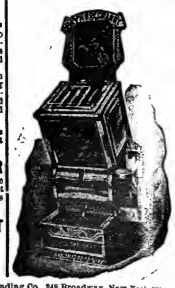

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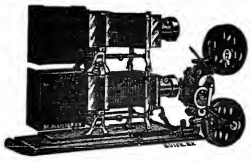

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 13, 1905.

VOLUME LIII.—No. 12. Price 10 Cents.

CECIL SPOONER

GATCHEL & MANNING PHILA

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

William H. Gough tells the following incident which happened to him. It reflects amusingly on many who have been in about the same predicament in proving their connection with the theatrical profession, especially when they wish free entrance to a performance.

Mr. Gough was playing an engagement in Chicago when Mrs. Langtry was appearing there for the first time. Approaching her manager one matinee day, in the lobby of the theatre, the young actor said:

"Is my face good to see the show, Governor?"

"No, Sir," he replied, rather impatiently.

"Well, I'd like very much to go in," persisted Gough.

"Have you a card?" coldly asked the manager, at the same time scrutinizing the young man closely.

"No, Sir, I've never had one printed," was Gough's reply.

"Are you an actor?" was the next question.

"Well," said Gough, with a deprecatory smile, "that's not for me to say, but I've frequently been called one."

"Are you playing in Chicago?" continued the manager.

"Yes, at the ——— Theatre."

"Well, if you can offer any proof of your right to request a seat at the performance, I guess you can enter," said the manager.

Gough thought an instant, then drawing a slip of paper from his vest pocket, he said:

"This is the best proof I have about me—it's a pawn ticket for my watch."

"You're an actor all right—go on in," quickly exclaimed the manager, the first smile appearing on his face.

Bob Westford, now playing a part in Lillian Russell's production of "Lady Teazle," relates an instance of a "free pass for nothing" that took place when he was traveling with a company that was touring the far West, some years ago.

As he did not go on until the second act, he was in no hurry to get to his dressing room one night, when the company was appearing in a little town in Colorado, so, wishing to study local character, he took his station near the manager, who stood at the door of the town hall.

A tall, red-flannel-shirted individual appeared on the scene, and was about to push his way past the manager, who stopped him, saying:

"Ticket, please."

"Ticket! What for?" exclaimed the long, black-moustached stranger, in rough accents, "I don't hev to hev no ticket—they *all* pass me in."

"Not *all*," said the manager quickly, "I don't."

"Oh, yes, you do," assuringly replied the man, resting his hand on his belt, whereon hung a loaded weapon. The manager quickly realized that he was dealing with one of those lawless Western bullies that one reads about, and, not wishing for a disturbance, decided to let the man go in without further parley.

"After all, perhaps I do," said the manager, "you can go in—by the way, you have a very persuading manner."

"'Tain't me," said the man, "it's this," pointing to his pistol, "this is one of the 'suadin'est little weepons a feller can own. It takes him anywhere, as I've jes proved to you. Say," he added, as he passed in, "I'll pay you for yer durned old ticket 'fore you leave town tomorrow. I'm short now, but I'll be a-gettin' into a game tonight."

De Wolf Hopper's "Wang" was to play a small town that "broke the jump" between two larger places. The tall comedian and the local manager were having a friendly talk on things in general, when it occurred to the former to ask how much of an orchestra was to be furnished by the house, in addition to the one carried by the company.

"How many pieces have you in your orchestra?" asked Hopper.

"Two," replied the man, "a piano and a stool."

The recent passing away of that popular actor, Barrymore, has caused a big revival of stories concerning him, and his ever ready wit still lives through repetition by his admirers and friends. An actor, who was with him in a company that played a one night stand in a small New York town, relates the following:

Barrymore was leaning against the entrance of the little theatre, taking in the conversation of a group of townsmen standing nearby. They were discussing the theatre, *pro* and *con*. One sour looking individual had expressed himself decidedly against everything theatrical, even so far as to indulge in vituperation. He ended by saying:

"Why, I'd rather go to Sing Sing prison than go into a theatre," at the same time directing a meaningful glance toward Barrymore.

"You're positive about your preference, are you?" said Barrymore, at which all turned toward him.

"I am," was the reply.

"So you've tried both," exclaimed Barrymore, with a sardonic smile, which was followed by a chorus of laughs at the discomfited individual who had considered himself a fit judge of the theatre.

Francis Wilson related how Barrymore, after many unsuccessful trials, finally persuaded a London manager to accept one of his plays. The playwright-actor moreover persuaded the manager to give him a contract to play the title role. A few days later the actor received a summons to the theatre, and on his appearance at the office, the manager said:

"Say, old man, your play is a fine one. I like it, and it's going to get a splendid production, but ——" and then came an instant of hesitation.

"Well, what's the trouble?" quickly asked the anxious Barrymore.

"It's this way," temporized the manager, "I wish you would give up your idea of a part in the play."

"And why?" asked Barrymore.

"Because of your beastly American accent—they don't take to it here in London, don't y' know."

"What a coincidence," laughed Barrymore. "I've been informed while in America that they didn't like my broad English accent. Well, there's one thing left for me to do," continued he, resignedly.

"And what's that?" asked the manager.

"I'll give recitations on the transatlantic steamers."

Barrymore told of a time when he was with a one night stand company. It was one of his duties at the time to attend to the music part of the performance. This meant a search, on reaching each town, for a piano player and a violin, or some other accompanying instrument.

At one place in the South he was directed to a certain man, who possessed a clarionet. By mistake he called at the store next door to the right place. Walking up to the counter, he said to the man behind it:

"I was told that you had a clarionet."

"Well," answered the man, with a bewildered expression, "I did have a little spell of sickness, about a month ago, but I don't think that was what they called it."

A London friend of Barrymore was in need of a responsible man for a certain position. The actor had another friend, whose capabilities and honesty fitted him splendidly for the appointment, and Barrymore, in the interests of the latter friend, was anxious to secure it for him. The man, however, had the reputation of being somewhat fast. When Barrymore finished recounting the business attributes of his friend, the prospective employer said:

"Well, that is all very satisfactory, but what about his morals, how do they stand?"

"I can't say much as to them," drawled Barrymore, "but his *im*morals rate very high indeed."

Barrymore once told of his experience during a railroad wreck. The car in which he and the company were traveling had sustained no injury, so he and some of the men of the company went back to render aid to the injured in the last car. They found a physician bending over an elderly man, stretched by the side of the track. An old lady, who proved to be the wife of the dying man, knelt close by, holding his hand. The doctor told her that he had no hope of saving the life of her husband.

"Are you sure of what you say?" asked the woman.

"Quite sure," was the reply, "I'm sorry to tell you that he can't last many minutes longer. However, I can try to force a little brandy down his throat."

"Here's my flask," exclaimed Barrymore, offering it.

"Keep your liquor, young man," said the old woman, "my old man liked it only too well when he was well, but now, if he's a-goin' to die nayhow, I'm a-goin' to hev him die sober."

LEW PALMER, mimic, closes the season May 20, at Toronto, Can., with Hyde's Blue Ribbon Co., and will open July 31, at Baltimore, with Williams & Burns' Imperials.

A choice of Eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. * * *

THE THREE KEATONS.

The above cut shows the manner in which they were billed at Keith's New Theatre, in Philadelphia. Buster Keaton, the diminutive comedy member of the trio, continues to make new friends and admirers by his clever work.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 29.

"What Pamela Wanted," a comedy, in three acts, by Fred de Gresac and Pierre Veber, adapted from the French by Charles Brookfield, had its first presentation at the Criterion Saturday night and met with moderate success. Story: Pamela Tuckwell, familiarly known as Chon, is a rich and beautiful, but tomboyish girl of nineteen, who has just been expelled from school because of her indecorous behavior. Her father is "the Cocoa King," who long ago divorced Mrs. Tuckwell, and in this extremity his daughter is chaperoned by Mrs. Ingleton, the wife of his lawyer. Pamela is a very advanced young woman, who desires to be married to a "good chap," and Mrs. Ingleton produces him in the person of Hon. Raymond Pardue, the scapegrace son of the Earl of Massingham, who is himself a very Lothario and withal very poor. Raymond is presented, and makes a proposal within two minutes, and the couple agree to the match on the basis that the matrimonial chains shall not fetter them. "You shall go your way and I shall go mine," they say to each other, and incontinently the fetters are forged. Pamela's way is to fill the house with a train of young men who admire her, but, of course, she has fallen in love with her husband, and he with his wife. Delighted by his obvious jealousy, she goes farther and farther to lure him on to declare himself, with the inevitable result that he fails to discover affection, and she goes away with a preposterous and hopelessly farcical person, Sir Guy Furthingale. Meanwhile the husband fosters a belief that he has renewed an early affection for Maisie Mordaunt, a vulgar, hysterical actress. At the beginning of act three a divorce suit is pending, but gradually all misunderstandings are cleared away, and there is a final reconciliation, emphasized by a match between Pamela's mother and father-in-law. Ethel Irving was seen to good advantage in the role of Pamela.

At the present time there is a scarcity of effective play titles. It seems to be confined to works that have been or are about to be produced, for, strange as it may seem, the unacted author is never at a loss for a name. His play may have no plot to speak of, but it generally has a high sounding title, and that is just the thing that the lucky authors can not find. A review of the names of the plays running or in preparation at some of the leading London theatres, will show clearly how little imagination has to do with the christening of these dramatic works, for in the majority of cases the name, baptismal or otherwise, of one of the characters has been chosen as the title of the piece. There are instances, of course, as in the case of "Becket," when the simple name signifies as much for a description as any short phrase would do. With "Hamlet" it is the same, and were the authors of those plays with us now it is safe to imagine that they would still find titles to fit their dramatic offsprings. Judging from reports, "Leah Kleschna" is just as good a name as any other for the new drama in rehearsal at the New Theatre, and "Mr. Hopkinson" is successful enough at Wyndham's to be indifferent to the criticisms of those who think the name not a good one. At the Criterion Pamela is the name of the lady whose wants justify a title and a plot, and Shakespeare thought that "Romeo and Juliet," Lewis Waller's revival at the Imperial, two linked names, all sufficient title for that love story. At the Savoy the woman, Du Barri, gives her name to the Richepin tragedy, and at the Shaftesbury "Othello" is found. The latter is not directly concerned with the present scarcity, but, like "Romeo and Juliet," "Hamlet" and "Becket," it is worth noticing in the present revival of the name of the character giving the title to a play. Daly's new play, "Two Little Michus," takes its title from the family name of its two heroines, and "Jasper Bright," in rehearsal at the Avenue, from a big hearted pork butcher. At the Apollo sweet Veronique gives her name to an opera, and the musical play at the Strand is called "Miss Wingrove." Then, on May 1, "John Chilcote, M. P.," makes his first appearance on the stage at the St. James, while a new one act play, called "Anty Bligh," is soon to be done at the Great Queen Street Theatre. It is interesting, and likewise astounding, to know the amount of discussion that the choosing of a name for a play often gives rise to at the theatre where the play is to have its birth. Every play bears a name when sent in to a manager by the author, but, unless in the case of an author strong enough to insist on selecting a title, this is changed before the date of the first performance is fixed.

All the theatres that opened their doors last week, Monday, did good business, and the only result of Holy Week was that some of the managers felt sorry that Good Friday came to interrupt the steady flow of money that has set in towards the box office. Every piece of amusement in London was closed on Good Friday. The crowded state of the theatres for the first three days of the week astonished everybody. It was contrary to all precedent, but nevertheless it was very welcome. During this, Easter Week, the attendance has been of capacity proportions at every performance, and the "house full" signs have been displayed nightly. Visitors from provincial towns have been numerous and the annual American invasion has commenced in earnest. The latter, as a rule, are splendid theatregoers.

Last Sunday was Shakespeare Day, and the occasion falling this year on Easter Sunday was responsible for there being no repetition of the celebration, which was begun last year by the Commemoration League. But the great poet is honored in London this year in a still more remarkable manner. This is by Beerbohm Tree's "Shakespeare Festival." Last Monday, at His Majesty's, began the first of those Shakespeare Weeks which Mr. Tree hopes to establish as the regular annual celebration in honor of the poet. In many ways the current week is a notable one, and not the least of these is the number of characters impersonated by Mr. Tree. The programme of the festival, which commenced on Monday and closes tonight: "Richard II," "Merry Wives of Windsor," "Twelfth Night," "Hamlet," "Much Ado About Nothing" and "Julius Cæsar."

Said Alfred Sutro, the dramatist, to the Ethical Society last Sunday: "The public has expressed, in most determined fashion, its dislike of the drama of connubial disunion; it is tired of the woman with a past. For many years no woman was admitted behind the footlights who was not dragging the cumbersome appendage, but that was now being changed. But let not the people claim in place of the sexual problem play one in which debauchery runs riot and flaunting indecency grins and smirks across the footlights." During his talk Mr. Sutro suggested other material for the dramatist's pen, but these, he said, would never pay. To satisfy the public the dramatist has to falsify all the traditions of human nature and supply something unreal.

Great things are expected of "Two Little Michus," which will be done for the first time at Daly's tonight. As stated before, the new piece is more of a light opera than a musical comedy. The music is said to be as charming as that in "Veronique," which is one of M. Messager's manufacture. As far as scenery and costumes are concerned, George Edwardes is said to have never provided any more charming than those which he will show tonight. The principal players are: Willie Edouin, Robert Evett, Ambrose Manning, Jack Thompson, Lister Morrah, Bernard Dudley, Willie Warde, W. Louis Bredfield, Huntley Wright, Amy Augarde, Vera Beringer, Deborah Volar, Freda Vivian, Adrienne Augarde and Mabel Green. There are three acts.

"Miss Wingrove" is the title definitely settled for W. H. Risque and Howard Talbot's new musical play, which was to be given for the first time last Thursday, at the Strand, but which has been postponed now until May 4. Farren Soutar, G. M. Graham, Holman Clark, Arthur Williams, W. Gulee, Millie Legarde, Mabel Nelson and Violet Loraine are in the cast.

Notwithstanding the labor and anxiety attendant on the revival of the six Shakespearean plays this week, Beerbohm Tree still goes on with the rehearsals of Octave Mirbeau's "Les Affaires Sont les Affaires." Last week he decided definitely to produce Sydney Grundy's version, which transfers the story to England, on Saturday, May 13, with, of course, the name "Business is Business." Mr. Tree will enact the part of the financier, Mrs. E. H. Brooke that of his wife. Viola Tree will also be in the cast, and George Trollope has been especially engaged for the important role of the son.

Already Arthur Collins is making arrangements for the pantomime at the Drury Lane next December. "Cinderella" is the pantomime selected. Walter Passmore, a Savoyard, has been engaged by Mr. Collins for the production. A short while ago it was stated that George Graves, now appearing in "Veronique," at the Apollo, would go to Drury Lane for the next pantomime, but this is not so. Mr. Collins has learned from George Edwardes that Mr. Graves was not free to accept any engagement.

"Lord Danby's Love Affair," a new play, by the Rev. Forbes Phillips, Vicar of Gorleston, was produced at the Lemington Theatre Royal last Monday. The plot turns on the rather familiar incident of the theft of an important dispatch by a female agent of a foreign government. The government is that of Berma, and the agent is Countess Stepnoff, who is a guest at the Essex residence of Sir Ewart Plumstead, Secretary for Foreign Affaires. He has confided the dispatch, dealing with a supposed crisis between France and England, to his private secretary, Algernon Berkeley, who is in love with the countess. By stratagem she possesses herself of the document, and Berkeley wakes from his dream of happiness to find that he has been made a dupe of by an enemy to his country. The excitement of his manner when proposing the toast of "Women" that evening, after the ladies had retired, attracts the attention of his friend, Lord Danby, who succeeds in extracting from him an account of the whole affair. Danby, who is acquainted with a compromising incident in the countess' past, undertakes to recover the document, and goes to her room for that purpose. He succeeds, through the countess, with whom he was at one time in love, and endeavors to re-establish the old relations. The inopportune appearance of Countess Meadows, to whom he is engaged, enables the countess to turn the tables, and it seems as though in saving his friend's honor Danby has lost his own happiness. But Constance's magnanimous behavior touches the countess' heart, and she makes an explanation which results in the reunion of the lovers.

Preparations for the opera season, at moderate prices, at the Waldorf Theatre, are being pushed forward, and Henry Russell is spending considerable time in flying trips between Rome and Paris. Waring, the builder, have put workmen on the theatre at night to make up for the time lost during the holiday period. They intend to have the new Shubert's house ready before the middle of May.

The International Copyright Bureau, Limited, has during the last few weeks succeeded of disposing of the German, Austrian and Hungarian rights in "The Walls of Jericho," the German and Austrian rights in "A Wife Without a Smile," and the German and Dutch rights in "A Prince of Zanzibar," a farcical comedy, by C. W. Bell, a Canadian lawyer. The last named play has not hitherto obtained a hearing in its original language.

A sentimental interest is attached to Tita Brand's selection of the Shaftesbury Theatre for her first adventure in management, for it was at the same house that her mother, Mme. Marie Brema, made, in October, 1891, her London debut in opera, appearing as Lola, in "Cavalleria Rusticana."

As now arranged, there will shortly be four Hamlets playing simultaneously at West End theatres—H. B. Irving, Beerbohm Tree, Martin Harvey and Forbes Robertson.

About the second week in May a new musical piece is due at the Gaiety. It is to be called "The Spring Chicken."

May 8 is to witness the first production of a new drama, by William Bailey and Chas. Bertie, entitled "When Women Worship." The West London Theatre will be the scene of the first presentation.

Edward Terry, recently arrived from the States, began last Saturday night, with his company, a tour of the English provinces.

Managers Harrison and Maude, of the Haymarket, have completed arrangements with Yvette Guilbert by which she will appear at that house in June, supported by her own little company and orchestra, for a series of twelve matinees. The costume songs in her new repertory will for the most part be rendered in English.

Charles Hawtrey, who will return to England from America in a few weeks, will be provided by Frank Curzon with a West End theatre, at which he will appear on or about June 19, in a revival of "A Message from Mars."

Henry W. Savage and his able assistant, George Marion, have been in London for the past ten days. Mr. Savage, I believe, is here for the purpose of making arrangements with George Edwardes for the presentation of "Parsifal" in London. He and Mr. Marion are also devoting quite a lot of their time in looking over some of the current musical shows.

Still we have more of "Hamlet." Oswald Stoll has now in preparation for production at the Coliseum an elaborate travesty of "Hamlet," in which Walter Passmore will sustain the title role. At the Palace the Follies are entertaining the audiences with a burlesque on the well known play.

Mr. Barrows, of the Barrows, Lancaster Company, called last Wednesday. He tells me that after laying off for a week the Coliseum management is allowing them to do their full time of twenty-five minutes. Winifred Hare, one of the features on the bill, is sick and unable to play and Mr. Barrows and his associates are taking Miss Hare's place.

Edith Helena is another American to o...

TOM MARKS

is well known as a comedian, and in his special line, that of Irish comedy, he takes high rank. Making a study of this line, he abandoned the set rules drawn by tradition, and soon presented an Irish character closer to real life than the old time caricatures formerly seen upon the stage. He is at the head of his own organization, the Tom Marks Stock Co., and is appearing in a series of original plays, most of which are from his pen or written expressly for him by other authors. They are not patterned after the old Irish melodrama, but are of the more modern style, and appeal to the present-day theatregoer. He is a great horseman and a dog fancier, and always has one of the best of the latter with him, his latest being "Buster," whose picturesque countenance is on the billboards beside that of his master. "Buster" is a very important member of the company.

at the Empire on May 1. Think of Miss Helena, Bailey and Madison, O'Rourke and Burnette, and Leona Thurber and Picks being on the same bill. It is surely an American invasion. This reminds me that a leading London paper devoted a whole column to the "foreign" performers who get all the work in this country, and who are preventing equally as clever English performers from getting a living. The article was rather in the sarcastic vein and hit Americans hard, but if it were not for the Americans who come to this country the vaudeville end of the amusement field would not be what it is. Then there are the continental turns which play such an important part in the English vaudeville world.

The Chamberlins are resting for a fortnight. Frank is in London with a view of making arrangements for a big act which he may launch in this city, while Mrs. Chamberlin is seeing Ireland.

Dorothy Kenton and her mother are also "resters." Paris is their abode this week. New gowns for the fair banjoist will result from the trip undoubtedly. Miss Kenton intends to return to London next year as she has booked time at the Palace for June, 1906.

Martha Wagenfehrer, known as the Maid of Niagara Falls, who is now traveling in Europe, writes me that she has had several good offers to work in the Old World, but as the offered engagements were for a two or three years' time, she would not sign them. She does not care to remain on this side of the ocean very long, and will not accept any contracts that will hold her longer than a month.

Many thanks to Madge Fox, "the Flip Flap Girl," for the portrait of herself. Miss Fox opens a London engagement at the Palace, on Sept. 4.

Arthur Prince, the English ventriloquist, goes to America next Fall for Martin Beck. He is the best in his line in this country, and although he uses only one figure, that of a sailor lad, he is always the hit of every bill on which he appears. Mr. Prince is also the possessor of a very pleasing personality.

Lilian Rackett, sister of Mr. Rackett, of Rackett and Hazard, arrived at Liverpool, from the States, on the S. S. Caronia, on April 23. Miss Rackett intends to remain in this country for several months, travelling on tour with the above team and visiting other relatives and friends.

Frank Stafford and Marie Stone made their London debut at the London Music Hall on Monday last, and caught on at once with their one act playlet, entitled "A Hunter's Game." The act is a distinct novelty and is well carried out by two clever performers. They have a good place on the bill, 10.10.

It has been ruled by the Parliamentary Committee of Westminster City Council that the revolving light crowning the Coliseum is not a sky sign within the meaning of the act, and as the London County Council passed the plans for the building before its erection, no action will be taken against Oswald Stoll.

Frankie Bailey and her Weber and Fields Girls are doing very nicely at the Lyceum, this being their second week. It is whispered that Mable Lynn, who is one of the important girls in the act, is about to sever her connection with Miss Bailey and do a single specialty. Before coming to London, Miss Lynn was married to one of the Bright Brothers, who are on tour in this country.

A card from America informs me that Herbert Lloyd and wife arrived in America safely after a quick passage of six days on the Kaiser Wilhelm II. Thirty-eight icebergs were passed and all very close to the boat.

The successful acts at the Wintergarten, Berlin, this month, are: W. C. Fields, Doherty Sisters, Genaro and Theol, Kaufman Troupe, Carl Hertz, Cleo de Merode and Diane de Fontenoy.

Blanche Sloan gave a dinner to her friends last Sunday night at the Cosmopolitan Club. A large number of the Americans in town were present and took part in the concert which followed. The Harmony, the New Gothams, Nelson's Newsboys and Bella Stewart and Dave Fitzgibbons were prominent in the after dinner proceedings. Hard work on the part of Bert Dorman, the manager of the club, has tripled the membership during the past few weeks, and now nearly all the prominent American performers who are in this country are members. The Sunday concerts are very popular and helps make that day not quite so lonely.

Theatrical companies visiting Adelaide, Australia, since the year began, have been subjected to rather an unjust taxation, and almost as bad as the income tax in England. Last year Parliament empowered the Commissioner of Taxes to collect a tax on daily earnings made by such persons as were not likely to remain in South Australia during a whole year. The object of this was stated to be the taxing of visiting "stars" earning considerable sums of money, such as Melba and Paderewski, but the Commissioner has taken advantage of his powers by serving taxation papers on all members of visiting companies. Thus chorus girls, and even the smallest child engaged in pantomimes, are served with a sheaf of taxation forms, demanding amounts varying from eighteen cents upwards on each week's salary.

Lowell and Lowell write me from America that they are enjoying their brief vacation, and have been so busy having a good time that they have forgotten all about work. They return to England the first week in June, to open at the London Hippodrome, after which they go on the Moss & Stoll tours. Their turn, which is an eccentric and novel one, is very well liked in England and on the continent.

Mlle. Esmeralda and Dan Dee are the features at the Bedford Palace of Varieties this week. The former is an accomplished musician and deserving of the star position she holds on the bill. Dan Dee is not only a juggler of some note, but is also a fun manufacturer quite alone in his line.

I wish to inform Barr and Evans, who, through a mistake in my letter of some weeks ago, were supposed by their friends to be in this country, that the team I intended to mention was Burns and Irons, the former being an old partner of Blocksom, now Blocksom and Burns. I only know one team of Barr and Evans, and the members of this duo are meeting, I am told, with much success in the leading vaudeville houses in the States.

Rastus and Banks had this week open and are spending the vacation in London. Easter Monday they deputized for R. G. Knowles at the Tivoli.

Rosaire and Doreto send the following from Paris: "Our success at the Alhambra is immense and growing each day, which is creating much talk. The show is an extraordinary one, and consists of twenty acts. The business is big." After the Parisian engagement Rosaire and Doreto open on the Barrasford tour.

I am in receipt of post cards from Mr. and Mrs. Gene Hughes, and Orth and Fern, for which I wish to extend the customary "thank you." The Keith Theatre News is also a welcome weekly visitor from Philadelphia.

Alice Raymond and John Kurkamp had a banner London debut at the Lyceum on Monday last, and their act is one of the distinct novelties on the London vaudeville stage at the present time. One of the many good notices received: "One novelty that must not be passed unnoticed was Alice Raymond, 'America's greatest lady cornet soloist.' She is a real artiste, and she is ably assisted by John Kurkamp, who occupies the conductor's seat in the orchestra. Valuable though he is as director of the band, he surpasses himself as a vocalist."

Ford and Wilson are recent London arrivals from the States, but leave today for South Africa, where they are to play the usual number of weeks. On their return they will show at some of the halls in this city, so I am informed.

Banks and Winona Winter are at Belfast this week. The former writes: "Had you been here on Monday night last, you would have laid ten to one that we would not finish our engagement, as it was positively the roughest audience that I ever faced. On Tuesday evening they were somewhat improved, and as the week wore on they continued to improve, and by Friday night, a more respectful or appreciative audience could not be asked for." This refers to a South Shields engagement which was played by Miss Winter and her father last week.

From Biarritz, France, the following comes: "'Motogirl' and self send regards. Resting here. Doctor's orders. Too much work makes Jack a dull boy. The waves, as they roll in here from the Bay of Biscay, are fine."

It is not unlikely that in the near future Keith's Royal Theatre in this city will be opened. I understand that the London County Council has given, or is about to give, Mr. Keith the necessary permission to go ahead on the reconstruction. A great many have predicted that the place would never be opened, but Mr. Keith's presence in town, a few weeks ago, and the "reliable" rumor must count for something. The "knowing ones" also say that London will never stand for continuous performances, but this seems a little "off" when you consider that this is the largest city in world. I will admit that the amusement seekers may not take to the idea at first. Like all new ideas, it will wear on them, and after a short time London playgoers will be as enthusiastic about the continuous as Americans have been. It's certainly worth trying, and no better experimenter could be found than Mr. Keith. I never knew that gentleman to fail in anything he has undertaken, and I don't look for a black mark this time.

In a few weeks a baseball game will be played by two teams of American performers now in London. One team will be captained by Ed. Hughes, of the Harmony Four, and I have appointed myself captain of the opposing nine. Mr. Hughes and I have found that all we have approached on the matter are "star" players, and it looks as if we would have no trouble in getting the eighteen players together. The position of pitcher seems to be the most sought after. Many look at the outfielder's job as a supper turn, and refuse to sign any contract for such a place. If I manage to get through the nine innings safely I will send over in my letter a full account of the big event.

JOHN G. MCDOWELL has been engaged as stage manager at the Whitney Grand, Detroit, Mich., when the house opens with vaudeville, May 14, for a Spring and Summer season.

JEAN MELVILLE, the dancer, reports success on the New York circuit, this being his thirteenth week on that circuit. He closed a successful seven weeks' engagement at the Genesee Music Hall, Syracuse, N. Y., April 29, and opens at the Capital Theatre, Glens Falls, N. Y., May 1, for two weeks, with return dates on the circuit to follow.

ON SATURDAY, April 22, was opened at Tacoma, Wash., the Grand Theatre, an entirely new theatre, to be devoted exclusively to vaudeville. Sullivan & Considine are proprietors, and W. W. Ely, sole lessee and manager. The opening was attended with success, many being turned away, so great was the desire to attend the first performance in the new house. An excellent programme was given.

MARGARET SANTORO, of the team of Santoro and Marlow, and her little daughters, Victory and Theresa, has returned to Chicago to join her husband, after a few weeks' vacation with her relatives in Detroit, Mich.

BILLIE MERRIAM, "the man with the aerial loops," reports meeting with success through the South.

JEANNE BROOKE (late of the team of Purcell and Brooks) has met with considerable success, and has signed contracts for the Barrasford tour of Great Britain, opening his foreign engagements at the Pavilion Theatre, Glasgow, next October. He will sail for Liverpool in September.

MR. AND MRS. JAMES DAILEY report success, and are booked up solid until July. They were at Huber's Museum, New York, last week, and have just closed a successful season over the New England circuit.

ROSTER OF CRUIKSHANK'S CRUSADERS: Etta Edmonds, saxaphone soloist; J. E. Gillespie, musical act; Nellie Beston, slide trombone; Cruikshank, humorist, and the moving pictures.

KOLER AND SEYMOUR, after playing return dates over the Lang-Considine circuits, and meeting with success, open on the Novelty circuit, through Utah and Colorado, which circuit they played last May, June and July. They have also booked the Nash circuit. They are on their way East, and are booked solid to September.

GENARO AND THEOL write that they are booked to appear at Lubelski's establishment, Breslau, Germany, for the month of May.

A STEADILY GOOD BUSINESS is reported from the Family Theatre, Shamokin, Pa. The executive staff is: E. Mozart, general manager; Wm. Nellis, resident manager; Chas. L. Maurer, musical director; Wm. Stratton, stage manager; George Freese, electrician. Performers week of May 1-6 were: Jones and Walton, Doherty's poodles, Davenport, Mathews and Newton, McGrath Bros., Marlen and Deane, C. L. Maurer and George Freese.

THE EIGHT VASSAR GIRLS, who are presenting a headline act of unusual excellence, are young women of exceptional musical ability. There are four sisters in the company: The Hall Sisters (Martha, Annie, Blanche and Augusta), and these girls play many musical instruments. The other girls of the troupe are: Hazel Curry, Martha Sanager, Tillie Seiger and Ethel Kyle. This act, which is undoubtedly one of the best in vaudeville, first started out from Cincinnati, which is the home of most of the girls of the company. Mr. Armstrong and Mr. Dial, their managers, who are also managers of the Navajo Girls, another big vaudeville headliner, are arranging the consolidation of both acts, including Armstrong's Electric Ballet, for another big musical specialty which is to be produced during the Summer at the New York Roof Garden. In order to accomplish this Messrs. Armstrong and Dial have postponed playing the Vassar Girls in Europe until next season.

HARRY AND MABLE MARTINE report success on the Novelty circuit, doing a new act, "The Limber Lady and the Lobster."

ROSTER OF PEICK'S "WATER QUEEN" CO.: Mr. and Mrs. F. Williams, Francis and Vergio Rogers, Brothers Sykes, Phillips and Hamilton, Robinson and Robinson, McVey and Seabright, Tom Morris, Steve Price, C. M. Treadway, F. A. Bailey, Geo. Henninger, Sisters Wray, Walter Folkinstein, Carl Walraven, Geo. Bushols, Harry High and Sam Cruthers. Ralph E. Gaches is manager.

HOWARD AND ALTON closed a four weeks' engagement at the Crown Theatre, Fort Worth, Tex., May 6, and opened at the Standard, Houston, Tex., May 8, for four weeks.

MATTIE DOROTHEA, of the Dorothea Sisters, is visiting her sister, Mrs. J. Hebs, in New Martinsville, W. Va. The former has been unable to work for some time, and will rest until the park season. Gussie Dorothea is in St. Louis, the guest of Mrs. Minnie Carroll.

JACK BOONE, proprietor of the Palace Theatre, Syracuse, N. Y., is the happy father of a new baby boy. Mrs. Boone's stage name is Hazel Willard.

LA TOSKA, juggler, writes that he played a very successful engagement at the Grand Theatre, Fresno, Cal. From there he was to go to the Novelty Theatre, Stockton, Cal.

MURPHY AND ANDREWS write: "We have just closed our eight weeks' engagement in California, making one of the greatest successes of any singing comedy act that has played under Mr. Considine's management, and are now on our return, over the Sullivan & Considine circuit. Have played twenty-nine consecutive weeks, and open at Portland, Ore., at the Grand Theatre, making our fourth week there inside of four months. Our new act, 'The Irish Rose,' is one of the prettiest acts in vaudeville. We are booked up solid to December, 1905, when we sail for England, for a tour of the music halls."

THE B. P. O. ELKS, of the City of Medford, Mass., held their fair week of April 24-29, at the opera house in Medford, when the following vaudeville talent appeared nightly, with big success: Harry Hannah, pianist; Carter and Opp, Dutch comedians; Murphy and Ferguson, Irish comedians; Marr and Evans, comedy acrobats; Charley Edwards, "the Happy Tramp;" the Spraguelles, comedy and novelty musical act; Newell and Steele, equilibrists; the Velnines, acrobatic hand and head to head balancers, and Till's marionettes, under the direction of Coogan Bros.; John J. Coogan, stage manager.

RUDOLPH H. LADE writes that he played most of the Western houses and may come East. He states that he pulls against six to ten men, or against a team of horses, with his teeth, and lifts seven hundred pound. He also does bars and Spanish rings.

"THE POMPOSITY OF PROFESSOR HOLLANELLO," written for the Pi Kappa Society (Brown University, Providence, R. I.), which produced it, was seen afternoon of April 24. Henry W. Stiness, 1902, son of former Chief Justice Stiness, wrote it. Evan B. Owen and Paul Matteson had the leading parts. The play was given in the theatre of Rockefeller Hall.

THE BERNSTEINS report the continued success of their act.

STEINERT AND THOMAS are still doing well in the West.

PEARL E. LA RUE, who was in opera for a long time, is now doing a male impersonation act in vaudeville.

THE BROBST TRIO, with young "Skates," boy comedian, are in their tenth consecutive week in New England vaudeville houses. They were at the Park Theatre, Worcester, Mass., April 24-29. Their time is filled up to next October.

HUNTAE, the dancing club juggler, has joined hands with Van, juggler. The team was formerly known as Hunter and Mooney. Hereafter it will be known as Hunter and Van, comedy club and hoop jugglers. They are booked up for the Summer.

THE THREE POIRIERS arrived in New York on April 28, after a tour through Cuba with the Pubillones' Circus, and after a few weeks' rest, will open their Summer season at Columbus, O., playing parks.

JAMES A. NESBITT is at the Green Front Theatre, Deadwood, with Bob Hawlette's Burlesquers, in stock.

CAMILLE DE MONVILLE writes: "I have not lost one week the past year. The act I am doing in vaudeville, with my husband, Geo. X. Wilson, German comedian, entitled 'A Thanksgiving Eve,' has been a grand success. There is no act like it in vaudeville. We are booked up for the Summer over Shayne's circuit of parks. Have just finished our return dates over the Kohl & Castle circuit."

HELL AND HENRY write that they opened with great success at Brussels, Belgium, and are now touring France. They open in England in October, on the Moss & Stoll tour.

RENO AND MURRAY closed six weeks on the Bijou circuit, and met with success in their acrobatic skit, "The Rube and the Show Gal." They are well booked up at parks through Ohio and Indiana.

DIANA AND A. W. HANDY returned to America from Europe, May 2. They will spend the Summer at their home in Fairhaven, N. J., and will go back to Europe next year.

BILLY HART returned to New York last week from Chicago, after playing the previous week at the closing performances at Jack's Theatre. The final performance, Sunday, April 30, was given to a packed house. Immediately after the show the wreckers started in to tear down the building. Mr. Hart presented THE CLIPPER with a souvenir programme of the closing bill.

NOTES FROM HAPPY DICK TURNER'S SILVER PLATE SHOW.—The show started its fourth annual tour at Holmdell, N. J. (our Winter quarters), and will show through New Jersey. Our show is much larger than last season. The roster: Happy Dick Turner, proprietor and manager; Wm. A. Mack, business manager; Dick Morosco, comedian, vocalist and dancer; Millie Morosco, buck and wing dancer; Daisy Turner, soubrette and dancer; Mack and Turner, comedy sketch; Master Ike Johnson, slack wire walker; Master Eddie Morosco, comedy juggler; Henry Morton, comedian; Prof. T. E. Girtanner, musical director; James Ford, master of props, and Chicago Bill, boss canvas man. We opened to fine business, and will play all the large towns through New Jersey. THE OLD RELIABLE is a welcome caller every week, and the "ghost" walks every Sunday.

THE ATTILLA BOYS write that they have a new act in heavyweight lifting, balancing and juggling with weights and bars, the act opening with a man posing in a cabinet.

JUGGLING DE LISLE will close his season with the Bennett-Moulton Co. May 20, in Clarksburg, W. Va.

HARRIS BROS. (Arthur, Alfred, Victor and George) will play the parks this coming Summer. They are doing a refined novelty singing and dancing act, featuring Master Victor and George in their challenge soft and wooden shoe, buck and wing dancing.

ARTHUR GODKIN has signed contracts to manage the theatre at Mississinewa Park, Marion, Ind., to run vaudeville.

M'LLE. IRWIN, of the Three Irwins, has written for a permit to ride on a bicycle on a wire across Niagara Falls.

CHAS. HUMBNER, singing and dancing comedian, closed a successful season of twenty weeks with John W. Vogel's Big City Minstrels at Newark, O., April 29, and played at Dailey's Pavilion, Plymouth, Pa., May 1-6.

SCOTTY WILSON AND PEARL REID, late of the Morning Glories Co., have joined hands, and will do a refined singing and dancing act, at the close of their season, beginning May 8.

THE THREE RENOS have had to cancel their South American tour and a trip to the Argentine Republic, for M. Cadillac, this season, on account of the illness of Dottie Reno, but expect to open on Edward Shayne's park circuit in July, if Miss Reno is able to do so.

THE ZENO, JORDAN, ZENO TROUPE write from Boston that they will soon complete their new big aerial act, which is well booked up.

JOHN J. HARRINGTON, dancer, closed his dancing school April 29, at Springfield, Mass., and will open his Summer season of parks on May 29.

HERBERT LLOYD, who has just returned from Europe, was tendered a banquet at the Hawthorne Club, Philadelphia, and also given two complimentary theatre parties, while playing the Orpheum Theatre, Brooklyn, by Reliance Lodge, F. and A. M., and also by the Cooke & Cobb Co., for which Mr. Lloyd formerly traveled. He returns to Europe in August, to play two years of bookings.

MCCUNE AND GRANT (Frank and May) report meeting with success in their comedy acrobatic and horizontal bar act in the West. They will play Edward Shayne's park circuit this coming Summer.

THE EAGLES will put on a Fourth of July celebration at Princeton, Ind., consisting of a circus and a Wild West. The city is located on traction and steam roads.

THE CLIPPER MAKES ANOTHER STRIDE FORWARD.

The publishers beg to announce that Mr. P. Richards, the eminent cartoonist, has been engaged, and will hereafter be one of THE CLIPPER staff. The work of Mr. Richards is too well known to require any extended comment from us, his sketches having appeared in the leading comic publications in all parts of the world. His years of association with theatricals and the vaudeville stage, where his lightning caricature sketching gained for him a world-wide popularity, also won for him a large army of friends and admirers in the profession, who will doubtless be glad to see his work exploited in THE OLD RELIABLE. Beginning with June 1 Mr. Richards will produce each week a full page cartoon, illustrating in a humorous way, the leading features of theatrical and vaudeville productions. No expense has been spared in effecting this arrangement to add another attraction to the columns of the Oldest Theatrical Journal in America. Mr. Richards has recently given all of his time and talents to his unique publication, entitled "Vaudeville Favorites," which has received most favorable commendation everywhere; henceforth his best efforts will be given to his fanciful creations which will appear weekly in THE CLIPPER, where they will be more widely disseminated than they could be if published in any other theatrical publication.

Vaudeville and Minstrel.

BOB AND EVA MCGINLEY write: "We have played all through Lent, and closed at Letcher, So. Dak., April 22. We have played many return dates this season, opening eight new houses, and are booked up to July 25. Then we close our season and go to the Ithaca Mineral Springs and enjoy life and rest up for our regular opening in October. We have secured Lezette Hoskins, the novelty rag time musicine, and her baby piano. Next season we will play mostly return dates."

MRS. KITTIE GRAY, of Lavina and Gray, will not play parks this Summer with her new partner, Daisy Lemane, as they expected, Mrs. Gray's health being very poor. Her husband, Bert Gray, chief engineer of the steamer Saratoga, has bought a cottage in Saratoga Springs with the hope that Mrs. Gray's health will improve.

BARLOW AND WILSON NOTES.—While showing at Mannington, W. Va., April 25, the members were royally entertained by Aerie 585, F. O. Eagles. A grand spread was laid, and all departed in the early hours after a joyful time never to be forgotten. This company is now entering its forty-second week of this season, and business continues up to the top notch. We are now in West Virginia, where we will remain for about one week. We will close our present season June 1, making forty-seven weeks of this season. Everybody with the company is well. Our Fall season will open early in August. THE OLD RELIABLE reaches us every week, with good tidings.

HARRY HASTINGS writes: "The demand for return dates for my Black Crook Jr. Burlesquers have been sought for by every manager we have played, but I have only been able to arrange return dates for the following: New Castle, Greensburg, Johnstown and Altoona. We are booked solid for next season until Nov. 17. The company next season will be the strongest burlesque organization ever put out on one night stands. We played for the Elks' social session at Akron, O., the past week."

MAGGIE SHERIDAN will close her season with the Vanity Fair Burlesquers at the Dewey Theatre, New York City, May 13, and has signed with the Merry Maidens Co., for next season.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—This company will close its twentieth annual season at Richmond, Ind., Thursday, May 4. The company will disband at Columbus, O., May 6. Reorganization for the season of 1905-6 will begin at once, and rehearsals will be held at the Great Southern Theatre in July. The company will have headquarters, as usual, at 59 East Broad Street. The Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will also be rehearsed at Columbus. Several members of the Greater Minstrels have signed with that organization for the coming season. The season just ended has been one of great success. There were no changes in the *personnel* of the company, and very little sickness during the long trip through the East, South, middle West and Northwest. The first part of next season's offering will be entitled "The Gridiron Club." It is believed the subject will afford excellent opportunities for the first part of minstrelsy.

JACOBS AND VANTYLE played Hathaway's Theatre, New Bedford, Mass., April 24-29. They have also played Proctor's One Hundred and Twenty-fifth Street and Twenty-third Street houses, besides clubs in and around New York, and are booked for the parks.

SNYDER AND BUCKLEY write: "We are back East again, after a prosperous trip West, and open at Keith's Union Square, with the rest of that circuit, and the Victoria Theatre, to follow, after which we make a six weeks' trip West, in parks, and open our Winter season at Washington, Aug. 28. We play a continuous season of forty-two weeks, East and West."

DAVEY AND PHILLIPS, formerly known as the Jamesons, played one week at Janesville, Wis., and also at Springfield, Ill. They open on the Nash circuit for Wm. A. Lang, and have the Magnus & Daily circuit to follow. Their new act, "The Dancing Legit," is meeting with success.

MASTER EARLE FLYNN writes: "My new act is a big hit in the West. I will soon play the new Majestic Theatre, in Kansas City. I will be featured with a sextette of boys next season, with a first class burlesque show."

HARRY AND LAURA GILLAM are in their eighth consecutive week on the Novelty circuit, with the Star circuit to follow. They report success with their new act, "Tanglefoot."

THE GLOBE COMEDY QUINTETTE will close their season with the New York Star Co., on June 1, in Milwaukee.

MAZIER AND CONLEY, who have been with the Haverly Minstrels the past four seasons, have gone to their home, Youngstown, O., where they intend to rest up for a few weeks.

KATHRYN SWAN AND CHAS. D. HAMMOND, who have met with success in their vaudeville sketch, "Family Jars," under the name of Swan and Hammond, will hereafter be known as Mr. and Mrs. Chas. D. Hammond.

C. J. BROOKE, of the Two Famous Brooks, writes: "We had to close with the Ryle Comedy Co. on account of Miss Brooks' recent sickness, and will be ready to return to vaudeville about the middle of May. We are still reading the only reliable, THE CLIPPER."

VIRGINIA HAYDEN is in her fifth week as a special vaudeville feature with the Gagnon & Pollock Stock Co., and has received many complimentary notices from the press.

GEO. A. POOLE, well known in the picture business, has gone into the theatrical agency business. He is associated with M. A. Elbogen.

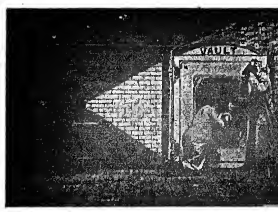
JIMMIE COWPER closed his fifth successful season April 29, with the Frankie Carpenter Co., under the management of Jere Grady, as principal comedian, and will play a few dates before opening in the parks.

ADDISON AND LIVINGSTON write that they are in their fourth week with the Swallow & Markle's Floating Palace, and are meeting with big success.

THE ROSA EDYTH BALLET TROUPE left the Floto Show at Los Angeles, Cal., April 18, and opened at the Unique Theatre, that city, April 24, for one week, with San Diego to follow.

THE BARHYDT THEATRE CO., of Terre Haute, Ind., owners of the Grand, of that city, have started to build on the main street a vaudeville house on the plan of the Empire, of Cleveland. The theatre will be 60x139 feet, and have a seating capacity of 800, and on one floor. It is the intention to play two shows a day. Over 800 lights will be used in front decorations. The theatre will be called the Lyric. The opening is set for September, 1905. It is on the main thoroughfare of Terre Haute, and will be managed by the Barhydt Co. George K. Spoor's kinodrome will be used.

AL. BROWN opens in Denver, Colo., week of May 8, at the Novelty Theatre, and from there goes to the coast.



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THE JILTED SUITOR, 100 Feet - $11.00 Exceedingly Funny. A Screamer.
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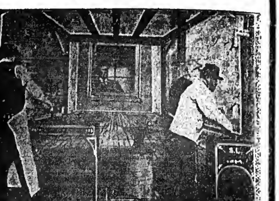

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World of Players.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—Following the close of the most successful season of the Pathfinders, we opened a six weeks' engagement at Cycle Park Theatre, Dallas, Tex., to a record breaking house, making a long jump from Alton, Ill., leaving immediately after the Saturday night performance, arriving at Dallas Monday morning. We opened that night, with the streets almost impassable, as the result of a heavy rain. The company numbers twenty-eight people, including band and orchestra. We present three bills a week, and our repertory includes high class royalty plays. Next season Manager Rentfrow, in addition to the Jolly Pathfinders, puts out an entirely new production, "Lord Baltimore," which will be a strong novelty, and is booked solid.

JOHN J. KNORR has assumed the management of C. C. Philip's No. 1 "Uncle Tom's Cabin," C. W. Clarke having resigned to take the management of the Joseph Morris Music House, Philadelphia, Pa. Mr. Knorr closes a long engagement with "When the Bell Tolls," May 1, going direct to Winter quarters, Cortland, O., to take charge of the show, which includes forty people and fifty horses.

"THE MERRY DUCHESS," a musical comedy, by Harry B. Marshall, will be sent out early in September, under the management of Castleton & Chappell, with Claudia Castleton in the title role. Elaborate costumes and scenic effects will be special features. A company of fifty people will support Miss Castleton, the piece being booked in first class cities and houses only. In addition to the above Castleton & Chappell will send the Castleton Opera Co. on a road tour, after a Summer in Milwaukee.

LAURA DAVIDSON, the Scotch dancer, and John Ferrier joined Harry Lindley's Co. at Picton, Ont., last week. The company plays Quebec province a few weeks and then runs the Summer season at the new Barber Park, Bellows Falls, Vt., playing Mr. Lindley's own productions.

THE CASTLETON OPERA CO., now rehearsing in New York, will leave May 15, for a Summer run in Milwaukee, beginning May 21. The veteran scenic artist, Geo. Flemming, and assistants, will paint complete sets for each opera produced by the company this Summer.

THE ORPHEUM STOCK CO., while playing Columbus, Ky., was visited by the Nickman band, and after the show was tendered a banquet. The band played several pieces before and during the show.

FRANK C. HARRIS, late of Ruscoe & Holland's "For Mother's Sake" Co., has signed for next season with Macauley & Patton's "Last Rose of Summer" Co.

E. C. SMUTZER AND A. R. PELTON have purchased the Grand Theatre, in Salt Lake City, and will continue it in connection with their Denver theatre. It will be a Stair-Havlin house, playing melodrama and musical comedy. The house will be remodeled at once, new carpets will be laid and a new stage will be built. Lights will be placed in front, and all the lighting arrangements will be altered. The house will play combinations, strictly, three nights and matinees Wednesday and Saturday.

THEO. HAMILTON is engaged for the title role in "The County Chairman" for next season.

CHAUNCEY OLCOTT closes his season June 17.

GRACE GEORGE closed her season May 6.

IVA DONNETTE has joined the Russell Bros., commencing May 1.

HARRY BURKHARDT goes to the St. Louis Stock for ten weeks.

DON MACMILLAN writes: "The Irving French Co., opened its ninth season to the usual capacity business, at Joliet, Ill., April 24. This, 'the original three night stand,' is booked in the very best Wisconsin, Minnesota and Dakota time for the Summer. Roster: Mrs. Irving French, Dorothy Grey, Eva Harris, Don Macmillan, Ainsworth Arnold, Edward Riley, John Higgins, William Reynolds, Loris Smythe, Chas. Green, Borg, (the trick 'cyclist), and Ed. Tierney, in advance."

WALTER STANTON, the bird impersonator, has been secured by Manager C. E. Kohl, of Chicago, to repeat his original novelty, "The Giant Rooster" and "The Fight with the Trained Bantam," in "The Land of Nod" extravaganza for a Summer run at the Chicago Opera House. Mr. Stanton closes a thirty-six weeks' season as the goose with "The Mother Goose" Co., on May 13, in Rochester, N. Y.

GEORGE FAWCETT has engaged for his revival of Henry Arthur Jones' "The Liars," Harry Harwood, who was one of the original cast; Bijou Fernandez, Laura Mcgilvary, who played the second roles to Mrs. Fiske, in her recent revivals of "Becky Sharp" and "Hedda Gabler;" F. Newton Lindo, and Cuyler Hastings, who has for the past three years been starring in Australia, in "Sherlock Holmes," "The Admirable Crichton" and "If I Were King." Mr. Hastings has also been specially engaged for the principal male role in the revival of "Fedora," supporting Mme. Bertha Kalich.

FREDERICK H. WILSON has been re-engaged by Robert Lee Allen to support Margaret Ralph, in "Taming of the Shrew." He writes that his recent advertisement in THE CLIPPER brought him many offers. He was featured as Petruchio with Miss Ralph, the entire portion of the season, but resigned to take charge of the Southern tour of Kane, Shipman & Colvin's "As You Like It." At the expiration of the Summer season he will again return to the Kane, Shipman & Colvin forces.

BURT IMSON AND WIFE closed with the "Old Dan Tucker" Co., at Denver, Col., April 30. Mr. Imson has formed a partnership with E. A. Mason, of the old firm of Mason and Morgan, and they will open their season May 15, under canvas, making three night and week stands. Chas. Stead will have charge of the military band and orchestra, and E. A. Mason will have charge of the advance.

NOTES FROM THE BRANDON ENTERPRISES.—We are still playing to satisfactory business. I closed my "Thoroughbred Swede" Co., April 8, and am now playing repertory. The bills we use are: "A Thoroughbred Swede," "Down on the Farm," "Mansion of Aching Hearts," "The Funny Mr. Hooligan," "East Lynne," "The Two Orphans" and "Dr. Jekyll and Mr. Hyde." We go under canvas June 1, and will carry a two car show, including a big band. Lent affected business somewhat, but on the whole it has been very good. We have opened two new houses to capacity business. The roster is almost the same as with my one piece attraction, the new members being: George French, Stella Minor and Gertrude Wilson. I have been East for some time and just returned to the company. I am very busy arranging for my next season's attractions, viz.: Permanent stock, at Portland, Ore.; "A Thoroughbred Swede," "The Funny Mr. Hooligan" and the Howard-Brandon Theatre Co., which opens in Missouri, playing cities only. This has been a very disastrous season, it is claimed, but my bank account has been materially increased, and I have no reason to complain.

DICK MITCHELL, rube comedian and trombone soloist with Patton & Perry's "Jerry from Kerry" Co., is enjoying a three weeks' vacation at his home in Townsend, Mass. He will open again with the same company May 29.

ELLA RAY, who has been playing Myrtle Morrison, in "The Other Girl" this season, has been given a big reception everywhere for her capital impersonation of the role. The press have signalled her act out for special praise in many instances.

FLETCHER SMITH has canceled his engagement with Alf. Wheeler's Model Shows, and has joined Ogden's "Uncle Tom's Cabin" Co., as general agent. Clarence White is assistant agent, in charge of second brigade.

ENGAGEMENTS for the Orpheum Stock Co.: Johnnie Mylie, F. C. Holland, George M. De Petit, Lucille Wilson and Doyle and Emerson.

NOTES AND ROSTER OF THE UNA CLAYTON STOCK CO., opening at the Royal Theatre, Montreal, Can., May 22: Francis Morey, manager; Harry Lee, business manager; Una Clayton, Mary Condon, leading woman; Blanche Barr, juveniles; Mal Wells, heavies; Clara Wesley, characters; Mortimer Martini, stage director; Irving R. Welton, comedian; Albert Earl, juveniles; Frank Carroll, characters; Edwin A. Merris, characters; Walter Knowles, general business; Raymond Keyes, electrician; Thomas Norton, carpenter; George Graff, properties. The coming Summer stock engagement of the company at the Theatre Royal, commencing May 22, promises to be even more successful than last year. Manager Morey, has arranged for some of the best plays to be obtained, including: "Du Barry," "The Cherry Pickers," "The Still Alarm," "Tennessee's Pardner" and the opening bill will be a big scenic production of "Blue Jeans."

MARY W. ZINLIS was stricken with an attack of heart failure on the stage of the theatre at Lamar, Mo., March 29, and upon the advice of the doctor closed with the company and went to his home, in Washington, Pa., where he will rest until he is able to resume work.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—All the companies controlled by this firm have closed, with two exceptions, "Dora Thorne" and "Over Niagara Falls" (Eastern), and they continue to show a nice margin weekly, "Dora Thorne" particularly so. The title of "Dora Thorne" will be added to next season. The attraction is to be known as "The Life of Dora Thorne," thus avoiding any possible misunderstandings with local managers. Every "Life of Dora Thorne" which goes on for next season will have a brand new and elaborate equipment, excelling any previous presentation ever given this popular play. "The Angel of the Slums," a new melodrama, from the pen of Edward C. Clifford, will receive its premier at the Schwartz Theatre, Waukegan, Ill., early in August. It marks Mr. Clifford's debut as a playwright, and much interest is manifested. Dave Seymour left for the East last week to handle a popular price attraction touring the Summer resorts.

MR. AND MRS. FRED C. CHAUNCEY (Grace Keiffer) have just closed a successful season with the Kirk Brown Co. They are at Mr. Chauncey's home in Harrisburg, Pa. Both have signed with N. Appell for his stock company, in York, Pa., Mr. Chauncey to direct plays, and Miss Keiffer for soubrettes and specialties. This will be Mr. Chauncey's second season at York.

AUGUSTA GARDNER sailed for Europe April 19, where she intends to spend the Summer.

GEO. W. SCOTT, comedian, writes that he closed a successful season with the Frankie Carpenter and Jere Grady Co., and will spend the Summer at his home in South Fallsburg, N. Y.

THE COOK-CHURCH STOCK CO. will close a season of thirty-eight weeks Saturday, May 13, at Paterson, N. J. The next season will open at Fall River, Mass., Aug. 14, with a new repertory of plays. The tour will be under the management of H. W. Taylor.

NOTES FROM THE HUNTLEY ENTERTAINERS.—We are doing a nice business in this territory on the shore of Lake Michigan, and the Huntley Show is welcomed by old friends all along the line. While playing at Berriamwood we were royally entertained at the home of the Holloway Family of acrobats, and many stories were exchanged. Our genial manager, Ben A. Huntley, invited the company to an elegant spread at the White House at Shawano, on Easter Sunday, and ample justice was done to the table, served by the host and hostess. THE OLD RELIABLE was not forgotten. We are filling return dates at present and look forward to a good Summer season.

HURTIG & SEAMON close their "We, Him and I" Co., in Philadelphia, May 27. This company has had a successful run of thirty-nine weeks. Etta Perry, soubrette with the company, fell during the football number at a Sunday matinee, and Jeanette Wilson went on and made good in the part.

ARTHUR HILL, business manager of Harry Corson Clarke Co., writes: "After playing a comedy season at Denver, we moved northward to St. Paul, then played Minneapolis until May 7, and open a three weeks' engagement at Duluth, May 8. We will then make a flying jump to Pueblo, Col., where we open our Summer season May 30, at Lake Minnequa Park Theatre, for a run. Harry Stingley, one of last season's members, rejoined us at Denver. Margaret Dale Owen is still playing leads, her third season with this company. We arrived at Faribault, Minn., to find the back part of the theatre, including all the dressing rooms, thoroughly scorched, and the electric light plant disabled. A large barn in the rear had burned the night before—a close shave for a beautiful, up to date theatre. At Denver the Royal Arcanum, Council No. 593, of which Mr. Clarke is a member, attended the theatre in a body, and at Minneapolis, the next week, B. P. O. Elks, No. 44, of which Mr. Clarke is also a brother, did the same thing. Mr. Clarke has been notified of his election in Pacific Lodge of Masons, New York City."

KATHERINE WILLARD announces that the playlet which she is now rehearsing for vaudeville, is entitled "Flaming Eyes," and is a dramatic story of life in French Canada. It is by John T. Prince Jr., who has spent many years among French Canadians.

ROSTER OF THE GUY HICKMAN CO.—Guy Hickman, Dora Mitchell, Fred Lyle, Grace Dale, Harry Schroder, Mae Maxwell, Eddie Farns, Marion Gibney, John Justus, Clyde Hintt, Edwin Coffin, F. W. Jenks, J. Hickman and Freddie Stewart.

CAL. P. COAST writes that he has just closed a pleasant and successful season of thirty-six weeks with Macauley & Patten's "The Little Homestead" Co., and has been re-engaged for the next season to open the latter part of August.

BEATRICE GORDON AND GEO. OLMI close the season with the Brown Comedy Co., in order to join the Summer stock at Electric Park, Parsons, Kan., as leading woman and heavies, respectively.

EDDIE MCDONALD, formerly with "Humpty Dumpty," and of the team of Eddie McDonald and Blanche Frayne, now with the "King Hu-Lo" Co., has signed with the Palladia Co., of Chicago, to create the character of the Woggle Bug, which opens in Chicago at the Garrick Theatre in June.

MRS. H. E. ALLEN (Irene S. Daniel), after closing with A. H. Woods' "Queen of the White Slaves" Co., has gone to Tulsa, I. T., to visit relatives for the Summer. Next season Miss Daniel will resume her part of Bessie Darling, in the same company.

W. H. STEWART, business manager of the Clara Turner Co., who had a paralytic shock in Albany, N. Y., recently, is at his home in Lewiston, Me., and is improving rapidly. He will not rejoin the company this season, but will be with it next season.

FENBERG STOCK NOTES.—This company closed one of the most successful seasons it has ever had, May 6, at Lynn, Mass. The season opened Aug. 8, 1904, and during our season many records were broken. Manager Fenberg will have two companies out next season, both playing only the best New England time. Starting May 29, Mr. Fenberg will have one of the strongest stock organizations in the East, and for the home of the same he has selected the elegant Jefferson Theatre, at Portland, Me. Leigh De Lacy and Walter Woods, both very popular with Portland theatregoers, will be leading members of this company.

ARMSTRONG AND VERN close their vaudeville bookings on May 15. They are engaged to play in stock at the Chicago Opera House, Chicago, in the production of "The Land of Nod," under the direction of Kohl & Castle.

CARROLL FLEMING, the playwright, is at work on a new play for Mabel McKinley, which will be called "The Minister's Wife." Miss McKinley will star in the piece next season.

JAMES R. ANDREWS JR. AND DICK ARMSTRONG write that they have invested their past season's salaries in putting out a three night repertory show through Southern Louisiana, parts of Mississippi, Alabama and Florida. The company opens Aug. 22, and is booked solid until Dec. 8.

HARRY GORDON, of the Gordon & Bennett attractions, left this city for a six weeks' tour in the West. This firm is sending out seven attractions the coming season, six one night stands and one playing the popular priced houses. The following people have already signed with Manager Gordon: Edward Taylor, Henry M. Blackmiller, E. L. Rice, A. H. Windish, A. B. Ogle, Dave H. Woods, John and Lizzie McDowell, Pasqualine De Voe, Barbara Swager, Bertha Graham, Chas. Bollinger, Kitty Cameron, Sadie Lamer, Harry Pearson, Sie Condit, Marie Van Tassell, Edward Rowland, Harry Hall and wife, Gladys Swartz, Harry O. Wesley and wife, Harry Stetson, Maud Seldon, Isabelle Winlock, Grace Hamilton, Rex De Rosselli, Ollie G. Robertson, Frederick Selbke, Roy Barker, Lillian Alexander, Will T. McNulty, Arthur G. Snyder, Phil Alexander, Harry Arnold, Sadie Blackeller and Charles Richmond.

CHAS. T. FALES COMEDY CO. NOTES.—We are now in the grape country and doing nicely. We played a return date at Victor, to capacity. Our new baby piano is still making them talk, also the Musical Sparks, who are still with us. Manager Fales will put out his one night stand, "The Lighthouse Robbery," at the Summer resorts, under the management of J. T. Malone.

O. W. ROCHE, who has been off the road the past season on account of illness, is rapidly recovering his health at Mt. Clemens, Mich., for the Summer. He expects to resume work early next season.

NOTES FROM WINNINGER BROS.' OWN CO.—We close a season of one hundred and eighteen weeks June 18, at Wausau, Wis., and open for the season of 1906 at Waukesha, Wis., July 24. The past season has been a most profitable one.

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NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) the regular season ended at this house with Maude Adams' engagement May 4-6, which drew enthusiastic throngs. "Back in Jersey," this week, was written by W. J. McKernas, of this city, and was played here four years ago. The scenes are laid in Sussex County and are of local interest.

EMPIRE (H. M. Hyams, manager).—Nannette Comstock, in "The Crisis," this week, instead of "Down Our Way," forms one of the strongest bills offered here this season and is appreciated by good audiences. "At Old Point Comfort" received moderate attention 1-5, and on Saturday night, 6, "Marching Through Georgia," by Daniel L. Hart, was put on for the first time, and will be played 8-13 through the Eastern part of Pennsylvania. "Down Our Way" 15-20.

COLUMBIA (M. J. Jacobs, manager).—The stock company has leaped into favor with a clientele of good class. "The Cowboy and the Lady," this week, gives Jane Kennark and Henry Kolker a fine chance for honors, which they are appreciating. "Trilby," 1-6, proved the best offering thus far, and was well enjoyed. "Friends" 15-20.

BLANEY'S (J. H. Bucken, manager).—"A Guilty Conscience" should please the patrons here this week. "Just Before Dawn" received moderate attention 1-6. "Young Buffalo, King of the Wild West," 15-20.

WALDMANN'S (W. S. Clark, manager).—Weber's Parisian Widows offer the usual variation of bill this week, with Ben Welch, Kennedy and Evans, Chas. Falke, Rose Carlin, Nelson and Milledge and Arnold and Valmore making up a taking olio. The Merry Maidens enjoyed fair business 1-6. Watson's Orientals 15-20.

PROCTOR'S (J. Austin Fynes, general manager).—Warm weather entertainment prospers here this week, with the Spook Minstrels as newcomers. Juan Caicedo, Bert Coote and Co., in "A Lamb in Wall Street;" Mme. Emmy, Foy and Clark, Messenger Boys Trio, Eckert and Berg and Delborg Sisters complete an attractive bill.

NOTES.—The annual benefit of Newark Lodge of Elks occurred at the Newark Theatre Monday night, 8, when "Back in Jersey" was given......Ringling Bros.' Circus will show in Newark May 24, and the features will be a novelty, as this show has not been here in a number of years......Lonna Nelson is the latest recruit to the Columbia Theatre stock forces......Week of May 22 a food show will be given in the Newark Theatre......Manager J. H. Bucken, of Blaney's Theatre, will receive a benefit 29.

Jersey City.—Kellar presented a very interesting programme at the Academy, to medium attendance, week closing May 6. "The Wayward Son," at the Bijou, met with fair results. The Tiger Lilies Co., capital in every way, also had fair results at the Bon Ton. Laveen and Cross, physical culture exponents, deserve mention for their splendid work.

ACADEMY (F. E. Henderson, manager).—Rose Melville, in "Sis Hopkins," 8-13; "The Pipe of Peace" 15-20.

BIJOU (J. W. Holmes, proprietor).—Lottie Williams, in "My Tom-boy" Girl," 8-13. "The Crisis" 15-20.

BON TON (T. W. Dinkins, manager).—Rice & Barton's Big Gaiety Co. 8-13, Vanity Fair Co. 15-20.

NOTES.—The Park Theatre, Bayonne, will open the season 13, under the management of E. A. Schiller. People billed: Pat Rooney and his fifteen street urchins, Estella Wordette and Co., Dorothy Russell, Three La Maze Bros., Three Sisters Lane, Louis W. Granat, Ora Cecil and her performing leopards, and Al. Edwards.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Maude Adams, May 2, had big business. James K. Hackett, 5, did fairly well. Local 11, "Girls Will Be Girls" 12, Otis Skinner 16, "Running for Office" 20.

STATE STREET THEATRE (Frank Shalters, manager).—Ward and Vokes, 1, had good business. Williams and Walker, 2, played to big business. "Two Jolly Companions," 3, 4, did fairly well. "Down Our Way," 5, 6, had fair business. "The Smart Set" 11-13, Irene Meyers Co. 15 and week.

TRENT (Edward Renton, manager).—Good business last week. The stock company opens 8 and week, with "The Christian" 8-10, "Cumberland '61" 11-13. The complete roster of the organization is as follows: Kirk Brown, Helen Grayce, Charlotte Huntington, Florence St. Leonard, Jessie Arnold, Carey L. Hastings, May Waldron, James Cassady, Wilbur Higby, Wilton Taylor, Walter Montague, Armand Anthony, Forrest Stanley, Richard Collins and Geo. P. Randall.

Hoboken.—At the Lyric (H. P. Soulier, manager) "McFadden's Flats" and "A Guilty Conscience" had medium attendance during their limited stay. "Just Before Dawn" May 7-10. Jersey City Lodge T. M. A's benefit here 21.

EMPIRE.—The comedy of "Hans Huckebein," under the management of G. v. Seyfferitz, by the Irving Place, New York, Stock, had an assured large advance sale for 7.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Two Sisters" played here to good business May 1-3, Vaudeville, with May Yohe and Captain Bradley Strong, Jack Theo Trio and Gilmour and Leonard as headliners, ended the week, 4-6. The season closes here next week, with vaudeville as the attraction.

THE MODJESKA TESTIMONIAL.

The testimonial and benefit tendered to Mme. Helena Modjeska, at the Metropolitan Opera House, afternoon of May 2, realized about $12,000.

Mme. Modjeska bade a formal farewell to the public, and voiced her appreciation and thanks for the benefit.

Ignace Paderewski, at whose suggestion the testimonial was arranged, was, upon his physician's advice, not present. He sent Mr. Frohman a letter, which was read from the stage.

The programme began with the appearance of Vladimir de Pachmann, who took Mr. Paderewski's place. He played a series of selections from Chopin. Then followed a scene from "The Country Girl," by Wycherly, in which Ada Rehan and Guy Standing were seen. Then Mme. Ella Russell sang "Dich Theure Halle," from Tannhauser, and was in turn followed by Mrs. Patrick Campbell, who recited Jean Ingelow's "High Tide on the Coast of Lincolnshire," and followed it with a Hungarian love song.

Mme. Modjeska made her first entrance in the first act of "Macbeth."

Following this brief scene came Scene 1 of the second act of the same play. James O'Neil was Macbeth, Louis James, Macduff; John Malone, Banquo; Vincent Serrano, Lennox; Horace Lewis, the porter.

At the end of this act Edmund Clarence Stedman came forward with a scroll of parchment. This was a copy of the offer of the testimonial, signed by all who had taken any part in it, and given to Mme. Modjeska, in memory of the occasion.

David Bispham sang "Danny Deever" and "Drink to Me Only with Thine Eyes." There was another scene, the sleep walking, from "Macbeth," in which Barton Hill and Margaret Illington ably supported Mme. Modjeska. The performance ended with a scene from the third act of "Mary Stuart," in which Mary Shaw, William Courtenay and John E. Kellard supported the star.

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It has been rumored that our retirement from the Family Theatre (caused by our competitor having surreptitiously obtained lease on the house) would end all competition for vaudeville acts in this immediate vicinity. THIS REPORT IS FALSE. In the future, as in the past, we are out for the very best there is in vaudeville, and are willing to pay the price. We have not been in the show business all of our life, but we have learned that the only way to make money is to give the people something they want to see, and the only way to get such acts is to pay for them. This we are prepared to do. Performers holding contracts with Mose Goldsmith to open at the Family will please correspond with the undersigned.
C. E. ALSOP,
BUTTE, MONTANA.
Formerly Manager FAMILY THEATRE.
Regards to the Exposition Four, the Three Rays and Alpine Family.

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On account of closing with Freeman Flake Co., Juveniles and gen. bus., desire an engagement with a good rep. show, playing under canvas. Care of Freeman Flake Co., May 12, Ionia, Mich.; 13, St. Johns, Mich.; 14, Fowler, Mich.; 15, Ithaca, Mich.; 16, Alma, Mich.; 17, Clare Mich.; 18, 19, 20, Traverse City, Mich.

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P. S.—Those that wrote before, write again.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 13, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. R., Oneonta.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. E. P., Claude,
A. J., Butte,
Mrs. V. H., St. Louis,
C. U. C., Brooklyn,
G. C. C., and
J. J., Newtown.—See answer to B. R., above.

C. M., Roslyn.—1. From $10 per week up, according to merit of act. 2. Address Prof. Stirk, Stirk's Hall, East Boston, Mass. 3. Subscription expires with issue dated May 20, 1905.

N. H. V., Virden.—T. H. Winnett, 1402 Broadway, New York City, may be able to furnish you with the information you desire.

W. W. G., New York.—We have not heard of a trio by that title.

H. J. S., Cleveland.—Our advertising columns from week to week furnish the names and addresses of parties in the line you desire.

E. G. L., New York.—E. Walker, 285 Eighth Avenue, New York City.

H. S., Hazelton.—See our route list in this issue.

W. A. F., Brooklyn.—We have no means of knowing.

G. S. L., Redlands.—1. New York City would probably prove the most profitable. 2. A dramatic school. 3. We do not know what the full term is. Address Franklin Sargent, Empire Theatre Building, New York City.

G. V. M., Rutherford.—1. A good monologue turn can always command bookings. The salary depends upon the merit of the act. 2. We have no means of knowing. 3. Excellent acts play Summer parks. 4. Either way. 5. If the act is meritorious.

N. H., Constant Reader.—The manager of the house is the only one to answer both of your questions.

G. A., New York.—1. "Cross-gagging" and "Rapid Fire" conversation is done by a team. It is a style of repartee or quick questions and quick answers. 2. "Patter" is the speech used by a magician or any single turn act to fill in the time or divert the close attention of the audience from the real work of the performer.

R. J. R., New York.—Address Julius Cahn, Empire Theatre Building, New York City.

C. T., Elmira.—Address Kate Claxton, in care of Liebler & Co., 1402 Broadway, New York City.

W. C. C., Mobile.—We have no record of the death of the party.

BASEBALL.

J. H., Rhinebeck.—Will look the matter up and let you know next week.

R. H. P.—A loses. His team returned home in third place, not second, as he bet it would.

CARDS.

A. F., Providence.—A wins with high.

L. R., New York.—No. You would need the other king and queen of trumps to meld 40.

I. J. C., New York.—It is a misdeal.

A. B., Naugatuck.—The player having high wins as this point takes precedence over the others; low, jack and game following in this respective order.

MISCELLANEOUS.

E. H. B., Harrisburg.—A bookmaker is the person best fitted to answer your query.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

That we are approaching the end of the dramatic season is evidenced by the announcement of a number of Summer musical comedies billed to open here in a week or two. There will be three important changes of bill this week. Robert B. Mantell, at Hyde & Behman's, will be seen in "Othello;" "Mrs. Wiggs, of the Cabbage Patch," at the Grand Opera House, and "The Virginian," with Dustin Farnum in the title role, at the Studebaker. The theatrical and other business has been most seriously affected by the labor troubles for the past week.

ILLINOIS THEATRE (Will J. Davis, manager).—The advance sale of seats for the second week of "Love's Lottery," in which Mme. Schumann-Heink is appearing, has been so great that she consented to appear Sunday evening, May 7, and the following Sunday evening. This work has been a great success here, and a capacity house has marked every performance.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, in "M'lle. Marni," on Monday night begins the second and final week of her engagement. Miss Bingham will give an extra performance on Sunday evening. Next week, Lionel Barrymore, in "The Other Girl," is announced.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Mrs. Wiggs, of the Cabbage Patch," began a return engagement of three weeks Sunday, 7. She played here for seven weeks last season and left an enduring impression. All the old favorites remain with the company, including Madge Carr Cook, Helen Lowell, Will T. Hodge and Master Janes.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Piff! Paff!! Pouf!!!" with the English Pony Ballet, Fred Mace, Viola Daly and all the other entertainers, began its second week Sunday, 7. It is crowding the theatre every night.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"All 'Round Chicago" has started on a prosperous career, and has fully justified the enthusiastic advance announcements. Dick Bernard, Dan McAvoy, James J. Corbett and Nella Bergen-Hopper have scored pronounced hits. The burlesque on "Sherlock Holmes," omitted the first night because of the length of the piece, will be introduced during the current week, with James J. Corbett as William Gillette.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Virginian" will return here on Monday evening, beginning its third engagement at this theatre. Dustin Farnum will appear in the title role, and will be supported by a large and capable company. The supporting company includes: Frank Campeau, Bennett Musson, Fran Nelson, Charles Mailes, Thomas P. Jackson, Helen Holmes and Marquita Dwight.

HYDE & BEHMAN'S (Archie Ellis, manager).—A notable Shakespearean revival is scheduled for this week. Robert B. Mantell and his company will be seen in "Othello." Robert T. Haines will appear as Iago, Frederick Paulding as the Duke of Venice, Harry Leighton as Cassio, and Marie Booth Russell as Desdemona. Owing to the fact that W. J. Block, who is to produce a comic opera at this house after Mr. Mantell's departure, holds a contract designating May 21 as the opening date, Mr. Mantell will be compelled to go on tour. For his fourth and final week he will offer "Hamlet."

LA SALLE THEATRE (E. R. Mackaye, manager).—"The Isle of Boug Bang" is drawing near the one hundredth performance and still retains all its popularity. There are two important changes in the company. Charles Pusey, of "The Isle of Spice," will take the part of James Marlowe, while James Whitman will assume the duties of stage manager.

GREAT NORTHERN THEATRE (Fred E. Eberts, manager).—Bickel, Watson and Wrothe will again be seen in "Me, Him and I" this week. Nothing presented at this theatre this season has given greater satisfaction than this noisy skit. The pony ballet will be remembered as one of the hits of this comedy. "Quincy Adams Sawyer" closes a profitable engagement here this evening.

CRITERION THEATRE (Ben M. Giroux, business manager).—Week of 1, "Nettie, the News Girl," played to good business. For 8 and week, "The Minister's Daughters" will be the attraction.

ALHAMBRA THEATRE (James H. Browne, business manager).—"James Boys in Missouri" did well last week. Beginning with Sunday matinee "Deadwood Dick," a thrilling melodrama, will be presented for one week. As the title suggests, the play deals with deeds of daring, and shows some exciting scenes. George Klint has the title role, and Alma Herne is another member of the cast.

ACADEMY OF MUSIC (Wm. Roche, business manager).—E. Glickman and his company of Yiddish players appeared, to record houses, all last week. For 8 and week James J. Jeffries will be seen in the title role of a revival of the border drama, "Davy Crockett." It is said that Mr. Jeffries has met with decided success in this role, and he has surrounded himself with a capable company.

COLUMBUS THEATRE (Weber Bros., managers).—Classic drama and comic opera will alternate at this theatre next week, where Glickman's Yiddish company will appear in repertory. The company includes over fifty people, and the principal members are: Ellin Glickman, Elias Rothstein, Clara Rafalio, Maurice Goldberg, David Schoenholz and Mrs. Eva Katz.

BIJOU THEATRE (Wm. Roche, manager).—A sensational melodrama, entitled "Escaped from Sing Sing," has the boards this week and a fine production is promised.

BUSH TEMPLE THEATRE (Elizabeth Schroeder, manager).—The Players gave a splendid performance of "Zaza" this week. "As You Like It" will be produced next week. Mabel Montgomery will be seen as Rosalind, and George Allison as Orlando. This has proved to be the most popular of Shakespeare's comedies according to the requests of the North Side patrons.

HOWARD THEATRE (Charles W. Birrill, manager).—Beginning Monday evening the romantic Irish drama, "Shamrock and Rose," will be the offering of the stock company for one week.

PEOPLE'S THEATRE (Leslie Davis, manager).—For the second week of May Hosmer's engagement at this theatre Hal Reid's play, "Knobs o' Tennessee," has been selected. Miss Hosmer will be seen in the role of Madeline, and the remainder of the cast will enjoy good parts. The scenic effects are said to be excellent.

OLYMPIC THEATRE (Abe Jacobs, manager).—Wilfred Clarke and company head the bill at this house for week of 8. Frank Bush, with new stories; Murphy and Willard, "Vaudeville Vagaries;" Ferguson and Mack, Phil and Nettie Peters, Mr. and Mrs. Waterous, Flo Adler and the Hughes Musical Trio, with half a dozen others, complete the bill.

CHICAGO OPERA HOUSE (C. P. Draper, manager).—"Just Like a Woman" introduces Ross and Fenton. Watson, Hutchins and Edwards play "The Vaudeville Exchange." Genaro and Bailey appear in "A Cigarette Case." Powell's Marionettes, Elizabeth Murray, Sailor and Barbaretto, Madge Fox and the Le Mothe Bros. are features of this coming week's bill.

HAYMARKET THEATRE (W. W. Freeman, manager).—The headliners for 8 and week are the Eight Vassar Girls, who provide musical novelties and a cleverly arranged electrical dance. Leah Russell, comedienne; Ward and Curran, in "The Terrible Judge, and Lew Hawkins, black face comedian, contribute, while Poulton and Dooley appear in a bicycle specialty. Middleton's Manikins and Gallagher and Barrett are important features.

FOLLY THEATRE (Robert Fulton, manager).—For 8 and week the Innocent Maids, in "Broke and Broken" and "A Yellow Dog." In the olio will be Valmare and Horton, Malden and Jess, Mildred Stoller, Jordan and Rose, Fredo and Dare, and the Boston Comedy Four.

TROCADERO THEATRE (Robert Fulton, manager).—Weber's Dainty Duchess Co., in "Whose a Liar" and "A Day at the Seashore," this week. The vaudeville list will be Charles Robinson, James and Sallie Leonard, Frederick and Frederick, Janette Wood, Rensetta and Belair, and Hurd and Fowler.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—This week's bill includes Jessie C. Z. Green, clairvoyant, will lead the curio hall attractions. Other features will include: Magnzaleum, the human faced bird; Prof. Wood's opium den; Bowman, the magician; the Igorrote, dog eater; Prof. Mastl, Punch and Judy shows.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following attractions are in the curio hall this week: Montana Joe, globe trotter; Valdern, magician; Susie Casello, one woman band, and Chiquita, the midget. In the theatre will be seen Madge Motley, Clara Clark, Rosa Bodine and Hull's motion pictures.

AFTERMATH.—Just before leaving Chicago last Saturday Ethel Barrymore received news of the serious illness of her brother, Lionel, who is announced to appear at Powers' Theatre next week, in Augustus Thomas' play, "The Other Girl." Whether he will be able to fill his impending Chicago engagement seemed extremely doubtful from the wording of the telegram sent by Mr. Barrymore's wife........William Winter, the critic and historian of the stage, departed from Chicago for California on May 3........The production of an extravaganza founded on Frank L. Baum's "Woggle Bag" tales, is now announced for the month of June, and will be put on at the Garrick Theatre for a Summer run. The libretto has been prepared by Frank L. Baum and the music by Frederic L. Chapin, and the scene models are from the studio of Walter Burridge. The following names are announced for the cast: Charles E. Evans, Arthur Hurley, Toby Lyons, Edward McDonald and Mabel Hite, Blanche Deyo and Phoebe Coyne. The leading feature of the production will be the Woggle Bug, Jack Pumpkinhead and the Animated Sawhorse......The Columbus Theatre management is organizing a stock company, which will open 14, with "A Woman's Power." William Jossey will be the leading man. Following this play a number of recent dramatic successes will be given. ......On Sunday night, 14, Will J. Block will offer at Hyde & Behman's Theatre a new musical comedy, "Kafoozelum," by Allan Rowe and George Rosey. Dave Lewis will have the title role, and Elfie Fay, a comedienne new to Chicago, will be seen in the soubrette part of a Chicago newspaper woman. The piece is in two acts......Joe Weber and his all star stock company will come to the Illinois for two weeks, beginning 15. The organization includes many well known entertainers, among them being Marie Dressler, Charles A. Bigelow, Trixie Friganza, Aubrey Boucicault, Bonnie Maginn, Sam Marion, May Mackenzie, Sam Collins, Frank Mayne, Bessie Clifford, and a big chorus. "Higgledy-Piggledy" and "The College Widower" will be the offering. Both are the joint work of Edgar Smith and Maurice Levi......Chorus rehearsals have begun at the Studebaker Theatre for "The Mayor of Tokio," which is to be the Summer show at that house, beginning June 5. The book is by Richard Carle, author of "The Tenderfoot," and music by William Frederick Peters. The cast will include, in addition to Richard Carle: Edward Garvey, Edmund Stanley, Addison Medoria, William Rock, Charles Meyers, William Platt, Edwin Baker, Jess Caine, May Boyle, Lillian Seville, Emma Janvier, Adele Rowland, Hortense Mazurette, Lillian Burton, Ethel Lloyd, Minerva Courtenay and Madge Vincent. A feature of the production will be a "peanut ballet."......."Jake" Sternard, the vaudeville agent, has opened a very attractive suite of offices in the Oneonta Building..... When the Glickman Yiddish Dramatic Co. close at the Columbia Theatre, 15, they will make a Spring tour through the West and will open in New York City early in the Fall.... Mae Dudley, who has been ill for two months with an attack of inflammatory rheumatism, has entirely recovered, and was a caller here Friday......James Castle, stage manager for Mme. Schumann-Heink, was a caller last week, and informs me that "Love's Lottery" will close for the season on June 10......Chinese Lawson is booked at the Auditorium Theatre, Indianapolis, week of 15........Eddie McDonald, of "Humpty Dumpty" fame, has been engaged to play the part of the Animated Sawhorse in the "Woggle Bug," which opens at the Garrick Theatre, in June......Hal Merritt has booked the entire Orpheum and Kohl & Castle circuits for next season, the opening date being Sept. 10......Bertha and Bert Grant, formerly of James, Grant and Jones, appeared at the Actors' Fund Benefit at the Auditorium on Friday afternoon, April 28...... The Hurdles start playing their park dates in a few weeks. La Drew and La Zane have just returned to Chicago from California and intend staying here for a few weeks. ......Tom Nawn and company are meeting with great success on the Kohl & Castle circuit in their sketch, "Pat and the Genii." Morris Manley has just closed on the Kohl & Castle circuit......Terry and Elmer will close with the Kentucky Belles Co. in four weeks, and they expect to be featured in a two act comedy next season......George X. Wilson and Camille De Monville are booked for sixteen consecutive weeks on a circuit of parks through Indiana and Wisconsin.

LAST OF THE SEASON.

WASHINGTON.

Low-Rate Tour via Pennsylvania Railroad.

May 18 is the date on which will be run the last Personally-Conducted Tour of the Pennsylvania Railroad to Washington for the present season. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Rate, covering railroad transportation for the round trip and hotel accommodations, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and proportionate rates from other points, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupon.

For itineraries and full information, apply to Ticket Agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York; or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—The Majestic Theatre closed its season last Saturday night, being the first house to show indications of the waning dramatic season. The Colonial will close on Saturday of this week. The new bills this week are: Edna May, in "The School Girl," at the Hollis; "Queen of the Highway," at the Grand Opera House; "Magda," at the Castle Square; "The Diamond King," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses. With two or three exceptions business was poor last week, the torrid weather of the latter part of the week making playgoing disagreeable.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, May 8, Edna May, in "The School Girl," returned to this house for a week's engagement. The present visit is in the nature of a farewell, as it will be the star's last appearance in the piece. George M. Cohan ended two weeks of big houses last Saturday night, in "Little Johnny Jones." The attraction for next week will be the all star cast, in "She Stoops to Conquer."

BOSTON THEATRE (Lawrence McCarty, manager).—Lew Fields and company are now in the second and final week of "It Happened in Nordland," at this house. Marie Cahill did not appear with the company in Boston, and her role was taken at short notice by Miss "Billie" Norton. Later in the week the part was taken by Jeannette Lowrie. Beginning next Monday, "The Earl and the Girl" will open an all Summer run.

TREMONT THEATRE (Jno B. Schoeffel, manager).—The third and last week of "Woodland" opens Monday evening, 8. Good sized houses ruled last week. The benefit, under direction of A. M. Sheehan, treasurer and business manager of the Tremont, was held at this house last Sunday evening, 7. The bill included: Lew Dockstader, Neil O'Brien, Harry Bulger, Geo. B. Alexander, members of the "Woodland" Co., and others. Mr. Sheehan sails Thursday, 11, for Australia as personal representative of Jno. B. Schoeffel, in the management of Nance O'Neil. The next attraction, 15, will be Raymond Hitchcock, in "The Yankee Consul."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The seventh week of Robert Edeson, in "Strongheart," begins on Monday evening, 8, with a benefit performance to J. R. Keene, treasurer of the house, and F. R. Cauley, ticket agent. Last week's business was excellent, as usual. Lily Carthew will make her debut Tuesday afternoon, 9, at this house, in "Fanchon, the Cricket." She is a pupil of Mrs. Erving Winslow's.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—With the end of the present week, the eighth of the engagement of "Humpty Dumpty," the Colonial closes its season. The past seven weeks have been very profitable, and it is with regret that "Humpty Dumpty" is to go.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This house closed its doors for the present season last Saturday evening. "Florodora" was the attraction for the last fortnight, with business rather quiet.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Seminary Girl" seems to have caught on in Boston, judging from the warm welcome accorded last week. The work of Ruth Peebles, Jennie McCree, Knute Erickson and J. Francis Dooley was well liked. The Summer schedule of prices is now in effect.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering this week is "Queen of the Highway," with Helen McGowan heading the company. "The Smart Set" enjoyed a week of good sized houses ending last Saturday evening. Next week, Lillian Mortimer, in "Girl of the Streets."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock this week is seen in Sudermann's drama, "Magda." There are several newcomers in the company, among whom are: Mary Lawton, in the title role; Maude Reame Stover and Leah Winslow. "Dorothy Vernon of Haddon Hall" was well produced last week. Next week, "The Charity Ball."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Diamond King" is the bill presented by the stock company this week. Jay Hunt's new drama, "Hearts of Gold," was presented for the first time on any stage last Monday evening, May 1. The drama is in five acts, the first of which shows a Southern home, the second a confederate fort on the eve of battle near the close of the Civil War, the third a ranch in Texas, the fourth a ruined church in the South, and the fifth a South Carolina home. The story is one of heart interest, combining sentiment and war themes with love, filial affection, comedy and sensationalism. Charlotte Hunt had the leading role, and all the members of the house stock were in the cast. Next week, "Ruined Lives."

KEITH'S THEATRE (B. F. Keith, manager).—Cecilia Loftus heads the current bill, which is a fine one, in her impersonations of stage celebrities. Other cards of potent drawing power are: Williams and Tucker, Girard and Gardner, Snyder and Buckley, Orpheus Comedy Four, Macy and Hall, Rice and Elmer, Avon Saxon, Campbell and Caulfield, Alton and Thelma, Marvelous Le Page, Hal Clements, Baker and Robinson and the biograph. Henry Miller, in the one act play, "Frederic Le Maitre," was the feature last week. It was only one of the many good things on the bill enjoyed by the large crowds.

EMPIRE THEATRE (C. W. Anderson, manager).—The management provides a bill of excellent acts this week which is sure to draw good sized audiences. Headline honors fall to Jessie Busley, in the comedy, "In the Artist's Studio," and Herrmann, the Great, assisted by Marie Herrmann. Others on the programme: Hill and Sylviani, Four Dunbars, Cartwell and Harris, Baker and Lynn, the Craigs, John Dempsey, Ray Cox and the vitagraph. Joe Welch, Annie Abbott, Herbert Lloyd and Josephine Sabel pleased big houses last week. Manager Anderson announces as next week's extra attraction George Richards and company, in a dramatization of Edgar Allan Poe's "The System of Dr. Tarr and Prof. Fether."

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 8: Maddox and Prouty, Newell and Niblo, National Trio, Frank Cushman, Pete Baker, Couture and Gillette, Two Ashtons, George H. Diamond, Soraker Bros., Cody and Sennette, Levine-Alma Trio, Cousins and Humphreys, the kinetograph and the house burlesquers, with Geo. B. Alexander, in "On the Move." Last week's bill was up to the usual high standard of this house, and business continued great.

PALACE THEATRE (Chas. H. Waldron, manager).—The Summer season of stock burlesque begins at this house this week. Manager Waldron has a carefully selected company, and will have a change of burlesque each week, also a weekly change of first class vaudeville acts. The Indian Maidens Co. closed the regular wheel season at the Palace last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—Al. Reeves and his big company furnish the entertainment this week. "The Chadwick Trial" is the opening skit. The olio names Andy Lewis and Co., Murphy and Nolan, Louise Auber, Cherry and Bates, Thatcher and Williams, Leah Roy, Dan Gallagher and the Newell Sisters. The show closes with the burletta, "Whirl I Fun." The Vanity Fair Co. was here last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Wine, Women and Song Burlesquers return to the Columbia for twelve performances this week. The company is headed by Bonita, the coon impersonator. In two burlesques, "What Married Men Do" and "Fun in the Subway." Vaudeville is furnished by Raymond and Clayton, the Four Mistletoe Girls, Howe and Scott, Toreador Trio, Majestic Musical Four, Chas. Nicholn and Marie Crois. Last week Isham's King Rastus Co. prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Banjo," the giant bull, and Leah May, the school girl giantess, hold over as curio hall leaders this week. Other features are: Stanley, the strong man; the Maxons, contortionists; Pamahasika's trained cockatoos, and Trixie, snake queen. In the theatre: Vice and Viola, Rena Morton, Inez Bayard, Tom Bateman, Tom Bryant, Golder, Whitely and Bell, Alpha Trio, Scarlett Sisters, Siddons Bros. and the Harry Powell Comedy Co., in "The White Statue."

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 8: Four heavyweight dancers, Lizzie Smith and Maude Burton, boxers; Tekel Dhor, magician; Mettler, mimic; Rogers Bros., baton jugglers, and Vashil, palmist. Stage show: Hartford & Campbell's Burlesque Co. and the biograph.

NICKELODEON (L. B. Walker, manager).—Curio hall: Keeling and May's creole convention; Mezzetti, wonder worker; Ozav, slack wire king, and Little Dollie, witch of Wall Street. On the stage: Perkins and Calvette's Burlesquers, Frothingham Denham, Carda Hagar, Cook and Cook, Eddie Giguere, Kitty Rogers and May Daley.

NOTES.—W. W. Tillotson, formerly business manager of the Park Theatre, died last week, in Arizona......The benefit for the New England convalescent rest home will be held at the Boston Theatre on Tuesday afternoon, 9. The volunteers include: Nance O'Neil and company, in the third act of "The Siren of St. John;" Robert Edeson, in the sketch, "Francesca;" Edna May, and many others from attractions now in town...... Robt. Browning's "A Blot on the 'Scutcheon," will be presented by Sarah Cowell Le Moyne, at the Park Theatre, on the afternoons of May 15, 16, 18 and 19......Napier Lothian, leader of the Boston Theatre orchestra since 1868, will benefit by the first performance of "The Earl and the Girl," at that house next Monday night......Charles ("Sandy") Chapman is scheduled for the Howard next week, in several new songs. He will be accompanied by Lawrence B. O'Connor. The "pop" concerts at Symphony Hall were inaugurated last week......Sunday concert bills 7: *Globe*—Violet Black and Co., Irving Jones, Lillian Shaw, Desmond Triplets, Kenyon and De Garno, Anderson and Goulson, Delmore and Darrell, Oppep and Quigg, and Barrimore Sisters. *Empire*—Joe Welch, Herbert Lloyd, Annie Abbott, Josephine Sabel, Stinson and Merton, Mae. Emmy, Vernon, Paulinetto and Piquo, and Byrne and Byrne. *Bowdoin Square*—Geo. H. Wood, Valveno Bros., John Dempsey, Lavender, Richardson and Co., Alpha Trio, Bryant and Saville, Whiteley and Bell, John Walsh, Adams and Mack, Siddons Bros., and Couture and Gillette........Tessie Mooney, formerly an actress, and sister-in-law of the late Dan Daly, was married last week in this city to J. Frank Hall, a wealthy banker, also of Boston.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) "Peggy from Paris" was the attraction May 2, as a testimonial to the popular treasurer of the house, Fred B. Emerson, and his many friends filled the theatre to overflowing. Nance O'Neil, in "Elizabeth, Queen of England," was welcomed by a capacity house 4. George Sidney, in "Busy Izzy," had big business 6. The comedy and musical numbers were big hits. Last week marked the end of the present season, with the exception of several amateur productions, by local companies.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Sunday concerts continue to draw good sized houses, and the moving pictures and illustrated songs are meeting with big approval. Another concert 7, with Charles A. Rodgers, soloist.

CASTO (Huntington & De Deyn, managers).—Last week marked the fiftieth performance of the stock company, with continued success. "A Bachelor's Honeymoon" was enjoyed last week by capacity houses. Severin De Deyn made the most of the leading role, while Isabel Fletcher, the new leading lady, and Winona Bridges, character lead, made their first appearance with the company, and were well received. The comedy parts were looked after by Donald Meek, D. J. Sullivan and Frederic Bartt, and all did excellent work. Current, "The Wife." "The Cowboy and the Lady" plays 15-20.

BOSTON (J. H. Tebbetts, manager).—There is no change in the big business at this popular resort, and the bills are meeting with approval. Adams, Edwards and Zeke headed the list successfully last week, and Cody and Sennette also made a big hit. The Boston bioscope pleased with "The Travels of a Trunk" and "Opening of the Base Ball Season in New York." The Sunday concerts are drawing S. R. O. Current: McAvoy and Hughes, Armstrong and Bertrand, Dierle and Morin, Sheridan and Forest and the Boston bioscope, featuring "Wanted, a Dog." Amateur night, "The Midget Minstrels."

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—Business continues fair, and the company has one more week here, after which it will move to Canobie Lake Park for the Summer season.

MENTION.—The final (and sixth) recital of the Lowell Orchestral Society was given at the Opera House April 30, to a capacity house. Mary Howe, soprano, was the star, being given a very cordial welcome. The season has been a most successful one for the society, and Prof. Emil J. Borjes, the director, deserves much praise. The society numbers fifty-four members, and completes an orchestra of which any city may well be proud......The Lowel Day Nursery Festival (fourteenth annual) last week, was a success in every way......Robert Campbell, of the Orpheum stage force, Los Angeles, Cal., is in town for a short stay, visiting friends. ......Tommy Gilmore, the well known local trombone player, joined Sells & Downs' Show at Topeka, Kan., last week, for the season. "Tommy" has a host of friends here who wish him success......J. J. Calon, proprietor of the Souhegan Electric Co., returned from an extended tour through Mexico last week......W. S. Darrell is the new scenic artist of the Casto......Charles E. Hart, musical director of the "Busy Izzy" Co., states that his wife, Ethel Tillson, prima donna of "The Show Girl," who was so badly burned at Syracuse, N. Y., March 24, is improving daily. Miss Tillson's many friends are to give her a testimonial at Syracuse May 14, and everything indicates a big success.

Fall River.—At the Academy of Music (Cahn & Grant, managers) minstrels, May 1, held under the auspices of local aerie of Eagles, No. 570, was a big success. The entertainment given was one of the best of its kind ever enjoyed by a local audience, and the popularity of the Eagles in this city was attested by the large audience that was present. The Robert Emmett Dramatic Club presented "The Eviction," 2, in a very creditable manner, to a good house. The work of John H. Daley was excellent, and worthy of special mention. Nance O'Neil presented "Elizabeth," 3, to a good house, and the play gave great satisfaction. "The Show Girl," 4, was enjoyed by a fair audience. Booked: Irene Myers Stock Co. 8-13, except 9, when "The Prince of Pilsen" comes; Maude Adams 15, Huntley Stock Co. 16-20.

Worcester.—At the Worcester Theatre (Jas. F. Hock, resident manager) Maude Adams will be seen May 8, in "Op o' me Thumb" and "The Little Minister." Nance O'Neil played to excellent returns 6. The New York Players open their Summer season 15, with "When We Were Twenty-one."

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 8, Malcolm Williams and his Broadway Stock Co. will be seen in "The Gay Lord Quex." Last week the company presented "The Man from Mexico," to excellent patronage. Next week, 15-20, this company will produce "Secret Service." On Thursday afternoon the leading lady, Florence Reed, will receive in the Empire Room of the house.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 8: Valerie Bergere and company, in "His Japanese Wife;" the Five Vnidares, Irving Jones, Lulz Bros., Arthur Whitelaw, Robinson and Grant, Crouch and Richards and the biograph. This will be the last of the attractions at this house until next season. Business has been unsurpassed.

PALACE THEATRE.—Week of 8, the Coney Island Burlesquers, in "A Warm Reception." The olio will include Edward and Josie Evans, in "Playmates;" John J. Earle and Marie Bartlett, in "Papa's Friend;" George W. Snow, Carroll and Baker, and Mlle. Zola. Kid Pardington will wrestle Egner Johnston (local), 10, and on 12, Arthur Devine, Marlboro, Mass., will meet Fritz Hanson (local).

NOTES.—Carl Carlton, formerly with the "David Harum" Co., with his wife, is visiting relatives in this city......A strike among the carpenters engaged in constructing "The White City," Worcester's new "Coney," has delayed the work somewhat, but Manager F. H. Bigelow declares that the amusement park will open on time, nevertheless.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business May 2-6. May Irwin appeared here, to a fair house, 1. The May Fiske Co. 8-13, except 10, when Nance O'Neil presents "Elizabeth, Queen of England;" Harrey Gage Co. 15-19, George Sidney, in "Busy Izzy," 20. This closes the regular season of the theatre. The special Summer season of the theatre opens 22, with the Hamilton-Thompson Summer Stock Co., and there will be two plays presented each week, "The Girl I Left Behind Me" and "The Prodigal Daughter" being the first week's attractions. In addition the management will introduce the Casting Dunbars as a special feature. In the stock company will be seen: Florence Hamilton, Miss Morton, Minnie Stanley, Fern Foster, Hallett Thompson, W. F. Canfield, Howard Mitchell, Charles A. Stevens, J. W. Berry, Bert Walters, Charles R. Jewett and others.

GEM (W. Sheafe, manager).—This week closes the regular season of this theatre, and it was one of the most successful in the history of the house. Bill 8-13: Fostell and Everett, Carroll and Wilson, Honey Johnson, Castle and Coogan, Tina La Rose and the bioscope, showing the pictures, "Lost Trunk."

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Catherine Rober Co. opened a week's engagement here 8.

NOTES.—Manager Fenberg, of the Fenberg Stock Co., states that he will manage a Summer season at the Jefferson Theatre, Portland, Me., this year, and will open the house May 29. Among those who will appear in the company will be Lehigh De Lacey and Walter Woods. Mr. Fenberg closed his regular season at the Lynn Theatre 6, after a very successful Winter.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Show Girl" came to good business May 2. Irene Meyers Co. 5, 6, Huntley Stock 8-13, except 10, when "The Prince of Pilsen" appears.

HATHAWAY'S (T. B. Bayles, manager).—The last week of vaudeville closed the season with big business 1-6. Hathaway Summer Stock Co. opens its second Summer season May 8, presenting, for the week, "The Henrietta," with Ida Glenn and Chas. Balsar in the leading roles, under the direction of Fred Strong.

SAVOY (N. M. Csyce, manager).—This house opens its doors 8, with the following acts: Theo. Babcock, Mlle. Olive, Cooper and Harvey, Bobbie Mack, Merritt and Rosella and Harding and Ah Sid. The house has been dark since the Fall season. It was formerly under the management of M. R. Sheedy, who abandoned it to devote his time to his Fall River house. Under the new name and management good patronage seems assured.

NOTES.—The Rollaway Rink, which has just opened for popular roller skating, is doing a big business at the North end of the city, and the old sport seems to stand a good chance of revival.......Marjorie Fletcher, of the Buffinton Stock Co., located in Fall River, was in town one day last week, visiting friends.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The Buffinton Stock Co., presenting "For Home and Honor," played to good business last week. J Frank Burke and Gertrude Dion Magill, in the leading roles, were excellent, while Wm. H. Barwald, Nat Leffingwell and Ann Singleton were very good. Gracie Howard, a charming little child, and Florence Plakley, the talented soubrette singer, did specialties between the acts which were well received. "The Danites" week of 8.

NICKELODEON (M. F. O'Brien, manager).—Business last week was up to the usual high standard. Bill week of 8: Strand and Strand, the Dunmas, Herman Fuller, Castle and Cogan, May Burke and vitagraph.

NOTES.—Gertrude Dion Magill, of the Buffinton Stock Co., was the recipient of many floral offerings last week.......Fred Wolf, of the Casto, will manage the stage at Lincoln Park Theatre during the Summer.....Everett Aldrich, a member of the Buffinton Stock Co., has been ill and confined to his hotel during the past two weeks, but is now convalescent........Things are progressing very favorably for the erection of the New Casto Theatre, and work is expected to begin very shortly.

Holyoke.—The Opera House (Joseph E. Stern, manager) was dark week of May 1. Booked: "King Rastus" May 1, "Liberty Belles" 13. The season closes May 20. A stock company will give two performances daily during the Summer, commencing 29. The company will be directed by A. L. Diamond, and his intention is to produce only high class plays at popular prices. An air cooling plant will make the house comfortable in the hottest weather.

EMPIRE (T. F. Murray, manager).—The season which closed 6, with the High Rollers, has been the most successful in the history of the house. Before reopening Manager Murray will make several improvements. May 13 Lansing Ernest, ticket seller, and James Cushing, ticket taker, have their annual benefit. Reilly & Wood's Show will be the attraction. The beneficiaries are very popular and a packed house should result.

North Adams.—At the Empire (John F. Sullivan, manager) "Lord Chumley," May 2, pleased a fair house. "Babes in Toyland" 6, "The Liberty Belles" 11.

RICHMOND THEATRE (W. P. Meade, manager).—The North Adams Hospital Carnival opened a six nights' engagement, May 1, to a large audience, and a large week's business was done. Laura Deane, the popular vaudeville singing comedienne, who has been spending several weeks in this vicinity, was especially engaged to appear on the closing night of the carnival, 6.

NOTE.—Geo. H. Adams' "Humpty Dumpty" Co. will appear under canvas at Johnson's lot, in this city, May 15, 16.

Springfield.—At the Court Square (D. O. Gilmore, manager) the only attractions last week were Nance O'Neil, in "Elizabeth, Queen of England," May 1, when she pleased a fair sized audience, and Richard Mansfield, 4, in "The Merchant of Venice." The musical festival 10-12, all star cast, in "She Stoops to Conquer," 13; Ryna Stock Co. 15-27.

POLI'S (Chas. W. Fonda, manager).—Anderson and Golnes made a big hit last week, and the illusion, "Dida," was another pleasing feature. Bill week of May 8: Mrs. Annie Yeamans and Jennie Yeamans, Bud Snyder, Burke and Dempsey, Coln's dogs, Fiske and McDonough, Misses Mills and Morris, Curtis and May and electrograph.

NELSON (Z. T. Damon, manager).—The Gay Masqueraders entertained good houses the first three days of last week. Reilly & Wood's Co. 8-10, Isham's King Rastus Burlesquers 11-13.

SUMMER CHATS.—Winnifred Baldwin, of Pittsfield, who has been studying for the operatic stage, is to take a special course in the Stanhope-Wheatcraft Dramatic School. ......Usella Garnett and Rose Doyle have been visiting their home in this city during the past week.

Lawrence.—At the Opera House (Grant & Cohn, managers) May Irwin came to a fair house May 2. "Peggy from Paris" pleased a good house 3. Lawrence Brooks pleased fair houses 6, including matinee. Booked: "Busy Izzy" 8, Nance O'Neil 11, "The Wayward Son" 13, Maude Adams 18.

OHIO.

Cincinnati.—The Empire circuit of burlesque houses held a most important meeting in the office of Hubert Heuck and James E. Fennessy during the week, and completed plans for the addition of new theatres to the circuit next season. Five houses are to be added to the twenty-seven now comprising the circuit. New officers elected were: Jas. J. Butler, St. Louis, president; Hubert Heuck, Cincinnati, and J. L. Kernan, Washington, vice presidents; James E. Fennessy, secretary; John H. Whallen, Louisville, treasurer, and George Rife, Baltimore; H. W. Williams, Pittsburg; Edward Butler, St. Louis, and J. H. Whallen, directors. Options on theatres in New Orleans, Memphis and Nashville have been secured. The present list of theatres in the Empire circuit includes: Trocadero, Philadelphia; Monumental, Baltimore; Lyceum, Washington; Academy of Music, Pittsburg; People's, Cincinnati; Buckingham, Louisville; Empire, Indianapolis; Standard, St. Louis; New Century, Kansas City; Folly, Chicago; Trocadero, Chicago; Star, Milwaukee; Dewey, Minneapolis; Star, St. Paul; Smith's Opera House, Grand Rapids; Avenue, Detroit; Star, Cleveland; Lafayette Square, Buffalo; Majestic, Toronto; Theatre Francais, Montreal; Columbia Music Hall, Boston; Miner's Eighth Avenue, New York; Miner's Bowery, New York; London, New York, and Bon Ton, Jersey City. The Empire scouts the idea of "war" with the Eastern circuit, and Secretary Fennessy declared: "The Empire circuit is the largest burlesque circuit ever organized, and fully able to take care of itself. We have enough shows booked to give us a long season without going outside the ranks of the applicants."

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—Richard Mansfield will come May 8, opening in "King Richard III," putting on "The Misanthrope" for the first time here 9, and giving "The Merchant of Venice," "Beau Brummel," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde" during his engagement. Henry W. Savage presented George Ade's comedy, "The County Chairman," last week, with Maclyn Arbuckle as Jim Hackler. Business ran away beyond the usual hot weather limit. Willis Sweatnam scored heavily as Sassafras Livingston. Lillian Russell comes 15, and then the season closes with Charles Hawtrey, 22, in "A Messenger from Mars."

WALNUT STREET THEATRE (M. C. Anderson, manager).—For the last week of the season George M. Cohan and Sam Harris will stage "Running for Office" 7. Last week, David Higgins, in "His Last Dollar," did a fair business. Eleanor Montell, Tom Reynolds and W. Burt Cartwright were favorite members of the cast.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's play, "More to be Pitied than Scorned," will open 7. Last week James J. Jeffries put on Frank Mayo's old success, "Davy Crockett," and the revival was enjoyed by good sized audiences. "A Fast Life in New York" 14.

COLUMBIA THEATRE (M. C. Anderson, manager).—Rose Coghlan is due 7, in "The Modern Lady Gay." Others on the bill are: Billy Van, Mons. Pewitt, Smith and Fuller, Young American Quintet, Ito and Broschie, Nat Le Roy and Minnie Woodford and Emerson and Omega. Last week's bill was a good one, and Edmund Day, in his sketch, "The Sheriff," showed strongly. Frank Bush is still making them laugh. Artie Hall is emphatically "all right." Business averaged well.

ROBINSON'S OPERA HOUSE (G. F. Fish & Luella Forepaugh Fish, managers).—The successful season of the Forepaugh Stock Company ended 6, with the final performance of "The Lady of Lyons." Lavinia Shannon, as Pauline, and John J. Farrell as Claude Melnotte, gave acceptable interpretations. The audiences were enthusiastic and the farewells and Godspeeds most fervent. The company is very popular.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Sam Devere's Burlesquers are due 7. Last week Tom Miner's Bohemian Burlesquers appeared in the skit, "A Day at the Races." Business was fair. Majestic Burlesquers 14.

CONEY ISLAND (Will Heack, amusement director).—The regular season will not open until 28, but the excursion season is on and the Island Queen goes to New Richmond 7.

CHESTER PARK (I. M. Martin, manager).—The gates will be opened 14.

THE ZOO (Walter Draper, manager).—Creatore and his band come 14, for two weeks.

CHATTER.—Trixie Friganza was given a royal reception during the one night stay of Weber's All Star Co. at the Grand. The house was packed........J. Byron Allenton announces that C. Carvier Dury's Stay Stock Co. will present "The Other Girl," in Avondale, about the middle of May......Ringling Brothers' Circus gave a magnificent show, and played to two jammed crowds at Norwood 1. The spectacle was one of the greatest ever seen. It is a creation of John H. Retlig, a Cincinnati artist......The Theodore Thomas Orchestra gave two concerts, to good sized audiences, at Music Hall, 3.....Jerry Maynard, of "Piff! Paff!! Pouf!!!" stage forces, was buried from Eagle's Temple 2. He was a member of the Cincinnati Aerie and died in St. Louis, from pneumonia. Maynard was a brother-in-law of Jessie Bauer, the wardrobe mistress of the Grand Opera House......Manager M. C. Anderson was in Indianapolis during the week......Hollis Cooley tried to secure Robinson's Opera House for Gus Hill but failed, as Manager Fish would not part with the gold mine....The Boer War spectacle was given 4 at Covington, Ky. Gen. Cronje directed the performance, which is to hold forth at Brighton Beach all Summer.

Cleveland.—At the Opera House (A. F. Hartz, manager) Wm. Faversham, in "The Squawman," 8-10; Viola Allen, in "A Winter's Tale," 11-13. Lillian Russell, 1-3, and the Rogers Bros., 4-6, particularly the latter, had very good receipts. Savage English Opera Co. 15-20.

COLONIAL (Drew & Campbell, managers).—"Young Mrs. Winthrop" is the offering by the Vaughn Glaser Stock Co. week 8-13, their farewell week. "The Masked Ball" drew capacity houses 1-6. "A Social Highwayman," by the new stock company now forming, week of 15-20.

LYCEUM (J. K. Cookson, manager).—"Shore Acres" had excellent business 1-6, and closed the Lyceum for this season.

CLEVELAND (J. K. Cookson, manager).—"When the Bell Tolls" 8-13. "The Lighthouse by the Sea" had good business 1-6. "Over Niagara Falls" 15-20.

KEITH'S (L. M. Elrick, manager).—Business here continues to capacity. Bill 8-13: Herbert Kelcey and Effie Shannon, Terley, Eleanor Falk, Parisian Minstrels and James F. McDonald.

STAR (Drew & Campbell, managers).—The Harry Bryant Extravaganza Co. 8-13. Roble's Knickerbockers had good houses 1-6. The Bowery Burlesquers 15-20.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the local German singing societies presented "William Tell," in memory of Schiller, May 1, to a large and appreciative audience. "The Rogers Brothers in Paris" drew a crowded house 2. John Drew entertained a large house 3. Creatore and his famous band pleased a packed house 6. Lillian Russell, in "Lady Teazle," 10; Henrietta Crosman 12. The season of stock opens 15, when Vaughn Glaser presents Laura Nelson Hall and company, in "The Adventure of Lady Ursula."

EMPIRE (H. A. Welsman, manager).—"Tess of the D'Urbervilles" was the stock offering 1-6, and drew fair business. For the one hundredth, current and last week the offering is "The Three Musketeers." The scenery is that used by the late Alexander Salvini. The Empire Musical Comedy Co. will open its Summer season 15, presenting "The Belle of New York."

GRAND (A. G. Ovens, manager).—The house was dark week of May 1. Vogel's Minstrels will close their season here 10, 20.

HIGH ST. (A. G. Ovens, manager).—Billy Link's Big Vaudeville Bill, consisting of: Rinaldo, Walter Gozzens, the Charters Sisters, Apollo, Willette Charters and Billy Link, drew fair houses 1-3. "Kidnapped in New York" drew fairly good houses 4-6. "Nellie, the News Girl," 8-10; "The Power of the Cross" 11-13, "When the Bell Tolls" 18-20.

OLENTANGY PARK (W. W. Prosser, manager).—The opening attraction, 14, will be Sig. A. Liberati's Grand Military Band and Operatic Concert Co., giving two concerts daily.

NOTE.—Field's Minstrels arrived home 5, after a most successful season.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) the Rogers Bros. May 3, Viola Allen 6, Lillian Russell 8.

LYCEUM (Frank Burt, manager).—"The Holy City" comes 7-10.

EMPIRE (Abe Shapiro, manager).—Bryant's Burlesquers drew good crowds last week. The Watermelon Trust was the big feature. Hurtig & Seamon's Bowery Burlesquers 7-13.

ARCADE (H. H. Lamkin, manager).—The stock company appeared to good advantage in "The Belle of Richmond," last week, good houses resulting. "Jim, the Penman," 7-13.

BURT'S (Frank Burt, manager).—"Over Niagara Falls," April 30-May 3, drew well. "Younger Brothers" 4-6, "Fabio Romani" 7-10.

ZOO (Fernri Bros., proprietors).—Good crowds still patronize the Zoo. The bill last week included: Hague and Herbert, Sartora Bros., Diavolo, M. Marvelle, Princess Pauline, Sig. Permice, Diamond and cinematograph.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Wizard of Oz" came to capacity May 1, Montgomery and Stone scoring distinct hits. Al. H. Wilson secured fair returns 6, closing the regular season of the house.

GARDEN THEATRE (M. Manning, manager).—Week of 8, Flinn's All Star Burlesquers will continue, assisted by Thomas West and St. Leon and McCusick. Business week of 1 continued fair, despite the excessive heat.

AUDITORIUM.—Creatore and his Italian band played a return date, 3, to big business.

NOTES.—Ringling Bros.' Circus had capacity at two performances 5. The spectacle, "The Field of the Cloth of Gold," made a great hit......The Park Theatre is scheduled to open May 28. S. B. Pool will manage this popular house, in connection with the entire Meyers Lake resort.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Drummer Boy of Shiloh," for local benefit, had good attendance April 27-29. "The Isle of Spice" had a crowded house May 4. Paul Gilmore, in "The Mummy and the Humming Bird," has a large advance sale for 5. Vogel's Minstrels 9, and a concert by the Mansfield City Band, for 17, closes this house for the season.

LAKE PARK CASINO (E. R. Endly, manager).—This resort opens 15, with the Newman Stock Co., which will remain three weeks.

Hamilton.—At the Jefferson Theatre (Tom A. Smith, manager) Elks' Minstrels played to a crowded house May 3. Elks' Charity Minstrels 4, "The Power of the Cross" 7, "Running for Office" 14, "New York Day by Day" 21, "The Holy City" ends the season 23.

NOTES.—Forepaugh & Sells Bros.' Circus packed the tents both afternoon and evening April 29......General Cronge, in the Boer War, May 5........Lindenwald Park opens May 14, with John Foster as manager......Woodsdale Island Park opens May 7, C. Witte is manager.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Rogers Bros. did a splendid business May 1. John Drew, in "The Duke of Killicrankie," had fair patronage 2. Lillian Russell, in "Lady Teazle," 6; Henrietta Crosman 11.

NATIONAL THEATRE (Gil Burrows, manager).—The first week of the Fielding Stock proved a good drawing one. "The Charity Ball," 1-3, and "Lost Paradise," 4-6, both did fine business. For week of 8, "East Lynne" and "Tess of the D'Urbervilles" will be presented.

FAIR GROUNDS.—The Great Boer War spectacle drew big crowds at both performances 6.

THE DRINK OF THE UP-TO-DATE PLAYER.

In contradiction to the general impression that alcoholic stimulants are used by actresses, is the statement made by Miss Chomel, in her story, "Behind the Scenes With Viola Allen," which appeared in the May number of *Madame*. Miss Chomel says that often when Miss Allen is exhausted, and in need of an invigorator as a result of her work on the stage, she drinks a cup of Horlick's Malted Milk. This food drink is now used by a large class of players, who have it served to them on the stage between acts.

The history of Horlick's Malted Milk is a very interesting story. William Horlick, of Horlick's Food Company, Racine, Wis., has spent a fortune and a greater part of his life in perfecting this popular product. The idea that Horlick's Malted Milk is both food and drink has been so thoroughly impressed on the public mind by high grade advertising that its sale has increased enormously during the past few years.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ralph Stuart, in "By Right of Sword," had fair houses May 1-6. "Babes in Toyland" 8-13, "The Earl of Pawtucket" 15-20.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"The Mummy and the Humming Bird" drew fair houses 1-6. "The Bonnie Brier Bush" 8-13, "A Friend of the Family" 15-20.

THEATRE FRANCAIS (F. Haworth, manager).—M. M. Theise's Wine, Women and Song Co. came to big business 1-6. The Innocent Maids 8-13.

ROYAL (F. W. Le Clair, manager).—"Down by the Sea" 1-6, "The Midnight Express 8-13, "The Gunner's Mate" 15-20.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Dette De Sang," drew good houses 1-6.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "La Plus Faible," did fair business 1-5. "La Averica" 6, "Le Coupe de Fenet" 8-13.

St. John.—At the Opera House (A. O. Skinner, manager) the Chester De Vonde Stock Co. opened its second and last week May 1, with a splendid scenic production of "The Scarlet Z," to big business. Chester De Vonde, Lee Kellam, Grace Van Anker and Eileen O'Malley deserve mention. Repertory for the rest of the week: "The Old Willow Farm," "The Fall of Pompeii," "Fatal Kiss," "Beneath the Tiger's Claw," "The Great Medical Mystery" and "Dr. Jekyll and Mr. Hyde." Yale's "Devil's Auction" 11, 12, "The Ragged Hero" 15-17, "Thou Shalt Not Kill" 18-20.

YORK (R. J. Armstrong, manager).—The Sheeley-Young Stock Co. opened its last week, 1, with a good performance of "For Her Children's Sake," to good business. Geo. Robinson, Chas. Barringer, Homer Mullaney, Marie Nelson and Camille D'Arcy deserve mention. Murphy and Killeen furnish the special vaudeville. The stock company closed engagement at this house 6, and will go on tour. House will be dark 8-13. Coming: "Sweet Clover" 15-18.

NOTES.—J. E. Hindley, representing Sells & Down's Circus, is in town arranging for the visit of the show, which is due here June 20.......The Evangelical Alliance, a local organization of ministers, are endeavoring to prevent the posting of bills depicting scenes of crime, violence, etc., in this city. There is a law passed by the Dominion Government which prevents the importation of such paper, but in this part of the country it has never been observed......A type half-sheet has arrived from Robt. D. Hyde, manager of the Family Theatre, Gloversville, N. Y. Mr. Hyde was formerly manager of the York Theatre here......R. J. Armstrong, of the York Theatre, expects to have Seaside Park open about May 20. Mr. Armstrong recently leased this park from the Street Railway Co., for a period of three years.

Hamilton.—At the Grand Opera House (A. L. London, manager) "The Devil's Auction," April 29, had large and well pleased audiences. "The Bonnie Brier Bush," May 1, attracted the usual big and delighted house. "The Squaw Man," 2, met with a most cordial reception. E. S. Willard 5, 6, "Checkers" 8, "A Friend of the Family" 10, Ward and Vokes 12, "The Earl of Pawtucket" 13, Georgia Minstrels 18, "Babes in Toyland" 19.

STAR (J. G. Appleton, manager).—A big week's business 1-6, with very strong company. Bill for week of 8: LeSmythe and Abinco, Villiers and Lee, Brown Bros., Danforth and Bruce, Arlington and Helston, Holmes and Waldron, the Daltons and Lillian Ashley.

NOTE.—C. W. Bell, barrister, of Hamilton, Can., a short time ago placed in the hands of the International Copyright Bureau, London, Eng., a farce comedy, "A Prince of Zanzibar," which the Bureau had translated into several European languages. Mr. Bell has been advised that the comedy has been accepted by a leading Berlin manager, and will be produced next month.

London.—At the Grand (J. E. Tenton, manager) "The Mummy and the Humming Bird," April 28, played a return date. "Checkers," 29, had fairly good business. William Faversham, in "The Squaw Man," May 1, pleased. E. S. Willard, in "The Middleman," 4, had good business. "Over Niagara Falls" 5, "Babes in Toyland" 6, "A Friend of the Family" 8, "The Earl of Pawtucket" 12, Ward and Vokes 13.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Business fell off slightly week of 1. For week of 8 Manager Bennett has booked as an extra attraction Madame Henrietta De Serris' company of sculpture models. The following will also appear: The Bradys, Norton and Russell, Frank Emerson, Trans-Atlantic Trio, the Ozavs, Millard Bros. and kinetograph.

Toronto.—At the Princess (O. B. Sheppard, manager) "Checkers" played to fair houses May 1-6. E. S. Willard 8-13.

GRAND OPERA HOUSE (A. J. Small, manager).—"A Friend of the Family" came to fair business 1-6. "The Mummy and the Humming Bird" 8-13.

MAJESTIC (A. J. Small, manager).—"When the Bell Tolls," 1-6, pleased large audiences. "The Gunner's Mate" 8-13.

MASSEY MUSIC HALL (Stewart Houston, manager).—Dalo's English Opera Singers 5, 6.

SHEA'S THEATRE (J. Shea, manager).—An excellent card, 1-6, pleased large audiences. Bill 8 and week: Burton and Brooks, Duryea and Mortimer, Charles Falke Seamen, Rose Stahl, Adelaide Herrmann, Pierce and Maizeo, and Flood Brothers.

STAR (F. W. Stair, manager).—Clarke's Runaway Girls, 1-6, came to packed houses. Miner's Americans 8-13.

Quebec.—At the Auditorium Theatre (F. X. Kormann, manager) "Parsifal" was presented May 1, and played to the largest business in the history of the house. "A Little Outcast" followed 2, 3, to fair business. Gale's "Devil's Auction" played to the capacity 4-6.

NOTE.—F. X. Kormann arrived here from London, Ont., and assumed the management of the Auditorium May 1. He is up-to-date and is fast becoming popular with the patrons of his house.

Woodstock.—At the Opera House "Babes in Toyland" drew a fair house May 4. The Georgia Minstrels appear 13.

FAIRMOUNT PARK THEATRE opens May 22.

HENRY W. SAVAGE RETURNS.

Henry W. Savage returned May 3 from a brief European trip. Mr. Savage went abroad four weeks ago to see several productions in Paris and London and to confer with George Edwardes concerning the plan to produce "Parsifal" in English in London. Mr. Savage said in an interview: "Mr. Edwardes and I found that on account of previous bookings it would be possible to secure time in few theatres in England large enough for 'Parsifal' next season, and for this reason we decided to postpone the production for one year."

HARRY ELLSLER, brother of Effie Ellsler, died at Astoria, L. I., May 6, aged sixty years. The New York Lodge B. P. O. Elks held services at that place May 8, after which the remains were removed to Pittsburg, Pa., for interment.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) E. H. Sothern and Julia Marlowe had good business in their Shakespearean repertory April 24-29. The Los Angeles Symphony Orchestra afternoon of May 5, with John Kahee-Zinck, tenor.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. drew well, in "Out of the Fold," week ending April 29, and opened to a good house, in "The White Tigress of Japan," April 31. Underlined: "Juanita of San Juan."

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co., in "The Eternal City," was a good drawing card week ending 31. "The Private Secretary" was produced to good business May 1. "Harriet's Honeymoon" 8.

GRAND (Clarence Drown, manager).—The Ulrich Stock Co. presented "For His Brother's Crime," to good business, week ending April 30. "Quo Vadis" May 1.

ORPHEUM (Martin Beck, general manager).—Features May 1 and week: Simon-Gardner Company, in "The New Coachman;" Busch-Devere Trio, the Columbians, in "The Wax Doll;" Herbert Brooks, Wilson Shannon and company, Jack Mason's Society Belles, Paul Conchas and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, managers).—Features May 1 and week: Ferguson and Beeson, in "The Arrival of His Lordship;" Jennings and O'Brien, Mann and Franks, in "Our Uncle;" Hunt's dogs and monkeys, Wilson and Leicester, Gus Leonard, Dutch monologue; Figaro, and the Unique-scope.

BROADWAY (A. J. Morganstern, manager).—Features May 1 and week: "The Delks, in "The Man with the Dough;" J. J. Welch, coon dancer; Mack and Elliott, comedy sketch; Beatty and Price, musical comedy; Irving Trio, acrobats; Madeline Howe, in illustrated songs.

CASINO (A. J. Morganstern, manager).—Features 1 and week: Welch-Francis Comedy Co., in "Mama's New Husband;" Hyde and Heath, musical comedy; Cozarn, equilibrist; Paul Stanley, character comedian; Susie Lehmau, illustrated songs and moving pictures.

CINEOGRAPH (J. A. Brown, manager).—Binney and Chapman, sketch; Claude Kelley, comedian; Mamie Coain, vocalist; Garnett, contortionist; Laura Banks, illustrated songs and moving pictures.

NOTES.—Innes' Band gives a musical festival here 15-20, in Temple Auditorium, under the local direction of L. E. Behymer.....The Kneisel Quartette will appear at Simpson Auditorium 11, under the direction of L. E. Behymer......Max and Julia Heinrich appeared at Simpson Auditorium 2 under the direction of L. E. Behymer......Phillip L. Wilson, interested with Belasco, Meyer & Co. in the Belasco Theatre, has gone to Portland, Ore., in connection with opening a Belasco house in that city......Geo. Scott, of the Belasco forces, leaves for San Francisco 8, on private interests......Edward Rahe, formerly connected with the Chutes, in this city, as animal trainer, and for two or three years past in charge of a zoo conducted in the City of Los Angeles, was bitten by a rattle snake April 27, as a result of which he died 30......In the first performance of "The White Tigress of Japan," at the Burbank, 30, Raymond G. Maulon accidentally received a painful stab by the slipping of a dagger in the hands of Willis Marks.

Oakland.—At the Macdonough (Hall & Barton, managers) Kolb and Dill, German comedians, drew excellent houses, in "I. O. U." and "The Beauty Shop," April 24-30. Grace Van Studdiford, in "Red Feather," packed the house May 1, 2. Chauncey Olcott 11-13, E. H. Sothern and Julia Marlowe 15, 16.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players drew good houses in "Thelma," week ending April 30. Barney Bernard, in "The Financier," May 1. "Ivan, the Terrible," to follow.

BELL (Ed. Homan, manager).—Features 8 and week: La Brecia, Roman ring expert; Mlle. Malordie, dancer and contortionist; Trask and Hodgers, comedians and dancers; Mr. and Mrs. John T. Chick, singers and dancers; Walsh and Ligon, in "The Burglar and the Soubrette;" Louie Bros., acrobats, and motion pictures. Business is S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 8 and week: Dell, musical performer; Miss O'Neil, coon shouter; Johnson and Fischer, in a bicycle act; McNamie, comedian; Walter C. Kerrick, illustrated singer; Franks, May Bell and Flemens, in "The Coming Man," and latest motion pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Attractions 8 and week: Hayes Sisters, singers and dancers; Sidney Harrington, illustrated singer; Welsh and Mateland, in sketch; Bruce and Cooper, German comedians; the Empire Trio, in a comedy sketch, "Buffalo Bill," and motion pictures. Business is immense.

NOTES.—Floto Circus, two performances, May 1, had capacity business........Chas. Hall, of the Macdonough, is now in New York, booking attractions for the Summer and Fall seasons.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Ellis Jeffreys begins a week's engagement, in "London Assurance," May 8, bringing the regular season to a close. Grace George had a prosperous week with "Abigail," closing 6. A special performance of "She Stoops to Conquer" will be given 24, with the star cast.

ACADEMY (Nixon & Zimmerman, managers).—"Ben Hur," for the current week, terminates the season. "The Little Duchess," with Elsie Janis in the title role, will be the initial offering for the Summer.

MARYLAND (James L. Kernan, manager).—"The Mikado" opens 8, following a successful week with "The Persian Lamb," 1-6. Barring a few crudities the new opera proved bright and amusing, and the principal members of the company did excellent work. John Swickert Jr., as the English consul gave a neat character bit. "The Grand Duchess" is in rehearsal.

AUDITORIUM (James L. Kernan, manager).—A change to vaudeville, 8, introduces Putnam Bradlee Strong and May Yohe, Gilmore and Leonard, Albini, Grace King, Musical Burnetts, All and Pelser, Jack Theo Trio, and Brisett and Scott. "The Show Girl" closed a week of fair business 6. Rose Melville, in "Sis Hopkins," 15.

HOLLIDAY STREET (George W. Rife, manager).—"Wedded, But No Wife," opens 8. Business was satisfactory last week with "Confessions of a Wife." The Black Patti Co. 15.

BLANEY'S (Charles E. Blaney, manager).—"Fabio Romani" is the attraction 8-13. "From Rags to Riches" did well, closing 6. "Nobody's Darling" 15.

MONUMENTAL (James L. Kernan, manager).—Fred Irwin's Co. opens 8, following the Bon Ton Burlesquers, who did well 1-6. The London Belles come 15.

LYRIC (H. Ulrich, manager).—The "Pop" concerts begin 8-13, with the U. S. Marine Band as the attraction.

NOTE.—Ringling Bros.' Circus is heavily billed for 17 and 18.

CECIL SPOONER.

Whose picture appears on the front page of this issue, continues to be the soubrette star of the Spooner Stock Co., at the Bijou Theatre, Brooklyn, and is weekly adding to her reputation by her clever delineations of a varied round of characters in the plays presented by that company.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports From the Coast Concerning Business Are Good.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 9.—At the Columbia this is the second and last week of E. H. Sothern and Julia Marlowe. "Romeo and Juliet" is the current bill. John Drew follows, in "The Duke of Killicrankie," opening May 15, for two weeks.

CALIFORNIA.—This is the eighth and last week of Margaret Anglin's season. Her offering 8 was "Mariana," adapted from the Spanish of Jose Eschagerey, by Desmond O'Hara. The bill of repertory will be as follows: Tuesday, "Frou-Frou;" Wednesday, and Thursday, "Zira;" Friday and Saturday, matinee, "Camille," and Saturday, "The Marriage of Kitty." Should this last week prove successful, and if arrangements can be made, the engagement will be extended one more week, if not, the house will be dark. To follow, Monday, May 22, for six weeks, Florence Roberts and company, the opening play probably being "The Unwelcome Mrs. Hatch."

MAJESTIC.—Barney Bernard, supported by the house stock company plays "The Financier" this week. Mrs. Fiske appears at this house for two weeks in June.

GRAND OPERA HOUSE.—This is the third week of the Ferris Co. The current play is "Joan D'Arc."

ALCAZAR.—"The Stubbornness of Geraldine" is this week's bill.

CENTRAL.—Yesterday marked the first production on any stage of "The Criminal of the Century," by Frank W. Winch, a local newspaper man.

TIVOLI OPERA HOUSE.—"The Mikado" is the current bill.

ORPHEUM.—Bill for the week, opening Sunday, 7: Emmet, Corrigan and Co., Lavender and Thompson, Mme. Slapoffski, Les Dahlias, Klein, Ott Brothers and Nicholson, May Vokes and Co., Ed. Blondell, Wm. Tompkins and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 8: Trask and Rodgers, Clark and Temple, Rein Curtis, John T. Chick and Co., Mabel Lamson and the biograph.

NOTES.—The Kneisel Quartette will give three concerts in Lyric Hall, under the management of Will L. Greenbaum, on Tuesday, Friday, evenings, and Saturday afternoon, May 9, 12 and 13......Ysaye will give a series of seven concerts under the local direction of Gottlob, Mark & Co., of the Columbia Theatre, at the Alhambra Theatre, beginning Monday, May 15......Sam Kingston, manager for "Red Feather" Co., has been kept busy while here this time by his many friends, and dinners and other social functions have been gotten up in his honor. This city might well be termed a second home of "Sam's," as he is almost as well known as in New York City.

FROM OTHER POINTS.

Warm Weather Causes a Slight Falling Off in Business Along the Line.

CHICAGO, May 9.—The principal openings Sunday were "Mrs. Wiggs of the Cabbage Patch," at the Grand, and Robert B. Mantell, in "Othello," at Hyde & Behman's......Judging from the advance sale, Dustin Farnum will no doubt enjoy a prosperous engagement at the Studebaker, where he opened last night, in "The Virginian."........"All 'Round Chicago," at McVicker's; Amelia Bingham, in "Mlle. Marni," at Powers', and Mme. Schumann-Heink, in "Love's Lottery," at the Illinois, are playing to good houses. ......Other attractions are: "Piff! Paff!! Pouf!!!" at the Garrick; "The Isle of Bong Bong," at the La Salle, and "Me, Him and I," at the Great Northern......Vaudeville at the Olympic, Chicago Opera House and Haymarket; "As You Like It," at the Bush Temple; burlesque at the Folly and Trocadero, all did well......Joe Weber and company open at the Illinois next Monday.

KANSAS CITY, May 9.—John Drew, in "The Duke of Killikrankie," opened a three nights' engagement at the Willis Wood last night to good attendance......All of the Sunday matinee openings suffered owing to the fine weather, but the night houses were good. The attractions were: "Vivian's Papas," at the Grand; Liquid Air among the features in the Orpheum bill, "An Aristocratic Tramp," at the Gillis; "Woman Against Woman," by the Woodward Stock Co., at the Auditorium, and the Cherry Blossom Burlesquers, at the Century. Forrest Park opened its Summer season Sunday, and good crowds attended. Jenk's monkeys were the star attraction in the vaudeville bill.... Gentry's Dog and Pony Show opened a four days' engagement here yesterday.

PHILADELPHIA, May 9.—Good audiences attended the openings last night and were rewarded by entertainments of great merit. ......Otis Skinner and company gave a delightful performance of "The Harvesters," at the Garrick, winning the approval of a well filled house......"The Sho-Gun," at the Chestnut; "Smiling Island," at the Casino; "Miss Bob White," at the Park, all continued nicely, while other combination houses fared equally well........Keith's attracted large audiences by a capital vaudeville programme........The new stock company at Forepaugh's won approval in a meritorious production of "When Knighthood Was in Flower."......The stock production at the Standard won favor...... The burlesque houses had their usual quota, while the Eleventh and Museum found no cause for complaint......Big crowds were attracted afternoon and evening to the Barnum & Bailey Circus.

BOSTON, May 9.—Warm weather did not favor large openings last night......Edna May began a week's engagement at the Hollis, in "The School Girl," to a good house. ......The continued shows had from fair to good houses. The bills were: Tremont, "Woodland;" Colonial, "Humpty Dumpty" (closing week of the season); Park, "Strongheart" (benefit of J. B. Keene, treasurer, and F. Cauley, ticket agent); Globe, "The Seminary Girl;" Boston, "It Happened in Nordland."........"Queen of the Highway" opened fairly well at the Grand......Stock bills doing good business were "Magda," at the Castle Square, and "The Diamond King," at the Bowdoin Square......Vaudeville and burlesque houses had good evening crowds.

WASHINGTON, May 9.—Charles Hawtrey, in "A Message from Mars," had a good house at the National......Charles B. Hanford and Marie Drofnah opened at the Columbia, in "Taming of the Shrew," to a large audience. ......The Mask and Wig Club of Pennsylvania University gave one performance of "Mr. Hamlet, of Denmark," to a crowded house, at the Lafayette......Stella Mayhew, in "The Show Girl," opens for the rest of the week tonight......"The Span of Life," at the Academy, crowded the house......A great bill, headed by Willy Zimmerman, at Chase's, attracted large audiences afternoon and night....The Bon Ton Burlesquers had two good sized houses at the Lyceum.

CINCINNATI, May 9.—Richard Mansfield opened to big business at the Grand Monday night, in "Richard III."......At the Walnut "Running for Office" opened Sunday.... The vaudeville bill at the Columbia, headed by Rose Coghlan and Co., did a fine business. ......Sam Devere's Own Co. was greeted by a fair house......"More to be Pitied than Scorned," at Heuck's, opened Sunday.

LOUISVILLE, May 9.—"Fast Life in New York" opened at the Avenue, to good attendance......The Bohemians, at the Buckingham, attracted crowded houses Sunday. ......Fountain Ferry Park opened with a crush Sunday, and Gentry's Dog and Pony Show packed the tent at both performances.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Mother Goose" drew crowded houses week of May 1. The company was capable, and the chorus was prettily costumed, well drilled and handsome. Viola Allen 8-10, Wm. Faversham 11-13.

LYCEUM (E. D. Stair, manager).—The Rays, in "Down the Pike," drew good sized houses April 30-May 6. "Quincy Adams Sawyer" 7-13.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Ivan, the Terrible," met the general approval of large houses April 30-May 6. The piece was well staged and the cast did very well. "Resurrection" 7-13.

TEMPLE (J. H. Moore, manager).—Herbert Kelcey and Effie Shannon headed last week's excellent bill and packed houses ruled. The attractions for week of 8 include: Marcel's pictures, Hal Davis and Inez Macauley, the Diamonds, Walter C. Kelly, Marion Garson, Tony Wilson and Heloise, Empire Comedy Four, Josephine Amoros, and kinetograph.

WHITNEY (E. D. Stair, manager).—"Searchlights of a Great City" drew well week of April 30. "Kidnapped in New York" May 7-13.

AVENUE (Drew & Campbell, managers).—The Bowery Extravaganza Co. pleased large houses April 30-May 6. The Kentucky Belles 7-13.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Burgomaster" had fair business April 28. "Two Merry Tramps" had a good house May 2. The Fiske Stock Co., 4-6, opened with a full house. Murray Stock Co. 8-13, "Taming of the Shrew" 18.

SELLS & DOWNS' CIRCUS comes May 11.

NOTE.—C. D. Willard is organizing his Summer "Temple of Music" attraction in this city, for the famous White City Park, Chicago. This will without doubt be one of the cleverest attractions in this line ever seen in this country. Instead of the ordinary musical act of from two to four, Willard is rehearsing ten girls to perform upon his monster inventions. These novelty instruments are truly wonderful. Musical wheels that turn within wheels, musical balls of fire that dance, seemingly passing a dangerous current of electricity through a young lady's body, coming out the finger tips to play a strange musical instrument; musical airship, twenty-six feet long, with sails, rudder, propeller, etc., true to life. It is a very exciting performance, representing $20,000 worth of musical novelties, built by Willard.

Saginaw.—At the Academy (J. M. Ward, manager) Thos. W. Ross, in "Checkers," came to S. R. O., April 28. Al. H. Wilson, in "The Watch on the Rhine," had fair business 30. Lyman H. Howe's moving pictures May 4, 5, "Happy Hooligan" 6, Richards & Pringle's Minstrels 7, "The Earl of Pawtucket" 11.

JEFFER'S (Bamford & Marks, managers). —Bill week of April 30: Mr. and Mrs. Jule Walters, Hammond and Forrest, the Boslous, Emma Gardner, Hayward and Hayward, the Pumpkins and Mabel Eaton and company. Business continues excellent at this house.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Viola Allen, in "Winter's Tale," May 4, played to S. R. O., at advanced prices. Savage's English Grand Opera Co. 5, 6, Amelia Bingham 10, "Taming of the Shrew" 16, and "Mrs. Wiggs of the Cabbage Patch" 20.

MAJESTIC (Orin Stair, manager) is closed for the season.

GRAND (Churchill & Davis, managers) is closed for the season.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Dixie Queens Burlesquers pleased good sized audiences 30-May 6.

SUMMER THEATRE opens here May 21.

Lansing.—The lease of Fred J. Williams, who has managed the Baird Opera House for the past five years, expired May 1, and James J. Baird, owner, will at once begin remodelling, making it a ground floor theatre, and extending it in the rear twenty-six feet, giving one of the largest stages in the State.

CARL HAGENBECK'S, under tent, comes 11.

MIDDLETON & TATE, vaudeville managers of St. Louis, are locating a chain of ten rent vaudeville houses in the central and Southwestern States, the headquarters of the chain to be in St. Louis. The three St. Louis houses are now ready and embody the latest improvements in high class fireproof theatre construction. All the houses will be ready at an early date.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Worcester, Mass., 10, Providence, R. I., 11-13, Fall River, Mass., 15, Portland, Me., 16, Lawrence, Mass., 18.

Allen, Viola (Charles W. Allen, mgr.)—Detroit, Mich., 8-10, Cleveland, O., 11-13, Buffalo, N. Y., 18-20.

Anglin, Margaret (Frank L. Perley, mgr.)—San Francisco, Cal., 8-13.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 8, indefinite.

"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill., 8, indefinite.

"Arizona," M. B. Raymond's—Brooklyn, N. Y., 8-13.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Kansas City, Mo., 7-13, Dubuque, Ia., 20.

B

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 8-13.

Bingham, Amelia—Chicago, Ill., 8-13, Grand Rapids, Mich., 16.

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 8-June 10.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 8, indefinite.

Brooke, Lawrence (Hayes & Meaney, mgrs.)—Biddeford, Me., 8-11, Lewiston 12, 13, Rumford Falls 15-17, Waterville 18-20.

Benton's Comedians (Pierce B. Benton, mgr.)—Joplin, Mo., 7-13, Wichita, Kan., 18-20.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 8, indefinite.

Brandon, Howard, Theatre—Washburn Wis., 8-13.

Bennett-Collins Stock—Carmi, Ill., 8-13.

Bryant Comedy (Sam Bryant, mgr.)—McKeesport, Pa., 8, indefinite.

Barborka & James (Fred James, mgr.)—Cortland, N. Y., 8-13, Binghamton 15-20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 8-13.

"Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., 8-13.

"Buster Brown," M. B. Raymond's—N. Y. City 8-13.

"Beauty Doctor" (Thos. W. Prior, mgr.)—Schenectady, N. Y., 10, Poughkeepsie 11, Philadelphia, Pa., 15-20.

"Banker's Child" (Harry Shannon, mgr.)—Fullerton, Nebr., 10, Columbus 11, Schuyler 12, Seward 15, Crete 16.

"Back in Jersey"—Newark, N. J., 8-13.

"Black Mask"—Philadelphia, Pa., 8-13, N. Y. City 15-20.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Louisville, Ky., 10, Dayton, O., 11, Columbus 12.

Comstock, Nannette (James K. Hackett, mgr.)—Newark, N. J., 8-13, Jersey City 15-20.

Collier, William (Charles Frohman, mgr.)—London, Eng., 8-27.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 8-27.

Cook-Church Stock (H. W. Taylor, mgr.)—Paterson, N. J., 8-13, season ends.

Chase-Lister Theatre—Cedar Rapids, Ia., 8-13, Iowa City 15-20.

Curts Dramatic (M. H. Curts, mgr.)—Elgin, Nebr., 10, Clearwater 11, Ewing 12, 13, O'Neill 15, Orchard 16, Plainview 17, Pierce 18, Plainview 19.

Carroll Comedy (Ion Carroll, mgr.)—Salem, W. Va., 8-13.

Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 8, indefinite.

Clarke, Harry Corson—Duluth, Minn., 8-27.

Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 8, indefinite.

Cutter Stock (Wallace R. Cutter, mgr.)—Bedford, Ind., 8-13, Chillicothe, O., 15-20.

Cushman & St. Claire—St. Joseph, Mo., 8-13, Lincoln, Neb., 15-20.

Cincinnati Stock, Clifford & Stevens'—Kokomo, Ind., 8-14, Alexandria 15-21.

Champenois Stock (W. L. Champenois, mgr.)—Fairbury, Neb., 8-10, Red Cloud 15-17.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 8-13.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Auburn, N. Y., 10, Philadelphia, Pa., 15-20.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 8-13, Pittsburg, Pa., 15-20.

D

Drew, John (Charles Frohman, mgr.)—Kansas City, Mo., 8-10, St. Joseph 11, Omaha, Neb., 12, 13, San Francisco, Cal., 15-27.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Bay City, Mich., 10, Saginaw 11, London, Can., 12, Hamilton 13, Montreal 15-20.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Ottawa, Can., 8-13.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Bangor, Me., 8-13, Lewiston 15-20.

Davidson Stock (A. E. Davidson, mgr.)—Waukegon, Ill., 8-14.

Dilger-Cornell (W. E. Cornell, mgr.)—Butler, Pa., 8-13, Blairsville 15-20.

Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Pontiac, Mich., 8-13.

"Devil's Auction," Chas. H. Yale's—St. John, N. B., 11, 12.

"Dora Thorne" (Rowland & Clifford, mgrs.)—St. Louis, Mo., 7-13, Kansas City 14-20.

"Down Our Way" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 8-13, Newark, N. J., 15-20.

"Darkest Russia" (W. C. Cunningham, mgr.)—Richmond, Va., 8-13.

"Deadwood Dick"—Chicago, Ill., 7-13.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 8-27.

Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 8, indefinite.

"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Peoria, Ill., 8, Rockford 9, Madison, Wis., 10, Milwaukee, Wis., 11-13, Dubuque, Ia., 15.

Faversham, Wm. (Liebler & Co., mgrs.)—Cleveland, O., 8-10, Detroit, Mich., 11-13.

Fischer, Alice (F. C. Whitney, mgr.)—N. Y. City 8-13.

Frankenfield, Laura (Sanford Dodge, mgr.)—Del Norte, Colo., 10, Salida 11, Cripple Creek 12, Denver 13-15, Pueblo 16.

Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—St. Paul, Minn., 7-13, Minneapolis 14-20.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 8, indefinite.

Fiske, May (John Cosgrove, mgr.)—Lynn, Mass., 8-13.

Farnum, Wm., Stock—Buffalo, N. Y., 8, indefinite.

Fawcett Stock (George Fawcett, mgr.)—N. Y. City 8, indefinite.

Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—Junction City, Kan., 8-14, St. Joseph, Mo., 15-June 3.

Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 8, indefinite.

Fordham Stock (Chas. F. Nelson, mgr.)—Lyons, N. Y., 8-13, Canandaigua, 15-20.

Fane Stock (Walter Fane, mgr.)—Ashland, Wis., 8-11.

French-Irving (Don Macmillan, mgr.)—Janesville, Wis., 8-10, Edgerton 11-13, Oshkosh 14-17, Appleton 18-20.

Freeman Fiske and Nelly Lyons Healy—Muskegon, Mich., 7-10, Hastings 11-13.

Fielding Stock—Indianapolis, Ind., 15, indefinite.

"Firm of Cunningham" (W. N. Lawrence, mgr.)—N. Y. City 8-13.

"Fatal Wedding," Sullivan, Harris & Woods'—N. Y. City 8-13.

"Fabio Romani" (F. Jack Faust, mgr.)—Toledo, O., 7-10, Philadelphia, Pa., 15-20.

"Faust," Oliver Labadie's—Atlantic, Ia., 10.

"For Fame and Fortune," Sullivan, Harris & Woods'—Chicago, Ill., 7-13, Rochester, N. Y., 15-17, Syracuse 18-20.

"Factory Girl," Eastern (Phil H. Isaac, mgr.)—Atlanta, Ga., 8-13, Richmond, Va., 15-20.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—N. Y. City 8-13.

"Fighting Chance," Walter Edwards—Norfolk, Va., 8-13, Philadelphia, Pa., 15-20.

"Fatal Wedding," Sullivan, Harris & Woods'—Taunton, Mass., 10, Woonsocket, R. I., 11.

"Fast Life in New York" (A. H. Woods, mgr.)—Louisville, Ky., 7-13, Cincinnati, O., 14-20.

"Friend of the Family" (W. E. Gorman, mgr.)—Hamilton, Can., 10, Montreal 15-20.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Denver, Colo., 8-13.

Griffith, John (John M. Hickey, mgr.)—Manistique, Mich., 10, Sault Ste. Marie 11, Cheboygan 12, Alpena 13, Port Huron 15, Chatham, Can., 16, St. Thomas 17, Woodstock 18, Stratford 19, London 20.

Gilmore, Barney (Harry Montgomery, mgr.)—Detroit, Mich., 7-13, Toronto, Can., 15-20, season ends.

Grace Hayward Stock (Carmentelle & Kress, mgrs.)—Omaha, Neb., 8-Sept. 2.

Gifford-Haering—Savanna, Ill., 7-13.

Grindell-Davis—Highland, Wis., 8-13.

Galvin, Johnny, Comedy (James A. Galvin, mgr.)—Ottawa, Can., 8-16.

"Girl of the Streets," Lillian Mortimer (Walter D. Botto, mgr.)—Providence, R. I., 8-13, Boston, Mass., 15-20.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—Trenton, N. J., 12.

"Guilty Conscience" (Felix Biel, mgr.)—Newark, N. J., 8-13, Philadelphia, Pa., 15-20.

"Gunner's Mate"—Toronto, Can., 8-13, Montreal 15-20.

H

Hackett, James K.—N. Y. City 8-13, Pittsburg, Pa., 15-20.

Hawtrey, Charles (Ben Stern, mgr.)—Washington, D. C., 8-13, Cincinnati, O., 15-20.

Holland, Mildred (Edward C. White, mgr.)—Jamestown, N. Y., 10, Buffalo 15-17.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Washington, D. C., 8-13.

Howard Hall (Henry Pierson, mgr.)—Providence, R. I., 8-13, Brooklyn, N. Y., 15-20.

Higgins, David (Stair & Nicolai, mgrs.)—St. Louis, Mo., 7-13, Kansas City 15-20.

Hall, Geo. F. (W. J. Fielding, mgr.)—Springfield, N. S., 10, Amherst 11, Moncton, N. B., 12, St. John 15-17, Fredericton 18, Eastport, Me., 19, Calais 20.

Hendricks, Ben (Wm. Gray, mgr.)—Anoka, Minn., 10.

Harper, Georgia (Harper & Detrick, mgrs.)—Petaluma, Cal., 8-13.

Hoyt's Comedy (H. G. Allen, mgr.)—Springfield, Mo., 8-13, Joplin 14-20.

Hunt Stock (M. A. Hunt, mgr.)—St. Charles, Mich., 11-14, Midland 15-20.

Halls, Mr. and Mrs. Don C.—Stevens Point, Wis., 8-25.

Howard-Dorset (Geo. B. Howard, mgr.)—Portsmouth, O., 8-13.

Hewitt, Morgan, Stock (G. Stuart Brodock, mgr.)—Corry, Pa., 9-11, Niles, O., 12, 13.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Perry, Ia., 8-13.

Harvey-Gage Comedy—Lynn, Mass., 15-20.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—New Orleans, La., 7, indefinite.

Huntley Stock—New Bedford, Mass., 8-13, Fall River, Mass., 15-20.

Huntley Entertainers—Plymouth, Wis., 12, 13, Sheboygan Falls 15-17, Waupun 18-20.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Boston, Mass., 8-13.

"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 8, indefinite.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Toledo, O., 7-10, Port Clinton 11, Elyria 12, Norwalk 13, Napoleon 15, Hicksville 16, Van Wert 17, Lima 18, Hamilton 23.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Ypsilanti, Mich., 10, Hillsdale 12, Angola, Ind., 13, Butler 15, Hicksville, O., 16, Napoleon 17, Delphos 18, Paulding 19, Portland 20.

"His Highness, the Bey"—Frankfort, Ind., 12.

"Hot Old Time," Gus Hill's (Harry B. Hill, mgr.)—Ellen, N. Y., 13.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Milwaukee, Wis., 7-13.

"Hottest Coon in Dixie" (Ernest Willis, mgr.)—Winnipeg, Man., 10, 11.

I

Irwin, May (Edward H. Salter, mgr.)—Brooklyn, N. Y., 8-13, Manchester, N. H., 16.

Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 8, indefinite.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 8-13, Brooklyn, N. Y., 15-20.

"In the Shadow of Darkness" (Fielding Amusement Co., mgrs.)—Washington, D. C., 15-20.

"In the Sunny South" (J. C. Rockwell, mgr.)—Brunswick, Me., 10, Waldoboro 11, Thomaston 12, Vinal Haven 13, Rockland 15, Bath 16.

"In Old Kentucky," Jacob Litt's—Utica, N. Y., 10.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Baltimore, Md., 8-13.

James J. Jeffries (Sam C. Mott, mgr.)—Chicago, Ill., 8-13.

Jackson's Comedians—Mobile, Ala., 8-20.

Jonsen-Herr—Dubuque, Ia., 15-20.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Omaha, Nebr., 11, 12, Mankato, Minn., 13, St. Paul 14-20.

"Just Before Dawn"—Hoboken, N. J., 7-10.

K

Kellar, Harry (Dudley McAdow, mgr.)—N. Y. City 8-13, Schenectady, N. Y., 18.

Klark-Urban (H. B. Klark, mgr.)—Scranton, Pa., 8-13, Pottsville 15-20.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 8-Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 8, indefinite.

L

Le Moyne, Mrs. Sarah Cowell (Henry B. Harris, mgr.)—N. Y. City 8-13.

Lyceum Stock (E. B. Grosjean, mgr.)—Brady, Tex., 8-13, Paris 15-28.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Austin, Minn., 8-13.

"Little Outcast," Geo. E. Gill's—Halifax, N. S., 11-13, St. John, N. B., 18-20.

"Little Outcast," E. J. Carpenter's—Red Wing, Minn., 10, Wabasha 11, Durand, Wis., 12, Chippewa Falls 13, Ashland 15, Hurley 16, Bessemer, Mich., 17, Ishpeming 18, Calumet 19, Hancock 20.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Cincinnati, O., 8-13.

May, Edna (Charles Frohman, mgr.)—Boston, Mass., 8-13.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 8, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Jersey City, N. J., 8-13, Baltimore, Md., 15-20.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Bridgeport, Conn., 8-13.

Morey Stock (Le Comte & Flesher, mgrs.)—Moberley, Mo., 8-13, Kirksville 15-20.

Marks Stock (Tom Marks, mgr.)—Superior, Wis., 1-20.

May, Verna (H. A. Du Bois, mgr.)—Bay City, Mich., 11-14.

Mathes, Clara—Victoria, B. C., 8, indefinite.

Myers, Irene (Will H. Myers, mgr.)—Fall River, Mass., 8-13, Trenton, N. J., 15-20.

Myers Stock (Sim Allen, mgr.)—Walden, N. Y., 8-13.

Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 8, indefinite.

McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 7-20.

Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 8-June 1.

Mordant Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 8, indefinite.

Murray Comedy—Battle Creek, Mich., 8-13.

Mortimer's Players (Frederick E. Mortimer, mgr.)—Savannah, Ga., 15-20.

Moore's Stock (Frank A. Moore, mgr.)—Wampum, Pa., 8-13, Beaver Falls 15-20.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 7-27.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 8-13.

"Minister's Daughters" (Grover Bros., mgrs.)—Chicago, Ill., 8-13.

"Marriage of Kitty"—Minneapolis, Minn., 14-17, St. Paul 18-20.

"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Omaha, Neb., 7-10, Des Moines, Ia., 11-13, Chicago, Ill., 14-27.

"Midnight Flyer" (Ed. Anderson, mgr.)—Clinton, Ia., 10, Rock Island, Ill., 11, Monmouth 12, Galesburg 13, Peoria 14, Canton 15, Jacksonville 16, Pana 17, Paris 18, Danville 19, Kankakee 20.

"My Wife's Family" (I. Seidenberg, mgr.)—Milwaukee, Wis., 7-13, Oshkosh 14, Racine 15, Waukegan 16, Kenosha 17, Janesville 18, Rockford, Ill., 19, Aurora 20.

"My Tom-Boy Girl," Lottie Williams (Henry B. Winchell, mgr.)—Jersey City, N. J., 8-13, N. Y. City 15-17.

"Me, Him and I" (Edwin J. Cohn, mgr.)—Chicago, Ill., 7-13, Pittsburg, Pa., 15-20.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Fair Haven, Vt., 10, Ludlow 11, Springfield 12, Newport, N. H., 13, Claremont 15, Woodstock, Vt., 16.

"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Cincinnati, O., 7-13.

"My Friend, the Enemy" (Geo. S. Starling, mgr.)—Buffalo, N. Y., 10, St. Catherines, Can., 11, Guelph 12, Brantford 13, Hamilton 15, 16, London 17, Toronto 18-20.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Toronto, Can., 8-13.

N

North Bros.' Comedians (R. J. Mack, mgr.)—Albert Lea, Minn., 8-14, Blue Earth 15-21.

New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 15, indefinite.

New York Players, Marie Young—Coaticoke, Can., 8-13, Barton 15-20.

"New York Day By Day" (Geo. W. Winnett, mgr.)—St. Louis, Mo., 7-13, Louisville, Ky., 14-20.

"Nettie, the News Girl" (D. F. Gould, mgr.)—Columbus, O., 8-10, Milwaukee, Wis., 14-20.

"Nobody's Darling," Sullivan, Harris & Woods'—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—San Jose, Cal., 10, Oakland 11-13, San Francisco 14-27.

O'Neil, Nance (John B. Schoeffel, mgr.)—Lynn, Mass., 10, Lawrence 11.

Owen, William—Iowa City, Ia., 11.

Olympia Musical Comedy (R. W. Priest, mgr.)—Memphis, Tenn., 8-13, Birmingham, Ala., 15-20.

Orpheum Stock (Edward Doyle, mgr.)—Columbus, O., 8, indefinite.

Osman Stock (John Osman, mgr.)—Wilmington, N. C., 8-13.

"Other Girl" (Charles Frohman, mgr.)—St. Joseph, Mo., 10, Kansas City 11-13, Chicago, Ill., 15-20.

"Our New Minister" (Miller & Conyers, mgrs.)—Lincoln, Ill., 10, Springfield 11, Pana 12, Danville 13, Chicago 14-27.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Buffalo, N. Y., 8-13, Cleveland, O., 15-20.

"Out of the Fold" (Geo. Peck, mgr.)—Madison, N. J., 10, Boonton 11, Morristown 12, Montclair 13.

P

Payton Sisters (Dan S. Hoyt, mgr.)—Cordele, Ga., 8-10, Milledgeville 11-13, Athens 15-20.

Paige Comedy, H. F. Willard's (H. Marlyune, mgr.)—Meridian, Miss., 8-13, Hattiesburg 15-20.

Peters' Pavilion Players (Will J. Peters, mgr.)—Summerfield, Kan., 15-17, Axtell 18-20.

"Peddler," Sullivan, Harris & Woods'—Brooklyn, N. Y., 8-13.

"Pipe of Peace"—Jersey City, N. J., 15-20.

"Power of the Cross" (J. F. Donohue, mgr.)—Indianapolis, Ind., 8-10, Columbus, O., 11-13.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Detroit, Mich., 7-13, Buffalo, N. Y., 15-20.

"Queen of the Highway" (W. McGowan, mgr.)—Boston, Mass., 8-13, Hartford, Conn., 15-17, New Haven 18-20.

"Quincy Adams Sawyer"—N. Y. City 8, indefinite.

R

Rogers Bros. (Klaw & Erlanger, mgrs.)—Erie, Pa., 8, Ithaca, N. Y., 9, Syracuse 10, Utica 11, Schenectady 12, Troy 13.

Richards, Ernest (John W. Rankin, mgr.)—Kaukauna, Wis., 11, Green Bay 12, Ripon 13, Peshtigo 15, Oconto 16, Marshfield 17, Wausau 18, Merrill 19, Antigo 20.

Russell Brothers (Samuel Blair, mgr.)—Pittsburg, Pa., 8-13, N. Y. City 15-20.

Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 15-27.

Ryder, Kathrine (Harry King, mgr.)—Salem, Mass., 8-13.

Remington Stock (Remington & Co., mgrs.)—Preston, Ont., 8-13.

"Running for Office" (Sam H. Harris, mgr.)—Cincinnati, O., 7-13, Hamilton 14, Wheeling, W. Va., 16, Altoona, Pa., 19, Trenton, N. J., 20.

"Royal Slave," Northern, Gordon & Bennett's (Dave B. Wood, mgr.)—Rice Lake, Wis., 10, Cumberland 11, New Richmond 12, Menominie 13, Eau Claire 15, Chippewa Falls 16, Grand Rapids 17, Stevens Point 18, Neenah 19, Plymouth 20.

"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Altoona, Pa., 10, Johnstown 11, Somerset 12, Connellsville 13, Scottdale 15, Mount Pleasant 16, Latrobe 17, Vandergrift 18, New Kensington 19, Washington 20.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Greenville, Tenn., 10, Johnson City, 11, Bristol, Va., 12, Abingdon 13, Wytheville 15, Pulaski 16, Bluefield, W. Va., 17, Radford, Va., 18, Roanoke 19.

S

Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—San Francisco, Cal., 8-13, Oakland 15, 16.

Skinner, Otis (Joseph J. Buckley, mgr.)—Philadelphia, Pa., 8-13, Trenton, N. J., 16, Lynchburg, Va., 18.

Sidney, George (Stair & Nicolai, mgrs.)—Portland, Me., 12, 13, Lynn, Mass., 20.

Smart Set, Gus Hill's (W. B. Moore, mgr.)—Trenton, N. J., 11-13.

Statts, J. G.—De Ridder, La., 15-20.

Sherman-Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 8-June 10.

Summers Stock (Wm. B. Sherman, mgr.)—Fort William, Ont., 8-14.

"Seminary Girl," M. B. Raymond's—Boston, Mass., 8, indefinite.

"Sweet Clover" (Victor H. Schafer, mgr.)—Belfast, Me., 11, Eastport 12, Calais 13, St. John, N. B., 15-18, Moncton 19, 20.

"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—Buffalo, N. Y., 8, Syracuse 9, Albany 10, Hartford, Conn., 11, Waterbury 12, Springfield, Mass., 13, Boston 15-20.

"Span of Life" (Lewis Donazetta, mgr.)—Washington, D. C., 8-13, Brooklyn, N. Y., 15-20.

"Searchlights in a Great City" (Robert B. Monroe, mgr.)—St. Louis, Mo., 14-20.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 8, indefinite.

Turner, Clara (Ira W. Jackson, mgr.)—Binghamton, N. Y., 8-13, Elizabeth, N. J., 15-20.

Taylor Dramatic (Albert Taylor, mgr.)—West Point, Miss., 8-13, Columbus 15-20.

"Trilby" (Wm. A. Brady, mgr.)—N. Y. City 8-20.

"Two Sisters" (C. H. Smith, mgr.)—Philadelphia, Pa., 8-13, New Haven, Conn., 16-17, Morristown, N. J., 18.

"Trip to Egypt" (C. H. Kerr, mgr.)—Winona, Minn., 10, La Crosse, Wis., 11, Madison 12, Janesville 13, Watertown 14, Sheboygan 15, Appleton 16, Oshkosh 17, Marietta 18, Iron Mountain, Mich., 19, Ishpeming 20.

"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Jimenn, Kan., 13, Jennings 15, Selden 16, Norton 17, Phillipsburg 18, Kensington 19, Lebanon 20.

"Thou Shalt Not Kill"—Montreal, Can., 8-13.

"Taming of the Shrew"—Toledo, O., 11-13.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Minneapolis, Minn., 7-13, Dubuque, Ia., 17, Rockford, Ill., 18, Aurora 19, Elgin 20.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Portland, Mich., 10, Grand Ledge 11, Lake Odessa 12, Charlotte 13, Eaton Rapids 15, Mount Clemens 16, Hillsdale 17, Hudson 18, Tecumseh 19, Ypsilanti 20.

"Uncle Tom's Cabin," Mason & Dixon's (Thos. F. Wiedemann, mgr.)—Perkins, Okla., 15, Coyle 16.

V

Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., 7-11.

Vernon Stock (Benj. B. Vernon, mgr.)—Burlington, Vt., 8-13, Malone, N. Y., 15-20.

"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Chicago, Ill., 8-20.

"Vivian's Papas," Caroline Hull (Rich & Harris, mgrs.)—Kansas City, Mo., 7-13.

"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Barre, Vt., 9, Whitefield, N. H., 10, Berlin 11, Norway 12, Rumford Falls, Me., 13, Livermore Falls 15, Biddeford 17.

W

Wilson, Francis (Charles Frohman, mgr.)—Buffalo, N. Y., 11-13.

Willard, E. S. (Charles A. Moore, mgr.)—Toronto, Can., 8-13, N. Y. City 15-20.

Warfield, David (David Belasco, mgr.)—N. Y. City 8-27.

Wilson, Al. (Sidney R. Ellis, mgr.)—Pittsburg, Pa., 8-13, season ends.

Weber's All Star Stock (Joseph M. Weber, mgr.)—St. Louis, Mo., 8-13.

Ward and Vokes (Stair & Nicolai, mgrs.)—Hamilton, Can., 12, London 13.

Williams and Walker (Hurtig & Seamon, mgrs.)—Albany, N. Y., 11, Troy 12, Schenectady 13, N. Y. City 15-20.

Winninger Bros.' Own (Frank Winninger, mgr.)—Neenah, Wis., 8-13, Green Bay 14-21.

"Woods Sisters (Otto H. Krause, mgr.)—Chester, S. C., 8-10, Monroe, N. C., 11-13, Durham 15-20.

"Wanderer"—Philadelphia, Pa., 15-20.

"Way of the Transgressor," Chas. H. Yale's—Milwaukee, Wis., 7-13.

"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Baltimore, Md., 8-13.

"When the Bell Tolls" (Travers Vale, mgr.)—Cleveland, O., 8-13, Columbus 18-20.

"When Women Love" (Frank W. Nason, mgr.)—Bristol, Pa., 10, South Bethlehem 11, Allentown 12, Easton 13, season ends.

Y

"York State Folks" (Fred E. Wright, mgr.)—Jamestown, N. Y., 10.

MUSICAL.

Boston Ideal Opera (John Shayne, mgr.)—Little Rock, Ark., 8-20.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Staunton, Va., 10, Winchester 11, Alexandria 12, Baltimore, Md., 15-20.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Montreal, Can., 8-13, Hamilton 19.

"Burgomaster"—St. Paul, Minn., 14-17, Minneapolis 18-20.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Florence, Kan., 10, Strong City 11, Emporia 12, Scranton 13.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Rose Station, N. Y., 10, Sodus 11, Williamson 12, 13.

De Angelis, Jefferson (Sam S. Shubert, mgrs.)—N. Y. City 8, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 8, indefinite.

English Grand Opera (Henry W. Savage, mgr.)—Pittsburg, Pa., 8-13, Cleveland, O., 15-20.

"Earl and the Girl" (Sam S. Shubert, mgr.)—New Haven, Conn., 10-13, Boston, Mass., 15, indefinite.

Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—St. Louis, Mo., 7-13.

"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Cohoes, N. Y., 10, Troy 11, Albany 13, Schenectady 15, Amsterdam 16, Utica 17, Auburn 18, Syracuse 19, 20.

"Liberty Belles"—North Adams, Mass., 11, Holyoke 13.

"Mother Goose" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 8-13.

"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 8-13.

"Nancy Brown," Mary Marble (John W. Dunne, mgr.)—Nashville, Tenn., 8-13.

Pryor and his Band—Asbury Park, N. J., 8, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—New Bedford, Mass., 10, Taunton 11, Newport, R. I., 12.

"Peggy from Paris" (Madison Corey, mgr.)—Portland, Me., 10, Rockland 11, Bridgeport 12, Manchester, N. H., 13.

"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 8, indefinite.

"Professor Napoleon" (H. Wade Davis, mgr.)—Lancaster, Pa., 12, 13.

Russell, Lillian (Sam S. Shubert, mgr.)—Columbus, O., 10, Indianapolis, Ind., 11, Louisville, Ky., 12, 13, Cincinnati, O., 15-20.

Royal Artillery Band (Jas. De Vito, mgr.)—Atlantic City, N. J., 10-12, Philadelphia, Pa., 15-15, Baltimore, Md., 16-Sept. 18.

Schumann-Heink, Madame (F. C. Whitney, mgr.)—Chicago, Ill., 8-13.

"Silver Slipper" (John C. Fisher, mgr.)—Brooklyn, N. Y., 8-13.

"Sho-Gun" (Henry W. Savage, mgr.)—Philadelphia, Pa., 8-13.

"Show Girl," Stella Mayhew (B. C. Whitney, mgr.)—Washington, D. C., 9-13.

"Show Girl," Eastern (B. C. Whitney, mgr.)—Waterbury, Conn., 10, New Haven 11-13, Brooklyn, N. Y., 15-20.

"Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 8-20.

"Simple Simon Simple"—Philadelphia, Pa., 15-20.

Van Studdiford, Grace—Salem, Ore., 10, Portland 11-13, Seattle, Wash., 21-24.

Wills Musical (John B. Wills, mgr.)—Madison, Ind., 8-10, Washington 11-13.

"Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 8-13.

"Yankee Consul" (Henry W. Savage, mgr.)—Janesville, Wis., 11, Indianapolis, Ind., 12, 13, Boston, Mass., 15-20.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Toronto, Can., 8-13.

Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Cleveland, O., 8-13, Buffalo, N. Y., 15-20.

Blue Ribbon Girls (Jack Singer, mgr.)—Rochester, N. Y., 8-13, Toronto, Can., 15-20.

Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Toledo, O., 7-13, Cleveland 15-20.

Bohemians (Thomas W. Miner, mgr.)—Louisville, Ky., 7-13, St. Louis, Mo., 14-20.

Bon Tons (Rush & Weber, mgrs.)—Washington, D. C., 8-13, Pittsburg, Pa., 15-20.

Brigadiers (Chas. A. Cromwell, mgr.)—St. Paul, Minn., 7-13, Chicago, Ill., 14-20.

Big Sensation—N. Y. City 15-20.

City Sports (Phil Sheridan, mgr.)—N. Y. City 8-13, Brooklyn, N. Y., 15-27.

Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20.

Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Kansas City, Mo., 7-13, Indianapolis, Ind., 15-20.

Coney Island Burlesquers—Worcester, Mass., 8-13.

Devere's, Sam—Cincinnati, O., 7-13, Louisville, Ky., 14-20.

Dainty Duchess (Rush & Weber, mgrs.)—Chicago, Ill., 7-13, Milwaukee, Wis., 14-20.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Minneapolis, Minn., 7-13, St. Paul 14-20.

Gay Morning Glories (Scribner & Drew, mgrs.)—Reading, Pa., 8-10.

High Rollers (Woodhull & Waldron, mgrs.)—Providence, R. I., 8-13, Boston, Mass., 15-20.

Henry Burlesquers—N. Y. City 8-13.

Irwin's Big Show (Fred Irwin, mgr.)—Baltimore, Md., 8-13, Washington, D. C., 15-20.

Innocent Maids (F. C. Huffman, mgr.)—Montreal, Can., 8-13, Boston, Mass., 15-20.

Isham's King Hoobes Burlesquers—Holyoke, Mass., 8-10, Springfield 11-13.

Innocent Beauties—Brooklyn, N. Y., 8-13.

Jolly Grass Widows (Robert Fulton, mgr.)—Milwaukee, Wis., 7-13, Minneapolis, Minn., 14-20.

Knickerbockers (Louis Robie, mgr.)—Buffalo, N. Y., 8-13, Rochester 15-20.

Kentucky Belles (Whallen Bros., mgrs.)—Detroit, Mich., 7-13, Toledo, O., 14-20.

Lafayette, the Great (T. C. Lafayette, mgr.)—Havana, Cuba, 8-13.

Little Egypt London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 8-13.

Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Paterson, N. J., 8-13, N. Y. City 15-27.

Majestics (W. L. Ballauf, mgr.)—Pittsburg, Pa., 8-13, Cincinnati, O., 14-20.

New York Stars (John S. Haynor, mgr.)—Indianapolis, Ind., 8-13, Chicago, Ill., 14-20.

Orpheum Show, Martin Beck's—N. Y. City 8-13.

Orientals (W. B. Watson, mgr.)—N. Y. City 8-13, Newark, N. J., 15-20.

Parisian Widows (Rush & Weber, mgrs.)—Newark, N. J., 8-13; Paterson 15-20.

Reeves', Al.—Boston, Mass., 8-13, N. Y. City 15-20.

Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 8-20.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 8-13.

Rice & Barton's Big Gaiety—Jersey City, N. J., 8-13.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 8-13, Baltimore, Md., 15-20.

Reilly & Woods (Pat Reilly, mgr.)—Springfield, Mass., 8-10.

Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 15-20.

Thoroughbreds (Frank B. Carr, mgr.)—St. Louis, Mo., 7-13, Kansas City 14-20.

Trocaderos (C. H. Waldron, mgr.)—Brooklyn, N. Y., 8-20.

Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., 7-13, Detroit, Mich., 14-20.

Vanity Fair (Robert Manchester, mgr.)—N. Y. City 8-13, Jersey City, N. J., 15-20.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Lewistown, Pa., 10, Harrisburg 11, Columbia 12, Middletown 13, Lancaster 15, Reading 16, Minersville 17, Pottstown 18.

Gorton's (C. C. Pearl, mgr.)—Norwich, N. Y., 10.

Kersand's, Billy (C. Jay Smith, mgr.)—Grand Rapids, Mich., 7-10, Saginaw 11-13, Detroit 14-20.

Mahara's (Frank L. Mahara, mgr.)—Wheaton, Minn., 10, Webster, S. Dak., 11, Madison 12, Lake Preston 13, Brookings 15, Watertown 16, 17, Canby, Minn., 18, Marshall 19, Springfield 20, New Ulm 21.

Primrose, George H. (James H. Decker mgr.)—Philadelphia, Pa., 8-13.

Richards & Pringles' (Rusco & Holland, mgrs.)—Bay City, Mich., 8, Sarnia, Ont., 9, Chatham 10, London 11, St. Thomas 12, Woodstock 13, Stratford 15, Brantford 16, St. Catherines 17, Hamilton 18, Galt 19, Guelph 20.

Vogel's (John W. Vogel, mgr.)—Galion, O., 10, Mount Gilead 11, Marion 12, Bucyrus 13, Tiffin 15, Fostoria 16, Lima 17, Wapakoneta 18, Columbus 19, 20.

TENT SHOWS.

Barnum & Bailey's—Philadelphia, Pa., 8-13, York 15, Lancaster 16, Lebanon 17, Reading 18, Pottsville 19, Mahanoy City 20.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 8, indefinite.

Cole & Rogers'—Monongah, W. Va., 15, Salem 17, Cairo 18, West Union 20.

Canada Frank's—Tipton, Ia., 10, Sisswood 11, Clarence 12, Mechanicsville 13, Tama 15.

Downie's, Andrew—Leonia, N. Y., 11, Honeoye 12, Naples 13, Prattsburg 15, Hammondsport 16, Bradford 17, Watkins 18.

Drake & Falkner's—Toms River, N. J., 10.

Forepaugh & Sells Bros.'—Paducah, Ky., 10, Murphysboro, Ill., 11, Marion 12, Belleville 13.

Floto's (Frank Tammen, mgr.)—Sacramento, Cal., 10, Woodland 11, Red Bluff 12, Redding 13, Chico 15, Oroville 16, Marysville 17, Truckee 18, Reno, Nev., 19, Carson 20.

Gollmar Bros.'—Hartford City, Ind., 10, Portland, Ore., 11, St. Marys 12, Fostoria 13.

Gabriel & Langan's Wild West (Clark Ball, mgr.)—Newark, N. J., 8, indefinite.

Great Western—Loysville, Pa., 9, Landisburg 10, Bloomfield 11, Carlisle 12, Mount Holly 14.

Hall's, F. W.—Alton, Kan., 10, Osborne 11, Downs 12, Portis 13.

Hagenbeck's, Carl—Lansing, Mich., 11.

Lowery Bros.'—(Geo. B. Lowery, mgr.)—Edwardsville, Pa., 10, 11, Plymouth 12, 13, Berwick 15, 16.

Lamont Bros.'—Toledo, Ill., 12, Greenup 13, Casey 16, Hutsonville 16.

Lucky Bill's—Bartlesville, Ind. Ter., 10.

Lewis, H., Dog and Pony—Carlisle, Pa., 12, 13, Mechanicsburg 15, Steelton 16, 17, Lebanon 18-20.

McDonald Bros.'—Ducktown, Tenn., 10.

Pawnee Bill's Wild West—New Brighton, Pa., 10, Warren, O., 11, Sharon, Pa., 12, New Castle 13, McKeesport 15, Homestead 16, Monessen 17, McKeesport 18, Connellsville 19, Greensburg 20.

Ringling Bros.—Uhrichsville, O., 8, Wheeling, W. Va., 9, Latrobe, Pa., 10, Altoona 11, Johnstown 12, Cumberland, Md., 13, Washington, D. C., 15, 16, Baltimore, Md., 17, 18, Wilmington, Del., 19, Chester, Pa., 20.

Robinson's, John—Corry, Pa., 10, Kane 11.

Robbins, Frank A.—Amsterdam, N. Y., 8, Hudson 9, Matteawan 10, Peekskill 11, Sing Sing 12, Yonkers 13.

Sells & Downs'—Battle Creek, Mich., 11.

Sautelle & Welch Bros.—Shenandoah, Pa., 11.

Spangler's, C. O.—Landisburg, Pa., 10, Bloomfield 11, Shermans Dale 12, Carlisle 13.

Todd's, Wm.—Union Bridge, Md., 8-13.

Washburn & D'Alma's—Stamford, Conn., 10, Derby 11, Waterbury 12, New Haven 13, Bridgeport 15, Middletown 16, Meriden 17, New Britain 18.

Wallace's, B. E.—Huntington, W. Va., 8, Charleston 9, Athens, O., 10, Marietta 11, Clarksburg, W. Va., 12, Grafton 13, Fairmont 15, Morgantown 16.

MISCELLANEOUS.

Augustine (Chas. Hine, mgr.)—Cornwall, Ont., 8-13, Morrisburg 15-20.

Alvin's Moving Pictures (Rural Alvin, mgr.)—Norwich, N. Y., 10, Baldwinsville 11, Phœnix 12, Weedsport 13, season ends.

Boer War Spectacle (Wm. A. Brady, mgr.)—Toledo, O., 11, Sandusky 12, Elyria 13, Cleveland 15, Ashtabula 16.

Baynard & Whitney's Troubadours—Lambertville, N. J., 8-13, Flemington 15-20.

Cruikshank—Bridgewater, Vt., 11, Quechee 12, Hartford 13.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Millinocket, Me., 8-13.

Crystal Eye Carnival (O. H. Gray, mgr.)—Plattsburg, N. Y., 8-13.

Canavaux (Geo. A. Holton, mgr.)—Milo, Me., 8-10.

Flints, Mr. & Mrs. (H. L. Flint, mgr.)—Bloomington, Ill., 8-13, Joliet 14-20.

Great Mundy Shows—Memphis, Tenn., 8-13.

Great Alamo Shows (W. H. Rice, gen. mgr.)—Holdenville, Ind. Ter., 8-13, Okmulgee 15-20.

Hewitt's—Dawson, Alas., 8-20, Eagle City 22-June 3, Circle City 12-24.

Helm's (F. W. Curry, mgr.)—Wittenberg, Wis., 10, 11, Tigerton 12, 13, Marion 15, 16.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Upper Sandusky, O., 8-10, Delphos 11-13, Van Wert 15-17.

Mansfield's Pavilion Show—Tionesta, Pa., 10, Minorville 11, Tylersburg 12, Fryburg 13.

Perkins, Eli—Carrollton, Mo., 10, Parksville 11.

Prescelle (F. Willard Magoon, mgr.)—Farmington, Me., 8-13, Littleton, N. H., 15-20.

Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Lafayette, Ind., 8-13, Danville, Ill., 14-20.

Pender's, C. H.—Tunnelton, W. Va., 10, 11.

Powers, F. J.—Wooster, O., 10, Orrville 11, Massillon 12, Navarre 13, Canton 15, Louisville 16, Alliance 17, 18, Minerva 19, Mineral City 20.

Robinson Amusement Co.—Bristol, Tenn., 8-13, Bluefield, W. Va., 15-20.

Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Eastport, Me., 8-10, Ellsworth 11, Old Town 12, Millinocket 13, Houlton 15, 16, Presque Isle 17, Fort Fairfield 18, Caribou 19, 20.

Swallow & Markle's Floating Palace—Brownsville, Pa., 8, California 9, Fayette City 10, Charleroi 11, Donora 12, Monessen 13, Black Diamond 15, Monongahela City 16, Elizabeth 17.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Grand, Milwaukee, Wis., 8-13.

Adler, Flo, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.

Adgie, Wheeling, W. Va., 8-13; G. O. H., Pittsburg, 15-20.

Adams, Musical, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, 15-20.

Adams, Mabelle, Orpheum, Denver, Col., 8-13.

Adams & Drew, Family, Poughkeepsie, N. Y., 8-13; Howard, Boston, 15-20.

Alarcons Mexican Trio, West End Park, New Orleans, 14-27.

Alton & Thelma, Keith's, Boston, 8-13.

Alpha Trio, A. & S., Boston, 8-13.

Alva, Alice, Park, Providence, 8-13; Empire, Albany, N. Y., 15-20.

Albions, The, Garrick, Burlington, Ia., 8-13.

Allen, Will F., Alhambra, Savannah, Ga., 8-20.

Allen, Searl & Violet, Shea's, Buffalo, 8-13; Shea's, Toronto, 15-20.

Aldrich, Chas. T., Colonial, N. Y. C., 8-13.

Allaire & Caville, Orpheum, Springfield, O., 8-13.

American Trumpeters (4), Bastable, Syracuse, N. Y., 8-13; H. & S., N. Y. C., 20-25.

American Comedy Four, East End Park, Memphis, Tenn., 8-13; Olympic, Chicago, 15-20.

Amoros, Josephine, Temple, Detroit, 8-13.

Auger & Hanley, Music Hall, Gloucester, Mass., 8-13.

Apollo, Hopkins, Memphis, Tenn., 8-13.

Armstrong & Bertrand, Boston, Lowell, Mass., 8-13.

Armstrong & Holly, Orpheum, Denver, Col., 8-13.

Arta & Delmay, Bradenburgh's, Phila., 8-13.

Arlington & Helston, Star, Hamilton, Can., 8-13.

Arnold, Rena, Proctor's, N. Y. C., 8-13.

Ashtons (4), Howard, Boston, 8-13.

Ashley, Lillian, Star, Hamilton, Can., 8-13.

Austin, Geo. E., Keith's, N. Y. C., 8-13.

Auburns (3), Bijou, Manitowoc, Wis., 15-20.

Avery & Healy, Family, Richmond, Ind., 8-13; Orpheum, Springfield, 15-20.

Baker & Robinson, Keith's, Boston, 8-13.

Bateman, Tom, A. & S., Boston, 8-13.

Barlows, Breakaway, Park, Providence, 8-13.

Barry & Wolford, Family, Shamokin, Pa., 8-13; Family, Gloversville, N. Y., 15-20.

Bales, Lottie W., Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.

Baker Troupe, Garrick, Wilmington, Del., 8-13; Empire, Boston, Mass., 15-20.

Bayard, Inez, A. & S., Boston, 8-13.

Baker & Robinson, Keith's, Boston, 8-13.

Barry & Penman, Manhattan, Norfolk, Va., 8-13.

Baker, Pete, Howard, Boston, 8-13.

Barrett Sisters, East Park, Memphis, Tenn., 8-13; Forrest Park, Highland, St. Louis, 15-20.

Barlow's Elephants, Hippodrome, N. Y. C., 8-13.

Barnes & Evans, Crystal, Marion, Ind., 8-13; Crystal, Anderson, 15-20.

Baker & Lynn, Empire, Boston, 8-13.

Bans, Bessie, Bijou, Duluth, Minn., 8-13.

Bernard, Rhoda, Electric, Iola, Kan., 8-13; Crystal, St. Joseph, Mo., 15-20.

Be Anos, The, Keith's, Phila., 8-13.

Benham & Freeman, People's, Cedar Rapids, Ia., 8-13.

Belmont, Joe, Keith's, Phila., 8-13.

Bells, Musical, Moore's, Portland, Me., 8-13.

Besnah & Miller, Pastor's, N. Y. C., 8-13.

Beecher & May, Traymore, Baltimore, Md., 8-13; Homber's Park, Balto., 15-20.

Bernstelan, The, Ben's, Escanaba, Mich., 8-13.

Bedouin Arabs (8), Fountain Ferry Park, Louisville, Ky., 8-13.

Beemer & Juggling Girl, Majestic, Kansas City, Mo., 8-13.

Bennett & Rich, H. & S., N. Y. C., 8-13.

Bellman & Moore, Colonial, N. Y. C., 8-13.

Bentley, Irene, Colonial, N. Y. C., 8-13.

Bevan & Desmond, Family, Lancaster, Pa., 8-13.

Bell, Senator Frank, Glendale Park, Nashville, Tenn., 8-13.

Bissonnette & Newman, Glendale Park, Nashville, Tenn., 8-13; Olympia Park, Chattanooga, 15-20.

Birch, John, Orpheum, San Fran., Cal., 15-20.

Bimm, Bomm, B-r-r-r, Forest Park, Highland, St. Louis, 7-13.

Bingham, J. W., Bijou, Manitowoc, Wis., 15-20.

Blake, Manon, Hub, Woonsocket, R. I., 8-13.

Blondell, Ed., Orpheum, San Fran., Cal., 8-13.

Bobe, Celina, Maryland, Balto., Md., 8-13; Keith's, Phila., 15-20.

Bordeverry, Col. Onston, Hippodrome, N. Y. C., 8-13.

Bowers & Curtis, Cripple Creek, Col., 8-13.

Borella, Garrick, Burlington, Ia., 8-13.

Boniface, Geo. C., Jr., & Bertha Waltzinger, Orpheum, Omaha, Neb., 7-13.

Bolses, Four, Orpheum, Minneapolis, Minn., 15-20.

Bragg & Ashton, Yale's, Kansas City, Mo., 8-13.

Bryant & Saville, Camden, Camden, N. J., 8-13.

Bright Bros., Moulin Rouge, Paris, Fr., 8-June 3.

Brown Bros., Star, Hamilton, Can., 8-13.

Bristol's Ponies, Riverview Park, Baltimore, 8-13.

Brooks, Jeanne, Columbia, Cincinnati, 15-20.

Bradyn, The, London, London, Can., 8-13.

Bradfords, The, Olympic, Chicago, 8-13.

Brown, Al., Cineograph, Spokane, Wash., 8-13.

Brazil & Brazil, Francais, Montreal, Can., 8-13; Columbia, Boston, 15-20.

Brandow & Wiley, Woolworth's, Lancaster, Pa., 8-13.

Brown, Jack, & Lillian Wright, G. O. H., Chippewa Falls, Wis., 8-13.

Busch-De Vere Trio, Orpheum, Los Angeles, Cal., 8-13.

Busek Family, Bijou, Green Bay, Wis., 8-13; Bijou, Marinette, 15-20.

Burkes, Juggling, Bijou, Green Bay, Wis., 8-13.

Buckeye Trio, Bon Ton, Salt Lake City, U., 8-13; Lyceum, Ogden, 15-20.

Burns, Harry, Bijou, Des Moines, Ia., 8-13.

Burton & Brooks, Shea's, Toronto, Can., 8-13.

Bush, Frank, Olympic, Chicago, 8-13.

Burton & Burton, Castle, Bloomington, Ill., 15-20.

Busley, Jessie, & Co., Empire, Boston, 8-13.

Buckner, Great, Victoria, N. Y. C., 8-13.

Burke & Dempsey, Poli's, Springfield, Mass., 8-13.

Burton Bell Ringers, Vancouver, B. C., 8-13.

Burke, W. H., Bradenburgh's, Phila., 8-13.

Budd Bros., Olympic, Chicago, 8-13.

Byron & Langdon, Coliseum, London, Eng., 8-June 3.

Carroll & Wilson, Gem, Lynn, Mass., 8-13.

Cameron & Toledo, Bijou, Rockford, Ill., 8-13; Castle, Bloomington, 15-20.

Carlin & Otto, Woolworth's, Lancaster, Pa., 8-13.

Campbell, Dillon & Campbell, Grand, Joliet, Ill., 8-13.

Carre's Horses, Hippodrome, N. Y. C., 8-13.

Casmore & Florence, Haymarket, Chicago, 8-13.

Carroll & Eller, Alcazar, Denver, Col., 8-20.

Casad & Deverne, Castle, Bloomington, Ill., 8-13; Eau Claire, Wis., 15-20.

Carter, Mr. & Mrs., Utahna, Salt Lake City, U., 8-13; Utahna, Ogden, 15-20.

Callahan & Mack, Pastor's, N. Y. C., 8-13.

Caicedo, Juana, Proctor's, Newark, N. J., 8-13; Shea's, Buffalo, N. Y., 15-20.

Cartwell & Harris, Empire, Boston, 8-13.

Campbell & Brady, National, Kansas City, Mo., 8-13.

Case, Charlie, Keith's, N. Y. C., 8-13.

Campbell & Caulfield, Keith's, Boston, 8-13.

Carrolton & Hodges, West Side, Janesville, Wis., 8-13; Flom's, Madison, 15-20.

Castle & Coogan, Gem, Lynn, Mass., 8-13.

Carroll & Otto, Woolworth's, Lancaster, Pa., 8-13.

Chamberlin's, The, Liverpool, Eng., 8-13; Bordenley, 15-20; Bradford, 22-27; Birmingham, 29-June 3.

Chassino, Keith's, N. Y. C., 8-13.

Christopher, Grand, Portland, Ore., 8-13.

Chick, John T., Chutes, San Fran., Cal., 8-13.

Chevalier, Albert, Orpheum, Bkln., 8-13.

Charlotta, George Guger, Moore's, Portland, Me., 8-13.

Clements, Hal, Keith's, Boston, 8-13.

Clark, Lucy, G. O. H., Pittsburg, 8-13.

Clarke & Temple, Lyceum, San Fran., Cal., 8-13; Chutes, San Fran., 15-20.

Clorkonians, The, Hippodrome, N. Y. C., 8-13.

Clifford & Orth, Bijou, Marquette, Mich., 8-13; Crystal, Milwaukee, Wis., 15-20.

Claude, Toby, & Co., H. & S., N. Y. C., 8-13.

Clarke, Viola, Forst Keller, Milwaukee, Wis., 8-13.

Clarke, Wilfred, & Co., Olympic, Chicago, 8-13.

Clarkes, The, Hippodrome, N. Y. C., 8-13.

Cooper & Harvey, Hathaway's New Bedford, Mass., 8-13.

Cousins & Humphreys, Howard, Boston, 8-13.

Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 8-13.

Cole & Clemens, Gayety, Connellsville, Pa., 8-13; O. H., Greensburg, 15-20.

Cooper & Robinson, Orpheum, Kansas City, Mo., 8-13.

Columbians, The, Orpheum, Los Angeles, Cal., 8-13.

Cox, Ray, Empire, Boston, 8-13.

Cox Family Quartette, Oberon, San Fran., Cal., 8-20.

Couture & Gillette, Howard, Boston, 8-13.

Coote, Bert, & Co., Proctor's, Newark, N. J., 8-13.

Colby & Way, Proctor's, Albany, N. Y., 8-13.

Collins & Hart, Moss & Thornton Tour, 8-31.

Conlon & Hastings, Keith's, Phila., 8-13.

Costley, Robt., Acme, Norfolk, Va., 8-13.

Coly & Sennette, Howard, Boston, 8-13.

Cook & Clinton, G. O. H., Pittsburg, 8-13.

Cain's Dogs, Poli's, Springfield, Mass., 8-13.

Cole & Johnson, Chase's, Washington, D. C., 8-13.

Coghlan, Rose, & Co., Columbia, Cincinnati, 8-13.

Conchas, Paul, Orpheum, Denver, Col., 8-20.

Constantineau & Lawrence, Haymarket, Chicago, 8-13.

Cressy & Dayne, Colonial, N. Y. C., 8-13; Orpheum, Bkln., 15-20.

Crofford & Duff, Unique, Minneapolis, Minn., 8-13.

Crouch & Richards, Park, Worcester, Mass., 8-13.

Craigs, Musical, Empire, Boston, 8-13.

Curtis & May, Poli's, Springfield, Mass., 8-13.

Curtis, Rein, Chutes, San Fran., Cal., 8-13.

Cushman, Frank, Howard, Boston, 8-13.

Cunningham, Bessie, Bijou, Duluth, Minn., 8-13.

Cunningham & Lord, Pastor's, N. Y. C., 8-13.

Daris & Macauley, Temple, Detroit, 8-13.

Daris & Walker, Keith's, N. Y. C., 8-13; Keith's, Phila., 15-20.

Dale, Violet, Keeney's, Bkln., 8-13.

Davey & Phillipps, Bijou, Duluth, Minn., 8-13; Unique, Winnipeg, Can., 15-20.

Day, Carlis, Poli's, New Haven, Conn., 8-13.

Danforth & Bruce, Star, Hamilton, Can., 8-13.

Dahlian, Les, Orpheum, San Fran., Cal., 8-20.

Darmody, Palace, Boston, 8-13.

Davenport, Mary, & Co., Moore's, Portland, Me., 8-13.

Daytelle, Madge, Standard, Davenport, Ia., 8-13.

Daltons, The, Star, Hamilton, Can., 8-13.

Daly & Reno, Scranton, Pa., 8-13.

D's & D's, Crystal, St. Joseph, Mo., 8-13; Crawford, Topeka, Kan., 15-20.

Dailey, Peter F., H. & S., N. Y. C., 8-13.

Delmore & Wilson, Sheffield, Eng., 8-13; Birmingham, 15-20; Leeds, 22-27; Bradford, 29-June 3.

De Onzo Bros., Orpheum, Denver, Col., 8-13.

De Weese, Jennie, Unique, Fresno, Cal., 8-13; B'way, Los Angeles, 15-20.

Dereanta & Green, Hippodrome, Paris, Fr., 8-17.

Denny, Will F., Keith's, Phila., 8-13.

Deltorelli & Glisando, Family, Lancaster, Pa., 8-13.

De Lew, Adelle, Forst Keller, Milwaukee, Wis., 8-13.

Dempsey, John, Empire, Boston, 8-13.

Deane, Sydney, & Co., Orpheum, Los Angeles, Cal., 8-13.

De Witt, J., Olympic Park, Chattanooga, Tenn., 8-13.

De Blaker's Dogs, Dreamland, Coney Island, N. Y., 13-20.

D'Elliag, Julian, Orpheum, Bkln., 8-13.

Devan Bros., Crystal, Milwaukee, Wis., 8-13.

Delberg Sisters, Proctor's, Newark, N. J., 8-13.

De Serris, Mme., London, London, Can., 8-13.

De Bota, Count, Orpheum, Minneapolis, Minn., 8-13.

De Leon, Clement, Colonial, N. Y. C., 8-13.

Delano, Wm., Laconia, N. Y., 6, Watertown, 8.

Delphino & Delmora, Keith's, N. Y. C., 15-20.

De Greaus, Great, Bijou, Manitowoc, Wis., 8-13; Bijou, La Crosse, 15-20.

Delmore & Oneida, Keith's, N. Y. C., 8-13.

Dixey, Henry E., & Co., Proctor's 23d St., N. Y. C., 8-13.

Dixon, Burt & Leon, Bijou, Dubuque, Ia., 8-13; Calumet, So. Chicago, Ill., 14-20.

Dixon, Bowers & Dixon, Temple, Detroit, Mich., 8-13.

Diamond, Geo. H., Howard, Boston, 8-13.

Diamond & Smith, Howard, Boston, 8-13; Poli's, Springfield, 15-20.

"Dida," Keith's, N. Y. C., 8-13.

Dielle & Morna, Boston, Lowell, Mass., 8-13.

"Dida," Chase's, Washington, D. C., 8-13.

Douglas, Jos. D., Proctor's, Albany, N. Y., 8-13.

Dockray, Will, O. H., Camden, N. J., 8-13.

Downey & Willard, Columbia, St. Louis, 8-13; Bijou, Danville, Ill., 15-20.

Dollar Troupe, Proctor's, Albany, N. Y., 8-13.

Downey, Leslie T., Novelty, Stockton, Cal., 8-20.

Doherty Sisters, Krestowsky Gardens, St. Petersburg, Rus., 15-June 30.

Dorgevnl, Therese, Orpheum, Omaha, Nebr., 7-13; Forest Park, St. Louis, 15-20.

Doyle, Edward & Emerson, Laconia, Neb., 8-13; Newport, 15-20.

Drew, Dorothy, Barrasford Tour, Eng., 8-June 30.

Drew, Carroll, Park, Hannibal, Mo., 8-20.

Drane, Sam D., Winnipeg, Can., 8-20.

Drawee, Tivoli, London, Eng., 8-June 30.

Dupree, Geo. & Libbie, Family, Richmond, Ind., 8-13; Crystal, Marion, 15-20.

Dumonds, Len, Temple, Detroit, 8-13.

Duncan, A. O., Poli's, Bridgeport, Conn., 8-13.

Dunbars (4), Empire, Boston, 8-13.

Duryea & Mortimer, Shea's, Toronto, Can., 8-13.

Earle, Dorothy, Park, Providence, 8-13.

Earl & Wilson, Jeffers, Saginaw, Mich., 15-20.

Eckert & Berg, Proctor's, Newark, N. J., 8-13.

Edsall, Dean & Co., H. & S., N. Y. C., 8-13.

Edwards & Kernell, Family, Lancaster, Pa., 8-13.

Elting, Jane, & Co., Proctor's, Albany, N. Y., 8-13.

Eldridge, Press, Orpheum, Utica, N. Y., 8-13; Poli's, Springfield, Mass., 15-20.

Ellis-Nowlin Trio, Poli's, Hartford, Conn., 8-13; Poli's, Springfield, Mass., 15-20.

Ellon, Sam, Orpheum, Bkln., 8-13; Alhambra, N. Y. C., 15-20.

Elmo, Pete & Allie, Pavilion, Ogdensburg, N. Y., 8-13.

Emerson & Omega, Columbia, Cincinnati, 8-13.

Emmy, Mme., & dogs, Proctor's, Newark, N. J., 8-13.

Emerson, Frank, London, London, Can., 8-13.

Emery, Prof., Bijou, Duluth, Minn., 8-13.

Empire City Quartette, Keith's, Boston, 8-13; Alhambra, N. Y. C., 15-20.

Empire Comedy Four, Temple, Detroit, Mich., 8-13.

Escher Sisters, Haymarket, Chicago, 8-13.

Esmeralda Sisters, The, Poli's, Bridgeport, Conn., 8-13.

Ethardo, Naomi, Haymarket, Chicago, 8-13.

Everett Sisters, Family, Lancaster, Pa., 8-13.

Evans Trio, London, London, Can., 8-13; Star, Hamilton, 15-20.

Everhart, Hippodrome, London, Eng., 8-June 30.

Evans, Geo., Keeney's, Phila., 8-13.

Falk, Eleanor, Keith's, Cleveland, 8-13.

Farley, James & Bonnie, Coliseum, Terre Haute, Ind., 8-13.

Fagan & Merriam, Peoria, Ill., 8-13; O. H., Springfield, 15-20.

Farnum, Carl, Forst Keller, Milwaukee, Wis., 8-13.

Fairchilds, The, Electric, Waterloo, Ia., 8-13; Orpheum, Davenport, 15-20.

Farnum, Bud, Castle, Bloomington, Ill., 8-13.

Fantas (2), Bijou, Duluth, Minn., 8-13; Bijou, Winnipeg, Can., 15-20.

Ferguson & Beeson, Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.

Ferry, Orpheum, Omaha, Neb., 8-13.

Fernandez-May Trio, O. H., Melbourne, Vic., 8-June 20.

Ferguson & Passmore, Star, Muncie, Ind., 8-13; Tyne, Cleveland, 15-20.

Ferrell Bros., G. O. H., Pittsburg, 8-13.

Ferguson, Dupree & Co., Crystal, Denver, Col., 8-13; Earl, Pueblo, 15-20.

Ferguson & Mack, Olympic, Chicago, 8-13.

Fern Comedy Four, Wilmington, Del., 8-13.

Fletda & Hanson, Bellingham, Wash., 8-13; Vancouver, Can., 15-20.

Fiske & McDonough, Poli's, Springfield, Mass., 8-13.

First, Barney, G. O. H., Chicago, 8-13.

Fisher & Johnson, Novelty, Oakland, Cal., 8-13.

Flynn, Master Earle, Lyric, Denver, Col., 8-13; Empire, Colorado Spgs., Col., 15-20.

Firettes (6), Hippodrome, N. Y. C., 8-13.

Flood Bros., Shea's, Toronto, Can., 8-13; Aumont, Moscow, Rus., 20-June 30.

Flood Sisters, Unique, Minneapolis, Minn., 8-13.

Forrests, Musical, Lyric, Cleveland, 8-13.

Fostell & Everett, Gem, Lynn, Mass., 8-13.

Foy & Gehrue, Orpheum, Bkln., 8-13.

Fox, Madge, G. O. H., Chicago, 8-13.

Foy & Clark, Proctor's, Newark, N. J., 8-13.

Foster & Foster, Orpheum, Omaha, Neb., 8-13.

Fox, Della, Orpheum, Denver, Col., 8-13.

Fox & Hughes, Grand, Victor, Col., 8-20.

Fasler, Ed., Orpheum, Bkln., 8-13.

Fard & Wilson, Empire, Johannesburg, S. A., 9-July 31.

Fox's Zouaves, Fountain Ferry Park, Louisville, Ky., 8-13; East End Park, Memphis, Tenn., 15-20.

Foster, Ed., and dog, Orpheum, Bkln., 8-13.

Folkert, Arthur O., Utahna, Salt Lake, U., 8-13; Crystal, Denver, Col., 15-20.

Fox & Summers, Bijou, Danville, Ill., 8-13; Olympic, Chicago, 18-20.

Freeze Bros., Columbus, Rockville, Conn., 8-10.

French, Henri, Orpheum, San Fran., Cal., 14-27.

Fuller, Ida M., Brussels, Belg., 8-31.

Gaylor, Chas., Crystal, Muskegon, Mich., 8-13; Bijou, Sheboygan, Wis., 15-20.

Gardner & Stoddard, Hartford, Conn., 8-13; Springfield, Mass., 15-20.

Gallagher & Barrett, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.

Garrity Sisters, Fountain Ferry Park, Louisville, Ky., 8-13.

Garson, Marion, Temple, Detroit, Mich., 8-13; G. O. H., Pittsburg, 15-20.

Gardner & Vincent, Orpheum, Bkln., 8-13.

Gardner, Happy Jack, Moore's, Portland, Me., 8-13.

Gaylord, Bonnie, Grand, Andersonville, Ind., 7-13; Chester Park, Cincinnati, O., 14-20.

George & Harrington, O. H., Wilkesbarre, Pa., 8-13; O. H., Scranton, 15-20.

Gennaro & Bailey, G. O. H., Chicago, 8-13.

Gillette's Dogs, Keith's, N. Y. C., 8-13.

Girard & Gardner, Keith's, Boston, 8-13.

Gladys, Baby, Crystal, Milwaukee, Wis., 8-13.

"Globe of Death," Orpheum, Bkln., 8-13.

Glenroy & Russell, Utahna, Salt Lake City, U., 8-13; Utahna, Ogden, 15-20.

Golden Gate Quintette, Proctor's 23d St., N. Y. C., 8-13.

Gordon, Don & Mae, Castle, Bloomington, Ill., 8-13; Lakeview Park, Terre Haute, Ind., 15-20.

Golder, A. & S., Boston, 8-13.

Goforth & Doyle, G. O. H., Chicago, 8-13.

Gottlob, Mr. & Mrs., Utahna, Ogden, U., 8-13.

Gordon, Cliff, Keith's, N. Y. C., 8-13.

Goodell, Carrie, & Co., Crystal, Milwaukee, Wis., 8-13.

Grand Opera Trio, Proctor's 23d St., N. Y. C., 8-13.

Grayce, Margaret, Empire, Bessemer, Cal., 8-13; Crystal, Cripple Creek, 15-20.

Gregory & Wood, Keith's, Providence, R. I., 15-20.

Groh & Rogers, Yale's, Kansas City, Mo., 8-13.

Gray & Graham, Roanoke, Va., 8-13.

Graces (3), Illinois, Rock Island, Ill., 8-13.

Gramlich, De Milt & Co., Pastor's, N. Y. C., 8-13.

Harris, Chas. & Edna, Lyceum, San Fran., Cal., 15-20.

Harper, Lucille H., Gaiety, Springfield, Ill., 8-20.

Hall, Anna, Empire, Springfield, Ill., 8-13; Bijou, Burlington, Ia., 15-20.

Hathaway & Walton, Chase's, Washington, D. C., 8-13.

Hazel, Edna & Polly, Keeney's, Bkln., 8-13.

Hawkins, Lew, Haymarket, Chicago, 8-13.

Hay, Chas., Garrick, Burlington, Ia., 8-20.

Hanson, Harry L., New Pawtucket, Pawtucket, R. I., 8-13.

Harrison, Minnie, Proctor's 125th St., N. Y. C., 8-13; Proctor's 58th St., N. Y. C., 15-20.

Hart, Sadie, Unique, Winnipeg, Can., 8-13.

Hamilton & Neal, Bradenburgh's, Phila., 8-13.

Hamilton, Wiley, Auditorium, Norfolk, Va., 8-20.

Hayman & Franklin, Hipp., Hastings, Eng., 8-31; Cambridge, London, 15-20; Middlesex, London, 22-27; Palace, Northampton, 29-June 3.

Hatch Bros., Olympic, Chicago, 8-13.

Hamlins, The, Novelty, Denver, Col., 8-20.

Hollen & Fuller, Keeney's, Bkln., 8-13.

Hammond & Forrester, Olympic, Chicago, 8-13.

Herrmann, Adelaide, Shea's, Toronto, Can., 8-13.

Helena, Edith, Empire, Leicester Sq., Eng., 8-June 5.

Heclow, Chas., Olympic, Springfield, Ill., 8-13.

Henalngs, Lewis & Hennings, Orpheum, Minneapolis, Minn., 14-20.

Henalags, Lewis & Henalags, Dominion, Winnipeg, Can., 8-13.

Hengler Sisters, Proctor's 23d St., N. Y. C., 8-13; Orpheum, Bkln., 15-20.

Heclow & Wheeler, Olympic, Springfield, Ill., 8-13; Unique, Minneapolis, Minn., 15-20.

Herrmann, Great, Empire, Boston, 8-13.

Hill & Hill, Mexico City, Mex., 8-20.

Hill & Sylviani, Empire, Boston, 8-13.

Hilton, Bradenburgh's, Phila., 8-13.

Howard & Alton, Standard, Houston, Tex., 8-20.

Holdsworths, The, G. O. H., Pittsburg, 8-13; Keith's, Phila., 15-20.

Howard & North, G. O. H., Pittsburg, 8-13.

Howard Bros., H. & S., N. Y. C., 8-13.

Hoey & Lee, Shea's, Buffalo, 8-13.

Hood, Sam, Novelty, Omaha, Neb., 8-13; Novelty, Denver, Col., 15-20.

Hood, Helston & Olla, Star, Atlanta, Ga., 8-13.

Hoek, Emil, Proctor's, Albany, N. Y., 8-13.

Holmes & Waldron, Star, Hamilton, Can., 8-13.

Howard's Dogs & Ponies, Columbus, Cincinnati, 15-20.

Hodges & Launchmere, Empire, Boston, 8-13.

Humes & Lewis, Lyceum, Phila., 8-13.

Huebner, Chas., Dailey's Pavilion, Plymouth, Pa., 8-13.

Huntings (4), Moore's, Portland, Me., 8-13.

Hughes Musical Trio, Olympic, Chicago, 8-13; Temple, Detroit, 15-20.

Hunt's Dogs & Monkeys, Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.

Hurd, Frederic, Orpheum, Omaha, Neb., 8-13.

Huntress, Unique, Los Angeles, Cal., 15-20.

Hyde & Heath, Grand, San Diego, Cal., 8-13; B'way, Los Angeles, 15-20.

Imperial Japanese Guards, Keeney's, Bkln., 8-13.

Inman & Davis, Acme, Norfolk, Va., 8-13.

Irving Trio, Unique, Fresno, Col., 8-13.

Irving Bros., Austin's, Syracuse, N. Y., 15-20.

Jackson & Wentworth, Novelty, Denver, Col., 8-13.

Jerome, Nat S., Cincinnati, 8-13; H. & S., N. Y. C., 15-20.

Johnson, Honey, Gem, Lynn, Mass., 8-13.

Josselin Trio, Keith's, Washington, D. C., 15-20.

Joelson, Palmer & Joelson, Proctor's 58th St., N. Y. C., 8-13.

Johnson & Wells, Rand's, Troy, N. Y., 8-13.

Johnstons, Musical, Barrasford Tour, Eng., 8-June 30.

Kates Bros., Bijou, Des Moines, Ia., 8-13.

Kamochi & Toney, Howard, Boston, 8-13.

Kaufman, Reba, Alhambra, London, Eng., 8-June 30.

Karfelli, Orpheum, Minneapolis, Minn., 7-13; Orpheum, Denver, Col., 14-20.

Kelcey & Shannon, Keith's, Cleveland, 8-13.

Kenna, Charles, Colonial, N. Y. C., 8-13.

Keano, Walsh & Melrose, Shea's, Buffalo, 8-13.

Kenton, Dorothy, Oxford, London, Eng., 8-June 30.

Kelly, Walter C., Temple, Detroit, 8-13.

Kelleher, Atlantic Garden, N. Y. C., 8-13; Dumont's, Phila., 15-20.

Kelly, Sam & Ida, Unique, Minneapolis, Minn., 8-13.

Kelly & Violette, Shea's, Buffalo, 8-13.

Kelly, Walter C., Temple, Detroit, Mich., 8-13.

Kherns & Cole, Orpheum, Omaha, Neb., 8-13.

Klagsburgs, The, Unique, Los Angeles, Col., 15-20.

King, Will, Bijou, Green Bay, Wis., 8-13; Marinette, Wis., 15-20.

Klein, Ott Bros. & Nicholson, Orpheum, San Fran., Cal., 8-13; Orpheum, Los Angeles, 15-20.

Kleint, Musical, Dominion, Winnipeg, Can., 8-13; Metropolitan, Duluth, Minn., 15-20.

Kollins & Wilson, Empire, Colorado Springs, Col., 8-13; Earl, Pueblo, 15-20.

Koler & Seymour, Lyceum, Salt Lake City, U., 8-13; Lyceum, Provo, 15-20.

La Clair & West, Orpheum, Springfield, O., 8-13; Bijou, Hamilton, 15-20.

Laribee, John, National, Kansas City, Mo., 8-13.

Lawrence, Al., G. O. H., Pittsburg, 8-13; Keith's, Cleveland, 15-20.

La Drew & La Zone, Bijou, La Crosse, Wis., 8-13.

La Croix, Paul, Crystal, Wichita, Kan., 8-13.

Laverne, Marie, Empire, Springfield, Ill., 8-13.

La Tell Bros., Family, Gloversville, N. Y., 8-13; Family, Lancaster, Pa., 15-20.

La Rosa, Tina, Gem, Lynn, Mass., 8-13.

Larrivee & Lee, National, Kansas City, Mo., 7-20.

Latell, Ed., Proctor's, Albany, N. Y., 8-13.

Latina, Mlle., Victoria, N. Y. C., 15-20.

La Mothe Bros., G. O. H., Chicago, 8-13.

Lo Centre & La Rae, Pastor's, N. Y. C., 8-13.

La Mar, Wayne, Pantages, Seattle, Wash., 8-13.

La Vine, Cimaron Trio, Forrest Park, Highlands, St. Louis, 8-13.

La Toska, Phil., Novelty, Oakland, Cal., 8-13.

La Gette, Hippodrome, N. Y. C., 8-13.

Lamson, Mabel, Chutes, San Fran., Cal., 8-13.

Larloe & Adams, Uniontown, Pa., 8-13; Duquesne, 15-20.

Latona, Frank & Jen, Victoria, N. Y. C., 8-13.

Lavender & Thomson, Orpheum, San Fran., Cal., 8-13.

Lambert & Pierce, Syracuse, N. Y., 8-13.

Levine & Leonard, Orpheum, Kansas City, Mo., 8-13.

Le Clair, Harry, Chase's, Washington, D. C., 8-13.

Le Smythe & Athbaceo, Star, Hamilton, Can., 8-13; London, London, Can., 15-20.

Lee, Hugh V. & Bessie, Castle, Bloomington, Ill., 8-13.

Leipzig, Nate, Proctor's 23d Street, N. Y. C., 8-13.

Lee & Wagner, Star, Hamilton, Can., 8-13; London, London, 15-20.

Le Dent, Frank, Olympic, Chicago, 8-13.

Leighton, Lyllian, Flom's, Madison, 8-13; Grand, Milwaukee, 15-20.

Le Roy & Woodford, Columbia, Cincinnati, 8-13.

Leslie, Geo. W., Grand, Victoria, Can., 8-13; Orpheum, Seattle, Wash., 15-20.

Lewin, Al., Peoples, Cedar Rapids, Ia., 8-13; Bijou, Oshkosh, Wis., 15-20.

Leon, May, & trained animals, Luna Park, Coney Island, N. Y., 14-27.

Le Dent, Great, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.

Leonard, Gus, Angelus, Los Angeles, Cal., 8-20.

Le Yards, The, Gem, Haverhill, Mass., 8-13.

Levy, Mrs. Jules, & Co., Fisher's, San Fran., Cal., 8-20.

Le Barr Family, Park City, U., 8-13.

Leonard & Drake, Keith's, N. Y. C., 8-13.

Lee, Mr. & Mrs. James P., Edison, Spokane, Wash., 8-13; Unique, Lewiston, Ida., 15-20.

Le Clair, Harry, Chase's, Washington, D. C., 8-13.

Leonard, Grace, Keith's, N. Y. C., 8-13.

Leslie & Dailey, Colonial, N. Y. C., 8-13.

Le Page, Keith's, Boston, 8-13.

Levine-Alma Trio, Howard, Boston, 8-13.

Leigh Bros., Moore's, Portland, Me., 8-13.

Lee, Henry, Proctor's, Albany, N. Y., 8-13.

Lea & Perkins, Garrick, Burlington, Ia., 15-20.

Le Clair & West, Bijou, Hamilton, O., 15-20.

Lively, Bob, G. O. H., Chicago, 8-13.

Liquid Air (F. D. Rugg), Orpheum, Kansas City, Mo., 8-13.

Lindsay's Dogs & Monkeys, Fountain Ferry Park, Louisville, Ky., 8-13.

Lowry, Daisy, Bijou, Norfolk, Va., 8-13.

Lopez, Yale's, Kansas City, Mo., 8-13.

Loftus, Cecilia, Keith's, Boston, 8-13.

Lochette, Mattie, Moore's, Portland, Me., 8-13.

Lovitts, The, Haymarket, Chicago, 8-13.

Lukens (4), Colonial, N. Y. C., 8-13.

Luby, Edna, & Co., Proctor's 23d St., N. Y. C., 8-13.

Lyle, Jack, Family, Lancaster, Pa., 8-13.

Mario & Aldo, Orrin Bros., Mexico, 8-20.

May & Miles, Casino, Los Angeles, Cal., 8-13; Grand, San Diego, 15-20.

Mann, Danny & Lola Haines, Lyceum, San Fran., Cal., 8-13; Bell, Oakland, 15-20.

Martine & Baino, Greensburg, Pa., 8-13.

Maher, Agnes, Bradenburgh's, Phila., 8-13.

Ma Dell & Corbley, Greensburg, Pa., 8-13; Connellsville, 15-20.

Maddox & Prouty, Howard, Boston, 8-13.

Mayer & Irwin, Bijou, Calumet, Mich., 8-13; Bijou, Marquette, 15-20.

Macy & Hall, Keith's, Boston, 8-13.

Martini & Max Millias, Pavilion, Glasgow, Scot., 8-13; Pav., Newcastle-on-Tyne, 15-20; Tivoli, Leeds, 22-27.

Mazettes, The, Hippodrome, N. Y. C., 8-13.

Matthews & Harris, Pastor's, N. Y. C., 8-13.

Macarte Sisters (3), Hippodrome, London, Eng., 8-June 30.

Matus & Mazelle, H. & S., N. Y. C., 8-13.

Manlell's Marionettes, Lyceum, Ogden, U., 8-13; Family, Park City, 15-20.

Martha, Mlle., Woolworth's, Lancaster, Pa., 8-13.

Mateo Twins, Young's Pier, Atlantic City, N. J., 8-13.

Marriott Twins, Unique, Minneapolis, Minn., 8-13.

Maitland, Joe, Bijou, Duluth, Minn., 8-13.

Madcaps (4), Victoria, N. Y. C., 8-13.

ON YO' WAY, WILL YOU BE OUT TO-NIGHT?

A New Coon Song by the Composer of By the Watermelon Vine, Scissors to Grind, Etc.

A very promising Summer waltz song by THOS. S. ALLEN, composer of LINDY LOU. Professionals: Send programs for copies and orchestrations to this and several other new songs that are making good. NO CARDS.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

Marrelle & Gleason, Bijou, Quincy, Ill., 8-13; Gaiety, Springfield, 15-20.
Mullenberg Sisters, Parlor, Duluth, Minn., 8-13.
Marcel's Bas Reliefs, Temple, Detroit, Mich., 8-13.
Majestic Trio, G. O. H., Pittsburg, 8-13.
Mathieus, Juggling, Main Street, Peoria, Ill., 8-13.
McCauley, Joe, Unique, Minneapolis, Minn., 8-20.
McKinnon & Reed, Pastor's, N. Y. C., 8-13.
McSorley & Eleanore, Gem, Missoula, Mont., 8-13; Billings, 15-20.
McAvoy & Hughes, Boston, Lowell, Mass., 8-13.
McIntyre & Heath, Victoria, N. Y. C., 8-13.
McBanns, Juggling, Shea's, Buffalo, 8-13.
McBride & Scoble, Parlor, Duluth, Minn., 8-13.
McClellan, Jas., Bijou, Duluth, Minn., 8-13.
McMahon & Chappelle, East Park, Memphis, Tenn., 8-13; Forest Park, St. Louis, 15-20.
McNutt Trio, Weast's, Peoria, Ill., 7-13.
McIntyre & Rice, Proctor's, Albany, N. Y., 8-13.
McDonald, Jas. F., Keith's, Cleveland, 8-13.
McCune & Grant, Orpheum, Davenport, Ia., 8-13.
Merrill, Raymond, Crystal, Marion, Ind., 8-13; G. O. H., Grand Rapids, Mich., 15-20.
Melville & Stetson, Orpheum, Bkln., 8-13.
Messenger Boys' Trio, Proctor's, Newark, N. J., 8-13.
Meredith Sisters, Stoll Tour, Eng., 8-June 30.
Melville, Jean, Capitol, Glens Falls, N. Y., 8-13; Globe, Watervliet, 15-20.
Meier & Mora, Tiv., Birmingham, Eng., 8-13; Hipp., Brighton, 15-20; Emp., Bristol, 22-27; Hipp., Gateshead, 29-June 3.
Meers (3), Wintergarten, Berlin, Ger., 8-31; Circus Variete, Stockholm, Swed., June 1-30.
Miskel, Cora, Bijou, Calumet, Mich., 8-13; Bijou, Marquette, 15-20.
Millership Sisters, Gayety, Cornellsville, Pa., 8-13; Grand, Uniontown, 15-20.
Millman Trio, Keeney's, Bkln., 8-13.
Midgeley & Carlisle, G. O. H., Pittsburg, 8-13.
Michells (3), Paterson, N. J., 8-13.
Miles-Stavordale Quintette, Poli's, Bridgeport, Conn., 8-13.
Mitchell, J. V., Bijou, Duluth, Minn., 8-13.
Millard Bros., London, London, Can., 8-13.
Miller, Henry, & Co., Keith's, Phila., 8-13.
Mignani Family, Keith's, N. Y. C., 8-13; Keith's, Phila., 15-20.
Middletons, The, Haymarket, Chicago, 8-13.
Mills & Morris, Poli's, Springfield, Mass., 8-13.
Morton, Phil, Family, Uniontown, Pa., 8-13; Family, Greensburg, 15-20.
Mortons, Juggling (4), Chester Park, Cincinnati, 15-20.
Morton, Lena, A. & S., Boston, 8-13.
Morris & Parker, Glendale Park, Nashville, Tenn., 8-13; Olympia, Chattanooga, 15-20.
Murphy, Mr. & Mrs. Mark, Keith's, N. Y. C., 8-13.
Murphy & Willard, Olympic, Chicago, 8-13.
Murphy & Andrews, Orpheum, Seattle, Wash., 8-13; Grand, Vancouver, Can., 15-20.
Murray, Elizabeth, G. O. H., Chicago, 8-13.
Murphy & Nichols, G. O. H., Pittsburg, 8-13.
Musketeer Trio, Garrick, Wilmington, Del., 8-13.
Murtha, John H., Bijou, Duluth, Minn., 8-13.
Navajo Girls (8), Troy, N. Y., 8-13.
National Trio, Howard, Boston, 8-13.
Newell & Niblo, Howard, Boston, 8-13; Pastor's, N. Y. C., 15-20.
New York Newsboys Quartette, Keeney's, Bkln., 8-13.
Nina, D. H., So. Bend, Ind., 8-13; Fort Wayne, 15-20.
"Night in Venice," Keith's, N. Y. C., 8-13.
Nichols Sisters, Orpheum, Minneapolis, Minn., 8-13.
Norton & Russell, London, London, Can., 8-13.
Novelty Trio, Parlor, Duluth, Minn., 8-13.
Norman, Donaldson, Winnipeg, Can., 8-13.
Nobles, Milton & Dolly, Shea's, Buffalo, N. Y., 8-13; Shea's, Toronto, Can., 15-20.
Nolos (3), London, London, Can., 8-13; Olentangy Park, Columbus, O., 15-20.
Nugent, J. C., & Co., Woolworth's, Lancaster, Pa., 8-13.
O Hana San & Co., Keith's, Phila., 8-13.
Ogden, Helen, Bijou, Racine, Wis., 8-13.
Okabe Jap Troupe, Orpheum, Omaha, Neb., 8-13.
Ordlar, Mlle., Empire, Springfield, Ill., 8-13.
Orr & Dorr, Pastor's, N. Y. C., 8-13.
Ozavs, The, London, London, Can., 8-13.
O'Brien & Davis, Orpheum, Utica, N. Y., 8-13.
O'Rourke & Burnette, Moore's, Portland, Me., 8-13.
Parker's Dog Circus, Proctor's 23d St., N. Y. C., 8-13.
Palm, Leona, C. O. H., Chicago, 8-13.
Paulton, Dooley & Paltzold, Haymarket, Chicago, 8-13; Columbia, St. Louis, 15-20.
Patty Bros., Shea's, Buffalo, 8-13; Keith's, Cleveland, 15-20.
Patrick & Grierson, Garrick, Burlington, Ia., 8-13.
Parisian Minstrels, Keith's, Cleveland, 8-13.
Parker, Willa, New Pawtucket, Pawtucket, R. I., 8-13.
Parish, G. O. H., Butte, Mont., 8-13.
Peake & De Groote, Star, Atlanta, Ga., 8-20.
Pesckhoff Troupe, Orpheum, Minneapolis, Minn., 8-13.
Pelot, Fred & Annie, East End Park, Memphis, Tenn., 8-13; Forest Highlands, St. Louis, 15-20.
Pewll, Columbia, Cincinnati, 8-13.
Peters, Phil & Nettie, Olympic, Chicago, 8-13.
Pierce & Maizee, Shea's, Toronto, Can., 8-13; Woolworth's, Lancaster, Pa., 15-20.
Pluckett & Lack, Bijou, Marinette, Wis., 8-13; Ben's, Escanaba, Mich., 15-20.
Powers & Freed, Family, E. St. Louis, Ill., 8-13; Olympic, Springfield, 15-20.
Powell's Marionettes, Olympic, Chicago, 8-13; Haymarket, Chicago, 15-20.
Polk & Kollins, Orpheum, Kansas City, Mo., 8-13.
Polk, J. C., & Dog, Gaiety, Springfield, Ill., 8-13.
Powell's Elephants, Hippodrome, N. Y. C., 8-13.
Powell's Marionettes, C. O. H., Chicago, 8-13.
Powers & Theobald, Chutes, San Fran., Cal., 8-13; Bell, Oakland, 15-20.
Powers, Jack, Bijou, Norfolk, Va., 8-13.
Potter & Hartwell, Pastor's, N. Y. C., 8-13.
Probst, Victoria, N. Y. C., 8-13.
Prevost & Prevost, Orpheum, Denver, Col., 8-13.
Pryors, The, Pastor's, N. Y. C., 8-13.
Quigley Bros., Keith's, Phila., 8-13.
Ramsey Sisters, Gaiety, Springfield, Ill., 8-13; Garrick, Burlington, Ia., 15-20.
Raymond & Tricy, National, Kansas City, Mo., 8-13.
Rapp, Mr. & Mrs., Port William, O., 8-13.
Rayne's, Al., Canines, Canton, O., 8-13.
Rackett & Hazard, Tyne, Liverpool, Eng., 8-13; Star, Bermondsey, London, 15-20; Tower, Blackpool, 22-27; Oxford, Middlesboro, 29-June 3.
Radford & Valentine, Alhambra, Paris, Fr., 8-31; Hipp., Huddersfield, Eng., June 5-10.
Raimund & Good, Lyric, Lincoln, Neb., 8-13; Crystal, St. Joseph, Mo., 15-20.
Rauf, Claude, Crystal, Denver, Col., 8-13.
Raymond, Lizzie B., Lyceum, London, Eng.
Rae & Broschc, Columbia, Cincinnati, 8-13.
Remington, Mayme, Keith's, Phila., 8-13.
Reno & Murray, Bijou, Sheboygan, Wis., 8-13.
Rice & Elmer, Keith's, Boston, 8-13.
Rice & Prevost, Olympia, Paris, Fr., 8-31.
Richardson, Lavender, & Co., Boston, Lowell, Mass., 8-13.
Rianos (4), Hopkins' Fountain Ferry Park, Louisville, Ky., 17-20.
Ripley, Tom, Garrick, Burlington, Ia., 8-13.
Rice & Cohen, Orpheum, Minneapolis, Minn., 8-13.
Rice & Adams, Manhattan, Norfolk, Va., 8-13.
Richards Sisters, Savoy, Victor, Col., 8-20.
Ring & Williams, Bijou, Danville, Ill., 8-13.
Royer & French, Gaiety, Springfield, Ill., 8-13.
Roys & Roberts, Park, Providence, 8-20.
Rosaire & Doreto, Touring Europe.
Ross & Lewis, Emp., Dudley, Eng., 8-13; Surry, London, 15-20; Forrester's, London, 22-27; Bow, London, 29-June 3.
Roelker, Edw. D., Alhambra, Savannah, Ga., 8-20.
Rochefort & May, Tivoli, Buffalo, N. Y., 8-13.
Rooney & Bent, Poli's, Bridgeport, Conn., 8-13.
Rose-Edyth Ballet Troupe, Orrin Bros., Mexico City, Mex., 8-20.
Ross & Fenton, C. O. H., Chicago, 8-13.
Russell, Schooley & Russell, Olympia, Chattanooga, Tenn., 8-13.
Russell & Dunbar, Comique, Seattle, Wash., 8-13.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 8-20.
Russell, Bijou, Bedford, London, Eng., 8-13; Collins, Hammersmith, 15-20; Grand, Hanley, 22-27.

Ryan & Richfield, Proctor's 23d St., N. Y. C., 8-13; Proctor's, Newark, N. J., 15-20.
Salo, D. K., Moulin Rouge, Paris, Fr., 17-June 15; Kursaal, Lucerne, Switz., 16-30.
Sawyer, Harry Clinton, National, Kansas City, Mo., 8-13.
Saxon, Avon, Keith's, Boston, 8-13.
Sawtelle & Sears, West Side, Janesville, Wis., 8-13; Bijou, Rockford, Ill., 15-20.
Sandow Bros., C. O. H., Chicago, 8-13.
Sailor & Barbarello, C. O. H., Chicago, 8-13.
Sabel, Josephine, Bastable, Syracuse, N. Y., 8-13.
Scott, Brent, Proctor's, Albany, N. Y., 8-13.
Scarlett Sisters, A. & S., Boston, 8-13.
Seafield, Abble, Acme, Norfolk, Va., 8-13.
Semon, Chas. F., Shea's, Toronto, Can., 8-13.
Shaw, Lillian, Pastor's, N. Y. C., 8-13.
Shooly Town Trio, Bon Ton, Salt Lake City, 8-13; Crystal, Denver, Col., 15-20.
Sheck Bros., Forest Park, Kansas City, Mo., 15-20.
Sheridan & Forrest, Boston, Lowell, Mass., 8-13.
Shaws, Aerial, Keith's, Phila., 8-13.
Simpson & Pittman, C. O. H., Chicago, 8-13.
Simpson, Mabel, C. O. H., Chicago, 8-13.
Siddon Bros., A. & S., Boston, 8-13; Pastor's, N. Y. C., 15-20.
Sinpoffski, Mme., Orpheum, San Fran., Cal., 8-13.
Smirl & Kessner, Victoria, N. Y. C., 8-13.
Smith-Fuller, Theo., & Jenny St. George, Columbia, Cincinnati, 8-13.
Snow, Geo., Park, Worcester, Mass., 8-13.
Snyder, "Bud," Poli's, Springfield, Mass., 8-13.
Snyder & Buckley, Keith's, Boston, Mass., 8-13; Moore's, Portland, Me., 15-20.
Somers & Wilde, Francais, Montreal, Can., 8-13; Columbia, Boston, Mass., 15-20.
Sornker Bros., Howard, Boston, 8-13.
Spessardy's Bears, Victoria, N. Y. C., 8-13.
Spissell Bros. & Mack, Keith's, Cleveland, 8-13.
Spook Minstrels, Proctor's, Newark, N. J., 8-13.
Strakosch, Mme., Fountain Ferry Park, Louisville, Ky., 8-13.
Stone & Lind, Proctor's 5th Ave., N. Y. C., 8-13.
Stevens, Edwin, Orpheum, Bkln., 8-13.
Stahl, Rose, & Co., Shea's, Toronto, Can., 8-13.
Stein, Eretto, Concert Romano, Turin, It., 8-30; Circo Parish, Madrid, Spain, June 1-30.
Stuart, John F., Memphi, Memphis, Tenn., 8-20.
Stuart, Arthur, Olympia Park, Chattanooga, Tenn., 8-13; Glendale Casino, Nashville, 15-20.
Stone & Lind, Proctor's 5th Ave., N. Y. C., 8-13.
Steinert & Thomas, Main St., Peoria, Ill., 8-13; National, Kansas City, Mo., 18-20.
Star Trio, Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.
St. Belmos, The, K. of C. Carnival, Hartford, Conn., 8-13.
Sully, Lew, Orpheum, Minneapolis, Minn., 8-13.
Sully & Phelps, Castle, Bloomington, Ill., 8-13; Gaiety, Springfield, Ill., 15-20.
Swor, James, Baldwin, San Fran., Cal., 8-13.
Symonds, Lottie West, Gayety, Connellsville, Pa., 8-13; Grand, Uniontown, 15-20.
Sylvan & O'Neal, Star, Topeka, Kan., 8-13.
Tanner & Gilbert, Keith's, Phila., 8-13.
Tascott, Keeney's, Bkln., 8-13.
Teal, Raymond, Unique, Los Angeles, Cal., 8-20.
Terley, Keith's, Cleveland, 8-13.
Tenley, Elmer, H. & S., N. Y. C., 8-13.
Thorne, Mr. & Mrs. Harry, Woolworth, Lancaster, Pa., 8-13.
Thomas & Fuller, Minor's, Rock Island, Ill., 8-13; Burt's O. H., Davenport, Ia., 15-20.
Thompson Sisters, E. St. Eureka, Cal., 8-13.
Tiecomb, La Jolie, Orpheum, Kansas City, Mo., 8-13.
Tompkins, William, Orpheum, San Fran., Cal., 8-13; Orpheum, Los Angeles, 15-20.
Travele & Landers, National, Kansas City, Mo., 8-13.
Trovolo, Victoria, N. Y. C., 8-13.
Trolley Car Trio, Camden, Camden, N. J., 8-13.
Trask & Rodgers, Chutes, San Fran., Cal., 8-13.
Treloar, Shea's, Buffalo, 8-13.
Travers, Roland, West Side, Janesville, Wis., 8-13; Flom's, Madison, 15-20.
Tulsa, Castle, Bloomington, Ill., 8-13.
Trans-Atlantic Trio, London, London, Can., 8-13.
Ulmer, Grace, Orpheum, Minneapolis, Minn., 8-13.
Vance, Clarice, Victoria, N. Y. C., 8-13.
Valdings, The, Lowville, N. Y., 10, Carthage 11, Watertown 12, 13.
Vardaman, Oak Park, Sacramento, Cal., 8-13.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 8-20.
Vane, Harry, Westville, I. T., 8-13.
Vassar Girls (8), Haymarket, Chicago, 8-13.
Van, Billy, Columbia, Cincinnati, 8-13.
Verne, Belle, Bijou, Manitowoc, Wis., 15-20.
Veruela & Co., Great Falls, Mont., 8-13 Missoula, 15-20.
Venuette & Dionne, Cirque-Nava, Bordeaux, Fr., 8-21.
Villiers & Lee, Star, Hamilton, Can., 8-13.
Vida, Mlle., Unique, Los Angeles, Cal., 8-13; Pickwick, San Diego, 15-20.
Vibe & Viola, A. & S., Boston, 8-13.
Vokes, May, & Co., Orpheum, San Fran., Cal., 8-13.
Von Kline & Gibson, Fountain Ferry Park, Louisville, Ky., 8-13; Olympic, Chicago, 15-20.
Ward & Curran, Haymarket, Chicago, 8-13.
Watson, Hutchins & Edwards, C. O. H., Chicago, 8-13.
Ward & Costa, Family, E. St. Louis, Ill., 8-20.
Washer Bros., Edison, Helena, Mon., 8-13.
Waterous, Mr. & Mrs., Olympic, Chicago, 8-13.
Warren & Gardner, Orpheum, Kansas City, Mo., 8-13.
Welch, Chas. & Jennie, Unique, Eau Claire, Wis., 8-13; Bijou, Duluth, Minn., 15-20.
Webb, John J., Casino, Los Angeles, Cal., 8-13; Grand, San Diego, 15-20.
Westford Bros., Bijou, Norfolk, Va., 8-13.
Welch, Joe, Proctor's 23d St., N. Y. C., 8-13.
Webbs (4), Woolworth's, Lancaster, Pa., 8-13.
Welsh & Eales, Charlottetown, Can., 8-13.
West & Van Sicklen, Shea's, Buffalo, 8-13; Shea's, Toronto, Can., 15-20.
Wertley Troupe, Orpheum, Denver, Col., 8-13.
Whitehead & Diamond, Unique, Winnipeg, Can., 8-13.
White, Bert, Lyceum, Ogden, U., 8-13; Logan, 15-20.
Whiteley & Bell, A. & S., Boston, 8-13.
Whitcomb, Hank & Lottie, Yale's, Kansas City, Mo., 8-13.
Williams & Tucker, Keith's, Boston, 8-13.
Wilson Trio, Orpheum, Denver, Col., 8-13.
Winner, Carrie, Crystal, Milwaukee, Wis., 8-13.
Williams & Gordon, Haymarket, Chicago, 8-13; Lyric, Cleveland, 15-20.
Williams & Mayer, Manitowoc, Wis., 8-13; Kenosha, 15-20.
Wilson, Geo., Keith's, Phila., 8-13.
Wilson, Tony & Heloise, Temple, Detroit, 8-13.
Wills & Barron, Crystal, Milwaukee, Wis., 8-13.
Wilson & De Monville, G. O. H., Janesville, Wis., 15-20.
Woodland Nymphs, G. O. H., Pittsburg, Pa., 8-13.
Wood & Ray, Keeney's, Bkln., 8-13; Chase's, Washington, D. C., 8-13.
Wood, Geo. H., Proctor's 23d St., N. Y. C., 8-13.
Woodward, V. P., Poli's, Bridgeport, Conn., 8-13.
Woodville & Moore, Manhattan, Norfolk, Va., 8-13.
Wood & Ray, Keeney's, Bkln., 8-13.
Wood & Bohn, Family, Lancaster, Pa., 8-13; Mahanoy City 15-20.
Woodwards, The, Bijou, Dubuque, Ia., 8-13.
Wyley & Wylson, Howard, Boston, 8-13; A. & S., Boston, 15-20.
Wynne & Hart, Crystal, Cripple Creek, Col., 15-20.
Yale Trio, Unique, Los Angeles, Cal., 15-20.
Yeamans, Jennie, Poli's, Springfield, Mass., 8-13.
Young America Quintet, Columbia, Cincinnati, 8-13.
Yorke & Adams, Chase's, Washington, D. C., 8-13.
Young Bros., Colonial, N. Y. C., 8-13.
Young, Ollie & Bro., Coliseum, London, Eng., 8-June 30.
Zarrow Trio, Poli's, Hartford, Conn., 8-13; Poli's, Springfield, Mass., 15-20.
Zazel & Vernon, G. O. H., Pittsburg, 8-13.
Zahn, Joseph, Pastor's, N. Y. C., 8-13.
Zells, Keith's, Phila., 8-13.
Zimmerman, Willy, Chase's, Washington, D. C., 8-13.

THE ZANCIGS were CLIPPER callers May 8, having returned from a successful tour of South Africa, India, China, Japan, Manila and the Hawaiian Islands.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Savage English Opera Co. presented "Lohengrin" April 27, to capacity business. Raymond Hitchcock, in "The Yankee Consul," 29, had a full house. "The Heart of Chicago," 29, matinee and night, had top heavy houses. The Chase-Lister Co. opened a two weeks' engagement Sunday, 30, and turned people away. The company's season will close here Sunday, May 14. Dustin Farnum, in "The Virginian," 6; Mrs. Fiske 22.

PEOPLE'S (Edw. Curran, manager).—Adilo and Ellie Cherry were added to the regular bill for Sunday, April 30, and filled the theatre. Bill for week of May 1 included: The Marvelous Walton, Edgar Galbreth, the Wuster Children, Al. Lewis, Minor and Galbreth, Geo. and Mae Woodward and the polyscope.

NOTE.—E. Ray Swan, advertising agent for Greene's Opera House, was recently initiated by Crescent (Masonic) Lodge No. 25.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Yankee Consul" delighted a large house April 25. The German Theatre Co., of Milwaukee, May 2; Wm. Owen, in "Othello," 4; Metropolitan Stock Co., in repertory, 8-13; Mrs. Fiske, in "Leah Kleschna," 15; "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20.

BIJOU (Jake Rosenthal, manager).—The usual Monday night audience was in evidence. The bill was: Spaulding, "The Man with the Cuff;" Mattie Vickers, Hennings, Lewis and Hennings, McIntyre and McAvoy, Myles McCarthy and Miss Woolcott and the kinodrome.

NOTE.—Mr. Rosenthal now controls a chain of vaudeville houses, consisting of Dubuque, Clinton, Davenport, Freeport and Rock Island, with headquarters at Dubuque, Ia.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Raymond Hitchcock, in "The Yankee Consul," was well patronized April 27. Savage's English Grand Opera Co., 28, 29, came to three large houses. The company was enthusiastically received, and many hoped for its return.

UNIQUE (H. A. Sodini, manager).—The Unique is the successor of what was formerly the Elite, and is now owned by H. A. Sodini, who intends to give a fine show. Bill week of May 1 included: Frederick the Great, with pigeons, rabbits, guinea pigs and ring doves; Csvann, in his comedy contortion; Grace Lyon, Tom Ripley, new illustrated songs by Charles Little, and new moving pictures.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Local Baseball Minstrels made a big hit April 26. "His Highness the Bey" played to a fair house 27. Guy Hickman Co., week of May 1, started out with good houses. Schiller benefit 10, local. "Egypta," 11-13. "The Factory Girl" canceled April 26.

GARRICK.—Business is uniformly good. Bill week of May 8: The Albions, Tom Ripley, Patrick and Grierson, Borolla, Chas. Hay and biograph.

Iowa City.—At the Opera House (John N. Coldren, manager).—Paul Gilmore, in "The Mummy and the Humming Bird," had fine business April 28. Miller Brothers played May 1 and week to good business. In the way: Wm. Owen 11, Chase-Lister Co. 15-20.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Nat C. Goodwin came the first three nights of last week and did big business. "The Usurper" and "An American Citizen" were the plays, and Mr. Goodwin scored his customary success. The last three nights of the week we had our first glimpse of Henrietta Crosman, in "Mistress Nell," and the clever play was greatly enjoyed. John Drew May 8-10, "The Other Girl" 11-13. Next week the first part will be dark, and the latter part the Frawley Stock Co. will pay its annual visit.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Our New Minister" had good business, and both play and company were enjoyed. This week "Vivian's Papas." David Higgins, in "His Last Dollar," 15-20.

ORPHEUM (Martin Beck, manager).—Last week's bill drew good houses. The acts were: Kherns and Cole, in a farcical absurdity, "The Baron;" Brothers De Onzo, in their original barrel jumping act; Sailor and Barbarello, "The Man and the Girl with the Changeable Eyes;" Hurd, expert digital manipulator and magician; John C. Rice and Sally Cohen, in their enjoyable sketch, "Our Honeymoon;" Francisco De Souza, royal court singer of Spain, in high class selections; the Five Mowatts, in rapid fire club juggling, and the kinodrome, with moving pictures. This week will be the last of the season, and the acts are: Liquid Air, La Jolie Titcomb, Warren and Gardner, Lavine and Leonard, Post and Crawford, Polk and Kollins, and Cooper and Robinson.

GILLIS OPERA HOUSE (E. S. Bridgman, manager).—Last week big business. This week, "An Aristocratic Tramp." "Dora Thorne" next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. put on an excellent production of "When We Were Twenty-one," Eva Lang and all the individual members doing especially good work. This week, "Woman Against Woman." Next week, "Kathleen Mavourneen."

CENTURY (Jos. Barrett, manager).—Last week the New York Stars gave good burlesque performances. This week, the Cherry Blossoms. Next week, the Thoroughbreds.

MAJESTIC THEATRE (Sam Benjamin, manager).—The second week of the new theatre, 1-6, saw good night houses with fair afternoon attendance. The acts were: The Sisters Fay, Mexlas and Mexlas, Abbott and Bryant, the D's and D's Mr. and Mrs. Jack, Rheda Bernard, Hellman and the kinetoscope.

YALE'S (Lloyd Brown, manager).—This Week: Frank and Lottie Whitcomb, Musical Lopez, Greb and Regers, Bragg and Ashton, and Geo. W. Evans.

NATIONAL (W. T. Terry, manager).—This week: Campbell and Brady, Don Larabee, Raymond and Tricey, Travelle and Landers and Harry Clinton Sawyer.

CLIPPERINGS.—The sprinkling system has been installed in the Gillis Opera House.... Forest Park is announced to open May 17. ....Walter Terry will have charge of the theatre at Fairmount Park this Summer, and will run a vaudeville show.....Melvin Hudson Jr. is the happy father of a girl...... E. S. Brigham, of the Gillis Opera House, is in New York City.......Lloyd Brown, manager of Yale's Theatre, will have a vaudeville under canvas, in Kansas City, Kan., this Summer......Henry's Dog and Pony Show will open here May 8, continuing four days.

Under the Tents.

BONHEUR SHOW NOTES.—J. R. Bonheur made a flying trip to Mexico City, in the interest of the Golden Mascot show, last week, and encountered considerable difficulty in getting to his destination, on account of swollen streams and washed out railway bridges. He has placed a contract for his Radium Palace, in Mexico, and will submit the plans and specifications as soon as his patents are filed to his complete satisfaction. The little Shetland mare, Dolly, gave birth to a tiny colt that is a prodigy in fairyland wonders, a colt perfectly formed. They are surely in great luck. Everything at the quarters is going smoothly toward completion. The Irvins, musical comedians, have joined. The McCord Bros., horizontal bar performers and expert acrobats, doing also a strong concert turn, will be with the show this Summer. Ah Sin, the Chinese wizard; Higgles and Morhain, swinging traps and revolving ladder; Uncle Josh's Barnyard Circus, giving a comical realism by parrots, trained to cackle like hens during the acts performed by goats, dogs, mules, a cow, a pig, two geese and a pair of crowing roosters; the "Long" and the "Short" of it, a tall Shanghai and a fussy little bantam, who won't keep still a minute. Although the Bonheur Bros. are somewhat behind in getting on the road, luck seemed to be in their favor, for if they had been ready they would have been caught by the most disagreeable weather. Shows that made early starts were subjected to bad weather in aggravating and continual doses, which made them long for the shelter of Winter quarters and the days of the good old Summer time. THE CLIPPER was missed during an interval, but now comes again with its sunny cheer and valuable budget.

THE JOHN ROBINSON CIRCUS is featuring a band of twenty-eight men this season, which, we are informed, is a big feature in every town the circus visits. Following is the roster: Wm. Gray, John Hetty, Chas. Smith, F. Simmons, Dick Grady, R. Bouchett, John Shelley, D. E. Dickson, Geo. La Fell, Vern Doran, Frank Griffith, C. R. McGrans, Scout Fogg, John Heath, P. Frances, Dick Burns, Chas. Benner, Henry Cole, Al. Williams, Harry Burkett, Fred Webster, Chas. Dittmar, C. E. Wisecup, D. E. Owen, Vic Cooper, Elmer Welch and Tony Rago, with Frank B. Prentiss, leader.

BERT H. DAVIES, trap drummer, has joined the Santelle & Welch Bros.' Circus for his third season.

FARMER AND MOTHER JONES have joined the Great Wallace Vaudeville Annex as headliners.

NOTES FROM THE FRANK A. ROBBINS SHOW.—The "big new show" inaugurated its season at Passaic, N. J., April 27, and has since been playing to capacity in that State and New York, verifying the old circus adage that "the first show in gets the cream." The weather, except in Orange, has been fine, and even there we played to big business in a cold drizzle. At the opening were many managerial faces, including the entire retired circus contingent of New York, as well as a generous contingent from Barnum & Bailey, paying a fraternal visit to shake the hand of the ever popular Frank A., and to wish him luck upon the re-entrance of the Frank A. Robbins Shows into the arena. The parade was universally conceded one of the finest ever seen in Passaic, and the artistic carving and gilding (executed during the Winter under the direction of Mr. Robbins and Lucius Foster) came in for much favorable comment. The big top, menagerie, dressing room, cook house and horse tents are brand new, the former being a 150 with three 40's. Folding chairs, placed upon platforms, are used as reserves, the old style board with hinged back being eliminated. The performance is under the direction of John Purvis, the old-time clown, and runs with remarkable smoothness. It includes Josie Ashton, John Rooney, the Gregory Family, the Heubanus, bicyclists; Inman, contortionist; Charles Eliet and wife, the Wernts Family, Joe Cousins and wife, El Nino Eddie, Johnny Carroll, the Flying Lloyds, the Koslers, Frank, the educated elephant; Daredevil Donovan, in "looping the gap;" Flossie La Blanche, Linda Foster, Mlle. Carlune and a series of ardently contested hippodrome races. D. Stanley Lewis has all available space filled with brilliant advertising banners; the confectionery department, under the capable direction of Mrs. Robbins, is doing a great business, and the cheery grins of Messrs. Doris and Andrews, as they count the annex receipts, proves that their show is progressing successfully. The business staff: Frank A. Robbins, general manager; Fred Beckman, general agent; Lucius Foster, superintendent; John Purvis, equestrian director; J. C. Banks, adjuster; D. Stanley Lewis, advertising director; James Shipman, purchasing agent; Arthur Guenney, in charge of stock; Frank Gregory, leader of band; Andrews and Doris, directors of annex; "Kid" Gleason, treasurer; T. L. Sprague, private secretary; John Keenan, outside tickets, and Chas. Lowry, twenty-four hour man.

NOTES FROM LOWERY BROS.' No. 2 RAILROAD SHOWS.—Business continues big. At Weatherly, Pa., the big top was packed to the ring ropes, and at White Haven the crowd was so large that four ticket sellers were required to handle it. Our complete roster is: Geo. H. Lowery, sole owner and manager; Mrs. Geo. Lowery, treasurer and bookkeeper; Will C. Slies, general agent and R. R. contractor, with D. Hall, Sam Perry and Chas. Thomas, bill posters. Prof. Allen's band of nine men furnish the music. The performers include: Chas. O'Brien, Harry Stroud, Joe Venerson, Frank Lewis, John Buchanan, W. C. Sites, Geo. Lowery and Prof. J. A. Dourard. We have a troupe of dogs, ponies and donkeys, and carry eight acting monkeys, with the Nuctinney Family on the flying trapeze. W. J. Brown is boss canvas man, with ten assistants. Prof. Cushman and wife make balloon ascensions. The ghost walks regularly, and everyone is well and happy.

H. P. HILL, for the past six seasons with Gentry Bros., and now managing the New Broadway Theatre, St. Louis, will be identified with the Sells & Downs Circus, as special agent, this Summer. He will return to St. Louis next September.

ED. E. DALEY, press agent for the past two seasons at the Grand Opera House, Indianapolis, is now chief adjuster and press agent with the Gentry Bros.' Shows. At the close of the circus season Mr. Daley will handle the press work of a big Eastern attraction. He was formerly connected with Watson's attractions in Brooklyn.

ROSTER of advertising car, No. 2, the Carl Hagenbeck Trained Animal Show: W. S. Dunnington, manager; Geo. Edgar, stenographer; Edward Norris, boss bill poster; H. B. Springer, assistant boss bill poster; E. N. (Tony) Clarke and John Magby, lithographers; L. M. Spelden and E. E. Faulkner, programmers; Earl Waite, mailing clerk; excursion bill posters—Vic Stout, Joe Cors, Dick Ashbrook, Louis Wachtler, Harry McClure, H. D. Craig, Cliff Guy, Louis Henry, Pat Malloy, Todd Cooper, James Whallen; Sam Hellar, paste maker.

LEW NICHOLS, "the side show man," writes: "After twenty-five years, during which I have never missed a season in the circus world, I have entered another branch of the show business, having bought a half interest in the St. Louis Syndicate Amusement Co. The show is doing well and we are on the road as a fixture, running on strictly business principles."

DAN O'BRIEN reports making a great success at the New York Hippodrome with his company of champion leapers.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Harry Corson Clarke, in "His Absent Boy," pleased April 30-May 3. Preston Clarke, in "Mons. Beaucaire," 4-6; the Pabst German Theatre Co., of Milwaukee, Wis., 7-10. The house will be dark 11-13. "The Burgomaster" comes 14-17, and "The Marriage of Kitty" 18-20.

GRAND.—Al. Martin's "Uncle Tom's Cabin" delighted big audiences all last week. Week of 7, Robert Fitzsimmons, in "A Fight for Love," following week of 14 by "The James Boys in Missouri."

STAR (J. C. Van Roo, manager).—Business was big last week with Rinkins' Thespians. Week of 7, the Brigadiers, and week of 14, the Trocaderos.

ORPHEUM (J. C. Kane, manager).—Business was big all last week. No change of bill for week of 8.

EMPIRE (A. Weinholzer, manager).—The only new face for week of 8 will be Charles Selby. All the others hold over, with the exception of Eddie Ackerman. Business continued very satisfactory week of 1.

MENTION.—It is an assured fact that St. Paul will have an auditorium to cost at least $300,000. The City Council has voted the issue of bonds for the purpose in the extent of $150,000, conditioned upon the citizens raising a like amount, which will be done. Steps are being taken to secure the money and definite announcement can soon be made as to the plans.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Harry Corson Clarke, May 4-6, enjoyed good patronage. Engagement was extended to 7. Amateur players hold the house 8-10, and a German company from the Pabst Theatre, Milwaukee, 11-13. Max Figman appears in "The Marriage of Kitty" 14-17, and "The Burgomaster" 18-20. Preston Clarke pleased April 30-May 3.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Uncle Tom's Cabin" May 7-13. Robert Fitzsimmons, 14-20, in "A Fight for Love." "The Way of the Transgressor" had fair receipts April 30 and week.

LYCEUM (Dick Ferris, manager).—The stock company plays "The Royal Slave" May 7-13. "Charlie's Aunt" 14-20. Good sized audiences are the rule.

ORPHEUM (Martin Beck, general manager).—Bill week of 7: John C. Rice and Sally Cohen, Pesckhoff Troupe, Lew Sully, Nichols Sisters, Grace Miner, a Minneapolis soprano, who makes her first appearance upon the vaudeville stage; Kartelli, Count De Butz, and the kinodrome, in new motion pictures. Immense houses was the rule last week.

DEWEY (M. H. Slager, manager).—Miss New York Jr. Co. is the attraction 7-13, and Jolly Grass Widows are coming 14-20. Very good business greeted Edmond Hays and the Brigadiers last week.

UNIQUE (M. Gallagher, manager).—Flood Sisters, Sam and Ida Kelley, Marriott Twins, Crafford and Duff, and illustrated songs and pictures furnish the entertainment 7-13. Splendid houses continue.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Courtenay Dramatic Co. filled week of May 1. Hal De Forest was the leading man. "The Sign of the Four" was given the first half of the week and "The County Sheriff" the last half. Business was fair. John L. Sullivan and company filled the house to capacity matinee and night April 28, and "Uncle Tom's Cabin" did the same thing 29. "The Marriage of Kitty" May 8.

METROPOLITAN OPERA HOUSE (J. Y. Condon, manager).—"The Hottest Coon in Dixie," May 1-3, drew to S. R. O. The company is a good one, and gave fine satisfaction. "The Royal Slave" 4-6. Harry Corson Clarke will open a three weeks' engagement 8.

PARLOR THEATRE (Frank G. Lillis, manager).—Business for the first part of the week 1-6 was fairly good with the stock of the house, who gave a good show and pleased all.

BIJOU (Joe Maitland, manager).—Business for the week 1-6 was very good. The company is the best that has appeared here this season. This house is a money maker.

CHIPS.—J. M. Nash, manager of the circuit, will put in one week at the Grand Opera House, Superior, Wis., opening May 29, and later on will open a new house there, which will be added to the Amalgamated circuit.........Work on the new house in Duluth will begin this week, and will be rushed until completed......Morris McCann, late pianist of the Parlor Theatre, has signed at the Bijou Theatre, Eau Claire, Wis.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) on May 5, 6, will be given, for the first time on any stage, the German comic opera, "Her Hous," by Treitel and Clifford, two local musicians. The amateur performance is for the benefit of the Woonsocket Hospital. May 9, local; "The Fatal Wedding" plays 11. "The Show Girl," for Manager Ogden's benefit, netted good returns. Nance O'Neil was well received, in "Elizabeth," 2. The work of Chas. Dalton, as the Earl of Essex, was excellent. Good business ruled on Monday, 15. Mr. Ogden will introduce to the theatregoing public the Ogden Stock Co., which, it is expected, will be seen at this house for the greater part of the Summer months. May Irwin, in "Mrs. Black is Back," 17.

HUB THEATRE (Jas. W. Conklin, manager).—The English Specialty Co. 8-13. Business remains good.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Irene Myers Stock Co., May 1-4, did a fair business. "The Show Girl" enjoyed a good business 5. Dates ahead: Nance O'Neil 8, "The Prince of Pilsen" 12.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (I. H. Franzheim, manager) Primrose's Minstrels had good business May 3. Coming: "Running for Office" 10, Juvenile Opera Co. 19, 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Week of 1-6 was devoted to vaudeville, and good business resulted. The following appeared: Adgie and her lions, Walter Chester and company, Earl and Wilson, the Rosaries, Hawley and Leslie and the kinetograph. The Grand Opera House closed its season May 6.

RINGLING BROS.' CIRCUS will be with us May 9, on the State Fair Grounds.

NOTICE.

After June 1 OUR CHARGE FOR HALF TONE PICTURES in the reading pages of THE CLIPPER will be as follows:

Single Column.......... $7.50
Double Column.......... $15.00

Miscellaneous.

ROSTER OF THE DOWLING TWENTIETH CENTURY MOTION PICTURE CO.: T. F. Dowling, proprietor and manager; A. C. Folsom, pianist and illustrated song singer; J. D. Casey, treasurer, and Charles O'Brien, advance agent. The company reports good business.

NOTES FROM AUGUSTINE, mind reader and hypnotist, under the personal management of Chas. Hine.—We finished eight weeks April 29, to good business, at Norwood, N. Y. Starting May 1 our city time is wholly comprised of the best territory, and includes Potsdam, N. Y., and Cornwall, Can. Every one is well and fit for the long trip we are about to make to Canada. The company comprises: Charles Hine, manager and owner; Augustine, mind reader and hypnotist; William Tracy, comedian; William Minee, scientific subjects; Walter West, assistant; Fred Morrell, assistant; D. J. Conklin, advance; Gilmore Sisters, pianist and singer. We will have new scenery for the full two parts, and with our electric effects, we will give an entire new version of hypnotism in best city theatres.

NOTES FROM DR. M. OPPENHEIMER'S SHOW. —We made a long jump from the South to the oil fields of Kansas, and are now en route to the cool climate of the great lakes. The company was strengthened by several strong specialties. We always get our share of the business, either in the North, East, West or South.

NOTES FROM POWERS' HYPNOTIC CO.—The company experienced a season of prosperity. We are booked solid until the last of August, still playing to a paying business. Roster: F. J. Powers, proprietor and manager; Al. Johnson, general agent; James Cannon, agent No. 2; Lillian Lane, musician; Eva Eaton, prolonged hypnotic sleeper; Minnie Rose, W. Brown, George Franklin and P. L. Phillips, hypnotic subjects. Mr. Powers is rapidly filling time for his repertory company, which he opens early in September, carrying a band and orchestra, and a fine line of printing.

ROY DEE writes: "I am in my tenth week with Eckhardt & Hawkins' Ideals. We open in Aberdeen, Wash., May 1, for six weeks, then take the road again for the remainder of the Summer. I will remain with the company all Summer, as the engagement is a pleasant one."

NOTES FROM SWALLOW & MARKEL'S FLOATING THEATRE.—We gave an exhibition at Morgantown, W. Va., May 1, before a packed house, or rather a packed boat. The show is a good one throughout, and is far superior to most boat shows. The programme is bright, entertaining and clean throughout and there is never a dull moment from the rise of the curtain to its fall. The boat is kept scrupulously clean, and the members of the company are much superior to the average in ability and general appearance. All of the acts are fresh and up-to-date. Good scenery is used, and the stage is managed with as much skill as is ordinarily seen in a big play house.

CAPT. SIDNEY HINMAN writes that at his Winter quarters, Jersey City, everybody is very busy getting the side show in shape for the opening, June 5, at Paterson, N. J., for twelve days at the Hospital Carnival. Capt. Hinman will have two shows, his water carnival, ten acts in the water, and a side show, which seats one thousand people. Two cars will be used this season, instead of the one car we had last season, fifteen people and four big dogs.

NOTES FROM BAYNARD & WHITNEY'S FAMOUS TROUBADOURS.—We opened a week's stand at Bristol, Pa., May 1, the first stand for the season of 1905, under canvas. The weather was not all that could be desired for a tent show, but nevertheless business was good. The company is stronger than ever, and introduces some new and strong specialties. Chas. W. Williams, comedy juggler; Sarah Venable, coon song delineator, and De Rose, female impersonator, are performers of more than ordinary merit. The band, under the leadership of Nettie Taylor, is the best we have ever carried. Other members of the company are: Salem T. Whitney, Wm. A. Baynard, Emma A. Baynard, Chas. Taylor, Montrose Douglass, trick bicyclist; Baynard Smith, Geo. Wilson, John Warren, John Wright, Gussie Crismon, Frank Eguer, Avon Jacoby and Harry Griffith.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the St. Louis German Stock Co. appeared April 23, in "Hans Huckelbein," to a large and appreciative audience. Joe Weber's All Star Stock Co. gave "Higgledy Piggledy" and "The College Widower," matinee and night, 29, to very big business. Henrietta Crosman, in "Mistress Nell," 0; Lillian Russell 11, "The Yankee Consul" 12.

PARK THEATRE (Dickson & Talbott, managers).—"An Orphan's Prayer," April 27-29, filled the house twice a day and made good. Barney Gilmore, in "Kidnapped in New York," May 1-3, had a prosperous engagement. "New York Day by Day" 4-6, "The Power of the Cross" 8-10, the Fielding Stock Co. open for an indefinite season 15. "Tess of the D'Urbervilles" will be the first week's bill.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Rose Stahl and company, in "The Chorus Lady," was the big feature of the closing week of the season, 1-6. Pewitt, Kelly and Reno, Smith-Fuller and St. George, Rae and Brosche, Young America Quartette, Le Roy and Woodford, Emerson and Omega and the bioscope filled out a bill that drew capacity business. The season just closed was the most prosperous this house ever had.

EMPIRE (Chas. Zimmerman, manager).—The Dainty Duchess Burlesquers held the boards week of 1, and gave a clever performance, headed by James and Sadie Leonard, to very good business. New York Stars week of 8.

NOTES.—The Forepaugh-Sells Bros.' Circus gave two performances April 28, to full tents, notwithstanding the fact that it rained very hard in the evening.....The Boer War Spectacle May 8.....The Morton Stock Co. came to grief April 27.....The Unique Theatre is closed again.....The Marvelous St. Julian has signed to put on his head balancing and bag punching with his feet for the Summer stock season at the Trocadero Theatre, Chicago.....Manager Cohen, of the Auditorium Polo Rink, announces that vaudeville will be put on at the rink during the Summer season, beginning week of May 8.

Evansville.—The Grand (Pedley & Burch, managers) had a good audience April 21, at the matinee and night performances of "A Clean Slate," in which Alberta Gallatin played in the lead. The proceeds of the two performances were given to the ushers for their work during the season. The Weber Stock Co. May 5, followed by De Wolf Hopper, in "Wang," 6.

PEOPLE'S (Pedley & Burch, managers).—The house was well filled, both matinee and night, April 30, and the Boston Ideal Opera Co. gave two excellent operas. "His Highness the Bey" May 7.

NOTES.—The pleasure steamer, "J. S.," booked for an Evansville visit on May 6, 7, and ran excursions from here on those dates. .....Alberta Gallatin was entertained while here by some of her relatives.

South Bend.—At the Auditorium (H. G. Sommers, manager) "Checkers," with Thos. W. Ross, did big business April 24. Creatore's Band had fair business 25. "Pablo Romani" fared well 26. English Grand Opera gave excellent satisfaction, to big business, May 4.

OLIVER (H. G. Sommers, manager).—Mildred Holland pleased April 26. "Taming of the Shrew" May 1. Viola Allen played to capacity 5.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Joe Weber's All Star Stock Co. packed the house one performance, May 3. All of the performers were heartily applauded. The house is now dark for the Summer season.

HOPKINS' (A. B. Morrison, manager).—Ysaye, assisted by De Befre, under the auspices of the Beethoven Club, appeared in concert May 3, to a crowded house. Every number on the programme was enthusiastically encored. There will be no performances of any character until the close of the Summer season at Hopkins' White City, at East End.

BIJOU (Benj. M. Stainback, manager).—Mary Marble, in "Nancy Brown," May 1-6, played to the capacity of the house at every performance. Many familiar faces were in the cast, and encomiums were heard on all sides. "The Girl from Paris" 8-13.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The opening week, April 30-May 6, was decidedly encouraging for the management. The largest crowds that ever assembled attended the performances nightly. In addition to the outdoor attractions the vaudeville programme offered included Delmore and Lee, the Four Rianos, Garrity Sisters, Bimm, Bomm, B-r-r-r, and the biograph. New vaudeville features week of 8.

THE GREAT MUNDY SHOWS will exhibit on the bluffs in front of the city 8-13.

Nashville.—At the Bijou (Allen Jenkins, manager) the Summer season opened May 1 most auspiciously with the Four Cohans' great hit, "Running for Office," which packed the house nightly. Perfect ventilation and numerous fans keep the house cool and turn it into a practical Summer garden. "Nancy Brown" 8-13.

VENDOME (W. A. Sheetz, manager).—This house has closed its season with two great attractions that will be well remembered, "Parsifal," April 29, and the Joe Weber All Star Co., May 4. Large attendance ruled.

GLENDALE CASINO (Y. C. Allen, manager) opened May 1, with eight strong vaudeville acts that drew numbers to this beautiful park nightly. A stronger bill is promised for week of 8, and with the many favorable comments on the comfort and beauty of the Casino standing room should prove at a premium.

NOTE.—The A. Seeman Carnival Co. will be here May 22, to be one of the many features of the May Festival.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) L. R. Stockwell and Co. pleased April 24, 25, in "The Honorable John North." The Kneisel Quartette had a big audience 26, under the direction of Lois Steers and Wynn Coman. J. Alex. Hanna presented "Parsifal" in moving pictures May 5. Grace Van Studdiford 11-13, in "Red Feather."

COLUMBIA (A. H. Ballard, manager).—The final week of the Columbia Theatre Stock Co., April 23-29, was marked by big business. "Pink Dominoes" was the closing offering. The theatre is now dark. The name of the Columbia Theatre will be changed June 1 to the Belasco Theatre, and it will be run on the plan of the Alcazar Theatre, in San Francisco, also owned by Belasco & Mayer, as a stock house. Everett Sackett will be the manager. Among the members of the new stock company opening June 1 will be: Virginia Brissack, Clarence Montaine, John Sainpolis, Laura Adams, Christie McLain, Eliena Gordon, Earl Williams and Elinore Haber.

EMPIRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had two big houses April 30 to witness "The Marble Heart." Good business continued week of 23, with "East Lynne." "Our Boys" will be put on May 7.

GRAND (J. H. Errickson, manager).—Torrent and D'Allen, Hallen and Hayes, Robert Nome, Alf. Holmes, Van Fossen and McCauley, Della Pringle, Little Mildred and the Grandiscope.

BAKER (Keating & Flood, managers).—Wallace and Bush, Virden and Dunlap, Mr. and Mrs. Carl Carter, Alfred Anderson, McCoy and Knight, Frances Walter, Jena Wilson, the Bakerograph and Baker's Orchestra.

STAR (S. Morton Cohen, manager).—Lola Cotton, Daisy Harcourt, Frosini, Klim and Slimar, Leonart, Wilson and Moran, Roscoe Arbuckle and Staragraph.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co. week of May 1, in "My Partner."

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Shirley Edwards, Virginia Vernon, Herb Bell, Dalton and Lewis, Lottie Lind, Meaney and Anderson, Jim Rawe, and Jessie Steward.

ARCADE (S. Morton Cohen, manager).—Roscoe, Nellie Emerson, Latoska and Edison's moving pictures.

ORPHEUM (W. A. Simmons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Duvore, Leonard, Mamie West, Lee Worley, Pecaedos and Russell and Russell.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the last two attractions to play this house for season of 1904-1905, were Chas. B. Hanford, May 3, and Black Patti's Troubadours, 4. With these attractions the season was brought to a close.

GRANBY (Otto Wells, local manager).—Billy Clifford, in "Haw He Won Her," was a drawing card week of May 1. Walter Edwards, in "A Fighting Chance," 8-13.

BIJOU (Abb Smith, manager).—New people for week of 8: Pearl Elmaon, Daisy Lowry, Jack Powers, Westford Bros. and May Lillian. Business is good.

ACME (Mauzie & Wilkerson, managers).—People week of 8: Bobby Taylor, Inman and Davis, Abbie Scofield, Robert Costley and Grace Francis. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 8: Woodville and Moore, Harry and Penman, Tommy Harris, Rice and Adams and Jack Moore. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "Ben Hur" played to S. R. O. April 24-29. Chas. B. Hanford, in "Don Cæsar de Bazan" and "Othello," May 5, 6.

BIJOU (Wells & McKee, managers).—Walter Edwards, in "A Fighting Chance," played to large houses 1-6. "Darkest Russia" 8-13, "The Factory Girl" 15-20.

Lynchburg.—At the Academy of Music (Corbin Shields, manager) "Mrs. Wigg's Philosophy," April 27 (local), for the benefit of Daughters of the Confederacy, was a decided success. Chas. B. Hanford, May 3, in "Don Cæsar De Bazan," drew a good sized audience. Mr. Hanford was called before the curtain several times. Black Patti's Troubadours May 2, Boston Festival Co., 6, under the auspices of Lyhy Choral Society; Billy Clifford 8, Otis Skinner 18.

WILLIAM MORRIS VAUDEVILLE AGENT

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Percy G. Williams, Colonial, New York.
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Percy G. Williams, Alhambra, New York.
Percy G. Williams, Novelty, Brooklyn.
Percy G. Williams, Gotham, Brooklyn.
Percy G. Williams, Manhattan Beach
Percy G. Williams, Bergen Beach.
Weber & Rush, Schenectady, N. Y.
Weber & Rush, Syracuse, N. Y.
Weber & Rush, Lawrence, Mass.

Morrison's Rockaway Beach.
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Young's Pier, Atlantic City, N. J.
Hammerstein's Victoria, New York.
Hammerstein's Roof Garden, New York.
S. Z. Poli's New Theatre, New Haven
S. Z. Poli's Theatre, Hartford.
S. Z. Poli's Theatre, Bridgeport.
S. Z. Poli's Theatre, Waterbury.
S. Z. Poli's Theatre, Springfield.
S. Z. Poli's Theatre, Worcester.
Sheedy's, Fall River.
Sheedy's Newport.
Hathaways, New Bedford, Mass.

Steer's Theatre, Bayonne, N. J.
F. F. Proctor's 23d St.
F. F. Proctor's 5th Ave.
F. F. Proctor's 58th St.
F. F. Proctor's 125th St.
F. F. Proctor's, Newark, N. J.
F. F. Proctor's, Albany.
F. F. Proctor's, Troy.
Wilmer & Vincent, Utica.
Keeney's, Brooklyn.
Keeney's, Paterson.
Trent Theatre, Trenton.
Deimling's, Rockaway.
Pleasure Beach, Bridgeport.

ALSO BOOKING FOR

THE KEITH and ORPHEUM CIRCUITS

ALABAMA.

Mobile.—Monroe Park (Mike McDermott, manager) will open the Summer season of 1905, Monday, May 8, with Jackson's Comedians, in the bill, "A Night in New York." This company will play an engagement of two weeks.

MASCOTTE (J. S. Ducournau, manager).—Week of 1 opened at this house with good patronage. The curtain raiser was a Western romance, called "The Judge," by the entire stock. Joe Ducournau and Marguerite Barker, in their act, entitled "A Happy Hottentot and a Zulu Maid," introducing singing and dancing, were the week's features. Corinne Scott, female contortionist, is a top liner. Joen Watt, the Hindoo mystifier, in lightning changes, is winning many friends. The following makes up the latest additions: Lulu Dunham, Lula Smith, Marie Tilson, Lillian Anderson, Mamie Barber, Earle C. Way and wife, Ray Lewis, Frank Morgan, J. I. Ollinger, Walter Marsh, Sadie Woods, Marguerite Barker and Carrie Scott.

CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Week of 1 opened with a minstrel first part by the stock, to capacity business. Several new faces are expected. Hilla Schaeffer closed 6, and leaves for Fort Worth, Texas. Josie Vance closes 15, after twelve weeks, and is booked for Memphis. Edna Furlowe was unable to travel last week and closes 15, and will leave for Memphis for six weeks. Fillmore and Sherwood, in popular ballads, are top liners. Edna Furlowe is now pianist at this house, filling the vacancy until 15. Liska Spencer has joined the forces at this house.

NOTES.—The Mobile Union, No. 92, International Alliance Theatrical Stage Employes, will give its first annual hop at Howard's Wharf, on the steamer Louis Dollve, Tuesday night, May 11.....The Sunday concerts at Monroe Park, by the First Infantry Band, D. S. Drago, director, draw large crowds. This band will in future be known as a member of the American Federation of Musicians, as on April 30 a meeting was held and every member of the band signed the charter roll. Several other musicians have also signed, and the charter will arrive shortly.

LOUISIANA.

New Orleans.—At the Greenwall (Henry Greenwall, manager) the Baldwin-Melville Stock Co., week of April 30, presented "The Secret Dispatch" to good business, and pleased. "M'liss" May 7-12.

FARANTA'S (Sig. Faranta, manager).—The Harris-Parkinson Stock Co., in repertory, for their second week, 1-7, enjoyed good business and pleased. A change of bill is promised for week of 8.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston was highly pleased at the business done for the closing week of this high class vaudeville house 1-6. Among those scoring heavily were: White-Stuart Co., Al. Carleton, Mabel Cassidy, Greene and Werner, Healey and Meeley, Wahlund and Tekla and Bros. Soll. Manager Winston will move his working force out to West End for the Summer season. He announces that the opening of the Orpheum next season will occur early in September.

NOTE.—The Hollingsworth Twins, Maude and Myrtle, accompanied by their parents, have returned home for a much needed rest. .....Chas. Fisher, the well known band leader, of the Orpheum circuit, returned here 1, and is rehearsing his newly organized concert band for the big opening of West End, about May 14.....Col. W. H. Rowles, the popular manager of the Tulane and Crescent Theatres, and his hustling assistant, Maj. Tom Campbell, will leave here, week of 7, for their Summer homes. Both are highly pleased with the past season's business..... Moore and Cottrell, after a separation of five years, resumed partnership here, week of 1, and will go out with their own company next season, presenting a musical comedy, to be called "Snowed In."

KANSAS.

Topeka.—Sells & Downs' United Shows opened the season here May 21, with good weather and everything suitable for a good opening. Good crowds attended both performances. The programme gives the names of Wm. Rolland and Wm. Winslow, Mike Rooney, Miss Doud, Miss Kinnebrew, riders; William Dutton, leaper; the Barnells, jugglers; Rochette Bros., hand; Alice Adair, barrel jumping; the Six Flying Banvards, the Three Silvertons, the Mariells, and Miss Royer, slack wire; the aerial Shaws, Eva Clark, Miss Ferguson, flying rings and trapeze; Mr. Berry, hand balancing; Miss Rega, contortion; Prof. Berriss, menage act.

VINEWOOD PARK. — In Summer theatre Spedden-Paige Co., in repertory, for the Summer season, begins May 29. The park has figure eight toboggan, carousel, band stand, boating, etc. Frank G. Kelly is manager.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Carnival of Nations (local) packed the house April 28 and matinee 29.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co., week of May 1, presented "The Cowboy and the Soldier" and "His Society Wife," to good business.

CRYSTAL (A. E. Hutchinson, proprietor). —People for week of May 1: The Musical Harts, Herbert Sartelle, Clem McGee, and songs and pictures.

LYRIC (Lewis & Lake, managers).—The Godley Stock Co. opened week of May 1, in "Family Jars."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper manager) "The Other Girl" did good business April 24-26. White Whittlesey, in "Heartsease," "The Second in Command" and "Soldier of Fortune," played to good business May 1-3.

GRAND THEATRE (Jones & Hammer, managers).—The Mack Swain Theatre Co., in "By the Old Mill" and "The Senator's Daughter," did fair business week of 1. Pollard's Lilliputian Opera Co., in "The Belle of New York," "A Runaway Girl," "The Geisha" and "A Gaiety Girl," 22-28.

UTAHNA THEATRE (W. R. Gourley, manager).—Week of May 1: Adams and White, Queen and Ross, McNamee, clay modeler; Smith and Chester, illustrated songs; Mr. and Mrs. Gottlob, in "A Shrewd Dutchman."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Lew Dockstader's Minstrels, May 2 (Elks' Benefit), had S. R. O. George Sidney, in "Busy Izzy," 5; "Sweet Clover" 8, May Irwin 19.

PARK THEATRE (John Stiles, manager).—The house closed for the season April 29.

CASINO (Geo. Guron, manager).—La Varde's Coon Shouters furnished the bill week of May 1. For week of 8 Felix Martin and Co. will give "That Canuck is Back Again," with Fred Smith as Captain Jean Letourneau.

NOTES.—E. C. Wells, for the past seventeen years business manager of the Opera House, returned to his home in Lynn, Mass., May 2, after resigning. Continued ill health is the cause. Ed. Cushing will be the future business manager of this house.

CONNECTICUT.

Bridgeport.—Richard Mansfield, in "Ivan, the Terrible," played to the capacity of the theatre April 5. "A Guilty Conscience," 2, 3, did big business. "Queen of the Highway" did well 4-6. Booked: Myrkle-Harder Stock Co., week of 8, in "The Tide of Fortune" and "My Jim;" Myrkle and Harder, comedians; Hick Amole, juggler; M. Leonard Kane, dancer; Frank L. Whittier, monologist, and Delle Morrison, comedienne, furnish the vaudeville.

POLI'S (J. C. Criddle, manager).—Big business was enjoyed week of 1. Booked week of 8: Pat Rooney and Marion Bent, the Miles-Stavordale Quintette, the Esmeralda Sisters, A. O. Duncan and the electrograph.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) the opening bill, "A Woman's Sacrifice," was well received by S. R. O., April 30. J. W. Hailey, Geo. Mousseratt, Jack Emerson, F. R. Sawyer, Carlos Soskeep, Fredrick Starr, J. D. McGinnis, Mapine Miles, Leona Stater, Elizabeth Sawyer, Elsie Miller and Katherine Clinton Gibbs, Katherine Gibbs, Leona Stater and Master Gordon Stater divided honors. Programme will run for three nights and change.

SOUTH CAROLINA.

Charleston. — At Owen's Academy of Music (Will T. Keogh, manager) the Pittsburg Orchestra drew a fashionable audience May 1. Mabel Paige had good business 2-6. This closed the season at this house.

With the Bill Posters.

NOTES FROM LOCAL NO. 10, Minneapolis.—At our last regular meeting Bro. Zach Luckenmeyer was elected corresponding secretary, and Bro. W. J. ("Dutch") McDonald was chosen business agent. Bro. J. J. Whitehead is still president, and Bro. John Elenger is still financial secretary and treasurer. We are glad to say that we are still doing business, and all members are working. "Windy Bill" has charge of the shop in St. Paul, and Fay Boardwell is located in Minneapolis. The theatres will close soon, and the boys will all go to the lake this Summer and camp out.

NOTES FROM THE GREAT SELLS & DOWNS SHOWS.—The roster of car No. 1 is: Geo. H. Beckley, car manager; H. N. Wright, boss bill poster; A. Bradshaw, J. N. Nobee, G. Padgett, Chas. Venable, D. Moon, J. Johnson, F. Guy, J. N. Smithee, Howard Nelsentuch, C. W. Phelps, R. Piper, Geo. Burdell, J. R. Garrett, J. Gilmore, H. Holden and L. Hildebrand, assistant bill posters. These are all union men, and are doing good work.

E. R. HOGATE'S DRAMATIC CO., under canvas, opened its season May 1, at Des Plaines, Ill., very successfully. "Ten Nights in a Bar Room" was the opening attraction.

Music and Song.

M. BOUXMAN, a well known French basso, has been engaged by Kronberg & Cort, Mme. Calve's managers, for her coming concert tour of this country. Several years ago this singer was a principal member of the French Opera Co., in New Orleans, and has since then been singing in France, Monte Carlo and Brussels.

THE GRAND OPERA SEASON at Covent Garden, London, Eng., opened brilliantly May 1, with "Das Rheingold," conducted by Dr. Hans Richter. A noteworthy feature was the fine performances of two American bassos, Messrs. Whitehill and Blackley, as Wotan and Fasolt, respectively.

HELEN MARION SMITH, vocalist and bell ringer, who has been visiting the past two weeks at her Philadelphia home, has been engaged by the Columbian Bell Ringers for a series of concerts during the month of May, through the States of New Jersey, Maryland and Delaware.

NOTES FROM M. WITMARK & SONS.—Raymond C. Dreyer has placed "Awake, My Beloved, Awake," in his repertory, and will feature it for the remainder of the season. Delaney and Estella, and L. E. Pond, the well known soloist, have added "He's Me Pal" to their repertory. David Silverman is singing "It's Lovely to Love a Lovely Girl," which receives several encores at every performance. Sol Greene recently added "Bessie, My Black Eyed Baby," and "Tammany," to his list of song hits, and he will give them special prominence on his programme. Edna Sheppard has made such a decided success with "Nellie Dean" and "Good Night, My Beloved, Good Night," that she will give both songs a select place in her repertory. Roy Davis has a way of singing "You'll Never Mount to Nothing if You Stick to Me" that never fails to draw the most earnest and spontaneous applause. Charles Howard has discarded two of his songs to make place for "The Girl Who Cares for Me" and "Nellie Dean," which he sings very effectively. La Rue Trittipo says that "I Won't Tell You" is one of the best songs published for vaudeville singers. The Healy Sisters continue to sing "Kate, Kate Kearney," and "Listen to the Big Brass Band," through the season, as they continue to meet with the hearty approval of the auditors. Colo and May, Tillie Cohen, the Empire City Quartette and Dorothy Rundall are singing "Star of My Life" on the vaudeville stage, each of whom is making a hit with this famous song. Mabel Hudson is singing two songs that have become great favorites with her auditors—namely, "Because You Were an Old Sweetheart of Mine" and "Good Night, Beloved, Good Night." Camille Stafford continues to make good with "In Dreamland," which is one of the best songs on her repertory. Carter and Bluford, the vaudeville team, have two songs that are particularly enjoyed by their audiences—"In a Birch Canoe" and "The Prettiest Gal in Borneo." Frank Burt has made "It's a Hard Game" one of the biggest successes. Buster Keaton, of the Three Keatons, is using two of the most popular songs—namely, "Listen to the Big Brass Band" and "I'll be Your Dewdrop, Rosey."

THE FOUR CONOLLYS are scoring with "What's the Matter with the Mail?" the song that came out of the West a few weeks ago, and is now catching on big in the East.

CHAS. K. HARRIS NOTES.—The coming Summer will be a busy one for the firm of Harris. In Chicago there will be four musical productions, namely: "Higgledy Piggledy," at the Illinois Theatre; "The Isle of Bong Bong," at the La Salle Theatre; "The Land of Nod," at the Chicago Opera House, and Wm. A. Brady's big production, "Around Chicago," at McVicker's Theatre. All of the above musical productions are published by Chas. K. Harris. "Simple Simon Simple," Nixon & Zimmerman's big spectacular production, which opens in May at the Park Theatre, Philadelphia, will be published by Chas. K. Harris. Della Donald, the contralto, scored immensely at Boston last week with "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." Cheridah Simpson is scoring with "I'm Trying So Hard to Forget You" and "It Makes Me Think of Home, Sweet Home." George Evans continues to have the audience sing with him while singing his latest popular waltz success, "Waltzing With the Girl You Love," which is destined to be the Summer song hit of the season. "I'm Trying So Hard to Forget You" is conceded by all to be one of the best ballads on the market today. Beautiful colored slides to this song are now ready. "Why Don't They Play With Me?" the latest pathetic child song, is commencing to be as big a success as "Always in the Way," by the same author. Also "Farewell, Sweetheart May," the new descriptive love song, has swept all other so called soldier songs into oblivion. Beautiful slides, taken in Texas, are ready for this song. Charlotte Ravenscroft, now playing an engagement over the Castle circuit, is scoring immensely singing and playing on her violin "I'm Trying So Hard to Forget You" and "Farewell, Sweetheart May." Pat Rooney, playing at Keith's Theatre, last week, made a hit singing "Make Yourself at Home." Lilly Mitchell, of the Three Mitchells, is meeting with success singing Evans & Shields' song, "You're the Sweetest Flower that Grows in Tennessee." Frederick Clarence Rivers is creating a sensation, featuring "Waltzing With the Girl You Love."

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NOTES FROM SOL BLOOM. — Among the latest who have become interested in the publications of this concern is Thomas Q. Seabrooke, who is scoring with the big waltz song hit, "Easy Street," and the special verses written for him create a little sensation in their way. Jeannette Lowrie, who appears in a novel act, in which a "prop" goat figures very prominently and amusingly, is scoring with a new song, just issued by Sol Bloom, entitled "I'm Looking for a Sweetheart," one of Raymond A. Browne's happiest creations. Wm. H. Penn's new intermezzo two step, "The Matador," is coming up very strong, and the orchestras are just beginning to notice that it is wise not to omit it from any popular programme in which they are concerned.

HAYES AND COOK, in their travesty, "The Captain and the Kidder," at Pastor's, last week, gave the entire audience good cause for whistling and humming by their rendering Cobb and Mills' swinging soldier ballad, "Good Bye, Sweet Marie," by F. A. Mills.

JOHN A. HORNICH has opened for the season as musical director at Henderson's Music Hall, Coney Island, N. Y.

ERNEST HOGAN, "the unbleached American," has put on "What's the Matter with the Mail?" and "Tickle Me," both of which are received nightly with screams of laughter.

NOTES FROM JEROME H. REMICK CO.—Alice Jennings, Marion Blake, Amy Bernard, Lynotte Sisters, Lillian Jeanette and Rose Jeanette are all featuring Jerome and Schwartz's new song, "My Irish Indian." Marie Laurent is scoring a success with Kendis & Paley's neat little song, "Won't You Fondle Me?" Laura Comstock has just included "My Irish Indian" in her repertory, and says it's the biggest thing in the act. Carrie May, of the team of Beecher and May, writes the publishers that she is making the biggest hit of her career with "In the Shade of the Old Apple Tree," and has also added to her selection "My Irish Indian." Al. Anderson and J. H. Goines, colored comedians, are featuring "In Zanzibar," and receive encores nightly.

CARL HAND, musical director for Rice & Barton, is engaged for the Summer season with the Colonial Opera Co.

MAY BELFORT, the English comedienne, opened at Chase's Theatre, Washington, with the new song, "Tickle Me."

FROM THE F. B. HAVILAND CO.—The Ford Brothers and Sisters are featuring "Keep a Little Cosy Corner in Your Heart for Me," by Drislane and Morse, and tell us it is the best they ever had. Short and Shorty report great success with "A Little Boy Called 'Taps.'" The staff of the F. B. Haviland Publishing Co., professional department, consists of F. B. Haviland, Jack Drislane, Johnnie Nestor, William Johnston, Henry Frantzen, Theodore Morse, George Offermann, Bob Nolan, George Bell, Bert Fitzgibbons and Albert Muozer. Al. Cook has charge of the orchestra department. The Bijou Comedy Trio, with the Rose Sydell Show, are using "Keep a Little Cosy Corner In Your Heart for Me" and "A Little Boy Called 'Taps.'"

"VIOLETTE," the new march song, by Dolly Jardon and Jimmie Mullen is, without a doubt, the most emphatic march song for many years. It is in the repertory of many of the principal singers and is in demand.

AT POLI'S NEW HAVEN, Octavia Broske scored strongly with three songs from the P. J. Howley catalogue: Madden and Mullen's "Tickle Me," Bryan and Mullen's "Come Along, Little Girl, Come Along," and Jardon and Mullen's "Violette."

LIBBIE ARNOLD BLONDELL is singing with success Ross and Snyder's Summer song, "Take a Car." Russell and Locke, at the Howard, Boston, and Villiers and Lee, the singing and dancing duo, find it the same at Pastor's. "Good Bye, Sweet Marie," the new march ballad, by Kerry Mills and Will H. Cobb, is a success. Johnnie Curran, of Ward and Curran, featured same at Pastor's, "Fare Thee Well Means Good-Bye," Max Silvers and Irving Jones' humorous coon song, was a success with Stuart Barnes, at the Orpheum, in Brooklyn.

MUSICIANS and music lovers will be glad to know that the full piano score of "It Happened in Nordland" is now ready, Messrs. M. Witmark & Sons, the publishers, having announced this fact a day or two ago. This is the musical play, written by Glen MacDonough and Victor Herbert, which during the season just passed enjoyed great success at Lew Fields' Theatre, New York, and which is now touring the country. It is generally admitted that the music in "It Happened in Nordland" ranks among the best of Mr. Herbert's compositions, and the various selections from the musical play will long be remembered. "Al Fresco," the beautiful intermezzo, written expressly for the play, and the following numbers, have become great favorites: "The Jack o' Lantern Girl," "A Knot of Blue," "Absinthe Frappe" and "The Matinee Maid."

"PADDY'S DAY," Fogerty and Mullen's Irish march song, is featured by several singers. Among those using it are: Carroll Johnson, with Lew Dockstader's Minstrels; Bobby Gaylor, Chas. B. Lawlor and Campbell and Canfield.

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ORIGINAL SKETCHES TO ORDER, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c. Parody and 8 Gags, 10c.; Monologues, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

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WANTED—Med. Performers, play banjo or guitar; steady work; hotels; $10 week; all expenses after joining; no tickets or telegrams; write. Doc. C. H. Wilson, Franklin Hotel, Chester, Pa.

WANTED, FOR OPENING OF QUEEN CITY GARDENS, Elmira, N. Y., May 29, 1905, and weeks of June, July, Aug. and Sept., good A No. 1 Sketch Teams, Sister Teams, Single Women, Comedians, Singers and Dancers, Comedy, Acrobatic Acts, Novelty Acts, Knockabout Acts, Musical Acts and also a good A No. 1 Variety Pianist. Address all to MGR. M. L. SULLIVAN, Queen City Gardens, Elmira, N. Y.

WANTED AT ONCE—Med. People, Sketch Teams, Comedian (singer and dancer), Pianist for Show No. 2. Long season; sure money. Boozers, NO! Must join on wire at once. Burt & Little, answer my letter I wrote at once. Manager Oregon Medicine Co., Manchester, N. H., May 8, week.

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COOK AND SYLVIA are featuring Fred Hamill and Percy Wenrich's "What's the Matter with the Mail?" which they declare is good for a long time yet.

DELLA FOX, who is playing the Orpheum circuit, has just put on "Violette," by Jardon and Mullen, a march song, and in a letter recently received here she declares it to be the biggest song hit she has ever had. She will continue to feature it on the coast.

EDDIE LEONARD opened in Indianapolis with Madden and Mullen's song, "Tickle Me," and repeated the success he made here with the clever little song.

CARTER DE HAVEN, of the Carter De Haven Sextette, last week, at the Trent Theatre, Trenton, N. J., made a special feature of "Ev'ry Little Bit Helps," the novelty coon song hit. The girls work cleverly, and Mr. De Haven creates favorable comment in the original way he sings this song.

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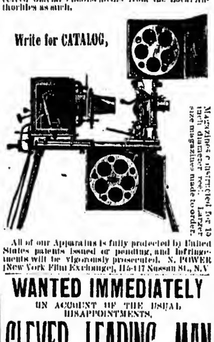

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NEW YORK CITY.

Review and Comment.—The first breath of Summer, which was felt in this city last week, had its usual deterring effect upon business, although the local managers had little cause for complaint, considering the lateness of the season. Four more houses joined the closed list......At the HERALD SQUARE THEATRE, Monday night, May 1, Sam Bernard and Hattie Williams and company gave the first New York City production, in its new form and under its new title, of "The Rollicking Girl," which was produced some years ago as "A Dangerous Maid," at another house, with Mr. Bernard in the stellar role......At the CRITERION THEATRE, Monday afternoon, Chas. Hawtrey and company gave the first production on any stage of "The Splendid Life," a three act comedy drama, by George P. Hawtrey. The performance was for the benefit of the Actors' Home......At the HUDSON THEATRE, on the same afternoon, Mrs. Sarah Cowell Le Moyne and company appeared in Browning's tragedy, "A Blot in the 'Scutcheon." This performance was repeated afternoons of 2, 4 and 5......At the AMERICAN THEATRE, on Monday night, the George Fawcett Co. began an indefinite engagement, with "Romeo and Juliet" as the bill......At the METROPOLIS THEATRE, on the same date, Lottie Williams and company gave the first New York City production of "My Tom-boy Girl," a play by Charles E. Blaney........At the METROPOLITAN OPERA HOUSE, afternoon of Tuesday, 2, occurred a testimonial benefit for Mme. Modjeska.....At the NEW LYCEUM THEATRE, night of 2, Ethel Barrymore made her New York debut in the role of Nora Helmer, in Ibsen's "A Doll's House." Further mention of the two last named performances will be found elsewhere in this issue........At the IRVING PLACE THEATRE, night of Wednesday, 3, occurred the first American production of "Das Glück im Winkel" ("Happiness in a Corner"), a three act drama, by Hermann Sudermann.......The BELASCO THEATRE was closed suddenly Friday night, 5, owing to an injury sustained by Mrs. Leslie Carter, to her right foot, on Thursday night, while alighting from her carriage. She struggled through the performance that night, but she was so lame on Friday that it was impossible for her to appear, and David Belasco decided to close the theatre for the season. The physician attending Mrs. Carter announced that it would be several weeks before she could walk without limping...... DALY'S, the LIBERTY and the IRVING PLACE THEATRE closed the season with the Saturday night performance......The continued attractions for the week ending May 6 were: Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, Alice Fischer at WALLACK'S, the stock company at the MADISON SQUARE, David Warfield at the BIJOU, the George Fawcett Stock Co. at the AMERICAN, "Fantana" at the LYRIC, "The College Widow" at the GARDEN, the stock company at the YORKVILLE, "San Toy" at DALY'S, "She Stoops to Conquer" at the NEW AMSTERDAM, "The Prince of Pilsen" at the NEW YORK, "The Darling of the Gods" at the ACADEMY, "The Education of Mr. Pipp" at the LIBERTY, and the German stock company at the IRVING PLACE, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 6 were: "The Millionaire Detective" at the FOURTEENTH STREET, "The Awakening of Mr. Pipp" at the MURRAY HILL, "A Jolly American Tramp" at the THIRD AVENUE, "A Race for Life" at the WINDSOR, "Mrs. Temple's Telegram" at the GRAND OPERA HOUSE, Charles Hawtrey at the HARLEM OPERA HOUSE, "Buster Brown" at the WEST END, "Her First False Step" at the STAR, and Lottie Williams, in "My Tom-boy Girl," at the METROPOLIS......Variety entertainment was furnished at the COLONIAL, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, and the GOTHAM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

American Theatre (Klaw, Erlanger & Wells, managers).—The George Fawcett Co. entered upon its second week May 8, with "The Liars" as the current bill. The efforts of Mr. Fawcett to present high class plays with a company of worthy players deserves success, and this week's production was delightfully played on the opening night. Miss Haswell appeared as the flirtatious Lady Jessica Nepean, and her performance was spirited and infectious. Edwin Arden, specially engaged for this production, was the Edward Falkner, and his work was worthy of high praise. Bijou Fernandez made her first appearance with the company, and Beatrice Ebernor received at her hands a delightful rendering. Dodson Mitchell played the husband with conviction and Harry Harwood made one of his distinct triumphs as Archibald Coke. A character bit was admirably handled by Frank E. Lamb, and Frank Gillmore also won a success. Laura McGilvray and Daisy Lovering acquitted themselves with great credit. Taken all in all, it was a keenly enjoyable performance, from the standpoint of acting. The cast: Col. Sir Christopher Deering, Frank Gillmore; Edward Falkner, Edwin Arden; Gilbert Nepean, Dodson Mitchell; George Nepean, Regan Hughston; Freddie Tatton, F. Newton Lindo; Archibald Coke, Harry Harwood; Walter, Frank E. Lamb; Gadsby, Harvey Cassidy; Taplin, Henry Arthur; Footman, Guy Nicoll; Lady Jessica Nepean, Percy Haswell; Lady Rosamund Tatton, Laura McGilvray; Dolly Coke, Daisy Lovering; Beatrice Ebernoe, Bijou Fernandez; Mrs. Crespin, Alice Butler; Ferris, Willa Keys. Next week "The Merchant of Venice" will be given, with Jacob P. Adler as Shylock, and Percy Haswell as Portia.

Empire Theatre (Chas. Frohman, manager).—Marie Tempest commenced her fourth week May 8, in "The Freedom of Suzanne." The engagement has been extended indefinitely.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Three Guardsmen" serves as the present week's revival by the house stock company, two well pleased audiences on May 8 attesting to the continued popularity of the sterling old Dumas romance. Henry Woodruff enacted the bold and dashing D'Artagnan in spirited and effective manner, and Olive Oliver gave a delightful portrayal of Miladi. This excellent actress, well remembered in New York for her work in various plays, is a great addition to the stock this week. Harold Hartsell, Clarence Handysides and Charles Abbe played Athos, Porthos and Aramis, respectively, and were eminently successful. Edna Phillips and Dallas Tyler did very pleasing work, and Arthur Buchanan, Geoffrey Stein, Wallace Erskine and Gerald Griffin also scored decided hits. The cast: Louis XIII of France, Arthur Buchanan; Cardinal Richelieu, Geoffrey Stein; Duke of Buckingham, Wallace Erskine; Count De Rochefort, Geo. Howell; De Treville, Charles Butler; Athos, Harold Hartsell; Porthos, Clarence Handysides; Aramis, Charles Abbe; D'Artagnan, Harry Woodruff; Boniface, Frank MacIntyre; Pouchet, Gerald Griffin; Latour, H. Dudley Hawley; Sedrift, Wilbur De Rouge; Captain of Richelieu's Guard, Wilbur De Rouge; Jaques, Riley Chamberlin; Courier, Hamond Brown; Eustace, Charles Howson; Ann of Austria, Edna Phillips; Lady De Winter, Olive Oliver; Constance, Dallas Tyler. In the vaudeville were: Stone and Lind, a team of excellent juggling comedians, and the motion pictures.

Colonial Theatre (Percy G. Williams, manager).—The management have conferred upon Irene Bentley, the popular comedienne, the position of headliner of this week's programme. Her first appearance at this house was on Monday, May 8, and a large audience greeted her very cordially and applauded her vocal efforts without stint. Miss Bentley, beautifully costumed, and being in excellent voice, won her way to well deserved success. Will M. Cressy, assisted by Blanche Dayne, presented, for the first time here, his new playlet, entitled "Town Hall To-Night." It is in line with Mr. Cressy's charming characterizations of rural life, and the role of Hip Flitters adds another to his long list of successes in these roles. Chas. T. Aldrich scored as usual in his unique comedy act, introducing, as is usual with him, some new features; the Four Lukens again performed their truly remarkable high bar act, in parts of which they stand absolutely alone; Bert Leslie and Robt. Dailey, assisted by Maude Emery and Alex. La Rue, in an odd conceit, entitled "Going Abroad," proved worthy to grace any programme; Albert Bellman and Lottie Moore, in their musical comedietta, "A Bit of Vaudeville," gave one of the brightest and most entertaining numbers of the entire bill, and scored most happily; Chas. Kenna, the droll comedian, was all to the good as "The Fakir;" Clement De Leon, one of the cleverest of palmists; the Young Bros., in acrobatics, and the vitagraph are included in this week's bill.

New Amsterdam Theatre (Klaw & Erlanger, managers).—On Monday night, May 8, before an audience that completely filled this house, Manager Wm. A. Brady gave an elaborate revival of Paul M. Potter's four act dramatization of George Du Maurier's novel, "Trilby." The revival of this popular play was made all the more attractive by the fact that Burr McIntosh, John Glendenning, Wilton Lackaye, Leo Ditrichstein, Herbert Ayling, Virginia Harned and Mathilde Cottrelly and others of the cast which originally presented the play in this city a decade ago had been engaged by Manager Brady to play the roles originally played by them. The large audience was most enthusiastic, and the players duplicated their individual successes of years ago. None of the recent revivals of popular plays have been more heartily welcomed, and doubtless Manager Brady will reap his well deserved reward for his worthy effort. The cast in full was: Talbot Wynne (Taffy), Burr McIntosh; Alexander McAllister (the Laird), John Glendenning; William Bagot ("Little Billie"), William Courtney; Svengali, Wilton Lackaye; Gecko, E. W. Morrison; Zou De La Rochemartel ("Zou Zou"), Leo Ditrichstein; Theodore De La Farce ("Dodor"), Herbert Ayling; Anthony, Meredith G. Brown; Lorimer, Edmund D. Reardon; Col. Kaw, Eirle H. Collins; Philippe, Alanas Pellier; Rev. Thomas Bagot, E. L. Walton; Trilby O'Ferrall, Virginia Harned; Mrs. Bagot, Rosa Rand; Mme. Vinard, Mathilde Cottrelly; Angele, Dorothy Maynard; Honorine, Mabel Findlay; Mussette, Marguerite Lewis; Bebe, Grace Campbell; Mimi, Ethel Greene.

Academy of Music (Gilmore & Tompkins, managers).—This house was crowded Monday evening, May 8, to witness the return of "Quincy Adams Sawyer," which was as great a success as ever. James Thatcher, as Q. Adams Sawyer, was excellent, as was Helaine Hadley as Alice Pettengill. The cast in full: Quincy Adams Sawyer, James Thatcher; Zekiel Pettengill, John F. Beck; Obadiah Strout, Ezra C. Monroe; Arthur Hastings, Corliss Giles; Hiram Maxwell, Raymond Chase; Deacon Mason, P. A. Nannary; Abner Stiles, S. H. Verney; Benont Hill, M. P., Arthur Kratz; Sam Hill, W. P. Plummer; Bob Wood, G. H. Thurston; Jim Cobb, George H. White; Bill Cobb, Harry Hall; Lindy Putnam Phyllis Rostwick; Alice Pettengill, Helaine Hadley; Mrs. Hepsibah Putnam, Sabra De Shon; Maud Skinner, Frances Williams; Huldy Mason, Edna Hickey; Samanthy Green, Gertrude Augarde; Mrs. Crowley, Sadie Connolly; Mrs. Hawkins, Kathryn Vila.

New York Hippodrome (Thompson & Dundy, managers).—Capacity business continues to rule at this resort, every seat being occupied in the big auditorium, and many standers are noted among the late comers. With each successive week the performance, excellent though it was at the start, seems to improve, and old and young alike are enthusiastic in their approbation. Ferry Corwey, a musical clown, was a new number in the specialty contingent on Monday, May 8. Those holding over, and still popular, were: Dan O'Brien and Joe Artress, trapers; the Clarks, in a jockey act; the Mizetles, acrobats; Col. Gaston Bordeverry, rifle expert; Harlow's and Powers' troupes of trained elephants; the Six Florettes, acrobats; Albert Carre's trained horses; Les Perrez, on the perpendicular ladder; the Clarkonians, and Marceline, droll. "A Yankee Circus on Mars" and "The Raiders" continue the chief attractions.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The attraction for the current week is "Buster Brown," which returned to New York Monday night, May 8, and was welcomed by a large audience. Master Gabriel, in the title role, and George Ali, as the dog, "Tige," repeated their former successes made at an uptown house. The cast in full: Buster Brown, Master Gabriel; Tige, George Ali; Jack Wynn, Al. Lamar; Rocky O'Hare, John W. World; August Yankle, Bobby North; Thomas Brown, Geo. Tennery; Mary Brown, Esther Mnatrill; Susie Sweet, Mindell Kingston; Mrs. Sweet, Jennie Bellfarth; Gladys O'Flynn, Mamie Goodrich; Mlle. La Grandre, Lucile Allen; Sir Donald McIntosh, Wm. Arnold. Next week, Lottie Williams, in "My Tom-boy Girl."

Yorkville Theatre (Meyer R. Bimberg, manager).—Good business continues to be the rule here, and the stock company seems to have the merit of holding old friends, and also gaining new friends as the weeks go by. This week "Faust" is the offering, to be succeeded May 15 by "East Lynne."

Madison Square Theatre (Walter N. Lawrence, manager).—"The Firm of Cunningham" began May 6 its fourth week. "Mrs. Hattie's Bath," a curtain raiser, will be presented 9.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the stock at Manager Proctor's uptown house appear in "Mr. Barnes of New York." Monday, May 8, the house was filled by an appreciative audience, who quickly noted and heartily applauded the good points in the comedy. Robert Drouet was excellent in the character of Burton H. Barnes. Grace Reals, as Marina Paoli, scored a success, and Agnes Scott, as Maud Chartris, was a prime favorite as the overgrown girl. The cast in full was a good one, and was as follows: Burton H. Barnes, Robt. Drouet; Edwin Gerard Anstruther, Wm. Norton; Tomasso Monaldi, Frank Jameson; Count Musso, Danella, Sheridan Block; Andre De Belloc, Robt. Rogers; Antonio Paoli, Chas. Arthur; Casper Lefebre, Paul Scott; Walter, Irving J. Hess; The Principal, Wm. Norton; The Second, Albert Tavernier; Railroad Guard, Chas. Arthur; Marina Paoli, Grace Reals; Enid Anstruther, Adora Andrews; Lady Chartris, Louise McIntosh; Maud Chartris, Agnes Scott; Isola, Crystal Willets; Mimi, Georgiana Wilson. Jolson, Palmer and Jolson, character singing comedians, and the motion pictures were the interpolations. Sunday's concerts, May 7, drew the usual crowded houses. Next week "Old Heidelberg."

Lyceum Theatre (Daniel Frohman, manager).—On Tuesday night, May 2, Ethel Barrymore essayed, for the first time in her career, the role of Nora Helmer, in Henrik Ibsen's three act play, "A Doll's House," at this theatre. The friends of the young actress completely filled the theatre on the occasion, as much curiosity had been aroused since the announcement had been made that Miss Barrymore would attempt the portrayal of a role that had been played by actresses of established reputation in tragic roles, and women of acknowledged power. But the play had not progressed very far when it could be seen that the young woman, in assuming the role of Nora, had felt very sure of herself, and at the end of the first act her triumph was assured, and the house rang with applause. So it must be recorded that Miss Barrymore achieved a distinct success, for in the serious moments, at the close of the play, she was not wanting in power, and reached the intense emotional heights required. Her portrayal of Nora will be admired in all its phases, from the vivacious girlishness and sweet womanhood of her earlier scenes, to the serious work done when the separation from her husband occurs. It was in this final scene that Miss Barrymore gave the most earnest, sincere and serious performance that she has yet given us. Her sincerity won you quite as much as her interpretation of the character, and, taken in its entirety, this performance of Nora marks a distinct advance of Miss Barrymore in her profession. Curtain calls were demanded after each act, and at the close of the play. She continued to play the part of Nora during the week, and, as she came to the Lyceum for only two weeks, prior to her departure for Europe, the eight performances this week will conclude her engagement. Joseph Brennan, as Nils Krogstad, gave the best performance of the supporting company. Bruce McRae, in the character of the husband, was not happily cast. Edgar Selwyn, as Dr. Rank, was capable to the demands of the role, and Sara Perry, as Mrs. Linden, did well. The full cast: Torvald Helmer, Bruce McRae; Nora Helmer, Ethel Barrymore; Dr. Rank, Edgar Selwyn; Nils Krogstad, Joseph Brennan; Mrs. Linden, Sara Perry; Anna, Eleanor Wilton; Ellen, Davenport Seymour; the Helmers' Children, Chester, Bryl and Helen Pullman.

Victoria Theatre (Oscar Hammerstein, manager).—The beautiful weather of Monday, May 8, caused quite a falling off in the matinee attendance here, but at night the usual big audience assembled to enjoy the splendid bill provided by the management for this week. As it is announced that this will be the last season in vaudeville for McIntyre and Heath, who head the bill, there will likely be a desire to take advantage of this fact, and crowded houses will be the rule. These veteran black face performers, who have worked together as a team for more years than any two men in theatrical history, are to be starred next season at the head of a big company, in "The Ham Tree." Their reception on Monday was a most cordial one, and, in "Dr. Lorenzbrenkabone," they were, as usual, just their own naturally funny selves. There are several strong numbers on this week's bill, which includes: Spessardy's bears and ponies, Trovollo, a clever ventriloquist; Clarice Vance, the accomplished singer of coon melodies; Four Madcaps, acrobatic dancers; Frank and Jen Latona, in one of the best musical sketches in vaudeville; Mons. Pralat, an imitator of birds who is almost perfect; the Great Buckner, a daring and finished bicyclist; Smirl and Kessner, in a hodge podge of dancing and acrobatic stunts, which were good all the way through, even to the cute poodle, and the American vitagraph.

New York Theatre (Klaw & Erlanger, managers).—For the fifth time this season Geo. M. Cohan and his "Little Johnny Jones" Co. are playing a metropolitan engagement. This fact easily substantiates the fact that Mr. Cohan is not only popular in this field of theatrical endeavor, but it also proves the attractive merit of his musical comedy, which is by far the best of all his pen efforts. As we have written in commendation of Mr. Cohan's latest effort, its beautifully staged, prettily costumed and musically fine presentation, it is only necessary to speak of the welcome again extended to the author-star and his very capable company. Not only was the star accorded a most cordial welcome on his first entrance, but as each of the principals appeared they also were given a welcome hand. The theatre was crowded in every part. All the favorite vocal numbers received encores, and at the end of act two Mr. Cohan answered to the demands for a "speech" in a few words of thanks. The engagement is for three weeks. The cast in full: Anthony Anstey, Jerry J. Cohan; Sing Song, J. Bernard Dyllyn; Timothy D. McGee, Sam J. Ryan; Henry Hapgood, and Leslie, Donald Brian; the Unknown, Tom Lewis; Jenkins, and Captain Squirvy, C. J. Harrington; Bellboy, Wm. Seymour; Inspector Perkins, Charles Bachmann; Stevens, a waiter, Joseph Leslie; Chune Fow, Howard Stevens; Hung Chung, Fred Walcott; Johnny Jones, Geo. M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Truly Shattuck; Bessie, Edith Tyler; Earl of Bloomsbury, Rosario Fauchette, and Goldie Gates, Ethel Levey.

Grand Opera House (John H. Springer, manager).—James K. Hackett began a week's engagement May 8, in "The Fortunes of the King," gaining much applause for good work, in which the supporting company ably assisted. The cast: Charles Stuart, Mr. Hackett; Clement Lane, James L. Seeley; Lord Wilmont, Sam B. Hardy; Sir George Villiers, Frederick Webber; the Earl of Derby, George Dickson; Col. William Carlos, Peter Lang; Gen. Henry Ireton, Frederick Nicholls; Capt. Mark Devereaux, Alexander F. Frank; Cornel Snakeley, George Schaeffer; Richard Penderel, Thomas H. Hall; Humphrey Penderel, E. L. Duane; Jane Lane, Charlotte Walker; Drusilla Coningsby, Flora Bowley; Tabitha Penderel, Eleanor Sheldon. Next week, Williams and Walker, in "In Dahomey."

Huber's Museum (John H. Anderson, manager).—The curio hall feature attraction here this week is Abbott Parker, who needs no introduction. Others are: Prof. Carl and his wrestling bear, Neil Johnson, Mitten Edwards and Alberta and Wolfton. In the theatre, which is crowded at every performance, an entire new bill was given, to the great satisfaction of the audience.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered May 8 its seventeenth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Joe Welch, back in vaudeville after his tour of legitimate houses, heads the bill this week, and on May 8 he proved what a strong feature his act is by holding two good sized audiences completely captivated. He was allowed to withdraw only after strong protest, and he held the stage quite some time with his artistic Hebrew delineations. Henry E. Dixey, assisted by Marie Nordstrom, was an extra feature, and he presented the dainty and clever little sketch, "David Garrick on the Art of Acting," to general expressions of delight. The Hengler Sisters, great in their line, danced as only they can, and won a distinct triumph, while the Grand Opera Trio (Sig. Abramoff, Edith Decker and Wm. Xanten) sang the prison scene from "Faust" delightfully. Thos. J. Ryan and Mary Richfield, in "Mag Haggerty's Father," which is as funny as ever, came in under the wire easy winners in point of capturing laughter provoking honors, and the Golden Gate Quintette, colored singers and dancers, offered a spirited and out of the ordinary act, and scored big. George H. Wood, in his scientific talk, with humorous twists, held the stage cleverly, and finished up with his "thirty or forty poems" very entertainingly. Edna Luby and company, in Fred Wright Jr.'s comedy, "Venus," was very well liked, and the act proved an effective one. Miss Luby did work that proved particularly good, and she was assisted in a capable manner by Edward Worm and Mercelta Esmonde. Parker's dogs were welcomed as winners, and the act went big. Nate Leipsic manipulated cards, coins and billiard balls with great dexterity, and the motion pictures continued.

Pastor's Theatre (Tony Pastor, manager).—This cozy house of amusement was well filled by the usual laughter-loving assemblage which one may see every Monday when the curtain arose on the matinee, May 8. Expectation runs high to see how the management can each week equal its previous bookings, but disappointment never comes. That truly excellent comedy team, Callahan and Mack, ably headed the bill, in their little Irish idyl, "The Old Neighborhood," and won many recalls for their splendid work. As an extra attraction, Matthews and Harris were presented, in their laughable farcical creation, "Adam, the Second," which seems to score better and better as time rolls on. Besnah and Miller sang, talked and danced to the evident approval of the audience; Lillian Shaw again pleased, in her clever singing and dialect work; Potter and Hartwell decidedly strengthened the already good bill, with their clever head balancing act; Will Cunningham and Mabel Lord have a neat song and dance act which deserved the recognition it received; Nat Clifford made his American debut and proved to be a very clever coster singer, who went well. His work is decidedly original, and he is possessed of a large amount of magnetism. Gramlich, De Milt and company scored largely in their sketch, "The Vaudeville Agent;" the Pryors, in song and dance; La Centre and La Rue, an electric musical act; Orr and Dorr, in "A Domestic Blizzard;" McKinnon and Reed, black face comedians; Rena Arnold, in song and conversation, and Joseph Zalac, the smallest magician extant, complete the bill, and the vitagraph showed a new line of comedy pictures which were well received.

Third Avenue Theatre (A. H. Woods, manager).—"The Fatal Wedding" is this week's attraction, with the following cast: Howard Wilson, Nestor Lennon; Robert Curtis, Hugh Cameron; Toto, Frank Montgomery; Peter Schwartz, Howard Kersey; O'Reilly, Richard Quiller; Rev. Dr. Lanceford, Charles Western; Mabel Wilson, Vessie Farrell; Cora William, Julia Ralph; Bridget, Mary Thurston; Jessie, Zena Kiefe; Frank Wilson, Charles Richards; Jerry Doherty, J. C. Price; John Kelly, P. H. West; Pattie Mallone, James Curtin; Little Sloss, Mattie Franks. Gertrude Haynes and her Choir Celestial was the big feature in the church scene. Next week, the Russell Brothers, in "The Female Detectives."

Miner's Bowery Theatre (Tom W. Miner, manager).—The Oriental Burlesquers are filling in this week. The programme included "A Japanese Honeymoon," with Wm. B. Watson as Julius Levy. Mr. Watson received a hearty welcome. He was assisted by Agnes Behler. The olio presented: Elsie Leslie, the Brothers Lassard, Williams and West, Etta Victoria, the graceful contortionist; Crowley, the impersonator. "Krausmeyer's Alley" was the title of the burlesque, with W. B. Watson in his Dutch character. Next week, the Big Sensation Burlesquers, with Geo. Hackenschmidt as an extra attraction.

Atlantic Garden (W. Kramer's Sons, managers).—The people booked here for this week are: Bush and Gordon, Barr and Evans, Fred Taylor, Mlle. Zour, White and Arlington, Chinese Johnny Williams and company. On Monday evening, May 8, there was celebrated the forty-seventh anniversary of this well known resort with a special music programme by Frank's Concert Fanfare Band and Charles Eschert's Elite Ladies Orchestra. The programme included: A Jubilee chorus, the Anvil Chorus and Echoes from Atlantic Garden, by Eschert. The vaudeville programme was made up of specialties by Imperial Japanese Troupe, the Sully Family, Besnah and Miller, Chas. B. Lawlor and daughters, Harry Fields, Bush and Gordon, Innes and Ryan, Joe Morris, Harper, Desmond and Bailey, the La Vriles, Dudley and Chesley, the Three Fanny Mitchells, Chinese Johnny Williams and company, Barr and Evans, Archer and Crocker, Three La Maze Brothers, Mable Hudson, Delmore and Oneida, the Valto Duo, Barrett and Belle and the Walton Sisters. The place was crowded all evening.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Rose Hill English Folly Co. started a week of laughter here May 8, in "Knights of the Red Garter" and the farce, "A Senator for an Hour." In the olio: Blanche Newcombe, in her novel specialty, "Buster Brown;" John E. Cain, Harry Evans and Henrietta Wheeler, in "A Terrible Night;" Kathryn Rowe Palmer, dancer; the Ilson City Quartette and the Van Brothers, in the sketch, "Can Jimmie Come In?" "The Hams," a baseball team, composed of members of the company, defeated a scrub team, the "Bacons," May 5, by the score of 24 to 14. The game was played in true burlesque fashion, and was therefore enjoyable. Next week, Wine, Women and Song.

London Theatre (James H. Curtin, manager).—The Henry Burlesque Co. present the following bill: "The Arrival of Dr. Osler," with Bessie Clifford doing clever work in the soubrette role; Bessie Clifford in the olio, the La Jesses, in a novelty act; Conroy and Manning, Irish and Dutch comedy act; the Sisters De Graff, singers; Lew Welsh, Hebrew comedian, and "The Klondyke Millionaires." Next week, Al. Reeves' Show. Frank Howle and Joe Hennessy will have their joint benefit at an early date.

Windsor Theatre (A. H. Woods, manager).—"From Rags to Riches" drew good houses Monday, May 8. Next week, "The Black Mask."

Dewey Theatre (Sullivan & Kraus, managers).—The Vanity Fair Extravaganza Co. is this week's bill. The performance starts with a one act musical comedy, called "A Night at Reilly's," which made quite a success. The olio followed, in which the following appeared: Ward and Raymond, Clemenso Bros., Lillian Held, Imhof, Conn and Corinne, and Henry and Hoon. A witty burletta, called "The Female Drummers," closes the show. Next week, Cracker Jacks.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began May 8 its thirty-fourth and last week.

Murray Hill Theatre (Wm. T. Keogh, manager).—One of the most notable theatrical events in East side history occurred at this house evening of May 8, when Paul N. Orlenoff, Mme. Alla Nasimoff and their company of Russian players appeared in the initial American presentation of "Tzar Feodor Ivanovitch." This five act tragedy, by Count Alexis Tolstoi presents the son of Ivan the Terrible in all his honesty, earnestness, love of wife and people, but that terrible weakness and vacillation which terminated, with his reign, the Rurik dynasty. The play, while weak in spots, is, as a rule, powerful, dealing in a masterly manner with a large theme. The Tzar and Tzaritza Irina are without issue, and while Boris Godunoff, prime minister, seeks to succeed to the throne, Ivan Shuisky, commander of the army and representative of the people, seeks to bring about the divorce of Feodor, and to marry him to Princess Mstislavsky, a niece of Shuisky. The latter and Boris are bitter enemies, but the Tzar effects a reconciliation, which is broken by Boris, and court intrigue and discussion finally bring the incompetent ruler to a realizing sense of his unfitness, and he resigns in favor of Boris. Mr. Orlenoff gave a most vivid drawing of the Tzar, showing his knowledge of his weakness in a manner which won the deepest sympathy for the unfortunate monarch. His pantomime is excellent and the lightning transitions from docility to ferocity, and then to apologetic pleading, were marvels to look upon. At the close of the act three the audience "rose at him," and well he deserved the recognition. Mme. Nasimoff had no opportunity to fully demonstrate her emotional ability, but was the loving queen throughout. If ever a childless woman can demonstrate the deep mother love, she did so in her affection for her childish ruler and her people. I. Wronski was most dignified and wiley as Boris, forever exerting his influence over the entire empire. N. Orloff made Ivan Shuisky a general, a man, a loyal subject and a lover of justice in every instance, and was continually rewarded for his efforts. A. Sorokin was excellent as Prince Vasily and Miss Germanina was very dainty as Princess Mstislavsky. The remainder of the long cast were in every instance excellent. A special word is due the magnificent costuming and appropriate scenic effects, and a good week's business should result. The cast: Tzar Feodor Ivanovitch, Paul N. Orlenoff; Tzarita Irina Fedorovna, Alla Nasimoff; Boris Godunoff, I. Wronski; Prince Ivan Petrovitch Shuisky, N. Orloff; Prince Vasily Ivanovitch Shuisky, A. Sorokin; Prince Mstislavsky, Mr. Massin; Prince Khvorostin, Mr. Kassyanoff; Prince Shakhovsky, Mr. Letkovsky; Andrey Petrovitch Lup Kleshnin, S. Kraunskoi; Michailo Golovin, Mr. Searsky; Prince Turenin, Mr. Michailoff; Princess Mstislavsky, F. L. Germanina; Vassilisa Volokhova, O. Lialina; Fedyuk Starkov, Mr. Sokolnikoff; Bogdan Kuryukov, A. Kantairff; Ivan Krasilnikov, Mr. Viaetzky; Golub, Mr. Shetokhin; Equerry, Mr. Woronyeff; a Courier, Mr. Medvedyeff. Next week, the same company, in a change of bill.

Keith's Theatre (E. F. Albee, general manager).—With a bill of unusual excellence heralded at this home of the best in vaudeville, two capacity testing audiences gave cordial and continuous greeting May 8. Held over for a second week, "Ilda" topped the programme, and while wonder, delight and semi-superstition were pictured on many faces, "the creation of woman out of nothing" took place. "A Night in Venice," a delightful operatic and scenic act, received its first presentation at this house, and the applause, prolonged and genuine, placed it at once among the undisputed successes. The trio, two men and a woman, sang with vigor, intelligence and in a manner which thrilled the spectator. Chassino, the great shadowgraphist, immediately caught the fancy of the audience, displaying, with lightening rapidity, various subjects in a cameo-like manner on the screen. Gillette's cleverly trained musical and trick dogs, one of the most entertaining acts before the public, scored most emphatically, amid shrieks of laughter and uproarious applause. Charlie Case, a feature added at the eleventh hour, to fill an important position, thoroughly delighted with an entirely new monologue, in which "father" and "Hank" were most reprehensible characters. Cliff Gordon, "The German Politician," explained political difficulties to the evident enjoyment of his listeners. Mr. and Mrs. Mark Murphy presented their new sketch, "The Coal Strike," for the first time here, and found much favor. Grace Leonard (her debut at this house) won deserved recognition by her refined singing and character change work, her imitation of Raymond Hitchcock coming in for marked favor. Davis and Walker, "real coon" singers and dancers; Geo. E. Austin, on the slack wire; the Mignonts, the musical barbers; Delmore and Oneida, in their clever Japanese perch specialty, and Chas. W. Leonard and Ethel Drake, comedy animal trainers, filled out the long and entertaining programme. The vitagraph, with new pictures, closed the bill.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his second week May 8.

Bijou Theatre (Henry B. Sire, manager).—David Warfield, in "The Music Master," commenced his eighteenth week May 8. Minnie Dupree had a sore throat and was out of the cast May 4.

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer, in "The School for Husbands," started her sixth and last week May 8.

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" May 8 entered its fifth week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," commenced his third week May 8.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Mrs. Sarah Cowell Le Moyne, in "A Blot in the 'Scutcheon," is the attraction for this week, and a well filled house welcomed her first Harlem appearance in the play on May 8. The supporting company is a good one. Next week, E. S. Willard, in repertory.

WEST END (George A. Blumenthal, manager).—Eugenie Blair began a four weeks' engagement, May 8, with "Sapho" as the opening week's bill. She will change the bill each week. The supporting company has been carefully selected, and the entire performance evidently pleased. Miss Blair's work was particularly effective, and, as Fanny Le Grand, she scored one of the biggest successes she has made in this city. Albert Andruss made Jean Gaussin a manly and interesting hero, and James C. Fenton, James T. Doyle and Edmund Elton were especially good in their respective roles. Baby Zyllah Shannon, a remarkably bright child actress, made the role of Joseph, Fanny's child, stand out prominently by reason of the cleverness with which she played it. Hattie Arnold was excellent as Madame Hettema, and Grace Farrell also scored a hit. The prices have been reduced, and the matinees will be twenty-five cents to any part of the house. The engagement should be a success. The cast: Jean Gaussin, Albert Andruss; Caoudal, Frank Lyman; Uncle Cesaire, James C. Fenton; Flament, Edmund Elton; Hettema, James T. Doyle; Caoudal, William H. Penhergast; De Potter, Frank L. Davis; Sergeant of Police, Charles E. Jacobs; Joseph, Fanny's child, Baby Zyllah Shannon; Madame Hettema, Hattie Arnold; Aunt Divonna, Harriet Ross; Alice Dore, Grace Farrell; Francine, Inez Shannon; Fill. Florence Gray; Julie, Irene Stuart; Cleo, Bessie Rogers; Fanny Le Grand, Eugenie Blair.

METROPOLIS (Henry Rosenberg, manager).—Kellar, the magician, began a week's engagement 8, and the house was crowded at

the opening performance. Next week, "Buster Brown."

STAR (Wm. T. Keogh, manager).—"Confessions of a Wife," Owen Davis' latest melodrama, is the offering 8-13, and it drew one of the usual Monday audiences, which accorded the play and players a warm reception. Next week, "East Lynne."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Business last week was a surprise for this time of the year, it being necessary to turn people away on several occasions. The present week opened heavily, the house being packed 8, when "Dorothy Vernon, of Haddon Hall," was presented for the first time in Harlem by a stock company. The company has been augmented by the engagement of several old house favorites, and the play proved a success in their honor. Beatrice Morgan appeared in the title role of Dorothy, the part created by Bertha Galland, and William J. Kelley scored heavily in the character of Sir John Manners. The other principals were: James E. Wilson, Sol Aiken, Robert L. Hill, Fred W. Peters, Scott Cooper, Gertrude Berkeley and Mathilda Deshon. The vaudeville offers White, Quigg and Nickerson, Nanon Jacques and new motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill, with plenty of comedy and novelties combined, is offered for this week, and it drew crowded houses, both afternoon and evening, 8. It is headed by Peter F. Dailey and his Lulu Girls. Others are: Dean Edsall and company, Toby Claude, Howard Bros., Elmer Tenley, Muzuz and Muzette, Bennett and Rich, the Gregsons and kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The City Sports moved up town and drew a good crowd 8, making good from the start. Scenery, costumes, pretty women and good comedy proved a strong combination, and the company met with a great reception. They are assured of a big week. Next week Rose Hill English Folly.

THE ALHAMBRA is announced to open 16, as a vaudeville theatre.

Brooklyn.—At the Montauk (Isabel Sian Hecht, manager) May Irwin, May 8-13, in "Mrs Black is Back." This is Miss Irwin's first appearance here in over two years. Last week Fritzi Scheff played to big business.

MAJESTIC (Charles R. Sturgess, manager).—"The Silver Slipper" 8-13. Last week "The Strollers" did well. "The Show Girl" next week.

PARK (Wm. Hyde, manager).—"The Peddler" 8-13. Last week "Nobody's Darling" fared well. Next week, "The Span of Life."

BIJOU (Mary G. Spooner, manager).—"Tess of the D'Urbervilles" is presented here 8-13. Splendid work is done by Edna May Spooner. Augustus Philips, in the role of Angel Clare, is very clever. Last week "Tom Moore" did well. Next week, "Polly, the Circus Queen."

ORPHEUM (Percy G. Williams, manager).—An all star bill is presented here 8, with Albert Chevalier, in his characteristic impersonations, heading it. Others are: John Ford and Mayme Gehrue, assisted by the Tea Daisy Girls; Frank Gardiner and Lottie Vincent, Melville and Stetson, Julian D'Elling, Edwin Stevens, Sam Elton, Foster's trained dog, the "Globe of Death" and the vitagraph.

KEENEY'S (Frank A. Keeney, manager).—For the closing bill, 8-13, the management has arranged an unusually strong one. The topliner is George E. Evans. As a special feature Fred Hallen and Mollie Fuller are presented. The Imperial Japanese Guards, Wood and Ray, the New York Newsboys' Quartette, Violet Dale, Tascot, Polly and Ethel Hazel and the Keeneyscope.

STAR (Al. Schoenberg, manager).—The Trocadero Burlesquers 8-13. Among those who appear are: Frank Graham, Annie Carter, the Brothers Damm, Tom Nolan, Cora White, Will Bartel and the World's Comedy Four.

BROADWAY (Leo C. Teller, manager).—"Mrs. Temple's Telegram," with the original cast and production, is here this week. William Morris, Grace Kimball, Harry Connor, Stephen Grattan, Margaret Drew, Marion Lorne and John Westly are some of the people in the company. Every indication points to a big week's business. Edna May closed a most successful engagement night of 6. "It Happened in Nordland" 15-20.

FOLLY (Bennett Wilson, manager).—"Arizona," which has always proved a big drawing card in this section of the city, is here for a week's stay 8-13. Rose Melville, in "Sis Hopkins," had a big week ending 6. Howard Hall, in "The Millionaire Detective," 15-20.

GAYETY (James Clark, manager).—The Rentz-Santley Co., always a big drawing card here, play 8-13. The offerings, in the way of burlesque, are "Around the World in Eighty Minutes" and a laughable burletta, "Looping the World," as a closing piece. The olio brings out: Claus and Montez, singing and dancing comedians; Cliff Farrell, black face musical comedian; the Racketts, introducing "The Steeple on the Hill;" Hawthorn and Burt, eccentric dancers and comedians; Charles W. Douglas, monologist, and the Bijou Comedy Four. The Cracker Jacks Co. had a successful week, ending 6.

PAYTON'S (S. S. Allen, manager).—"Ten Nights in a Bar Room" is revived this week, with Mr. Payton as Sample Switchel. "The Private Secretary" drew large houses last week. "The Colleen Bawn" 15-20.

LYCEUM (Louis Phillips, manager).—"A Prisoner of War" is given by the stock company this week. Last week "The Tie That Binds" did well.

NOTES.—John P. Hill, for many years stage manager at Hyde & Behman's, assisted by Laura K. Hill, is presenting in vaudeville a version of Washington Irving's legend, "Rip Van Winkle." As Rip Van Winkle he shows a careful study of that well known character, which he presents in a clever manner. The act is staged with special scenery, beautiful costumes and novel effects.

NEW YORK CITY JOTTINGS.

THE FIRST stock star season ever played in the Harlem Opera House will be inaugurated on Monday, May 22, when the Adelaide Keim Stock Co. will begin a Spring and Summer season. The opening play will be "Camille." Miss Keim was leading woman at Proctor's uptown theatre, and enjoys popularity with Harlem theatregoers. She will have a strong supporting company, including M. L. Alsop and Giles Shine.

HENRY MORIN, organizer and conductor of Morin's French Military Band, has been appointed bandmaster of the Old Guard. The band will lead the regiment for the first time Memorial Day.

THE PLAYERS' memorial services, in honor of Joseph Jefferson, were held at the Little Church Around the Corner, Sunday afternoon, April 30.

THE THEODORE DRURY OPERA CO., which is composed entirely of negroes, will hold its sixth annual performance at the Lexington Opera House, on May 15. For the second time in the history of the organization, Bizet's "Carmen" will be sung.

THE CAST FOR THE IBSEN PLAY, "The Master Builder," which is to be given at the Madison Square Theatre May 12, for the Mrs. Gilbert Monument Fund, will include Amy Ricards, William Hazeltine, Mrs. Ida Jeffreys-Goodfriend, Fred Thompson, Lottie Alter, Douglas J. Wood, Miss Davenport Seymour, David Elmer, Miriam Hutchins, Georgia Cross and Elizabeth French.

HARRY BULGER will create the role of Dr. Hosler, in the fifty minute review, to be presented this Summer on the New York Roof Garden, and which will have Dr. Osler's theory as its underlying plot. The review will be entitled "When We Are Forty-one," and is being written by Robert B. Smith. The roof will be opened June 12 under the name of Wistaria Grove.

THE BOARD OF DIRECTORS of the Players' Club met afternoon of May 8, at the club house, No. 16 Gramercy Park, and elected John Drew president of the club, to succeed the late Joseph Jefferson. Mr. Drew is the third president of the Players'. Edwin Booth served for the first five years and Mr. Jefferson for the subsequent twelve years. William Bispham was elected vice president, while the recording secretary, H. B. Hodges, and the treasurer, William C. Bambargh, were re-elected.

MRS. LESLIE CARTER'S season at the Belasco Theatre has closed suddenly, owing to an accident she met with on Thursday night, May 4, while she was alighting from a carriage in front of the theatre. Her team started suddenly and her right foot missed the carriage step and went down so hard on the walk that three of the ligaments in her foot were broken. She finished the performance that night, although in great pain, but the following day her physician informed her that she would be unable to play that evening, and Mr. Belasco then decided to end the engagement of "Adrea," which had only two weeks longer to run. Mrs. Carter expects to be able to be about again in a few days.

MARIE NARELLE appeared May 5 in the Astor Gallery of the Waldorf-Astoria and was heartily applauded by a large audience. She is an excellent singer of ballads, having a well trained soprano voice of excellent range, quality and volume. Her personality is marvelous, and her charm of manner is winning. Miss Narelle is an Australian, well known to the English and Irish concert stage. The programme included: "O Mio Fernando," from "La Traviata;" "Husheen," a lullaby, by Miss Needham; the Gaelic war ballad, "O'Donnell Aboo," and "Angus MacDonald." Hans Kronold, 'cellist, assisted with selections from Schumann, Popper, Handel and Goens. Edward Barrow, tenor, and James D. Fitzgerald, baritone, pleased. Max Herbert was at the piano.

Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We closed our twentieth successful season at Richmond, Ind., May 6. The season covered forty weeks of uniformly good business. The company left for New York after the close. After matters are cleared up Mr. Field and Eddie Conard, treasurer, will go to the metropolis. The tour of the company is booked for next season. The longest jump this popular organization made was from Columbus, O., to Richmond, Va., covering a distance of six hundred miles, while the shortest jump was from Superior to Duluth. The fathers of Tommy Donnelly and Paul La Loade, members of the company, died upon the same day during the past season. John Pierri, of the Quaker City Quartette, was stricken with paralysis Oct. 8. Burt Cutler and Dan Holt were the only members who did not close the season. Next season opens July 30, at Saginaw, Mich. The tour of the Donnelly & Hatfield Magnificent Minstrels, which will be directed by Mr. Field, will begin Aug. 7-9. The company will start East.

CHARLES KENNA continues successfully in his novel specialty, "The Fakir," now filling time in Brooklyn and New York.

JED WILLIAMS, who has been with the "Alphonse and Gaston" Co. for several seasons, played Pastor's last week.

WAYNE LAMAR writes from Bellingham, Wash.: "I have been out here since March 20, and am very successful. I came out for Moso Goldsmith, but as he could only place me for four weeks he transferred me to Mr. Considine, and they are keeping me working steady. The country out here is fine."

THE GREAT KEMP COMEDY FOUR (C. H. Marrs, Bobbie Kemp, Edward Hood and Tom Logan) opened April 17 at the Novelty Theatre, Denver, Col., and played April 24-29 at the Palm Theatre, Cripple Creek, Col., with a return week's engagement at Denver, after which they went to the coast under a fourteen weeks' contract with the Affiliated Western Circuit.

MAZIE GRAY was at the Capital Music Hall, Glens Falls, last week, her third return date there since Jan. 6.

T. F. THOMAS closes his season with Rice & Barton's Rose Hill Co. May 27, and has been re-engaged for next season, making his fourth consecutive season. Mr. Thomas has been engaged by the Flynn Park circuit for the Summer, to produce a comedy, commencing in June.

FRED C. WHITE severs his connection with the White, Quigg and Nickerson musical act May 8, to begin rehearsals with a combination musical novelty act which has been in preparation for some time.

TOM WATERS, comedian pianist, closed a successful engagement at the Nassau Theatre, in Brooklyn, Saturday, April 29, and is resting for two weeks at his home in Shenandoah, Pa., prior to his starring tour in the musical comedy, "Neighborly Neighbors," under the direction of Frank W. Nason. The tour will commence May 29 and continue during the Summer and next season. The cast is nearly completed, and the company will number about twenty-five people, with special scenery and printing. The new title was given to Mr. Waters by Dan Mason, a courtesy which he deeply appreciates.

GRAY AND GRAHAM, eccentric comedy musical act, report that the act is a hit and that Miss Graham receives praise for her wonderful work on the largest saxophone in the world.

MR. AND MRS. JAMES P. LEE AND LITTLE MADELINE began their Western vaudeville tour in Butte, Mont., April 17, and the press and public have praised their act, "Thou Shalt Not Steal." They have twenty weeks to follow on the Lang circuit.

THE DIAMOND COMEDY FOUR are playing their sixth week on the Lang circuit and are meeting with success. The quartette consists of: W. B. Turner, first tenor; E. Clifton Loos, second tenor; C. O. Sorensen, first bass, and H. V. Hilgert, second bass.

CARRIE M. SCOTT, contortionist, after a lay off since Christmas, on account of illness, resumed work week of May 1, at the Mascotte Theatre, Mobile, Ala.

ED. AND HAZEL LUCAS write: "We have been meeting with big success in vaudeville this season. While playing our engagement in Minneapolis, at the Unique Theatre, we were guests of Myrtle Vinton and her husband, H. P. Bulmer. They will put the well known Myrtle Vinton Co. on the road next season. We all look forward to CLIPPER day with pleasure."

NEEDHAM AND WOOD report success with their new act, "McCarthy's Reception," and have good time booked for the Summer season.

THE ELLIS-NOWLAN TRIO report excellent success with their acrobatic act from coast to coast. They recently closed ten weeks on the Western circuit, and are booked solid until March 25, 1906, on the Keith, Orpheum, Kohl & Castle, Anderson and Hopkins circuits. They sail for Europe in April, 1906, for a six months' tour, under the direction of their exclusive agents, Pitrot & Girard. Al. Crooker, one of the cleverest of acrobats, is still with the trio.

MRS. S. A. MILLS died at her home in Brooklyn, N. Y., on Tuesday, May 2, and was buried in Evergreen Cemetery. She leaves a daughter, Lillian, of Mills and Morris, the minstrel team.

GEORGE PLATT, father of Mrs. Stuart Darrow, died April 26 at Owego, N. Y. He was quite well known in the theatrical profession.

B. F. KEITH'S ::: Theatres and ::: Vaudeville Booking Circuit

Keith's Theatre............Boston, Mass.
Keith's Bijou Theatre.........Boston, Mass.
Keith's Theatre............Providence, R. I.
Keith's Theatre............Pawtucket, R. I.
Keith's Theatre............New York City
Keith's New Theatre.......Philadelphia, Pa.
Keith's Bijou Theatre......Philadelphia, Pa.
Keith's Prospect Theatre.......Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre..........Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre........Buffalo, N. Y.
Shea's Theatre...............Toronto, Can.
Moore's Theatre............Rochester, N. Y.
Temple Theatre..............Detroit, Mich.
Arcade Theatre...............Toledo, O.
Moore's Theatre..............Portland, Me.
Moore's Theatre..............Salem, Mass.
Park Theatre.................Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

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DAVEY AND EVENSON report success on the coast, having played there six months and lost just three weeks. They are now playing their fifth engagement at Los Angeles within four months. Their original Dutch creation, entitled "A Crazy House," has met with immense success, bringing them a return engagement wherever presented. Their double saxophone work has also been a feature. They are now booked up for eighteen weeks solid, including a return engagement over the Great Western vaudeville circuit.

RANZETTA AND HELAIR will close with the Dainty Duchess Co., in Minneapolis, Minn., May 28, and open June 12, on Heller & Gilding's Pennsylvania park circuit for the entire Summer. They have new costumes for the act. They are still closing the olio and winning marked favor. Dave Ranzetta's little singing dog, "Bumps," died in Kansas City, Mo.

DELMAR AND DEXTER closed a year and seven months' engagement on the coast, May 1, and left for the East, opening at Marysville, Mo., for six weeks.

O'DELL, HART AND RIPLEY, known as the Eagle Trio, report meeting with great success with their new act, in which they use a piano. They are playing the best houses in 'Frisco.

THE LA TOUR SISTERS, accompanied by their mother and Baby Mercedes, join the Maude Hillman Co. in Little Falls, N. Y., for parts and specialties, having closed their engagement with the Great Browning Show.

PHIL MORTON, while playing at the Star Theatre, Hamilton, Can., week of April 24, was specially engaged to appear at the Conservative Club April 28. He also appeared at the Academy of Music, Buffalo, N. Y., Sunday, April 30.

THE TEXANA SISTERS, rifle experts, after playing the Dominion Theatre, Winnipeg, Man., open at White City Park, Chicago, for a Summer season.

STRAFDER AND STRAFDER report meeting with great success in the West, with their singing act. They are now on their way East, after a successful season on the coast. They will introduce a novelty singing act next season, with new costumes and light effects.

KITTIE SHAW, of the Shaw Sisters, will work with another partner when the Sisters finish their engagement in Astoria, Ore. Georgie Shaw intends working alone.

MAJOR O'LOUGHLIN played the Bijou, Danville, Ill., week of April 24, with So. Chicago and the Castle Theatre, Bloomington, Ill., to follow.

COUNT DE BUTZ writes: "I am now in my eighth week on the Orpheum circuit, with Summer work to follow. Am doing a new turn, 'A French Count on Wheels.'"

J. GRAYSON LONG writes: "After a Winter season in New Jersey and Pennsylvania, with the Great White Spear Show, I am now resting at my home in Terre Haute, Ind., having just closed a seven weeks' engagement with the J. K. Emerson Vaudevillians, on account of a shattered and dislocated hip, caused in a street car accident in Chicago. I have been receiving the highest praise for my work in the line of neat monologue and high class singing."

HARRY BROWN, singing cartoonist, has been joined by his brother, Frank, in a double act, Frank singing for the sketches. They finished the Kohl & Castle circuit week of April 17, and return dates on the circuit, also the Orpheum circuit, opening in Minneapolis Aug. 20. They are booked to Nov. 27.

JOSEPH H. HUGHES, who is with the "Running for Office" Co., will soon close to enter vaudeville. Mr. Hughes has a tenor voice, and expects to make quite a success with his new illustrated song act.

LORRAINE AND GANDY played Keeney's Theatre, Brooklyn, May 1-6, with the Howard, Boston, and Henderson's, Coney Island, for two weeks. Their Summer time is filled.

JAMES AND KITTY BRADY, who were to open in Richmond, Ind., May 1, received a telegram on their arrival there that Miss Brady's mother was dying in Pittsburg, Pa., and they immediately started for that city.

THE MUSICAL JOHNSTONS will arrive in New York on June 20. They close their European tour at the Lyceum Theatre, London, on June 10, having made a trip around the world. They have played the Hawaiian Islands, Australia and New Zealand with Tom Nawn and company, and return to England next Winter, to play the provinces and the continent. The new act has been a big success.

RAY FOGSWELL, of Washington, D. C., trick 'cyclist, is now with the Baker Troupe of 'cyclists, having joined them in the West last Fall.

MARVELLE AND GLEASON played the Castle Theatre, Bloomington, Ill., week of May 1, and are booked up to July.

MORGAN AND CHESTER write: "We are returning home to California, after playing twenty-four successful weeks on the Considine circuit. We will play over the same circuit next season, with a big three act."

MAY WAGNER, of the Sisters Wagner, has joined Rose Lee, of Villiers and Lee, and are presenting a refined singing and acrobatic dancing act.

LE SMYTHE AND ABACCO played a successful return engagement at Pastor's, New York, week of April 24, with Canada work to follow, and are well booked up.

ZISKA AND KING will open May 15, for eight weeks, in the City of Mexico, Mexico, with the Orrin Show.

JIMMY CASTLE, formerly of Castle and Collins, and Wm. Cogan, formerly Cogan and Bacon, have joined hands, and are doing a black face singing and talking specialty, featuring double buck dance on roller skates. Their time is filled until Aug. 7, when they play Tony Pastor's, then sail for Europe, where they have been booked by the Reiff Bros., to open in London Aug. 28.

BARNEY EDWARDS, late of Short and Edwards, but more recently identified with the Four Emperors of Music, has joined the act of Quigg, White and Nickerson, taking the place of Mr. White. The act will hereafter be known as Quigg, Edwards and Nickerson.

BOB AND DAISY CUNNINGHAM played a successful two weeks' engagement at the Empire Theatre, Springfield, Ill., and are visiting the parents of Mrs. Cunningham, at Champaign, Ill.

CAFFERY AND GRANT, who have just returned East, have only lost two weeks in five months.

GEO. L. PLATTE, alto vocalist, closed May 11, a successful tour of thirty weeks on the New York and New England circuits, and will join Arthur L. Guy's Minstrels May 13, on the Southern circuit of parks.

MYLES MCCARTHY, who, with Aida Woolcott, Chas. Del Vecchio and L. M. Watson in his support, produced Mr. McCarthy's new sketch, "The Under Dog," at the Bijou Theatre, Dubuque, Ia., May 1, writes us of the entire success of the new production.

World of Players.

J. BERNARD DYLLYN was the special entertainer at a dinner of the Boston Newsboys' Union, at Boston, last week. He gave several songs and recitations, and was specially complimented by Gen. Taylor, proprietor of *The Boston Globe*. All Boston papers were represented at the gathering.

ALICE LANNON has been re-engaged by E. S. Willard as leading lady for next season. The tour begins in Montreal, Oct. 2.

NIXON & ZIMMERMAN AND CHARLES W. ALLEN will star James Young in a modern comedy, by Hilda Louise Johnson, next season.

EMMA EAMES sailed for Europe on May 2, and going to Paris, and later go to her home at Vallombrosa to rest for the Summer. Her concert tour begins next October, in Maine. She will give twenty-five concerts, having a company that includes Emilio di Gorgoza, baritone; Josef Hollman, 'cellist, and Amhurst Webber, pianist. Mme. Eames is also to sing at the Metropolitan Opera House a part of the season.

MME. IRMA CROSNIER, the Mrs. Gilbert of the French stage, benefited at the Odeon, Paris, Fr., May 2. She is eighty-five and has played duenna roles since she was twenty-two. She has acted at the Odeon for thirty years. The feature of the performance will be the appearance of Eleanora Duse.

FREDERIC FEBVRE, the veteran French actor, who visited the United States about ten years ago, is seeking literary fame. He has published a novel dealing with French provincial theatrical life, taking as his type the provincial actor, now rapidly becoming extinct. The book is entitled "Roman d'un M'ns-in-Vu," the irreverent slang name for an actor. M. Marcel Prevost has written a preface.

NOTES FROM THE BARBORKA-JAMES CO.—Our opening week was a big winner, opening to capacity and had the S. R. O. sign out twice during the week. Our Star, Marie Barborka, is a big favorite, and our plays, which are all new, are pleasing greatly, and our specialties are far above the average. We carry three feature acts: Probasco, the juggler; Archer and Harlow, musical act, and Campbell and Wayne, singers and dancers.

M. F. KETCHUM is in his eighth week with the Chandler Stock Co., touring Colorado, Utah, Idaho and New Mexico. Bert and Myrtle Alden are also with the company.

WILLIAM STUART AND ANNA HOLLINGER closed with Blaney's "Curse of Drink" Co., in Brooklyn, May 6, and Mr. Stuart opened with Howard Hall's "Millionaire Detective" Co., 8, at Providence, R. I.

MARIE DE MARCHI will be starred at the head of her own opera company next season through the country under the management of a new organization known as the National Opera Company, composed of New York and Boston men. The tour will begin next October in Boston, and the star will be supported by a large company, including an American tenor, and the production will have entirely new scenery and costumes.

HENRY IRVING reappeared in London, Eng., April 29, for the first time since his illness, choosing Becket as the role. He was greeted by a remarkable display of enthusiasm. The season at the Drury Lane Theatre will be a short one, but in the Fall Mr. Irving hopes to make a tour of the English provinces. The much talked of tour of America has not been decided upon.

"THE MUMMY AND THE HUMMING BIRD" will close in Toronto on May 13, after a successful season of thirty-eight weeks.

MABELLE VAN TASSEL, who played the heavies with the Roe Stock Co., closed a pleasant season with that company on April 15, and joined the Griffin, McLellan Co., for a two weeks' engagement at Albany, N. Y.

DANIEL ROACH has signed with McGill & Shipman for the Summer.

NOTES FROM THE CECIL COMEDY CO., Jas. O'Hara, manager.—We have been playing through Illinois to good business. We have three more weeks in opera houses, then open under canvas for the Summer. Mr. O'Hara is making some changes in the company, Ed. Landon and Princess Neta closing. The remainder of the company, who are in their second season, have signed for the Summer. As usual, the "ghost" walks regularly, and Mr. and Mrs. O'Hara look forward to a prosperous tenting season.

CATHRYN B. ROBERTS, comedienne, will forsake vaudeville next season to play a prominent part in a new comedy, termed "Haus Au' Nix," taken from the German, and said to be of much merit. Walters & Mathews are the promoters of this organization, who claim that the company, music, play and equipment will rank with any similar first class organization.

ROSTER OF MORTIMER'S PLAYERS.—Harry W. Collins, Larry Wakefield, E. Estelle Sprague, Florence Hill, Florence Edney, Lucia Hartford, Frederick E. Mortimer, manager. They are booked until July 24, on the Maurice Boom park circuit, presenting two of Mr. Mortimer's comedies, "At Saratoga" and "Little Nell."

CHARLES FROHMAN has arranged for the appearance of Maude Adams next season at the Empire Theatre, New York, in "Peter Pan," which play was most successful in London. Miss Adams will visit Mr. and Mrs. James M. Barrie in England this Summer.

ENGLISH RIGHTS to "The Firm of Cunningham" were obtained last week by Hilda Spong, who will use that play at her first appearance as a star in England. That will not be until the end of her contract with Charles Frohman to support William H. Crane next week.

PAULINE HALL and her daughter, Erminie, will sail for Europe this week for a brief vacation. She will return early in June to begin rehearsals of the new comic opera, "Frazzled Frenzied Fancies," which George W. Lederer will produce in July.

RICHARD HARDING DAVIS' "The Dictator," which Charles Frohman presented at the Comedy Theatre, London, Eng., evening of May 3, kept the house in peals of laughter. Wm. Collier was called on for a speech, and the company all scored big successes. The press united in saying that the play was one of the best comedies seen in London for some time.

GEO. F. RANDALL has been engaged by Nathan Appel as light comedian, for the Trent Stock Co., at Trenton, N. J.

TESSIE A. MOONEY, who was last with "Sally in Our Alley" Co., and a sister-in-law to the late Dan Daly, was married to J. Frank Hale, a wealthy Bostonian, on May 3, at St. Peter's Church, Dorchester, Boston, Mass.

RAYMOND HITCHCOCK and Flora Zabelle, leading woman of his company, "The Yankee Consul," were married in the parlor of the Planters' Hotel, St. Louis, Mo., May 3. The Rev. M. M. Mangasarian, of Chicago, father of the bride, performed the ceremony.

A JUDGMENT of absolute divorce was granted recently by Justice Leventritt, to Katherine Mason from John Mason, the actor.

BORN to Mr. and Mrs. Gavin H. Dorothy, a daughter, on April 19, at their home in St. Louis, Mo. Mrs. Dorothy is professionally known as Virginia Harvey. Mr. Dorothy is at present with the Brorak-Davidson Stock Co., touring New York, Pennsylvania and Michigan.

HENRY GUY CARLETON, the playwright, was stricken with paralysis at the home of a friend in Jacksonville, Fla., May 2. The attack was brought on by hard work in connection with a new play which he has been preparing. Hopes are entertained for his recovery.

WILLIAM C. BOYD, theatrical manager, residing at the Marlborough Hotel, New York City, has filed a petition in bankruptcy, individually and as a partner in the firm of B. A. Busin & W. C. Boyd, recently dissolved, with liabilities of $10,700, contracted by the firm in 1904 and 1905, and assets of $207. He owes $13,075 for salaries to fifty actors and actresses, among whom are Sophie Brandt, $650; Daisy Henderson, $250; Mrs. H. Houghton, $250; Mathylde Preville, $200; Madeline Malliard, $150, and Dorothy Williams, $150. He also owes Kirk La Shelle $2,100 for royalties, the National Printing and Engraving Company, of Chicago, $638, and the Detroit Free Press Printing Co., $425.

"LEAH KLESCHNA," C. M. S. McLellan's play, was given its first English production at the New Theatre, London, evening of May 2, and made the most striking success seen in England in a long time. Lena Ashwell played the title role.

ARTHUR BYRON has arranged with Paul Armstrong, author of "The Heir to the Hoorah," to write for him an American comedy drama, which he hopes to produce the latter part of next season.

"MY FRIEND, THE ENEMY," a play, by the late John Fowler, was given its first production on any stage at the Colonial Theatre, Peekskill, N. Y., evening of May 4. The play was well received. Lila Blow, Hugo Toland and Frank Lalor were in the company.

DEATHS IN THE PROFESSION.

CHARLES ARNOLD, the actor, well known in this country, died suddenly, at the Savage Club, London, Eng., May 11, while sitting at a piano singing a comic song. Mr. Arnold was born at Lucerne, Switzerland, his father being a captain in the Swiss Legion, and young Charles served five years in the study of law. His father then moved to Canada. Charles made his first appearance on the dramatic stage as an amateur, in Hoboken, N. J., in 1873. He was then engaged by Mrs. F. B. Conway for her Brooklyn Theatre. The next season he went to Montreal, Can., to become manager of the Academy of Music there, going thence to Winnipeg with the first dramatic company that ever appeared in that place. Shortly after he gave the first dramatic performance ever seen in Emerson. The theatre was an old warehouse full of farming implements. Canvas tents were rigged up for the company, and the nearest house was one mile away. Soap and candle boxes formed the back seats, champaign and brandy cases being in front. A Canadian burlesque, "H. M. S. Parliament," written to "Pinafore" music, was given. The orchestra consisted of an organ. In 1880 Mr. Arnold went to London, under engagement to Minnie Palmer, in "My Sweetheart." He traveled with that star all over England, and then revisited America, when he arranged with Clay M. Greene to write "Hans, the Boatman," for him, and for forty-six weeks he acted this play in the English provinces. He made his London debut July 4, 1887, at the Grand Theatre, Islington. In February, 1888, he sailed for Australia, and for ten months appeared under the management of Boucicault and Brough. He visited Tasmania, Dunedin, Auburn, Wellington, Christ Church and many other towns, seldom appearing in theatres, but in halls and drill sheds, and the only music to be had was a violin. He was engaged by Col. T. Allston Brown for an American tour, commencing September, 1889. At the close of this engagement he returned to England, and was there until his return to New York, only a few weeks ago, on a short vacation. He had accumulated considerable money.

MRS. GRAHAM'S TRUNER HARRIS (Carlotta Evelyn), formerly a member of Lester Wallack's company, died at her home, 3 West One Hundred and Eighth Street, New York, May 1, from paralysis. Her first husband was Leon Havier, whom she assisted in his literary work. She married Mr. Harris two years ago. Funeral services were held at "The Little Church Around the Corner," May 4, many professionals being present. The remains were taken to Boston for interment. Her husband and her sister survive her.

WM. E. DENISON, once business manager for Joseph Jefferson, and for several years business manager for Lewis Morrison, died Wednesday, May 3, at Great Bend, Pa.

GEO. WEAVER, a well known minstrel, died at Du Quoin, Ill., May 8, from typhoid fever, aged forty-three years. He was born in Washington, O., April 18, 1862. His last engagement was with the Scott Clark Minstrels. His wife and one brother survive him. The remains were taken to his home in Collins, Ia., for interment.

CORDON WARREN THOMPSON, who was for years connected with the circus and theatrical business, died at his home in Brooklyn, N. Y., April 27. He was born in Portland, Me., fifty-four years ago, and from early boyhood he traveled with circuses. About twenty years ago he came to New York to live, and while here he was interested in several playhouses in Philadelphia and circuses on the road. For a number of years he was with the New York Life Insurance Co., and during the past ten years he promoted various companies. Interment was at Mt Olivet Cemetery, L. I., N. Y., April 30. His wife survives him.

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Aclaray, Mabell
Arielle, Flora
Anelo, Jennie
Acton, Rachel
Adams, Mabelle
Alsop, Mrs.M.L.
Allyn, Ruth
Briggs Mrs.F.B.
Bond, Kathryn
Bardella, Miss
Barstar, Mrs. H. G.
Bomar, Estelle
Berry, Lillian
Bracre, Flora
Briggs, Ada
Bick, Helen C.
Barthold, Gertrude
Bales, Elvia
Breault, Frances
Bond, Mura
Britland, Alice
Butler Sisters
Berry, Mrs. A.
Borum, Mrs.
Blake, Marion
Boylan, Rose M
Bertram, Helen
Butler, Lita D.
Chapman Mamie
Clarke, Lucy
Clayton, Ruth
Collie, Ella
Clifton, Lottie
Chapman, Mrs.
Cole, Lillian
Courtney, Lottie
Creighton, Bertha
Chapman Maude
Curtis, Vera
Courtney Lottie
Collette Mrs ME
Carney, Patty
Crawford, Edna M.
Dooley, Beta
Donegan, Nellie
Doe, Jane
Dupree, Marie
Dalton, Alta
Dayton Miss B.
Durel, Miss A.
Delamater, Amy L.
Dorsey Mrs.H.L.
Davenport Edna
De Vecal, Rose
Deering, Hazel
Davis, Fay
Dunbar Sisters
Durbylle, Dot & Fay
Dorherty Alice
Deal, Rosa
DuVal, Maude
De Comle, Pauline
Edwards, Mattie
Emmett, Glenna
Elvin, Lizzie
Ellison, Eloise
Emmett, Gracie
Emmett, Kate
Elliott, Pettie
Elmor Sisters
Fonda, Maybelle
Fay, Anna Eva
Faxon, Gertrude
Fillmore, Nellie
Fletcher Miss W
Forest, Marie
Fields, Marguerite
Fowler Edesse E
Fay, Anna Eva
Francis, Della
Ford, Maud
Fillmore, Nellie
Faul, Edna
Felmer, Jennie
Fremont, Lottie
Glenmore, Lottie
Garvey, Amelia
Gallatin, Albert
Gibson, Mabell
Galloway, Elizabeth
Girard, May
Gulvin, Irene
Gerald, Flora
Grannon, Ida
Garrity Sisters
Granville, Minnie
Gilbert, Elizabeth
Glenmore, Lotti
Goolman, Neva
Hyde, Ella
Havez, Jean C.
Hunter, Julia
Hastings, Margaret
Harcourt, Daisy
Harnish, Mamie
Humphrey, Catherine
Holmes, Violet
Hathaway Alice
Hatch, Elinore
Henshaw, Vella
Henry, Ada
Hoyt, Grace
Hill, May
Hall, Helen
Harcourt, Daisy
Holleston, Iyla
Howard, Isabel
Holt, Gertie
Hurst Minola M
Hill, Emma
Hylands, Etta
Hall, Anna
Hull Miss Artie
Hawthorne May
Jerome, Mrs. Y
Jackson, Ally
Janis, Elsie
Jones, Toots
Jeffrey, Corinne
Josselin, Miss C. C.
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Knapp, Irene
Knapp, Flora
Kraeft, Mamie
Kennedy, Miss E
King, Bessie L.
Kingore, Margaret
LaVerge Lucille
La Verne, Madeline
Lawton, Miss H
La Blanche, Marie
Lee, Lulu
Lemoeja, May
Le Coy, Josie
Lyon, Kathryn
Lancaster, Lillian
Lavarnie Sisters
Lewis, Madge
Lonsdale, Mrs.
Lewis, Beatrice
Le Mor, Belle
Lang, May
Lewis, Clara
Linden, May F.
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Martell, Edith
Marlo, Martha
McDowell, Mary K.
Marshall, Edna
Meunies, Rose
Miller, Julia
Milton Josie
McProud, Laura
Moulys, Dora
Morgan, Anna
Mahrop, May
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Morrison Blanch
McCabe, Rose
Mower, Lurin Page
Montague, Bertha
Murray, Dolly
Mostrose, Nellie
Morrison-Hall, Mae
Maire, Linder
Morrison, Ada
Maitland Mabel
Myers, Cecile
Manston, Eleda
Norwood, Suzanne
Newton, Marguerite
Norman, Mary
Oneill, Myrtle
O'Brien, Anna M
Owen, Mrs.L.V.
Price, Miss B.
Patton, Lela
Pantzer, Blanch
Proutt, Flora
Phelps Gertrude
Potter Elmer E.
Price, Lillie D.
Polmatier, Ina
Rhell, Camille
Russell, Helen
Richards May S
Rice, Lottie
Russell, Geraldine
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Robinson, Ada
Ross, M. B.
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Reece, Leslie
Richardson, Madge
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Raymond, Alice
Reynolds, Ilene
Ruch, Francis
Russell, Helen
Helter, Ida
Salvail, Leona
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Scott, Bessie
St. Denis, Miss (10c.)
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Stanley, Maud (2c.)
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Sidonia, Great
Stevens, Miss L
Swan, Josie
Sinclair, Nellie
Singer, Marion
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Scott, Olive E.
Stoll, Verda
Steele Gertrude
Smith, Martha
Stronse, Bessie
Smith, Edith M.
Scott, Bessie
Spiers, Maude
Seaton, Lillian
Stuart, Anne
Sanford, Maud
Salvail, Leona
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Taylor, Elizabeth
Thorndyke, Mabel
Taylor, Irene
Telford Eleanor
Thomas, Maude
Talbot, Frances H.
Tanguay, Eva
Tudor, Lilly
Thornwall, Mildred
Van Niel, Shionie
Vinsnols, Vern
Verene Rosaline
Vining Hattie A
Wynne, Mona
Winfred, Fanny
Waddell, Mae
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Weskor Marie W
Waltman, Annie
Ward, Anna
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Whitney Mrs.W
Williams, Etta

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Adler, Charles
Avolo, Charles
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Austin, Fallon
Austin, H. G.
Angur, William
Albertheri, Mr.
Alexander, W.R
Alvord, W. B.
Ardell, W. E.
Aguel, Harry
Avolo, S.
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Buslee, Charles
Boone, F. E.
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Billing, H. H.
Bernstein, Sam
Bell, H. S.
Brooks, Famous
Bradford, Harry
Bloom, J. C.
Blot, Felix
Barrett, G. A.
Bedini Family
Bernhardt, Harry
Brossos, P. H.
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Bonell, George
Bates, L. W.
Bartlett, Walter
Batley, John
Bert, Lester
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Brooks, S. J.
Burton, Nell
Barker, G. D.
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Burns, Harry
Benham, Jim
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Cook, Phil
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Conlon & Hastings
Carl & Vale
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Conway, Nick
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Cash, Burleigh
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Miller, Bertram
Mooney, Jim
Mack, Dille
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Rice, L. F.
Rucker, John
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Rose, Jack
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Reidy, John
Ryan, W. D.
Rice, Barsley
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Rochefort & May
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Sullivan, Lawrence
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Stone, Ben
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Show, Mr. Thos
Struck, Prof.
Scott, Great
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Stanton, Walter
Sawyer, H. O.
Schwartz, Fred
Shipley, Melvin
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Soule, Frank
Sachs, L. B.
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Stem, J. W.
Strappin, F. D.
Scott, T.
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Salter, Jack
Shaw, Joe
Seward, Fred
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Soares, Claude
Simmons, Earl
Swan, George
Spencer, Cal
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Sparks, Charles
Seymour, O. G.
Stewart, Henri
Santschi, Will
Seibini & Grovini
Schroeder Harry
Selt, F. H.
Spragg, W. E.
Stutzman, Charles
Torbell, Emery
Thatcher & Williams
Thompson, B. C
Torjee, Dan
Tarr, D. K.
Tasmanian Troupe
Tucker, J. W.
Tryon, Will
Thomson, Eddie
Thomas, F. C.
Thomas, R. G.
Tenbrooke, James
Thomas, H. I.
Thomas & Thomson
Toreador Trio
Thayer, Joseph
Trehune, Douglas
Thurston, Harry
Von Kline & Gilson
Vanoni, V. A.
Van Dyne, Chas
Vinckel, R.
Vogel, J. W.
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Weston, Fred
Weston, Will
Wiseman, H. F.
Weston, A. H.
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Whitfreal T. E.
Willard, C. D.
Wilson, George
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Wolf, A. J.
Wood & Berry
Waite, J. R.
Wild, W. C.
Woodward, Geo. & May
Walsh & Ligon
Wilbur Trio
Wagner, H. L.
Wade, G. L.
Wilkens Charles
Williams, F. C.
Weldon, Mortimer
Waldorf & Mendez
Welsh, J. C.
Wilson, T. L.
Whitbread, Thomas
Whitfield, J. T.
Wormwood, V.P.
Waldorf & Mendez
West, DeForest
Walker, F. T.
Welch, Joe
Wilson & Moran
Wilson, G. H.
Whitfield, J. T.
Williams, B.
Wesley, W. A.
Woodhull, W.H.
Williams, Lon
Williams, Malcolm
Webster, George
Williams, B. A.
Woodhull, H. S
Yackley, Leon
Zellis, Albert
Zeno Jordan Troupe
Zeno, Jordan & Zeno
Zimmerman, Willy

SEE NOTICE AT HEAD OF LIST.

"JUAN" A. CAICEDO is engaged to open at Luna Park July 31, for four weeks.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

PENNSYLVANIA.

Philadelphia.—The effect of the warm weather is beginning to show itself on the patronage at the local theatres, and the latter part of this month, when the outdoor parks open for the public, will make very serious inroads in business.

GARRICK THEATRE (Frank Howe Jr., manager).—"The Harvester" is the attraction for the current week at this house, being presented by Otis Skinner and an admirable company. Next week brings a return of "Checkers." The performances of "London Assurance" last week by Ellis Jeffreys and an excellent company were greatly enjoyed by the better class of theatregoers. Attendance was excellent throughout the week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Sho-Gun" is doing a capital business at this house, where it opened for a fortnight's engagement last week. Audiences which filled the house were in attendance throughout last week, and the performances, by a clever company, were heartily appreciated. Next week, the first production of "The Wanderer."

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island," which is still drawing filled houses, is to be continued during this and the coming week, and it is expected that "Comin' Thro' the Rye," Lederer's new production, will be ready to be put on by Monday, 22. Rehearsals are now being held at three of the local houses daily.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" is giving her farewell performances at this house this week, as next week "Simple Simon Simple" will be presented, for the first time on any stage.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Her First False Step" proved to be a popular attraction last week, drawing audiences of excellent size throughout the week. This week's offering is the New England comedy drama, "Down Our Way." May Yohe and Capt. Strong and an extensive vaudeville bill are scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—George H. Primrose's Minstrels hold the boards at this house this week. Audiences of excellent size attended the performances of "The Silver Slipper" last week, and praised the work of a clever company. Underlined for the coming week, "The Beauty Doctor."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The melodrama, "The Black Mask," is the offering for the current week at this house. The performances of "The Peddler," last week, were well attended. Next week, "A Guilty Conscience."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a successful week's engagement for "In the Shadow of Darkness," this house now has "Nobody's Darling." For the coming week "Fabio Romani" is announced.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Two Sisters," advertised as a companion play to "The Old Homestead," is the offering for the current week at this house, while Walter Edwards, in "A Fighting Chance," is scheduled for the coming week. Mason and Mason, in "Fritz and Snitz," enjoyed popularity last week.

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart's patrons turned out in goodly numbers last week, attracted by excellent performances of "Lost in New York." "Daughter of Corsica" is the offering for the current week. Wlaschermann's trained bears and monkeys are a feature. Next week brings "Master and Slave."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The new stock company begins its season this week, presenting "When Knighthood Was in Flower." The personnel of the company was given in last week's letter. The closing of the engagement of Eugenie Blair last week brought out large attendance. For next week the first performance on any stage of "The Duke of Piccadilly" is announced.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company did excellent work last week, in "Because She Loved," and pleased the well filled houses. This week's offering is "Over Niagara Falls," while "Deserted at the Altar" is in rehearsal for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme has been arranged for the current week at this house, the features including Henry Miller, assisted by Laura Hope Crews and company, in "Frederic Lemaitre;" George Wilson, Mayme Remington and her pickaninnies, John and Bertha Gleason and Fred Houlihan, Quigley Brothers, the Beanos, U Hann San and company, Will F. Denny, Tanner and Gilbert, Joe Belmont, Conlon and Hastings, Zara and Stetson, Lillian Bender, George Zelen and his dog, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This is announced as the last week of the season at this house—a season, by the way, that has been very prosperous. On Friday and Saturday a particular features will be the old Foster melodies.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls furnish the entertainment this week, Little Egypt being a feature of the bill. Fred Irwin's Big Show had prosperous business last week. The Transatlantic Extravaganza Company is scheduled for the coming week.

TROCADERO (Floyd Lauman, manager).—The patrons turned out in force last week and heartily applauded the entertainment. This week Rose Sydell's London Belles hold the boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the theatre this week the continuous vaudeville programme includes: Agnes Maher, Hamilton and Neal, W. H. Burke, Arto and Delway, Hilton, and the cineograph. In the curio hall the features include: The Vanos, king and queen of handcuffs; All Hindoo, Oriental magician; George and Joy Royce, bag punching; Prof. Chris Fendler, iron jawed wonder, and Prof. Lyons' Punch and Judy.

NOTES.—"Young Buffalo, King of the Wild West," a new play, by Chas. E. Blaney, is to receive its first production at Blaney's Arch Street Theatre, Monday, 22.....Lincoln Park, located on the Jersey side of the Delaware River, below Washington Park, is to be opened June 1. This park has been closed for several years, and the property was recently purchased from the Equitable Trust Co., who held it as trustee for the old bondholders, the property being formerly given into the hands of a receiver. The officers of the new company are: Peter J. Hughes, president; Edward L. Graham, vice president; William G. Hill, secretary and treasurer; George Morgan, general manager...... With considerable ceremony, ground is to be broken for the new Germon theatre, at Franklin Street and Girard Avenue, on Tuesday, 9........F. G. Nixon-Nirdlinger has purchased the rights to "The Office Boy," and will star Frank Deshon in the piece next season, opening at the Park Theatre Sept. 4......The season of the Ludlam School of Dramatic Art will be brought to a close with three performances at the Broad Street Theatre, May 17. "The Merchant of Venice," is to be presented, with Henry Ludlam, the director, as Shylock.... G. A. Wegefarth has leased the Grand Opera House for the Summer to Maxine De Grosz, who will install there the Maxine De Grosz Opera Co. for the warm months. The season is to begin May 29 with "The Wizard of the Nile."....B. F. Keith conveyed to his son, Paul Keith, last week, the Bijou Theatre property on Eighth Street. The theatre stands on a lot 100 by 110 feet and is assessed for taxation at $150,000...... Bissonier, an actor, who had sued Joseph Flutka, a milk dealer of this city, for $725, balance of a year's salary under a contract as one of the principal performers in the Paul Cazeneuve Repertory Co., lost his case last week. Bissonier sought to hold Flutka as backer of the company, which disbanded after a month, but Flutka contended that he was only manager......Anton Hegner, a 'cello soloist, entered suit, last week, against Robert Grau and H. W. Friedhoff, trading as the Nina David Concert Co. He claims $625 under a contract for a twenty weeks' tour, commencing Sept. 1, 1904, which was abandoned Oct. 28, 1904.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Savage's English Grand Opera Co. and orchestra are now making their second annual visit to Pittsburg in a brilliant repertory of operas May 8-13. Last week Otis Skinner, in "The Harvester," had fair patronage, and gave an excellent performance. The weather was warm and kept the patrons away. James K. Hackett will present "The Fortunes of the King" and "The House of Silence" 15-20.

NEW ALVIN (Harry Davis, manager).—Sarah Truax, supported by the excellent Harry Davis Stock Co., presents "The Christian" 8-13. The piece gives the stock company a good opportunity to show its strength. Last week "Leah, the Forsaken," was presented with good effect by the stock company, and it was well patronized. The last week of the stock company, 15-20, Kate Claxton's version of "The Two Orphans" will be given. A reception will be tendered each and every member during the last week. The stock has always been a great success in Pittsburg and receives the hearty patronage of the people. This season was a very successful one.

DUQUESNE (McNulty & Gulick, managers).—Al. H. Wilson, the golden voiced singer, in "The Watch on the Rhine," opened a week's engagement 8, and gave a fine entertainment, his singing being the feature of the show. Last week Billy B. Van, in "The Errand Boy," played to capacity business all week, and he was just as popular as when he played the same house a few weeks previous. Bickel, Watson and Wrothe, in "Me, Him and I," will play a return engagement at this house, 15-20.

GRAND (Harry Davis, manager).—The patrons of this house are entertained, 8-13, with an elegant vaudeville bill, which includes the Woodland Nymphs, twelve in number, introducing the Rooney Sisters, Adgie and her lions, W. H. Murphy, Nichols and company, Zazel and Vernon, Howard and North, Lucy Clark, Ferrell Brothers, Al. Lawrence, Jones and Walton, Cooke and Clinton, the Holdsworths, the Majestic Trio and the kinetograph. Last week's bill drew heavily, Annie Irish and company being the headliners.

BIJOU (McNulty & Gulick, managers).—The Russell Brothers, 8-13, in "The Female Detectives." Last week "Why Girls Leave Home" was well patronized and gave the usual melodrama that seems to please the patrons of this house. "Confessions of a Wife" 15-20.

AVENUE (Harry Davis, manager).—This week will be the last of the Avenue Dramatic Co., and they selected the late Joseph Jefferson's piece, "Rip Van Winkle." The play is handsomely staged and well acted. Last week "The Count of Monte Cristo" was put on, and was commendable from many view points. The various actors were equal to their roles.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—This week Fred Irwin's Majesties hold the boards. Last week Sam Devere and company entertained the patrons and gave a good entertainment. The feature of the olio were the feats of rifle shooting presented by McCren and Poole, which have not been excelled.

NOTES.—The Gaiety closed its doors Saturday, May 6, for this season, and will open again in September. The house had a very successful season, under the direction of Manager James E. Orr, and he will be found at the helm again when next season opens.... Several other houses will close during the month of May, with the exception of the Bijou, which expects to be open until June 11........Grace Bauer, of Savage's English Grand Opera Co., and W. C. Brockmeyer, of the Avenue Dramatic Co. stage force, were married here May 7. Mr. Brockmeyer is a basso, and has been successful in numerous roles in musical comedy and comic opera.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Francis Wilson, in "Cousin Billy," drew a large house May 3. "When Women Love" did well 4. Williams and Walker, in "In Dahomey," had big business 5. Black Crook Jr. 11, "Professor Napoleon," with many local people, 12, 13.

FAMILY (Ed. Mozart, manager).—Current attractions include: Deltorelli and Glissando, Bevan and Desmond, Everett Sisters, Jack Lyle, Woods and Bohn, and Edwards and Kernell.

ROOF GARDEN (John B. Peoples, manager).—The current bill includes: J. C. Nugent and company, Carlin and Otto, Mlle. Martha, Mr. and Mrs. Harry Thorne and company, the Four Webbs, and Brandow and Wiley.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Nat M. Wills, in "A Son of Rest," was received by a large audience May 1. "The Sleeping Beauty and the Beast" drew a full house 2. Lyman H. Howe's moving pictures had a full house 3. The Black Crook Burlesquers 9, "A Royal Slave" 10, the Metropolitan Juvenile Opera Co. 13, "Running for Office" 19.

NOTES.—Welsh Bros.' Circus is billed for Tyrone 25......Lakemont Park Theatre will open June 5. The theatre has been considerably enlarged and improved......Ringling Bros.' Circus shows here 11.

York.—At the York Opera House (B. C. Pentz, manager) Francis Wilson, in "Cousin Billy," delighted a very good house May 1. This was practically the closing of the house for the season. "Professor Napoleon" played an additional engagement May 2.

SIG. SAUTELLE & WELSH BROS.' CIRCUS gave two very good performances to capacity April 29. Both parade and the performances were far beyond the expectations of the many friends they have in this section.

BARNUM-BAILEY CIRCUS May 15.

DISTRICT OF COLUMBIA.

Washington.—The National Theatre (W. H. Rapley, manager) closes the season the current week, with Charles Hawtrey, in "A Message from Mars." Last week "Ben Hur" played to fair business.

COLUMBIA (Joseph E. Luckett, manager).—This week, Charles B. Hanford, in "The Taming of the Shrew," closes the regular season. Last week, Joseph Hart and Carrie De Mar, in "Mama's Papa," had good business.

LAFAYETTE (Ira J. La Motte, manager).—The University of Pennsylvania Mask and Wig Club, in "Mr. Hamlet of Denmark," 8. "The Show Girl" 9-13, closes the season. Last week, Florence Bindley, in "The Street Singer," had good sized houses.

ACADEMY (J. W. Lyons, manager).—This week, "The Span of Life." Last week, the Russell Brothers, in "The Female Detectives," played to large audiences. "In the Shadow of Darkness" 15-20.

LYCEUM (Eugene Kernan, manager).—This week, the Bon Ton Burlesquers. Last week, Irwin's Majesties played to deservedly excellent patronage. Fred Irwin's Big Show 15-20.

CHASE'S (Miss H. Winnefred De Witt, manager).—This week's bill includes: "Dida," Willy Zimmerman, Holloway and Walton, Harry Le Claire, Cole and Johnson, Patty Bros., York and Adams and the vitagraph. Last week, the Zanetgs headed the usual fine bill, to full houses. The season closes 27.

CIRCUS LOT.—Ringlings' Circus 15, 16.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"Alabama," as presented by the Ozanam Club (local), was well attended May 1. "Parsifal" proved, as advertised, the event of the season, giving great pleasure to extensive business 2, 3. The company sailed 4 for New York, thence taking passage for their engagement abroad. May Irwin brought "Mrs. Black is Back" to a throng of delighted auditors 4. "The Fatal Wedding" attracted fair business 5. Dockstader's Minstrels were assured of their usual hearty reception matinee and night 6. "The Sunny South" comes 8, "Peggy from Paris" 9, 10, "Busy Izzy" 12, 13, Maude Adams 16.

PORTLAND THEATRE (James E. Moore, manager).—Last week Valerie Bergere, Mayme Remington and the Three Yoscarys headed a bill of much excellence. Due 8 and week: Mary Dupont and company, Four Huntings, Leigh Bros., Charlotta Guyer George, Happy Jack Gardner, O'Rourke Burnett Trio, Mattie Lockett and Musical Bells. Top notch business prevails.

HALL'S VEGETABLE SICILIAN Hair Renewer
Always restores color to gray hair, all the dark, rich color it used to have. The hair stops falling, grows long and heavy, and all dandruff disappears. An elegant dressing. If your druggist cannot supply you, send $1.00 to R. P. HALL & CO., Nashua, N. H.

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NEW YORK STATE.

Buffalo.—At the Star: Eleanor Robson, Kyrle Bellew and others, in "She Stoops to Conquer," May 8; "My Friend the Enemy" 9, 10, Francis Wilson, in "Cousin Billy," 11-13; Mildred Holland 15-17, Viola Allen 18-20. Lillian Russell pleased in "Lady Teazle, and drew nicely.

TECK (W. S. Baldwin, manager).—A double bill is announced for this week, "Dr. Jekyll and Mr. Hyde" and "Camille." "A Royal Slave" was well given last week. Monday nights ladies are now admitted free with those holding reserved seats.

PARK (M. Shea, manager).—"Just a Day Dream" is the stock's current production. "The Charity Ball" week of 15. "Lord and Lady Algy" drew big gatherings and delighted them last week.

LAFAYETTE (C. M. Bagg, manager).—Roble's Knickerbockers this week. Harry Bryant's Australians next week. The Blue Ribbon Girls and Bertie Fowler had a fine engagement last week.

LYCEUM (J. Laughlin, manager).—Billy B. Van, in "The Errand Boy," this week. "Quincy Adams Sawyer" next week. Nonnette Comstock, in "The Crisis," pleased large audiences.

SHEA'S.—An attractive roster is presented for this week's consideration, including Milton and Dollie Nobles in "The Days of '49;" Treloar; Hoey and Lee, Juggling McBanns, Keno, Walsh and Melrose, J. Royal West and Ida Van Sielen, in "The College Gymnasium;" Searl and Violet Allen, in "The Sign Painter," and Kelly and Violette. Business is very large here continually.

ACADEMY (C. G. Stevens, manager).—"Over Niagara Falls" this week. "The Lighthouse by the Sea" next week. "The Span of Life" was capably rendered last week.

NOTES.—The site of the once proposed Keith Theatre, on Main Street, is being transformed into a Summer park......The beach resorts, etc., hereabouts will begin the season Decoration Day......E. S. Willard's artistic productions were fully appreciated and well patronized.

Rochester.—At the Lyceum (M. E. Wolff, manager), Ireland's Own Band, of World's Fair fame, played to two large audiences Tuesday, May 2, afternoon and evening. Wm. Faversham presented "The Squaw Man" 5, 6, and drew big business. Week of May 8, "Mother Goose."

NATIONAL THEATRE (Max Hurtig, manager).—Rapley Holmes and May Anderson made the hit of the performance in "In Old Kentucky," 1-3. House was dark 4, 5. Saturday, 6, ushered in the stock season, it being the opening performance of the company headed by Jessie Bonstelle and Frederick Lewis, presenting "Mary of Magdala." Miss Bonstelle, Frederick Lewis, A. H. Stuart and Hardee Kirkland scored heavily in the leading roles. A rousing reception was given Miss Bonstelle and other old favorites in the company. Same bill 8-13.

BAKER THEATRE (J. E. Boyle, manager).—Dark week of 1, also week of 8.

COOK OPERA HOUSE (P. H. Moore, manager).—The stock company played to capacity business all last week, with "In Mizzoura." Bert Lytell, Caroline Franklin, Frank Base, Tommy Shearer, Belle Gaffney and Maribel Seymour carried off the laurels of the performance.

CORINTHIAN THEATRE (Fred Strauss, manager).—The Americans did good business week of 1. The Blue Ribbon Girls 8-13.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Daniel Ryan Stock Co. last week continued another week of good business, presenting "A Midnight Marriage," "Ingomar" and "The Mad King." Friday night, May 5, Richard Mansfield completely filled the house, appearing in "Ivan the Terrible." Due: Musical Association May Festival 8, 9, Eleanor Robson and star cast, in "She Stoops to Conquer," 10; Williams and Walker 11, "The Isle of Spice" 13. The Courtenay Summer stock opens 22.

EMPIRE (H. R. Jacobs, manager).—Summer vaudeville began May 1 with good prospects. Excellent audiences attended all the week. The company included: Marie Jansen, Harry La Marr, Latimore and Leigh and others. The same policy will continue for some weeks.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of the best kind brought many people here 1-6. Staley and Birbeck, Lee Harrison and Cheridah Simpson headed the list. Bill May 8 and week: Henry Lee, Dollar Troupe, Emil Hoch, Jane Elting and company, Cathy and Way, Edwin Latell, Grant Scott, Major Jas. D. Doyle and McIntyre and Rice.

GAIETY THEATRE (Howard B. Nichols, manager).—After a very successful season this popular burlesque house closed after the performance 6. The High Rollers, 1-3, had an excellent following, and Reilly & Wood's Show, 4-6, closed the week to good business.

NOTE—Geo. H. Adams' "Humpty Dumpty" Co., under canvas, met with success May 4-6.

Troy.—At the Lyceum (Burns Gilliam, manager) the Snow Stock Co. filled the theatre May 1-6, in "The Charity Ball." "Leah, the Forsaken," 8-13.

RAND'S OPERA HOUSE (M. Reis, manager).—Overflow houses greeted the polite vaudeville entertainment 1-6. An excellent bill is offered 8-13.

GRISWOLD OPERA HOUSE (M. Reis, manager).—The house was dark 1-6. "The Isle of Spice" 11, "In Dahomey" 12, "The Rogers Brothers in Paris" 13.

ROYAL (Wm. H. Buck, manager).—Al. Reeves' Burlesquers drew big houses 1-3, when the season closed. It has been a very successful one. During the Summer it is understood that the theatre is to be entirely rebuilt.

Utica.—At the Majestic Theatre "Quincy Adams Sawyer" drew well May 2. "The Wizard of Oz" played to a good house 6. Coming: "The Earl and the Girl" 8, 9, "In Old Kentucky" 10, "When Johnny Comes Marching Home" 12, "A Hot Old Time" 13, Lew Fields, in "It Happened in Nordland," 23.

ORPHEUM (Wilmer & Vincent, managers).—A fine bill was presented last week, to packed houses. Week of 8 presents the following bill: Jewell's Manikins, Booker and Corbley, Frank O'Brien, Mr. and Mrs. Jimmy Barry. This is the last week of vaudeville

Schenectady.—At the Van Curler Opera House, week of May 1, Charles K. Champlin's Co. drew to capacity the entire week. "The Beauty Doctor" 10, Rogers Brothers 12, Williams and Walker 13, "The Isle of Spice" 15, Kellar, magician, 18.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., in select repertory, week of May 1, had S. R. O. every performance. "My Partner" 8-13.

NOTES.—Mortimer Snow has two companies playing alternately between Troy and Schenectady. From present indications the venture will prove successful......Frank A. Robbins' Circus May 6. Sale very large.... The annual ball of the staff of the Mohawk Theatre occurred May 4. Attendance was large.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Liberty Belles" matinee and night April 29, pleased good houses. "My Friend, the Enemy," May 6, Mildred Holland 9, "York State Folks" 10, "Hoity Toity" 22.

CELORON THEATRE (Jule Delmar, manager).—"The Japanese Honeymoon," by home talent, April 25-27.

NOTES.—Vaudeville will be offered at the Celoron Theatre, commencing April 29...... The Misses Samuels, the well known musicians, have returned home to spend the Summer. Rose Samuels accompanied Mme. Patti on her farewell tour of this country.

Syracuse.—At Weiting Opera House (J. L. Kerr, manager) Wm. Faversham, in "The Squaw Man," had fair business May 4. "The Wizard of Oz" 5, "She Stoops to Conquer" 9, Richard Mansfield, in "Ivan, the Terrible," 6; Rogers Brothers 10.

BASTABLE (H. A. Hurtig, manager).—"The Beauty Doctor" came to fair business 1-3. "In Old Kentucky" 4-6, vaudeville week of 8, including Stuart, the male Patti; Josephine Sabel, Dolan and Lenharr and others.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Edwin Mordaunt Stock Co. presented "The Christian," to good business, week of 1. The company presents "Captain Letterblair" 8-13.

Auburn.—At Burtis Opera House (E. S. Newton, manager) Cecil De Mille, in "Lord Chumley," drew a fair house April 28. Clara Turner Co., week of May 1, had fine houses and gave satisfaction.

BURTIS AUDITORIUM (E. S. Newton, manager).—"The Beauty Doctor" had a big house April 29. "The Wizard of Oz" drew a big house May 4. Montgomery and Stone were as funny as ever. "Checkers" 10, "The Isle of Spice" 18.

NOTE.—Our new Auditorium is now complete. It has a capacity of 3,000 people.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Blanche Walsh, in "The Woman in the Case," pleased immensely May 2. "My Friend, the Enemy," drew good business 5. Ward and Vokes, in "A Pair of Pinks," 8; Turner Stock Co., in repertory, 9-13.

WISCONSIN.

Milwaukee.—A slight decrease in attendance has been noticeable the past week. The leading novelty of the week was offered by Manager Sherman Brown, at the Davidson Theatre, May 1-3, Viola Allen presenting "Winter's Tale." Miss Allen was warmly received by fair to good houses, who appeared to fully appreciate the artistic performance. "The Earl of Pawtucket" 4-6, followed by "The Virginian," 7.

ALHAMBRA.—Manager O. F. Miller succeeded in including several of the Thanhouser favorites to put in an extra week at this house 1-6, presenting "A Wife's Redemption." James Durkin offered an exceptionally clever bit of character work. Albert Brown, Lee Baker, Irving Brooks, Edith Evelyn, Grace Mae Lamkin and Patty Allison contributed to the success of the performance. "My Wife's Family" comes 7-13.

BIJOU OPERA HOUSE.—"Me, Him and I" scored heavily last week. Manager J. R. Pierce offers "The Way of the Transgressor" for week of 7.

ACADEMY.—The return of James Kyrle MacCurdy, for one week, in his own play, "The Old Clothes Man," was the cause of large sized audiences throughout the week. Mr. MacCurdy was especially well received, and his production was accepted by his admirers.

STAR (F. R. Trottman, manager).—Joe Oppenheimer's Miss New York Jr. scored a pronounced hit last week. Attendance was up to the standard. The Jolly Grass Widows week of 7.

GRAND.—Manager S. R. Simond reports business as holding up highly satisfactory. For week commencing 8, Annie Abbott, as the top liner, with five other vaudeville acts.

CRYSTAL (E. B. Winter, manager).—People week commencing 8: Wills and Barron, Bros. Devan, Carrie Winner, Carrie Goodell and company, and Baby Gladys. Attendance continues first class.

NOTES.—Oscar F. Miller, Herman Fehr and G. G. Gehrz are the incorporators of the Miller Theatre Co., which will build the Orpheum Theatre on the East side of Fourth Street between Grand Avenue and Sycamore Street. The capital stock is $30,000. Work has been commenced. The house is expected to be opened prior to Christmas......About fifty friends of George Foster Platt, actor and manager, gave a dinner in his honor after the evening performance Saturday, April 29. General Chas King acted as toast master. A very beautiful silver loving cup was presented to Mr. Platt, with the regard of his friends. It is to be hoped that Mr. Platt will return to Milwaukee in the near future......George Riddle Miller, the eleven months old son of Mr. and Mrs. Oscar F. Miller, died Wednesday, 4, from pneumonia......Bert Perry has resigned as assistant treasurer of the Davidson Theatre, to accept a position with the Wisconsin National Bank......Mrs. Fiske is to appear at the Pabst Theatre May 11-13......Richard Becker is meeting with success at the Forst Keller. His people for week of 8 include: Adele De Lew, Viola Clark, Carl Farnum and Steinert and Tomas.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) L. R. Stockwell and Chas. Erin Verner, in "Hon. John North," April 30, May 1; Kneisel Quartette, in concert 2; week of 7, dark; Grace Van Studdiford, in "Red Feather," 21-24.

SEATTLE (J. P. Howe, manager).—Week of April 30, Dick Ferris Co., in "Friends;" dark week of May 7.

THIRD AVENUE (Russell & Drew, managers).—Week of April 30, "The Two Orphans;" week of 7, "Rip Van Winkle;" "East Lynne" 14-20.

ORPHEUM.—New: The Fredericks, Patsy Doyle, the Anderson Children, Murphy and Anderson, Harney and Haynes, Will C. Hoyt and moving pictures.

PANTAGES.—New: Lucas-Strand Co., Wiley-Ferriss Co., Five Lovelands, the Richards, Flo Rayfield and moving pictures.

STAR.—New: Dunbar's trained goats, Rose and Ellis, Burton Bell Ringers, Daly and Murphy, Montgomery and Cantor, Nellie Berlin and biograph pictures.

STRAND (Mose Goldsmith, manager).—New: Ingoma, Maud Knight, De Vaun Sisters, Belle Bisselle, Rose Adams, Lottie Nelson and Bernice Rogers.

NOTE.—W. M. Russell, manager of the Third Avenue Theatre, left for the East last week, the trip including a visit to his old home, Detroit.

LIONEL BARRYMORE ILL.

Lionel Barrymore arrived in New York May 4, from Colorado Springs, suffering from a severe attack of nervous prostration. His friends admit that his condition is quite serious and it will be several months before he will act again.

While appearing in Boston last Winter Mr. Barrymore suffered a severe attack of pneumonia, and it is feared that he resumed work too soon.

Ethel Barrymore received her brother on his arrival and arranged to have him go to a quiet country place near New York, the home of a friend, where he will have the best medical care and complete rest.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) the Summer season opened April 30 with the following bill: Coleman and Mexis, rifle experts; Virginia Rankin, soprano; Yarbrough Bowen, in illustrated songs, and the biograph pictures. Extensive improvements are in progress, the intention of the management being to make this one of the most attractive resorts of its kind in the South. The opening was heavy.

STAR (Dinwiddie & Houlon, managers).—People week of May 1: Holland and May, Lucile Clayton, Ida Carrico, Leota Armstrong, Lee Edmunds, Clara Hunton, May Hunter, Frank Gibbons, Jessie De White and the kinodrome. Business continues satisfactory.

STANDARD (M. De Beque, manager).—People week of May 1: The Cliffords, Joe Holland, Ludevine Benton, Aggie Allen, Kingsley and Kingsley, Lettie Colton, Pauline Haertel, Jack Williams, Hi Tom Long, Lulu De Mar, Vera Miller, Mock and Dot and Lula Lawton. The week opened heavy.

CROWN (Phil Epstein, manager).—People week of May 1: Constanello Sisters, Howard and Alton, Rose B. Mitchell, Jack Wade, James Thompson, Ethel Russell, Jennie Howard, Elsie Russell, Carl Copeland, Conners and Conners, Ada Yule, Jim Wolfe, Fay Delmar, May Hill and Tom Fey. Business is big.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager) the Carter Comedy Co. closed April 26, after five performances, to crowded houses. For a popular price company it is one of the best that ever visited here. A local organization, for the benefit of the Presbyterian Church, gave "Mikado" of three performances, to crowded houses, 27-29. The Butlers, hypnotists, opened May 1, for a week, to crowded houses. They gave an enjoyable performance, consisting of hypnotism and songs and dances, and seemed to please.

EMPIRE THEATRE was reopened with the return of the Frank Rich Stock Co., in "The Game of Hearts," to a crowded house. "Comrades" followed May 4-6. The company is now composed of the following: William Wagner, Nat La Rue, Benton Hinton, Aubrey Yates, Joe Bernard, Effie Hext, Annie Wynne and Anita Fallen.

AUDITORIUM.—Spring musical festival, with the Pittsburg Orchestra and a mass chorus of four hundred voices, is outlined for May 8, 9. Railroads are offering low rates to make the affair a success by bringing people from all over the State.

HIGHLAND PARK (F. M. Bishop, manager).—Tony Castellane, in looping the gap, was the attraction April 30, before an immense crowd. Fair weather is bringing big crowds, and Manager Bishop is now negotiating with sterling attractions for the Summer.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business closing May 3 was fair. Disagreeable weather has affected the patronage, but the outlook from now on is considerably better. Faces same as last, who continue to be retained on account of their popularity.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) "A Devil's Lane" seemed to please a fair audience April 29. This company closed the season of the house.

NOTES.—Eller's "Rip Van Winkle" Co. gave a performance, to a full tent, 25...... Work on the city park pavilion and theatre is progressing nicely, and it will be finished by June 1......Col. C. L. Potter, a brother-in-law of Catherine Countiss, leading woman of the Columbia Stock Co., at Portland, Ore., died here yesterday, from cancer of the liver.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Other Girl" opens a two nights' engagement May 8. John Drew, in "The Duke of Killicrankie," 12, 13. The Ferris Stock Co. opens its Summer season 14. Dustin Farnum, in "The Virginian," did good business 30-May 3. "Mrs. Wiggs of the Cabbage Patch," had a good house 4. Nat C. Goodwin had large audiences 5, 6.

ORPHEUM (Martin Beck, general manager).—Business continues good at this house. Bill week of 7: Okabe Japanese Troupe, George C. Boniface Jr. and Bertha Waltzinger, in "The Medicine Man;" Foster and Foster, Frederic Hurd, Therese Dorgeval, Ferry, Arthur H. Kherns and Medora Cole, and the kinodrome.

KRUG (C. S. Breed, manager).—"The Moonshiner's Daughter" opens a four nights' engagement 7. "The James Boys in Missouri" 11, 12, the Caldwell Stock Co. 13-20. "An Aristocratic Tramp" did good business 30-May 3. "Beware of Men" did fair business 4-6.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Henrietta Crosman, in "Mistress Nell," delighted a large house April 26. Carson and Willard, in "A Trip to Egypt," did moderate business 27, 28. "The Virginian" met with the largest reception of the matinee, for the season, and an excellent business at night, 29. Hi Henry's Minstrels did good business May 2. "Mrs. Wiggs, of the Cabbage Patch," did excellent business both matinee and evening, 3. Nat C. Goodwin, in "The Usurper," was greeted by a full house 4. "An Aristocratic Tramp" did well 6. Lyman H. Howe's moving pictures did fairly well 8. Booked: "The Moonshiner's Daughter" 9, "A Pearl of Pekin," comic opera (local), 11; Cushman-St. Claire Co. 15, T. Daniel Frawley, in "Hanson's Folly," 24.

LYRIC (H. M. Miller, manager).—Bill week of 1 included, The Pierces, the Bartelmes, Gilmore and Le Moyne, and picture songs by Frank Roberts. Business is good.

Fremont.—At the Larson (Wm. Loren, manager) the National Stock Co. pleased April 24-26. Return engagement, May 1-3, was canceled. "The Virginian," with Dustin Farnum, drew a crowded and enthusiastic house April 28. The Terry "U. T. C." Co. tent show, billed for May 3.

MASONIC HALL.—The Palmatier Concert Co. April 29.

NOTE.—Margaret Gray, with "The Virginian" Co., who formerly lived here, put in all of her spare time calling on her many friends and renewing old acquaintances.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) Hi Henry's Minstrels showed to good attendance night of May 3.

HAHN'S PARK (Henry Hahn, manager).—Campbell Bros.' Railroad Circus showed to capacity afternoon of May 1. Night performance was prevented by high winds and rain, which caused no little damage to the canvas.

MRS. GILBERT'S MEMORIAL.

The first meeting of the committee on the proposed memorial to the late Mrs. Gilbert, in which members of the theatrical profession and of Bloomingdale Church are interested, was held at the offices of Daniel Frohman, at the Lyceum Theatre, on May 2. It was decided that the tribute should take the form of a memorial window. Members of the committee representing Mrs. Gilbert's personal friends are Runyon Pyatt, of Rogers & Pyatt; Reid Moore, president of the New Amsterdam Bank; Mrs. Charles W. Terhune, and the Rev. Dr. Stinson. Other members of the committee who represent the theatrical profession are John Drew, Annie Russell and Daniel Frohman. The treasurers will be Reid Moore and Daniel Frohman, to whom contributions may be sent.

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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "The Other Girl" played to fair business May 1-6. Lionel Barrymore was to have been the star, but he left the company here and went to New York. The company gave a good performance. Nat C. Goodwin 8-13.

TABOR GRAND (E. F. McCourt manager).—Florence Roberts, in "Tess of the D'Urbervilles" and "Zaza," did a good business last week. Melbourne McDowell was so indisposed that he could not act. Florence Roberts 7-13.

ORPHEUM (Martin Beck, general manager).—Bill 1-6: Henri French, Geo. W. Day, Borry and Halvers, Ascott, Eddie and company, Chas. H. Burke, and Grace La Rue and the Inkey Boys, Emma M. Herey and company (Denver). Business was good. Bill 8-13: Della Fox, Prevost and Prevost, Maiselle Adams, Armstrong and Holly, De Onzo Bros., Wilson Trio and the Wertley Troupe.

NEW CURTIS (A. R. Pelton, manager).—"The Diamond King" last week. Business was good. "Circumstantial Evidence" 7-13.

NEW CRYSTAL (Geo. Ira Adams, manager).—Bill 1-7 included: Hazelip Trio, Georgie Wolcott, De Boises, Vernie McPherson, Wells Bros., Allum and Mee, biograph and the Crystal orchestra. House was packed at every performance. Bill 8-14: Dupree and Co., Fries Sisters, Vernie McPherson, Douglass and Douglass, Mlle. De Verne and Abbott and Bryant.

NOVELTY (Henry Lubelski, manager).—Bill 1-7; Hatch and Hatch, Dale and Rossi, Mirable Diem, the Great White Vogl, Annie Goldie, Kemp Comedy Four. Business was good. Bill 8-14; The Hamiltons, the Colinbans Trio, Ali Brown, Caston and Henry, the Caltons, and Miss Burton.

LYRIC (William Binford, manager).—Bill 1-7: The Shenahs, Margarette Grayce, Gale and Weasley, Bert Crater, Arthur Chenage, Kendall and Thompson. Business was good. Bill 8-14: Evo Perkins, Williams and Padre, Earl Flyn, the La Ronos and Bert Crater.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Joe Weber's Stock Co. produced "Higgledy Piggledy" and "The College Widower," May 2, to a house packed to the doors. Marie Dressler was given an ovation on her entrance, and made a hit with the audience. Trixie Friganza was considered excellent. Jos. M. Weber, Sam Collins and Charles A. Bigelow were the fun makers. Henrietta Crosman 10, Lillian Russell 12, 13.

AVENUE (C. A. Shaw, manager).—"More to be Pitied than Scorned," week of April 30, attracted good attendance throughout the engagement. "Fast Life in New York" May 7-13.

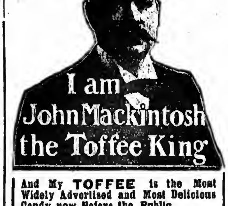
BUCKINGHAM (Whallen Bros., managers).—The Thoroughbred Burlesque Co., last week, gave an entertaining performance that brought good attendance. The Bohemians 7-13.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The opening of this resort occurred April 30, and a big crowd was present. All the different attractions were well patronized, especially the new theatre, which was packed at both performances. The American Comedy Four and Gallagher and Barrett took the places of Kelly and Violette and Dorothy Sisters. The new people for week of May 7 are: Eight Bedouin Arabs, Lindsay's dogs and monkeys, Fred and Annie Pelot and Avery Strakosh.

Paducah.—At the Kentucky the new management, the Palmer Hotel Co., has concluded not to close the theatre just yet, and will have several more attractions this month. "Railroad Jack" May 6.

NOTES.—Forepaugh-Sells Circus came 10, ...Wallace Park Summer Theatre, Will Malone, manager, will open May 22, with a stock company.

HARRY J. JACKSON and Bertha Julian were married at Beardstown, Ill., April 22, Rev. J. C. Nate officiating. Both are members of the Jack Bessey Stock Co. for a Spring and Summer tour. The company opened for a three weeks' run at Quincy, Ill., beginning April 23. Mr. Jackson and his wife have signed for next season with Geo. Samuels' attractions.



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VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Busy Izzy," May 1, drew a fair house. "Babes in Toyland" had S. R. O. 2. "The Village Grocer" 6, Vernon Stock Co. 8-12, "Jolly American Tramp" 13.

NOTES.—A carnival will be held this year under the auspices of the Burlington Baseball Association, something similar to the Merchants' Carnival of 1903. The directors decided this at a meeting held recently. The secretary of the association, T. K. Milne, has received instructions to communicate with the managers of enterprises. The carnival will be held at Athletic Park as soon as the baseball season closes, probably at some time between Sept. 10 and Sept. 24. There will be the usual amusement features, industrial exhibits, etc., and an effort will be made to make this eclipse all previous efforts in the same line.

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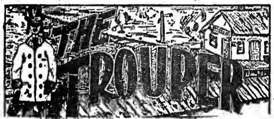

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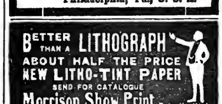

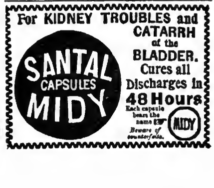

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NEW YORK CLIPPER

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WILLY ZIMMERMAN

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Willy" Zimmermann, the Hungarian impersonator of prominent composers and orchestra directors, has more than "made good" during his first year on the American vaudeville stage. He has signed for return engagements, which will take more than his second year to fulfill, and at a big advance in salary, too. Well, he has worked hard for about thirty-three years, and his present popularity, gained step by step, is his reward.

In Europe Zimmermann's impersonations are his encores, which follow his singing of comic songs, many of which are the work of his own pen. "Hulda," "Emma," "Diogenes" and others as famous, he has written and sung in German.

His entering the ranks of impersonators was accidental, and not a deliberate intention. At that time he was a member of a theatre orchestra in the south of Russia. One day, at a rehearsal, the director failed to appear, and Zimmermann, who sometimes assisted him, took his place.

In a spirit of fun he took up a baton, saying to the others of the orchestra, "I'm going to imitate our leader."

"You can't do it," said one of the men, "his mannerisms are to many and too peculiar for anyone to copy."

However, in a few minutes he proved his ability as an imitator, which in the future was to mean to him a big popularity and a competence in money and property. The orchestra could scarcely play, so amused were they at "Willy's" impersonation of the director, who appeared at the back of the theatre during the impromptu performance.

A loud "brava!" from the musician himself announced his presence, when Zimmermann meekly lay down the baton and took his accustomed seat. A few weeks later he was to have a benefit, and his confreres prevailed upon him, with the encouragement of the director himself, to imitate him in public. This Zimmermann did for an encore, the director lending him his baton and uniform to perfect the personality of the imitation. The deceived audience were wondering why the director, who was very popular with them, had taken Zimmermann's place, nor were they undeceived until the maestro himself appeared by "Willy's" side to share in the applause. Vociferous encores obliged the comedian,—for this he really became,—to continue his turn through several more of the leader's popular selections.

Soon after this incident, Zimmermann gave up his position in the orchestra and traveled to the different places in Europe where resided those renowned composers with whose mannerisms and peculiarities he is now entertaining his American public. His knowledge of music adds a value to his work that a mere impersonator of mannerisms could never attain. As a director, he gets from his orchestra the same interpretations and musical meanings that the masters themselves secured.

In the past he has been fortunate in gaining audiences with Verdi, Wagner, Liszt, Offenbach, Von Suppe, Rubenstein, Tschaikowsky, Motra, and other famous musicians, all of whom have willingly given him time and opportunity to study their personalities. As these composers have been personal favorites of European audiences before whom Zimmermann has also appeared, his success is a well earned one, for, had his impersonations fallen short of reality, he would have been hissed from the stage. Some skeptical ones in his American audiences have from time to time remarked that they were not so sure that his imitations were good. As few in this country have ever seen the composers in question, the above stated facts ought to establish our acceptance of his clever work as "the real thing."

Creatore and Sousa, not forgetting our own indefatigable Hammerstein, are the only composers on this side that Zimmermann has impersonated. That of Hammerstein alone should convince a most rigid critic that Zimmermann's ability in his own line of entertainment is wonderful.

Zimmermann is a good story teller as well, and he has no end of anecdotes on tap all the while. He relates one which Verdi told on himself during one of his several delightful visits to the old musician.

Not long after that wonderfully gorgeous production of "Aida," in 1871, Verdi, its composer, was formally invited to visit his native town, Romeole, in the domain of Parma, Italy. As he descended among a crowd from the conveyance which carried him there he noted evidence of great excitement stirring the little place. The colors of the Italian flag, green and red, were visible in all directions, twined with branches of bay and laurel. In front of the big church, facing the principal square, was a triumphal arch of green myrtle, on which the letters "V. E. R. D. I." were wrought in red blossoms. The padre of the town headed a procession of officials and prominent people who were drawn up in the square, and deep excitement pervaded the populace, who crowded the street dressed in all their holiday bravery.

Verdi was overcome by all which he at the moment had concluded was in honor of his return as a successful composer of great works. In the midst of all this demonstration he was unnoticed, and wondered thereat, considering that it was supposedly in his honor. Turning to a peasant who stood at his side, he said:

"Will you please tell me what all this decoration and demonstration means?"

"Is it possible!" exclaimed the peasant, "that you don't know that today King Victor Emmanuel passes through Romeole for the first time!"

Then it was that Italy's great musician realized that his return to his birthplace was quite forgotten in the grander event of the reigning monarch's passage through his town. Verdi then understood that the letters of his name on the myrtle arch meant "Victor Emmanuel Re D' Italia."

Whenever people praised him for his great compositions the master would smilingly relate the above story, adding that he did not amount to so very much, after all.

A remarkable coincidence occurred during Zimmermann's recent tour of the West. It was on the day that Grand Duke Sergius was assassinated. The big two-and-a-half pound gold watch which the impersonator displays during his imitation of Metra was a gift from that royal personage,—and, by the way, this modest "Willy" numbers among the grand people with whom he has come in contact, many of the Russian nobility, from dukes up to royalty, the Czar himself, whom he has met three times.

The gift was made in this way:—Zimmermann had greatly pleased his royal audience at a performance especially arranged for them. Afterward, being presented to some of them, Grand Duke Sergius among them, the latter asked the comedian if he had ever seen the big watch that Metra, the idol of Paris, carried. Zimmermann had quite forgotten the reference to Metra's watch until a few weeks later, when a replica of it reached him with the compliments of the Grand Duke.

The coincidence above referred to was the fact that on the day of the recent murder of the noble Russian the glass over the face of Zimmermann's colossal watch was broken. Neither he nor anyone else knows the cause of the accident.

Another most peculiar happening was related when the writer was interviewing Zimmermann. He was displaying a unique cane of solid silver which had been given him about three years ago at Reval, on the Baltic Sea, when the fleets of Emperor William, of Germany, and Czar Nicholas, of Russia, met there. Zimmermann, who had previously pleased the Czar, was deputized to arrange an entertainment for the royal personages on June 22. It was a success, and then it was that the big cane was presented to the actor. It bears upon its surface about forty names, with several heraldic designs in raised gold and enameled colors, these being facsimiles of the autographs of many notables present at the entertainment. Among them was that of the Czar's uncle, Grand Duke Michael, at present the most powerful of all Russians. Not far from his name on the heavy silver shaft was that of M. Von Plehve, the victim of a Nihilist's bomb some months ago. The writer noticed that this name, which the Liberals and lower classes of Russia was always pronounced with hatred, had been freshly soldered on to the cane.

"How does that happen?" was asked of Zimmermann.

"It may seem incredible to you," said he, "but the day of Von Plehve's death I took this cane from its chamois case to show an acquaintance. On examination we noticed that the Russian Minister's name was missing, and it made a deep and unpleasant impression on both of us. A search for the name revealed it in the end of the case."

Zimmermann, up to now, has never mentioned the ominous happening to any newspaper writer, fearing that he might be accused of using it as a sensational bit of advertising. As he is one of the most widely and legitimately advertised vaudeville performers, with more than enough interesting and readable material, he has no need of sensational publicity.

NOTICE.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 6.

Maxine Elliott and her associates achieved a great success at the Lyric on Tuesday night of last week when Clyde Fitch's "Her Own Way" was shown for the first time to a London audience. Miss Elliott was recalled and recalled for her artistic work and unqualified plaudits were tendered her support, especially the work of Georgie Lawrence. The play is too well-known in the States to go into any long story concerning its merits. At the drop of the final curtain there was quite a difference of opinion regarding its worth. Mr. Fitch is looked upon by English critics as somewhat of a puzzle, and they are at a loss to know the cause of his success in America. Despite the general adverse criticisms, "Her Own Way" is a tremendous box office card, the house being practically sold out for the remainder of the stay originally planned. Arrangements are now in order to continue her profitable stay. As stated some time ago, the Lyric has been secured by Martin Harvey for his "Hamlet" production.

George Edwardes has scored again. This time the hit is "The Little Michus," and the successful start was made last Saturday night at Daly's. Three Frenchmen and two Englishmen joined hands in the writing and composing of the latest musical play. It was originally written in French by MM. A. Vanloo and G. Duval, and composed, as far as the music is concerned, by M. Andre Messager. It has been adapted to the English stage under its present title by Henry Hamilton, with lyrics by Percy Greenbank. The adaptation has been made in a conservative spirit, and the setting of the piece remains essentially French. The Little Michus are two boarding school misses of winsome ways and mutual affection. They pass as the twin daughters of Pierre Michu, a successful provision merchant in the Paris Halles during the time of the first Empire, but in reality only one is his daughter, the other belonging to a marquis, who had fled from France on the eve of the Revolution, and left his infant in charge of M. and Mme. Michu. Somehow their precise identity is lost, so much are they alike, and the puzzled provision merchant and his wife do not know with certainty whether their daughter is Blanche Marie or Marie Blanche. While the elder Michus are visiting the girls at Mlle. Herpin's school, a messenger from the erstwhile marquis, now known as General des Ifs, comes to claim the latter's daughter, and, unable to establish a satisfactory identity, takes the two. Pierre Michu's assistant, Aristide Vert, is desperately in love with both the little Michus, and after hesitating for two months, he proposes to them jointly, and is jointly rejected. Then to the sound of the drum, the school girls are hurried off, amid singing and protestations, to the residence of General des Ifs. At first neither girl is desirous of being identified as Mlle. des Ifs, but when it transpires that the general has a husband in store for his own daughter, and they recognize in him an old friend, they are less anxious to remain Blanche Marie and Marie Blanche Michu. After some squabbling it is agreed that Marie Blanche shall remain and Blanche Marie shall go home with the elder Michu. This arrangement, however, is only made to be upset, for in the end Blanche Marie turns out to be the real marquise, and she marries Gaston Rigaud, while Marie Blanche is wedded to Aristide. The parts and their players: Blanche Marie, Adrienne Augarde; Marie Blanche, Mabel Green; Pierre Michu, Ambrose Manning; General des Ifs, Willie Edouin; Bagnolet, Huntley Wright; Aristide Vert, Louis Bradfield; Gaston Rigaud, Robert Evett, and Madame Michu, Amy Augarde.

The Shakespeare Festival at His Majesty's, which closed last Saturday night, was quite a success. It was certainly a triumph over difficulties, and brought back for one or two performances many players who in the original revivals had appeared on the same stage. "Julius Caesar" was the closing production. At the close of the performance, Beerbohm Tree received a great ovation, and in response to "Speech, speech," said: "Our Shakespeare Festival has come to a close, and I need hardly tell you how overjoyed we are that our efforts to do honor to Shakespeare should have met with so enthusiastic an appreciation on the part of the public. Spring is once more upon us, and in the Spring the joyous note of the cuckoo is heard; so also is the croaking of the raven. It happens that I have tonight been reading a leading article in a great daily journal lamenting the decadence of the drama. Our best answer to these lamentations is that during the present week more than twelve thousand persons have witnessed the plays of Shakespeare at this theatre, and, indeed, for many years past there has taken place here a revival of the Shakespearean drama. Never was there a greater love of Shakespeare than there is today, and you who are lovers of Shakespeare will, I am sure, be glad to hear that, God willing—we shall give another Shakespeare Festival next year—I hope on a more extended scale. But, however deep and far-reaching the decadence of the drama may be, I am glad to know that it has not yet reached that section of the public whom I have the honor to serve, and to whom I tender my loyal thanks."

George Alexander produced at the St. James, on Monday night last, "John Chilcote, M. P.," the play adapted by E. Temple Thurston from the successful novel of that name. Here is the story of the play in brief: John Chilcote, M. P., for Wark, had been a coming man, but he has become a hopeless morphinomaniac, irresolute, a mass of torturing nerves. John Loder is his physical counterpart, but his moral antithesis, strong, ambitious and disappointed. They change places, Chilcote goes to Loder's chambers and drugs himself. Loder takes his place in the great world, filling his political associates with hope, bringing light to the eyes of his double's neglected wife, and finally making a great speech in the House which causes the fall of a government. Then he goes back to Grosvenor Square, and tells Chilcote's wife the imposture she has already discovered, tells her that he loves her, and with the chivalry of a Rassendyl takes her to her husband. But Chilcote has gone too far. He has drugged himself to death, and Loder and the dead man's wife resolve to face the world together and to tell the world the truth. Thus far the play has been cordially received.

On Monday next the Shubert Brothers will open the box office at the Waldorf Theatre, for the operatic and dramatic season, which is to begin on Monday, May 22. The repertory for the first week is as follows: Operas —"Maestro di Capello," "Cavalleria Rusticana," "L'Amico Fritz," "Serva Padrone" and "I Pagliacci." The dramas to be played by Signora Duse: "The Second Mrs. Tanqueray," "Magda" and "La Dame aux Camelias." In all of these plays Signora Duse will be supported by her own company. The principal singers who will appear are: Sopranos—Cevi, Cursini, De Bohnss, Ferraris, Garden, Lucca, Neilsen, Sanz. Mezzo-sopranos—De Cisneros, Jansea, Revogli. Tenors —Bonci, De Cisimere, De Lucia, Lara, Messi, Pizzuti, Seeegale. Baritones—Ancona, Arimondi, Angelini Fornari and Fini Corsi. The prices range from twenty-five cents to two dollars and a half.

It looks very much as if Henry W. Savage will not produce "Parsifal" in this country. If the opera is to be produced in England, in English, a good deal of interest in it will have to be worked up beforehand, otherwise it would have no chance of paying its way. Mr. Savage, who staged it in America, and who has done very well financially with it, said that his expenses were close on fifteen thousand dollars a week, and to play to something considerable over those receipts, prices here would, in the provinces, have to be quadrupled. The question is: Would the provincial playgoers pay those rates to see it. George Edwardes says he is doubtful about it, and Mr. Savage says that without the co-operation of Mr. Edwardes he will do nothing. The latter sailed for America last Wednesday.

William Collier and his company arrived safely after a pleasant trip. If "The Dictator" catches on the four weeks' stay may be lengthened into an all Summer one. The comedy is billed, I believe, to open in New York early in June, but this time will be set aside, I am sure, providing Mr. Collier is understood and appreciated by Londoners. Great interest is being taken in the opening by his friends and admirers in this country and America. William Gillette and Forbes Robertson were also passengers on the Majestic. The former will remain in London for a few weeks to make arrangements for his new play, "Clarice," which is to be done here in the Autumn. A copyright performance will probably take place before Mr. Gillette returns to the States.

Arthur Bourchier has secured the English rights of M. Lavedan's Comedie Francaise play, "Le Duel," in which M. Le Bargy has made so great a success as the monk. Mr. Bourchier, when he produces this play at the Garrick, will be seen in this character. He will also include in this programme another successful French piece, "Crainquebille." This is a "coster" play, by Anatole France, in which Guitry made a great impression at the Renaissance two years ago. The American rights of "Le Duel" have been secured by Charles Frohman.

Another new play. This time it is "In the King's Name," a four act romantic drama, put on for the first time at the Camden Theatre, a week ago. Builder's name or names not mentioned. The play has the now fashionable feature of a double. In this case the two men are twin brothers, one as Claude of Rockingham, resembling the other, Will Darrell, a highwayman, so closely, that he, as an officer of the King's army, is accused by a jealous superior of leading the double life. Consequently he is denounced as a traitor for having, in the latter capacity, waylaid the former (Rockingham) and got possession of a very important dispatch. The usual intricacies are gone through, in which the love interest is supplied by Lady Alice Vernon who, in love with Claude, eventually falls into the hands of the highwayman. She discovers that the cut throat and her lover are kin, which results in Will Darrell seeing that he has no place in her affections, and consenting to play the "Sidney Carton" part of dying for his brother (Rockingham), who has been arrested and, as the notorious knight of the road, sentenced to be hanged. It all comes right in the end, for just as the rope is being placed round the innocent one's neck, the real Will Darrell gallops on to the scene with a pardon from the King, which he has exchanged for the all important message, shoots the plotter, Colonel Winters, and the curtain falls on a happy scene.

Henry Irving's opening at the Drury Lane, last Saturday, was one that will long be remembered. From early morn the patient playgoers waited in line for the doors to be opened. And it was not a pleasant day for such an occupation. Showers came at frequent intervals to dampen the hopes of those in line, but the latter were not to be rained out. A few minutes after the doors were thrown open the house was jammed from stalls to gallery, and hundreds were turned away. The production of "Becket" was done in the great actor's masterly way. The audience would not leave the theatre after the final curtain until Mr. Irving made a speech. Maude Fealy, the young American girl, who is in support of Mr. Irving, was very cordially received by the packed house.

At the close of her revival of "Othello," at the Shaftesbury, Tita Brand will present a metrical translation by Mrs. J. T. Grien, of the German play, "Renaissance," by Franz von Schonthan. In this an important role will be taken by Marie Brema, who is now repeating in the spoken drama her former successes on the lyric stage, and only a week since created a deep sensation by her powerful acting in the Court production of "The Trojan Women."

Michael Ring, who was for sixteen years at Drury Lane, and was recently entirely responsible for the successful production of "Veronique," for George Dance, has resigned his position as stage manager at the Apollo Theatre.

"The Squawman," by Milton Royal, will be produced in London next Autumn by Charles Frohman, who is now looking up a theatre for it.

Otho Stuart has acquired the acting rights in the play, "Peter's Mother," which Mrs. Henry de la Pasture has written from her successful novel.

Burton Holmes, with his amusing "Travelogues," will reappear in London at Bechstein Hall on May 8. "The Travelogues" this season, on six different subjects, will be entirely new to the London public, with the exception of the Yosemite Valley.

A new play, called "The Whitechapel King," by Charles Hannan, was put on view for the first time at the Lyric Theatre, Hammersmith, the early part of current week. The play is in five acts.

The one hundred and fiftieth performance of the very successful play, "Lady Madcap," was given at the Prince of Wales last night. Souvenirs were not needed to swell the audience. Full house sign is always displayed and will be for some time to come.

Thanks to Manager Hitchins, of the Empire, I did that house on Monday of this week, and I was not the only American in the house on that occasion. The cause of this flocking of Americans to this palace of variety and ballet was the debut of three American acts in this country. The show began with the comedy acrobating of the Vedmars, who only arrived in this city from a long South African trip on Sunday. They had no idea of playing the present engagement until Monday, when they were grabbed in a hurry, owing to the non-appearance of O'Rourke and Bernette. The latter singers and dancers were booked for eight weeks, and why they didn't keep the engagement no one in London knows at the present time. The management didn't even receive a cable to say that they had canceled. To get back to the Vedmars. A little stiff after the long sea voyage they did excellent work and got a big hand, not only from the Americans present, but also from the "outsiders." After the opening performance the male member of the duo had no contract, no idea of the length of engagement or of the salary to be received. Rather an unique engagement. As they made good they ought to get the time and money. Number two on the bill was Master Ralph Moore, a young English lad, who is called "The Boy Patti." Possessed of an unusually high and sweet voice, he sang two songs to the delight of the listeners. The Hadji Mohamed Troupe of Arab Tumblers followed. They did some startling ground work and worked the audience up to quite a fever with their yells. Similar troupes of this kind have been seen in the States, but I am informed this is a new crowd. They are fully worth the money they are getting. Leona Thurber and her coons were number five on the bill. The audience was a little slow in appreciating the worth of Miss Thurber's act, but the reception at the finish made up for the lack of applause at first. Miss Thurber, dressed in a white gown of some sort, made a fine appearance and sang two coon songs and a medley of German songs in a pleasing fashion. Her assistants, the picks, are a great help, being clever singers and dancers. Singing songs in German is something new for helpers in their line, and it was voted quite a novelty. An orchestral selection was sandwiched in between this act and the one done by the Original Bicycle Polo Team, the members of which are well-known in America, although they have been away from that country for some time. Several months ago they returned from South Africa, where the act was the same hit as it was in America, and it is in London. It is too well known to proceed further about it. Next on the list Bailey and Madison made their bow. In fact, at the finish it was several bows. These eccentric comedians brought down the house with their hard knockabout work. The former's funnisms and the clean tumbling of Madison were something new to the Empire patrons, and they were not behind time in showing their approval, not only with the hands and feet, but also with the voice. I guess they can stay all right. I almost forgot to mention Mr. Gorman, who is a very busy assistant of the team. He deserves a part of the credit for the hit made. Edith Helena, she of high note fame, closed the vaudeville portion of the show, excepting the biograph. Miss Helena, who is an old favorite at this house, added to her army of admirers on Monday last. Her top note was as clear as a whistle, and she sang two songs and gave the violin imitation to the entire satisfaction of her audience. She was superbly gowned. There is still another new edition of "The Dancing Doll." Summed up briefly the performance is well arranged and keeps one's eyes on the stage from the start to the finish. While I cannot call it the best show I have seen at the Empire, it is entitled to the class of one of the best.

Everhart, the man who can do as he likes with the hoops, got to London Monday morning after a tiresome trip from Paris, and gave the first performance of a long engagement at the Hippodrome on Monday afternoon. Although very tired, Everhart "pulled" some new tricks which simply amazed the onlookers. He has been saving these tricks for some time. He is using the ring, which is very difficult for hoop rolling, owing to its unevenness, but it doesn't seem to make any difference with his hoops. They obey as if on the most level of stages. Other newcomers on the Hippodrome bill are: The Pantzer Brothers, Klos Sisters, Little Fred, Joseph Craston, Miss Cassmore, Fratellinis, and Cotrell Powells. Their performances will be reviewed in the next letter. "The North Pole" spectacle, Luigi Del Oro, Macart's Monkeys, Morton and Elliott, and America's Lads in Blue are holdovers who are doing as well as in the early part of their stay.

Tero Myaki, the undefeated exponent of the Jiu-jitsu system of wrestling in this country, and who was at the Lyceum for two months, has consented to meet Joe Carroll, a well-known English wrestler, in a match under the catch-as-catch-can rules on May 13 or 15. A special matinee will be held at the Lyceum, and a purse of five hundred dollars will probably be offered by the management if the men's backers are willing to find two hundred and fifty dollars a side. At the present time Myaki is on the Barrasford tour.

Before sailing for South Africa Ford and Wilson signed a contract to play at the Palace upon their return to London, which will be in the early Fall. They are two boys who know how to dance, I am told.

THE LA VAILS, AERIALISTS,

Who are pictured above, have, during the past season, created a sensation with their novelty silver arch, chair ladder and breakaway bar act. They were one of the features with Clark's Runaway Girls Co., and the press notices they received for their work, as well as the favor with which they were received at each performance, was proof of their cleverness. The press in Cincinnati, Toledo, Pittsburg and Rochester was particularly strong in its praise of the act. The La Vails sail for Europe July 20, and open on the Barrasford tour Aug. 7. They are now visiting their home in San Francisco, Cal.

Madge Lessing, who has been at the Coliseum since its opening, concludes her present engagement there on May 13. Miss Lessing returns to the Coliseum on July 31, when she will produce a new song scena, entitled "The Battle of the Flowers," by Bernard Rolt. The Coliseum management promises something out of the ordinary in this number.

Avery and Hart are still in London, and have signed contracts to star again this coming season in "In Dahomey," which will be taken for another tour of the English provinces. The last trip was quite profitable.

Thomas Gray, who during the last six years has been musical director, first at the New Cross Empire, and more recently at the Holloway Empire, has been appointed conductor at the Liverpool Olympia.

Deresde and Green arrived from South Africa late last Saturday afternoon, and passed through London on their way to Paris, where they opened at Bostock's Hippodrome on Monday of this week. They did so well in South Africa that they were held over another four weeks. Mr. Deresde is a great believer in the trip to that country.

Forty American Indians of the Ojibway, Blackfeet, Iroquois, Mohawk, Onodaga, Sioux and Abenaki tribes, have arrived in London. They include braves, squaws and papooses, and they will constitute the Indian Village at Earls' Court, which opens today.

Ed. F. Reynard sailed from Liverpool on Tuesday last for New York. He was accompanied by Mrs. Reynard, Robert Cashall, a young man from Boston, Mass., who has proven himself a valuable assistant to "Great Shakes" Reynard, a dog, who is to figure in the new act for America, and last, but not least, his mechanical figures. The family of American dummies has been increased by the addition of several English and French novelties. Mr. Reynard returns to the States with the satisfaction of knowing that the entire season of 1905-06 is booked solid. He has been offered a thirty weeks' tour with a raise in salary to return to this country after his American time is completed, but will think this matter over. The Reiff Brothers, Burleigh Murray and Charles Leonard Fletcher, who are in Manchester this week, made the trip to Liverpool to bid the Reynards bon voyage.

James Bostock and his son were recent Bureau callers. They were on their way to Norwich, where they intend to remain for several weeks.

A few English notes: Eustace H. Jay has taken over the management of the Coliseum, at Brighton. The furniture and effects of the late Dan Leno were sold at auction Wednesday last. There were 15,128 visitors to the London Coliseum on Easter Monday. A petition to the House of Commons, drafted by the Musical Defence League, which is being extensively signed, asked that a short act of Parliament be passed this session making it a penal offence to produce, store, or offer for sale any pirated copies of copyrighted publications. Charles Mussett, the newly appointed manager of the Empire Theatre, Glasgow, has been associated with the business of popular entertainment for fourteen years in the varied capacities of actor, drawing room entertainer and manager. Among his recent engagements was one with the late Wilson Barrett, also one with Mrs. Patrick Campbell. The Music Hall Benevolent Fund fifteenth annual dinner will be held at the Trocadero tomorrow. W. Hamer Bass will preside. After the dinner there will be a concert. The Palace Theatre, Lancaster, closed for the Summer season on April 29. The magistrates at Halifax refused to permit Frank Macnaughten to open the Palace Theatre, on Good Friday, for pictures and instrumental music. This shows how strictly the day is observed in this country. Alec Hurley is doing a new act. It is called "The Coster's Beanfeast." Consul II, the almost human monkey, which was to have appeared at the Hippodrome some weeks ago, is reported to have died in Paris. There was quite an air of mystery as to the cause of his non-appearance, after being so heavily billed, and it was impossible to obtain an inkling of the affair. It was rumored that the valuable monkey had died while on his way to London from Paris. It is claimed that the monkey was insured for $250,000 by the owners, the Bostocks. The special matinee at the Empire, Holloway, arranged by Oswald Stoll, for the benefit of performers who had not previously appeared in London, did not pan out quite as well as the management expected. Sixty, sifted out of three thousand candidates appeared. Only two were given immediate engagements. They are Arthur Croxton, an entertainer, and the Mimosa Trio of song and dance girls. Time on the Moss Empire circuit has been allotted to them. The following are the officers elected at a general meeting of the London Entertainment Protection Association for the ensuing year: President, Henri Gros; vice president, G. Adney Payne; hon. secretary, J. L. Graydon; treasurer, Joseph Davis; solicitor, P. J. Rutland; counsel, W. Payne; auditors, Henry Tozer and B. P. Lucas.

Ross and Lewis are meeting with great success with the new act which they launched in this country several months ago. They are at the Palace Theatre, Blackburn, this week. Mr. Ross writes that the best proof of their success is that they are getting return dates everywhere they play. Certainly no better proof could be wanted than this.

Mike Whallen, billed as "The New Comet, with Many Tales," topped the bill at the Empire Theatre, Bradford, last week.

Dare Devil Schreyer, who is under three months' contract with an English motor company to superintend the building of the motor 'cycles the company has entered for the international races in France, has obtained permission from that company to give a performance of his dive at Carmerthen, South Wales, on June 12, which is called in that country Whit Monday. In addition to his superintending the building of the 'cycles for the big race, Mr. Schreyer will also ride one of the machines himself, and select the two other candidates who will represent this company.

Many thanks to Radford and Valentine for photographs and post cards received during current week. They were sent from Monaco.

Sam Soda, "That's All," has arrived, and is a frequent Bureau caller. The gentleman with the odd name piece, to me, is ahead of the times, and the London vaudeville managers are apparently of the same opinion. If given a subject Mr. Soda will compose a song or recite a poem upon that subject instantly.

The Manhattan Comedy Four arrived in London Tuesday, and were offered eight weeks at the Empire, to commence immediately, but as they are to play the Stoll tour presently, they could not accept the offered work, much to their regret.

A week ago the Indian actress, Go-Won-Go Mohawk, played the Princess Theatre, Bradford, for the seventh time. Although the weather favored outdoor amusement, the opening performance, which was on Easter Monday afternoon, was a record breaker for attendance. All through the week the business was the same—capacity. Miss Mohawk received some very nice notices of her ability as an actress.

The Tossing Austins arrived from Copenhagen last Tuesday night, after a successful month's stay at the Scala Theatre. Mrs. Ralph Austin, who is professionally known as Kate Dahl, has been confined to the house for the past week, with a slight touch of illness.

ALEXANDER DALE has been engaged for his third season with the Cook Opera House Stock Co., Rochester, N. Y.

VIRGIE ARLUND (Mrs. Atkins Lawrence) is appearing as Helen, the leading character in "Shore Acres."

World of Players.

MARIE VAN TASSELL has signed with manager Gordon, of the Gordon & Bennett attractions, for next season, and will play the Countess in "A Royal Slave." Alfred Rowland, who has just closed a successful tour in the leading support of Franklin Woodruff, in "John Ermine, of the Yellowstone," has also been engaged by Mr. Gordon to play the part of El Capitan in the same production.

NOTES FROM THE KELLER STOCK CO.—We are in our thirty-second week and our seventh week at Trinidad, Col., with business gradually increasing each week. Our season has been the most pleasant and profitable one for some years. We remain here until Aug. 24, when we take the road and open next season with fourteen fair dates and the opening of five new opera houses in Colorado and Kansas. Our present roster includes: A. M. Keller, proprietor and manager; Alma Viva Keller, director; Cute E. Francis, stage manager; E. C. Keller, master of properties; Ed. Mitchell, electrician; Walter A. Moss, treasurer; Adelaide Furguson, musical director; Bonita Lesley, Blanche Bowers, Germaine Lyon, C. Rae Berger, William McCarty, Harry Lee, U. S. Allen, Walter Chase, Mamie Harrison and Ralph Rollins. The company has been giving the best of satisfaction, and, with such smooth performances as are being presented, is undoubtedly one of the best attractions the Keller forces have ever had.

ALICE C. YORKE, successfully appearing in the principal role of Teresa, with "The Isle of Spice," is a sister of H. P. Hill, the theatrical and circus manager.

DOROTHY DENE is playing Blossom, with the "A Hot Old Time" Co., in which Florence Hughes is playing Mrs. Blazer.

NOTES FROM THE CHAMPENOIS STOCK CO.—This is our third successful week, and we have had return engagements offered us wherever we have played. The company numbers twelve people, and we have special scenery. Our roster: Robt. Herdaway, Franklin Melville, W. L. Champenois, Geo. Stille, Frank Parker, Frederic Spears, Helen K. May, Margie Ford, Goldie Gonell, Mamie Kennedy, Baby Lucille and Jessie Randolph.

W. H. MCDOUGALL AND CORINNE LA VAUNT closed with the National Stock Co., at Coxsackie, N. Y., April 25, and after a visit at their home in Boston, opened with the stock company at South Framingham, for the Summer, to do heavies and soubrette leads.

CLARENCE HERITAGE has gone on the road with "A Blot in the 'Scutcheon," for four weeks.

GRACE HUNTINGTON will have a stock company at Woonsocket, R. I., this Summer, opening May 15. Among those engaged are: Harry Keenan, Charles B. Hawkins, Elsise MacGregor, Eleanor Carroll, Brandon Mitchell, Reginald Cotteem, Alfred Hollingshead and Annie O'Keefe.

THE PERUCHI-GYPZENE stock companies (3) have been rehearsing at Knoxville, Tenn. The Montgomery, Ala., company, opening May 8, includes: Fred Seward, stage director; Fred Morton, representative; D. F. Russell, orchestra leader; Eden Earl Lindee, Minnie Seward, Hattie Bernard Chase, May La Porte, Annie Lee, Gus Bell, Geo. Whittaker, Harry La Motte, John Randolph Tucker, Frank Dawson, Lew Griffith, Joe McEnroe, Robt. Lee and Henry Hall Visard. The Knoxville company (Chilhowie Theatre), opening May 15, includes: W. O. Shipler, Chelso D. Peruchi, Mabel Gypzene, Ben J. Green, Jewel Kelley, Robt. A. Mansfield, Clifford Watson, Will J. Irwin, P. S. Whitham, Will A. Adams, Harry Clark, Maude Clifford, Marguerite Emmett, the Carleton Sisters (Hazel and Daisy), and the Bessie Burnell Ladies' Orchestra. Mr. Peruchi has had this house remodeled, with new seating capacity, repainted, and glass windows in place of curtains, making this one of the finest up-to-date Summer theatres in the South. The Augusta, Ga. (Monte Sano Theatre), opens May 22. The company is just forming. All theatres will have female orchestras. New vaudeville features weekly, change of plays every three nights, no Sunday performances and only one matinee each week will rule. The three houses will open in "The Sins of Society," a new comedy drama, written for Mr. Peruchi by W. J. Irwin, editor of *The Southern Tourist*.

NOTES FROM THE IMPERIAL STOCK CO.—After a successful run of six weeks at the Empire Opera House, San Antonio, Tex., the company has closed for the Summer. Col. Hamilton will open his National Stock Co. May 21, at Whittington Park, Hot Springs, Ark., for an indefinite engagement. He will also run a Summer stock at San Antonio, Tex.

WILLIAM COLLIER has been so well received in "The Dictator," in London, Eng., that Mr. Frohman has extended the engagement indefinitely.

MME. MELBA will be heard in an operatic version of "The Cat and the Cherub," by Leoni, at Covent Garden, shortly.

"LE COEUR DE MORNEAU," a play, in four acts, by Louis Artus, was presented at the Theatre de L'Athenee. The piece is cleverly and strongly written.

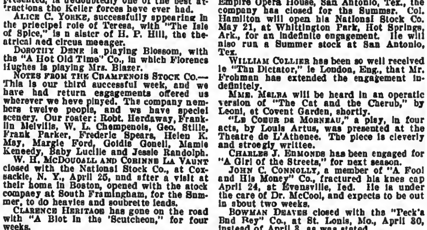
CHARLES J. EDMONDS has been engaged for "A Girl of the Streets," for next season.

JOHN C. CONNOLLY, a member of "A Fool and His Money" Co., fractured his knee cap April 24, at Evansville, Ind. He is under the care of Dr. McCool, and expects to be out in about two weeks.

BOWMAN DEAVES closed with the "Peck's Bad Boy" Co., at St. Louis, Mo., April 30, instead of April 8, as was stated.

THE WHEELER SISTERS (Sadie and Nioma) have joined the Record Stock Co., which is playing successful engagements through Ohio.

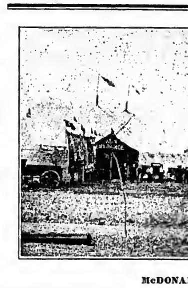
WM. C. SCHRODE, the clown, and John G. Schrode, the pantaloon, have signed again with Klaw & Erlanger's "Humpty Dumpty" for next season.



McDONALD BROS' SHOWS.

CHARLES B. HANFORD, with many of his company, including Marie Drofnah, Mr. and Mrs. Ferd. Highs, Frank Hennig, Alex. Mackenzie and others, will commence a Summer season at the Coliseum, Cleveland, O., May 29.

PAUL BRADY will have in his support Minnie M. Gordon, Flora Celesta, Charles Whitehouse, John E. Shaw, Edgar Gordon and Albert Evans. A repertory will be given, opening June 15.



THE HOOVER SISTERS,

A picture of whom appears above, have just closed a successful season with the Bros. Byrnes' "Eight Bells" Co., and have been re-engaged for next season. Lillian Hoover is of the well known team of the late John and Lillian Hoover, and, together with her sister, presents one of the most refined novelty dancing acts in vaudeville.

NOTES FROM THE NATIONAL STOCK CO.—After closing the Imperial Stock Co., at San Antonio, Tex., Manager Hamilton jumped to Hot Springs, Ark., to get his National Stock Co. in readiness for the opening of Whittington Park, where we are booked for six weeks, with St. Louis to follow for an indefinite engagement. The company will, at the close of the St. Louis engagement, take the road for a tour of the East, which is already booked. The tour will be under the management of Col. Geo. H. Hamilton, with Geo. H. McCorpie as treasurer, while Col. Hamilton's Imperial Stock Co. will be under the management of D. A. Hellman. We will also have an elaborate production of "Shadows of Sin," to open in September.

FRANCIS CONLAN is acting with Nance O'Neil for three weeks.

CLAUDE RANF writes: "After a season on the coast, I am returning East, over the Crystal circuit, and am well booked up for the Summer. I also have some fair dates."

ABBOTT DAVISON has been playing the opposite comedy part to Billy B. Van, in "The Errand Boy," this season, and meeting with success in the character of MacCollough Muggs, the actor and manager of the Gloriana Musical Comedy Co. The Van company has finished its thirty-second week and will close in New York City May 27, with the same cast as it had on the opening performance.

FRANCES DENSON, leading woman of the "Shore Acres" Co., was taken ill in Cleveland and was obliged to go to the German Hospital in Cleveland. Grace McVeigh has taken her place, and is doing very nicely.

JAMES L. DEMPSEY has just closed the season of 1905 with the Colonial Stock Co., and after a rest of two weeks will join the Summer stock in Burlington, Vt.

NOTES FROM THE MORGAN HEWITT CO.—Owing to the burning of the theatre at Tionesta, Pa., May 7, the night we were booked to appear there 8, was consequently left open. Manager Trimble, of the Armory Theatre, Corry, immediately secured this attraction for that night, thereby extending our engagement at his house to four nights. Chas. R. Wirth, comedian of the company, was suddenly called to his home May 7 by the news of his father's death. He rejoined the company in Corry, Pa., 10. His roles during his absence were creditably played by Geo. A. Harley.

VIOLA BANCROFT, lately with "Under Southern Skies," has been obliged to go to a hospital in Boston, on account of an injury to her spine, the result of falling on an icy pavement while on the road last season. It is promised that a few weeks of treatment, with complete rest, will effect a cure.

ELFIE DE ROCK will close with the "Si Plunkard" Co. May 20, making twenty-seven weeks with the company. She will go to her home at Marietta, O., to superintend improvements on her property there.

HARRY G. KEENAN, who closed a thirty-eight weeks' engagement as Capt. Hodgman, in "Arizona" (male), in Brooklyn, May 13, has been engaged as leading man for the Grace Huntington Stock Co., at Woonsocket, R. I., opening May 15, in "Jim, the Penman."

NOTES FROM THE MABEL PAIGE CO.—Miss Paige's manager and husband, Henry F. Willard, has purchased for her a new 38 foot house boat, to be used by Miss Paige and her company during their Summer engagement at Jacksonville, Fla. It is the intention of Mr. and Mrs. Willard to entertain their entire company each Sunday with an excursion on the house boat up the St. Johns River, where beautiful scenery is to be seen. The new boat will be christened the "Mabel Paige," and will be fitted up in magnificent style with all new fittings and brass rails. It will be thoroughly overhauled before it is put into commission this Summer. The Jacksonville Electric Co. have had a private wharf put in the river at the park for Miss Paige's special use.

"A HOT OLD TIME" Co. opened its Summer season May 1, at Mt. Vernon, N. Y. Business was great, and S. R. O. prevailed all week. Irving Newhoff, as O'Dunavan Duen, was very successful.

Vaudeville and Minstrel.

THE ST. BELMOS, week of May 8, appeared at the Knights of Columbus Carnival, Hartford, Conn.

JOE BARTON, of Palfery and Barton, was made a member of the T. M. A. while playing Toledo, O. They sail for Europe in July.

ELSIE HARVEY, late of Clifford and Harvey, has just closed a successful season with Scribner's Morning Glories Co., playing soubrettes and doing her specialty, and has again signed with the same company for next season.

THE NATIONAL TRIO, formerly composed of Johnson, Kelly and Flynn, has been changed, Anna Ford replacing Mrs. Flynn.

BILLY ALLEN.

The above is an excellent likeness of Billy Allen, who was born in Metropolis, Ill., in 1870, and has been in the profession for the past sixteen years. During that time he has played some of the best vaudeville houses throughout the United States, as well as some of the best road shows, working in conjunction with Josie Bright. Mr. Allen and Clara Hazel will be starred next season in a musical comedy, entitled "The King of Kokomo," which is booked for a long tour, opening early next Fall. Allen and Bright's specialty will be one of the features of the show.

HARRY GORDON has dissolved partnership with John Lester, and will work for the Summer season with his old partner, doing a refined Dutch comedy musical act, which they are rehearsing. They will be known as Louis and Gordon, Dutch comedy musicians.

DAVE PEAKE AND EDWARD DE GROOTE have dissolved partnership, the former joining hands with the D'Arville Sisters, French fencing girls, and the latter will work alone.

LEWIS AND GREEN will close a successful season of forty-two weeks with Roble's Knickerbockers, in Toronto, May 29, and open June 5, for twelve weeks of park work, presenting their new act, entitled "An Unexpected Swede."

THE FERN COMEDY FOUR write from Cripple Creek, Col.: "We have just finished twenty-eight weeks on the Western and Northwestern circuits, and are in our second week at Cripple Creek. We have been successful all through this country. This is our last week in the West. We will leave for Atlantic City May 15, where Mr. Fern will assume the management of Guvernator's Theatre, this being his third season at that house."

THE THREE KUHNS write that they have been so successful in burlesque that they have been re-engaged for next season to be featured with Edward Hays, with the Brigadiers Co., in "A Wise Guy."

HARRY WARD, who has been in California all Winter, suffering with neurasthenia, has so far recovered as to be about. He is resting at Carthage, Mo., and hopes to be able to attend to the business of Ward's Minstrels soon.

LEONARD PHILLIPS writes: "I have signed with the King Hu-Lo Co. for the season of 1905, and canceled all my vaudeville dates. The company plays the Indiana, Kentucky, Ohio parks for the Summer. I am engaged as stage manager and producer, and to put on comic operas and musical comedies, my own versions. THE OLD RELIABLE is always on hand weekly, and the 'man in white' makes his regular weekly appearance."

J. C. NUGENT has just sold his sketch, "A Passing Parent," to Henry E. Dixey.

PALMER AND ROBINSON, after sixteen consecutive weeks on the Considine circuits, have joined the Great Western Vaudeville Co., for a five weeks' tour, after which they play their remaining Western work before starting East.

EUGENE JEROA, tenor vocalist, writes: "I am in my forty-second week with T. W. Dinkins' Utopians, and have had nothing but success with my act. Have signed with Mr. Dinkins for next season."

CHAS. F. BOWEN, formerly of Le Clair and Bowen, in the future will work with his wife, Florence Peyson, late of the Castle Square Stock, Boston, Mass. The act will be known as Mr. and Mrs. Chas. F. Bowen and company. Their time is rapidly filling for the Summer.

HUMES AND LEWIS closed four successful weeks at the Lyceum Theatre, Philadelphia, Pa., with the London Gaiety Girls. They open on the Hopkins and Kohl & Castle circuits Oct. 29, and play the Rochester, N. Y., fair, Sept. 28-30.

CLARENCE POWELL AND HARRY FIDDLER have a new act for next season, with Rusco & Holland's Minstrels.

DOROTHY VAUGHAN, who has been featured with the Gibson Girls this season, closed with the company at Pine Bluff, Ark., and will visit her mother, in St. Louis, for a few weeks.

LEIGHTON AND LEIGHTON, who have been with Dockstader's Minstrels, arrived in the city last week, and in a few days will leave for their Summer home in the Adirondacks. Next season they will again appear with the Dockstader aggregation, introducing their new song compositions.

M. M. THIESE'S Wine, Women and Song Co. played in Montreal last week, and, we are informed, made one of the biggest successes of the season.

CHARLIE VAN reports meeting with success with his new singing, talking and dancing act. Owing to the illness of his partner, Mr. Van is working alone, and next season will do a black face singing and talking act.

GIBSON AND NASH are at home for the Summer, after putting in a season of "one nighters," with the "Alphonse and Gaston" Co., also filling time on the Crystal circuit.

NIBLO AND RILEY closed May 6 with the Indian Maidens Co., after twelve successful weeks, and open at the Howard, in Boston, June 5, with the Keith circuit to follow. They start rehearsing Aug. 7 with Frank B. Carr's Thoroughbreds for next season.

CHAS. L. HAMMOND is *en route* with Gorton's Minstrels.

THE TASMANIAN TROUPE AND ROSE AQUINALDO gave their manager, Capt. Jack Suttoe, a surprise Thursday night, May 4, at 201 East Fourteenth Street, the occasion being the captain's fifty-fourth birthday. A spread of champagne, chicken and flowers brought Capt. Sutton back to the Wild West days in 1883, when he was feted and entertained by representatives of the Barnum, Bailey & Hutchinson Great Show. Sarrina Tasma-Aquinaldo and Mlle. Hobart officiated.

MANAGER WOODWARD, of the People's Theatre, Lowell, Mass., and wife, Dollie C. Woodward, are having a few days' rest in Boston May 10. They open their big Summer show in Maine, where they have both made many friends. Dollie Woodward is making a hit with her fire dance.

THE LEES (Wilbur and Leona) have finished their vaudeville bookings through the South and East, and have been engaged by the Coliseum Theatre Stock Co., which opens at the new Coliseum Theatre, Cleveland, O., May 29, to play parts and do their specialty. Wilbur Lee is to be featured in German comedy roles, with Andrew H. Tombes, late of the Al. G. Field Minstrels. Their contract calls for the entire Summer season of sixteen weeks.

MRS. AGNES CHAMPNEY has returned from the West, after playing a number of successful vaudeville engagements. She will remain in New York a few weeks longer before her Summer work begins.

RUBY A. RAYMOND will be seen in vaudeville this coming Summer, in a new and original eccentric dancing specialty.

DALY AND KELSO, "The Two Blackbirds," closed a forty weeks' engagement with Faust's Minstrels, May 10, at Marysville, O., and lay off in Columbus for a few days, opening at Olentangy Park, Columbus, May 21, and are booked solid to September. They will remain in vaudeville next season and feature their new act, "The Homestretch of Lou Dillon."

JOHN R. NALON, "The Musical Wonder," is seriously ill in the Harrisburg, Pa., Hospital, where he underwent an operation for appendicitis April 30. He is slowly recovering.

THE GREAT HAYWOOD has been engaged for Dumont's Minstrels (traveling company), and opened with them at Bristol, Pa., May 15, for their three weeks' tour, playing for the Elks' and Eagles' benefits in various towns in Pennsylvania.

THE EVERETT SISTERS, after a long and successful season in Alaska, are visiting relatives in Philadelphia, New York and Richmond, Va. They will return to Alaska June 1, for the Summer season.

THE BLESSINGS, after enjoying a long rest at their home, started for the Summer, opening at the Crown Theatre, Ft. Worth, Tex., May 8, for two weeks, with other dates to follow. They have, they inform us, one of the finest novel magic acts in vaudeville, with unique electrical effects.

TOM GILLEN writes: "I have just completed twenty-two weeks in the best vaudeville theatres, and this has been the most prosperous season I have ever had. I am nearly booked up for the Summer, and have contracts for sixteen weeks next season. I have had my time in London, Eng., put forward to next year."

HATHAWAY AND WALTON write: "We close our regular season May 15, at Chase's, Washington, and will take a two weeks' vacation prior to opening on Gorman's park circuit for twelve weeks. This has been a most prosperous season for us, having lost but a single week since June 20, 1904."

JOSEPH MAZZIOTTA, of the Mazziottas, while striking a match on a wall in a dressing room in Richmond, Ind., week of April 20, had the misfortune to puncture his right forefinger with a needle. With difficulty he managed to finish the week, and then went to his home, Columbus, O., where he is laying off until he is able to resume work.

A PARTY was given to Mr. and Mrs. Edward Curran, at their residence, for the performers working at Manager Curran's house, the People's Theatre, Cedar Rapids, Ia., Saturday evening, May 6, after the show. Among those present were: Mr. and Mrs. Curran, Mr. and Mrs. Saeford, Jennings and Jewell, Mieor and Galbraith, Al. Lewis, Ray W. Fay, the Wooster Children, Mr. Wooster and several employes of the house. A nice time was enjoyed until the early hours of the next day. There was an excellent spread.

HARRY SALMON has returned to the city and will join Irene Ackerman and Ida Chester in a sketch, "Teddy's Conquest." He will play Summer parks, and will play at Hurtig & Seamon's and Percy Williams' houses later.

ED. F. REYNARD arrived from England last week. He will fill dates in America, being booked up solid for next season.

ED. BARNELL (late the Barnells), whose wife died over a year ago, has joined hands with Hanna Duffy, late of the Rovennas. The new team will be known by the name of the old firm, the Barnells. They are with a well known carnival company in the West, doing a double juggling and statuary act.

FRANK KELLY, "The Talkative Kid," was a CLIPPER caller last week. He reports a very successful season with the Lew Dockstader Minstrels, and has been re-engaged for the season of 1906-7.

NOTES FROM O'BRIEN, KENT & CO.—The Kent Sisters (managed by Geo. A. O'Brien) closed their vaudeville season, in "The Kleptomaniac," at Havana, Cuba, May 13, and Edith Kent will appear next season in "A Cheerful Sinner." Baby Margaret will appear in vaudeville, with four other children, in the novelty act, "The Five Cherubs," the sketch written and managed by Mr. O'Brien, who will be with Baby Margaret.

LARRIVEE AND LEE opened their vaudeville season at the National Theatre, Kansas City, Mo., and are booked solid until Sept. 2. They then open with a well known company, to do their specialties and play important parts.

GEO. W. LESLIE is still meeting with success, and has just finished engagements at Vancouver and Victoria, Can. He has four more weeks on the Considine circuit before opening in 'Frisco.

KITTIE HOFFMAN has closed a very successful Winter season, and has signed with Jos. J. Flynn, for his circuit of parks, opening in June.

SUMMERS AND WINTERS opened at Fisher's Theatre, San Francisco, Cal., week of April 24, with great success. Week of May 1 they were at the Novelty Theatre, Vallejo, with good work to follow.

THE SHANTYTOWN TRIO (Mackie, Staebler and Mack) report success in their comedy act, "Hogan's Happy Home," week of May 1, at the Opera House, Provo, U., with the Bon Ton, Salt Lake, and Crystal, Denver, to follow. They then work three weeks in Chicago, after which we play Summer parks, going East.

FRANK LE BARR, during an engagement at the Lyceum, Ogden, U., week of May 1, was presented with a beautiful pipe by Carl Raymond, on his fiftieth birthday.

COMMODORE FOOTE AND SISTER, QUEENIE, will be at Midget City, Dreamland, Coney Island, for the season.

LOUIS BATES, in his character change act, has been playing dates since November without losing a week. He opened on the Danforth circuit May 1, for six weeks, and reports success. An entirely new act is being prepared for the parks this Summer.

SAM HOOD, "the Joy Incubator," late of the Wm. H. West Minstrels, opens on the Novelty circuit at Omaha, Neb., May 8, with the California and Northwestern circuits to follow, this making four years in this territory, where his act has always gone well.

BINGHAM, the ventriloquist; Belle Vernon and the Three Auburns are at the Crawford Opera House, Topeka, week of May 8, and have booked fourteen weeks over the Bijou and Nash circuits, in Wisconsin.

ANI HILL is engaged to open shortly on the Keith circuit.

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OPENING DATE JUNE 5.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Sweet Clover," May 8, came to a fair house. "The Prince of Pilsen" 17, Viola Allen 25.

PARK THEATRE (John Stiles, manager) is closed for the season.

CASINO (Geo. Garon, manager).—Week of 8: Felix Martin, Dobby Fields, Major English, Annie Martin and Alexander and Hill. This house closes May 27, when it will be demolished and a large mercantile firm will occupy the new building.

NOTES.—Harry L. Wineker and Madeline J. Fitzpatrick, both members of the "Busy Izzy" Co., were married at Portsmouth, N. H., 10, Rev. L. H. Thayer officiating..... The Bennett-Moulton Repertory Co. plays Bracook, N. H., May 15-17.....Park McGreery, of McGreery and Marshall, song and dance performers, had a surgical operation performed at his home here, 12. He is now reported much improved. They are booked with the Bryant & Saville Minstrels for the Summer season.....Larry Von Dale, with Byrne Bros.' "Eight Bells" Co., is passing a short vacation at his home here..... The property at 1113 Elm Street, for the past five years occupied by the Casino, the only vaudeville house in this city, has been leased by a prominent grocery firm, and will be occupied as a grocery within the next month.....Harry Venckel, last year with West's Big Jubilee Minstrels, has signed again with them for next season.....The Two Medics, mentalists and receiving bidder performers, will be seen with France's Vaudeville Stars next season. The show is under the management of G. T. De Witt.....Lew Dockstader's Minstrels closed at Portsmouth, N. H., 6.....'Tyger from Paris' Co. closes at Portland, Me., 30, and canceled their date here 15.....May Irwin, who was to play here 16, for the ushers' benefit, canceled.

We wish to say that we were more than pleased with so many professional calls; also the numerous letters from friends and headliners all over the country, which greatly exceeded our expectations and which is most gratifying. We have the real goods—you can't get away from us. ("WHEN YOU SING A SONG SING A GOOD ONE.")

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NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Back in Jersey," which played May 8-13, received fair attention. The house will be rented for the Food Show exhibition beginning 22, for two weeks.

EMPIRE (H. M. Hyams, manager).—"Down Our Way" makes its first appearance here 15-20, with good prospects. Nannette Comstock, in "The Crisis," proved one of the best bills of the season, 8-13, and commanded good attention. Manager Hyams and Frank E. Henderson will put on Sedley Brown's comedy drama, "The Pipe of Peace," with Robert Conness in the principal role, 22 and week.

COLUMBIA (M. J. Jacobs, manager).—The stock company closed for the season 13, after a good week in "The Cowboy and the Lady." The success of the stock company insures its return next season. Manager Jacobs also announces an arrangement whereby the Belasco attractions will appear at this house next season.

BLANEY'S (J. H. Bucken, manager).—Mr. Blaney's new sensational play, "Young Buffalo, King of the Wild West," is given for the first time 15-20, with many realisms, including a camp of Indians and horses. "A Guilty Conscience" drew fair business 8-13. The house will close 20, for the season.

WALDMANN'S (W. S. Clark, manager).—The Oriental Burlesquers, with W. B. Watson and Jeanette Dupree prominent in the burlesque, are here this week. West and Williams, Brothers Lassard, Mlle. Victoria and Crowley appear in the olio. The Parisian Widows enjoyed a fair week 8-13. Wine, Women and Song Co. 22-27.

PROCTOR'S (J. Austin Fynes, general manager).—A particularly inviting bill this week presents McIntyre and Heath, in "The Sleep Walkers;" Ryan and Richfield, in "Mag Haggerty's Father;" Emil Hoch and June Elton company, in "Mlle. Ricci;" Great Scott, Geo. H. Wood, Victoria Monks, Twin Nices and Parker's dogs. Strong singing acts drew well last week.

NOTES.—Contrary to the announcement which appeared in this letter two weeks ago, Lee Ottolengui will continue in personal direction of the Newark Theatre, in addition to his duties in connection with the Hyde & Behman Co........The executive staff of Waldmann's Theatre will hold its annual benefit June 5......The attaches of the Empire Theatre will receive a benefit May 22......The Ringling Bros.' Circus will show here, for the first time in several years, 24......Several members of the Columbia Theatre Stock Co. are engaged for the Summer. J. Henry Kolker goes to Elitch's Gardens, Denver; Jane Kennark has joined the Gem Theatre Stock Co., Peak's Island, Me., and Mary Sanders will go to Boston, to appear in "On Satan's Mount."......As the treasurer of the Vailsburg bicycle track, treasurer Sol. De Vries, of the Columbia Theatre, was arrested with the managers, Sunday, 7, in connection with the closing of the track on Sunday........Manager J. H. Bucken, of Blaney's Theatre, will receive a benefit 29.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Girls Will Be Girls," May 12, played its third engagement to good business. Otis Skinner 16, "Running for Office" 20.

STATE STREET THEATRE (Frank Shallers, manager).—"The Smart Set," 11-13, gave one of the best musical productions to good business. Irene Meyers Co. 15 and week.

TRENT (Edw. Renton, mgr.)—"The Christian" and "Cumberland '61" drew immense business last week. The stock company will present "Under the Red Robe" 15-17, "My Friend from India" 18-20. Fred Rose and the biograph furnish the vaudeville portion of the programme.

RINGLING BROS.' CIRCUS exhibits here Monday, 22.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Wanderer," a comedy operetta, had its first presentation May 11, and played to good houses 11, 12. Coming: Otis Skinner, in "The Harvester," 15; "The Smart Set" 19, 20.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Announced for week of 15, Chicago Stock Co.

STEEPLECHASE PIER (Giles W. Clement, manager).—The moving pictures continue to draw good business. The Summer season opens at this house June 5. Vaudeville will be presented throughout the Summer, and Manager Clement is now booking.

Jersey City.—Very good business greeted "Sis Hopkins" at the Academy week ending May 13. "My Tom-boy Girl" also did very nicely at the Bijou. Rice & Barton's Big Gaiety Co. was excellent in every way, and the attendance was large at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—For week of 15, "The Pipe of Peace." This week will also mark the close of the regular season.

BIJOU (John W. Holmes, proprietor).—"The Crisis," with Nannette Comstock leading, 15 and week.

BON TON (T. W. Dinkins, manager).—The Vanity Fair Co. 15 and week.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Henrietta Crosman, in "Mistress Nell," for one performance, May 9, gave a pleasing entertainment to a good sized house. Lillian Russell, in "Lady Teazle," 11, for one night, filled the house and gave a magnificent performance. Raymond Hitchcock, in "The Yankee Consul," 12, 13, closed the regular season. The Holden Stock Co. will open an indefinite season 15, producing two pieces a week at popular prices. The opening week's bill will be "Forgiven" and "Resurrection."

PARK THEATRE (Dickson & Talbott, managers).—"New York Day by Day," 4-6, filled a prosperous engagement. "The Power of the Cross," 8-10, did a fair business. "Nellie the News Girl" 11-13. William J. Fielding's Park Theatre Stock Co. opened for the Summer season 15, in "Tess, of the D'Urbervilles," which will be the first presentation of this play here at popular prices. The cast includes the following excellent company of recognized stock players: Rebecca Warren, Alexander Von Mitzel, Julia Morton, Robert E. Homans, Thomas J. Keogh, Mabel Trunnelle, Joseph King, Lizzie Montgomery, Blanche Cartwright, Chas. Mylott, J. Chas. Haydon, George Castlebury, Chas. Watson, Ester Gilman and others.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Although it was officially announced that this house would close last week, it was decided late in the week to continue for another week, with "The Girl With the Auburn Hair" as the big feature attraction. Others appearing week of 8 were: The Imperial Comedy Four, Shepp's dogs, Hal Merritt, Jackson and Bardine, Mallory Bros. and Holliday, Bessie French, Hastings and Burns and the bioscope. Business was very big. The house will open early in September, under the same policy and management.

AUDITORIUM.—The Three La Moines, Belle Belmont, Andy Rice, and Smith and Arado appeared week of 8. Business was light.

EMPIRE (Chas. Zimmerman, manager).—The New York Stars gave a good, clean performance week of 8, the olio being very strong. Business was fair. The Cherry Blossoms week of 15.

NOTES.—The Boer War spectacle gave two performances 8, to very big crowds......The Cincinnati German Theatre Co. gave "William Tell," in German, at English's Opera House, 10, to a full house. This opens the Schiller century celebration......The Gentry Dog and Pony Show week of 15.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Richard Mansfield May 13. The Howard Dorset Co. is the attraction the current week, and will close the house for the season. The Grand is to be thoroughly remodeled during the Summer, and many new attractive features will be added in the way of decorations and equipment.

COLISEUM (Harry Bronson, manager).—This house opened 8 to good business, and is proving a winner from the start. The new playhouse is fitted throughout with the latest furnishings and is cooled by fifty electric fans. Katherine is the headliner and is being royally received. Bill for week of 15 includes: The Marco Twins, Mr. and Mrs. Allison, Stuart and company, Smith and Arado and Belle Belmont. Afternoon and evening performances will be given during the Summer, and the management will cater to the patronage of ladies and children.

LAKE VIEW PARK (R. Holdren, manager).—Gertrude Breton, in her thrilling act of leaping the chasm in an automobile, is the big attraction. The current vaudeville bill includes: Don and Mae Gordon, Ancella, De Vries, Ronkle and Sims, Bud Farnum and the kinodrome. Several thousand dollars have been expended in equipping this park with almost every known outdoor amusement, and the management seems assured of a very successful season.

Anderson.—At the Grand Helen May Keller's Military Band of sixteen pieces did good business May 8-13. Bill week of 15: Stoddard and Wilson, Raymond Merritt and pictures and songs.

CRYSTAL THEATRE.—Anderson's new vaudeville house will be thrown open to the public on 15. The scenery has been furnished by Sosman & Landis, of Chicago, and is very pretty. The house will seat six hundred, and the price of admission will be 10 cents to any part of the house. The opening bill will introduce the following: Barnes and Edwins, Mortimer and Bassett, Baby Irma Wleoff, Olive Charter, illustrated songs. J. H. Ammons, the proprietor, is also owner of the Crystal at Marion, Ind., and on June 15 will open another vaudeville house at Kokomo, Ind. W. W. McEwen will be the local manager.

NOTES.—Gollmar Bros.' Circus *en route* from La Fayette, Ind., to Elwood, was wrecked near Kempton, Ind., 8. The accident was caused by a piece of timber falling from a car......Moore's "Uncle Tom" and Dog Show closed at Rushville, Ind., but has been reorganized and will take the road again......The Jefferson, a new opera house just being completed at Goshen, Ind., named in honor of Jos. Jefferson, the veteran actor, has been leased to Harry G. Sommers, of New York. An effort will be made to have Mr. Jefferson's son open the house with "Rip Van Winkle."........"The Gentleman from Irvington," written by John L. Mitchell Jr., will be put on by the students of Butler College.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was filled to its utmost capacity May 5, when the Joe Weber Stock Co. gave a most pleasing performance. Enthusiastic encores brought the company before the curtain on two different occasions. De Wolf Hopper played both matinee and night, 8, to good houses, and at the evening performance recited, in answer to encores, his famous "Casey at the Bat." Special mention should be made of Marguerite Clark, who also won laurels. The German societies in this city will give "Wilhelm Tell" 31. The talent is to be composed mostly of professionals, but some of the players will be local. The German singing societies are also to give concerts and entertain at Cook's Park on that date.

NOTES.—On Sunday, 7, all the parks and places of amusement were opened and thousands of people spent the day and evening at each place. Vaudeville will be opened at an early date at Oak Summit Park.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) the Ashton-West Co., in "A Daughter's Devotion," week of May 8. "Red Feather" 14, 15.

GRAND (W. W. Ely, manager).—Week of 8, the Scheuck Company of acrobats and vaudeville acts. Business is good.

STAR (Dean Worley, manager).—Week of 8, Linn's Pony Ballet and a splendid vaudeville bill. Business was large.

EMPIRE.—Week of 8: Randall Brothers, Leona Clifton, Memphis Kennedy and Marian George.

ORPHEUM.—"The Little Mother" had good business 8-13.

NORRIS & ROWE'S CIRCUS is billed for May 20.

Seattle.—At the Third Avenue Theatre (Russell & Drew, managers) week of May 7, "Woman Against Woman." "Uncle Tom's Cabin" 14 and week.

ORPHEUM.—New: Leon and Bertie Allen, Lindon and Wren, Susie Hardy, Tarent D'Liza, Robert Nome, the Marvelous Seymours, Will C. Hoyt and moving pictures.

PANTAGES.—New: Senor Arnoldo, Yaerick and Labonda, Wallace and Beech, Leo White and moving pictures.

STAR.—New: Lotta and her educated horse, "Buck;" Daisy Harcourt, Montgomery and Cantor, Kosure and Chaplin, Melroy Trio, Nellie Gerlu and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Yerxas, Maud Clark, Campbell, and Minnie Ward.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager) Jackson's Comedians opened an engagement of two weeks at this house May 8, inaugurating the Summer theatrical season. They were greeted by a large audience and made many friends.

MASCOTTE THEATRE (Julius Ducournau, manager).—Week of 8 opened at this house with good business. The same faces mentioned in last week's report remain. The olio was a pleasing one, bright, catchy songs and good vaudeville acts being given.

CRYSTAL PALACE THEATRE (Leon Ducournau, manager).—Week of 8 opened at this popular vaudeville house with the one act curtain raiser, entitled "Willie and His Skates," under the direction of Ollie Hamilton, and assisted by the stock. The bill contained the following, who are all prime favorites: Beck and Wardell, Bertha Sherwood, Liska Spencer, Bessie De Estley, Geo. Allard, Rita Schaeffer and Marguerite Randolph, Artie Fillmore, Josie Vance, in her latest creation, "I'm Sorry, But It Can't Be Helped;" Ollie Hamilton, "Our Doll" and Edna Farlowe, who introduced her latest vocal success, "Tennessee," which she has dedicated to her many friends of Memphis.

NOTES.—Bertha Sherwood closed 13, and leaves for a four weeks' visit to relatives at Cincinnati, her home......Rodgers and Clifton will close at Crystal Palace 13, after an engagement of twelve weeks. They made many friends here in their handcuff and magic work......Dora Hatter, after sixteen weeks at the Crystal Palace Theatre, closed 6, and has gone to Baltimore......Mobile Lodge, No. 881, Order of Eagles, held its memorial service Sunday, 7, at 3 P. M., which was well attended. The service was held at the aerie.

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PARTNER WANTED for acrobatic comedy act, professional or amateur. Address HARRY S., care of CLIPPER.

WANTED, A1 REPERTOIRE PEOPLE, ALL LINES; Leads, Comedy, Character, Soubrette, Juvenile, Gen. Bus. Props, B. & O. Those doubling band or specialties preferred. Good wardrobe and ability essential. Summer season, Canvas Theatre; regular season, Opera Houses. Name lowest; it is SURE. Francis G. Townsend, Helen McCabe, Harry Clair, Arthur Howard, Geo. Thorer, A. D. Brumm, H. B. Townsend, Joe Rossomme, write. Also Sober Boss Canvas Man. Address J. M. HOUSE, Mgr. Sterling Dramatic Co., care of BILLBOARD, Cincinnati, Ohio.

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WANTED—Musicians, Performers; Strong Cornet who Leads Small Band; Tuba, Alto and Trap Drummer; Performers who do 2 or 3 acts in Big Show; very lowest in first; join on wire. Mansfield's Pavilion Shows, Runensburg, Pa., or route.

MEDICINE LECTURER who can talk and act the part and one who has had experience and can get the money. I open in Erie, Pa., May 22 to June 22, with a band and two comedians. Work on lot, so tell me all in first; will pay all you're worth. Work long stands. Can use a doctor registered in Pa. or Ohio. J. D. Davis, 361 W. 11th St., Erie, Pa.

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WANTED, SONG AND DANCE TEAM, Man and Wife preferred, who fake organ and put on farces, and other All Round Medicine People. State all and lowest salary in first letter. Live on lot. Salary sure; good treatment; open June 1. Address G. M. Flower, Mgr., Egyptian Remedy Co., Beloit, Kan. Lock Box 73.

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WANTED, A1 medicine people, black face Irish and Dutch comedians, A1 piano player that doubles stage; must be A1, sober and reliable. Can always use good people. Dave and Lottie Curtis, write. Add. Sioux Remedy Co., Prof. Chas. F. Cook, proprietor, Iola, Waupaca Co., Wis.

WANTED for Med. Show—Sketch Team, Man and Wife preferred; must sing, play some instrument, put on acts, change for week. Salary all your worth and exp. after joining. Live at hotels. Must join on wire. No tickets. HAVISER BROS., Forestville, Pa.

WANTED, for Uncle Tom's Cabin, Musicians and Actors who Double Brass, Lady for Eliza and Ophelia, and Child for Eva. Colored Man for Tom, and a few good Canvas Men. Show opens May 27. C. W. Langstuff, 6,344 Penn. Ave., Pittsburg, Pa.

WANTED TO LEASE OR BUY—A 60 or 70 ft. R. Top, with Middle Piece, all complete; must be in A1 condition; also with or without seats, etc.; lowest cash figure; must be cheap for cash; no time to dicker; state all in first letter. People wanted in All Lines of Vaudeville; prefer people who can double B. and O. Sure money; must be low; all paid. 4 Larcats, write. Address W. Frank, Mgr. Frank's Carnival of Novelties and Concert Co., Hickman, Del.

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WANTED, By HIGH CLASS LADY ARTIST, bookings for vaudeville act, or to join Summer Stock Company. MISS CLARIS MUNN, Room 411 Bijou Bldg., Pittsburg, Pa.

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WANTED—A No. 1 Single Lady PIANO PLAYER that can fake and read and do turn on stage. Must be swell. CHAS. "BRADDY" PERRY, Burlumville, Oneida Co., N. Y.

WANTED For Lowery Bros.' Shows, Singing Clown who can do two turns in concert; also Contortionist. Will buy two Trick Monkeys; must be well broke. Address GEO. E. LOWERY, Pittston, Pa., 19, 20; Olyphant, 22.

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Wanted, Comedian, Circus Acts, Musicians. Salary sure. Must be low. No booze. Amateurs, don't write. Address MERRILL, Mich., Bert Silver Circus.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 20, 1905.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. Mr. Bryan is now our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. P., Atlanta.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. C. B., New York,
L. H. M., Brooklyn,
C. E. H., Ashtabula,
W. C. C., Mobile, and
W. W., Philadelphia.—See answer to C. P., above.

A. H. S., Nazareth.—Advertise your wants in THE CLIPPER.

W. C., Crestline.—1. Address Secretary of T. M. A., in care of Frank Howle, London Theatre, New York City, N. Y. 2. The advertisement would cost $1.00.

H. S. H., Canton.—The salary depends upon the ability of the performer.

PROPS.—1 and 2. Inquire of some one in that line. 3. The success would depend upon the merit of the sketch and the performers playing it.

R. G. B., Grand Rapids.—Address the editor of one of the papers in that city.

"CAHN"—1. Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City. 2. Address Melville B. Raymond, manager of "Buster Brown" Co., as per route in this issue.

J. W., New Haven.—Dancing is not essential. If it is meritorious it would doubtless prove successful.

"OLD READER," Boston.—1. From $15 per week up. 2. We have no means of knowing where they will spend their Summer.

D. G. H., Appleton.—Inquire of a photographer.

"A READER," Waterbury.—Address the Librarian of Congress, Washington, D. C.

MISS M. J., Boston.—Address party in care of Wm. A. Brady, New York Theatre Building, New York City.

MISS H. D. V., Little Rock.—Address Franklin Sargeant, Empire Theatre Building, New York City.

A. D. E., Louisville.—See answer to A Reader, Waterbury.

H. B., Providence.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

L. M. H., Denver.—The book of "The Burgomaster" was written by Frank S. Pixley, and music by Gustav Luders.

H. H. H., Nashua.—Address the Portland Roller Skate Co., Portland, N. Y.

H. H. L., Old Town.—Inquire of some wholesale drug house.

S. S. H., Fort Worth.—The party herself is best fitted to answer your query.

H. S. H., New York.—1. Address the Vaudeville Managers Association, St. James Building, New York City. 2. From $40 per week up. 3. A few of them do.

C. H. F., Springfield.—1. No one has yet been able to get up a correct list. 2. They are constantly being formed and discontinued and it is therefore impossible to keep track of them. 3. It is impossible to give even an approximately correct list. 4. There is no book published on the subject, and as it has reached its present standard through a series of evolutions, data on the subject would be almost impossible to obtain.

J. G. K., Philadelphia.—1. Address Broadhurst & Currie, Broadway Theatre Building, New York City. 2. Wm. A. Brady, New York Theatre Building. 3. F. C. Carter, New Amsterdam Theatre Building.

C. N. C., Des Moines.—1. Address any of our sketch writing advertisers. 2. A theatrical costumer. From $40 per week up.

S. C., New York.—The People's Theatre, on the Bowery, was dedicated Sept. 3, 1883, with the production of Shook & Collier's "The Lights o' London."

J. J. McC., New York.—Booth's Theatre, Twenty-third Street and Sixth Avenue, was opened Feb. 3, 1869, with "Romeo and Juliet" as the attraction, Edwin Booth appearing as Romeo.

C. B. H. and M. A. F.—See answer to J. J. McC.

CARDS.

L. K., Brooklyn.—If the hand is called the player must show the whole hand. If not called he is only compelled to show the openers.

F. J. D., Centralia.—The way you play is the proper way. A wins with high.

W. C. H., Charlestown Station.—A's hand is foul and therefore B wins the pot.

BASEBALL.

B. C., Terre Haute.—The reduction from twelve clubs to eight was made during the Winter of 1899 and 1900.

J. B., Rhinebeck.—The New York Nationals won eighteen consecutive games last year.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

MAY 13, 1905.

The principal and almost the only novelty at the theatres next week will be Joe Weber and his all star stock company, from Weber's Music Hall, New York, opening at the Illinois Monday evening, May 15. "All 'Round Chicago," at McVicker's; Dustin Farnum, in "The Virginian," at the Studebaker; "The Isle of Bong-Bong," at the La Salle, and Mme. Schumann-Heink, who moves from the Illinois to Powers', are playing to good business. Out of respect to the late Sam Shubert, the Garrick Theatre was closed Sunday, 14.

ILLINOIS THEATRE (Will J. Davis, manager).—Joe Weber and his all star stock company, open at this house for an engagement of two weeks Monday evening, 15. Two parts, as usual, will be found in the entertainment, which resembles in its outlines those of former years. The first is called "Higgledy-Piggledy," and is a musical comedy, and the second is a burlesque, called a "College Widower." Marie Dressler is the principal figure, and she is assisted by Joe Weber, May McKenzie, Sam Collins and others more or less well known to fame.

POWERS' THEATRE (Harry J. Powers, manager).—Owing to the illness of Lionel Barrymore he will not be seen at this house week of 15. For two weeks, beginning Monday, 15, Mme. Schumann-Heink, in "Love's Lottery" will be found at this theatre. It is a long time since any comic opera has made a more favorable impression in Chicago than has "Love's Lottery." From Mme. Schumann-Heink down to the chorus every one in Mr. Whitney's big company works with the same spirit and good nature at every performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—"Mrs. Wiggs, of the Cabbage Patch," finds that sunshine pays, and the second week of her return engagement promises to be even more successful than the first. The same company presents the same series of pictures of humble life in the South as during the first engagement.

GARRICK THEATRE (Sam P. Gerson, manager).—"Piff! Paff!! Pouf!!!" the musical show that was first started at the New York Casino more than a year ago by F. C. Whitney and ran there for more than eight months to exceptionally big business, seems in a fair way to repeat its success here, where it enters upon its third week Sunday evening, 14. The original English Pony Ballet seems to be the sensation of the piece.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"All 'Round Chicago" has struck what seems to be the right vein in musical reviews. It takes up local topics, people and places, and manages to get a great deal of fun out of the process of making them subjects of satire of a gentle sort. Incidental to the unfolding of the slender story which holds the piece together a number of pretty musical numbers, dances, marches and specialties are introduced, being served up by a host of pretty women in numerous and pretty costumes. One of the biggest hits of the piece is Richard Carle's burlesque on "'Way Down East," in which James J. Corbett, Dick Bernard, Hans Robert, Frank Finch, Tony Hart and others take part. The review seems sure of a long and prosperous Summer run.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Virginian" is establishing a remarkable record in Chicago for return engagements. In spite of the fact that this stirring piece has been seen here twice previously, it is doing a phenomenal business at this house, where the second week begins 15. Dustin Farnum, Frank Campeau and the other members of the company are duplicating past successes.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the fourth and farewell week of his engagement Robert B. Mantell and company will offer an elaborate revival of Shakespeare's "Hamlet." This production will bring Mr. Mantell's notable engagement to a brilliant close. Robert T. Haines will appear as Laertes, Frederick Paulding as the ghost, Harry Leighton as King Claudius, and Marie Booth Russell as Ophelia. Mr. Mantell's engagement ends Saturday night, May 20. "Kafoozelum" is to be the summer offering at this theatre. It is a musical comedy, by Allen Lowe and George Hosey, and will be produced under the direction of Will J. Block. The opening date will be Sunday, 22. Dave Lewis will appear in the title role.

LA SALLE THEATRE (E. B. Mackaye, manager).—"The Isle of Bong-Bong" will soon reach the one hundredth mark. The comedy shows improvement under the management of the new stage manager, Mr. Whitman. Two of the popular numbers are: "The Brownies," sung by George Mackaye, and "Lonesome," by Florence Holbrook.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—Bickel, Watson and Wrothe, in "Me, Him and I," closed a most successful week at this theatre 12. Beginning Sunday matinee, 14, "Our New Minister" opens a two weeks' engagement. All the favorites of the original cast have been re-engaged for this season, including: John Terris, Joseph Conyers, John Barker, Fred Clarke, M. H. Harrimann, Louis Pierce, John P. Brawn, J. H. Lawrence, W. C. Tanner, Gertrude Perry, Alice Washburn and Phyllis May.

CRITERION THEATRE (Ben M. Giroux, manager).—For week beginning 15, "The Way of the Transgressor," in five acts, under the management of Charles Yale, will be the attraction.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Nellie, the Newsgirl," is a play from the pen of Lem B. Parker, and comes to this theatre Sunday, 14, heralded as a revelation in point of originality. Various scenes of interest are shown, some of the places represented being pier No. 2, North River; Brooklyn Bridge, and other points in and around New York City.

ACADEMY OF MUSIC (Wm. Roche, manager).—Ellis Glickman's company of Yiddish players comes to this house for a return engagement, opening Sunday evening, 14. The company has made an excellent record while in the local theatrical circuit, and proved a great attraction on the South side. A varied repertory of modern plays will be presented.

COLUMBUS THEATRE (Weber Bros., managers).—Beginning 14 the Columbus Stock Co. presents a series of popular plays and recent dramatic successes. The opening bill is "In a Woman's Power." William Jossey heads the company, and Jane Evans will be leading woman. Some of the plays to be put on are: "In the Palace of the King," "The Cowboy and the Lady," "The Holy City," "Cleopatra" and "The Man from Mexico."

BIJOU THEATRE (Wm. Roche, manager).—"The Moonshiner's Daughter" is the title of the melodrama to be presented at this theatre week of 15. There is a pretty love story interwoven. A number of specialties are introduced direct from the vaudeville houses.

BUSH TEMPLE THEATRE (Elizabeth Schroeder, manager).—"As You Like It" scored a big success this past week. For 15 and week, Hoyt's "A Texas Steer" will be presented by the Players' Stock Co. at this house. George Allison will appear as Maverick Brander, and Mabel Montgomery as Bossy.

HOWARD THEATRE (Chas. W. Burrill, manager).—"Shamrock and Rose" did well week of 8. Beginning Sunday matinee, 14, the stock company will produce the border drama, "Jesse James."

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Tom Nawa, in "Pat and the Genii," is the star for week of 15. A novelty is provided by the Peschkoff Troupe of Russian dancers. Other features of the bill are: Mathews and Ashley, the Avon Comedy Four, Maud Alice Kelly, John and Nellie McCarthy, John A. West, Thorne, Spinguld and company, Will Cross and Five Murthalers.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Beginning Monday matinee, 15, the Fourteen Broomstick Witches will be the headliners. The leader of this organization is Alice Yorke. May Butler's Military Brass Band, which was one of the features at the World's Fair; the Marvelous Merrills, Billy Van and Ryder's monkeys are some of the attractions offered.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For week commencing May 15, Frank Bush will be the feature of the bill at this house. Mons. Pewitt, who introduces a huge mechanical head, will no doubt be a big novelty. Ferguson and Mack, Celtic comedians; Hal Godfrey and company, in "A Very Bad Boy;" Sailor and Barbaretto, American Comedy Four, and Flo Adler complete an excellent vaudeville programme.

FOLLY THEATRE (Robert Fulton, manager).—The New York Stars will hold the stage at the Folly week of 15. "Stolen Sweets," a farce comedy, in two acts, will be the burlesque vehicle. Among the specialty entertainers will be the Three Leilliotts, Max Reynolds, Handy and Wilson, the Globe Quintette and H. J. Kooper.

TROCADERO THEATRE (Robert Fulton, manager).—For week beginning Sunday, 14, the Brigadiers will be the card. The show is headed by Edmund Hayes, in a farce comedy entitled "A Wise Guy." The specialty bill will include: The Prentice Trio, the Three Kuhns, Beaufort Sisters, Jack Symonds, the Garwood Sisters and Strauss and Young.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Jessie C. Z. Green is the principal attraction week of 15. Other features are: Shear and Son, Magnzienai, Maggie Mitchell, and Lewis, the man with the musical heart.

LONDON DIME MUSEE (William J. Sweeney, manager).—The following are in the curio hall 15 and week: Big Elmo, fat boy; Cilquita, midget; Susietta, sword walker; Gerold Henson, musical clown, and Vahlern, magician. In the theatre: Madge Hartley, Margaret Ziller, La Belle Rosa and Hull's moving pictures.

AFTERMATH.—The Lew Fields Co., which is to be seen at the Grand Opera House in two weeks, in "It Happened in Nordland," includes, besides Mr. Fields: Jeanette Lowery, May Naudain, Bessie Clayton, Billy Norton, Harry Fisher, Joseph Herbert, Jacques Kruger and a score of other principals...... Melville B. Raymond's comedy, "Buster Brown," with Master Gabriel in the title role, will open at the Great Northern 28. A number of new and novel effects are to be produced in this cartoon comedy.....Riverview Park will be opened for the Summer season May 27. Kapellmeister Herold will open the season with his band of fifty-two pieces, including a number of celebrated soloists......Ravenna Park opens May 20. The first three weeks the theatre will be devoted to high class vaudeville. Walter Damrosch and his New York Symphony Orchestra will begin an engagement June 17...... "The Paraders" is to be the opening attraction at Sans Souci Park Theatre, beginning Saturday, May 27. This tuneful little opera was well received at the La Salle Theatre, where it was first produced, and has been entirely rewritten to fit its new environment....Walter Stanton, the famous bird impersonator, has been engaged for "The Land of Nod" production at the Chicago Opera House in June, to give his original novelty act, presenting a trained rooster and bantam. This act is made part of a smart chorus effect, in which a score of pretty little girls, dressed as young chickens, are employed. ......The Coliseum is being transformed into a veritable Summer garden. Webber's celebrated Cincinnati band will be the musical attraction, beginning May 27...The million dollar White City, at Sixty-third and South Park Avenues, opens its gates to the public on Saturday, May 27. It combines the Midway, the Pike and more......The official inspection of theatres shows all in Chicago not only to be safe in condition, but that they are complying with the law as designated in the city ordinances.....Word was received here Friday that Sam Shubert, head of the theatrical firm that owns the Garrick Theatre here, and several playhouses in this country and in London, died at 9.30 A. M. in Harrisburg as a result of burns and injuries received in the Pennsylvania Railroad catastrophe there. Manager Sam P. Gerson, of the Garrick, closed that theatre on Sunday. Marc Hayman, treasurer of the Garrick, left for New York Friday night to attend the funeral......The Cook County Child Saving League and Chief Factory Inspector Edgar Davis has decided that the management of the Grand Opera House has violated the law in allowing children from seven to thirteen years of age to take part in "Mrs. Wiggs, of the Cabbage Patch," now playing at above house. A written notice has also been served on P. J. Colton, acting manager for Liebler & Co., of New York City......Mme. Helene Modjeska has arrived in Chicago from New York, and is at the Hyde Park Hotel. Mme. Modjeska has stated that she has no purpose during her stay here beyond resting and seeing her friends........George Friend, of the Nance O'Neil Co., was a caller Saturday. He is on his way to Melbourne, Aus., where the Nance O'Neil Company opens June 17. This organization will return to America next December......The Cosadens, formerly Murray and Clayton have just returned from the West where they have been managing the Empire Theatre, Anaconda, Mont., for an entire season. They are booked solid for parks until the Fall......Colt and Frances Bower have been engaged by the Western Vaudeville Managers for several of the theatres controlled by that organization. Their costumes are all new, and will make quite an impression wherever they appear...... Harry Wilson, of Scott and Wilson, is on a visit here for three weeks, after which he resumes his vaudeville dates. Scott and Wilson were with the Scribner Show during the season just closed, and closed with that company May 8.......Henry Brown, the vaudeville agent, has been appointed Western manager of the Merrills Enterprises. He also has several European novelty acts under his control for next season.....Mabel Simpson is making a very favorable impression on the patrons of the Chicago Opera House this week. She is a very clever dancer and has some very pretty costumes........ Maud Alice Kelly has returned from California, where she has been for several months. She is booked at the Olympic, Chicago, week of May 15.....George W. Stewart reports that his specialty, "A Trip on the Mississippi," with new scenery, etc., is a great success. He is now arranging some Western time.......Little Leona (Leona Palm) is playing at the Chicago Opera House this week. She has had several offers to join musical comedies, but intends remaining in vaudeville......William A. Hayter is now associated with William A. Lang's booking agency......Jessie Couthoui was a caller this week, and states that her new monologue, "Eleven-Forty P. M.," has been the success of every bill that she appeared on. ....J. Lester McDaniel, the comedy bicyclist, closed his season with the Georgia Minstrels (Richards & Pringle's), at Bay City, Mich., on May 8. Curters, Waters and Co. play Jeffers Theatre, Saginaw, Mich., week of May 15, and then go to their home in Buffalo, N. Y., to rest for three weeks. Fredo and Dare are in Chicago prior to starting on their park tour, which begins about June 1........Corbett and Forrester have just closed an engagement of seventeen consecutive weeks on the coast, and open at Racine, Wis., May 15, with Janesville, Wis., to follow week of May 22.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 17.

On Saturday the Criterion Theatre, which has just undergone extensive alterations, was reopened by George Stephenson's English Musical Comedy Co., in "The Skirt Dancer." Edward Lauri was the chief source of the fun, as Sir Benjamin Mapleton, and was ably supported by May Beatty, in the title role. The piece went with a bang from start to finish, and several vocal numbers were encored.

At the Theatre Royal "A Royal Divorce" was the revival piece, interpreted by the Knight-Jeffries Co. The house was packed, and, if anything, the piece went with a greater success than when it was produced here seven years ago. Maud Jeffries took the part of Ada Ferrar, and, if anything, surpassed the high standard set by the latter.

At Her Majesty's Theatre "The Orchid" drew another large audience on Saturday, when all the favorite songs were encored. It is now in its eighth week, and according to present patronage it seems that it will go on forever. It was originally intended to put on next Saturday (Easter Saturday) the London success, "The Cingalee," but owing to the copyright litigation, which has just been instituted in London against Mr. Edwardes, it has been postponed here for two or three weeks until definite advices are received from London as to how the case was settled.

At the Tivoli Theatre Kara, the juggler, gave us a very attractive turn. This performer, whose earlier work, brilliant as it was, suffered from his sea voyage, does his marvelous feats in almost faultless fashion. The new turn, "The Magic Kettle," by Fred Andrews, mystified and interested the audience, and will evidently be very popular. Alice Pierce has established herself as a strong favorite and her "impressions" won much appreciation. The Four Figaros and Harry Taft, the whistling comedian, are in their last nights at the Sydney house.

Both Fitzgerald Bros.' Circus and Wirth Bros.' Circus opened simultaneously on Saturday night for the Easter holidays. Both have a host of attractions, and their tents were parked for the opening night.

In Melbourne the principal attraction was the first appearance in Australia, at Her Majesty's Theatre, on Saturday, of Andrew Mack. He was given a cordial welcome from a large audience on his entry, and at the close of the performance of "Tom Moore" he had so won his way into public favor that the house rang with enthusiastic cheering. At the final curtain many bouquets were presented to the leading members of the company, while Mr. Mack himself was handed a large Irish harp, beautifully wrought in flowers and shamrocks.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the attractions appearing last week were accorded excellent support. "In the Sunny South" came matinee and night May 8. "Peggy from Paris" appeared to pleased auditors 9, 10, with matinee, and George Sidney, in "Busy Izzy," amused 12, 13. Maude Adams 16, "The Wayward Son" 17, "The Prince of Pilsen" 18, "The Devil's Auction" 19, 20.

PORTLAND (Jas. E. Moore, manager).—Business continues brisk and the offerings praiseworthy. Last week's bill made the usual hit. The bookings for 15 and week, as announced, include: Reno and Richards company, Ralph Cummings and company, Snyder and Buckley, Mitchell and Cain, Grace Leonard and Henderson and Ross.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) "A Woman's Sacrifice," May 1, 2, and "Three of a Kind," 4-7, had good patronage. A mid-week change of bill will be carried out for the season.

THE PARKER CARNIVAL Co. opens May 22, for the week.

GETTYSBURG AND WASHINGTON.

Personally-Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg and the national capital, in all the glory of its Spring freshness, are attractions so alluring that few would feel like refusing to visit them. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company announces a tour over the interesting battlefield, through the picturesque valleys of Maryland and an entertaining stay at Washington.

The tour will leave New York, West Twenty-third Street, 7.55 A. M., and Philadelphia, 12.20 P. M., Saturday, May 27, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 263 Fifth Avenue, New York; 342 Fulton Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—Many new bills are offered at the theatres this week. The all-star cast in "She Stoops to Conquer," comes to the Hollis; "The Earl and the Girl" begins the Summer season at the Boston, "The Yankee Consul" comes to the Tremont, and Mrs. Sarah Cowell Le Moyne comes to the Park, in "A Blot in the 'Scutcheon," for four special matinees. Other changes are "A Girl of the Streets," at the Grand Opera House; "The Charity Ball," at the Castle Square, and "Ruined Lives," at the Bowdoin Square. Attractions continued are: "Strongheart," at the Park, and "The Seminary Girl," at the Globe. The Colonial closed its season last Saturday night, and the Grand Opera House will close on Saturday night of this week. Business showed an improvement all along the line last week, the cool and pleasant weather being conducive to playgoing.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, May 15, the all star cast, in "She Stoops to Conquer," will be seen at this house, opening a week's engagement of seven performances. The company includes: Kyrle Bellew, Eleanor Robson, Louis James, Isabel Irving, J. E. Dodson, Mrs. Charles Calvert, Geo. E. Holland, Sidney Drew and Frank Mills. Edna May, in "The School Girl," was greeted by crowded houses last week. Next week Ellis Jeffreys and an all star cast, in "London Assurance." On Monday, May 29, "On Satan's Mount" will have its first presentation on any stage.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" begins a lengthy engagement at this house on Monday evening of this week. The opening performance will be tendered as a benefit to Napier Lothian on his fiftieth anniversary as an orchestra leader. Mr. Lothian has been leader at the Boston Theatre for thirty-seven years. Alexander Clark and Georgia Cain are in the company, both being favorites in Boston. The Lew Fields Theatre Co. had a fortnight of good houses, in "It Happened in Nordland."

TREMONT THEATRE (John B. Schoeffel, manager).—The attraction for the current fortnight is Raymond Hitchcock, in "The Yankee Consul." The piece scored a success here last Summer and the early part of last Winter, and another term of big houses is assured. "Woodland" proved as popular as ever, ending three weeks of good business last Saturday night. "The Prince of Pilsen" comes May 29.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," is now in his eighth week at this house. Next week will be the last of the engagement. The play has made a big hit in Boston, drawing capacity at almost all performances. On Monday, Tuesday, Thursday and Friday afternoons of this week Mrs. Sarah Cowell Le Moyne will appear in Browning's "A Blot in the 'Scutcheon." The supporting company includes Grace Elliston, Wm. Beach, John W. Albaugh Jr., Theodore Hamilton and Clarence Heritage.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—With the end of the eighth week of "Humpty Dumpty," last Saturday night, the regular dramatic season at this house came to an end. A season of musical comedies will be inaugurated at this house early in June.

GLOBE THEATRE (Stair & Wilbur, managers).—This is the third and last week of "The Seminary Girl" at the Globe. A change of plans necessitated ending the present engagement this week. On Monday next "York State Folks" will be the attraction for a limited stay.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering for the closing week of the season is Lillian Mortimer, in "A Girl of the Streets." "Queen of the Highway," with Helen McGowan in the title role, was well presented last week, and pleased good sized houses.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Charity Ball" is announced as the stock bill for the current twelve performances, with Howell Hansel and Lillian Kemble in the leading roles. Last week "Magda" was produced in a very capable manner. Mary Lawton, in the difficult role of Magda, played the part in a way that gained the approval of the regular patrons. Next week, "A Gentleman of France."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The stock company this week presents "Ruined Lives." Charlotte Hunt and Charles Miller have the leading parts. Last week "The Diamond King," an old, but popular play, attracted the usual big audiences to this cozy house. Next week, "The Fatal Scar."

KEITH'S THEATRE (B. F. Keith, manager).—The bill for the current week includes the usual number of feature acts, with Camille D'Arville as the headliner. The other acts are: J. C. Nugent and company, Bruno and Russell, Bloeksom and Burns, Oberstеler Troupe, Howard and North, Arthur Whitelaw, O'Rourke and Burnett, Majestic Trio, "O Hana San" Japanese living pictures, Musical Bells, George Austin, Marlowe-Plunkett and company, Zara and Stetson and the biograph. Last week's bill was a rare treat for lovers of vaudeville, and with Cecilia Loftus as the leader, and Williams and Tucker, Girard and Gardner, and Snyder and Buckley on the programme, it is needless to state that the house was packed all week.

EMPIRE THEATRE (C. W. Anderson, manager).—Manager Anderson offers many good features this week, chief among which is George Richards and Co., in "The System of Dr. Tarr," a comedy adapted from the story of Edgar Allen Poe. The surrounding show includes Helen Bertram, Byron and Langdon, Baker Troupe, Trovolo, the Two Pucks, Baldes' Imperial Russian Troupe, Cola's pantomime dogs, Hodges and Launchmere and the vitagraph. Last week's favorites were Jessie Busley and Co., Herrmann the Great, the Four Dunbars and Baker and Lynn. Attendances were excellent, as usual.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Patrons of this house are always sure of seeing a good show, and this week's list is of the usual strength. The cards: Girard and Gardner, Elmer Tenley, Le Roy and Woodford, Charles "Sandy" Chapman, Lorraine and Gandy, Reed and Shaw, Mr. and Mrs. Fred Lucier, Hubert Deveaux, Lew Benedict, Briggs and Hazard, Castle and Cogan, Frederick and the kinetograph. The burlesque this week, by the clever stock company, is "A Clear Course." Maddox and Prouty, Newell and Niblo, Frank Cushman, Pete Baker and Couture and Gillette shared the applause of big houses last week.

PALACE THEATRE (Chas. H. Waldron, manager).—The Summer season of stock burlesque was inaugurated at this house last week, with good crowds at all of the twelve performances. The new company includes John J. Black, Geo. Scanlan, Charles Watson, Leo Stevens, Wm. Brennan, Sam Schuester, Hattie Mills, Mae Taylor, Pearl Forter, Lillie Beach, Pearl Stevens, Dot Davenport, Constance Windom, Lillian Keeley and others. This week's burlesques are "Everybody Have a Good Time" and "Comic Up-Roar." The olio presents the Craigs, Adolph Adams, Frye and Furguson, and Jones and Sutton.

LYCEUM THEATRE (G. H. Batcheller, manager).—Reilly and Wood's big company,

headed by Pat Reilly, is at the Lyceum this week. The burlesques are "Down at Reilly's" and "A Night Off." Vaudeville is furnished by Orth and Fern, Keeler and Watson, Adams and Swinburn, Century Comedy Four, and the Gordon Sisters. Al. Reeves' company found business all right last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The attraction for the current week is the Innocent Maids Co., in two mirth provokers, "A Day at the Sanitarium" and "Hotel Ups and Downs." The chief fun makers are Somers and Wihble. The olio: Gilman Sisters, American Trio, Kaufman Bros. and Lottie Blackford, Williams and Allene, and Brazil and Brazil. Thiese's Wine, Women and Song Co. presented a good show last week. Business was good also.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features this week include: Christo, the wrestling bear; the Dierkes, wonder workers; the Robertos, impalement act; Mack Allen, on the slack wire; "Banjo," the giant bull, and Trixie, the python queen. Stage show: Nettie Worth, Lillian Jeannette, Violet Hale, Inez Baynard, Tom Bateman, Dick Green, George Snow, Tom Bryant, Wylie and Wylson, La Vine and Alma, Musical Mortons, Ed. and Josie Evans, and the Harry Powell Comedy Co., in a funny skit. The past season at this popular resort has been a record breaker in point of attendance.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 15: Fat lady wood sawing contest, Marthe and Marlia, handcuff wonders; J. W. Coffey, skeleton dude; George Thompson, blind musician; Vanhti, palmist. In the theatre: Hartford and Campbell's Burlesque Co., in "Ladies of Fashion;" the biograph and a strong olio of vaudeville acts.

NICKELODEON (L. B. Walker, manager).—The usual number of curio hall features and vaudeville acts are offered this week.

NOTES.—Lily Cartley made her debut in the title role of "Fanchon, the Cricket," at the Park Theatre Tuesday afternoon, 9.... Fred Wyckoff has just closed with the "Busy Izzy" company, and is booked for the Howard next week......Norumbega Park opens May 30, under the management of Carl Alberte......Paragon Park, Geo. A. Dodge, manager, will open June 10......Lexington Park, J. T. Benson, manager; Point of Pines, Jos. J. Raymond, manager, and the Medford Boulevard Theatre, J. W. Gorman, manager, will all be opened the last of June...... The Boston Lodge of Elks, No. 10, is to build a handsome new home, and has purchased property on Columbus Avenue, near the Back Bay station of the N. Y., N. H. and H. R. R. The assessed valuation is about seventy-three thousand dollars. The new building will be six stories in heighth, and will have a frontage of eighty-eight feet, and will cost over two hundred thousand dollars. Con Keefe Jr., a member of the building committee, has been a leading worker in the movement for the new Elks' home. Sunday concerts 14: *Empire*—Jessie Busley and Co., Herrmann, Ray Cox, Four Dunbars, Baker Lynn, Carlmell and Harris, the Craigs, John Dempsey and the Kenyons. *Bowdoin Square*—Maddox and Prouty; Frank Cushman, Newell and Niblo, Pete Baker, the Two Ashtons, Geo. H. Diamond, National Trio, Le Vine-Alma Trio, Cody and Sennette, Cousins and Humphries and the Sorraker Bros. *Colonial* (Under direction Louis Burkhardt)—Edmund Breese, Taylor Holmes, J. Francis Dooley, Kimball Bros. (3), Geo. H. Alexander, Sig. Chefalo, Ash and Phillips, Herbert Corthell and Langham mandolin orchestra.

Lowell.—Last week practically ended the theatrical season for this year. The Opera House, Academy of Music and the Boston closed May 13, and all report successful business. All are to open next season under the same managements.

CASTO (Huntington & De Deyn, managers).—This house has been filled to overflowing during the past week, and the management has been obliged to seek a larger house for the entertainment of its delighted patrons. With this end in view the Opera House has been leased for the remainder of the Summer season, and May 22 the Huntington-De Deyn Stock Co. will offer "Moths" at the new home. "The Wife" was the attraction last week. Wright Huntington and Isabel Fletcher met with big favor in the leads, and received excellent support from Jack Chagnon, Frederic Burt, Donald Meek, H. J. Sullivan, Fred Theo Fairbanks, Mabelle Estelle, Bertha Gilbert and Winona Bridges. W. S. Durrells, the new scenic artist, met with big approval. Current: "The Cowboy and the Lady," with Severin De Deyn in the leading role.

SOUHEGAN ELECTRIC CO. (Geo. W. Carey, manager).—This company closed its hall here 13, and will remove to Canobie Lake Park, to its own building, opening for entertainment about June 1.

MENTION.—"The Mikado" will be sung for the benefit of St. John's Hospital, under the direction of P. Waldron Edmunds, at the Opera House, 16........Arthur S. Josselyn, the new pianist at the Casto, is winning big favor, and is ably assisted by Hans Borjes violinist, of the American Orchestra...... Bob Guthrie has closed his season with the "Way Down East" Co., and is now with the Casto stage force......William Mallette, stage carpenter for this season for "Eight Bells" Co., is home......James McCabe is assistant treasurer of the Casto Stock Co. ......The Lowell Aerie, 223, of Eagles, held its memorial services Sunday, May 7, in Elks' Hall. Mayor James B. Casey delivered the principal address, and the services were under the direction of Worthy President James W. Harry........The Summer parks are undergoing their usual brightening, and new features will be added for the entertainment of patrons. Lakeview Park is to have a steeplechase and Midway, a "roll-a-way" and dance hall, under the management of Harry Kittredge, and Kittredge's Orchestra will furnish the music for the dance pavilion......Lakeview Theatre opens 22, with "Humpty-Dumpty."......Willowdale Park is to feature a roll-a-way this Summer...... Canobie Lake Park will have a roll-a-way, merry-go-round, dance pavilion; Souhegan Electric Co., Arcade and band concerts for attractions. The theatre has been greatly enlarged and will have a Summer Stock Co., offering musical farce comedy and light opera. The park will open May 28, with band concerts by Salem Cadet Band, Jean Missud, director.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Music Festival, May 10-12, was enjoyed by good houses of music lovers. The all star cast of "She Stoops to Conquer," 13, drew a large audience. Dan Ryan Co. 15-27.

POLI'S (Chas. W. Fonda, resident manager).—Card week of 15: Flo Irwin and company, Twelve Navajo Girls, Trans-Atlantic Four, Carita Day, George H. Diamond, Ellis-Nowlin Trio, Edw. Keough and company, and electrograph. Business was good last week.

NELSON (Z. T. Dunon, manager).—Reilly & Wood's Co., 8-10, did fairly good business. The two burlesques were well received. Isham's King Rastus Burlesquers, 11-13, did well.

MAY DOINGS.—Mr. Burke, of the team of Burke and Dempsey, who appeared at Poli's Theatre last week, was presented by the Springfield lodge of Elks with a charm and large bouquet of flowers. Mr. Burke responded in a neat little speech.......Hargrave's Circus was in some of the nearby towns last week and put up a good show. They report splendid business with good weather so far this season. Ringling Circus will be here June 5, at Hampden Park.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "The Prince of Pilsen" stood them up May 10. House dark 15 and week.

HATHAWAY'S THEATRE (T. B. Bayles, manager).—Hathaway Stock Co. presented "The Henrietta," to good business, week of 8. "The Wife" 15 and week. J. M. Hathaway, the manager of this company, has worked hard to get together the strong aggregation that he now has, and a good business season is sure to reward him in his efforts if the following bills are as well put on as "The Henrietta."

SAVOY THEATRE (N. M. Cayce, manager).—This little house opened its Summer season with vaudeville, to good business. Week of 15: Leo Carillo, Baby Kelf, Edgar Allen and company, Vernon, Wyman and Ross, Jean Graves and others.

NOTES.—Peter Swift, one of the cast of "The Prince of Pilsen," was given a big reception at his home by many of his friends and admirers......D. H. Morrison, of the Payton Stock Co., is home for the Summer. ......Roland G. Pray, representing Spencer & Aborn, arrived home last week......Grace Spencer, of Fritzi Scheff's Co., is associated with N. M. Cayce in the management of the Savoy Theatre......Lillian Rhodes, of last Summer's Stock Co., joins the Hathaway forces this week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of May 15 the New York Players, Hunter & Bradford's Summer Stock Co., will open with "When We Were Twenty-one." Nearly all of last year's aggregation have returned for this season's work. Mr. Breese, however, will not be seen in the first week's production, as he is still playing in "Strongheart." Miss Blandick will return as leading lady. Julia Dean, who acted as leading lady last season, will be in stock work in Hartford. Last week Maude Adams played "Op o'-Me-Thumb" and "The Little Minister" 8, to excellent business.

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 15, Malcolm Williams and his Broadway Stock Co., in "Secret Service." Last week they scored another successful week in "The Gay Lord Quex." Week of 22, "The Manœuvres of Jane." Irene Timmons has joined the company.

PALACE.—Week of 15, the Excelsior Burlesquers will produce "A Hot Night." The olio consists of: Mlle. Bertina, Florence Brockway, Garrell and Wilson, L. C. Mettler, Anger and Hanley, Nellie De Grasse. Mike Kelley, of Boston, will wrestle John McGrath (local) 17, and on Friday night Kid Partington will meet Fritz Hanson (local).

NOTES.—Lucille Spinney will serve tea after the matinee 10, at the Franklin, in the Empire room......Frank Connor will play roles in the New York Players selections which were generally assumed by Mr. Hitchcock. Florence Guani will succeed to roles formerly played by Beth Franklyn.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the May Fiske Co. came May 8 and week, playing to fair business, excepting 10, when Nance O'Neil presented "Elizabeth, Queen of England," to a packed house. She left Boston 12 for Australia. The Harvey & Gage Co., 20, closes the regular season of the house. The Summer season opens 22, with the Hamilton & Thompson Stock Co., playing twice a day, and two plays each week.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Katherine Rober Stock Co. played to good business last week and continues this week, with the exception of 19, when George Sidney appears in "Busy Izzy."

NOTES.—Manager Charles Sheafe, of the Gem Theatre, has closed his season, and is now looking after the construction of his Relay Theatre, Bass Point, Nahant, which he expects to open June 12. The theatre will seat 1,200, and high class vaudeville will be the features......Gorman's Summer theatre at Salem Willows will open June 17, under the management of Michael Doyle.....Capt. Paul Henry, well known in Lynn, and employed as a ticket taker at Walker's Nickelodeon, Boston, will have that position at Crescent Garden Theatre, Revere Beach..... The Robbins Circus is booked here 17.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Fatal Wedding" came May 10, to good business, and "The Prince of Pilsen," 11, pleased a good sized audience. Owing to cancellations the house will be dark week of 15, with the exception of 16, on which St. Joseph's Dramatic Club will present "Kathleen Mavourneen."

NOTE.—The Bristol County Agricultural Society have disposed of their grounds, good will, etc., to the Bristol County Fair Association, an incorporated body. The intention of the association is to continue the three days' fair of the old society at Taunton, but to be independent of State supervision. The officers of the new association are: Arthur C. Staples, president; Carleton F. Sanford, treasurer, and Wm. N. Howard, secretary. Everything will be done to put the fair on a paying basis, and the dates have been changed to Sept. 4, 5 and 6. The intentions of the management is to book the vaudeville features through the agencies.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Irene Myers Stock Co. appeared May 8-15, to fair returns, giving satisfaction. "The Prince of Pilsen," 9, was enjoyed by a large audience. Due: Maude Adams, in "The Little Minister," 15; Keller 27.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—The Baffinton Stock Co., in "The Dangers," had good business last week, giving great satisfaction. Jere Sanford, in illustrated songs, was well received. "The Forbidden Marriage" week of 15.

NICKELODEON (M. F. O'Brien, manager).—Business last week was good, and the bill greatly pleased. Week of 15: Gaffney and Brown, Albertis, Lucy Wulfken, the Marquands, Paddy Joyce and the vitagraph.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "The Village Grocer," May 6, played to a fair house. Vernon Stock Co., 8-12, fared well. Booked: "Theresa" (local) 16, "The Liberty Bell" 19, "A Hot Old Time" 20.

NOTES.—M. Horn has leased part of the Strong Theatre Building, and on June 1 will open a hotel......Perry Eanis, the celebrated mandolin player and musician, left last week to join J. C. Rockwell's "Sunny South" Co......C. E. Corwin is now business manager of the Vernon Stock Co.

PHILADELPHIA HORSE SHOW AT WISSAHICKON HEIGHTS.

Special Excursion Tickets via Pennsylvania Railroad.

The fourteenth annual open air exhibition of the Philadelphia Horse Show Association will be held on St. Martin's Green, Wissahickon Heights Station, Philadelphia, May 29 to June 3, inclusive.

The Pennsylvania Railroad Company will sell special excursion tickets, including coupon of admission, from New York, Philadelphia, Belvidere, Lancaster, Wilmington, West Chester, Phœnixville and principal intermediate stations (as well as stations on the Chestnut Hill Branch), to Wissahickon Heights Station, May 29 to June 3, good to return until June 4, 1905, inclusive.

The grounds of the Philadelphia Horse Show Association are located immediately on the Germantown and Chestnut Hill Branch of the Pennsylvania Railroad, eleven miles from Broad Street Station.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

PENNSYLVANIA.

Philadelphia.—Things theatrical here are gradually sinking into their Summer dullness, there being a noticeable falling off in patronage last week. Next week will see several of the outdoor parks open for business, and this will undoubtedly deal the finishing blow to the theatrical season. The new productions, two this week and one next, will undoubtedly, however, revive interest for a time.

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers" returns to this house this week for a fortnight's stay, and this is expected to close the season. The appearance of Otis Skinner and an excellent company last week, in "The Harvester," proved of great interest to our better class of theatregoers. They kept the house well filled throughout the week, and bestowed praise on what was undoubtedly a fine performance.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The engagement of "The Sho-Gun," which came to an end last week, brought very satisfactory results, considering the lateness of the season. This week the first production in made of "The Wanderer," a comedy operetta, by F. J. Palmer and H. M. Stinton. The production is made by Frank Howe Jr., and those in the cast include Amelia Stone, Ada Lewis, Jane Van Der Zee, Nina Randall, Melville Stewart, George O'Donnell, Nat Kolb, Eunice Morey, Hobt. Dunbar, John Moore, Chris. Allsorth and Charles E. Grapewin. The director of music is Herman Perlet. The engagement is scheduled for two weeks. Monday, 29, begins the engagement for the stock company, under the direction of George F. Fish.

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island" closes its successful engagement this week, next week bringing the first performances of "Comin' Thro' the Rye." Active rehearsals have been held for three or four weeks past, and the production is now said to be in good shape. Little advance information is being given out as to the cast, features, etc., as it is planned to take the public by storm.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" has its premier at this house this week, and is to remain for a fortnight. The book and lyrics are by Chas. H. Brown and Otis F. Wood, and the piece is styled a rural operatic extravaganza. It is based on a series of cartoons which formerly appeared in a number of the syndicated newspapers. In the cast are: Bert Howard, Jerry Sullivan, Wm. H. Mack, Wally Clark, H. S. Austin, W. E. Chamberlain, Lindsay Hall, Horace Wright, Gus Kammerle, Mae Phelps, Leona Hlund, Bertie Dale, Trixie Cadiz, Kate Griffiths, Anna Buckley, Aubrey Kingsbury, Blanche Baird, Mary Lawrence, Elizabeth Boyer, Thelma Ormond, Louise Garrell, and "The Old Homestead" Quartette.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Down Our Way" had its first local presentations last week, and although attracting audiences of only fair size, deserved far better at the hands of local theatregoers. A rural comedy drama, without any wronged heroine, but telling an absorbing story in a simple and affecting manner, it proved to be one of the best offerings of its class seen here this season. This week a vaudeville programme is given, headed by May Yohe and Capt. Bradlee Strong. Others on the bill are: Grace King, and her Chrysanthemum Girls, Gilmore and Leonard, Albini, Jack Theo Trio, and Bissett and Scott.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Beauty Doctor" is furnishing the entertainment for the patrons of this house this week. Audiences of goodly size were attracted by Primrose's Minstrels last week. Next week brings Elsie Janis, in "The Little Duchess."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a satisfactory week with "The Black Mask," this house now has the melodrama, "A Guilty Conscience." The announcement for the coming week is Chas. E. Blaney's "Young Buffalo, King of the Wild West," for the first time here.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Fabio Romani" holds the boards at this house this week, and this is to be followed by "Down Our Way," seen last week at the National Theatre. The performances of "Nobody's Darling," last week, were well attended.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Walter Edwards, well known to the patrons of this house, is appearing this week in "A Fighting Chance." Last week, "The Two Sisters" had a satisfactory engagement. Next week brings Black Patti.

HART'S NEW THEATRE (John W. Hart, manager).—Manager Hart's patrons have this week for their delectation performances of "Master and Slave." These same patrons turned out loyally last week and enjoyed the performances of "Daughter of Corsica." "Spy to the Czar" is underlined for the coming week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The new stock company at this house met with a hearty reception last week, when they made their first appearance in "When Knighthood Was in Flower." The performances were excellent and fully deserved the praise bestowed. This week the same company is appearing in "The Duke of Piccadilly," while "Dora Thorne" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"Deserted at the Altar" is being presented by the stock company at this house this week. Satisfactory performances of "Over Niagara Falls" were given last week, and they were well attended. Monday, Tuesday and Wednesday of the coming week, "We 'Uns, of Tennessee" will be given for benefit of the employes.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Good patronage continues to fall to the lot of this house, where theatregoers are always certain to find entertainment of a high grade. Eddie Foy and company, presenting "The Man Behind the Gun," head the bill this week, while other important features are: Eva Williams and Jac Tucker, in "Skinny's Finish;" Celina Bobe, Mr. and Mrs. Mark Murphy, Hilton Hoefler Trio, Mignani Family, Otto Brothers, Davis and Walker, John Healy, Walter Daniels, Mattie Lockett, Lorrell, the Holdsworths and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—The London Gaiety Girls presented a good programme last week, and were rewarded with excellent attendance. This week's entertainment is furnished by the Transatlantic Burlesquers.

TROCADERO (Floyd Lauman, manager).—Rice & Barton's Big Gaiety Co. holds the boards at this house this week, presenting a varied programme of burlesque and vaudeville. Last week's performances by Rose Sydell's London Belles were largely attended.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The patrons of this popular house turned out loyally last week and appeared to thoroughly enjoy the large list of curios and the excellent vaudeville performance. In the curio hall this week are: All Hlobo, Oriental magician; Herr Haler, armless wonder; Mlle. Novelli, fire eater; Prof. Harke, harmonica king; Royce Brothers, bag punching; Tommy Novelli, juvenile juggler, and Prof. Lyons' Punch and Judy. In the theatre the continuous vaudeville programme includes: Nellie Ridgeway, Henney and Steel, James Hilks, Major Kelleher, Holmes and Nelson and the cineograph.

NOTES.—George W. Barbier makes his reappearance at Forepaugh's this week, after a week's rest......A benefit for the Vesper Crew will be held at the Chestnut Street Opera House the afternoon of May 26. A special programme is now being arranged by Miller & Kaufman......John Byrnes, doortender at the Park Theatre, died at his home here Friday morning of last week, of typhoid fever......Ground was broken Tuesday of last week for the German theatre at Franklin Street and Girard Avenue......J. Fred Zimmerman, of Nixon & Zimmerman, accompanied by Mrs. Zimmerman, sails about June 15, for an extended European trip..... The officers and directors of the Empire Circuit Company held a business session at the Bellevue-Stratford Hotel, in this city, last week. Those in attendance, as announced, were: James L. Kernan, John H. Whallen, Frank M. Drew, James E. Fennessy and Harry W. Williams. There is a possibility of the Empire Circuit Company establishing another burlesque house in this city, either by building a new theatre or by taking a long lease of an established house.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) James K. Hackett presents "The Fortunes of the King" May 15-20. During the week he will present, for the first time on any stage, a play called "The House of Silence." Last week the Savage Opera Co. had large patronage, and society was out in force. Lillian Russell, in "Lady Teazle," 22-27.

NEW ALVIN (Harry Davis, manager).—For the closing week at this theatre, 15-20, the Harry Davis Stock Co., including Sarah Truax, presents Kate Claxton's version of "The Two Orphans." This being the last week of the stock company, the members will be tendered a reception during the week, each one having a special night. Last week "The Christian" had good patronage all week.

DUQUESNE (McNulty & Gulick, managers).—"Me, Him and I" returns 15-20 for another week. It is one of the best comedies seen at this house during the past season. Last week Al. H. Wilson, the sweet voiced singer, in "The Watch on the Rhine," did well. His singing was appreciated at every performance.

GRAND (Harry Davis, manager).—The patrons are given another good vaudeville show 15-20, which includes: Zutka, the mystery; James J. Morton, Jewell's Manikins, Hal Davis and Inez McCauley, Marion Garson, Rice and Elmer, Lillian Shaw, Irving Jones, Terley, Bennett and Rich, the Pryors, the Hurleys, Nat Clifford and the kinetograph. Last week's bill drew good patronage.

BIJOU (McNulty & Gulick, managers).—"Confessions of a Wife," a melodrama, with plenty of stirring situations and a very clever show generally, appears 15-20, and should have a large patronage during the week. Last week the Russell Brothers drew heavily. "The Black Hand" 22-27.

AVENUE (Harry Davis, manager).—The house is dark this week, the stock company having closed its season Saturday night, 13. Last week the company presented "Rip Van Winkle," and gave a good entertainment. During the visit of the Pittsburg ball team in the East, they will have an automatic ball team on the stage, showing each and every play made by the team while on a trip abroad. Twenty-five cents admission will be charged.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Bon Tons 15-20. Last week Irwin's Majesties, one of the best shows in the wheel, played to capacity business and gave a good show. Larry McCale was the chief fun producer in the two burlesques. This house closes with the Bon Tons. Manager Williams decided to close one week earlier than usual as the weather is getting warm.

NOTES.—All the parks will have a band concert Sunday afternoon and evening, namely, Calhoun, Southern, Oakwood and Kennywood......Barnum & Bailey's Show May 29, 30.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Black Crook Jr. Co. drew a good house May 11. "Prof. Napoleon," musical drama, with seven hundred local performers assisting, drew large houses 12, 13, which closed the season at this house, except a local concert 18.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: Carl Stewart, La Tell Brothers, Tancan, Felix and Claxton, Sears, magician; Whitely and Bell, Edward Rosser, etc.

ROOF GARDEN (John B. Peoples, manager).—Bill for the current week includes: Waterbury Bros. and Tenny, John and Bertha Gleeson and Fred Houlihan, Franrelli and Lewis Co., Pierce and Maizee, Georgia O'Ramey, Ferrell Bros., etc.

NOTES.—Barnum & Bailey's Circus May 16......Washburn & D'Alma's Trained Animal Show 22.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "The Heart of Maryland" drew well May 6. "Shore Acres" played 13, after which the house closed for the season.

NOTES.—The following tent shows are booked: Sautelle-Welsh Bros., May 20, and Barnum & Bailey 25.......At Vallamont Park Pavilion (Lyman A. Pray, manager) the Summer season opens with "The Charity Ball" and "Woman Against Woman" week of May 29. The following cast has been engaged for the season: Carroll Daly, Wilbur Mack, Joseph Cleworth, Edwin Wallace, Augustine Glassmire, Henry Buckler, Harry Sullivan, Harry Brooks, Warren F. Hill, Mary Stockwell, Hallie Foley, Leita Russell-Kildare and Delle Leon.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Black Crook Burlesquers, May 9, had a big house. "A Royal Slave," 10, also did well. Several local entertainments occupied the house during the week. The Metropolitan Juvenile Opera Co. 13, "Running for Office" 16, "The Isle of Spice" 30.

NOTES.—The Ringling Brothers' Circus showed to immense business 11. Rain interferred somewhat with the evening show. A big crowd attended, however........S. S. Crane, general manager of the Altoona and Logan Valley Electric Railway and Lakemont Park Theatre, will entertain representatives of the press with a banquet at the park 23.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Miss Bob White" played to good business April 27, as did "When Johnny Comes Marching Home" 29. James K. Hackett, on May 1, enjoyed good business. Ward and Vokes, 2, had fairly good business. Williams and Walker played to fair business 3. Francis Wilson was welcomed by a large and enthusiastic audience 4. BARNUM & BAILEY'S CIRCUS played here on May 5, doing a very large business. They report having had, so far, a very good season.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music, owned by Will T. Keogh, has been sold to Manager Wels, of New York. The deal has been consummated, but papers have not yet been filed. Manager Wels will take possession before next season.

GEORGE P. RENO, of Kelly and Reno, mourns the loss of his brother, who died in Providence, R. I., May 9.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Babes in Toyland" drew good houses May 8-13. Lawrence D'Orsay, in "The Earl of Pawtucket," 15-20.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Reuben Fax, in "The Bonnie Brier Bush," came to fair business 8-13. "A Friend of the Family" 15-20, Ward and Vokes 22 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The Innocent Maids drew fair houses 8-13. The American Burlesquers 15-20, the Blue Ribbon Girls 22 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Midnight Express" did big business 8-13. "The Gunner's Mate" 15-20, stock company, in "Blue Jeans," 22 and week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Le Coup de Fouet," drew good houses 8-13. "Nelly Rozier" 15 and week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Crime D'Orcival," did good business 8-13. "L'Heritage Fatal" 15 and week.

London.—At the Grand (J. E. Turton, manager) "Over Niagara Falls," May 5, had excellent business. "Babes in Toyland," 6, pleased two fair houses. "A Friend of the Family" 8. Richards & Pringle's Minstrels, 11, entertained a very good house. "The Earl of Pawtucket" 12, Ward and Vokes 13, John Griffith 20.

LONDON VAUDEVILLE THEATRE (C. W. Bennett, manager).—Mme. Henrietta de Serris' bronze and marble *bas reliefs*, as an added attraction for week of 8, drew excellent houses. For week of 15: Walter Stanton, J. B. Irwin, Owen and Owen, Morgan and Crane, Al. H. Tyrrell, Primrose and Rohloff, Le Smyth and Abaeco and Villiers and Lee.

NOTES.—The stage hands of the Grand will have a benefit 26, with the Henry Lee Vaudeville Co. as the attraction......Theodore Thomas' Orchestra comes 24, 25, in Princess Rink......A. J. Small, lessee of the Grand, was in the city 9. He has made an offer to the owners of the Grand to buy the house......Manager Bennett has installed electric fans for the Summer months. Painters have just finished redecorating the London, and painting new scenery. A new drop curtain has been purchased, and was used last week.

Toronto.—At the Princess (D. B. Sheppard, manager) E. S. Willard, in repertory, played to big business for the entire week, May 8-13. Viola Allen, in "Winter's Tale," 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Mummy and the Humming Bird" came to fair business 8-13. Ward and Vokes, in "A Pair of Pinks," 15-20.

MAJESTIC (A. J. Small, manager).—"The Gunner's Mate," 8-13, pleased large audiences. "Kidnapped in New York" 15-20.

SHEA'S (J. Shea, manager).—An excellent bill, 8-13, drew packed houses for the week. Bill 15 and week: Milton and Dollie Nobles, West and Van Sielen, Searl and Violet Allen, Trelour and others.

STAR THEATRE (F. W. Stair, manager).—Miner's Americans came 8-13, to packed houses. Blue Ribbon Girls 15-20.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Ben Hendricks did the usual good business, in "Ole Olson," May 1, 2. "The Marriage of Kitty," 5, 6, was given a splendid production. The attendance was very large. "The Hottest Coon in Dixie" 10, 11.

DOMINION THEATRE (M. Kyle, manager).—Crowded to the doors every night was the rule week of 1, and all attractions were good. The bill for week of 8 included: Musical Kleist, Godfrey and Henderson, in "A Daughter of the Gods;" the Great Fowlers, Norman, the frog man; Hennings, Lewis and Hennings, Arthur Holm, Pearl and Allyn Roberts and the kinetrome.

AT THE AUDITORIUM SUMMER GARDENS Anna Eva Fay is playing to almost capacity every night.

Ottawa.—At the Russell Theatre (P. Gorman, manager) Ralph Stuart, in "By Right of Sword" and "A Courier of Fortune," played to good houses April 28, 29. "The Morning After" drew fair houses May 1, 2. "The Devil's Auction" packed the house 3. "The Bonnie Brier Bush," still the same old favorite, had good business 5, 6. "Uncle" (local) 8, Elks' concert (local) 9, 10, "A Friend of the Family" 12, 13, "Babes in Toyland" 15, 16.

GRAND OPERA HOUSE (H. J. Birdwhistle, manager).—The Marks Bros., in repertory, played to good houses 1-6. "The Bell Boy" fared well 8-10. Joseph De Grasse, in "Hamlet," 11-13; "The Merchant of Venice" 15-17, "The Fatal Wedding" 18-20.

St. John.—At the Opera House (A. O. Skinner, manager) the Chester De Vonde Stock Co. closed a two weeks' engagement May 6, with a good performance of "Dr. Jekyll and Mr. Hyde," to big business. During their engagement here the company had several S. R. O. houses. House was dark 8-10. Yale's "Devil's Auction" 11, 12, "A Ragged Hero" 15-17, "A Little Outcast" 18-20, Max Zoellener Co. 22-27, Madame Bowle Concert Co. 29.

YORK THEATRE (R. J. Armstrong, manager).—The Shirley-Young Co. closed a six weeks' engagement 6, with a good performance of "For Fair Virginia," to very good business. House was dark 8-13. Coming: "Sweet Clover" 15-18.

NOTE.—The W. S. Harkins Co. closed its season at Moncton, N. B., 5, and passed through here 6, *en route* to New York.

Hamilton.—At the Grand (A. R. London, manager) E. S. Willard, May 5, 6, delighted large audiences. "Checkers," 8, had a big house and pleased immensely. "A Friend of the Family," 10, entertained a good sized audience. "A Pair of Pinks" 12, "The Earl of Pawtucket" 13, "My Friend the Enemy" 15, Elgar Choir (local) 17, Georgia Minstrels 18, "Babes in Toyland" 19, 20, "Macbeth" (Griffith) 24, "The Fatal Wedding" 26, 27.

STAR (J. G. Appleton, manager).—Big business continued week of 8. For week of 15: Sisters De Van, Couture and Gillette, Evans Trio, Baby Owen and Co., the Hermans and Allaire.

Belleville.—At the Carman Opera House (E. Carman, manager) "The Devil's Auction" appeared to excellent returns May 1. Band concert (local) 11. "Babes in Toyland" 18, John Griffith, in "Macbeth," 25, Richards & Pringle's Minstrels 27.

NOTE.—Paul Labonte, of Field's Minstrels, is spending a few days at his home in this city.

GEORGIA.

Atlanta.—At Ponce De Leon Park (William Sharp, manager) Casino opens with Billy (Single) Clifford, in "How He won Her," May 15-20.

STAR THEATRE (J. B. Thompson, manager).—A clever programme drew liberal patronage 8-13. The bill included May Allen, Maybin, Pearl Neilson, Lillian May, Carmelita D'Arcos, Lowman Sisters, Minnie De Pree, Helston and Hood, Geo. W. Milton, Ed. Lawrence, A. Gonzales, James Reynold, Mae Keenan, Grace Milburn, Ludlow Allen and moving pictures.

PIEDMONT PARK.—The Stadium (Jack Prince, manager). Bobby Walthour and Jimmie Moran, in twenty miles paced race, 11.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Bills Are Drawing Dollars to the Box Offices on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 16.—At the Columbia Chauncey Olcott began Sunday, 14, a two weeks' engagement, opening with "Terence," to a good house.

CALIFORNIA.—Special performances will be given for one week of the new opera, "Crusader and Saracen," which began its engagement 15, and attracted a large and well pleased audience. The performances are for the benefit of local charities. May 22 Florence Roberts will begin an eight weeks' season. The opening play will probably be "The Unwelcome Mrs. Hatch."

MAJESTIC.—"Ivan the Terrible" is the current offering.

GRAND OPERA HOUSE.—This is the fourth week of the Ferris Stock Co. "L'Article 47" is the current bill.

ALCAZAR.—"Vivian's Papas" is the play given this week.

CENTRAL.—"A Human Slave" is this week's production.

TIVOLI OPERA HOUSE.—This is the second week of "The Mikado."

ORPHEUM.—Bill for this week, opening Sunday, 14: John Birch, Henri French, Barry and Halvers, Burke, La Rue and Inkey Boys, Lavender and Tomson, Emmett Corrigan and company, Mme. Slapoffski and the Orpheum motion pictures.

CHUTES.—Current week's programme, opening 15: John T. Chick and company, Bela Curtis, Clark and Temple, Wm. J. Kurtis and his dog, Mabel Lamson, Charles Bigney, Victoria Fleming and the biograph.

FISCHER'S.—Bill for the week opening 15: The Buckeye Trio, Walter Kerrick, Kent's Comedy Four, the Flanerans, Howard Thurston, Mme. Zelino and the moving pictures.

LYCEUM.—Bill for this week, opening 15: Trask and Rogers, Chas. and Edna Harris, Little Mildred, Ray Raymonde, the La Valls and the Lyric Musical Comedy Co.

FROM OTHER POINTS.

"The Wanderers" and "Simple Simon Simple" Receive Their Premieres in Philadelphia—Hot Weather Sends Pleasure-Loving Crowds to Parks and Shore Resorts.

CHICAGO, May 16.—The only novelty this week is Joe Weber and company, opening at the Illinois last night.... "All 'Round Chicago," at McVicker's; "Piff! Paff!! Pouf!!!" at the Garrick; "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House; "The Virginian," at the Studebaker, continue to do good business......For his farewell week, at Hyde & Behman's, Robert Mantell will produce "Hamlet."....Mme. Schumann-Heink and "Love's Lottery" moved from the Illinois to Powers' last night..... The continuous theatres had capacity houses Sunday........On account of the Garrick being closed all the down town theatres were crowded Sunday night....The Garrick was closed Sunday, owing to the death of S. S. Shubert....Jessie Bartlett Davis died was closed owing to the death of S. S. Shubert......Jessie Bartlett Davis died at her home in this city Sunday morning.

BOSTON, May 16.—Openings last night were excellent, notwithstanding the rainy weather...."The Earl and the Girl" opened at the Boston, to a packed house, with the performance as a testimonial to Napier Lothian, who celebrated his fiftieth anniversary as an orchestra leader......The all star cast, in "She Stoops to Conquer," filled the Hollis......"The Yankee Consul" opened to capacity at the Tremont......Robert Edeson started his eighth week at the Park, in "Strongheart," to the usual overflow..... "The Seminary Girl," at the Globe," began its third and last week with a fair house.... "A Girl of the Streets" packed the Grand Opera House......"The Charity Ball," at the Castle Square, and "Ruined Life," at the Bowdoin Square, were the stock bills doing well. Vaudeville and burlesque houses had the usual rainy day crowds on hand.

KANSAS CITY, May 16.—David Higgins, in "His Last Dollar," opened to a good matinee and had S. R. O. at night at the Grand Sunday......"Dora Thorne" drew well at the Gillis......The Woodward Stock Co. gave good performances of "Kathleen Mavourneen" at the Auditorium........Four large Sunday audiences enjoyed the bill at the Majestic......Lavine and Walton were the headliners the second week at Forrest Park, and a big crowd attended. Clara Ballerini was the feature of the bill in the theatre......The Orpheum closed its season Sunday with its annual amateur carnival. The house was sold out both matinee and night......The Century closed its season unexpectedly Saturday night. The Thoroughbreds were booked, but closed in St. Louis......Daniel Frawley, in "Hanson's Folly," comes to the Willis Wood Thursday night.

PHILADELPHIA, May 16.—Audiences of fair size were attracted to the theatres last night, though two new productions succeeded in attracting filled houses....One, "The Wanderers," had its *premier* at the Chestnut. Judging from the attitude of the first night's audience it achieved a fair success......The Park was crowded to welcome the advent of "Simple Simon Simple." Life, music, spectacle and wit combined to make up a clever entertainment......"Checkers," at the Garrick, and "Smiling Island," at the Casino, were the other combination offerings which fared fairly well......Vaudeville, at Keith's and the National, entertained many patrons, and the offerings at stock houses and the Museum could not complain.

WASHINGTON, May 16.—Ellis Jeffreys, in "London Assurance," opened at the National, to a fair house......The Columbia Stock Co. presented "The Case of Rebellious Susan," to a full house......The Fays opened at the Lafayette, to a full sized audience........ Selma Herman, in "Wedded, But No Wife," had a big audience at the Academy...... Grace Cameron and a fine bill opened the final week of the season, to two large audiences......Fred Irwin's Big Show made good twice at the Lyceum....Ringling Bros.' Circus packed the big tents afternoon and night, notwithstanding the rain.

CINCINNATI, May 16.—Considering the unfavorable weather conditions prevailing Sunday, the opening of the Summer amusement season at Chester Park and the Zoo was a decided success. The attendance at both resorts was large......The few theatres remaining open drew rather slim crowds...... A good vaudeville bill, headed by the Girl with the Auburn Hair, is at the Columbia. ......"Fast Life in New York" pleased at Heuck's......The Majestic Burlesquers, at the People's, is up to the average....Lillian Russell opened at the Grand, in "Lady Teazle," last night, to good business.

LOUISVILLE, May 16.—The Goodhue Stock Co. opened the Summer season at Macauley's, presenting "Notre Dame," to a good house. ......"New York Day by Day" opened Sunday at the Avenue, to a big crowd...... Sam Devere's Co., at the Buckingham, attracted two big Sunday crowds......Fountain Ferry Park was crowded to its capacity Sunday......Hopkins' Theatre was liberally patronized, where a fine vaudeville bill was presented.

LOUISIANA.

New Orleans.—At the Greenwall (Henry Greenwall, manager) the Baldwin-Melville Stock Co. presented "M'liss," May 7-13, to good business, and won much well deserved applause. Special mention is due W. J. Deming, Tom Findlay, Janet Ford, Emilie Melville and Blanche Seymour for their clever work. "Tennessee's Pardner" 14-20, a testimonial will be tendered Stage Director Percy Meldon matinee and night 19.

FARANTA'S (Sig. Faranta, manager).—A good week's business was done at this popular price house week of 8, with the stock company, in repertory. A change of bill is promised for week of 15.

ORPHEUM (Martin Beck, general manager). —This high class vaudeville house closed 7, after a most successful season. The employes of the theatre enjoyed a sumptuous banquet after the closing performance. Local Manager Tom Winston proposed the old favorite, "Auld Lang Syne."

WEST END (Tom Winston, local manager). —This popular lake resort will open Sunday, May 14, for the Summer season, having vaudeville, moving pictures and Charlie Fisher's concert band as the attractions.

NOTES.—Prof. Mark Kaiser gave a concert at the Tulane Theatre 6 to a packed house. The affair was a great success......The many friends of Manager Greenwall, of the Greenwall Theatre, will be pleased to know that the popular manager is much improved from his recent spell of illness......Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., has a big offer for week of 21. He is to put on a melodrama for his closing week, which has not yet been named, and offers to the patron of the Greenwall Theatre who selects the most suitable and appropriate name for the play one hundred dollars in gold. All guesses are to be judged by a committee of some twenty odd of the city's most prominent newspaper and business men, said prize to be announced to the winner from the stage at the closing performance.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Nat C. Goodwin, in "The Usurper" and "A Gilded Fool," did good business May 8-13. John Drew 15-20.

TABOR GRAND (E. F. McCourt, manager). —Florence Roberts, in "Maria of the Lowlands," did good business 8, 9.

ORPHEUM (Martin Beck, general manager). —Bill 8-13 included: Della Fox, Prevost and Prevost, Mabelle Adams, Armstrong and Holly, S. K. Walker and Dorothy Turner, Wilson Trio, Bros. De Onzo and kinodrome. Houses were packed. Bill 15-20: Paul Conchas, Jinks' marvelous monkeys, John C. Rice and Sallie Cohen, Warren and Gardner, Kartelli, Post and Crawford and La Jolie Titcomb.

NEW CURTIS (A. R. Pelton, manager).— "Circumstantial Evidence," by the stock company, 7-13, had good houses. "The Gambler's Daughter" 14-20.

NOVELTY (Henry Lubelski, manager).— Bill 8-13: Gorton and Harvey, Chas. Fairburne, Russell and De Verne, the Three Cullulangs and the Dundlas. Business was good. Bill 15-21: Carter and O'Brien, Armstrong and Vern, the Cultons, Wilson and Mason, the Yerxas, Barnes and Washburn, Gladstone Children and Queen and Ross.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Bill week of 15: Shanty Town Trio, in "Hogan's Happy Home;" Hanson and Drew, in "The Village Bill Poster;" Shamrock Three, refined society sketch; Claud Ranf, wire walker and equilibrist; Sig. Salvonius, trick violin player; Vernie McPherson, illustrated song, "By the Dear Old Delaware," and moving pictures, "The Seven Ages."

A NOTE OF THANKS.

"The sudden death of Sam. S. Shubert has elicited so universal an expression of sorrow, taking form in thousands of letters and telegrams, that we have found ourselves unable to reply individually to every one who has reached out a hand of sympathy to us in our bereavement. We take this means, therefore, of voicing our heartfelt thanks to our employes, to our personal friends, to the newspapers, to the members of the theatrical profession all over the world, and to the general public, for words of comfort and encouragement. There is so little that can be said at this time to show how fully we appreciate these words, that we must ask their senders to take for granted the sincerity and depth of our gratitude. (Signed) J. J. SHUBERT, LEE SHUBERT, J. W. JACOBS."

MINNIE LOUISE FERGUSON writes: "My ad. in your valuable paper brought the usual amount of answers, and it will be impossible to answer over half of them. I have signed with Gagnon-Pollock, at Rockroe Beach, for the Summer."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Lawrence, Mass., 18.
Allen, Viola (Charles W. Allen, mgr.)—Toronto, Can., 15-17, Buffalo, N. Y., 18-20, Manchester, N. H., 25.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 15, indefinite.
Arnold Stock (J. P. Arnold mgr.)—Staunton Va. 22-27.
"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill. 15, indefinite.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Des Moines Ia., 14-17, Dubuque 20, Milwaukee, Wis., 21-27.
"Alvin Joslin" (W. H. Baxter & W. H. Davis, mgrs.)—Gardiner, Mass., 15, Petersboro, N. H., 16, Hillsboro 17, Milford 18, Springfield, Vt., 19, Lebanon, N. H., 20.

B

Bingham, Amelia—Youngstown, O., 19.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 15-June 10.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Brooke, Lawrence (Hayes & Meanry, mgrs.)—Rumford Falls, Me., 15-17, Waterville 18-20, Bangor 22-27.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 15, indefinite.
Bennett-Moulton—Suncook, N. H., 15-17.
Bennett-Moulton (Robinson & Ocobock, mgrs.)—Sheboygan, Wis., 14-20, Kenosha 21-27.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Lincoln, Ill., 14-20, Springfield 21-27.
Burt's King Ha-Ha Comedy (Charles Burt, mgr.)—South Bend, Ind., 22-June 3.
Brandon, Howard, Stock—Hayward, Wis., 15-20, Barron 22-27.
Bryant Comedy (Sam Bryant, mgr.)—Greenock, Pa., 15-17, Smethport 18-20.
Benton's Comedians (P. R. Benton, mgr.)—Wichita, Kan., 18-20, Leavenworth 21-24, Topeka 25-28.
Barlorka & James (Frank James, mgr.)—Binghamton, N. Y., 15-20.
Bennett & Collins Stock (J. May Bennett, mgr.)—Mount Vernon, Ind., 15-20, Evansville 22-27.
"Buster Brown," M. B. Raymond's—N. Y. City 15-20.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Philadelphia, Pa., 15-20.
"Banker's Child" (Harry Shannon, mgr.)—Beatrice Neb., 18, Fairbury 19, Hebron 20, Sutton 22, Randolph 23, Broken Bow 25, Alliance 26, Crawford 27.
"Black Mask"—N. Y. City 15-20.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Detroit, Mich., 15-20, Cleveland, O., 22-27.
Comstock, Nanette (James K. Hackett, mgr.)—Jersey City, N. J., 15-20.
Collier, William (Charles Frohman, mgr.)—London, Eng., 15-27.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 15-27.
Chase-Lister Theatre—Iowa City, Ia., 15-20.
Curts Dramatic (M. H. Curts, mgr.)—Plainview, Neb., 17, Pierce 18, Plainview 19.
Carter Comedians (F. C. Carter, mgr.)—Austin, Tex., 15, indefinite.
Clarke, Harry Corson—Duluth, Minn., 15-27.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 15, indefinite.
Cincinnati Stock, Clifford & Stevens'—Alexandria, Ind., 15-21, Anderson 22-28.
Cutter Stock (Wallace R. Cutter, mgr.)—Chillicothe, O., 15-20, Zanesville 22-27.
Champenois Stock (W. L. Champenois, mgr.)—Red Cloud Neb., 15-17.
Cushman-St. Claire—Lincoln, Neb., 15-20.
Cauldwell Stock—Omaha, Neb., 15-20.
Chicago Stock (Chas. RossKam, mgr.)—Atlantic City, N. J., 15-20.
"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Philadelphia, Pa., 15-27.
"Confession of a Wife" (A. H. Woods, mgr.)—Pittsburg, Pa., 15-20.
"Convict's Daughter"—Memphis, Tenn., 15-20.
"Cross Ads," Rold. M. Sperry's—Bridgeport, Conn., 17-20.

D

Drew, John (Charles Frohman, mgr.)—Denver, Colo., 15-20.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Montreal, Can., 15-20.
De Voude, Chester, Stock (Phil Levy, mgr.)—Lewiston, Me., 15-20, Portland 22-27.
Dilger-Cornell (W. E. Cornell, mgr.)—Blairsville, Pa., 15-20, Kane 22-27.
Davis, Lara, Stock—Jackson, Miss., 22-June 3.
Dvorak-Davidson Stock (E. Jack Devine, mgr.)—Marquette, Mich., 15-20.
"Devil's Auction," Chas. H. Yale's—Portland, Me., 19, 20.
"Dora Thorne" (Rowland & Clifford, mgrs.)—Kansas City, Mo., 14-20.
"Down Our Way" (Martin J. Dixon, mgr.)—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.
"Darkest Russia" (W. C. Cunningham, mgr.)—Norfolk, Va., 15-20.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 15-27.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 15-27.
Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Richmond, Va., 15-20.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 15-June 3.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—Cleveland, O., 15-20, N. Y. City 22-27.
"East Lynne," Leah Leslie—N. Y. City 15-27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cedar Rapids, Ia., 22.
Fitzsimmons, Robt., and Julia May Gifford (Leon Friedman, mgr.)—Minneapolis, Minn., 14-20.
Feinberg Stock (Geo. M. Feinberg, mgr.)—Portland, Me., 15, indefinite.
Farnum, Wm., Stock—Buffalo, N. Y., 15, indefinite.
Fawcett Stock (George Fawcett, mgr.)—N. Y. City 15, indefinite.
Fulton Bros. Stock (Jack P. Gilmes, mgr.)—St. Joseph, Mo., 15-June 3.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 15, indefinite.
French-Irving (Don Macmillan, mgr.)—Oshkosh, Wis., 15-17, Appleton 18-20, Oconto 22-24, Green Bay 25-27.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 15, indefinite.
Fordham Stock (Chas. F. Nelson, mgr.)—Canandaigua, N. Y., 15-20.
"Fighting Chance"—Philadelphia, Pa., 15-20.
"Fabio Romani" (F. Jack Faust, mgr.)—Philadelphia, Pa., 15-20.
"Fast Life in New York" (A. H. Woods, mgr.)—Cincinnati, O., 14-20.
"For Fame and Fortune," Sullivan, Harris & Woods'—Rochester, N. Y., 15-17, Syracuse 18-20, N. Y. City 22-27.
"Factory Girl," Eastern (Phil R. Isaac, mgr.)—Richmond, Va., 15-20, Norfolk 22-27, season ends.
"Friend of the Family" (W. E. Gorman, mgr.)—Montreal, Can., 15-20.
"Fatal Wedding," Sullivan, Harris & Woods'—Ottawa, Can., 18-20, Hamilton 26, 27.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Colorado Springs, Colo. 15, Pueblo 16, Salt Lake City, U., 18-20.
Griffith, John (John M. Hickey, mgr.)—St. Thomas, Can., 17, Woodstock 18, Stratford 19, London 20, Guelph 22, St. Catherines 23, Hamilton 24, Belleville 25, Kingston 26, Ottawa 27.
Gilmore, Barney (Harry Montgomery, mgr.)—Toronto, Can., 15-20, season ends.
Glaser, Vaughan (A. C. Robinson, bus. mgr.)—Detroit, Mich., 15, indefinite.
Grace Hayward Stock (Carmontelle & Kress, mgrs.)—Omaha, Neb., 15-Sept. 2.
Godfrey Stock—Wichita, Kan., 15-20.
Grindell-Davis (C. E. Grindell, mgr.)—Mount Horeb, Wis., 15-20, Janesville 22-27.
Goodhue Stock—Louisville, Ky., 15, indefinite.
"Girl of the Streets," Lillian Mortimer (Walter D. Batth, mgr.)—Boston, Mass., 15-20.
"Gleaner's Mate" (Max Zoellner, mgr.)—Montreal, Can., 15-20, St. John, N. B., 22-27.
"Guilty Conscience" (Felix Blei, mgr.)—Philadelphia, Pa., 15-20.

H

Hawtrey, Charles (Ben Stern, mgr.)—Rochester, N. Y., 19, 20, Cincinnati, O., 22-27.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 15-17.
Hackett, James K.—Pittsburg, Pa., 15-20.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., 15-20.
Higgins, David (Stair & Nicolai, mgrs.)—Kansas City, Mo., 14-20, Omaha, Nebr., 21-24.
Hall, Geo. F. (W. J. Fielding, mgr.)—St. John, N. B., 15-17, Fredericton 18, Eastport, Me., 19, Calais 20, Bar Harbor 22, Rockland 25, Rumford Falls 27.
Hendricks, Ben (Wm. Gray, mgr.)—Rhinelander, Wis., 16, Iron Mountain, Mich., 17, Gladstone 18, Escanaba 19, Marinette, Wis., 20, Green Bay 21, Kaukauna 22, Appleton 23.
Henderson, Maud (Joseph Parent, mgr.)—Paw Paw, Mich., 15-20.
Hunt Stock (M. A. Hunt, mgr.)—Midland, Mich., 15-20, Alpena 22-27.
Hoyt's Comedy (H. H. Allen, mgr.)—Joplin, Mo., 14-20, Chicago, Ill., 22-July 17.
Halls, Mr. and Mrs. Don C.—Stevens Point, Wis., 15-25.
Harrington Stock (E. A. Harrington, mgr.)—Mount Vernon, Ill., 22-28.
Hallaway Stock (J. M. Hallaway, mgr.)—New Bedford, Mass., 15, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Tama, Ia., 15-20, Cedar Rapids 22-27.
Hillman, Maud—St. Johnsville, N. Y., 18-20, Canajoharie 22-24, Johnstown 25-27.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 15, indefinite.
Harvey-Gage Comedy—Lynn, Mass., 15-20.
Huntley Entertainers—Sheboygan Falls, Wis., 15-17, Waupun 18-20, Berlin 22-24, Omro 25-27.
Hamilton & Thompson's Stock—Lynn, Mass., 22, indefinite.
"Heir to the Hoorah" (Kirke La Shelle, mgr.)—N. Y. City 15, indefinite.
"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Van Wert, O., 17, Lima 18, Fort Wayne, Ind., 19, 20, season ends.
"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Napoleon, O., 17, Delphos 18, Paulding 19, Portland, Ind., 20.
"How He Won Her," C. F. Whitaker's—Atlanta, Ga., 15-20.
"Hot Old Time" (Harry Levy, mgr.)—Saratoga, N. Y., 16, Bennington, Vt., 17, Granville 18, Rutland 19, Burlington 20, Montpelier 22, Nashua, N. H., 24, Haverhill, Mass., 25, Fitchburg 26, Salem 27.

I

Irwin, May (Edward R. Salter, mgr.)—Manchester, N. H., 19.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 15, indefinite.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Brooklyn, N. Y., 15-20.
"In the Sunny South" (J. C. Rockwell, mgr.)—Belfast, Me., 17, Castine 18, Bucksport 19, Bangor 20, Oldtown 22, Ellsworth 23.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Washington, D. C., 15-20, Boston, Mass., 22-27.
Jackson's Comedians—Mobile, Ala., 15-20.
Jansen-Here—Dubuque, Ia., 15-20, Des Moines 22-27.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—St. Paul, Minn., 14-20, Minneapolis 21-27.
"Just Before Dawn"—Baltimore, Md., 22-27.

K

Kellar, Harry (Dudley McAdow, mgr.)—Schenectady, N. Y., 18.
Klark-Urban (H. D. Klark, mgr.)—Pottsville, Pa., 15-20, Wilkesbarre 22-27.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 15-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 15, indefinite.
Katherine Kavanaugh—Baltimore, Md., 15-June 3.
Klark, Gladys (J. Edmond Belfour, mgr.)—Norway, Me., 15-17, Brunswick 18-20.

L

Le Moyne, Mrs. Sarah Cowell (Henry B. Harris, mgr.)—Boston, Mass., 15, 16, Providence, R. I., 17, Boston, Mass., 18, 19.
Lyceum Stock (E. G. Crosjean, mgr.)—Paris, Tex., 15-28.
Lang, Frank E., Stock (Mack Sud All, mgr.)—Waterloo, Ia., 15-20.
Lyceum Comedy (AC S. Evans, mgr.)—Springfield, Ill., 14-18, Jacksonville 19, 20, East St. Louis 21.
"Little Outcast," Geo. E. Gill's—St. John, N. B., 18-20, N. Y. City 22-27.
"Little Outcast," E. J. Carpenter's—New Richmond, Wis., 15, Duluth, Minn., 16, Ashland, Wis., 17, Ishpeming, Mich., 18, Hancock 19, Calumet 20, Gladstone 21, Escanaba 21.

M

Mansfield, Richard (Geo. H. Sterrus, mgr.)—Terre Haute, Ind., 15, Bloomington, Ill., 16, Peoria 17, Decatur 18, Springfield 19, Quincy 20.
Mantell, Robert (Wm. A. Brady, mgr.)—Chicago, Ill., 15-20.
Melville, Rose (J. R. Stirling, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
Morey Stock (Le Comte & Flesher, mgrs.)—Kirksville, Mo., 15-20, Quincy, Ill., 21-27.
Marks Stock (Tom Marks, mgr.)—Superior, Wis., 15-20.
Mathes, Clara—Victoria, B. C., 15, indefinite.
Myers, Irene (Will H. Myers, mgr.)—Trenton, N. J., 15-20, season ends.
Myers Stock (Sim Allen, mgr.)—Paterson, N. J., 15-20.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 15, indefinite.
McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 15-20.
Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 15-June 1.
Mordant Stock (Edwin Mordant, mgr.)—Syracuse, N. Y., 15, indefinite.
Mortimer's Players (Frederick E. Mortimer, mgr.)—Savannah, Ga., 15-20, Macon 22-27.
Moore's Stock (Frank A. Moore, mgr.)—Beaver Falls, Pa., 15-20, Rochester 22-27.
Mackey Comedy—Kalamazoo, Mich., 15-20.
Martin & Thursbon Dramatic—Philadelphia, N. Y., 15-18, Clayton 19, 20.
Miller Bros.' Stock—Cedar Rapids, Ia., 15-20.
Mack Big Stock (Ben F. Mack, mgr.)—Rockland, Me., 18-20, North East Harbor 22-24, South West Harbor 25-27.
Marsden-Natt Stock (W. J. Pierce, bus. mgr.)—Smithfield, W. Va., 15-20, Wallace 22-27.
Morgan-Howell (G. Stuart Brodock, mgr.)—Emlenton, Pa., 15-17, Warren 18-20.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 14-27.
"Marriage of Kitty"—Minneapolis, Minn., 14-17, St. Paul 18-20.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Chicago, Ill., 14-27.
"Midnight Flyer" (Ed. Anderson, mgr.)—Pana, Ill., 17, Paris 18, Danville 19, Kankakee 20, Waukegan 21, season ends.
"My Wife's Family" (J. Seidenberg, mgr.)—Kenosha, Wis., 17, Janesville 18, Rockford, Ill., 19, Aurora 20, Hammond 21, Elkhart 22, Kendallville 23, Angola 24, Jackson, Mich., 25, Battle Creek 26, Kalamazoo 27.
"My Tom Boy Girl," Lottie Williams (Henry B. Winchell, mgr.)—N. Y. City 15-20.
"Me, Him and I" (Edwin J. Cohn, mgr.)—Pittsburg, Pa., 15-20.
"My Friend, the Enemy" (Geo. S. Starling, mgr.)—London, Can., 17, Toronto 18-20.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Claremont, N. H., 15, Woodstock, Vt., 16, Lebanon, N. H., 17, South Royalton, Vt., 18, Randolph 19, Waterbury 20, Barre 22, Whitefield, N. H., 23, Littleton 24, Laconia 25, Franklin Falls 26, Peterboro 27.
"More to Be Pitied Than Scorned," Chas. E. Blaney's—Columbus, O., 15-17.
"Minister's Daughter" (Graver Bros., mgrs.)—Omaha, Nebr., 25-27.

N

North Bros.' Comedians (H. J. Mack, mgr.)—Blue Earth, Minn., 15-21, Fort Dodge, Ia., 22-24, Des Moines 25-June 4.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 15, indefinite.
New York Players, Marie Young—Barton, Can., 15-20.
Nobles Theatre (Warren Noble, mgr.)—Redwood Falls, Minn., 22-24, New Ulm 25-27.
"New York Day By Day" (Geo. W. Winnett, mgr.)—Louisville, Ky., 14-20, Hamilton, O., 21, Dayton 22-24, Columbus 25-27.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Chicago, Ill., 14-20.
"Nobody's Darling," Sullivan, Harris & Woods'—Baltimore, Md., 15-20, N. Y. City 22-27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—San Francisco, Cal., 14-27.
Orleneff Nazimoff, Russian Players—N. Y. City 15, indefinite.
Olympia Musical Comedy (R. W. Priest, mgr.)—Birmingham, Ala., 15-20, Atlanta, Ga., 22-27.
Osman Stock (John Osman, mgr.)—New Bern, N. C., 15-20.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., 14-27, season ends.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—East Lake, Mich., 15, Ludington 16, Manistee 17, Mount Pleasant 18, St. Louis 19, Muskegon 21, Fremont 22, Big Rapids 21, Jennings 25, Manton 26, Mancelona 27.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cleveland, O., 15-20, Chicago, Ill., 21-June 3.
"On the Trail" (Geo. Peck, mgr.)—Danbury, Conn., 17, New Milford 18, Newtown 19, Milford 20.

P

Payton Sisters (Dan S. Boyl, mgr.)—Athens, Ga., 15-20, Columbus 22-27.
Page Comedy, H. F. Willard's (H. Marlynne, mgr.)—Hattiesburg, Miss., 15-20, Mobile, Ala., 22-27.
Peter's Pavilion Players (Will J. Peters, mgr.)—Summerfield, Kan., 15-17, Axtell 18-20, Seneca 22-24, Centralia 25-27.
"Pipe of Peace"—Jersey City, N. J., 15-20.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Buffalo, N. Y., 15-20.
"Quincy Adams Sawyer"—N. Y. City 15, indefinite.
"Queen of the Highway" (W. McGowan, mgr.)—Hartford, Conn., 15-17, New Haven 18-20.

R

Richards, Ernest (John W. Rankin, mgr.)—Mansfield, Wis., 17, Wausau 18, Merrill 19, Antigo 20, Grand Rapids 22, Neenah 23, New London 24.
Russell Brothers (Samuel Blair, mgr.)—N. Y. City 15-20.
Ralph, Margaret (R. L. Allen, mgr.)—Defiance, O., 15, Auburn, Ind., 16, La Grange 17, Battle Creek, Mich., 18, Grand Rapids 19, 20, Greenville 22, Ithaca 24, Pontiac 26, Alma 27.
Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 15-27.
"Royal Slave," Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Grand Rapids, Wis., 17, Stevens Point 18, Neenah 19, Plymouth 20, Watertown 21, Sparta 22, Madison 23.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Latrobe, Pa., 17, Vandergrift 18, New Kensington 19, Washington 20, Ellwood City 22, Letonia, O., 23, Dayton 25.
"Running for Office" (Sam H. Harris, mgr.)—Altoona, Pa., 19, Trenton, N. J., 20.
"Rudolph's Fool" (Pat Chappelle, mgr.)—Bluefield, W. Va., 17, Radford, Va., 18, Roanoke 19.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—San Jose, Cal., 17, Stockton 18, Sacramento 19.
Skinner, Otis (Joseph J. Buckley, mgr.)—Atlantic City, N. J., 15, Trenton 16, Richmond, Va., 17, Lynchburg 18, Norfolk 19, 20.
Shiney, George (Stair & Nicolai, mgrs.)—Salem, Mass., 19, Lynn 20.
Stultz, J. G.—De Ridder, La., 15-20.
Smart Set, Gus Hill's—Atlantic City, N. J., 19, 20.
Sherman-Clall Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 15-June 17.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—Boston, Mass., 15-20, Washington, D. C., 22, 23.
"Seminary Girl," M. B. Raymond's—Boston, Mass., 15-20.
"Sweet Clover" (Victor H. Schuler, mgr.)—St. John, N. B., 15-17, Moncton 19, 20.
"Shore Acres" (Wm. B. Gross, mgr.)—Binghamton, N. Y., 17.
"Simple Simon Simple"—Philadelphia, Pa., 15-27.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Waukesha, Wis., 17, Oconomowoc 18, Beaver Dam 19, Oshkosh 20, Ripon 22, Waupun 23, Fond du Lac 24.
"Searchlights in a Great City" (Hubert B. Monroe, mgr.)—St. Louis, Mo., 14-20.
"Span of Life" (Lewis Donazetta, mgr.)—Brooklyn, N. Y., 15-20, Baltimore, Md., 22-27.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Turner, Clara (Ira W. Jackson, mgr.)—Elizabeth, N. J., 15-20, Paterson 22-27.
Taylor Dramatic (Albert Taylor, mgr.)—Columbus, Miss., 15-20, Columbus, Ga., 22-27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Clorolis, Ariz., 15, indefinite.
"Two Sisters" (C. H. Smith, mgr.)—New Haven, Conn., 15-17, Morristown, N. J., 18.
"Trilby" (Wm. A. Brady, mgr.)—N. Y. City 15-27.
"Trip to Egypt" (C. H. Kerr, mgr.)—Oshkosh, Wis., 17, Marietta 18, Iron Mountain, Mich., 19, Ishpeming 20.
"Ten Nights in a Bar Room," Beecher & Stanley's (Wallace J. McDonald, mgr.)—Norton, Kan., 17, Phillipsburg 18, Kensington 19, Lebanon 20.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Dubuque, Ia., 17, Rockford, Ill., 18, Aurora 19, Elgin 20, Chicago 21-June 3.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Hillsdale, Mich., 17, Hudson 18, Tecumseh 19, Ypsilanti 20.
"Uncle Tom's Cabin," De Mar's—Elmer, N. J., 22, Salem 23, Glassboro 24, Clayton 25, May's Landing 26, Somers Point 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 15-27.
Vernon Stock (Benj. R. Vernon, mgr.)—Malone, N. Y., 15-20, St. Thomas, Can., 22, indefinite.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Chicago, Ill., 15-20.
"Village Grocer," Kathryn Brayham (W. W. Lapoint, mgr.)—Biddeford, Me., 17, Brunswick 22, Rockland 23.
"Vivian's Papas" (Bleb & Harris, mgrs.)—Milwaukee, Wis., 14-20.

W

Wilson, Francis (Charles Frohman, mgr.)—Utica, N. Y., 18, Schenectady 19, Troy 20.
Warfield, David (David Belasco, mgr.)—N. Y. City 15-June 3.
Willard, E. S. (Charles A. Moore, mgr.)—N. Y. City 15-20.
Weber's All Star Stock (Joseph M. Weber, mgr.)—Chicago, Ill., 15-27.
Ward and Vokes (Stair & Nicolai, mgrs.)—Toronto, Can., 15-20, Montreal 22-27.
Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 15-27.
Winninger Bros. Own (Frank Winninger, mgr.)—Green Bay, Wis., 15-20, Marinette 22-28.
Wood Sisters (Otto H. Krause, mgr.)—Hudson, N. Y., 15-20.
Woodhull Stock—Dayton, O., 15, indefinite.
"Wanderer" (Frank Howe Jr., mgr.)—Philadelphia, Pa., 15-27.
"Wayward Son" (J. H. Springer, mgr.)—Portland, Me., 17.
"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 14-20.
"When the Bell Tolls" (Travers Vale, mgr.)—Toledo, O., 14-17, Columbus 18-20.

Y

"York State Folks" (Fred E. Wright, mgr.)—Binghamton, N. Y., 20, Boston, Mass., 22-June 3.
"Young Buffalo, King of the Wild West," Chas. E. Blaney's—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.

MUSICAL.

Boston Ideal Opera (John Shayne, mgr.)—Little Rock, Ark., 15-20, Texarkana 21-27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Ottawa, Can., 15, 16, Kingston 17, Belleville 18, Hamilton 19, 20.
"Burgomaster"—St. Paul, Minn., 14-17, Minneapolis 18-20.
Castleton Opera—Milwaukee, Wis., 21-June 21.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Ontario, N. Y., 15, Hilton 16, Lyndonville 17, Somerset 18, Wilson 19, Ransomville 20, 21, Bridgeburg, Ont., 22, Fenwick 23, Welland 24, Jennings 25, Cheapside 26, Smithville 27, 28.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 22, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 15, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Cleveland, O., 15-20.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 15, indefinite.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Utica, N. Y., 17, Auburn 18, Syracuse 19, 20.
Kilties Band (T. P. J. Power, mgr.)—Hastings, Eng., 17, Margate and Ramsgate 18, Folkstone 19, Dover 20, London 21, 22, Bristol 24-27, Liverpool 29, 30.
"Little Duchess," Elsie Janis—Philadelphia, Pa., 22-27.
Pryor and his Band—Asbury Park, N. J., 15, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Manchester, N. H., 17, Portland, Me., 18.

"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 15, indefinite.
Russell, Lillian (Shubert Bros., mgrs.)—Cincinnati, O., 15-20, Pittsburg, Pa., 22-27.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 10-Sept. 18.
Schumann-Heink, Mme. (F. C. Whitney, mgr.)—Chicago, Ill., 15-27.
Sousa and his Band (Frank Christianer, mgr.)—N. Y. City 21, Philadelphia, Pa., 27-June 10.
"Silver Slipper" (John C. Fisher, mgr.)—Duluth, Minn., 19, 20.
"Show Girl," Eastern (H. C. Whitney, mgr.)—Brooklyn, N. Y., 15-20.
"Smiling Island" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 15-20.
Van Studdiford, Grace (S. P. Kingston, mgr.)—Tacoma, Wash., 14, 15, Victoria, B. C., 16, Vancouver 17, 18, Whatcom, Wash., 19, Everett 20, Seattle 21-24.
Wills Musical (John B. Wills, mgr.)—St. Louis, Mo., 14-27.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Rochester, N. Y., 17.
"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., 15-27.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—N. Y. City 22-27.
Big Sensation—N. Y. City 15-20.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Buffalo, N. Y., 15-20.
Blue Ribbon Girls (Jack Singer, mgr.)—Toronto, Can., 15-20, Montreal 22-27.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Bohemians (Thomas W. Miner, mgr.)—St. Louis, Mo., 14-20.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 15-20, Cincinnati, O., 21-27.
Brigadiers (Charles A. Cromwell, mgr.)—Chicago, Ill., 14-20.
Black Crook Jr. Burlesquers (Harry Hastings, mgr.)—New Britain, Conn., 17, Middletown 18, Willimantic 19, New London 20.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 15-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Indianapolis, Ind., 15-20.
Devere's, Sam—Louisville, Ky., 14-20.
Dainty Duchess (Rush & Weber, mgrs.)—Milwaukee, Wis., 14-20, Minneapolis, Minn., 21-27.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Paul, Minn., 14-20.
Henry Burlesquers—Paterson, N. J., 15-20, Philadelphia, Pa., 22-27.
Irwin's Big Show (Fred Irwin, mgr.)—Washington, D. C., 15-20.
Innocent Maids (F. C. Huffman, mgr.)—Boston, Mass., 15-20.
Jolly Grass Widows (Robert Fulton, mgr.)—Minneapolis, Minn., 14-20, St. Paul 21-27.
Knickerbockers (Louis Robie, mgr.)—Rochester, N. Y., 15-20.
Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Philadelphia, Pa., 15-20.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 15-27.
Majestics (W. L. Ballauf, mgr.)—Cincinnati, O., 14-20.
New York Stars (John S. Raynor, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Orientals (W. B. Watson, mgr.)—Newark, N. J., 15-20, Philadelphia, Pa., 22-27.
Reeves', Al.—N. Y. City 15-20.
Rose Hill's English Folly (Rice & Barton, mgrs.)—N. Y. City 15-20.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 15-20.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
Reilly & Woods (Pat Reilly, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Trocaderos (C. H. Waldron, mgr.)—Brooklyn, N. Y., 15-20.
Thoroughbreds (Frank B. Carr, mgr.)—Kansas City, Mo., 14-20.
Trans-Atlantics, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 15-20, Baltimore, Md., 22-27.
Utopians (T. W. Dinkins, mgr.)—Detroit, Mich., 14-20.
Vanity Fair (Robert Manchester, mgr.)—Jersey City, N. J., 15-20.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 15-20, Newark, N. J., 22-27.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Minersville, Pa., 17, Pottstown 18.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—Chatham, N. Y., 18, Williamstown, Mass., 20, Lee 22, Lenox 23, Litchfield, Conn., 25, Phillmont, N. Y., 26, Athens 27.
Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., 22, Canaseraga 23, Wellsville 25, Cuba 26, Friendship 27, season ends.
Kersand's, Billy (C. Jay Smith, mgr.)—Detroit, Mich., 14-20, Cleveland, O., 22-27.
Mahara's (Frank L. Mahara, mgr.)—Watertown, S. Dak., 17, Canby, Minn., 18, Marshall 19, Springfield 20, New Ulm 21.
Richards & Pringle's (Rusco & Holland, mgrs.)—St. Catharines, Ont., 17, Hamilton 18, Galt 19, Guelph 20, Berlin 22, Barrie 23, Orillia 24, Lindsay 25, Peterboro 26, Belleville 27.
Vogel's (John W. Vogel, mgr.)—Lima, O., 17, Wapakoneta 18, Columbus 19, 20, season ends.

TENT SHOWS.

Barnum & Bailey's—Lebanon, Pa., 17, Reading 18, Pottsville 19, Mahanoy City 20, Scranton 22, Wilkesbarre 23, Shamokin 24, Williamsport 25, Harrisburg 26, Huntingdon 27.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 15, indefinite.
Cole & Rogers'—Salem, W. Va., 17, Clairo 18, West Union 20.
Campbell Bros.'—Des Moines, Ia., 25.
Castello & Graves'—Chittenango, N. Y., 17, Canastota 18, Fayetteville 19, Savoy 20, Syracuse 22, 23, Liverpool 24, Camillus 25, Marcellus 26, Skaneateles 27.
Dowale's, Andrew—Watkins, N. Y., 18.
Forepaugh & Sells Bros.'—Springfield, Ill., 15, Bloomington 16, Peoria 17, Galesburg 18, Aledo 19, Davenport, Ia., 20, Kewanee, Ill., 22, Princeton 23, Ottawa 24, Aurora 25, Rockford 26, Freeport 27.
Floto's (Frank Tammen, mgr.)—Marysville, Cal., 17, Truckee 18, Reno, Nev., 19, Carson City 20, Winnemucca 22, Elko 23, Wells 24, Ogden, U., 25, Salt Lake City 26.
Holtman's—Greenville, O., 18, Washington Court House 19, Springfield 20.
Gentry Bros.' Dog, Pony and Monkey—Des Moines, Ia., 19, 20.
Hall's, F. W.—Cawker City, Kan., 15, Glen Elder 16, Jewell 17, Randall 18, Courtland 19, Scandia 20, Republic 22.
Lucky Bill's—Altamont, Kan., 17, Edna 18, Bartlett 19, Oswego 20.
Lewis, H., Dog and Pony—Steelton, Pa., 16, Lebanon 18-20.
La Mont Bros.' (C. A. La Mont, mgr.)—Hutsonville, Ill., 18, Palestine 19, Merom, Ind., 20, Sullivan 22, Carlisle 23, Bigger 24, Linton 25.
Lowery Bros.'—Pittston, Pa., 19, 20, Olyphant 22.
Pawnee Bill's Wild West—Monessen, Pa., 17, McKeesport 18, Connellsville 19, Greensburg 20, Clarion 22, Brookville 23, Kittanning 24, Butler 25, New Kensington 26, Vandergrift 27.
Ringling Bros.'—Baltimore, Md., 17, 18, Wilmington, Del., 19, Chester, Pa., 20, Trenton, N. J., 22, New Brunswick 23, Newark 24, Paterson 25, Kingston, N. Y., 26, Schenectady 27.
Robbins, Fred A.—Mount Vernon, N. Y., 15, New Rochelle 16, Port Chester 17, South Norwalk, Conn., 18, Stamford 19, Ansonia 20, Naugatuck 22, Torrington 23.
Sells & Downs'—Paris, Ont., 19, St. Mary's 20, Brampton 22.
Sig. Sautelle & Welsh Bros.—Williamsport, Pa., 20.
Sun Bros.'—Rome, Ga., 20.
Silver's, Bert—Kawkawlin, Mich., 17, Willard 18, Freeland 19, Laporte 20.
Washburn & D'Alma's—Pottstown, Pa., 17, Phoenixville 18, West Chester 19, Downingtown 20, Lancaster 22, Middletown 23, Harrisburg 24, 25, Newport 26, Lewistown 27.
Wallace's, B. E.—Uniontown, Pa., 17, Connellsville 18, McKeesport 19, Washington 20, Greensburg 22, Mount Pleasant 23.
Wheeler's, Al. F.—Pine Plains, N. Y., 18, Red Hook 19, Rhinebeck 20, Rosendale 22.

MISCELLANEOUS.

Augustine (Chas. Blue, mgr.)—Morrisburg, Ont., 15-20, Smith's Falls 22-27.
Baynard & Whitney's Troubadours—Fleming, N. J., 15-20, Somerville 22-27.
Biehl's Moving Picture and Comedy Co. (Edward Biehl, mgr.)—Hinckley, Ill., 15-20.
Cruikshank, Hartford, Vt., 17, West Lebanon, N. H., 18, Tilton 19, Laconia 20.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Houlton, Me., 15-20, Fort Fairfield 22-27.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Joliet, Ill., 14-20, South Bend, Ind., 22-27.
Great Alamo Shows (W. H. Rice, gen. mgr.)—Okmulgee, Ind. Ter., 15-20, Chickasha 22-27.
Hewett's—Dawson, Alas., 15-20, Eagle City 22-June 3, Circle City 12-24.
Landbrigger's Zoo (Gus Landbrigger, mgr.)—Van Wert, O., 15-17.
Moore's Moving Pictures (Frank A. Moore, mgr.)—Salem, W. Va., 15, Philippi 16, Connellsville, Pa., 17, Uniontown 18, Washington 19, Bellaire, O., 20.
Mansfield Pavilion Shows—Shippensville, Pa., 15, Clarion 16, Sligo 17, Rimersburg 18, West Monterey 19, Kaylor 20, Petrolia 22, Chicora 23.
Newman's Entertainers (Newman & McCord, mgrs.)—Albany, Mo., 15-20, Bethany 22-27.
Presvelle (F. Willard Magoon, mgr.)—Farmington, Me., 15-20, Barton, Vt., 22-27.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Danville, Ill., 14-20.
Providence Entertainers (W. H. Bailey, mgr.)—Warren, R. I., 18-20, Central Falls 22-24.
Powers, F. J.—Alliance, O., 17, 18, Minerva 19, Mineral City 20.
Parker Carnival—Oklahoma City, Okla., 22-27.
Pickerts, the Four, Company (Willis Pickert, mgr.)—Cape Charles, Va., 15-17, Salisbury, Md., 18-20.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Paintersville, O., 15-20.
Robinson Amusement Co.—Bluefield, W. Va., 15-20, Ashland, Ky., 22-27.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Presque Isle, Me., 17, Fort Fairfield 18, Caribou 19, 20.
Swallow & Markle's Floating Palace—Elizabeth, Pa., 17, Clarington 18, Rochester 19, East Liverpool, O., 20, Steubenville 22, Mingo 23, Moundsville, W. Va., 24, Sistersville 25, Marietta, O., 26, Parkersburg, W. Va., 27.
Ten Eyck & Hick's Unique Show—Marietta, N. Y., 15-20.
Yane, Harry—Gravell, Ark., 15-20.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Bryant, Earl, Pueblo, Col., 15-20; Crystal, Denver, 22-27.
Ackerman, Eddie, Empire, St. Paul, Minn., 15-20.
Ackerman, Chas., Orpheum, St. Paul, Minn., 15-20.
Adler, Flo, Haymarket, Chicago, 15-20.
Adgie and her Lions, Temple, Detroit, Mich., 15-20; Shea's, Buffalo, 22-27.
Adams & White, Utahna, Ogden, U., 15-20; Auditorium, Pocatello, Ida., 22-27.
Adams & Drew, Howard, Boston, 15-20; Pastor's, N. Y. C., 22-27.
Adams, Mabel, Ben's, Escanaba, Wis., 15-20; Bijou, Calumet, 22-27.
Allison, Mr. & Mrs., Coliseum, Terre Haute, Ind., 15-20.
Allen, Leon & Bertie, Orpheum, Seattle, Wash., 15-20.
Alarcons, The, West End Park, New Orleans, La., 15-27.
Alexis & Schall, Pastor's, N. Y. C., 15-20.
Alva, Alice, Empire, Albany, N. Y., 15-27.
Allen, Will F., Alhambra, Savannah, Ga., 15-27.
Almond, Tom, Chase's, Washington, D. C., 15-20.
Allen, Searl & Violet, Shea's, Toronto, Can., 15-20.
Allaire & Laville, Star, Hamilton, Can., 15-20.
American Newsboys Quartet, Lincoln Park, Vincennes, Ind., 15-20.
American Trumpeters (4), H. & S., N. Y. C., 22-27.
American Comedy Four, Olympic, Chicago, 15-20.
Aneta, Lake View Park, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Auroras, Mlle. & Charlotte, Keith's, Cleveland, 15-20.
Anderson & Golnes, O. H., Salem, Mass., 15-20.
Anderson, John, Unique, Minneapolis, Minn., 15-20.
Apollo, Hopkins', Memphis, Tenn., 15-20.
Ardelle, Mlle., Acme, Norfolk, Va., 15-20.
Arlberg Bros., Pastor's, N. Y. C., 15-20.
Auburns (3), Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Avery & Healy, Orpheum, Springfield, Ill., 15-20.
Avon Comedy Four, Olympic, Chicago, 15-20.
Baker, Ward, Shea's, Buffalo, 15-20.
Bayard, Inez, A. & S., Boston, 15-20.
Bateman, Tom, A. & S., Boston, 15-20.
Barry & Halvers, Orpheum, San Fran., Cal., 15-20.
Barnes & Edwins, Crystal, Anderson, Ind., 15-20.
Barrett Sisters, Forest Park, Highland, St. Louis, Mo., 15-20; Fountain Ferry Park, Louisville, Ky., 22-27.
Bare & Evans, H. & S., N. Y. C., 15-20.
Bartlett, Harry F., Gayety, Springfield, Ill., 15-20; Castle, Bloomington, 22-27.
Bates, Louie W., Bijou, Marinette, Wis., 15-20.
Baker Troupe, Empire, Boston, 15-20.
Barry & Wolford, Family, Gloucester, N. Y., 15-20.
Bartletts, Musical, Crystal, Marion, Ind., 15-20.
Barnes, Stuart, Colonial, N. Y. C., 15-20.
Barlow's Elephants, Hippodrome, N. Y. C., 15-20.
Bates, Louie W., Bijou, Marinette, Wis., 15-20; Ben's, Escanaba, 22-27.
Berton, Gertrude, Lake View Park, Terre Haute, Ind., 15-20.
Beecher & May, Hoslerg Park, Balto., Md., 15-27.
Bells, Musical, Keith's, Boston, 15-20.
Bertram, Helen, Empire, Boston, 15-20.
Bentham & Freeman, O. H., Springfield, Ill., 15-20.
Bennett & Rich, H. O. H., Pittsburg, 15-20; Park, N. Y. C., 22-27.
Belmont, Belle, Coliseum, Terre Haute, Ind., 15-20.
Beeson & Atherton, Orpheum, St. Paul, Minn., 15-20.
Bell, Senator Frank, Olympic Park, Chattanooga, Tenn., 15-27.
Bernard, Rhoda, Crystal, St. Joseph, Mo., 15-20; Majestic, Kansas City, 22-27.
Bigney, Chas., Chutes, San Fran., Cal., 15-20.
Birck, John, Orpheum, San Fran., Cal., 15-27.
Bissonette & Newman, Olympic Park, Chattanooga, Tenn., 15-20.
Bimm, Bomm, B-r-r-r, Forest Park, Kansas City, Mo., 14-20.
Bingham, J. W., Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Blamphin & Hehr, Cook's Park, Evansville, Ind., 15-20; Glendale Park, Nashville, Tenn., 21-27.
Bolse, Celina, Keith's, Phila., 15-20.
Boniface & Waltzinger, Orpheum, Minneapolis, Minn., 15-20.
Bonnlyn & Ward, Cook's Park, Evansville, Ind., 15-20; Bijou, Danville, Ill., 22-27.
Bowers & Curtis, Empire, Colo. Springs, Col., 15-20.
Bonser's dogs, Unique, Minneapolis, Minn., 15-20.
Botses, Four, Orpheum, Minneapolis, Minn., 15-20.
Brady Sisters, Parlor, Duluth, Minn., 15-20.
Brehany, Louise, Keith's, Cleveland, O., 15-20.
Bruno & Russell, Keith's, Boston, 15-20.
Bristol's Ponies, Riverview Park, Baltimore, 15-20.
Bryant, Tom, A. & S., Boston, 15-20.
Brooks, Jeanne, Columbia, Cincinnati, 15-20; Lyric, Cleveland, 22-27.
Brown, Al., Star, Portland, Ore., 15-20; Star, Seattle, Wash., 22-27.
Brazil & Brazil, Columbia, Boston, 15-20.
Bright Bros., Moulin Rouge, Paris, Fr., 15-June 3; Empire Tour, Eng., 12-30.
Bradfords, Black, C. O. H., Chicago, 15-20.
Broomstick Withers, C. O. H., Chicago, 15-20.
Brickhouse, J. W., Garrick, Burlington, Ia., 15-20.
Brown Bros., Lyric, Cleveland, O., 15-20; Shafer's Garden, Columbus, 22-27.
Busch Family (3), Marinette, Wis., 15-20.
Busch-Devere Trio, Hopkins', Kansas City, Mo., 22-27.
Burkes, Juggling, Bijou, Marinette, Wis., 15-20; Ben's, Escanaba, 22-27.
Burns, Harry, Olympic, Chicago, 15-20.
Burton & Brooks, Temple, Detroit, Mich., 22-27.
Burton & Burton, Castle, Bloomington, Ill., 15-20.
Burke, La Roe, & Inkey Boys, Orpheum, San Fran., Cal., 15-20.
Burton Bell Ringers, Vancouver, B. C., 15-20.
Buckeye Trio, Fischer's, San Fran., Cal., 15-20.
Bush, Frank, Haymarket, Chicago, 15-20.
Bullen's, May, Band, C. O. H., Chicago, 15-20.
Buckeye Trio, Lyceum, Ogden, U., 15-20.
Budd Bros., Haymarket, Chicago, 15-20.
Byrne & West, ose, San Jose, Cal., 15-20.
Bodzliel, John, Unique, Minneapolis, Minn., 15-20.
Byron & Langdon, Coliseum, London, Eng., 15-June 3.
Caicedo, Juan A., Shea's, Buffalo, 15-20; Shea's Toronto, Can., 22-27.
Casmore & Florence, C. O. H., Chicago, 15-20.
Campbell, Dillon & Campbell, Bijou, Dubuque, Ia., 15-20, Dominion, Winnipeg, Can., 22-27.
Cameron, Grace, Chase's, Washington, D. C., 15-20.
Carre's Horses, Hippodrome, N. Y. C., 15-20.
Caldwell & Thomas, Haymarket, Chicago, 15-20.
Cameron & Toledo, Castle, Bloomington, Ill., 15-20; Gaiety, Springfield, 22-27.
Campbell & Brody, C. O. H., Chicago, 15-20.
Carroll, Eller, Alcazar, Denver, Col., 15-27.
Carrollton & Hodges, Flom's, Madison, Wis., 15-20; Market St., Ottumwa, Ia., 22-27.
Casad & De Verne, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Carter, Mr. & Mrs. Carl, Utahna, Ogden, U., 15-20.
Case, Charlie, Shea's, Buffalo, 15-20.
Carroll & Clarke, Gennett, Richmond, Ind., 15-20.
Chesley, Herbert, & Co., Unique, Minneapolis, Minn., 15-20.
Chapman, "Sandy," Howard, Boston, 15-20.
Chevalier, Albert, Alhambra, N. Y. C., 15-20.
Chick, John T., & Co., Chutes, San Fran., Cal., 15-20.
Chamberlins, The, Bordesley, Eng., 15-20; Bradford, 22-27; Birmingham, 29-June 3.
Clarke & Temple, Chutes, San Fran., Cal., 15-20; Acme, Sacramento, 22-27.
Claremont, Al., Huber's, N. Y. C., 15-20.
Charles, The, Hippodrome, N. Y. C.) 15-20.
Clarbonians, The, Hippodrome, N. Y. C., 15-20.
Clifford & Orth, Crystal, Milwaukee, Wis., 15-20.
Conchas, Paul, Orpheum, Denver, Col., 15-20.
Couture & Gillette, Star, Hamilton, Can., 15-20; Temple, Detroit, Mich., 22-27.
Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 15-20.
Cox Family Quartette, Oberon, San Fran., Cal., 15-27.
Coote, Bert, & Co., Proctor's 23d St., N. Y. C., 15-20.
"Colonial Seven, Ye," Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Colton & Darrow, Haymarket, Chicago, 15-20.
Collins & Hart, Moss & Thornton Tour, 15-31; Tivoli, London, Eng., June 12-30.
Conrads, The, Flom's, Madison, Wis., 15-20.
Cook & Clinton, Keith's, Cleveland, O., 15-20.
Coghlan, Rose, H. & S., N. Y. C., 15-20.
Cooper & Robinson, Orpheum, Bkln., 22-27.
Cole, O. H., Greensburg, Pa., 15-20.
Cotton's Comedy Donkeys, River View Park, Baltimore, Md., 15-27.
Cressy & Dayne, Orpheum, Bkln., 15-20; Alhambra, N. Y. C., 22-27.
Cross, Will, Olympic, Chicago, 15-20.
Curtis, Reta, Chutes, San Fran., Cal., 15-20.
Carlings, The, Jacobs', Peoria, Ill., 15-20.
Cummings, Ralph, & Co., Moore's, Portland, Me., 15-20.
Curtis & May, Keith's, N. Y. C., 15-20.
Cunningham, Bessie, Parlor, Duluth, Minn., 15-20.
Camoing, H. & S., N. Y. C., 15-20.
Cunningham & Lord, Keith's, Boston, 15-20.
Day, Geo. W., Orpheum, Minneapolis, Minn., 15-20.
Davis & McCauley, G. O. H., Pittsburg, 15-20.
D'Alma's Dogs, G. O. H., Pittsburg, 15-20.
Day, Carita, Poli's, Springfield, Mass., 15-20; Henderson's, Coney Island, N. Y., 22-27.
Davis & Walker, Keith's, Phila., 15-20.
D's & D's, Crawford, Topeka, Kan., 15-20.
Dantins, Les, Orpheum, San Fran., Cal., 15-20; Orpheum, Los Angeles, 22-27.
Davey & Phillipps, Unique, Winnipeg, Can., 15-20; Unique, Minneapolis, Minn., 22-27.
D'Arville, Camille, Keith's, Boston, 15-20.
Dugwell, Aurie, Temple, Detroit, Mich., 22-27.
Daly & Kelso, Columbus, O., 15-20.
Dale, Violet, A. & S., Boston, 15-20.
Daly, Pastor's, N. Y. C., 15-20.
De Greaux, Great, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
De Leon, Clement, Orpheum, Bkln., 15-20.
Delmore & Wilson, Birmingham, Eng., 15-20; Leeds, 22-27; Bradford, 29-June 3; Hull, 5-10.
De Wesse, Jennie, B'way, Los Angeles, Cal., 15-20; Grand, San Diego, 22-27.
Devean, Herbert, Howard, Boston, 15-20.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 15-20.
De Hollis & Valora, Park, Ft. Wayne, Ind., 15-20.
Des Bee's Trained Animals, Chester Park, Cincinnati, 14-20.
De Koe Trio, Victoria, N. Y. C., 15-20.
De Van Sisters, Star, Hamilton, Can., 15-20.
Denny, Will F., Keith's, N. Y. C., 15-20.
Delphino & Delmora, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
De Veaux, Will G., Atlantic Garden, N. Y. C., 15-20.
Doule, Billy, Parlor, Duluth, Minn., 15-20.
Dilks, Jas., Bradenburgh's, Phila., 15-20.
Dixon, Burt & Leon, Calumet, So. Chicago, Ill., 15-20; Lake Side Park, Akron, O., 22-27.
Dixon, Bowers & Dixon, Temple, Detroit, Mich., 15-20; Shea's, Buffalo, 22-27.
Diamond & Smith, Poli's, Springfield, Mass., 15-20.
Dickinson's Dogs, Dreamland, Coney Island, N. Y., 15-27.
"Dida," Alhambra, N. Y. C., 15-20.
Downey & Willard, Bijou, Danville, Ill., 15-20.
Dourit, Lew, Parlor, Duluth, Minn., 15-20.
Dorea Troupe, The, Weast's Peoria, Ill., 15-20.
Dorgeval, Therese, Forrest Park, St. Louis, 15-20; Highland Park, Kansas City, 22-27.
Doherty Sisters, Rustswshy Garden, St. Petersburg, Rus., 15-June 30.
Dowale, Leslie T., Novelty, Stockton, Cal., 15-27.
Doyle, Major, Proctor's 23d St., N. Y. C., 15-20.
Doyle, Edward, & Emerson, Clairmont, N. H., 15-20; Lebanon 22-27.
Doll, Alice Lyndon, H. & S., N. Y. C., 15-20.
Drew, Dorothy, Barrassford Tour, Eng., 15-20.
Drane, Sam B., Winnipeg, Can., 15-20.
Drawee, Tivoli, London, Eng., 15-June 30.
Drew, Carroll, Park, Hannibal, Mo., 20-27.
Dupree, Geo. & Libbie, Crystal, Marion, Ind., 15-20.
Dumonds, Les, Proctor's 23d St., N. Y. C., 15-20.
Duane, Edith, Auditorium, Norfolk, Va., 15-20.
Du Vries, Lake View Park, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, O., 22-27.
Dunn & Evelyn, Casino, North Beach, Bkln., 15-20; Bauley's, So. Beach, S. I., N. Y., 22-27.
Dupree, Geo. & Libbie, Crystal, Marion, Ind., 15-20; Crystal, Anderson, 22-27.
Earl & Wilson, Jeffers, Saginaw, Mich., 15-20.
Edwards, The, Olympic, Chicago, 15-20.
Edgertons, The, Luna Park, Coney Island, N. Y., 22-27.
Ellis-Nowlin Trio, Poli's, Springfield, Mass., 15-20.
Eldridge, Press, Poli's, Springfield, Mass., 15-20.
Ellon, Sam, Poli's, Hartford, Conn., 15-20; Poli's, Springfield, Mass., 22-27.
Elwood & Maggie Benton, O. O. H., Anderson, Ind., 15-20.
Elden Polo Troupe, Kennywood Park, Pittsburg, 15-20.
Elmo, Pete & Allie, Pavilion, Potsdam, N. Y., 15-20; Pavilion, Carthage, 22-27.
Ellioge, Julian, Temple, Detroit, Mich., 15-20.
Emerson & Omega, Fountain Ferry Park, Louisville, Ky., 15-20.
Emmy, Mme., Proctor's 23d St., N. Y. C., 15-20.
Emperors of Music (4), Family, Mahanoy City, Pa., 15-20.
Empire City Quartette, Alhambra, N. Y. C., 15-20.
Emery, Prof., Bijou, Duluth, Minn., 15-20.
Empire Comedy Four, Keith's, Cleveland, O., 15-20.
Evans, George, Alhambra, N. Y. C., 15-20.
Evans Trio, Star, Hamilton, Can., 15-20; Olentangy Park, Columbus, O., 22-27.
Evans, Ed. & Josie, A. & S., Boston, 15-20.
Everhart, Hipp., London, Eng., 15-June 30.
Fairchilds, The, Orpheum, Davenport, Ia., 15-20; Concordia, Peru, Ind. 22-27.
Faulas (2), Unique, Winnipeg, Man., 15-20; Unique, Minneapolis, Minn., 22-27.
Fagan & Merriam, O. H., Springfield, Ill., 15-20; Bijou, Danville, Ill., 22-27.
Farnum, Hal, Lake View Park, Terre Haute, Ind., 15-20.
Fern Comedy Four, Governor's, Atlantic City, N. J., 22-27.
Ferguson, Dupree & Co., Earl, Pueblo, Col., 15-20; Empire, Colorado Springs, Col., 22-27.
Fernandez-May Trio, O. H., Melbourne, Vic., 15-June 30.
Ferguson & Passmore, Lyric, Cleveland, O., 15-20.
Ferguson & Mack, Haymarket, Chicago, 15-20.
Ferrell Bros., Woolworth's, Lancaster, Pa., 15-20.
Ferguson & Beeson, Pickwick, San Diego, Cal., 15-20.
Fields & Hanson, Vancouver, Can., 15-20; Victoria, 22-27.
Florence Sisters, Aumont, Moscow, Rus., 26-July 31.
Florettes (4), Hippodrome, N. Y. C., 15-20.
Flynn, Earle, Empire, Col. Springs, Col., 15-20.
Fleming, Victoria, Chutes, San Fran., Cal., 15-20.
Flood Bros., Temple, Detroit, Mich., 15-20; G. O. H., Pittsburg, 22-27.
Fox & Hughes, Grand, Victor, Col., 14-27.
Ford & Wilson, Empire, Johannesburg, S. A., 15-July 31.
Foy & Clark, Proctor's 23d St., N. Y. C., 15-20.
Fox's Pekin Zouaves, Forest Park, St. Louis, Mo., 15-20; Forest Park, Kansas City, 22-27.
Foster, Fern, Bijou, Duluth, Minn., 15-20.
Foy, Eddie, Keith's, Phila., 15-20.
Ford & Gehrue, Victoria, N. Y. C., 15-20.
Folkert, Arthur O., Crystal, Denver, Col., 15-20.
Fox & Summers, Olympic, Chicago, 15-20; C. O. H., Chicago, 22-27.
Fredericks, The, Grand, Victoria, Can., 15-20; Unique, Bellingham, Wash., 22-27.
Frencelli & Lewis, Woolworth's, Lancaster, Pa., 15-20.
French, Henri, Orpheum, San Fran., Cal., 15-27.
Freeze Bros., East End Park, Memphis, Tenn., 15-27.
Fuller, Ida M., Brussels, Belg., 15-31.
Gardner, Lillian, Empire, St. Paul, Minn., 15-20.
Gardner, Happy Jack, Keith's, N. Y. C., 15-20.
Gaylor, Chas., Bijou, Sheboygan, Wis., 15-20; Bijou, Aurora, Ill., 22-27.
Gaylord, Bonnie, Chester Park, Cincinnati, O., 14-20.
Gallagher & Barrett, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Garson, Marion, G. O. H., Pittsburg, 15-20.
Gardner & Stoddard, Hartford, Conn., 15-20; Woolworth's, Lancaster, Pa., 22-27.
Garrity Sisters, Park, Indianapolis, Ind., 15-20; Park, Terre Haute, 21-27.
Gaffy & Fraser, Gennett, Richmond, Ind., 15-20.
George & Harrington, O. H., Scranton, Pa., 15-20.
Gillingwater, Claude, & Co., Shea's, Buffalo, 15-20.
Gill & Ward, Weast's, Peoria, Ill., 15-20.
Girard & Gardner, Howard, Boston, 15-20.
Girl with the Auburn Hair, Columbia, Cincinnati, 14-20.
Gillen, Edmund, Main St., Peoria, Ill., 15-20.
Gillette's Musical Dogs, Colonial, N. Y. C., 15-20.
Gilliam, Harry & Laura, Star, Portland, Ore., 15-20.
Gleason, John & Bertha, & Houlihan, Woolworth's, Lancaster, Pa., 15-20.
Glenroy & Russell, Utahna, Ogden, U., 15-20.
"Globe of Death," Colonial, N. Y. C., 15-20.
Golden, Richard, & Co., Keith's, Cleveland, O., 15-20.
Gardon, Don & Mae, Lakeview Park, Terre Haute, Ind., 15-20.
Gordon & Hayes, Weast's, Peoria, Ill., 15-20; Olympic, Chicago, 22-27.
Gordon, Eldridge, C. O. H., Chicago, 15-20.
Goforth & Doyle, Olympic, Springfield, Ill., 15-20.
Gould, Billy, Columbia, Cincinnati, 14-20.
Gordon, Josephine, Orpheum, St. Paul, Minn., 15-20.
Gottlob, Mr. & Mrs., Auditorium, Pocatello, Ida., 15-20; G. O. H., Butte, Mont., 22-27.
Grayce, Margaret, Crystal, Cripple Creek, Col., 15-20; Empire, Colorado Spgs., 22-27.
Gross, Wm., Castle, Bloomington, Ill., 15-20; Gaiety, Springfield, 22-27.
Green, Dick, A. & S., Boston, 15-20.
Graces (3), Burtis O. H., Davenport, Ia., 15-20.
Gray & Graham, Academy of Music, Newport News, Va., 15-20.
Grand Opera Trio, Alhambra, N. Y. C., 15-20.
Hall, Anna, Garrick, Burlington, Ia., 15-20.
Hoy, Chas., Garrick, Burlington, Ia., 15-27.
Harper, Lucille H., Gaiety, Springfield, Ill., 15-20.
Harper, Desmond & Bailey, H. & S., N. Y. C., 15-20.
Haines & Vidocq, Victoria, N. Y. C., 15-20.
Harvey & Jayce, Auditorium, Norfolk, Va., 15-20.
Hurley & Meehan, Fountain Ferry Park, Louisville, Ky., 15-20.
Hall & Colburn, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
Harris, Chas. & Edna, Lyceum, San Fran., Cal., 15-20.
Hayden, Virginia, Acme, Norfolk, Va., 15-20.
Hanson & Drew, Crystal, Denver, Col., 15-20.
Hart, Baby, Unique, Minneapolis, Minn., 15-20.
Hamlins, The, Novelty, Denver, Col., 15-20.
Hamilton, Wiley, Auditorium, Norfolk, Va., 15-20.
Harrison, Minnie, Proctor's 58th St., N. Y. C., 15-20.
Hayman & Franklin, Cambridge, London, Eng., 15-20; Middlesex, London, 22-27; Palace, Northampton, 29-June 3; Hipp., Wakefield, 5-10.
Hall, Anna, Burlington, Ia., 15-20.
Harringtons, The, Jacobs', Peoria, Ill., 15-20.
Hellston & Hood, Star, Atlanta, Ga., 15-27.
Heclow & Wheeler, Unique, Minneapolis, Minn., 22-27.
Henderson & Ross, Moore's, Portland, Me., 15-20; Keith's, Boston, 22-27.
Hermons, The, Star, Hamilton, Can., 15-20.
Helena, Edith, Empire, Leicester Square, London, Eng., 15-June 25.
Healy, John, Keith's, Phila., 15-20.
Henney & Steel, Bradenburgh's, Phila., 15-20.
Hengler Sisters, Orpheum, Bkln., 15-20; Colonial, N. Y. C., 22-27.
Hennings, Lewis & Hennings, Orpheum, Minneapolis, Minn., 15-20.
Hewitts (5), Bijou, Duluth, Minn., 15-20.
Hill & Whittaker, Chase's, Washington, D. C., 15-20.
Hilton, Fred, Gennett, Richmond, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Hill & Hill, Mexico City, Mex., 15-27.
Hishman Bros. (3), H. & S., N. Y. C., 15-20.
Hittman, Leo, Market St., Ottumwa, Ia., 15-20; Burtis O. H., Davenport, 22-27.
Hobbswarths, The, Keith's, Phila., 15-20; Family, Lancaster, Pa., 22-27.
Holmes & Waldon, Toledo, O., 15-20; Whitney, Detroit, Mich., 22-27.
Hodges & Launchmere, Empire, Boston, 15-20.
Hopper, Chas., Carnival, Plainfield, N. J., 15-20; Hackensack, 24-June 3.
Holmes & Nelson, Bradenburgh's, Phila., 15-20.
Howard & Alton, Standard, Houston, Tex., 15-27.
Hoot, Sam, Novelty, Denver, Col., 15-20.
Hock-Elton & Co., Proctor's, Newark, N. J., 15-20.
Howard's Dogs & Ponies, Columbia, Cincinnati, 14-20.
Holmes & Waldon, Star, Toledo, O., 15-20; O. H., Detroit, Mich., 22-27.
Howard & North, Keith's, Boston, 15-20.
Hunes & Lewis, Westminster, Providence, R. I., 15-20; Lyceum, Boston, Mass., 22-27.
Hurleys, The, G. O. H., Pittsburg, 15-20.
Huntings (4), Pastor's, N. Y. C., 15-20.
Hunt's Dogs & Monkeys, Pickwick, San Diego, Cal., 15-20.
Hughes Musical Trio, Temple, Detroit, Mich., 15-20.
Huntress, Pickwick, San Diego, Cal., 15-20.
Hurd, Orpheum, Minneapolis, Minn., 15-20.
Hyde & Heath, B'way, Los Angeles, Cal., 15-20.
Imperial Comedy Four, Columbia, Cincinnati, 14-20.
Imperial Japanese Guards, Alhambra, N. Y. C., 15-20.
Inness & Ryan, Atlantic Garden, N. Y. C., 15-20; Washington Park, Bayonne, N. J., 22-27.
Irving Bros., Austin's Palm Garden, Syracuse, N. Y., 15-27.
Irwin, J. H., London, London, Can., 15-20.
Irwin, Flo, & Co., Poli's, Springfield, Mass., 15-20.
Jack, Mr. & Mrs., Orpheum Park, Webb City, Mo., 14-20.
Jackson & Wentworth, People's, Cedar Rapids, Ia., 15-20; Electric, Waterloo, 22-27.
Jomison, Laura, Olympic, Chicago, 15-20.
Jewell's Manikins, G. O. H., Pittsburg, 15-20.
Jerome, Nat S., H. & S., N. Y. C., 15-20.
Jeannette, Lillian, A. & S., Boston, 15-20.
Jennings & Jewell, Electric, Waterloo, Ia., 15-20; Castle, Bloomington, 22-27.
Johnson, Sabel, Shea's, Buffalo, 15-20.
Josselin Trio, Keith's, Phila., 15-20; Chase's, Washington, 22-27.
Johnstons, Musical, Barrasford Tour, Eng., 15-June 30.
Jones, Irving, G. O. H., Pittsburg, 15-20.
Juniper & Hayes, Atlantic Garden, N. Y. C., 15-20.
Kates Bros., Bijou, Dubuque, Ia., 15-20; Olympic, Chicago, 22-27.
Kaufman, Reim, Alhambra, London, Eng., 15-June 30.
Kartelli, Orpheum, Denver, Col., 15-20.
Keena, Charles, Orpheum, Bkln., 15-20; Alhambra, N. Y. C., 22-27.
Kenton, Dorothy, English Garden, Vienna, Aus., 15-June 30.
Keeley Bros., Pastor's, N. Y. C., 15-20.
Kelleher, Dumont's, Phila., 15-20.
Kent Sisters, Tampa, Fla., 16; Pittsburg, Pa., 18.
Kelley, Maud, Olympic, Chicago, 15-20.
Keough & Ballard, Poli's, Springfield, Mass., 15-20.
Kelly & Reno, Keith's, N. Y. C., 15-20.
Kine & Gottbold, G. O. H., Chicago, 15-20.
Kinesburys, The, Unique, Los Angeles, Cal., 15-20; Pickwick, San Diego, 22-27.
King, Will, Bijou, Marinette, Wis., 15-20.
Klein, Ott Bros. & Nicholson, Orpheum, Los Angeles, Cal., 15-27.
Kleist, Musical, Olympic, Chicago, 22-27.
Kollins & Wilson, Earl, Pueblo, Col., 15-20; Lyric, Lincoln, Neb., 22-27.
Koler & Seymour, Novelty, Logan, U., 15-20; Bon Ton, Salt Lake, U., 22-27.
Kosure & Chaplain, O. H., Vancouver, B. C., 15-20.
Kartis, Wm. J., & Dog, Chutes, San Fran., Cal., 15-20.
La Jess, Theo. & Camille, Bijou, Paterson, N. J., 15-20.
La Clair & West, Bijou, Hamilton, O., 15-27.
Lawrence, Al., Keith's, Cleveland, 15-20; Shea's, Toronto, Can., 22-27.
La Valle Trio, H. & S., N. Y. C., 15-20.
La Mar, Wayne, Grand, Vancouver, Can., 15-20; Grand, Victoria, 22-27.
La Tell Bros., Family, Lancaster, Pa., 15-20; Family, Shamokin, 22-27.
La Croix, Paul, Star, Topeka, Kan., 15-20.
Latino, Mlle., Victoria, N. Y. C., 15-20.
Larrivee & Lee, National, Kansas City, Mo., 15-20; Globe, St. Louis, 22-27.
La Valls, The, Lyceum, San Fran., Cal., 15-20; Chutes, San Fran., 22-27.
Lancaster, Freda, Hollywood Park, Baltimore, 15-20.
Lake & Adams, Uniontown, Pa., 15-20; Duquesne, 22-27.
Lavine & Leonard, West End Park, New Orleans, La., 22-27.
La Vine, Cimaron Trio, Columbia, Cincinnati, 14-20.
Lawson & Namon, Orpheum, Bkln., 15-20.
La Drew & La Zone, Unique, Eau Claire, Wis., 15-20; Duluth, Wis., 22-27.
La Veen & Cross, Chester Park, Cincinnati, 14-20.
Larkins & Patterson, Temple, Detroit, 15-20.
Lanson, Mabel, Chutes, San Fran., Cal., 15-20.
La Vine & Alena, A. & S., Boston, 15-20.
La Booth, Louise, Family, Mahanoy City, Pa., 15-20.
Lavender & Thomson, Orpheum, San Fran., Cal., 15-20.
Lloyd, Herbert, Chase's, Washington, D. C., 15-20.
Le Smith & Abacco, London, London, Can., 15-20.
Le Roy, Gertrude, Orpheum, St. Paul, Minn., 15-20.
Lee & Wagner, London, London, Can., 15-20.
Le Barr, Grand, Reno, Mo., 15-20; Fischer's, San Fran., 22-27.
Leslie & Dailey Co., Keith's, N. Y. C., 15-20.
Le Roy & Woodford, Howard, Boston, 15-20.
Leslie, Geo. W., Orpheum, Seattle, Wash., 15-20; Edison, Olympia, 22-27.
Levy, Mrs. Jules & Co., Star, Seattle, Wash., 15-27.
Le Deni, Great, Haymarket, Chicago, 15-20; C. O. H., Chicago, 22-27.
Leonard, Gus, Angeles, Los Angeles, Cal., 15-June 3.
Leon, May, Luna Park, Coney Island, N. Y., 15-27.
Le Maire & Le Maire, Bijou, Quincy, Ill., 15-20; Forest Park, Little Rock, Ark., 22-27.
Leonard, Grace, Moore's, Portland, Me., 15-20.
Leonzo, Bijou, Duluth, Minn., 15-20.
Lewis, Al., Bijou, Oshkosh, Wis., 15-20; Bijou, Green Bay, 22-27.
Lee, Mr. & Mrs. James P., Unique, Lewiston, Ida., 15-20; Orpheum, Seattle, Wash., 22-27.
Lee & Perkins, Garrick, Burlington, Ia., 15-20.
Leighton, Lyllian, Grand, Milwaukee, Wis., 15-20.
Lee, Hugh V., & Bessie, Novelty, Denver, Col., 22-27.
Le Paige, Keith's, Phila., 15-20.
Leonard, Grace, Moore's, Portland, Me., 15-20.
Livingstons (4), Proctor's 23d St., N. Y. C., 15-20.
Lillis, Frank G., Parlor, Duluth, Minn., 15-20.
Loftus, Cecilia, Proctor's 5th Ave., N. Y. C., 15-20.
Lockwood, Mr. & Mrs. Geo., Pastor's, N. Y. C., 15-20.
Lorrett, H. M., Keith's, Phila., 15-20.
Lorraine & Gandy, Howard, Boston, 15-20.
Lockett, Mattie, Keith's, Phila., 15-20.
Lorette, Keith's, Phila., 15-20.
Luciers, The, Howard, Boston, 15-20.
Lucy & Lucier, Main St., Peoria, Ill., 15-20.
Lucas & Heston, Orpheum, St. Paul, Minn., 15-20.
Lynn & Kennedy, Lyric, Lincoln, Neb., 22-27.
Mason-Keeler Co., Temple, Detroit, Mich., 15-20.
Mann, Danny, & Lola Haines, Bell, Oakland, Cal., 15-20; Unique, San Jose, 22-27.
Mallory Bros., Brooks & Halliday, Columbia, Cincinnati, 15-20.
Marco Twins, Coliseum, Terre Haute, Ind., 15-20; Chester Park, Cincinnati, 22-27.
Ma Dell & Corbley, Connellsville, Pa., 15-20.
Mario & Aldo, Orrin Bros., City of Mexico, Mex., 15-20.
Mayer & Irwin, Marquette, Mich., 15-20.
Mack & Bennett, Parlor, Duluth, Minn., 15-20.
Magee, Clem C., People's, Cedar Rapids, Ia., 15-20; Electric, Waterloo, 22-27.
Maddox & Pronty, Victoria, N. Y. C., 15-20.
Mathews & Ashley, Olympic, Chicago, 15-20.
May & Miles, Grand, San Diego, Cal., 15-20; B'way, Los Angeles, 22-27.
Mallory Bros., Columbia, Cincinnati, 14-20.
Martini & Max Millian, Pav., Newcastle-on-Tyne, Eng., 15-20; Tivoli, Leeds, 22-27; Hipp., Glasgow, Scot., June 5-10; Hipp., Liverpool, 12-17.
Macarte Sisters (3), Hipp., London, Eng., 15-June 30.
Mazettes, The, Hippodrome, N. Y. C., 15-20.
Mantell's Marionettes, Family, Park City, U., 15-20; Lyceum, Provo, 22-27.
Majestic Trio, Keith's, Boston, 15-20.
Mazuz & Mazett, Chase's, Washington, D. C., 15-20.
Macy & Hall, Keith's, N. Y. C., 15-20.
Martyne, Eddie, Duquesne, Pa., 15-20.
Marguerite & Hanley, Poli's, Hartford, Conn., 15-20.
Malcomis, The, Parlor, Duluth, Minn., 15-20.
McCauley, Joe, Unique, Minneapolis, Minn., 15-27.
McCarthy, John & Nellie, Olympic, Chicago, 15-20.
McIntyre & Heath, Proctor's, Newark, N. J., 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McSorley & Eleanore, Billings, Mont., 15-20.
McMahon & Chappelle, Forest Park, St. Louis, Mo., 15-20; Fountain Ferry Park, Louisville, Ky., 22-27.
McDonald, Jas. F., Columbia, Cincinnati, 14-20.
McPherson, Vernie, Crystal, Denver, Col., 15-20.
McCune & Grant, Bijou, Quincy, Ill., 15-20; Garrick, Burlington, Ia., 22-27.
Merritt, Raymond, G. O. H., Grand Rapids, Mich., 15-20; Main St., Peoria, Ill., 22-27.
Messenger Boys Trio, Henderson's, Coney Island, N. Y., 15-27.
Merrills, Marvelous (3), O. O. H., Chicago, 15-20.
Melroy Trio, O. H., Vancouver, B. C., 15-20; Redmond, Victoria, 22-27.
Metropolitan Ladies Quintette, Pastor's, N. Y. C., 15-20.
Meredith Sisters, Stoll Tour, Eng., 15-20.
Melville, Jean, Globe, Watervliet, N. Y., 15-27.
Meier & Mora, Hipp., Brighton, Eng., 15-20; Empire, Bristol, 22-27; Met., Gateshead, 29-June 3; Emp., Portsmouth, 5-10.
Meers (3), Wintergarten, Berlin, Ger., 15-31; Circus Variete, Stockholm, Swed., June 1-30.
Mildred, Little, Lyceum, San Fran., Cal., 15-20.
Mignani Family, Keith's, Phila., 15-20.
Mickel, Cora, & Picks, Bijou, Marquette, Mich., 15-20.
Mitchell & Cain, Moore's, Portland, Me., 15-20.
Millership Sisters, Grand, Uniontown, Pa., 15-20.
Minor & Galbraith, Main St., Peoria, Ill., 15-20.
Mitchell, Jess, Bijou, Duluth, Minn., 15-20.
Miller, Henry, & Co., Alhambra, N. Y. C., 15-20.
Mildred, Chas., Proctor's 5th Ave., N. Y. C., 15-20.
Milani Trio, Orpheum, Bkln., 15-20.
Millman Trio, Alhambra, N. Y. C., 15-20.
Mortons, The, Chester Park, Cincinnati, 14-20.
Mortons, James J., H. O. H., Pittsburg, 15-20.
Mortons (4), Orpheum, Bkln., 15-20.
Morton, Juggling (4), Chester Park, Cincinnati, 15-20; Lakeside, Terre Haute, Ind., 22-27.
Morris & Parker, Olympic Park, Chattanooga, Tenn., 15-27.
Mortons, Musical, A. & S., 15-20.
Monks, Victoria, Proctor's, Newark, N. J., 15-20.
Morgan & Crane, London, London, Can., 15-20.
Morton, Temple & Morton, Keith's, N. Y. C., 22-27.
Murphy, Mr. & Mrs. Mark, Keith's, Phila., 15-20.
Murphy & Willard, Fountain Ferry Park, Louisville, Ky., 21-27.
Murphy & Andrews, New Grand, Tacoma, Wash., 15-20.
Murphy & Nichols, Keith's, N. Y. C., 15-20.
Murtha, John H., Unique, Winnipeg, Man., 15-20; Unique, Minneapolis, Minn., 22-27.
Marthales, The, Olympic, Chicago, 15-20.
Nawn, Tom, & Co., Olympic, Chicago, 15-20.
Navajo Girls (12), Poli's, Springfield, Mass., 15-20.
Nelson Family, Auditorium, Norfolk, Va., 15-20.
Nibbe & Riley, Keith's, Cleveland, O., 15-20; Shea's, Buffalo, N. Y., 22-27.
Nice Twins, Proctor's, Newark, N. J., 15-20.

Nina, O. H., Ft. Wayne, Ind., 15-20.
Norton & Nicholson, Shea's, Buffalo, 15-20.
North, Nettie, A. & S., Boston, 15-20.
Nobles, Mr. & Mrs. Milton, Shea's, Toronto, Can., 15-20.
Nohrens, The, Atlantic Garden, N. Y. C., 15-20.
Nudos (3), Olentangy Park, Columbus, O., 15-20; Construction Co.'s Pk., Milwaukee, Wis., 22-27.
Nugent, J. C., & Co., Keith's, Boston, 15-20.
Oberstetrer Troupe, Keith's, Boston, 15-20.
O Hana San, Keith's, Boston, 15-20.
Okabe Japs, Orpheum, Minneapolis, Minn., 15-20.
Orpheus Comedy Four, Shea's, Buffalo, N. Y., 22-27.
Orla, Mlle., Atlantic Garden, N. Y. C., 15-20.
Otte, Nick, Carnival, Elkhart, Ind., 15-20; Hudson, Mich., 22-27.
Otto Bros., Keith's, Phila., 15-20; Keith's, N. Y. C., 22-27.
Owen, Baby, & Co., Star, Hamilton, Can., 15-20.
Owen & Owen, London, London, Can., 15-20.
O'Brien & Havel, Chase's, Washington, D. C., 15-20.
O'Ramey, Georgia, Woolworth's, Lancaster, Pa., 15-20.
Parker's Dog Circus, Proctor's, Newark, N. J., 15-20.
Payton & Harris, Bijou, Green Bay, Wis., 15-20; Bijou, Marinette, 22-27.
Parish, Edison, Great Falls, Mon., 14-20; Edison, Helena, 21-27.
Paulton, Dooley & Patzold, Columbia, St. Louis, 15-20; C. O. H., 22-27.
Peters, Phil & Nettie, C. O. H., Chicago, 15-20.
Pewitt, Haymarket, Chicago, 15-20.
Peschkoff Troupe, Olympic, Chicago, 15-20.
Perrez, Les, Hippodrome, N. Y. C., 15-20.
Pero & Wilson, Family, Gloversville, N. Y., 15-20; Woodlyn Park, Phila., 22-27.
Pelot, Fred & Annie, Forest Highlands, St. Louis, 15-20; Forest Park, Kansas City, 22-27.
Pierce & Maizee, Woolworth's, Lancaster, Pa., 15-20.
Phelps (3), Bijou, Oshkosh, Wis., 15-20; Bijou, Green Bay, 22-27.
Plack & Lack, Bijou, Calumet, Mich., 15-20; Bijou, Marquette, 22-27.
Powell Comedy Four, A. & S., Boston, 15-20.
Potts & Potts, Lake Erie Park, Handley, Tex., 15-20; Cycle Park, Dallas, 22-27.
Powell's Electric Theatre, Haymarket, Chicago, 15-20; Columbia, St. Louis, 22-27.
Power's Elephants, Hippodrome, N. Y. C., 15-20.
Powers & Theobald, Bell, Oakland, Cal., 15-20.
Powers & Freed, Olympic, Springfield, Ill., 15-20.
Primrose & Rohloff, London, London, Can., 15-20.
Pryors, The, G. O. H., Pittsburg, 15-20.
Pucks (2), Empire, Boston, 15-20.
Quigley Bros., Keith's, N. Y. C.; 15-20.
Quigg, Edwards & Nickerson, Henderson's, Coney Island, N. Y., 15-20.
Raymond & Tricey, Lyric, Joplin, Mo., 14-20; Family, So. Omaha, Neb., 21-27.
Ramsey Sisters, Garrick, Burlington, Ia., 15-20; Bijou, Rockford, Ill., 22-27.
Rackett & Hazard, Star, Bermondsey, Eng., 15-20; Tower, Blackpool, 22-27; Oxford, Middlesborg, 27-June 3; Empire, Fulham, London, 5-17.
Raymond, Ray, Lyceum, San Fran., Cal., 15-20.
Ranf, Claude, Crystal, Denver, Col., 15-20.
Radford & Valentine, Alhambra, Paris, Fr., 15-31; Hipp., Huddersfield, Eng., June 5-10; Derby Castle, Douglas, Isle of Man, 12-21; Lyric, Liverpool, 26-July 1.
Raimund & Good, Crystal, St. Joseph, Mo., 15-20; Majestic, Kansas City, 22-27.
Raymond, Lizzie B., Lyceum, London, Eng., 15-June 3.
Reno & Richards, Moore's, Portland, Me., 15-20.
Reno & Murray, Bijou, Danville, Ill., 15-20.
Renos, The, Family, So. Omaha, Neb., 15-20.
Remington, Mayme, & Picks, Alhambra, N. Y. C., 15-20.
Reed & Shaw, Howard, Boston, 15-20.
Redford & Winchester, Salina, Kans., 22-27.
Rentzs (3), Auditorium, Norfolk, Va., 15-20.
Ritchie, Adelle, Victoria, N. Y. C., 15-20.
Rice & Elmer, G. O. H., Pittsburg, 15-20.
Rianos (4), Fountain Ferry Pk., Louisville, Ky., 15-20; Forest Park, St. Louis, 22-27.
Rice, Fanny, Orpheum, Bkln., 15-20.
Ridgeway, Nellie, Bradenburgh, Phila., 15-20.
Richards, Geo. & Co., Empire, Boston, 15-20.
Rice & Prevost, Olympia, Paris, Fr., 15-31.
Richards Sisters, Savoy, Victoria, Can., 15-27.
Ring & Williams, Family, E. St. Louis, Ill., 15-20.
Rochefort, & May, Arch, Cleveland, 15-27.
Roelker, Edw. O., Alhambra, Savannah, Ga., 15-27.
Rossy Sisters (3), Hippodrome, N. Y. C., 15-20.
Ross & Lewis, Surrey, London, Eng., 15-20; Foresters, London, 22-27; Bow, London, 29-June 3.
Ronablos (3), Cook's Park, Evansville, Ind., 15-20.
Robinson & Thompson, Bon Ton, Salt Lake City, U., 15-20.
Rooney Sisters, Shea's, Buffalo, 15-20.
Rouble & Sloan, Lake View Park, Terre Haute, Ind., 15-20.
Roys & Roberts, Park, Providence, 15-27.
Rose-Edyth Ballet Troupe, Gran Circo Orrin, Mexico City, Mex., 15-27.
Rosalino & Stevens, Proctor's 23d Street, N. Y. C., 15-20.
Rosaire & Doretto, Touring Europe.
Robbins, Clint & Bessie, Weast's, Peoria, Ill., 15-20.
Rosser, Edward, Family, Lancaster, Pa., 15-20.
Robert & De Mont, Jeffers', Saginaw, Mich., 11-20; Whitney O. H., Detroit, 21-27.
Russell, Bijou, Collins, Hammersmith, Eng., 15-20; Grand, Hanley, 22-27.
Russell & Tillyne, Shea's, Buffalo, 15-20.
Russell & Dunbar, Baker, Portland, Ore., 15-20; Empire, Boise City, Ida., 22-27.
Russian Imperial Dancers, Empire, Boston, 15-20.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 15-June 3.
Russell, Dorothy, Colonial, N. Y. C., 15-20.
Ryan & Richfield, Proctor's 23d St., N. Y. C., 15-20.
Ryder's Monkeys, C. O. H., Chicago, 15-20.
Sato, O. K., Moulin Rouge, Paris, Fr., 17-June 15; Kursaal, Lucerne, Switz., 16-30.
Sailor & Barbaretto, Haymarket, Chicago, 15-20.
Sawtelle & Sears, Bijou, Rockford, Ill., 15-20; Empire, La Salle, 22-27.
Sanford, Florilla, Lyceum, Logan, U., 15-20.
Sanderson, Carl, C. O. H., Chicago, 15-20.
Scott, Great, Proctor's, Newark, N. J., 15-20.
Scottish Trio, Pastor's, N. Y. C., 15-20.
Seman, Chas. F., Proctor's 23d St., N. Y. C., 15-20.
Selkirk, Hazel, Main St., Peoria, Ill., 15-20.
Sears, Family, Lancaster, Pa., 15-20.
Sheck Bros., Forest Park, Kansas City, Mo., 15-20; Forest Park, Highlands, St. Louis, 22-27.
Shanty Town Trio, Crystal, Denver, Col., 15-27.
Shamrock Trio, Crystal, Denver, Col., 15-20.
Shaw, Mr. & Mrs., Larry, Atlantic Garden, N. Y. C., 15-20.
Shaw, Lillian, G. O. H., Pittsburg, 15-20.
Siddon Bros., Pastor's, N. Y. C., 15-20.
Simonfski, Mme., Orpheum, San Fran., Cal., 15-20.
Smiths, The, Jacobs', Peoria, Ill., 15-20.
Smith, Peter J., Main St., Peoria, Ill., 15-20.
Smith & Arado, Coliseum, Terre Haute, Ind., 15-20; St. Ry. Park, Danville, Ill., 22-27.
Snyder, Bud, Crystal, Denver, Col., 15-20.
Snyder & Buckley, Moore's, Portland, Me., 15-20; Victoria, N. Y. C., 22-27.
Snow, Geo., A. & S., Boston, 15-20.
Somers & Wible, Columbia, Boston, 15-20.
Spaulding, Marvelous, Garrick, Burlington, Ia., 15-20.
Star Trio, Pickwick, San Diego, Cal., 15-20.
Stevens, Edwin, Victoria, N. Y. C., 15-20.
Stahl, Rose, & Co., Colonial, N. Y. C., 15-20.
Stuart & Co., Coliseum, Terre Haute, Ind., 15-20.
Stanton, Walter, London, London, Can., 15-20.
Stein-Eretto, Concert Romano, Turin, 15-31; Circo Parish, Madrid, Spain, June 1-30.
Stewart, Cal., Family, Lancaster, Pa., 15-20.
Steinert & Thomas, Main St., Peoria, Ill., 15-20; Gaiety, Springfield, Ill., 22-27.
Stuart, John F., Memphis, Memphis, Tenn., 15-27.
Stuart, Arthur, Glendale Casino, Nashville, Tenn., 15-20; Lincoln Park, Vincennes, Ind., 22-27.
St. Fres, Flora, Lyceum, San Fran., Cal., 15-20; Bell, Oakland, 22-27.
Sully & Phelps, Gaiety, Springfield, Ill., 15-22.
Sullivan & Eames, Bijou, La Crosse, Wis., 15-20; Unique, Eau Claire, 22-27.
Swazel & Rozell, Bijou, Oshkosh, Wis., 15-20.
Sullivan & Pasquelena, Orpheum, Minneapolis, Minn., 15-20.
Sylva, Marguerite, Orpheum, Minneapolis, Minn., 15-20.
Symonds, Lottie West, Grand, Uniontown, Pa., 15-20.
Sytran & Oneal, Novelty, Sioux Falls, S. D., 15-20.
Tanncan, Felix, & Claxton, Family, Lancaster, Pa., 15-20.
Teal, Raymond, Unique, Los Angeles, Cal., 15-20; Pickwick, San Diego, Cal., 22-27.
Techow's Trained Cats, Keith's, N. Y. C., 15-20.
Terley, G. O. H., Pittsburg, 15-20.
Tenley, Elmer, Howard, Boston, 15-20.
Thorne, Springold & Co., Olympic, Chicago, 15-20.
Thomas & Fuller, Burtis, Davenport, Ia., 15-20.
Thompson & Sisters, Belvedere, San Fran., Cal., 15-June 3.
Tomkins, William, Orpheum, Los Angeles, Cal., 15-27.
Trans-Atlantic Four, Poli's, Springfield, Mass., 15-20.
Trask & Gladden, Burlington, Ia., 22-27.
Trillers, The, Unique, Minneapolis, Minn., 15-20.
Trask & Rogers, Lyceum, San Fran., Cal., 15-20.
Troubadour Four, Majestic, Bkln., 15-20.
Travers, Roland, West Side, Janesville, Wis., 15-20; Flom's, Madison, 22-27.
Treloar, Shea's, Toronto, Can., 15-20; Temple, Detroit, Mich., 22-27.
Trovolo, Empire, Boston, 15-20.
Toles, Novelty, Denver, Col., 22-27.
Tyrrell, Al. H., London, London, Can., 15-20.
Union Gatling Guards, Orpheum, Bkln., 15-20.
Van, Billy, C. O. H., Chicago, 15-20.
Van Alstyne & Henry, Colonial, N. Y. C., 15-20.
"Valvero's Naval Bombardment," Keith's, N. Y. C., 15-20.
Van Leer & Duke, Pastor's, N. Y. C., 15-20.
Vnolsman, Oak Park, Sacramento, Cal., 15-20; Novelty, Stockton, 22-27.
Van Gofre & Cotrely, Unique, Minneapolis, Minn., 15-27.
Vassar Girls (8), Forest Park, St. Louis, 22-27.
Vernelo, Only, & Co., Missoula, Mont., 15-20; Spokane, Wash., 22-27.
Vermette & Dionne, Cirque, Navs, Bordeaux, Fr., 15-20.
Verna, Belle, Bijou, Manitowoc, Wis., 15-20; Bijou, Oshkosh, 22-27.
Villiers & Lee, London, London, Can., 15-20.
Vidette, Mlle., Pickwick, San Diego, Cal., 15-20.
Von Klein & Gibson, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Waterbury Bros. & Tenny, Woolworth's, Lancaster, Pa., 15-20.
Ward & Poste, Family, E. St. Louis, Ill., 15-27.
Ward, Mabel, Parlor, Duluth, Minn., 15-20.
Walburn & Whitney, Star, Hamilton, Can., 22-27.
Warren & Renshaw, Dominion, Winnipeg, Can., 15-20.
Welsh, Chas. & Jennie, Bijou, Duluth, Minn., 15-20.
Welch, John J., Casino, Los Angeles, Cal., 15-20.
Wesson, Walters & Wesson, Pastor's, N. Y. C., 15-20.
Welch, Joe. H. & S., N. Y. C., 15-20.
Welsh & Estes, Glace Bay, Can., 15-20.
West, John A., Olympic, Chicago, 15-20.
Welsh, Chas. & Jennie, Bijou, Duluth, Minn., 15-20; Family, Winnipeg, Man., 22-27.
West & Van Sicien, Shea's, Toronto, Can., 15-20.
White, Stuart, & Co., Colonial, N. Y. C., 15-20.
White, Bert, Lyceum, Logan, U., 15-20.
Whitelaw, Arthur, Howard, Boston, 15-20.
Whitely & Bell, Family, Lancaster, Pa., 15-20.
Wilson, M., Keith's, N. Y. C., 15-20.
Williams & Tucker, Keith's, Phila., 15-20.
Wimer, Carrie, Weast's, Peoria, Ill., 15-20.
Wilson & De Monville, C. O. H., Janesville, Wis., 15-20; Flom's, Madison, 22-27.
Wilson, Tony, & Heloise, Keith's, Cleveland, 15-20.
Williams & Mayer, Bijou, Kenosha, Wis., 15-20.
Williams & Hawthorne, Pastor's, N. Y. C., 15-20.
Williams & Gordon, Lyric, Cleveland, O., 15-20.
Wood & Ray, Chase's, Washington, D. C., 15-20.
Woods & Bohm, Mahanoy City, Pa., 15-20; Shamokin, 22-27.
Wood, Geo. H., Proctor's, Newark, N. J., 15-20.
Woodland Nymphs, Shea's, Buffalo, 15-20.
Wolf & Zadella, Glendale Park, Nashville, Tenn., 15-20.
Wright, Jack & Lillian, Empire, St. Paul, Minn., 15-20.
Wyley & Wylson, A. & S., Boston, 15-20.
Wyan & Hurt, Earl, Pueblo, Col., 15-20; Empire, Colorado Spgs., 22-27.
Yale Trio, Unique, Los Angeles, Cal., 15-20; Pickwick, Los Angeles, 22-27.
Yeomans, Annie & Jennie, Victoria, N. Y. C., 15-20.
Young American Quintette, Fountain Ferry Park, Louisville, Ky., 15-20.
Young, Ollie, & Bro., Coliseum, London, Eng., 15-June 30.
Zarrow Trio, Colonial, N. Y. C., 15-20; Poli's, Waterbury, Conn., 22-27.
Zara & Stetson, Keith's, Boston, 15-20.
Zel, Raymond, Chester Park, Cincinnati, 14-20.
Zetta, Geo., Keith's, N. Y. C., 15-20.
Zimmerman, Willy, Victoria, N. Y. C., 15-20.
Zitgarella, Mlle., Carnival, Denver, Col., 15-20.
Zutka, G. O. H., Pittsburg, 15-20.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Henrietta Crosman came May 10, presented "Mistress Nell" to a crowded house. Lillian Russell, 12, 13, in "Lady Teazle," attracted packed houses. This closed the legitimate season. A Summer stock season will be inaugurated 15, by the Goodhue Stock Co., the first play being "The Secrets of Notre Dame."

Avenue Theatre (Chas. A. Shaw, manager).—"Fast Life in New York" was offered by Manager Shaw for week of 7, to good houses. "New York Day By Day" 14-20.

Buckingham Theatre (Whallen Bros., managers).—The Bohemians, week of 7, drew good attendance, and gave satisfactory performances. Sam Devere's Co. 14-20.

Fontaine Ferry Park (Wm. Reichman, manager).—A good bill attracted crowds at each performance last week. All the other attractions were well patronized. The new people for week of 14 are: Billy Van, Four Rianos, Hinley and Meehan, Emerson and Omega and the Young American Quintette.

Notes.—Gentry's Dog and Pony Show exhibited 8, 9, giving the best performance seen here in a number of years. The street parade was witnessed by thousands......The roster of the Goodhue Stock Co., which opens the Summer season 15, are: Carolyn McLean, Emmet C. King, Edward Forsberg, George Hassell, Corinne Cantwell, Harry Dickerson, Adeline Dunlap, George Beane, Mrs. Martin, John L. Wooderson, Marie Nelsan and Edith Morgan. George Foster Platt, of New York, rehearsed the company

Paducah.—At the Kentucky "The Man Behind," May 11, played an after season engagement to fair business.

Forepaugh & Sells Bros' Shows, 10, had big business.

Wallace Park Summer Theatre opens with a stock company 22.

THE GEORGE PRIMROSE MINSTRELS.

At the Grand Opera House, Philadelphia, on Saturday, May 13, Geo. Primrose and his big minstrel company, under the direction of James H. Decker, closed a successful season of twenty-five weeks. This organization opened in Syracuse, N. Y., on Monday, Nov. 13, and since then has played from one to two weeks in the following cities: New York, Chicago, Philadelphia, Brooklyn, Boston, St. Louis, Cincinnati, Pittsburg, Washington, Baltimore, Buffalo, Newark, Providence, Toronto, and from one to three nights in all the principal cities east of St. Louis.

The company was one of the largest minstrel organizations ever toured, numbering one hundred and three people, with a scenic and electric production filling three sixty foot baggage cars, making it necessary to use a special train of six cars for the transportation of the company and effects.

The press, public and managers throughout the country have declared that Mr. Primrose and Mr. Decker have added fresh vitality into the jaded functions of negro minstrelsy, presenting minstrelsy pure and simple, cutting out vaudeville specialties and going back to the old style in this field of amusement, linking the past with the present in a most unique manner, which has lent double charm to the performance.

Mr. Decker says that the company and production next season will in many ways surpass the excellent organization of the past season, as he has secured some of the best talent now in minstrelsy, also Schillzmyl's Boys' Band, whose playing of classic and up-to-date selections scored a genuine hit throughout the entire country. The season will open early in July, and a tour of the entire country will be made.

DEATHS IN THE PROFESSION.

Sam. S. Shubert.

Samuel S. Shubert, the well known theatrical manager, of the firm of Shubert Brothers, died at the Commonwealth Hotel, Harrisburg, Pa., at 11.30 o'clock, on the morning of Friday, May 12, from injuries received in the great train wreck of the Cleveland and Cincinnati express, at Harrisburg, Thursday morning, May 11, when the train on which he was a passenger crashed into a car containing explosives. Mr. Shubert was on his way to Pittsburg in company with William Klein, a lawyer of New York, and Abe Thalheimer, manager of the "Fantana" Co., one of the Shubert shows. With them on the train was John Reynolds, Blanche Walsh's manager, whose home is in Pittsburg. All of the party were injured, but Mr. Shubert was burned all over the front of his body from his head to his feet, and inhaled considerable smoke. Mr. Shubert and his party were going to Pittsburg for the purpose of completing negotiations for the lease of the Duquesne Theatre there to Mr. Shubert. They had three lower berths in one of the sleepers, Klein being on the opposite side from Shubert and Thalheimer. Reynolds was in the next car. According to the version of the accident that Mr. Thalheimer gave, he was awakened by the explosion and thrown out of his berth. Mr. Thalheimer broke two windows beside his berth and climbed out of the car, on top of which was piled a freight car. Mr. Shubert's berth was next to his, and he found the window of it broken. The car had caught fire and Mr. Shubert's berth was burning by the time that he got to him. Mr. Shubert was dazed and was hauled through the window by Mr. Thalheimer. Mr. Reynolds just then came up, and he and Mr. Thalheimer carried Mr. Shubert to some woods, and later carried him into Harrisburg and placed him in the Commonwealth Hotel. It was at first announced that he would recover, and the news of his death came as a great shock to his friends. Sam Shubert had a remarkable career, and deserved great credit for winning his position in the theatrical world. He was born in Syracuse, N. Y., about twenty-eight years ago, and as a boy sold newspapers in that city. He then became a programme boy in the Grand Opera House, Syracuse, when H. R. Jacobs managed it. Later he became the assistant treasurer of the Grand Opera House, that city, under the management of Frank Hennessy, and then held the treasurership at the Welling Opera House there. When Sam Shubert had saved some money he bought, with others, the rights to "A Texas Steer" and "A Stranger in New York," and made considerable out of the plays. Then, when Frank Hennessy gave up the Bastable Theatre, Syracuse, the Shubert Brothers took it. They formed a stock company and the house never ceased to make money for them. The Shubert Brothers also secured the Welling Opera House about that time, and then acquired another theatre in Utica and duplicated their Syracuse success. Their good fortune gave them confidence and they turned their eyes toward Broadway. The advent into New York, about 1900, of Sam Shubert, began when he leased the Herald Square Theatre. Here he scored a great success with "Arizona," and in two seasons firmly established himself. Meanwhile, one by one, the Grand Opera House, in Syracuse; the New Baker, in Rochester; the Majestic, in Utica; the Hyperion, in New Haven; the Bland and Griswold Theatres, in Troy; the Garrick, in Chicago, and the Garrick, in St. Louis, fell into his possession and became part of a chain of houses. George W. Lederer lost the Casino and Shubert secured it out of the hands of half a dozen candidates for its control. At his accession he became a producer of musical comedies. He next leased the Lyric Theatre, then building on West Forty-second Street, and moved his offices into the building. Next he refitted the old Sam T. Jack's Theatre, and renamed it the Princess. Lastly he got control of the Madison Square. A year ago Mr. Shubert negotiated for the handsome new Waldorf Theatre in London, which is to be opened under his name. Only two weeks ago Mr. Shubert gave the theatrical world another surprise by announcing that he had secured the Shaftesbury, in London. The attractions under the Shubert Brothers' management are: "Fantana," Lillian Russell, De Wolf Hopper, Ada Rehan, Paula Edwardes, two companies of "A Chinese Honeymoon," "The Royal Chef," "The Runaways," "The Earl and the Girl," Sarah Bernhardt and a company of grand opera at the Waldorf, London. The body was placed on May 14 in the receiving vault of the cemetery of the Temple Emanu-El at Salem Field, Cypress Hills, Brooklyn, where it will remain until Lee Shubert arrives from Europe. The funeral services at Mr. Shubert's mother's home, 220 West Seventy-ninth Street, were private, the only outsiders present being managers and heads of departments in Mr. Shubert's employ. The honorary pall bearers were men connected with the Shubert enterprises. They were Charles Bird, Channing Pollock, Sol Manheimer, J. A. Morris, A. H. Bull, Peter Burke, Fred Zweifel, Benjamin Ottinger, Dr. Leiser, J. P. Bigby and A. Thalheimer. Mr. Shubert is survived by his father and mother, two brothers, Lee and Jacob, and two sisters.

Jessie Bartlett Davis.

Jessie Bartlett Davis, the well known contralto singer, who won her greatest success and was always associated in the minds of the public as Alan-a-Dale, in "Robin Hood," died at her home on the Grand Boulevard, Chicago, on the morning of May 14. She had been unconscious since 4 o'clock Saturday afternoon, 13. Her husband, Will J. Davis; her son, Will J. Davis Jr., and her sister, Mrs. Birdy Quackenbuss, were at her bedside when she died. Mrs. Davis had not been in good health for some years. She was taken suddenly ill on Friday, and at 1 o'clock that day her condition became serious. Saturday afternoon she grew worse, and at 4 o'clock became unconscious. Death was due to chronic nephritis. Jessie Bartlett Davis was born on a farm at Morris, Ill., in September, 1859, the Bartlett family having gone to Illinois from Keene, N. H. Her father, who was a musician and instructor, gave her musical instructions until she entered her teens. When she was fourteen the family moved to Chicago, and there Mrs. Davis received vocal instruction from an excellent teacher, and obtained a position to sing in the Church of the Messiah, in that city. She became contralto soloist in the church and while so engaged joined the Chicago church choir "Pinafore" company, in July, 1879, gaining an enviable reputation as Buttercup. At the end of the season she married the manager of the company, William J. Davis, who is now a prominent manager in Chicago. While the "Pinafore" engagement was Mrs. Davis' first operatic experience, she had previously sung with Caroline Richings Bernard in the Old Folks concerts she was giving in the West when Mrs. Davis was fourteen years old. On her return to Chicago she studied singing with Fred Root, son of George F. Root, who composed many popular songs. Mrs. Davis first sang in New York City with Adelina Patti. Acting on her husband's advice, she decided to refuse all offers of engagements in order to perfect herself as a public singer. Accordingly Mr. Davis took her to New York, where she became a pupil of Signor Alldites. Colonel Mapleson, who was then managing Patti, happened to hear Mrs. Davis sing one day and advised her to study for grand opera. It so happened that the contralto who was to appear as Siebel, in "Faust," was taken ill. Colonel Mapleson came to Mrs. Davis on Saturday, insisting that she should replace the contralto at the Monday night performance, which was done. There were only two weeks left of the opera season. During that time Mrs. Davis appeared twice as Siebel, in "Faust," and once as the shepherd boy, in "Dinorah." She declined the offer of Col. Mapleson to become a permanent member of his organization, and associated herself with the Carleton Opera Co., later going with the American Opera Co. She then went to Paris for further voice culture, and on her return joined the Bostonians. Jessie Bartlett Davis will be best remembered by playgoers for her singing of "Oh, Promise Me," in "Robin Hood." She was a member of the Bostonians for eleven years and sang in almost all the operas this organization produced. After leaving that company she went on the vaudeville stage for some time, and returned to the legitimate stage last season to appear with Francis Wilson in a revival of "Erminie." Since then she has sung only in vaudeville. Her husband, her son and two sisters survive her. One sister, Josephine Bartlett, is with Fritzi Scheff's Co.

We have just learned through Col. T. Allston Brown of the death of Edwin Hyde Carroll, the well known and clever comedian, and son of old Dick Carroll, which occurred at Denver, Col., March 5, 1905, in the forty-fifth year of his age. He was the eldest of the three sons of Mr. Carroll, and made his first professional appearance in 1870 at a benefit given to R. M. Carroll and his youngest son, little Dick, in San Francisco, Cal. Benjamin Carroll, the second son, made his first appearance at the same time, and from then on they played professionally under the name of the Carroll Family. Among the many specialties for which they were noted were: "The McFadden Family," "Niches from Nature" and "The Italian Padrone." When the Carrolls forsook the variety business and essayed to star in the legitimate they produced "The Orphans," by Hartley Campbell, and later in a play written by Edwin and Richard F. Carroll, which they called "Whose Can It Be?" "The Dago," by Richard F., was written for his father and Edwin, in which they starred successfully for two seasons. Among the many parts for which Edwin Carroll won praise was Dwindledown, and also one of the clowns with the Hanlon Bros., in "Le Voyage en Suisse;" the low comedy part, in "The White Slave;" Sheridan's part of the widow, in "The Widow O'Brien," and Fergus, the dumb Scotchman, in "The Three Dragoons." He also succeeded his brother in the leading roles in "Rob Roy" and in "Kismet," with great success. The Cabby, in "Very Little Faust," was one of his best hits. He had been ill nearly two years, which were spent at Oaks Home, in Denver, where he died. His was a lovely nature, and he left many friends. His remains were brought on from Denver, and he lies at rest in the family plot in Evergreen Cemetery, New York.

Charles F. Tingay, the actor and manager, died in the hospital at Liverpool, Eng., May 1. He was taken ill on the steamer on his way to London, and on arriving at Liverpool died after a few days. He was born in Kings Lynn, Norfolk, Eng., on June 8, 1858. He was in the original production of "The World," at Drury Lane Theatre, London, and afterwards was with Henry Irving at the Lyceum Theatre, London. In 1881 he came to America with Wm. Gillette, to play in "The Private Secretary." He was afterwards with Walker Whiteside, Gus Williams, and with Charles Arnold, in "Hans, the Boatman." Mr. Tingay then returned to England and appeared in "Carl's Folly," with Charles Arnold, in London. Upon his return to America he married Ada Gray.

J. P. Connor, once well known in the theatrical affairs of Toronto, Can., died recently in that city, after an illness extending over several years. He was born in New Orleans in 1843, and went to Canada early in the seventies, making his home in Whitby. Going to Toronto he started an advertising agency, and was identified with the Holman Opera Co. and also with many outdoor amusements. He was at one time manager of the old Royal Opera House, Toronto, on King Street, West, now used as a factory. After the late Frank Kirchmer's departure from the old Academy of Music, now the Princess Theatre, Toronto, Mr. Connor managed that theatre for one season. Since then he has not figured in the amusement annals of that city. A few years ago he was stricken with paralysis, and was tendered a benefit by the Theatrical Mechanical Association at the close of the last theatrical season, the proceeds of which were placed at the disposal of the officials of the Home of Incurables, at which institution he died. Interment was in Union Cemetery, Toronto.

Ludovica Kupfer-Berger, a soprano, well known in Germany, and at one time a visitor to this country, died May 14, in Vienna, from a stroke of apoplexy. She was born fifty-three years ago, in Vienna, and studied in the conservatory there. Her singing was done under the name of Berger before her marriage to a Berlin merchant named Kupfer. During recent years she had taught singing in Vienna.

Charles J. Beatch, an old time minstrel singer, died at his home in Newark, N. J., May 14, aged fifty-three years. He was a full tenor, and appeared with Skiff & Gaylord, Birch, Wambold, Bernard and Backus, and with Haverly. About twenty years ago he retired from the stage and became a salesman.

Harlow H. Bradley, for many years a well known stage carpenter at the Bijou and Col. Sinn's and at the People's, Philadelphia, with Cora Tanner, "Harbor Lights," "Lights of London" and other big productions on tour, died last week in Philadelphia, after two weeks' confinement, of heart disease. He leaves a wife and five children. He was a member of the Theatrical Mechanics' Association and two other beneficial organizations.

Mrs. Scott, wife of Richard William Scott, Canadian secretary of State, who was one of the four sisters known in vaudeville as the Notalle Sisters, died in Ottawa, Can., May 12. She was married to Mr. Scott, in Philadelphia, in 1853, and later retired from the stage.

Frank J. Hillerer, an actor, died at the Bremer boarding house, Trenton, Mo., May 6, from pneumonia. At the time of his death he was advance agent of Angell's Comedians.

Warren Norton, formerly assistant treasurer of the Grand Opera House, Los Angeles, Cal., died in that city May 7.

George F. McFadden, a theatrical manager, of New York City, died at Denver, Col., from consumption, May 10, at the age of forty-two.

Wallace MacCreery, an opera singer, jumped from the forward deck of the ferryboat Newburgh, of the West Shore line, plying between West Forty-second Street and Weehawken, as she was going toward the Jersey shore, in the middle of the North River, early in the morning of May 11, and he was seen no more. He was fifty-three years old. At one time he sang Ralph Rackstraw, in "Pinafore," with the Duff Opera Co. He had also been a member of the Stetson Opera Co., and of Maurice Grau's Opera Co.

Alexander Hudson Curtis, a well known musical director, died at the home of his sister, in Mishawaka, Ind., on May 1, from consumption, after an illness of eighteen months. He was thirty-four years of age. For fifteen years he served as musical director for different theatrical companies touring the United States and Canada.

Emmerson E. Bennett, a writer and composer, died last week at the Masonic Home, in Philadelphia, aged eighty-three. Among his song productions were "A Prairie Flower" and "Leni Leoto."

Eduardo Rubini, a musician and composer, whose name in private life was Edoardo Baldal Synfen Jervis, died Sunday, May 7, at his home in New York City. He was born in Rome sixty-three years ago, studied under Thalberg and Moscheles, and was successively first tenor at the Italian opera, St. Petersburg; first tenor at the Grand Opera, Paris; musical director of the same institution, and principal professor of singing at the London Academy. He sang with Patti, Nilsson, and other vocal celebrities. Among singers taught by him were: Volpini, Scalisi, Paolini, Lucca, Marimon, Catogni, Joseph Maas and Campanini. His widow and daughter survive him.

Laura A. Francis, a vaudeville performer, died at South Beach, L. I., N. Y., April 25, from catarrh of the stomach, aged thirty five years. She was the only child of the late Harold Forsburg and his first wife, Emma H. Francis. Interment was in her mother's family lot in Forestdale Cemetery, Malden, Mass., April 29. She is survived by a son, her mother and one sister.

Harry Jerome, the youngest son of Mr. and Mrs. Chas. H. RossKam, of the Chicago Stock Co., died several weeks ago, and funeral services were held at Norristown, Pa., May 1. The remains were sent to Sullivan, Ind., for interment. The little fellow was the pet of the entire company.

Marie Davidson (Mrs. Harry Hamlin), an actress, died May 3. Her little daughter, Alice Diane, died one week earlier.

John Hynnes, doortender at the Park Theatre, Philadelphia, died May 5, at his home in that city, from typhoid fever.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Milwaukee German Co. played to very heavy business, taxing the capacity of the theatre, May 7-10. St. Paul's population is heavily German, and our German fellow citizens availed themselves of the opportunity of seeing good plays given by a most capable company of performers in their native tongue. The engagement could have finished out the week with like big business. The house was dark 11-13. "The Burgomaster," headed by Oscar L. Figman and Ruth White, 14-17. "The Marriage of Kitty" 18-20. No positive dates after 20, though in all probability time will be filled up to the time of the opening of the Summer season, which begins June 18, with ten weeks of productions by the Metropolitan Stock Co.

Grand (Theo. L. Hays, manager).—Robert Fitzsimmons, in "A Fight for Love," had very big business week of 7. His sparring exhibition proved a strong card. "The James Boys in Missouri" 14-20. James J. Jeffries, in "Davy Crockett," canceled for week of 21, so that there are no dates at this house after week of 14, which will close the regular season.

Star (J. C. Van Roo, manager).—The Brigadiers, week of 7, held up to very good business throughout the week. For week of 14 Miss New York Jr. The Jolly Grass Widows, 21-26, which concludes the season at this house. In all probability the management will build a new theatre this Summer and have the same ready for the opening in August or September. The business has grown too big for present quarters, and with a more modern house it would be largely increased.

Orpheum (John P. Kane, manager).—Business held good week of 8. New people for week of 15: Josephine Gassman, Lucas and Heaton, Gertrude La Roy, Deson and Atherton, and Chas. Ackerman with Edison's latest motion pictures. Those holding over: Inestelle Martin, Jessie Bennett, Harrison and Malumby, Myrtle Edwards, Myrtle Delun, Polly O'Neil, Helen Stewart, Sadie Manning, Theresa Kemp, Dot Harrison and Lillian Garrity.

Empire (A. Weinholzer, manager).—New people for week of 15: Lillian Gardner, Wright and Wright, and Eddie Ackerman. Holding over: Frankie Evans, Kittie Hansome, Irene Marze, Chas. Ellsworth and Lucile Blake. Business is good.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Marriage of Kitty" opened May 14, for four nights. "The Burgomaster" 18-20, after which the house closes until June 11. The amateurs had some business 8-10, but the Milwaukee German Co. brought the week's receipts up to a fine average 11-13.

Bijou Opera House (Theo. L. Hays, manager).—Robert Fitzsimmons 14 and week. "The James Boys in Missouri" will close the season at this house 21-27. "Uncle Tom's Cabin" drew the usually good houses 7 and week.

Lyceum (Dick Ferris, manager).—"Charley's Aunt" is the attraction 14-20. "A Royal Slave" commanded fair patronage 7-13.

Orpheum (Martin Beck, general manager).—For 14 and week there are Marguerita Sylva, George C. Boniface Jr. and Bertha Waltzinger, Geo. W. Day, Hurd, Sullivan and Pasquelena, Hennings, Lewis and Hennings, the Okabe Japanese Troupe and the kinodrome. Business was fine last week. Grace Hilmer's initial appearance upon the vaudeville stage was very gratifying to her many friends, in this, her home city. The house closes a remarkably successful season 20, to reopen Aug. 21.

Dewey (M. H. Singer, manager).—The Jolly Grass Widows are here 14 and week, and the Dainty Duchess Co. will be seen 21-27. Miss New York Jr. had good houses 7-13.

Unique (M. Gallagher, manager).—This theatre presents, 14-20: John Baizley, Herbert Chesley and company, Ruby Hart, the Trillers, John Anderson, Bauser's Dog Show, and illustrated songs. Good business rules.

Notes.—H. E. Raymond, resident manager of the Orpheum, left 10 for Nashville, Tenn., where he becomes manager of Pain's Fire Works Co., giving "The Fall of Port Arthur." He will return about Aug. 20......Richard Obee, many years ago a member of William E. Sterling's Stock Company, at the People's (now the Bijou), but now the business manager of "The Marriage of Kitty," spent several days in town last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Marriage of Kitty," with Max Figman as Sir Reginald, and Della Nivan as Kitty, gave a pleasing performance, to fair business, May 9, 10. The Courtney Co. filled out the week of 11, to fair business. "The Burgomaster" 13, "The Silver Slipper" 19, 20.

Metropolitan Opera House (J. L. Condon, manager).—Harry Corson Clarke opened his engagement of three weeks and the house was nearly full. The opening play was "The Absent Boy." Mr. Clarke will change the bill twice each week.

Parlor Theatre, Frank H. Lillis, manager).—This house is dark, as they are making some changes.

Bijou Theatre (Joe Maitland, manager).—Business for the first half of last week was fairly good. The bill was a good one, and included John H. Martin, Davey and Phillips, J. V. Mitchell, Bessie Runs, the Two Fantas and their little pig, which is a good act, and the moving pictures of "The Kidnapped Child," worked by J. H. Clellan.

Chips.—J. M. Nash, general manager of the Amalgamated Theatre circuit, has just closed negotiations for the Metropolitan Theatre, of this city, and will run it as a vaudeville house, commencing June 12..... The work on the New Bijou will be started in a few days, and it will be opened in September. The present Bijou will run through the Summer until the new one is finished.

Effie Ellsler (Mrs. Frank Weston) will star next season in "Hazel Kirke," under the management of Julius Murry.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week John Drew, in "The Duke of Killicrankie," came the first three nights, May 8-10, to good business. "The Other Girl," 11-13, came for the first time here. Lionel Barrymore was not with the company, and his role was acceptably played by Tully Marshall. This week the first three nights will be dark. T. D. Frawley, in "Ransom's Folly," comes 18-20; Richard Mansfield, in repertory, 22-24.

GRAND (Hudson & Judah, managers).—Last week "Vivian's Papas" enjoyed fair prosperity. The comedy was well played by a good company, headed by Caroline Hull, assisted by Thos. Burns, James Bevins, Wm. Bonell Jr. and Miss Carlotta. This week will close the season, and David Higgins, in "His Last Dollar," will be the final attraction.

ORPHEUM (Martin Beck, general manager).—Last week's bill was the closing one of this season. Business was good. The acts were: Liquid Air, Polk and Kollins, in their always good banjo act; Warren and Gardner, in their songs and sayings; Lavine and Leonard, jugglers; La Jolie Titcomb, in songs; Post and Crawford, dancers, and Larkins and Patterson, colored entertainers. The kinodrome had new pictures. A big amateur carnival on Sunday matinee and night, 14, was the finish.

GILLIS (E. S. Brigham, manager).—Last week "An Aristocratic Tramp" drew well. This week, "Dora Thorne." Next week, "Deadwood Dick."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave good performances of "Woman Against Woman." This week, "Kathleen Mavourneen," and next week, "The Man from the West."

CENTURY (Josef Barrett, manager).—Last week the Cherry Blossoms drew good houses. This week the Thoroughbreds will close the season.

MAJESTIC (Sam Benjamin, manager).—Last week's bill included: Sankey Bros., Walter Beemer, the Ideal Four, the Newmans, Colburn and Melburn, and the kinetoscope. This week will be the last.

NATIONAL (Walter Terry, manager).—Last week's acts were: Campbell and Brady, Travelle, Andrew Larrvee, Virginia Stark, Harry Clinton Sawyer, Raymond and Tricey. This week's bill: Lyric and Kennedy, the Bartelmes, Holmen and Dean, and Rupler and Knopp.

YALE'S (Lloyd Brown, manager).—This week will close the season here. The acts will be Weaver and Jones, Zampa, John B. Bragg, Etta May Ashton and Geo. Evers.

FOREST PARK (Geo. Sellinger, manager).—The season was opened on 7, with good crowds in attendance. The park is in fine condition, and several new features have been added. This week's bill in the theatre will include: Clara Ballerini, Blum, Bonni and B-r-r-r, Theresa Dorgeval, Dare and Thompson and Schreck Bros.

CLIPPERINGS.—Fairmount Park and Electric Park will both open on May 28...... Lloyd Brown, manager of Yale's Theatre, will run a vaudeville show, under canvas, in Kansas City, Kan., starting May 28...... Gentry's Dog and Pony Show was here the first four days of last week, to good business.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Viola Allen, in "Winter's Tale," played to good houses May 8-10. William Faversham, in "The Squaw-man," drew well 11-13. Henrietta Crosman 15-20.

LYCEUM (E. D. Stair, manager).—"Quincy Adams Sawyer" entertained good sized houses 7-13. Vaughn Glaser Stock Co., in "The Prisoner of Zenda," 14-20.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Resurrection," drew well 7-13. The same company, in "Near the Throne," 14-20.

TEMPLE (J. H. Moore, manager).—Marcel's new pictures were the leading feature of last week's excellent bill, with S. R. O. afternoon and evening. Attractions for week of 15: Adgie's lions, Bud Snyder, Homer Mason and Marguerite Keeler, Julian Eltinge, Larkins and Patterson, Dixon, Bowers and Dixon, Hughes Musical Trio, Flood Brothers, and the kinetograph.

WHITNEY (E. D. Stair, manager).—Barney Gilmore, in "Kidnapped in New York," met the approval of large houses 7-13. Next week this house will begin a Summer season of five and ten cent vaudeville.

AVENUE (Drew & Campbell, managers).—The Kentucky Belles Co. offered a good entertainment and the attendance was good, 7-13. The Utopians 14-20.

Bay City.—At the Washington (W. J. Daunt, manager) "Jesse James" came to a top heavy house May 3. Howe's moving pictures, 6; "Happy Hooligan," 7, and Richards & Pringle's Minstrels, 8, all did fair business. Garrick Dramatic Co., in repertory, 14-17.

NOTE.—Tom North, the well known manager, arrived home 6, his company closing in Milwaukee, after a prosperous season.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," played to a large audience May 8. The Mackey Comedy Co. plays week of 15.

HAGENBECK'S TRAINED ANIMAL SHOWS 15.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Amelia Bingham appears May 16, "Taming of the Shrew" 19, "Mrs. Wiggs of the Cabbage Patch," 20.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 14, the Florodora Burlesquers; week of 21, "Weary Willie Walker."

Battle Creek.—At the Post Theatre (E. R. Smith, manager) the Murray Stock Co. played to good houses May 8-13. "Taming of the Shrew" is due 18.

SELLS & DOWNS' CIRCUS had good business 11, considering heavy rains.

Manistee.—At the Ramsdell Theatre (Robt. R. Ramsdell, manager) a German troupe, from Pabst Theatre, Milwaukee, gave a performance, in German, to a well filled house, May 2. "The Burgomaster" filled the house to S. R. O. Coming: The Thanhouser Stock Co., from Milwaukee, 18, 19, including Lee Baker, a Manistee native, and his wife, in "A Poor Relation;" "Twelfth Night" 22, "A Trip to Egypt" 27, a May festival of local talent will be put on 29.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Savage's English Grand Opera Co., May 1, had capacity business, at top prices. Paul Gilmore pleased 3. John Drew, 6, delighted a fair house. Mrs. Fiske, 8, pleased greatly. Raymond Hitchcock and a most excellent company, 10, drew a large and well pleased audience. Elks' Minstrels (local), 11, 12, came to large business. Advance sale for Mansfield, 17, indicates capacity business. The house will then be dark for some time.

MAIN STREET (J. C. Cutler, manager).—No deviation from steady, large business here. Current: Lucy and Lucier, Minor and Galbreth, Steinert and Thomas, Hazel Selkirk, Edward Gillen, Peter J. Smith and bioscope.

WEAST'S (C. F. Barison, manager).—Business is fine since Manager Barison's return. Current: Gill and Ward, the Dorsa Troupe, Clint and Bessie Robbins and Carrie Winner.

JACOBS (A. F. Jacobs, manager).—Business is all right here. Current: The Smiths, the Harringtons, the Curbings and the moving pictures.

CLIPS.—Forepaugh-Sells Bros.' Circus is due 17...... Contracts were signed 9 for rebuilding the Main Street Theatre for the Davis & Churchill circuit, which has taken a long lease. The capacity will be increased to 1,400, the new plans calling for thirteen exits...... Frank De Atley, manager of the Detroit Theatre, is spending a few days in the city...... Rufus K. Lore, who drilled and managed the Elks' Minstrels so successfully, is entitled to much credit for his efforts.

Canton.—At the Grand (F. B. Powelson, manager) "Midnight in Chinatown" did fair business May 8. "The Midnight Flyer" 15.

RAY CHAMBERLAIN'S VAUDEVILLE CO., in tent, appears shortly.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds attend nightly, and everybody seems to enjoy the entertainment. Free outdoor attractions are offered every night before the performance begins in the park theatre. The vaudeville included: McMahon and Chappelle, in "Twenty Minutes Before Train Leaves;" Lillian Tyce and Irene Jermon, McMahon's Minstrel Maids and the biograph, in a series of popular pictures.

BIJOU (Benj. M. Stainback, manager).—The Olympia Opera Co. presented "The Girl from Paris" 8-13, to well filled houses. Lottie Kendall, who made a host of friends during her previous engagement here, received a most cordial welcome. Dan Young, an old time favorite, and his daughter, Eulalie, made a decided hit. The performance was up to the standard. "The Convict's Daughter" 15-20.

MUNDY'S STREET FAIR, under the auspices of the Beavers, has been exhibiting here on the city bluffs to good crowds during the past week. There are a number of new and interesting features not usually seen in street fairs, and a very pleasant evening rewarded those who attended.

Music and Song.

CASTLETON OPERA NOTES.—The final preparations for the opening of the Castleton Opera Co., at Milwaukee, for the Summer, commencing May 21, are fast nearing completion. Messrs. Castleton and Chappell will leave nothing undone that will tend to make this the most complete and elaborate operatic production that has ever gone out of New York for a Summer engagement. The principals are: Alaile Claire, prima donna; Florence d'Oller, second soprano and juveniles; Bertha Darel, soubrette; Carolyn Godfrey, character contralto; Frederick Knights, juvenile tenor; Arthur Cunningham, leading baritone; Duryea Bensel, second baritone; Arthur Wooley, comedian; Frank Hunter, basso; Fred C. Holmes, tenor parts. The music of the production is under the direction of Arthur Pell. The operas will be staged by the veteran director, A. W. F. McCollin, who will be assisted by Arthur Wooley, late of the Savage forces. David Traitel will have charge of the press work. The entire repertory of operas will be staged in an unusually attractive manner, great pains having been exercised in securing the noted scenic artist, George S. Flamming, also the best costume and property manufacturers in the country, all of whom have been given unlimited scope, and instructed to put forth their best efforts, regardless of expense. The company, which numbers one hundred and ten people, is ready for the opening, yet a week more rehearsals will be given so that the people will be letter perfect in several operas. The opening bill for Milwaukee will be "The Black Hussar," followed by "The Beggar Student."

THE "PARSIFAL" CONTINGENT of the Conried Opera Co., which parted from the other singers at Los Angeles and started out to play Texas, arrived in New York May 1. MM. Dippel, Burgstaller, Goritz, Gredner, Blass and the German choruses, sailed for Europe. Alfred Hertz, the conductor, will remain here to confer with Mr. Conried.

HEINRICH KNOTE, the tenor, and Mr. Conried have concluded an arrangement by which the singer will join the Metropolitan forces next Autumn, and not only be here throughout the entire season, but will be heard in several roles in which he has not appeared here.

HERMANN KLEIN sails for Europe on May 16, to remain until September. He will be accompanied by three of his American pupils, who will study with him during his London season.

JAN KOSOWY, the Polish violinist, who has been a visitor through the United States, will leave for Paris, Fr., Thursday, 18.

WALTER DAMROSCH returned from Europe May 8, to begin rehearsals with the New York Symphony Orchestra for the concerts to be given on the New York Theatre roof this Summer.

IGNACE PADEREWSKI sailed May 10. Dr. Francis E. Franczak, his physician, said: "Mr. Paderewski leaves for England and France, whence he will go to his home in Switzerland. Two weeks' rest has improved Mr. Paderewski's condition beyond all expectations, and, after a sea voyage and short rest, a complete recovery can be safely expected."

AMONG the singers engaged for the Metropolitan Opera House for next season are: Bertha Morena, Heinrich Knote and Hilda Schoene.

waltz hit and "Ev'ry Little Bit Helps."

FROM THE GOTHAM MUSIC PUBLISHING CO.—The Ethiopian delineator, Tascott; Carita Day, Mills and Morris, Mrs. Stuart Robson, Davis and Walker, and Will Johnson report great success with "Obadiah" and "Alius the Same in Dixie." Marion Smart, of "The Smart Set" Co., is making a hit with "Mandy Lou" and "Obadiah." Little Josephine, Morris Ruth, Bennett and Rich; Al. Lomax and the Empire Comedy Four report success with the march song, "Let's Play a Game of Soldiers," by Tom Lemonier and Jas. T. Quirk. "Hard Luck Coon" and "Mammy's Little Ebony Coon" are coming to the front in grent style. "Strolling," a great Summer song, and "Frenzied Flannee," by Murphy and Jones, is now ready for the profession. Among the writers on our staff are: Will M. Cook, Chris Smith and Harry Brown, Ernest Hogan, James Reese Europe, Al. C. Murphy, Earle C. Jones, James T. Quirk and Tom Lemonier. Harry A. Bailey, business representative of the Gotham, starts on his Western trip about June 1, and judging from the replies to his advance cards, he should have a very successful trip.

WALTER PHILLIPS (who is world famous as the composer of "A Son of the Desert Am I") has completed a new bass song which already gives assurance of being his greatest composition. It is entitled "The King of the Vikings Am I," and has already been taken up by a number of the leading bass singers in the United States, Canada and England, and has been aptly described by one singer as "a rollicking song of the sea." The new song is published by Jos. W. Stern & Co.

HELEN MARION SMITH, as "Ye Old Fashioned Girl," a musical monologue, written and arranged by herself, reports meeting with success with the Columbian Bell Ringers. Miss Smith is also ringing bells with this company, which was formerly well known as the Swiss Bell Ringers. The company went into Philadelphia for two days, on account of a change of dates. Good business is reported.

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Percy G. Williams, Bergen Beach.
Weber & Rush, Schenectady, N. Y.
Weber & Rush, Syracuse, N. Y.
Weber & Rush, Lawrence, Mass.
Morrison's, Rockaway Beach.
Henderson's, Coney Island.
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Hammerstein's Roof Garden, New York.
S. Z. Poli's New Theatre, New Haven.
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ALSO BOOKING FOR
THE KEITH and ORPHEUM CIRCUITS.

Vaudeville and Minstrel.

DOWNEY AND WILLARD played a return date at the Castle Theatre, Bloomington, Ill., week of May 1, and introduced their Irish comedy act, entitled "A Call On Dr. Louder," which proved an instantaneous success.

COOKE BROS., well known ballad and comedy singers, have just closed the Keith circuit. They are booked solid with Frank B. Melville park circuit, opening in Pittsburg, week of May 29, at Southern Park. They are making a big success with their latest ballad, "In Vacation Time," which they will feature this season, and with Rice & Barton next season.

THE METROPOLITAN OPERA QUARTETTE is appearing at the Empire, Johannesburg, S. A., and meeting with great success. The papers of that town speak in the highest terms of the act, and the engagement will undoubtedly be artistically and financially successful.

MRS. LEILA CHURCH, known as Mrs. L. Chappelle, mother of the Chappelle Sisters, Edythe and Alice, died April 11 at her home in Bordentown, N. J., and was buried April 18 in Greenwood Cemetery, Brooklyn. She was born in Kent, Eng., sixty-three years ago, and came to this country when quite young. She had been suffering from a kidney complaint for two years. Alice Chappelle, of the Two Schrodes, is with Sam Devere's Co., and Edythe is of the team McMahon and Chappelle and McMahon's Minstrel Maids.

HARRY LE CLAIR finished a most successful season on May 4, with the "Sleeping Beauty and the Beast" Co., in which he played the principal comedy part, and on May 8 returned to vaudeville, opening at Chase's Theatre, Washington, where his act met with its usual success. Mr. Le Clair will play a few more weeks in vaudeville before his Summer vacation.

FREY AND FERGUSON, Fox Hunters, closed May 13, at Providence, R. I., thirty-nine weeks with Woodhall & Walderon's High Rollers Co.

H. G. CARLTON has a twelve weeks' tour of the Maine coast booked, opening June 5.

ARTHUR LANE signed contracts last week whereby he will be under the exclusive management of the Thearle-Buckley Agency for the coming season. They will present him for a ten weeks' season at Pittsburg, in conjunction with "The Mystic Crucible" act.

NOTES FROM THE JOHN W. VOGEL BIG CITY MINSTRELS.—We closed our eighth annual tour at Columbus, O., May 20. The past season has been the most prosperous one in the history of the show, and the performances given have met with hearty approval by press and public in every State and city visited. A number of changes will be made in the roster of the company for next season, which will number about one hundred people, including two bands, a drum corps, a bugle brigade and a megaphone sextette. There will be three agents in advance, with a variety of printing such as no other company has ever used before. The private cars, "Flora" and "Florencia," are now undergoing repairs, and will be repainted and redecorated and ready for use by Aug. 1. A special set of scenery will be carried for each specialty, and a new and costly first part will be one of the features. Manager Vogel is always abreast of the times, and has many new surprises in store for lovers of this style of entertainment, which is becoming more popular each season.

JOHN E. CRANE, tramp unicyclist, who has been a special feature with "A Jolly American Tramp" Co., will close May 30, at Montreal, after a season of forty weeks.

DILLON AND GARLAND recently closed thirty-five weeks with the Himmelein Imperial Stock Co. Mr. Dillon goes to Martinsville, Ind., to take the baths, while Miss Garland will pay a visit to her farm at Mankato, Minn. Their time is booked solid for the Summer.

TOMMY O'DELL, stage director for the Al. G. Field Greater Minstrels, is spending the Summer at his home at Dayton, O.

JOHN TILL and his marionettes have been engaged for the Summer at Luna Park, Cleveland, O.

GEO. AND LILLIE DUPREE report that they have been very successful in their new German comedy sketch, and are booked solid over the Shayne, Burt and Hawn circuits.

AL. REEVES and his company will close the season May 20.

AL. W. FILSON is devoting his time and energy to the development of a plant for the extraction of pure copper from the ore by a new and economical process. Many of his professional friends, after investigation, have invested in the enterprise.

CHARLES G. KILPATRICK has returned to New York after a long trip West and South. He is well booked up for the Summer to present his step riding feature, with some novel effects.

ALVORA, female impersonator, opened recently at the Suburban Garden, St. Louis, Mo., with the Willis Musical Comedy Co., for an indefinite engagement.

JOHN H. MURTHA opened on the Nash circuit April 24, at La Crosse, Wis. He was at Winnipeg, Man., last week, and Minneapolis, Minn., this week. He has signed with Edward Shayne for his Summer park circuits.

THE ELISONS, after closing nine weeks on the New England circuit of vaudeville theatres, played the Family Theatre, Gloversville, N. Y., before opening on the Penn circuit at Lancaster, Pa., May 22. They inform us that their act has been a big success everywhere. They have signed with one of the big repertory companies for next season.

TRIXIE WELLS AND LIZZIE NEWELL presented their act at Henderson's, Coney Island, last week.

FREDERICK ESTERBROOK, comedian and instrumentalist, will be seen this season in a new and original musical sketch, entitled "From Nothing to Grand Opera." He will be assisted by two well known vocalists and instrumentalists, carrying special scenery, stage settings and light effects. They open on the Southern circuit of parks.

THE ORPHEUS COMEDY FOUR closed a successful season of forty weeks at Keith's Theatre, Boston, and will spend the Summer at their home in Fairhaven, N. J. They will begin work Aug. 7, and are booked solid for next season.

LOTTIE CUNNINGHAM is still at the Elk Theatre, Pocatello, Ida., for an indefinite engagement.

BOBBY DE RUE writes: "I closed a forty weeks' season with the Ted E. Faust Minstrels, as principal comedian and stage manager, May 11, at Dayton, O. I will play vaudeville dates for six weeks and then take a rest for a few weeks in the wilds of Canada, after which I will open the De Rue Ideal Minstrels, on July 15, near New York City. Clarence D. Bidwell will be business manager, and Harry J. Nasher will look after the press work. I have engaged Walter J. Gossenz, formerly of the Al. G. Field Minstrels, to put on a big song and dance number, with special scenery. Our time is all booked, and the outlook is a bright one for this company. Sawin De Rue has a novelty in the way of a first part overture he has arranged. Our street parade will be as fine as any ever put on the minstrel walk, headed by an excellent band. The De Rue Bros. are sole owners, and with the fine company they have under contract, there is no reason why the show should not be a grand success from the start."

LUCY AND LUCIER, who open on the Edward Payne park circuit June 24, at Manhattan Beach, Denver, Col., have Ingersoll Park, Des Moines, to follow. They are booked solid until 1906.

BENJ. H. BROWN, who closed a forty weeks' engagement as orchestra leader with the John W. Vogel Minstrel Co. May 20, at Columbus, O., opens at Houghton Lake Park, Bloomington, Ill., for the Summer, as musical director.

NOTES FROM JOILLET'S JOLLY JOKERS CO.—We opened our twentieth season under canvas May 1, from our Winter quarters at Ursina, Pa., to big business. Our roster is as follows: Alf. Joillet, manager; Elizabeth Joillet, musical director; Happy Jack Zirath, black face comedian; Gus Joillet, novelty performer and impersonator; Florence Fox, soubrette and illustrated songs; Louise Joillet and troupe of trained dogs; Geo. Hedges, boss canvas man; Marshall Jenkins, assistant canvas man; Brothers Joillet, juvenile traps, tight rope, songs and dances. All well and doing well.

THE FOLLOWING list of officers were elected for the current year at the last regular meeting of Actors' National Protective Union, Local No. 1, New York: President, Harry Deveaux; vice president, Jos. A. Hardman; treasurer, Geo. F. Gallot; secretary, Lew Morton; guardian, Sam J. Murphy; trustees, Andy Amann, Henry Lehman and Frank Golden; delegates to C. F. U., N. Y., James L. Barry and Harry Deveaux; delegates to C. L. U., Brooklyn, Harry Morton, Ben Hobson and Otto Steinert; delegate to Richmond Borough Trades Council, Fred Cohn; business representative, James L. Barry; delegates to National Executive Board, James L. Barry, Harry Deveaux, Lew Morton, John S. Rooney, Joe Hardman, Jos. M. Lawrence, Ben Hobson, Geo. F. Gallot, Chas. Dawley, Billie Williams and Harry Morton; grievance committee, Frank Golden, Joe Hardman, Wm. Cahill, Frank Burt, Tom Kennette, James Barron, Ed. Howard, Joe McNaitt and Sam J. Klein.

THE MARTINE SISTERS (Ella and Mae) are booked up solidly for sixty weeks in the West, in their new act. Ella Martine has been ill for several weeks.

ALICE M. GLEASON, of Marvelle and Gleason, who was called home April 28, to settle a claim of property, returned in time to open on the Summer season.

CRUIKSHANK, the mimic, hypnotist and general entertainer, writes: "No use talking, THE CLIPPER is the medium, the clear juice; received over twenty-five letters from my 'ad.;' guess that's going some, and expect to 'go' some more when the next mail comes in. Merry Christmas."

MARIE STODDARD, of the team Gardner and Stoddard, mourns the loss of her father, who died at Butte, Mont., May 10.

THE William Hudson testimonial will take place at the Bijou Theatre, Paterson, N. J., on Wednesday evening, May 24.

THE HERALD SQUARE COMEDY FOUR (Fisher, De Bruin, Mark and Herbert) closed their second successful season with the Ted E. Faust Superb Minstrels, and will open at Glendale Park, at Nashville, Tenn., June 4.

CHAS. GRAMLICH AND GERTRUDE DE MILT closed a most successful season of thirty-eight weeks, under the management of Hill & Scribner, May 3, and opened at Pastor's on May 8, in a new sketch, written by Mr. Gramlich, entitled "His Last Chance." The act scored successfully, and is said to be original and away from the ordinary run of sketches. They have a return date at Pastor's.

LOUIS OLWELL, who for the past thirty-nine weeks has been with the Harry Bryant Co., which closes the season May 20, has joined hands with Andrew Cherry, a brother-in-law of Harry Williams, of the Academy of Music, Pittsburg, in a new illustrated song act, and will play parks this coming Summer.

THE WHITNEY GRAND, Detroit, Mich., opened its doors May 14, with high class vaudeville for a Spring and Summer season. The attractions for the opening week are: Lawrence and Moore, the De Muths, the Great Courtney, John and Alice McDowell, Marsh Devore and wife, Harvey Williamson and the moving picture machine, showing "The Great Train Robbery." John G. McDowell has been engaged as stage manager.

JAMES BEARSIN, who has managed the Casino Theatre, at Ontario Beach, for the past three seasons, has purchased the same. He has entirely remodeled it, and will conduct it as a first class vaudeville theatre.

HOLTGREWE'S SUMMER THEATRE, Cincinnati, opened May 7 with a matinee, to two big audiences, with the following company: The Youngs (Frank and Emily), Billy Reed, the Three Laddies, Nellie Wells, May McCabe and Henry Hollgrewe. Frank Linde is leader of orchestra.

WALTER STOCK, "the Minstrel Man," writes: "I have accepted the management of a new vaudeville theatre, which is to be erected in Augusta, Ga. The house will play the best acts in vaudeville, and will be known as the New Bijou Theatre."

MAJOR CASPER NOWAK, the diminutive comedian, informs us that he closed a season of thirty-six weeks with J. Herbert Mack's World Beaters Co., at Toronto, Can., April 29, and has been engaged for next season with the same company, this making his fourth season with that company.

TOM WILSON, formerly of Wilson and Davis, will work in the future with his wife, formerly of the Hunt Sisters, and the team will be known as Wilson and Mae. He reports meeting with success with a new act, and has some good work booked for the Summer in the Eastern parks.

WE ARE INFORMED that Flora Browning and company made a pronounced success in her new act, "Miss Beaut," at the Empire Theatre, Albany, week of May 6. The papers gave it some fine notices. The act is said to be new, a novelty, and handsomely costumed. Miss Browning's support are Edith Fassett and John Ardizone.

THE KNIGHT BROS. AND MISS SAWTELLE write that they have just finished a tour of the vaudeville theatres from coast to coast, including the Orpheum Show, Kohl & Castle, Anderson, Hopkins and Orpheum circuits, besides Percy Williams' and Chase's Theatres, meeting with excellent success as a feature of every bill.

DETROIT, MICH., NOTES.—On Sunday evening, May 7, Detroit Lodge, No. 34, B. P. O. Elks entertained a large number of ladies and friends to a vaudeville show of unusual excellence. Their beautiful lodge room was filled to capacity, fully eight hundred witnessing the performance, and judging from the applause, they thoroughly enjoyed the show. Charles La Fond, late tenor of the "Show Girl" Co., had charge of the affair, and is still receiving congratulations. He made a decided hit, singing the French version of the "Palms," accompanied by an orchestra of thirteen pieces, and responded to three encores. Other features were: Marcus La Blanche and Mae McCarthy, in the awakening scene from "Pygmalion and Galatea;" Leo Lester, Hebrew impersonator; Cecil Morris, scored heavily with her songs, and was presented with a beautiful bouquet. Others on the bill were: P. H. Morgan, Elle Sudler, Louis McPhee, Morgan Parker, Harrison L. Davis, Dinleus and Distal and Jos. F. Adcock. Kurth's Orchestra furnished the music.

NOTES FROM BAYARD & WHITNEY'S FAMOUS TROUBADOURS.—Owing to warmer weather business has been fine, and the work of the company, both individually and collectively, is all that could be expected. Our band continues to improve and is undoubtedly a strong factor in filling the tent nightly.

SIG. FRANZ is booked over the Nash circuit, opening at Davenport, Ia., June 5, with his novelty cycle act.

THE FAMOUS FOUR EMPERORS OF MUSIC, under the personal direction of Frank Russell, are still conceded as being among the greatest comedy musical acts in the profession, the comedy portion being original and creating laughter and applause, while their quartette of saxophones and brass at the finish of the act, is equaled by few similar acts.

THE EMPIRE THEATRE, at Ashtabula Harbor, O., we are informed, has been open for the past three weeks, and business has been very large. Following is the staff of the house: Mrs. N. B. Foley, proprietor; Billy Stanford, stage manager; W. C. Harris, leader of orchestra. The following people were there last week: Dempsey and Ramal, Lillian Yarn, Gilliland and Brocee, Ridley Sisters and the Empire Stock Co.

INA BUFORD, of the Buford Sisters, with the Brigadiers Co., had to leave the company and go to her home in Seattle on account of very bad health. Her sister, Blanche, will finish the season alone.

MARTIN LEHMAN'S farce, "The Pipe of the Gods," will be produced by Mr. and Mrs. Alfred Kelcey. They will be assisted by Harold Kennedy, formerly of the Spooner Stock Co.

AL. G. AND MAZIE BELFONN close with the Allen Comedy Co., and play dates, commencing June 11, at Columbus, O. They have been offered return dates every place they have played, in their sketch, "The Irish Politician." They go West and work clear to the coast.

THE NEWPORT COMEDY FOUR (Alfred E. Salm, Ben Cowan, Sim Astroff and Harry Honahan) have been playing club dates and Sunday concerts in and around New York, meeting with success in their comedy and singing act, and will play Summer parks.

THE DEVEAU TWIN SISTERS are still working together. They are playing club engagements.

CLARK G. GANBY closed the season with Barney Gilmore's Co., at Toronto, Can., and has signed with Gus Hill for next season. He will play vaudeville during the Summer.

WALHOURN AND WHITNEY closed a very successful season with the Kinsey Komedy Ko., March 15, in Shreve, O., then spent four weeks at the Summer home of Mr. and Mrs. Kinsey. They have returned home to the Whitney Circus headquarters, and are to start their work May 22, at the Star Theatre, Hamilton, Can., their third return date there. They begin their park dates on May 29, at Peoria, Ill., for two weeks.

MAJOR LAUGHLIN played the Bijou Theatre, Danville, Ill., week of April 24, with South Chicago and Bloomington, Ill., and Janesville, Wis., to follow.

HARRY HASTINGS writes: "My Black Crook Jr. Burlesquers have left a fine impression in all towns played. My return dates in Greensburg, New Castle and Rochester were highly successful, the receipts being in excess of my first engagements. Chas. F. Edwards, my manager, has booked the show solid, opening Aug. 21, to Nov. 15, the remainder of the time coming in very rapidly."

THE BARTELMES, Louis and Bessie, acrobats, head to head balancers and foot jugglers, closed at the Alcazar Theatre, Denver, Col., April 29, and opened at Lyric, Lincoln, Neb., May 1, with the National, Kansas City, Mo., and Novelty, Omaha, Neb., to follow.

THE GARRITY SISTERS opened April 30 at Hopkins' East End Park, Memphis, Tenn. May 7 they play Hopkins' Park, Louisville, Ky., and are booked solid for the Summer over the Western Parks.

JAMES BRADY, of the Bradys, writes: "I organized a Raspberry Bush April 29 at the Orpheum Theatre, Springfield, O., when the following were initiated: Gus Sun, big raspberry; Arthur Samson, little raspberry; Paul Smith, treasurer; D. E. Blowers, secretary; Raymond Zell, Swayne Hayward, bush keeper; Ross Seeley, bush sergeant. The small berries were as follow: A. G. Perretz, J. A. Berger, Chas. Peck, John Sonders, Tom C. Green, prince of berries; B. Dalton, R. J. Fry, S. Gibson, Chas. R. Roberts, Grant Merkley and E. L. Keeley."

MASTER BEATIE POWER, age two years and five months, made his first appearance in a specialty with his father, Herbert H. Power, at Somersworth, N. H., April 29, with the Gladys Klark Co.

JUNIPER AND HAYES are booked on W. J. Plimmer's circuit of parks until August. They were a special feature with Isham's "King Rastus Octoroons," at Columbia Music Hall, Boston, Mass., week of May 1.

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WANTED, for Medicine Show, All Around Black Face, Irish and Dutch Comedian who can put on acts, Sketch Team, man and wife, and other performers, write. Limit, salary $8 single, $16 double and expenses. Dr. Jas. E. Long, Hardin, Mo.

WANTED—SKETCH TEAMS to send 50 cents for a book of 10 Vaudeville Sketches. Money order or 2 cent stamps. Address
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WANTED, MANAGER WITH CAPITAL, to produce new romantic character melodrama. Full of thrilling situations and climaxes, rich comedy and entirely new character types. Scene laid in mountain locality hitherto untouched by any dramatist. Frank E. Woods, 121 W. 42d St. N.Y.

WANTED—All 'Round Comedian, Song and Dance, for Med. Show.
CHIEF ROLLING BEAR, Scottsburg, Va.

PHIL LA TOSKA is in his fifth week on the affiliated Western vaudeville circuit, and is meeting with big success everywhere. He is booked solid until Sept. 30.

MAY BAKER AND DELLA RANNEY are meeting with success in their vaudeville venture and have decided to elaborate upon their present act, which was simply in the nature of an experiment. In the future they will introduce imitations of popular actors, which they expect will prove a novel departure from the acts of imitators, who generally confine their impersonations to their own sex.

PETER S. CLARK'S Runaway Girls closed the season May 6, at Toronto, to fine business. Joseph E. Howard has completed the two acts for next season's production. The designs for next season's advertising effects are also in the hands of Mr. Clark. Prof. Dumond has completed the eagle ballet for next season, and it is claimed to be a very fine dancing number.

J. W. HARRINGTON, dialect mimic, will return to the stage after an absence of three years, caused by poor health. He is now booking Summer parks and theatres.

JIMMIE KENNEDY, "The Minstrel Boy," writes that after a thirty-eight weeks' engagement with the Barlow & Wilson Minstrels, he closed at Huntingdon, Pa., May 10, after a successful tour through the South and Southwest, where his singing and dancing act made a big hit. He was also doing principal end. He intends to rest during the Summer.

ROBERTS, HAYES AND ROBERTS sailed for England May 10, to open at Wolverhampton, May 22, following with Manchester, on Moss and Stoll tours.

J. ALDRICH LIBBEY AND KATHARINE TRAYER'S success over the Anderson circuit in Indianapolis and Cincinnati, was of the emphatic order. The team is being extensively booked.

KENNETH STUARTE, violin and slide trombone, and Pete Schmidt, solo clarionet, have joined Lucier's Famous Minstrels. Ken. Stuart is leading the orchestra.

THE THREE LUND BROS. closed a season of thirty-nine weeks with the Kentucky Belles Co., and open on the Hopkins and Shayne circuits of parks shortly.

GEO. B. GARDNER, manager of Alhambra Music Hall, Savannah, Ga., was recently presented by his friends with an elegant pair of engraved K. of P. cuff buttons. The presentation speech was made by Gus Bruns.

HARRY FENTELLE AND CLAUDE RADCLIFFE, well known in musical comedy and vaudeville, and formerly partners, have again joined hands, and will present their latest comedy, "The Tramp and the Bell Boy," in vaudeville.

FREDERIC MELVILLE writes from Biarritz, Fr.: "Doris Chertney, the 'Motogirl,' must have a complete rest, as she has been steadily working for three years, and the act calls for a great strain on the nervous system. We have canceled our return date at the Olympia, Paris, Fr., and will rest here."

CHARLES FORREST, of the Topsy Turvy Trio, who has been seriously ill for the past three months at his home in Boston, is rapidly recovering, and the trio will resume their engagements by playing the leading park circuits.

EDDIE LEONARD will open with Klaw & Erlanger's Co. at the Aerial Gardens, New York, May 29. He will play, in white, the role of a typical Southern gentleman in the big production, leading several of the numbers.

THE THREE PATTENS are at their home, Attleboro, Mass.

WANTED AT ONCE—Musicians as Attendants in State Hospital. Salary $30 per month and maintenance. Band uniforms furnished. Piccolo, E-flat Clarionet, Solo Clarionet, Cornets, Altos, Trombone. Address JOS. BEUGNOT, Bandmaster, Long Island State Hospital, Kings Park, N. Y.

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J. P. LEE, Richland, Leb. Co., Pa., Glass Blowers.

WANTED—Sketch Team, Soubrette, Comedian, for co. working N. J.; two Sketch Teams, Soubrette and A1 Comedian and single feature act for company which opens in Illinois, near Danville, about June 15. Companies all work under canvas, two week stands, pay your own hotel. Explain all, do not misrepresent. State whether East or West preferred; also if you double band. All communications to "JIM" LONG, White Spear Co., Hackettstown, N. J.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

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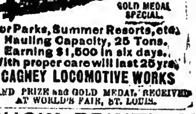

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NEW YORK CITY.

Review and Comment.—Four more theatres closed their doors with the end of the past week, and most of the few remaining open will soon follow. The attractions opening Monday night, May 8, were: A revival of "Trilby," at the NEW AMSTERDAM; the Orlenoff-Nasimoff Company of Russian Players, at the MURRAY HILL THEATRE; "Quincy Adams Sawyer," at the ACADEMY OF MUSIC, and "Little Johnny Jones," at the NEW YORK THEATRE......At CARNEGIE LYCEUM, on the same date, a performance of "The Grey Mare" was given for the benefit of the Frances House for Working Girls, and about $1,800 realized. The cast was made up of non-professionals........On Tuesday night, 9, at the MADISON SQUARE THEATRE, occurred the first presentation of "Mrs. Battle's Bath," a curtain raiser, by H. H. Morrell and E. J. Mallon......DREAMLAND and LUNA PARKS inaugurated their Summer season afternoon of Saturday, 13, and in spite of the inclement weather, good crowds patronized both resorts......The LYCEUM, GARDEN, WALLACK'S and MADISON SQUARE were the theatres to close Saturday night, 13......The continued attractions for the week ending May 13 were: "Trilby" at the NEW AMSTERDAM, "Quincy Adams Sawyer" at the ACADEMY, "Little Johnny Jones" at the NEW YORK, the Russian Players at the MURRAY HILL, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, Marie Tempest, in "The Freedom of Suzanne," at the EMPIRE; "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the George Fawcett Stock Co. at the AMERICAN, "Fantana" at the LYRIC, the Eugenie Blair Co. at the WEST END, the stock company at the YORKVILLE, Ethel Barrymore at the LYCEUM, "The College Widow" at the GARDEN, Alice Fischer at WALLACK'S, and the stock company at the MADISON SQUARE, the four last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued......The one week stands closing 13 were: "Buster Brown" at the FOURTEENTH STREET, "The Fatal Wedding" at the THIRD AVENUE, "From Rags to Riches" at the WINDSOR, James K. Hackett at the GRAND OPERA HOUSE, Mrs. Sarah Cowell Le Moyne at the HARLEM OPERA HOUSE, "Confessions of a Wife" at the STAR, and Kellar at the METROPOLIS......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, the COLONIAL, MINER'S BOWERY, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S and the GOTHAM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Lottie Williams began an engagement at this house, evening of May 15, in her latest play, "My Tom-boy Girl," which is one of the best compositions turned out by the prolific Charles E. Blaney. The choruses and musical specialties were composed and arranged by Walter Crosby, and the incidental music is by Thomas Cully. All three concerned in the making of this work, which is called a musical comedy drama, in four acts, deserve great credit, for the production is a most entertaining one, a well defined and lucidly developed plot being presented, and the musical features proving excellent. The play made a decided hit on the opening night and commendation for the varied and sterling features were heard on every side, the chorus, which is a large and well drilled one, with good voices, making an especially good impression. As a brief outline of the story appeared in these columns when the play was given its Harlem presentation, May 1, it is unnecessary on this occasion to give it. Miss Williams, animated and magnetic, and intelligent in her conception of a character, had a triple role to sustain, and played each and every one of the characters with marked ability. There is a charm about her work that is irresistible, and the favor shown her was most pronounced. John A. Boone did most praiseworthy work as a spirited Colonel, and Al. Lester, in a German comedy role, proved remarkably talented in his line, and captured plenty of laughs in a legitimate manner. Maud Kellett's ability was marked in the charming interpretation she gave of Lillian Calvert, and Harriet Davis was prominent for clever work as the octoroon, Dhuvola. Guy Bartlett showed versatility and decided strength in character impersonation, while Walter B. Horton, Albert Hall, Eugene La Rue and Nellie Maskell proved worthy of special mention for good work. The scenery was very good and the costumes were handsome. The cast: Col. T. A. Calvert, John A. Boone; Hermann von Benninghouse, Al. Lester; Richard Vaughn, Walter B. Horton; James Barton, Albert Hall; Hon. Blackston Law, Eugene La Rue; Rev. Amos Tinker, Larry Eugene; Scrappy, Bart L. Guy; Possum, Guy Bartlett; Policeman Graft, Edward R. Giles; Giovanni, William Handy; Blustering Bill, Burton Yarr; Daring Dave, Howard Bolton; Stealthy Steve, George Van Rensalear; Hurricane Hall, Robert Campbell; Foxey Fred, F. E. Whitehouse; Lillian Calvert, Maud Kellett; Mammy Pullett, Nellie Maskell; Dhuvola, Harriet Davis; Bill, Strap Hill; Jane, Viola McDonald; Mother Sheppard, Alice Marshall; Mrs. James, Dorothy Carter, and Josie, the tom-boy girl, Captain Charlie, Ragged Joe, Lottie Williams. Acting for the Rhoney Amusement Co. are: Geo. N. Ballanger, general representative; Henry H. Winchell, manager; H. W. Little, business manager; Warner Crosby, musical director; Frank Paige, stage manager; W. E. Worley, electrician; Charles Hines, properties.

Yorkville Theatre (Meyer R. Bimberg, manager).—Business continues to be steadily good here, and the stock company appears to have become a prominent fixture in upper East side theatricals. This week the play is "East Lynne," with Maurice Freeman and Anne Sutherland in the leading roles. Next week, "The School for Scandal."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels began his fourth week May 15, in "Sergeant Brue."

Empire Theatre (Charles Frohman, manager).—Marie Tempest, in "The Freedom of Suzanne," began May 15 her fifth week of capacity business.

Murray Hill Theatre (Edwin T. Keogh, manager).—The Orlenoff-Nasimoff Co., of Russian players began its second and last week May 15, presenting a repertory.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Trilby" entered its second week and last fortnight May 15. Charles Canfield played the Laird, in "Trilby," owing to the departure of John Glendinning 11, for Australia, to join Nance O'Neil.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Caste" is revived by the house stock company this week, and on May 15, two good sized audiences welcomed the interesting old play. Edmund D. Lyons played Eccles in a well nigh faultless manner, and scored emphatically in the character—rather an old story with him. Grace Reals, as Esther, gave a delightful performance. Her fine voice and decided skill in elocution made her work keenly enjoyable. Henry Woodruff was manly and convincing as George D'Alroy, and Wallace Erskine made Captain Hawtree most entertaining. Helen Tracy lent dignity and conviction to the role of the haughty Marquise De St. Maur, and Grace Scott, as the vivacious Polly, made a striking impression. Charles Abbe, a sterling actor, played Samuel Gerridge in a clever manner. Taken all in all, the revival was most creditable. The cast: Hon. George D'Alroy, Henry Woodruff; Captain Hawtree, Wallace Erskine; Eccles, E. D. Lyons; Samuel Gerridge, Chas. Abbe; Dixon, Byron Ougley; Polly Eccles, Grace Scott; Marquise De St. Maur, Helen Tracy; Esther Eccles, Grace Reals. In the vaudeville were: Cecilia Loftus, in her famous imitations; Chas. Mildare, whistler, whose work is excellent, and the motion pictures.

Victoria Theatre (Oscar Hammerstein, manager).—On Monday, May 15, though the temperature on the streets indicated the near approach of Summer, the audience here was of excellent size, and the interior was delightfully cool. The programme lists for this week still another important debut in vaudeville. This time it is from the comic opera stage, in the person of Adele Ritchie, who has selected the stage of this theatre for her vaudeville plunge. She made a most auspicious debut, her songs being well received, while her costumes were marvels of beauty. Her song numbers were all encored. There was a warm welcome awaiting Mrs. Annie Yeamans and her daughter, Jennie, in a singing and comedy bit, with a little dancing added, all of which was liberally applauded, and they were obliged to answer many recalls. John Ford and Mayme Gehrue, assisted by the twelve rollicking girls, scored a strong success in artistic dances; Edwin Stevens, though new here, was well and favorably known as an entertaining story teller. Willy Zimmerman renewed old acquaintances here in his impersonations: Hulnes and Vidocq were easily the laughing hit of the bill; the De Koe Trio, clever athletes; Maddox and Prouty, eccentric comedians; Mlle. Latina, a most graceful contortionist, and the American vitagraph, with a new series of pictures in life motion, are included in this week's bill.

Colonial Theatre (Percy G. Williams, manager).—The warm weather of Monday, May 15, did not tend to cause the slightest diminution in the size of the matinee audience here, and, at night, there were no vacant seats in the beautiful theatre. This week's bill is headed by Rose Stahl and company, presenting James Forbes' one act comedy of stage life, entitled "The Chorus Lady." Miss Stahl was, as usual, very happy as Patricia O'Brien, of the chorus, and her support was adequate to all demands. Clayton White and Marie Stuart, in a comedietta, "Paris," a continuation of their popular "Dickey" offering, scored a solid success; Dorothy Russell, in songs, made her metropolitan debut quite successfully; the first time here of the Globe of Death caused its usual thrills; the debut here of Ye Colonial Musical Septette was most encouraging, as it is a musical novelty; Stuart Barnes easily sustained his well known reputation in song and story; Gillette's Dogs performed their pantomime specialty without a flaw; Egbert Van Alstyne and Louise Henry, in their novel act, were prominent factors of the programme; the Zarrow Trio, comedy bicyclists, and the vitagraph, completes the bill for this week.

American Theatre (Klaw, Erlanger & Wels, managers).—The George Fawcett Stock Co. continues to win golden laurels at this house, and for its third successful week, beginning May 15, presented the celebrated Yiddish actor, Jacob P. Adler, in "The Merchant of Venice." This combination, which in itself should draw well, is strengthened by Percy Haswell as Portia, and the fine support of the other members. The Shylock of Mr. Adler is a conception unique from the standpoint of the English stage, but the character in all its majesty stands boldly, fearfully before us, clear cut, chiselled by a master hand; the heart-throbs, pathos, patience, desire for revenge, rage and his final despair are exquisitely painted, and the portrait hangs prominently in the dramatic salon. Percy Haswell was a very delightful Portia, her performance being even both in the comedy and serious scenes, and she added another leaf to her crown here. Dodson Mitchell was somewhat stiff and conventional as Antonio. Frank Gilmore gave an intelligent interpretation of Bassanio. Charles Hammond was breezy and humorous as Gratiano. Daisy Lovering created a favorable impression as Jessica. The others were more or less competent. The scenery was in excellent taste, and the stage management good. The cast: Shylock, Jacob P. Adler; Duke of Venice, George Schraeder; Antonio, Dodson Mitchell; Bassanio, Frank Gilmore; Salarino, Harry Blake; Solanio, Frank H. Westerton; Gratiano, Charles Hammond; Lorenzo, Regan Hughston; Tubal, Henry Arthur; Launcelot, Frank E. Lamb; Old Gobbo, Guy Nicoll; Balthazar, Edwin Evans; Stephano, Willis Keyes; Leonardo, Louis Cozzens; Clerk of the Court, Harvey Cassidy; Portia, Percy Haswell; Nerissa, Alice Chandler; Jessica, Daisy Lovering. Next week, Bertha Kalish, supported by Edwin Arden, in "Fedora."

Windsor Theatre (A. H. Woods, manager).—"The Black Mask" was presented here May 15, with the following cast: Emma, Katheryn Sloy; Barney, Teddy La Due; Sam, Gilbert Warren; Phillip Cunningham, Harry Cowlay; Henri Le Noir, M. Costello; Nellie Cunningham, Franklyn Gale; Walter Blackmore, Frederic Lane; "Daddy," Henry Duff; Mother One Eye, Sarah Chase; Phillip Le Noir, Master Charles Barrisedale; Jem Rudge, Geo. P. Smith; Chicken, J. A. Morris; Stella, Anita Zorm; Inspector Forbes, Hawsdaw Holmes. S. W. Donald is business manager. Albert Dorels advance representative. Next week, Leah Lessl in "East Lynne."

Miner's Bowery Theatre.—A burlesque show was organized at short notice by Manager Tom W. Miner and John F. Burke, to play the last week of the season at this house. The bill includes "A Hot Old Time at the Club" and "The Diamond Palace." The olio includes: Harry and Julia Seyon, Held and Wilson, in a lively sister act; Hanson and Harris, comedy acrobats; the Three Madcaps, acrobatic dancers; the Four Nelson Comiques, and Yockley and Burnell, comedy musical act. The house closes May 20, May 26, a special amateur night, with boxing and wrestling exhibitions, will be held.

Atlantic Garden (W. Kramer's Sons, managers).—Mr. and Mrs. Larry Shaw, singing and dancing duo; the Nobreas, flying trapeze act; Juniper and Hayes, in roon comedy; Will H. De Veaux, musical comedian; Mlle. Urla, flying ring act; Prof. C. Meyer's latest moving pictures, and the Ellie Lady Orchestra are the attractions for this week.

Third Avenue Theatre (M. H. Woods, manager).—The Russell Brothers, in "The Female Detectives," are drawing well this week. Next week's attraction will be "Nobody's Darling." Walter C. Mack is business manager of the house.

Bijou Theatre (Henry B. Sire, manager).—David Warfield commenced May 15 his nineteenth week in "The Music Master."

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" entered its sixth week May 15.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Old Heidelberg," one of the Richard Mansfield successes, is the offering this week at this house. The Mansfield version is used, with new and original scenery. Monday, May 15, the house was filled by an appreciative audience. James Durkin, the new leading man of the stock at this house, made his initial bow as Karl Heinrich, and scored a hit. Gerald Griffin, as Doctor Juttner, came in for an abundance of applause, and Agnes Scott, as Kathie, won new laurels, the most hearty welcome of the evening being accorded her. Altogether the characters were in competent hands and for a first night the production moved with remarkable smoothness. The cast in full was: Karl Heinrich, James Durkin; Staatsminister Von Haugk, Harold Hartsell; Hofmarschall Freiherr Von Passarge, William Butler; Kammerherr Von Breitenberg, Milnoo Cary Tilden; Kammerherr Baron Von Metzing, Frank Jameson; Doctor Juttner, Gerald Griffin; Lutz, Chas. Arthur; Graf Von Asterberg, Geoffrey Stein; Von Wedell, George Howell; Kellermann, Paul Scott; Ruder, Robt. Rogers; Frau Ruder, Louise McIntosh; Frau Doffel, Eleanor Drury; Kathie, Agnes Scott; Karl Bilz, M. Cary Tilden; Kurt Engelbrecht, Arthur Hoyt; Von Banzen and Eckhardt, William Deery; Von Reinecke, Wm. F. Arnold; Steiner, J. G. Carl; Naumann, L. Sacks; Scholermann, Irving J. Hess; Reuter, E. W. Powers; Glunz, David Thompson; Conductor of the Band, Charles Howson. Clever Little Minnie Harrison, in the vaudeville part of the programme, found much favor in her singing turn. The motion pictures and views of travel were continued. Next week, "The Ensign." Sunday's concert attracted paying houses.

New York Hippodrome (Thompson & Dundy, managers).—This house continues to be a magnet, and the attendance is still enormous. The performance Monday afternoon, May 15, drew big business, while the night house was filled to its capacity, and people were turned away. "A Yankee Circus on Mars" and "The Raiders" continue to be the chief features, the former creating the laughter and the latter the thrills. The "Dance of the Hours" remains the chief ballet divertisment, and with its "poetry of motion," holds the attention of the audience. Coco, the "human monkey," exhibits his talents. Col. Gaston Bordeverry has replaced in his act the feat of shooting the costume from his wife, and earns storms of applause. The troupes of elephants, under the direction of Powers and Barlow, have lost none of their popularity because of their continued stay. Marceline, the droll, introduces new "stuff" in his act from time to time, and remains one of the features. Dan O'Brien's leapers, headed by Mr. O'Brien and Joe Artreasl; the Clarkonians, on the flying trapeze; the Boney Sisters, musical clowns; the Six Florelles, acrobats; the Clarkes, in their jockey act; Albert Carre's horses; Les Perrez, on the perpendicular ladder, and the Mezettes, acrobats, are all popular.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Wine, Women and Song Co. appeared night of May 15 in "What Married Men Do" and "Fun in the Subway." The olio included: Raymond and Clayton, in their comedy sketch, "He's Not My Husband;" the Four Mistletoe Girls, Bonita and her Cuban and African midgets, two real Hebrews, Howe and Scott; the Toreador Trio, in a musical comedy, entitled "Hop Fiend Hill," including Victor Vamont, Marie Croix and Charles Nichols, and the Majestic Musical Four, Collins, Ferrell Bros. and Simon, Geo. Hackenschmidt, champion wrestler of the world, is booked to appear here night of 19. The last amateur night of the season will be 20. Next week, Miner's Americans.

Grand Opera House (John H. Springer, manager).—An engagement which calls out the West side in force is that of Williams and Walker, in "In Dahomey." The popular stars and their competent company were greeted with roars of laughter May 15, when they opened a two weeks' engagement. Bert Williams is as funny as ever in his droll, dry way, and is ably assisted by his co-star, Ada Overton Walker received rounds of applause for her splendid dancing. The costumes and scenery were in excellent taste, and the engagement should prove a highly profitable one. The cast: Al-Je, a Caboceer, George Hammond; Menil, Wm. Elkins; Mose Lightfoot, James Lightfoot; Shylock Homestead, Bert A. Williams; Rareback Pinkerton, Geo. W. Walker; Hustling Charlie, J. A. Shipp; Geo. Reeder, Alex. Rogers; Dr. Straight, J. Leubrie Hill; Hamilton Lightfoot, Chas. Moore; Me-Sing, Geo Catlin; Archie Brown, Sterling Cox; Leather, Adolph Henderson; Henry Stampfield, L. H. Saulsbury; Messenger Rush, Theodore Pankey; Cecelia Lightfoot, Hattie McIntosh; Mrs. Stringer, Lottie Williams; Rosetta Lightfoot, Ada Overton Walker.

Pastor's Theatre (Tony Pastor, manager).—Topping the bill May 15, which is of usual excellence, were the Four Huntings, in their acrobatic farcical absurdity, "A Night in the Fool House," which has served as an excellent medium for the clever work of this talented group of vaudevillians. Wesson, Walters and Wesson presented "A Trip to Washington," a great favorite in vaudeville turns, and judging from the result obtained, many in the audience would like a trip to the capital. The Metropolitan Ladies' Quartette was accorded quite a demonstration for its fine work, and the number proved one of the most enjoyable heard here in some time. Newell and Niblo, neat and clever, returned to delight the audiences here with their saxaphone and xylophone playing. They certainly improve upon each appearance. Daley and Reno gave a remarkable exhibition of barrel jumping, which was thoroughly enjoyed. Mr. and Mrs. Geo. Lockwood appeared in their sketch, "The Anniversary Present," in an entertaining manner. Williams and Hawthorne were heard in a novel ventriloquial act, scoring well. Others, all equally good in their respective lines, were the Scottish Trio, in songs and dances; Siddon Bros., singing, dancing and comedy act; Arberg Sisters, dancers and aerdalis; Van Leer and Duke, in a comedy sketch, and Alexis and Schall, in a singing and posturing act. Interesting pictures on the biograph brought the performance to a close.

Dewey Theatre (Sullivan & Kraus, managers).—Bob Manchester's Cracker Jacks Burlesque Co. is the attraction here this week. A witty burletta, called "A Jolly Bachelor," opens the show, which is followed by an excellent olio, including: Belle Hathaway's troupe of baboons and monkeys, Sam J. Adams, imitations; Green Sisters, in a novelty act; Wangdoodle Four and Carl Anderson. The musical travesty, "Our Georgia Rose," closes a very entertaining show. Next week, Reilly & Wood's Co.

Huber's Museum (John H. Anderson, manager).—This popular family resort was crowded Monday afternoon and evening. The feature attractions are: Abbott Parker and Chauncey Morlan, claimed to be the fattest married man living. The bill includes many other freaks of nature. An excellent programme is presented hourly in the theatre, and excellent business is reported in all departments.

Academy of Music (Gilmore & Tompkins, managers).—"Quincy Adams Sawyer," May 15, started its second week.

New York Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," commenced his second week and last fortnight May 15.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its eighteenth week May 15.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," entered, May 15, his third week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Cecilia Loftus heads the bill this week, her act entertaining splendidly on the opening day, May 15. Bert Coote, assisted by Gay Hastings and Helen Russell, presented Herbert Hall Winslow's clever skit, "A Lamb On Wall Street," and duplicated the big hit he made recently at another city house. Foy and Clark played "In the Old Curiosity Shop," and brought a bright and well arranged act to the highest point of interest by reason of the clever manner in which they played it. The Three Dumonds, in their clever musical act, scored a big hit, and Charles F. Semon (late Falke and Semon), held close attention during his session, and captured a rousing success. Mme. Emmy and her pets had no difficulty in winning their way to the good graces of the audience, and the Four Livingstons, in their capital acrobatic act, checked the offering right through to success. Adelina Roattino and Clara Stevens, in "Scenes on the Wistaria River," presented a dainty and most agreeable contribution, the singing of Miss Roattino and the dancing of Miss Stevens being high class and productive of much favorable comment. Major James D. Doyle, small in stature but big in cleverness, did very well with his bright monologue, and the Yalto Duo, acrobatic dancers, also scored big. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—Father Time with his scythe cuts down many things, but the excellence of the bill at this house is apparently proof against his attacks. Sufficient evidence was given in the bill of May 15, which, in spite of the oppressive weather, drew two large houses. In large type appear W. H. Murphy and Blanche Nichols, in their excruciatingly funny burlesque, "From Zaza to Uncle Tom." The notion of a "Zaza" company falling into such extremities as to be compelled to put on "Tom" with three people so as to get out of town is a clever conceit. Leaving "Uncle Tom" out of the cast makes it all the more funny. The first American appearance of Valvero's Naval Bombardment created a sensation. The act is strikingly original in many respects, particularly the climax, which is remarkably clever. Mr. Valvero is a lightning crayon worker, and won well merited applause. Bert Leslie and Robert Dailey occasioned a continuous roar of laughter in the crazy sketch, "Going Abroad." Mr. Leslie is in a class by himself for slang phrases. Carleton Macy and Maud Hall, in "A Timely Awakening," were cordially received, and cemented the good impression formerly created. Quigley Bros. have a good conversational turn and went well with their listeners. Kelly and Reno did excellent work in a comedy acrobatic act, calling forth rounds of applause and laughter; Happy Jack Gardner, always welcome, was never more so than on this occasion. The rest of the bill was made up of such good acts as: Will F. Denney, in descriptive and humorous songs; Techow's wonderful trained cats, an excellent exhibition; Delphino and Delmora, European grotesque musical act; Curtis and May, in German comedy; Miss M. Wilson, a singing comedienne, and Geo. Zella and his dog, "Dot." The biograph exhibited an excellent series of pictures. Sunday night, May 14, an excellent bill was presented in aid of the Home of Refuge for destitute and crippled children. Acts appearing were: Montague's birds, Carlin and Otto, "A Night in Venice," Cliff Gordon, Techow's cats, Streeter and Bryant, Helena Frederick, Chassino, Harper, Desmond and Bailey, Geo. Monroe, Geo. Evans, Empire City Quartette, "Hilda" and the motion pictures.

London Theatre (James H. Curtin, manager).—Al. Reeves and his show are concluding their season here this week. The programme presents "The Chadwick Trial." Cherry and Bates, comedy bicyclists; Emma Zeff, soubrette; J. T. Murphy and Fred Nolan, comedians; Andy Lewis and company, Al. Reeves and "Whirl-I-Fun." Next week, the Black Crooks.

Harlem.—The Alhambra, under the management of Percy G. Williams, is the latest of Harlem's theatres to open. The Building Department and various complications delayed the opening until Monday, May 15, when the house was packed to the doors by a most select audience. The strength of the bill justified big attendance. The theatre is situated on the southwest corner of One Hundred and Twenty-sixth Street and Seventh Avenue, and it runs 100 feet on One Hundred and Twenty-sixth Street and 100 feet on Seventh Avenue. The front is of light brick and white limestone, and the structure is one of the handsomest of Harlem's buildings. It is equipped with all the latest and most modern devices for comfort and safety. The decorations are of the prettiest shades in green and red, set off with gold. There are fourteen proscenium and ten balcony boxes, the entire seating capacity being 1,700. The carpets are of a bright red, and the entire color effect is harmonious. Hundreds were turned away on the opening night, unable to obtain even admission. The bill is one of the best ever offered at a vaudeville house in Harlem. As headliners there are Albert Chevalier and Henry Miller. Others who won honors were: George Evans, Hilda, Imperial Japanese Guards, the Millman Trio, Empire City Quartette, Grand Opera Trio, Mayme Remington and "Dreams of the Rarebit Fiend," on the moving pictures. R. S. Robinson will manage the house.

HARLEM OPERA HOUSE (Alex. Lichtenstein, manager).—E. S. Willard, in repertory, is the attraction for this week, opening with "The Middleman," May 15. The house was well filled at advanced prices, and a big week's business is looked for. Next week, Adelaide Keim will begin a four weeks' engagement, starting with "Camille."

WEST END (George A. Blumenthal, manager).—The offering of the management for this week is Eugenie Blair, in an elaborate revival of "Camille." The opening of the second week gives every indication of a prosperous engagement of the play, as the house was comfortably filled. Last week, business was beyond expectations. Miss Blair's fine acting is greatly appreciated by the Harlem theatregoers.

METROPOLIS (Henry Rosenberg, manager).—"Buster Brown" is the attraction for this week. It opened to S. R. O. Monday, 15, with one of the largest advance sales of the season reported. The play gave satisfaction on its last presentation, a few weeks ago, and drew packed houses throughout the entire engagement. Next week, Billy Van, in "The Errand Boy."

STAR (Wm. T. Keogh, manager).—Leah Lessl is the star this week, in a revival of "East Lynne." As this is her first Harlem appearance in this character, she should draw out the usual crowd, as she is a favorite in this part of the city, and is an excellent actress. Next week, "A Little Outcast."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—As a special attraction, "The Christian" was presented for the first time to a Harlem audience by a stock company, May 15, before a crowd that packed this popular house from top to bottom at both performances. The cast is a long one, and the production necessitated the employment of a number of new players besides all the house favorites. As may be expected, the production was presented in the style that the house is noted for. Wm. J. Kelly, in the role of John Storm, and Beatrice Morgan, as Glory Quayle, both met with great receptions. Others who contributed fine work and were not forgotten by the audience, were James E. Wilson, Sol Aiken, Robert Hill, Riley Chamberlain, Charles Arthur, Robert Roger, Louise Mackintosh and Laura Lang. The vaudeville offers Cole and Johnson and new motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—One of the best bills of the season was offered for the approval of a large audience 15, headed by Joe Welch, who shared honors with Rose Coghlan and company, La Velle Trio, Barr and Evans, Three Hickman Bros., Alice Lyndon Doll, Harper, Desmond and Bailey, and Cunning, "the jail breaker."

GOTHAM (Sullivan & Kraus, managers).—Rose Hill's English Folly Co. moved up town 15, and their first Harlem appearance was received with delight. There is not a dull moment from the rise to the fall of the curtain, and a crowded house greeted and applauded their efforts. Next week, the Merry Maidens Co.

Brooklyn.—At the Majestic (Charles R. Sturges, manager).—The closing attraction here is "The Show Girl," May 15-20. Hilda Thomas and Sam Mylie are the leading players of the piece, and are supported by a clever company.

PARK (Wm. Hyde, manager).—"The Span of Life" is presented here, in good form, 15-20. The human chain and the realistic lighthouse scene were well appreciated. Last week "The Silver Slipper" did a fine business.

BIJOU (Mary G. Spooner, manager).—"Polly of the Circus," a farce comedy, is presented 15-20. Cecil Spooner, in the title role, does capital work. Augustus Phillips, as the artist, is very clever. Harold Kennedy, Hal Clarendon, Ben F. Wilson, Olive Grove, Jessie McAllister, and the others of the company, are seen to advantage. Last week "Tess of the D'Urbervilles" did big business. Next week, "7-20-8."

ORPHEUM (Percy G. Williams, manager).—The Four Mortons head the bill 15-20. Others are: Clara Morris, Will M. Cressy and Blanche Dayne, who are seen in their latest success, "Town Hall Tonight;" Flora and May Hengler, Ternes Troupe, the Union Gatling Guards, the Milani Trio, Charles Kenna, Lawson and Namon, and the vitagraph.

STAR (Al. Schonberg, manager).—Phil. Sheridan's City Sports Co., is seen in a two act musical comedy, "Maids of Siam." The chorus is a large one. All, Hunter and Ali, clever athletes, are also seen. Singing and dancing numbers and special music figured prominently.

BROADWAY (Leo C. Teuer, manager).—This will be the closing week of the season. Mr. Teller has Lew Fields and his excellent company, in "It Happened in Nordland," 15-20. For the next four weeks, beginning 22, a stock company, under the direction of Frank Hicher, will have the house. As their opening offering they will give "Barbara Frietchie." In the company are many well known players. "Mrs. Temple's Telegram" had a large week, ending 13.

FOLLY (Bennett Wilson, manager).—The season closes this week. "The Millionaire Detective," which has but recently been produced, had its first Brooklyn presentation here night of 15. The leading role is played by Howard Hall, and he has the support of a well balanced company. The play is well suited to the taste of the patrons, and will undoubtedly do well. "Arizona" played to crowded houses last week.

GAYETY (James Clark, manager).—The Trocadero Burlesquers, under the management of Charles H. Waldron, are here this week. "The Misfit Family" and "The Genuine" are the names of the burlesques. The olio: Will Bartell, Hebrew comedian; the Grahams, singers of illustrated songs; the Brothers Damm, eccentric acrobats; the World's Comedy Four, Meehan's comedy dogs, Tom Nolan, Cora White, Anna Hill, Annie Carter. The opening house, night of 15, was to the capacity. Crowded houses last week.

PAYTON'S (S. S. Allen, manager).—"The Colleen Bawn" is this week's offering. The opening house, night of 15, was of goodly proportions. "Ten Nights in a Bar Room" had a good week ending 13. "Camille" 22-27.

LYCEUM (Louis Phillips, manager).—"The Orphan's Prayer" this week. "A Prisoner of War" did well last week.

LUNA PARK opened its third season Saturday afternoon, May 13, in a blaze of glory. Thousands of people struggled to get in, and once there were amazed at the multitude of changes, improvements and additions which met their gaze. The dampness in the air did not seem to chill the ardor of those present. Though some of the mammoth attractions are not opened there are more than enough to occupy one's time for several hours. "The Fall of Port Arthur," which is announced to open Decoration Day, is a mammoth undertaking, occupying all of the space filled by the India Durbar last season, and even more. A lake, covering over eight acres, will contain the warships for the exhibition. The Dragon's Gorge, though not yet completed, is a wonder in its way, and will doubtless be a strong feature attraction. Hades is an attractive feature for young and old, and many there are desirous of satisfying their curiosity regarding this uncanny spot. The Trip to the Moon, Fire and Flames and the Faint Wedding among the interesting features held over which attracted multitudes. A large fountain is a beautiful attraction, and many throng about it. The Igorrote Village is not yet open, but gives promise of being very attractive. The Fall of Port Arthur will undoubtedly be one of the greatest features of the island, and being a display of great magnitude, will serve to attract tremendous crowds. The miniature railroad, the old mill and twenty thousand leagues under the sea have lost none of their attractiveness. This season's business should easily discount that of its two predecessors.

DREAMLAND opened Saturday afternoon, May 13, in spite of the stormy weather, starting its second season in great style and presenting many new features. Great improvements have been made in the old exhibitions over last season. Bands playing, flags flying, people cheering told of the gala event, and until nearly midnight the crowds thoroughly enjoyed the sights. The entrance is magnificent, having been enlarged, with figures of heroic size in staff on either side. The big free attractions are the hippodrome features, which are presented on the newly constructed hippodrome track. Maxim's Airship is a new and fascinating feature. Hell Gate is one of the most remarkable of the new sights; the Foolish House has many fanciful follies which delight; the Streets of Asia, with its camels and other curiosities, was well filled and patronized; the Fire Fighters drew the attention of large crowds; the midgets were the centre of attraction for a large number of people, but the flea theatre was the great magnet of the day, people marveling at the work done. Bostock's Animal Show, with Bonavita, minus an arm, attracted the usual number of people. Taken all in all, the event was successful, despite the unpleasant weather. Undoubtedly the attractions presented will result in tremendous crowds throughout the season, and deservedly so. The management deserves the greatest credit for the splendid general improvement over last season.

NOTE.—On Sunday, June 4, Corse Payton will tender a benefit to Joseph Payton, treasurer of Payton's Theatre. A monster bill is promised.

NEW YORK CITY JOTTINGS.

KATHERINE GREY has been engaged to appear at Proctor's Fifth Avenue Theatre, opening May 22, as the heroine in "The Governor of Kentucky."

JACOB ADLER, the well known Yiddish tragedian, will give the trial scene from "The Merchant of Venice" at Proctor's Twenty-third Street Theatre week of May 22.

THE STONY WOLD SANATORIUM benefited matinee May 5 at the Broadway Theatre. "Dorothy's Christmas," a one act play; the second scene from "The Merchant of Venice," with H. R. Roberts, John Glendenning and R. D. McLean; Alice Fischer and Co., in the first act of "The School for Husbands;" Sam Bernard and Hattie Williams; the second act of "The Heir to the Hoorah." Joseph Coyne, Digby Bell and Edna Wallace Hopper, in "Captain January," and Arthur Donaldson and the Heidelberg Boys from "The Prince of Pilsen" were among the numbers.

JAY L. PACKARD, the amusement contractor, who has lately separated from the firm that he has been so long associated with, has fitted up a new suite of offices.

WILSON & BOOM, managers of Lion Palace, wish the announcement made that they have engaged Louis Lesser as press agent, and not as business manager, as was previously stated.

THE GRAND OPERA HOUSE business staff will have its annual benefit Sunday evening, May 28, and the bookings give promise that the bill will surpass all previous affairs of a like nature under these auspices. The chief attraction is to be Nova's Orchestra of forty pieces, which, during the vaudeville turns, will accompany with twenty pieces. Many clever and well known acts have been volunteered, and as the offers are rapidly coming in, there will be no dearth of novelty.

THE CAST for the Osler burlesque, which opens the Wistaria Grove June 12, includes: Harry Bulger, Emma Carus, Elsie Janis, Nellie Daly, Nella Webb, Johnny McVeigh, Charles Prince, Lucille St. Claire, Nora Cecil and Gertrude Hoffman.

THE LAMBS gave their "ladies' annual gambol," afternoon of May 12, at the Lyric Theatre, which was well filled. The programme consisted of the following: A comedy, "Jim Hickey," by George V. Hobart; Eugene Cowles sang; a sketch by George Ade, "Marse Covington," and Clay Greene entertained. Victor Herbert played a 'cello solo. Then followed a skit called "As a Man Sows." Eight Lambs appeared in a very funny dance, named "My Colored Queen of May." Henry Mayer gave character impersonations. Edwin Stevens appeared in "A Night off." A musical play, entitled "On the Firing Line," music by William T. Francis, book by Clay M. Greene, closed the performance.

THE ACTORS' FUND OF AMERICA held its anniversary meeting May 9, in the Broadway Theatre, speeches being made by Daniel Frohman, Bishop Potter, D. Cady Herrick, Wilton Lackaye and others. Mr. Frohman spoke in eulogy of those of the Actors' Fund who had passed away lately, mentioning among others A. M. Palmer, Joseph Jefferson and Mrs. Gilbert. The Fund had in the past year, he said, paid out $22,900 for general relief, had contributed more than $11,000 to the Actors' Home, and had devoted $8,000 to special objects, a total of $41,000. There had been received $38,000, making a deficit of $2,500.

"THE MASTER BUILDER" was given at the Madison Square Theatre, afternoon of May 12, as a benefit performance, the proceeds to be devoted to the Mrs. Gilbert memorial window. Amy Ricard, William Hazeltine, Ida Jeffreys-Goodfriend, Charles J. Bell, Lottie Alter, Douglass J. Wood, Fred Thompson and David Elmer were in the cast. The performance was interesting, and about $200 was realized.

COL. T. ALLSTON BROWN has removed his offices from room No. 7 to room No. 11 (same building), 1358 Broadway.

"Lifting the Lid," the review which will open the season at the New Amsterdam Roof Gardens the end of May, will be written by William Jerome and Jean Schwartz.

"WHEN WE ARE FORTY-ONE," the burlesque to open the New York Roof, will be staged by Edward E. Rose.

THE METROPOLITAN OPERA HOUSE DIRECTORS held their annual meeting morning of May 10, at H. G. Haven's office, and the following directors were re-elected: George F. Baker, Adrian Iselin Jr., Charles Lanier, H. A. C. Taylor, George S. Bowdoin, A. D. Juilliard, D. O. Mills, H. McK. Twombly, George G. Haven, Luther Kountze, J. P. Morgan, George F. Wetmore and W. K. Vanderbilt.

MRS. EDWIN ARDEN was re-elected president of the Professional Womans' League May 8. When Aunt Louisa, as vice president, announced the fact, the members made quite a demonstration, and there was no mistaking who was the favorite. Mrs. Arden thanked the members in a few well chosen words.

"AUNT LOUISA" ELDRIDGE was a guest of honor at the luncheon of the Sunshine Society, at the Manhattan Hotel, May 10, when she recited "The Star Spangled Banner," being rewarded with great enthusiasm.

"MRS. BATTLE'S BATH," a one act play, by H. H. Morrell and E. J. Malton, was presented at the Madison Square Theatre May 9, in which Dorothy Donnelly and Hassard Short appeared.

CHAS. H. PRINCE has been engaged for the New York Roof for the Summer, to open June 12.

FLORENCE SELLS, daughter of the late Peter Sells, of Columbus, O., the former circus man, was married to T. N. Hardesty, a Columbus business man, in the Little Church Around the Corner, May 14. Rev. Dr. G. C. Houghton performed the ceremony.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. opened its Summer season May 14, presenting "Graustark." "The Other Girl" drew good audiences 5, 6. John Drew, in "The Duke of Killiecrankie," had good houses 12, 13.

KRUG (C. S. Breed, manager).—The Caldwell Stock Co. opened an engagement for eight nights 13. David Higgins, in "His Last Dollar," arrives 21-24. "The Minister's Daughters" 25-27. "The Moonshiner's Daughter" did good business 7-10. "The James Boys in Missouri" had large houses 11, 12.

ORPHEUM (Martin Beck, general manager).—This house closed its season 13, having been very successful.

AUDITORIUM (J. M. Gillan, manager).—Mme. Gadski and the Pittsburg Orchestra 16.

KANSAS.

Wichita.—At the Crawford Grand (E. L. Martling, manager) the Apollo Club, assisted by the World's Fair String Quartette, entertained a large house May 12.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Toler Stock Co. presented "The Duke of Piccadilly" and "His Society Wife," to large audiences, week of 8.

CRYSTAL (A. E. Hutchinson, proprietor).—People for week of 8: The Manning Trio, Paul La Croix, Winifred Green, Richard Wild, songs and pictures.

LYRIC (A. E. Hutchinson, proprietor).—Lyric Stock Co., under the management of Chas. France, will open week of 8, in "Behind the Scenes."

THE LEWIS SUMMER THEATRE (under canvas) will open week of 15, with the Godley Stock Co., in "A Florida Romance."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) dark May 8-13. "Running for Office" 16, Juvenile Opera Co. 19, 20.

NOTES.—Ringling Bros.' Circus appeared 9 and had capacity at both performances. ....Wheeling Park Casino (J. Sprott, manager), vaudeville will open this popular Summer park on June 12.

Miscellaneous.

CLARK BALL writes: "The Sunday concerts we have been giving prior to the opening of the regular season of Zeno Park, Newark, N. J., have met with success beyond our expectation. The first instalment of Sioux Indians, who are to appear with Gabriel & Langan's Big Wild West Exposition, an attraction in which I am interested, and which will be one of the many features offered at the opening of Zeno Park's regular season, May 20, have arrived. The park has been enlarged and beautified, and we will present the very best attractions obtainable. The people for my Rough Riders Burlesque Co., which takes the road early in August, are all engaged, and I have a satisfied feeling that the Rough Riders will not be left at the post in the race for supremacy in burlesque enterprises."

NOTES FROM THE WILL H. WEIDER CARNIVAL CO.—This attraction inaugurated its season May 8, opening at Jackson, O. The roster of the company is as follows: Will H. Weider, sole proprietor and manager; J. J. Magee, assistant manager and general announcer; Thos. Boylon, treasurer; Prof. Gustine, leader of band; E. W. Dewese, master of transportation, with two assistants; F. Clyde, advertising programme. Free attractions: Prof. Gustine's uniformed brass band; Lee Demorest, high dive; the Great Hall, balancing trapeze, and H. W. Albert, slack wire. Shows: Will H. Weider's Great American Vaudeville Show, Ray Martin, treasurer; the Martin Sisters (Mora and Dottie), singers and dancers; Fabinul, digitlist; Leah Morse, vocalist; Jack C. Le Roy and Billy Travis, comedians; Davis and Barth's electric theatre, George Harvel's old plantation; Harris' glass show, Prof. D. N. Floyd's gainten, "Darkness and Dawn;" Wilson and Orr's wax work show and Sam Fandenberg's Ferris wheel and merry-go-round, and Holl's peep show. Two more non-conflicting shows are to be added. The company carries one hundred and five people and is booked solid until Oct. 14, 1905.

ALFRED L. DOLSON has been engaged as general business representative and press agent for Pain's fireworks spectacle, "Bombardment of Port Arthur," making his 10th consecutive season with the Pain spectacles.

HARDY, "the American Blondin," who concluded a long European tour by featuring the sensational attractions at the Alexander Palace, London, has arrived in Canada, where he opens at Montreal, May 21. His representative, E. S. Jackson, of Toronto, has succeeded in booking the clever high rope performer some first class dates. Hardy's act has taken exceedingly well in Europe.

NOTES FROM THE EXCELSIOR CARNIVAL CO., management W. S. Miller.—We opened our season Thursday, May 11, at Plainfield, N. J., for the benefit of the Muhlenberg Hospital, for ten days, with the following attractions: Miller & Maguire's Curriculum, presenting Mascot, the marvelous educated horse; Senor Atan'co, flying ring performer; Prof. H. S. Maguire, the man of mystery; Charley Hopper, singing clown; the Ferris Wheel, the Electric Theatre, Gus White's Punch and Judy Show. J. V. Graybill, the man with the canes and knives; Miss Edna, lightning crayon work; Jas. H. Bell, monologist; Aiken, comedy juggler; Billy Sheppard, character work; the merry go round; J. H. Holden, American toss; the Shelbys, in coat mystery and handcuffs; Chief Longfeather, Indian archer; Prairie Flower, fortune teller; Graybill's rifle range; the swings, doll rack, Sheridan's animated world, and C. Lowe, electric palmograph. Manager Miller, with the assistance of one hundred and fifty men, working night and day, converted the show lot into a colossal amusement resort. The Pike is one of the best features of the Excelsior Carnival, and there are many surprises for the public.

PROF. WM. F. FUEHER, magician, has sold his illusion show, and has organized a platform medicine show for the Summer season, which will tour Northern Ohio and Indiana.

NOTES FROM F. S. STORY'S MOVING PICTURE SHOW.—Our moving picture and vaudeville show opened up under canvas at Underhill, Vt., May 11, to S. R. O. This season we carry a band of twelve pieces. We have a new fifty foot round top with two thirty foot middle pieces. The show presented a very fine appearance on our opening, seats, poles, boxes and stage having a coat of red enamel. The new band uniforms have arrived, and the band certainly makes a fine appearance. The roster this season is: F. S. Story, proprietor and manager; Mrs. F. S. Story, secretary and treasurer; Chas. Burbank, advance; Dr. E. E. Getter, lecturer; Frank Spaulding, band director; Wm. Coburn, boss canvas man; Gus Edwards, steward. Performers: Cecil Story, butterfly and serpentine dancer; Murdock Bros., on the slack wire and baton juggler; Komical Koburn (kid, biddy and Irish), comedian; Gus Edwards, black face; Burbank, magic, banjo and bounding wire; Geo. Howard, contortionist and acrobat; Luke Snelling, blind musician and balladist; Story's moving pictures, featuring the Great Train Robbery, Bombardment of Port Arthur, Bold Bank Robbery. Band—Frank Spaulding, cornettist; J. Hayman, cornetist; J. C. Van Orman, solo alto; Wm. Coburn, first alto; E. A. Dodge, saxophone; Herb Wheelock, clarionet; R. B. Van Orman, slide trombone; Ned Harris, baritone; B. C. Van Orman, tuba; Ebenezer Murdock, snare drum; Geo. Howard, bass drum; Chas. Burbank, cymbals; Al. Murdock, drum major.

NOTES FROM THE BIEHLS MOVING PICTURES AND COMEDY CO.—We are now lodged indefinitely at Winckley, Ill., and are booking time fast for the season of 1905 and '06, playing small as well as large towns. We have some of the very best talent obtainable, and carry, as feature, films, "The Great Train Robbery," "The Counterfeiters" and others fully as good. We have a full line of printing, made by Hennegan & Co., of Cincinnati, O. Roster of company is: E. W. Biehl, owner and manager; Ray Odell, serpentine dancer; Hita Garris, pianist; A. S. Tuller and wife, in a specialty act, and Prof. H. G. De Vrond, magician. Wal Davis, in advance, working up business in every town. Our season closes June 1, at Shabbona, Ill., after twenty-six weeks of continuous travel.

ANTON KLEIGL, of the Universal Electric Stage Lighting Co., and Mrs. Kleigl, sailed Saturday, for Genoa. After spending a fortnight there they will visit Egypt, returning home, through Italy, Switzerland and Germany. Mr. Kleigl intends to combine business with pleasure.

AL. G. BARNES informs us that his animals have arrived from Cuba, and will go this season with the New Parker Amusement Co. Mr. Barnes has been sick at West Baden Springs with a severe attack of stomach trouble. The animals are all well after their trip South.

WILLY ZIMMERMAN,

The mimic, whose picture appears on the front page of this issue, has won a marked success in this country, and is still on the high wave of popularity. His act of impersonating the famous old composers is interesting and clever, and at the same time away from the usual introduction of impersonators. He is a native of Hungary, and his success in Europe made him a very desirable attraction for the United States, and he was brought to this country by Richard Pitrot for Oscar Hammerstein. His act was liked immediately, and he has since played successfully on the more important circuits and in the best theatres of the East. Mr. Zimmerman has contracted to remain in this country next season.

Under the Tents.

NOTES FROM THE JOHN ROBINSON CIRCUS.—Joseph Rickards is the press agent with this show, and has made many friends. Rickards succeeds "Punch" Wheeler in this capacity, the latter being in California with the Floto Shows. At the afternoon performance at Corry, Pa., 10, a serious accident was narrowly averted when Du Barry made his daring ride and leaped the gap. As he completed the jump a tire came off the wheel, throwing him, but no injuries resulted. The feature of the side show this season is the one armed wonder, in charge of the weighing machine. He is invariably correct, and is always surrounded by many onlookers.

FRANK MILTON AND THE LONG SISTERS opened at Ft. Worth, Tex., with the Great Floto Show, now playing California.

JOE RILEY is with the Andrew Downie Circus, doing his sword swallowing act in the side show, also his Irish specialty and rapid picture drawing act in the concert. He reports success, also that the show is doing a very nice business, despite the past recent cold and rainy weather.

ERNEST ALBRIGHT, calliope player, is with the Gentry Bros.' Show, No. 1, this being his fourth season with the Gentry Shows, as calliopist and charge of reserved seat tickets.

GOODO, slack wire and balancing trapeze performer, has signed with Bert Silver's New Show, and reports success.

NOTES FROM THE GREAT MANSFIELD'S SHOWS.—We opened the season May 6, at Tidioute, Pa., to big business. Thomas Alton joined as agent, with two assistants, to take charge of the advance.

FROM PAWNEE BILL'S WILD WEST SHOW.—We are now at our sixth stand, and in every town have turned people away. The weather has been fine.

NOTES FROM LEMON BROS.' WORLD'S BEST SHOWS.—We opened the season at Salisbury, Mo., April 29, and after eight stands in the States are touring Ontario, with business uniformly good. The roster includes: Performers—Ed. Baldwin, equestrian director; May Meeker, aerialist and contortionist; Anna Cook, principal somersault riding act; Smi Lela Bros., triple bars; Three Pulaski Bros., novelty acrobats; Coopero, leaping the chasm; Stubblefield Trio, triple trapeze; La Clair Bros., acrobats; Smi Lela Sisters, aerialists and contortionists; Williams and McComb, novelty aerialists; the female zouaves, Cook Sisters, four horse riding acts, and the following troupe of fun makers—Billy Milligan, George Stubblefield, Ed. Dilger, Henry Williams, Dick Marley, John Davenport, Joe Ichle and L. C. Zelleno. Leaps, tumbling and classic contests on the hippodrome track constitute a worthy programme. Roster of the annex: Bert Gordon, orator; Harry Walker, Felix Borden, Roy P. Hale and John Fleury, door talkers; Joe Lucasie, Aldino violinist; the Hawaiian Glee Club, Zelleno, magician; Mabel Fillmore, Circassion beauty; Mrs. P. J. Smith, snake enchantress; Ada Smi Lela, the physical culture girl; "Tootsie" Jones, Oriental dancer, and Millie Carlotta, the optic. Zelleno, the mystic, spent Sunday, May 7, in Detroit, Mich., being entertained by the Society of Detroit Magicians, an organization of young gentlemen who make it their duty to entertain every magician who visits Detroit.

NOTES FROM GOLLMAR BROS.' SHOWS—We opened April 3 in Baraboo, Wis., scoring another red letter day. While a trifle chilly, the day was bright, and visitors found their way into the city at an early hour. Long before the parade the principal streets were thronged, and those who witnessed the display were well repaid. Upon a visit to the grounds the first favorable impression is made by the spacious tents. In the big tent was a large and appreciative audience, which gave evidence of the fact that Gollmar Bros. and their greatly enlarged enterprise are appreciated by some people. The programme, which is an excellent one, included: Emery Stiles, Wm. Saxon and Jos. Johnson, with clever trained animals; Jacobs and Sordel, barrel jumping; Jos. La Rex, aerial contortionist; Potter and Harris, on the Roman rings; the great Petit Family, Kitty Weaver, on the swaying wire; the Famous Laverns, on the tight wire; Harry Bray, juggling on the swaying wire; A. Augustad, equestrian exhibition; Nelson Sisters, on the double trapeze; Carrie Lowande, globe rolling; Capt. Sharp, in a novel driving act; Mrs. Bray and her dogs, Chas. Cheeney, fun spinning; Wm. Marks, equestrian act; O. Weaver, balancing on slender bar and acrobatic manoeuvres; the Marvelous Maxwell, Nelson Troupe, aerialists; Vancello, the human enigma; Rooney, bare back novelty; La Wande, the humorous rider, and various hippodrome acts.

NOTES FROM THE BERT SILVER CIRCUS.—We opened at our headquarters, Standish, Mich., May 6, to the largest business ever done in this city by any show, the tent being packed from ring bank to wall. Everything went very smoothly, and gave the best of satisfaction. Our route will be entirely in Michigan. The roster includes: The Boughtons (Will, Amy and little Helen Goodo), slack wire and balancing; Lydell and Clark, double traps and perch; Leoto, contortion; Madame Ct. Cyre's dogs, with high diving dog, Rex; Funny Billy Boughton, with his trick pony, Pansy, and riding dog, Bruno; Vern Ives, singing comedian; the Silver Family of eight, musicians, singers, dancers and jugglers; the juvenile band and orchestra, under the leadership of Laura Silver; Master Earl and Dick, juggling and light and heavy balancing. We carry twenty-eight people, seventeen head of horses, seven new wagons and cars. Ed. Cross is in advance, with two assistants.

NOTES FROM THE CASTELLO & GRAVES SHOW.—This company is one week old to-day, and we are in the very happiest of moods. Business has been great, considering the bad weather. At Marathon, N. Y., we showed to two packed houses, and also at Cincinnatus. We have forty-two head of horses, and sixty-five people on the payroll. Harry Chapman joined May 12, to take charge of the side show and concert, bringing six people with him.

THE BAND with the Sells & Downs' Shows, under the foremanship of C. H. Tinney, is composed of twenty-five thorough musicians, and is receiving favorable comments daily on the rendition of standard and popular musical selections.

NOTES FROM LONEY BROS.' BIG NO. 2 SHOW.—We are playing to big business everywhere we go. At Sugar Notch, Pa., on May 8, we were all invited to a big dinner at the Perley Hotel. Those present were: Peter J. Reilly and wife, Daisy Gilbert, Hattie Morris, Lizzie Whirish and the following members of the Loney Bros.' Shows. Geo. B. Loney and wife, Will C. Sites, general agent; Prof. Dorward, Peggy O'Brien, W. J. Brown and Prof. Allen's band of ten pieces. Toasts and speeches were made by all present.

MARGUERITA SYLVA has returned from abroad, where she occupied much time studying grand opera under Mme. Deschamps-Jehin. She will fill a short engagement in vaudeville, and then return to Europe for another year's study.

A choice of eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. * * *

World of Players.

CAROLINE A. DU SOUCHET, wife of Henry A. Du Souchet, playwright, died Friday, May 12, at 2 A. M., at her residence, 235 West One Hundred and Sixteenth Street, N. Y. City. Mrs. Du Souchet had suffered from cerebral apoplexy for a year. The funeral was from Merritt's undertaking establishment, Sunday, May 14, at 12.30 P. M., the interment being at Kensico Cemetery.

JIM FAIRBANKS writes: "I received over twenty-five good offers from my ad. in THE CLIPPER, while resting for two weeks at Livonia, N. Y., and received a beautiful diamond ring for a birthday present from my friends. I have booked with Ed. Weise's No. 2 company for the Summer."

F. W. THOMPSON has become a member of the Actors' Fund, and at the election of the Fund, May 9, he was elected a member of the board of trustees. Mr. Thompson will give a benefit for that organization at the Hippodrome, turning over the entire receipts of the day.

HARRY ELLSLER, who died lately, was buried in the Elks' plot at Pittsburg, Pa., May 9, the Elks taking entire charge of the funeral.

ROY BARKER, stage carpenter with Gordon & Bennett's "Royal Slave" Co., has signed with Harry Gordon for next season, to act as stage carpenter with the production of the "Slave of the Mill," under the direction of Gordon & Bennett.

NOTES FROM NEWMAN'S ENTERTAINERS.—We are playing to good business through Missouri. Last week, at Trenton, Mo., our business was the best in the history of the house. Our company numbers eight people, as follows: Lillian Seymour, leading lady; Mrs. Edn Newman, characters; Maud Monroe, soubrettes; John Newman, heavies; Howard L. Rose, juveniles; Eddie Murray, light comedy; Ben. Weston, comedy; Teddy Hill, pianist; Fred P. McCord, leads. Our repertory: "The Game of Life," "Kathleen," "Uncle Josh," "Jenny," "Who's Who?" "Rip Van Winkle" and "The Fortune Hunter." We welcome THE CLIPPER every week. Newman and McCord are managers.

ORPHEUM STOCK NOTES.—The season of the Orpheum Stock Co. will be inaugurated next year, in Ohio, on or about Aug. 7. Many new plays will be presented, including some of the late metropolitan successes. The management has carefully selected from the amusement world an excellent cast of players that will be capable of presenting these successes in a creditable manner. Another feature of the company will be an incomparable list of vaudeville acts, which have been engaged. The company has in its routings all the principal cities of the central States, and, with everything new, will endeavor to make competition vanish like a fog in the darkness. F. C. Holland, late of Myrkle-Harder Co., will be featured, and the company will be under the management of Edward Doyle.

NOTES FROM THE MARTIN-THURSTON DRAMATIC CO.—We are making good wherever we go. We have succeeded in getting together a very strong company. Roster: Lou Martin, advance and treasurer; E. H. Thurston, manager; E. F. Wentworth, stage manager; C. F. Rose, musical director; E. H. Thurston, Ray Dankson, Watkins Douglass, E. F. Wentworth, C. F. Rose, Lizzie Chambers, Marion West, Margaret Huntington and Nita Pearl.

NOTES FROM THE DONNA TROY STOCK CO.—This attraction closed its Winter season, to strengthen and reorganize, at Faribault, Minn., May 8. Manager James L. Glass took a portion of the company to St. Paul. The new members engaged are: Grant Whipple, comedian; Gertrude Steel, ingenues; Jas. T. McGovern, heavies, and Jessaline Marks, characters. The Summer company will number sixteen people, headed by Donna Troy and Carl J. Brickert, which will make the organization stronger than ever. We open the season at Kokomo, Ind., thence to Cycle Park, Dallas, Tex., and then to the new Electric Park, San Antonio, Miss Troy's home city. The vaudeville feature will be confined to the McCabe and Mulligan Twins, a sensational singing and dancing sister act. The dramatic people will not be required to do specialties between acts, and every effort will be made to raise the dramatic portion of the performance above the average.

MESSRS. N. L. HACKETT AND JOS. L. FISHER have leased the Market Street Theatre, Port Gibson, Miss., for three years, and will continue same in the Klaw & Erlanger circuit, playing only first class attractions.

GEORGE RALSTON closed his fourth successful season with the Corse Payton Road Stock Co., and has signed for next season with the Aubrey Mittenthal one piece city attraction, as stage carpenter and roles.

NOTES FROM THE IMPERIAL STOCK CO.—After a successful season of forty-three weeks, the Imperial Stock Co. closed for the Summer at San Antonio, Tex., May 7, and the members left for their homes. During the season we played all the larger cities in Missouri, Illinois, Indiana, Kentucky, Tennessee and Mississippi, and then went into stock at San Antonio, Tex., for ten weeks, which was a very successful, as well as a pleasant engagement. We will open our regular season early in August, and play all the lower Southern cities. The roster at the close of the season was as follows: Col. Geo. H. Hamilton, manager; David A. Hellmann, business manager; Harry Harris, stage manager; C. G. Hamilton, Harry Harris, John Sutherland, A. J. Frances, Clyde McCaslin, Warren Ellsworth, Carrie L. Hamilton, Rosalind Verene, Guy Woodly, Russell Woodly, Sarah Drummonds and Cal and Nellie Cohn, most of whom have been signed for next season.

NOTES FROM THE NOBLE DRAMATIC CO.—We opened a Summer engagement at the Hardwick Theatre, Phoenix, Ariz., on May 1. Mr. Noble has secured a five years' lease on the Hardwick home, which adjoins the theatre, and is rapidly converting it into a first class Summer park, which will be opened about May 8. The Hardwick grounds are considered the finest in Phoenix, and have been additionally beautified by a corps of workmen, who have been busy for some time installing fountains, electric lights and fans. The grounds and theatre are located a block from the principal street, in the heart of the city. The theatre was built with the express purpose of using it as a Summer stock house, being constructed with immense arches, which are fitted with sliding doors, that can be thrown back, leaving the house open on all sides. A number of fans have been placed in the theatre, and it is considered the coolest place in the town. The company has made quite a hit, and business has been very satisfactory, and with the opening of the park business no doubt will be doubled.

PAULINE ECKHART has been engaged as leading woman for the stock company which will open at Krug Theatre, Omaha, May 14, for the Summer. Forrest Cummings has been engaged for heavies.

THE VERNON STOCK CO. will close its regular season at Malone, N. Y., May 20, and jump direct to St. Thomas, Can., and open May 22 at Bellefontaine Park, for a Summer run. The following people have been retained for the Summer stock: Dottie Greene, Louise Vaughn, Dot Jewell, Amy Fulton, Eva Reynolds, Estelle Lyon, J. P. Sheehan, Edward Curtis, John Wicks, Williard Tyrrell, Carl Corwin, William Carr, Ray Douglasse, Richard White and Benjamin H. Vernon.

"THE MISSOURI GIRL" CO. (Harry S. Hopping, manager) closed its tenth successful season May 6, at Portage, Wis. The company reopens Aug. 12.

JOE THAYER will close a forty weeks' engagement with the Harvey & Gage Co., at Lynn, Mass, May 20.

AFTER a successful season with the Richard Carle "Tenderfoot" Co., on the road, Chas. A. Morgan has been engaged as singing and dancing character comedian at the Tivoli Opera House, San Francisco, Cal.

CLARA TURNER is touring the Northwest, in "A Doll's House" and "Hedda Gabler," under the management of her husband, Arthur J. Pickens. The tour will be extended to the last of June, when they return East.

JAMES SPENCER writes: "I closed with the Emery Stock Co., at Bridgeton, N. J., after a twenty weeks' engagement, and was engaged with the Standard Stock Co., of Philadelphia, to play Lieutenant Victor Duverney, in 'Devil's Island,' and Captain Swan, in the new play, 'Lord Edward Fitzgerald; or, The Days of '98,' which was given for the first time on the American stage at the Standard Theatre, week of April 24. I leave for Wildwood, N. J., on May 20, and everything looks bright for a prosperous season. The new pier is nearly finished, and will be a credit to Wildwood. My illustrated songs were a big success with the Emery Stock Co. I have ordered a new machine for next season, and it will be up to date in every respect."

NOTES FROM THE HARRINGTON STOCK CO.—We opened our Spring and Summer season at Clinton, Ill., April 24, to S. R. O., playing to capacity business the entire week and giving general satisfaction. We remained two weeks instead of one week, as was originally intended. The company is larger and stronger than ever before, and travels in Mr. Harrington's elegant car, "Beatrice," which has been refitted throughout. New scenery has been secured, and each play is properly staged and costumed. Roster: Beatrice Harrington, Nella Russell, Elma Windisch, Millie Harrington, E. A. Harrington, Lennie Harrington, Ben A. Tillson, Rex Leslie Kingdon, Hank Gelsey, Will Carver, Chas. Barton, W. O. Dickinson, John H. Windisch, J. J. English, Chas. La Val, B. T. Michel, Gerald Kane, Ed. Hollman and Herbert Young.

"THE LITTLE DUCHESS," Anna Held's most successful production, will be put out by Milton and Sargent Aborn for a short engagement this Spring, opening May 15, for four weeks, and initiating the regular season in September, with clever little Elsie Janis as the star. Up to February of the present year Miss Janis was restricted in her stage work in New York by the child labor laws, but since her sixteenth birthday she has played nearly every vaudeville house of prominence in New York, and has become the biggest kind of a favorite in the metropolis. As the central figure of "The Little Duchess" she will be the youngest star in musical comedy. Miss Janis has been loaned for the Summer by the Aborns to the management of the Wisteria Grove (New York Roof), where she will have the foremost feminine role in the new "Review," to open there in June.

NOTES FROM THE BYRNE-MANNING STOCK CO.—We opened our regular Summer season at Bristol, R. I., May 1, and did an excellent week's business. Maurice E. Cain, after closing his season as agent for the "Eight Bells" Co., has taken the piloting of the Byrne-Manning Co. for the Summer months. The company will cover Rhode Island, New Hampshire and Maine, a season of fourteen weeks. The roster includes: Don C. Manning and M. J. Byrne, proprietors; M. B. Cain, business manager; Geo. G. West, Ed. Redding, Jas A. Byrne Jr., Royale Thayer, Ben Glun, Roy Stetson, Jos. W. Murphy, John Andrus, Walter Coffee, C. Fred Hohlman, Frances Atherton, Thelma Poly, Margaret Thayer and old Pop Deaborn.

THE "RAILROAD JACK" CO. is in its forty-second week of the present season. Roster as follows: Guy Caufman, Madelon Caufman, Tommy Murray Lyman Abbey, Edward Gillen, E. G. Marsh, H. A. Edwards, Frank Lemars, Frank Dupree, Jane McKabe, Marie Hilliker and Marie Abbey. The company will stay out all Summer.

AN AMERICAN THEATRE will be established in the City of Mexico next season. Beryl Hope will have a company in the Autumn at the Renacimiento Theatre, presenting a repertory with added vaudeville attractions.

THE INTERNATIONAL THEATRE CO., OF NEW YORK CITY, was incorporated May 11, at Albany, with a capital of $250,000. The directors are: Victor Mapes, Ferdinand G. Desenchal, Guillaume A. Serikaer, Mrs. H. C. DeMille, Paul Fuller Jr., Samuel H. Bertron, E. E. Lorillard, Ander Lessard, Charles H. Conlon, John P. Murray, Charles H. Sammels, Howard T. Kingsbury, Charles Barclay and James E. Hopkins.

MME. REJANE expects to establish a French theatre in London, Eng.

CHARLES HAWTREY will close his tour in "A Message from Mars," June 3, in Detroit, beginning an engagement in London, Eng., June 19.

JAMES K. HACKETT will produce a new play during his engagement at the Nixon Theatre, Pittsburg, this week. It is entitled "The House of Silence," being the first dramatic work of Herman K. Viele, a New York novelist.

SARAH BERNHARDT has been provisionally elected a member of the *Societe des Gens de Lettres*. After making an address at the coming meeting of the society, she will be admitted to full membership.

WILLIAM FAVERSHAM closed his season Saturday night, May 13, in Detroit, Mich.

GEORGE ADE has spent three months in Puerto Rico, Cuba, Mexico and Japan, and arrived in San Francisco April 23. He has christened his new play for H. W. Savage "The Bad Samaritan." It tells of the ineffectual efforts of a youngster to keep his father within the moral traces.

NOTES FROM THE CARROLL COMEDY CO.—This old reliable company closed a successful season of thirty-two weeks at Parkersburg, W. Va., May 6. Ion Carroll will go to his Summer home, at Sutton, W. Va., and after a rest will organize for a Summer tour under canvas, opening his regular season at Weston, W. Va., Aug. 28. Mr. Carroll will carry twenty-eight people and a car load of special scenery, and play only the large cities. E. J. Lisler will still be the man ahead, making his third season with the company.

NANCE O'NEIL left Boston May 12, for San Francisco, from which city she takes steamer to Australia, opening her season in Sidney. Andrew Robson, McKee Rankin, John Glendinning and others accompanied her.

THE LAURA DAVIS STOCK CO. will open at Jackson, Miss., May 22, for two weeks.

LITTLE NELL HOWZE is a patient in Sand Hills Hospital, Jacksonville, Fla., with smallpox. This talented girl has been playing the "little mother" with the Beveridge Stock Co. the past season. She and her mother, Marion Howze, closed with the above company two weeks ago in Fayetteville, N. C., intending to rejoin the same company in town, but owing to little Nell's illness they were compelled to cancel.

EDWARD R. HODGENS has just closed a forty-one weeks' engagement with the Mabel Paige Co., and has gone to Atlanta, Ga., for a few weeks. He has signed to play heavies and direct with the R. W. Marks Dramatic Co., to open in Perth, Can., next season.

THE J. S. GARSIDE BIG STOCK CO. closed a season of fifty-two weeks May 13.

CLARA MATHES is again playing a stock engagement at Vancouver, B. C. This will be the tenth engagement of the company in that city, the engagements varying from six months to five weeks. The last engagement broke all records, and during the present engagement the audiences are larger than ever, although the Summer set in earlier than usual on the coast. Miss Mathes, as usual, will start East shortly, and it is her intention to play a number of Eastern cities, under new management, negotiations having been concluded with a well known manager. The company is to be considerably enlarged.

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Frothingham & Denham
Feldman, A.
Furlong William
Fiske, O. T.
Ford, Royal
Fox & Summers
Figg, Charles
Fawcett, George
Farnum, Dick
Furlong, J. K.
Fowler, Edwin
Fern Com. Four
Fortescue, George
Fry, John
Fanning, T. J.
Fairfax, Bernar
Fairfax Bernard
Green & Werner
Gaffy, T. D.
Girard & Gardner
Gillette, Al
Gaffy & Frazer
Greene Dr. R.H
Goodhue, W. Y.
Gordon & Bennett
Greene, Dr. R.H
Greiser, W. S.
Glynn, Nick
Guthrie, Wade
Garrison, J. & Ella
Grant, Cliff
Gramlich, Charles
Gaston, J. B.
Gillihan, Earl
Green Prof. T.H
Galligan, Eddie
Grant, S.
Griffin, Arthur
Gatrin, J. A.
Green, Bert
Green, J. F.
Gordon & Bennet
Galgano, Tony
Guarra, C.
Gelder, George
Gordon & Bennett
Gordon & Stone
Heller & Glading
Hugh, E. H. F.
Hathaway & Walton
Hodson, W. T.
Hamilton, Hale
Hicks, Mr.
Harvey & Gage
Hart, Billy
Holland, R. F.
Hamilton, Wiley
Heartman, Russell
Hexter, H. K.
Hurley, F.
Hall, E. T.
Halpin, J. G.
Hunter, S. V.
Huntley, J. H.
Horan, Eddie
Hayes, Eddie
Hart, Billy
Holt, Alf
Henry, Carroll
Hanley, W. J.
Hillion, W.
Harris, Willis
High, Harry
Hickey, W. H.
Flavelle, F. C. due 1c
Heeley & Meeley
Howard, John
Hall, Jefferson
Gray, Gordon
Gilden, Mack
Grant, Cliff
Grimes, James
Howard & Linder
Harrison, H. C.
Huntley, J. H.
Heler, Arthur
Hartman, D. G.
Hexter, H. K.
Hathaway, Frank
Hof, Henry
Hort, Eddie
Hamilton, Earl
Harris, Louis
Hossmer & Olivette
Hathaway & Walton
Hickey, W. H.
Henson, S. N.C.
Howard, S. C.
Hanna, J.
Harris, C.
Halstead, W. V.
Hastings, Ben
Hill, Ted
Hawkins, Jack
Hammond, J. H
Henman, W. F.
Halstead, W. V.
Heefron, Tom
Harrington, J.J.
Hudson, Bert
Hollister, Mr.
Hunter, John
Huntley, J. H.
Heath, J. W.
Hawley & Vuss
Hughes, N.
Hootwell Frank
Hoskyn, George
Imson, Burt
Ingall, C. W.
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Ireland, Frederick
Irwin, N.
Iceland, Mr.
Irone, W. B.
Ioman, Harry
Josselin, C. C.
Joyce, Jack
Jordan, Gus
James, Arthur
Jordan, Gus
Jackson, Ben
Johnson, J. P.
Jones, Irving
James, Walter
Johnson, J. P.
Jackson & Wentworth
Kendall, Preston
Karnatz, J. F.
King, W. E.
Kennedy & Kennedy
King, E. L.
Keatons, Three
Keno, Walsh & Melrose
Koerner, Otto
Keiser, Henry
Kellogg, Palmer
Karmont, Chas.
Kendall, E. F.
Kelly, Andy
Kennedy & Kennedy
Kennedy & Rooney
Kenton & Lorraine
Kelly & Adams
Kennedy, M. C.
Kalli, M. J.
Kosure Family
Karnatz, J. E.
Kellar, Captain
King, Leo
Kitamura, Uno
Kuenstler, Emil
Lorimer, Wright
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Lowther, W. C.
Leo, Louis
Leonard, George
Lorow, B. J.
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Laid, Fred
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Lee, Allen
Leigh Bros.
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Leonard, Eddie
Lessig, J. E.
Levitt, Jack
Lorimer, Wright
Lamp, Fred
Lyons, Joseph
Lavack, G. F.
Lukin, J. H.
Leech, John
Lawrence, Stephen
Leavens, Tim
Lawson, R. W.
Lamont, Charles
Latell, Edwin
Lloyd, Herbert
Lloyd, Sam
Lyon, D. W.
Latell, Mr.
Long, Mr. & Mrs. J. S.
Loughrace, J. J.
Lennon, Frank
Lennon, F. L.
Leigh, Max
Ladd Bros.
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Latell, Eddie
Lloyd, Herbert
Leslie, E. A.
LeHirt, Mons.
Lamolnes, The
Lynch, J. W.
Leadel, Mr. Fich
Linton, J. D.
Lessik, Hadj.
Lyon, D. W.
Leary, Tommy
League, Jim
Mack, B. B.
McLaughlin, J.
Morse, D. L.
Montague, Harry
Mayo, Edgar
McFarland & Murray
Morphy, Bert
Manton, Kerill
McQuaid, Eddie
Murphy, J. D.
Mack, J. H.
Main, Stewart
Morton, J. J.
Millward, H. T.
Mann, Danny
Morises, The
Meredith Trio
Mayo, Alfred
McDonald, Mike
Mabers, The
Macorn, J. S.
MacBaun, Pat
Mack, Dan
McCue & Cahill
McCune, H.
McEwen, H.
Miller, Will
Morris, W. J.
Midgley & Carlysle
Myers, Sam
McGill, L. B.
Marcus, Henry
Mason, H. M.
Mason, Oscar
Merritt & Rozella
McCauley, Robert
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Milliken, Will
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Marron, J. F.
Noel, Joe
Nattso
Nye, Edwin
Newman, Will
Norworth, Jack
Nibbe, E.
Nice, Fred
Nason, F. W.
Norton & Russell
Newman, J. F.
Norton, Joe
Nye, T. F.
Nye, Harry
Nevarro Charles
Nice, A.
Nessen & Nessen
North, Tom
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Nolan, J.
Nichols & Nichols
Oaks, H. C.
Omar, Ben
O'Brien, John
Orr, W. H.
Owen, Mark
O'Neill, James
Ohama, M.
Olml, George
Owens, Will
O'Brien, Neil
Onzaro, W.
Oroloff, Joe
Olle, W. J.
Pacheco, Delfin
Peters, W. A.
Palfrey & Barton
Payne, Raymond
Pinleau, Charles
Potter, J. V.
Phelps, E. A.
Pearse, Frank
Pusey, Charles
Pascatell, Mr.
Pearson, Bert
Pryor, T. W.
Pettergill, Joseph
Phipps, C. R.
Physioc, Joe
Paul, F. L.
Phillips & Merrett
Pantzer Trio
Peters, Mont
Patti, W. R.
Paul, Oscar
Paddison, G. R.
Patton & Perry
Pifer, A. L.
Potter, H. B.
Pogson, F.
Quinlan, Eddie
Quinlan & Howard
Remington, L.G
Regal, C. E.
Redfield, L. A.
Rosirsky, H.
Rodgers, Harry
Ray, Mr.
Read & Wright
Reap, W. H.
Rogers, F. G.
Richardson, Harry
Rothstein, F. A
Raymond, C. H.
Rose, Jack
Reynolds, P. C.
Rosserell, L. J.
Rodgers, E. B.
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Roe, C. J. W.
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Rosenthal, J. J.
Roberts, A. M.
Roscoe, J. A.
Ritret, Felix
Reeger, W. E. L
Ratterree, J. N.
Rmeo, Mr. Bn
Rosswell, L. J.
Rushland, Fred
Russell, F. J.
Robinson, H. W.
Rosskam, Chas.
Reed, Charles
Reynard, E. F.
Roberts, J.
Rogers, J. Z.
Renn, G. P.
Rage, William
Reigate, G. A.
Reilly, B. K.
Roland, R. L.
Reno, C. R.
Roberts, George
Rogers, J. Z.
Rieb, B. L.
Robison, Bob
Royes & Black
Rosskam, C. H.
Ross, R.
Reidy, J. F.
Reynolds, John
Smith, Jeff
Saunders, John
Sumner, J. S.
Scott, Great
Swift, Herbert
Sutton, Frank
Schwartz, Dr. I
St. John & Le Ferre
St. Julian Harry
Steckhart, Col.
Salvaggas, Umberto
Simoo, Edward
Sherman Mr. Ira
Stevens, Paul
Sanford Mr. Jere
Saunders, W. S.
Steelsmith, C.D.
Shapford Chas.
Spencer, Frank
Sattler, Charles
Stoddard, E. C.
Slater & Finch
Simmons, Danny
Swor, W. H.
Stafford, H. B.S
Squire, J. T.
Seymour, O. G.
Steele, Harry, due 6c
Scammond, A.Q.
Stanley, G. J.
Starkweather, H. A.
Shields, Frank
Swedham, W.P.
Stone, Sol
Schmidt, R.
Smith, W. G.
Stanton Dr. J.M
Sawyer, Edward
Seymour & Hill
Salmon, Harry (2c.)
Schwarz, Will
Stanton Willard
Sidne, W. H.
Seymour, Eddie
Schwartz, Will
Seabrook, T. Q.
Stoddart Charles
Seymour, F. D.
Stutz, J. H.
Stone, F. A.
Short & Shortly
Stanton, H. R.
Steppling, John
Spanger, F. G.
Swanson, C. E.
Spears, Joe
Stonaker, W. C.
Treadwell, A.
Thompson, Hosh
Tyrell, A. H.
Terbune, Douglas
Thompson, B. F
Thomas, T. F.
Tom, Blind
Thurston, Howard
Trelow, Mgr.
Terry, G. M.
Turner, G. H.
Taylor, Edward
Tasker, D. J.
Tolin, J. J.
Thompson, Pete
Ten Brooke, James
Tuttle, F. H.
Tenney, E.
Vean, Clyde
Vincent, Alex.
Van Dyck, Mr.
Vernon, —
Vanoni, V. A.
Vivians, Great
Ventilio & Nina
Warren, C. W. R
Whitney, B. C.
Watson, Robert
White & Arlington
Woods, A.
Williams, John
Ward, Tom
White & Sheldon
Wild & Crosby
Watson, George
Watson, Fred
Wills, Nat M.
Williamson, D.B
Wightman, Mr.
Waltham Leroy
Webb, H. L.
Weston, Fred
Woods, A. J.
Wells, Lew
Whitney, E. B.
Wills, N. M.
Whittier, H. H.
Waldron, Joe
Ward, H.
Wilson, —
Walker, C. T.
West, DeForest
Well, E. A.
Wald, John
Wolfe, H. J.
Watson, C. B.
Wills, J. B.
Wayne, F.
Wluschermann Bears
Werden, James
Wilford, Joseph
Welch & Estes
Williams, Lou
Williams, Malcom
Wallace, P.
Wilson, H. S.
Wolfe, Lew
Waterbury, G.N
Waterbury, E.M
Weston, B. E.
Whiteside, John
Young, Ollie
Young, C. H.
Young, Joe
Yard, George
Yackley, L. E.
Yard, George
Zeda, H. H.
Zielle, M. W.

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OHIO.

Cincinnati.—The Summer amusement season opens May 14. Chester Park and the Zoo, with many new attractions, are the first to throw open their doors. Managers of other Summer resorts are busily engaged in preparations for early openings.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Lillian Russell and her opera company, in "Lady Teazle," opens May 15. Last week, Richard Mansfield, in repertory, did a good business in spite of the decidedly unfavorable weather. Charles Hawtrey, in "A Message from Mars," 22.

COLUMBIA THEATRE (M. C. Anderson, manager).—The vaudeville bill 14, the last week of the season, is headed by "The Girl with the Auburn Hair." Others are: Bill Gould and Valeska Surratt, Imperial Comedy Four, La Vine-Cimaron Trio, Mallory Bros., Brooks and Halliday, James F. MacDonald, Jeanne Brooks and Howard's trained animals.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Julian Rose, in "Fast Life in New York," comes 14, and closes the house for the season. "More to Be Pitied Than Scorned" drew moderately last week.

PEOPLE'S THEATRE (Hubert Heuck, manager).—New Majestics are due 14. Sam Devere's Own Co. played to only fair business last week. Bon Ton Burlesquers 21.

CHESTER PARK (I. M. Martin, manager).—This resort opens the season 14. Seneff's Ladies' Military Band is featured. The vaudeville bill includes La Veen and Cross, Four Juggling Mortons, Du Bee and his trained animals, Bonnie Gaylord and Raymond Zell.

THE ZOO (Walter Draper, secretary).—The Summer concert season opens 14 with Creatore and his Italian Band the attraction.

GOSSIP.—Frank Gerth, manager of Creatore's Band, arrived last week......John Magnus is here in advance of Chas. Hawtrey, in "A Message from Mars."......Weber's Band will appear at Chester Park for a week, beginning May 20......Manager John Havlin returned from a visit to St. Louis.

Columbus.—At the Great Southern Theatre (D. M. Heffner, manager) Lillian Russell, in "Lady Teazle," drew a crowded house May 10. Henrietta Crosman, in "Mistress Nell," entertained a large house 12. Laura Nelson Hall and company will open the season of Summer stock 15, with "The Adventure of Lady Ursula." "An American Citizen" 22. The company includes: Elizabeth Churchill, Rosalind Coghlan, Christine Hills, Mabel Pennock, Thurlow Bergen, Louis Albion, J. F. Wightman, Roy Atwell, Harrison Stedman, George D. Markey, Thomas Williams, and Theodore Johnston, stage director.

EMPIRE (H. A. Weisman, manager).—"The Three Musketeers" was well received the one hundredth and last week of the Empire Stock Co. The Empire Musical Comedy Stock Co. opens its season 15, in "The Belle of New York." "The French Maid" 22.

HIGH STREET (A. G. Ovens, manager).—"Nellie, the Newsgirl," and "The Power of the Cross" divided week of 1, to fairly good houses. "More to Be Pitied Than Scorned" 15-17, "When the Bell Tolls" 18-20, "New York Day by Day" 25-27.

GRAND OPERA HOUSE (A. G. Ovens, manager).—The house was dark 1-13, and will close its season with Vogel's Minstrels 19, 20.

OLENTANGY PARK (W. W. Prosser, manager).—Sig. A. Liberati's Grand Military Band and Concert Co. will be the opening attraction, giving two concerts daily.

NOTES.—The Columbus Orchestra gave its annual concert 8, at the Board of Trade Auditorium, to a large house. The soloists were Maude Brent and Frank Blesch, of Detroit......Carl Hagenbeck's Trained Animals show here 22-25......Kate Jepson, a former Empire Stock Co. favorite, joined her husband here after a two months' illness in a Chicago hospital. Mr. Jepson is acting manager for the Henrietta Crosman Co.

Youngstown.—The Opera House (Peter Rice, manager) was closed April 28 for the season. "The Wizard of Oz," headed by Montgomery and Stone, was the closing attraction.

PARK THEATRE (F. E. Johnson, manager).—Al. H. Wilson canceled 8. "The Lighthouse by the Sea," 11-13, drew well and pleased. Booked: David Bispham recital 15, Amelia Bingham 16, who will close the season. Record Stock Co. canceled 18-20.

NOTES.—Barnum & Bailey's Circus is billed for June 2......Harrison J. Wolfe is home visiting his parents and greeting friends. Mr. Wolfe's health has not been very good......Manager Johnson announces that prospects are good for Summer opera at the park......Avon Park opens for the Summer May 27, and Idora Park 28......H. D. Noble, of Hartford, Conn., will arrive soon and will have charge of the Casino Theatre at Idora......Manager Ed. Stanley is devoting the Summer in the interests of Avon Park, and has changed his P. O. address to Girard, O......H. F. Hamilton ("Tody"), in advance of Barnum & Bailey, was in the city 10....Ground was broken 8 for the erection of a new opera house in Sebring, O. The new theatre will be 50x100ft.

Toledo.—At the Valentine (Edw. E. Fix, manager) Rogers Bros. gave satisfaction, to a good house, May 3. Viola Allen, 6, was well received. Lillian Russell appeared 8, in "Lady Teazle," to a large audience. Henrietta Crosman, in "Mistress Nell," 13.

LYCEUM (Frank Burt, manager).—"The Holy City," 7-10, did a fair business. Vogel's Minstrels appear here 14, matinee and night, for the benefit of Treasurers Bolan and Tiernan.

EMPIRE (Abe Shapiro, manager).—Hurtig & Seamon's Bowery Burlesquers came 7 and week, to excellent business. Dark 14 and week.

ARCADE (H. H. Lamkin, manager).—"Jim, the Penman," as presented by the stock company, 7 and week, proved popular. "The Circus Girl" 14 and week.

BURT'S THEATRE (Frank Burt, manager).—"Younger Bros.," 4-6, and "Fabio Romani," 7-10, were well attended. "Weary Willie Walker" 11-13, "When the Bell Tolls" 14-17.

ZOO THEATRE (Fernel Bros., proprietors).—Bill 7 and week included: Hall and Donahue, Prof. Robertson, Diavolo, Princess Pauline, Capt. El Prazo, Diamond and Queen and William Dale. Good crowds attended.

Cleveland.—At the Opera House (A. F. Hartz, manager) Savage's English Grand Opera Co. will give eight performances May 15-20. The advance sale indicates heavy receipts. William Faversham, in "The Squaw-man," 8-10, and Viola Allen, in "Winter's Tale," 11-13, had good houses. Henrietta Crosman 22-27.

COLONIAL (Drew & Campbell, managers).—"A Social Highwayman" is the initial offering of the new Colonial Stock Co., 15-20. "Young Mrs. Winthrop" was given by the Vaughan Glaser Stock Co. week of 8-15, as their farewell attraction.

CLEVELAND (J. K. Cookson, manager).—"Over Niagara Falls" is the thriller 15-20. "When the Bell Tolls" had good houses 8-13.

KEITH'S (L. M. Eirick, manager).—Business here continues enormous, capacity houses always ruling. Bill 15-20: Richard Golden and company, Empire Comedy Four, Louise Brehany, Mlle. Josephine, Amoros and Mlle. Charlotte, Tony Wilson and Heloise, Misses Cooke and Clinton and Al. Lawrence.

STAR (Drew & Campbell, managers).—The Bowery Burlesquers are the attraction 15-20. Harry Bryant's Extravaganza Co. had good receipts 8-13. The Kentucky Belles 22-27.

Dayton.—At the Victoria (C. B. Miller, manager) Lillian Russell, in "Lady Teazle," had a good sized audience May 9. Henrietta Crosman, in "Mistress Nell," drew a fair business 11. Creatore's Band gave a return concert 13, to a big house. This closed the season.

NATIONAL THEATRE (Gil Burrows, manager).—The Fielding Stock Co. presented "East Lynne" 8-10 and "Tess of the D'Urbervilles" 11-13, both drawing well. The Woodhull Stock Co. begin an engagement 15, presenting "The Power of the Cross."

Zanesville.—At the Weller (J. G. England, manager) Creatore's Band came, May 3, to a fair sized audience, and gave the best of satisfaction. "Running for Office" closes the house for the season 15.

RINGLING BROS.' CIRCUS did big business afternoon and night 4.

Hamilton.—At the Jefferson Theatre (Tom A Smith, manager) "The Power of the Cross" played May 7. "Running for Office" 14. "New York Day by Day" 23.

NOTES.—Lindenwald Park opens May 14......The Boer War did fair business May 5.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) local attractions held the boards week ending May 6. Margaret Anglin 15 and week, presenting "Zira," "Mariana," "The Lady Paramount," "The Second Mrs. Tanqueray," "The Marriage of Kitty" and "Frou Frou."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The White Tigress of Japan," in the hands of the Burbank Stock Co., drew well week ending 6, and was followed by "Juanita of San Juan." Underlined, "New England Folks."

BELASCO (John H. Blackwood, manager).—"The Private Secretary" drew crowded houses week ending 6, followed by "Harriet's Honeymoon." Underlined, "Her Majesty."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Quo Vadis," by the Ulrich Stock Co., proved pleasing week ending 6. "King of the Opium Ring" follows, and "Two Little Sailor Boys" is underlined.

ORPHEUM (Martin Beck, general manager).—Features 8 and week: Lydia Yeamans Titus, Sydney Deane and Co., in "Christmas on Blackwell's Island;" Jack Norworth, Louise Dresser, Busch-Devere Trio, the Colombians, Herbert Brooks, Simon-Gardner Co., in "The New Coachman," and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 8 and week: Frye and Allen, Yale Trio, Mlle. Vida, Ferguson and Beeson, Mlle. Carrie, Castellat and Hall and Calqueoscope.

BROADWAY (A. J. Morgenstern, manager).—Features 8 and week: The Chapeaux, equilibrists; Griffin Sisters, duettists; Mr. and Mrs. Billy Hagan, sketch; De Tay Marvels, musicians; Tommy Hayes, banjo; Madeline Bowe, illustrated songs, and moving pictures.

CASINO (A. J. Morganstern, manager).—Features 8 and week: Welch-Francis company, in "A Batch of Blunders;" Brownell and Kimberly, comedy sketch; A. O. May, monologue and dancer; Susie Lehman, illustrated songs; Three American M's, in "Hotel Topsy Turvy," and biograph.

CINEOGRAPH (J. A. Brown, manager).—Features 8 and week: Clause Kelly, comedian; Maude Costa, song and dance; Laura Banks, vocalist; Harry Raymond, Hebrew dialect; Yorke Herbert Trio, acrobatic dancers. Performance concludes with "The New Chore Boy."

ANGELUS THEATRE (W. P. Allen, manager).—Minstrel and vaudeville.

FISCHER'S (A. E. Fischer, manager).—Features 8 and week include vaudeville and a farce, entitled "The Merry Whirl," arranged by Harry James and presented by a company headed by W. J. Way and Mary C. Meade.

NOTES.—Warren Norton, formerly assistant treasurer of the Grand Opera House, died in this city May 7, after an illness of several months, and his funeral arrangements were in charge of former fellow employes.......A. E. Fischer's new theatre venture in this city is starting off well. Alva Fischer and Albert Fischer Jr. assist in the management......P. L. Tally, formerly manager of the Lyric Theatre, in this city, is in charge of the picture effect of the Fischer Theatre.

Oakland.—At the Macdonough (Hall & Barton, managers) White Whittlesey, in a return engagement, May 14, in "Heartsease," matinee, and "Soldiers of Fortune" at night. E. H. Sothern and Julia Marlowe 15, 16.

LIBERTY (H. W. Bishop, manager).—Barney Bernard, supported by Bishop's company of players, drew packed houses week ending 7, in "The Financier." The same company, 8, 14, in "Ivan the Terrible." "Old Jed Prouty" 15-21.

BELL (Ed. Homon, manager).—Features 15 and week: The Mayrellos, comedians and dancers; Manollia, character change; W. P. Wilson, illustrated songs; the Dancing Howards, the Reliance Four, acrobats, and the vitascope. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 15 and week: La Toska, juggler; Camille Morrell, coster singer; Princess Chiquilla, Ed. Newell, cowboy juggler; Dave Barton, comedian; Franks, Maybelle and Flemin, in "Clanis," and the vitagraph. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Colo, juggler; Joe Colmin, illustrated singer; Mr. and Mrs. Jefferson Holcomb, in "Nonsense;" Eagle Trio, comedians; Burnard, Bonnon and Barnard, singers and dancers, and motion pictures. Business is good.

MARYLAND.

Baltimore.—The four weeks' season of light opera and musical comedy at the Academy (Nixon & Zimmerman, managers) was inaugurated May 15, with "The Little Duchess," Elsie Janis appearing in the title role. With "Ben Hur," which closed 13, the regular season came to an end. "The Girl from Paris" 22, with Malda Snyder.

FORD'S (Charles E. Ford, manager).—Ellis Jeffreys, in "London Assurance," appeared 8-13, and the doors are closed for the Summer, except for an occasional performance. The season has been a very prosperous one, with the usual high class of attractions.

MARYLAND (James L. Kernan, manager).—"The Grand Duchess" is the bill, following "The Mikado," which was played week ending 13. "Fra Diavolo" is announced for 22, Jennie Winston having been specially engaged for the production.

AUDITORIUM (James L. Kernan, manager).—Rose Melville, in "Sis Hopkins," this week. A vaudeville bill was given last week. The Fays come 22 and week.

LYCEUM (J. Albert Young, manager).—Katherine Kavanaugh begins an engagement of three nights, in "A Ragged Princess," 15.

HOLLIDAY STREET (George W. Rife, manager).—The Black Patti Troubadours begin a stay of one week 15. "Wedded, But No Wife," closed a good week 13. "The Span of Life" comes 22.

BLANEY'S (Charles E. Blaney, manager).—"Nobody's Darling" opens 15. "Fabio Romani" closed a week of fair business 13. Next week, "Just Before Dawn."

MONUMENTAL (James L. Kernan, manager).—Rose Sydell's London Belles open 15, following Fred Irwin's Co., which did well 8-13. The Transatlantic Burlesquers 22.

LYRIC (B. Ulrich, manager).—Chiafferelli's Italian Band will furnish melody for the second and final week of the "Pop" concerts. The Marine Band drew good sized audiences week ending 13.

RIVERVIEW PARK (M. J. Fitzsimmons, manager) opened 13, with the Royal Artillery Band, which was so popular a feature last year, and an old time one ring circus. Many improvements have been made during the Winter.

ELECTRIC PARK (A. Fenneman, manager) will open 28, with Norcross, Blain & La Mar's Minstrels.

NOTE.—Ringling Brothers' Circus comes to North Avenue and Bay Street 17, 18.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Maude Adams and a capable company gave a double bill, "The Little Minister" and "Op-o'-My-Thumb," the last half of the week of May 8, to good business. Mrs. Le Moyne 17, for one performance, in Browning's "A Blot in the 'Scutcheon;" Viola Allen, in "Winter's Tale," 30, 31.

KEITH'S (Chas. Lovenberg, manager).—"Soldiers of Fortune" was the bill presented by the Albee Stock Co. 8-13, to good houses. "The Henrietta" 15 and week, and "The Great Ruby" 22-27.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—Pinero's "The Princess and the Butterfly" was ably performed by the Imperial Stock Co. 8-13. Business shows signs of a considerable improvement. "David Garrick" 15-20, "Caprice" 22-27.

EMPIRE (Spitz & Nathanson, managers).—The Empire Stock Co. opened its season 15, in "A Young Wife." Kathryn Purnell and John Lane Connor are at the head of the company, which includes, also, James Kennedy, David Walters and Virginia Jeffries. "Sapho" is to be produced 22-27.

WESTMINSTER (Geo. H. Batcheller, manager).—The Innocent Beauties engage the attention of patrons week of 15. They will be followed by the Robin Hood Burlesquers 22-27.

NOTES.—Florence Rockwell, of the Imperial Stock Co., and her mother have taken a house here for the Summer......William Courtleigh, of the same company, is living at the University Club......It is proposed to move the Imperial Stock Co. to the Providence Opera House for the Summer while the Imperial Theatre undergoes renovation.....William H. Turner will rejoin the Albee Stock Co. for the production of "The Great Ruby" and the remainder of the season.........Edwin Nicander was seen here again with this company in "Soldiers of Fortune."

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Ogden Stock Co. makes its first appearance before Woonsocketers Monday, May 15, in "Jim, the Penman." May Irwin 17, and the rest of the week is given over to a stock company. "The Faint Wedding" gave satisfaction to a fair sized house 11.

HUB (Jas. W. Conklin, manager).—The Manhattan Comedy Co. furnishes an interesting bill for week of 15. Last week's bill was an excellent one and drew good returns.

NOTE.—"Herr Hans," the new comic opera, by Treitel and Clifford, two popular local musicians, which was presented for the first time on any stage in this city, 5, 6, proved a very catchy extravaganza. Its creators have received several offers for the piece at this early date and it is expected that it will be seen on the road.

Newport.—At the Newport Opera House (... Co., managers) Nance O'Neil, May 8, pleased a good sized audience. "The

OUR HEADLINER AND EXTRA FEATURE !!

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KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME.

Words by JACK DRISLANE. READ THE CHORUS. Music by THEODORE MORSE.

Keep a little cosy corner in your heart for me, just for me,
And I'll be as true to you as any one can be, wait and see,
If you'll promise what I ask, then you and I'll agree, both agree]
Keep a little cosy corner in your heart for me.

Haviland's 125 W 37th St NEW YORK Cor. Broadway & 37th Entrance on 37th St.

DON'T FORGET THE NAME OR ADDRESS. COME IN AT ANY TIME. GOOD SONGS ALWAYS ON HAND.

Fatal Wedding," 9, had fair business. Minstrels (amateur), 11, were enjoyed by a good sized audience. "The Prince of Pilsen," 12, was presented to a large and appreciative audience.

TEXAS.

Ft. Worth.—The week of May 8 furnished a varied list of attractions for amusement patrons. The State convention of Elks was in session May 8, 9, and the local lodge offered a flower parade and a big smoker, the performers for the latter being selected from the three local variety theatres. The Eagles presented a carnival during the entire week, the Parker Amusement Co. furnishing a big programme. The attendance opened heavy, despite bad weather.

LAKE ERIE PARK AND PAVILION (H. B. Burton, manager).—The second week at this popular resort opened well. Potts and Potts opened, and Coleman and Mexis, Virginia Rankin, and Yarbrough Bowen were retained. New pictures by the biograph closed the show.

CROWN (Phil Epstein, manager).—Beeson, Weston and Beeson and the Blessings opened 8. Retained: Connors and Connors, Thompson and Russell, Lucile Clayton, Constanello Sisters, Rose B. Mitchell, Fay Delmar, Jos. Wolfe, Carl Copeland, Ada Yule and Ethel Russell. "A Visit to Coney Island," by the stock. Business is good.

STAR (Dinwiddie & Houton, managers).—People week of 8: Eddie Spencer, Jessie De White, Joe Holland, Ida Carrico, Holland and May, Leota Armstrong, Lee Edmunds, Clara Huntoon, May Hunter, May Wheeler and the kinodrome. Business is heavy.

STANDARD (M. De Beque, manager).—"Dissection" was the curtain raiser week of 8. People: Kingsley and Kingsley, Aggie Allen, Baby Dot, Lawrence Mack, Eugene Henry, May Hill, Vera Miller, Lulu De Mar, Pauline Haertel, Beulah De Mon, Ladevine Benton, Lettie Colton and Lulu Lawton. Business is booming.

Houston.—At the Houston Theatre (Maurice C. Micheals, manager) the Butlers closed May 6, after a week of big houses. The house was dark 8 and week.

EMPIRE (Bich & De Mack, managers).—Business to the capacity of the house has been the rule since the return of the company. The week of 8 continued as big, with "A Woman's Peril" as the opening attraction. "The World Against Her" 13.

AUDITORIUM.—The Spring musical festival, composed of the Pittsburg Orchestra and four hundred voices of different singing societies throughout the State, opened 8, to an immense and enthusiastic house. May 9, 10 were repetitions of the first night in crowds and enthusiasm. The magnificent success attending this has made the management decide to repeat the festival on a grander scale than ever this Fall.

HIGHLAND PARK (Frank M. Bishop, manager).—Tony Castellane, in looping the gap, was the attraction 1-7, to big crowds. Herbert Brenon Stock Co. opened 12, in "Northern Lights." The following is the roster of the company: Herbert Brenon, Walter McCullough, Russel Snead, Frank Beal, O. M. Paul, John Villisann, J. H. Booth, Teresa Dale, Helen Pingree, Francis Peal, Helen Downing and Baby Helen. Moving pictures will also be added as a side attraction to the show.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business was fair week ending 6. The house offered a splendid programme 8 and week, which served to increase the patronage. People 8-13: Will Fessenden, May Foster, Pearl Gilmore, Frank Harcourt, Margaretta Burkhart, Jessie Woods, Mattie Webb, Leah Duncourt, Pearl Gilmore, Annie Beavers, Mlle. Excelin, Olga Howard, Charles Williams, Ernest Bailey and Gus Peantinud.

Dallas.—At the Opera House (George Anzey, manager) the Metropolitan Grand Opera Co. rendered "Parsifal" to a very large audience April 21.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Bill week of May 8: Reutfrow's Jolly Pathfinders. On account of inclement weather this theatre has not been drawing the usual large crowds. Opening bill for the week was "Enchanted Mine," with change of bill three times weekly.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) this week (a supplemental engagement) Ellis Jeffreys appears in "London Assurance." Last week Charles Hawtrey, in "A Message from Mars," had excellent business. Eleanor Robson, Kyrle Bellew and the all star cast, in "She Stoops to Conquer," 22, 23, closes the season.

COLUMBIA (Joseph E. Luckett, manager).—This week opens the supplementary season by the Columbia Stock Co., in "The Case of Rebellious Susan." Last week Charles B. Hanford and Marie Drofnah, in "Taming of the Shrew," played to good sized audiences. "Jane," by the stock, 22-27.

LAFAYETTE (Ira J. La Motte, manager).—This week (supplemental) the Fays close the season. Last week the U. of P. Mask and Wig Club, in "Mr. Hamlet, of Denmark," gave one performance 8, to a packed house. Stella Mayhew, in "The Show Girl," filled out the remainder of the week, to large business.

ACADEMY (J. W. Lyons, manager).—This week, "Wedded, But No Wife." Last week "The Span of Life" attracted the usual capacity houses. "Sis Hopkins" 22-27.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week closes the season, with Grace Cameron, Herbert Lloyd, O'Brien and Havel, Mazuz and Mazette, Juliet Wood and Fred Ray, F. Miller Hill, and Millette Whittaker, Tom Almonds and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, Fred Irwin's Big Show. Last week the Bon Tons scored heavy business. Rose Sydell's London Belles 22-27.

CIRCUS LOT.—Ringling Bros.' Circus 15, 16.

NOTE.—Miss H. Winifred De Witt will spend her Summer abroad, combining pleasure with business in looking up novelties for next season. While in France she will be the guest of Mr. and Mrs. Herrmann.

GEO. W. EVERS is in his sixteenth week at Yale's Theatre, Kansas City, Mo., producing a new act each week. He is engaged for all of the coming Summer under the same management.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Mildred Holland, in "The Triumph of an Empress," appears May 15-17. Viola Allen, in "Winter's Tale," 18-20. Francis Wilson, in "Cousin Billy," did nicely last week.

PARK (M. Shea, manager).—The Wm. Farnum Co. gives "The Charity Ball" this week. "Brother Officers" week of 22.

TECK (Walter S. Baldwin, manager).—This week marks the farewell of the Baldwin-Melville Stock Co., as well as the closing of the present management. "The Belle of Richmond" is the drama, Lester Lonergan and Marion S. Barney leading. Receptions and souvenirs will be features of the week.

SHEA'S.—Appearances this week are: The Woodland Nymphs, Claude Gillingwater, in "The Wrong Man;" Sabel Johnson, Caicedo, Charlie Case, Ward Baker, Russell and Tillyne and Narton and Nicholson, in "The Ladies' Tailor." Splendid patronage ruled last week.

LAFAYETTE (C. M. Bagg, manager).—Harry Bryant's Extravaganza Co. this week. Bowery Burlesquers next week. Rolde's Knickerbockers had a rousing reception twice daily last week.

LYCEUM (J. Laughlin, manager).—"Quincy Adams Sawyer" this week. Billy B. Van, in "The Errand Boy," was royally welcomed last week. Performers at the concert, 14, were Baby Owen and John Eberly, Louise Mortimer, Evans Trio, Dan Ferguson and moving pictures.

ACADEMY (C. G. Stevens, manager).—"The Lighthouse by the Sea" this week. "Over Niagara Falls" was capably given and well patronized 8-13. Charles Bowe and H. C. Bristol will have a benefit 21.

NOTES.—Ringling Bros.' Circus comes 29. ......A. W. Lewis and Frank E. Fillis introduce Gen. Piet A. Cronje and the Boer War production at the old driving park, 19, 20......Miss Cavanaugh, Park press agent, gave a reception to Jane Oaker 9...... Elaborate preparations are under way for the Elks' entertainment at their convention here in July, and an electric tower, seventy-five feet in height, is in course of construction.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The Beauty Doctor" fared well May 10. Alexander Golden, in "The Californian," 11 (local talent). The Rogers Brothers, 12, did well. Williams and Walker 13, "The Isle of Spice" 15, Ketlar, assisted by Paul Valadon, 18.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., week of 7, in "My Partner," did big business. "All About Tonkins" 15-20.

NOTES.—Messrs. Stillwell and Topley, of the Charles K. Champlin Co., joined Maude Hillman, at Little Falls, N. Y., May 10...... Edward Haas, the talented young leading man, who was a favorite with Himmelein's Ideals, has joined the Mortimer Snow Co. ......The visiting chiefs of fire departments of New York State attended in a body, May 10, at the Van Curler Opera House, after which the local lodge of Elks tendered them a reception in their new parlors......Joseph Weber, manager of the Mohawk Theatre, was made an Elk May 8......Ringling Brothers' Circus is due May 27.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Musical Association May Festival, May 8, 9, as in former years, taxed the capacity of the house for three concerts. The all star cast, including Eleanor Robson, Kyrle Bellew, J. E. Dodson and Isabel Irving, presented "She Stoops to Conquer" 10, had a packed house. Williams and Walker, in "In Dahomey," 11, pleased a very large audience. The house was all sold for "The Isle of Spice," 13. The William Courtenay Stock Co. opens its season May 22 with "A Fool and His Money."

EMPIRE (H. R. Jacobs, manager).—This house was dark all last week. High class vaudeville will resume 22.

PROCTOR'S (Howard Graham, general manager).—May 8-13 was the last week of vaudeville. The bill, headed by Henry Lee and the Dollar Troupe, drew immense audiences all the week. Nell Burgess, in "The County Fair," and the Summer stock, in "Dorothy Vernon, of Haddon Hall," begins 22 and week.

DREAMLAND announces its opening on Decoration Day, and Electric Park is rapidly getting into shape for its Summer attractions.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Mother Goose" played to S. R. O. business the entire week, May 8-13. Francis Wilson, in "Cousin Billy," 15; "When Johnny Comes Marching Home" 17, Charles Hawtrey 19, 20.

NATIONAL (Max Hurtig, manager).—The stock company presented "Mary of Magdala" all last week. "Imprudence" 15-20.

COOK OPERA HOUSE (J. H. Moore, manager).—"Charley's Aunt" 8-13. Bert Lytell, Charles Carver and Charles Neuman were exceedingly funny in their respective roles. "The Eternal City" 15-20.

BAKER (J. E. Boyle, manager).—Owing to the death of Sam S. Shubert, the usual Sunday night concert did not take place May 14.

CORINTHIAN (Fred Strauss, resident manager).—The Blue Ribbon Girls played to big houses 8-13. The Knickerbocker Burlesquers 15-20.

ONTARIO BEACH PARK (J. J. Collins, manager).—The opening of the park will take place May 27, instead of 20, as announced. The Fifty-fourth Regiment Band has been engaged for the season.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Company drew good houses May 8-13, in "Leah, the Forsaken." "My Partner" 15-20.

GRISWOLD (M. Reis, manager).—"The Isle of Spice" packed the house 11. "In Dahomey" had a fair house 12. A big house greeted "The Rogers Bros. in Paris" 13. Francis Wilson, in "Cousin Billy," came 2d under the auspices of Troy Lodge, No. 141, B. P. O. Elks.

RAND'S (M. Reis, manager).—Polite vaudeville drew big houses 8-13, and the successful season closed. During the Summer many changes will be made, and the house will reopen in September with vaudeville.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "My Friend, the Enemy," matinee and night, May 6, pleased. Mildred Holland, in "The Triumph of an Empress," 9, drew a big house. "York State Folks," 10, had a large and well pleased audience. "Holty Tolty" 22.

NOTE.—John Robinson's Circus had capacity business in Franklin, Pa., 8; big business in Titusville 9, fair returns in Corry 10, and fine attendance in Kane 11. The show is the best the Robinsons have carried in years, the parade being a big feature.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "The Earl and the Girl" drew well May 8, 9. "In Old Kentucky" packed the house 10, with matinee. "When Johnny Comes Marching Home" was well attended 12, and "A Hot Old Time" packed the house 13. "The Isle of Spice" 17, Francis Wilson 18.

ORPHEUM (Wilmer & Vincent, managers).—The closing week of vaudeville was well attended 8-13, and with the exception of a benefit for the house help, 15, the theatre will close until Aug. 28. The season has been an exceptionally good one.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Ward and Vokes, in "A Pair of Pinks," drew good business May 8. Turner Stock Co., in repertory, pleased good sized audiences 9-13. "Shore Acres" 17, "York State Folks" 20.

WISCONSIN.

Milwaukee.—Mrs. Fiske's production of "Leah Kleschna," May 11-13, at the Pabst Theatre, was remarkably successful. The opening performance was to capacity, with the house almost sold out for the rest of the engagement. Mrs. Fiske and her excellent company were enthusiastically received by Milwaukeeans, who have been eagerly looking forward to her appearance, which is classed as one of the dramatic events of the season in this city.

ALHAMBRA (O. F. Miller, manager).—"My Wife's Family," week of 7, more than made good to a run of well filled houses. The entire company, principals and chorus alike, shared the honors of the performance. "Vivian's Papas" week 14, and the Castleton Opera Co. follows, opening May 21 for five weeks.

STAR (F. R. Trottman, manager).—Fulton's Jolly Grass Widows, week of 7, proved one of the best attractions of the season at this house. Jeanette Dupre, Sultz Moore and Chas. Burkhardt were the favorites in the burlesque, while the complete olio, made up of Gruet and Gruet, Mullen and Corelli, Carleton and Terre, and Garden and Somers, scored a tremendous hit. Weber's Dainty Duchess comes week of 14, followed by New York Stars week of 21.

BIJOU.—Manager J. R. Pierce offered "The Way of the Transgressor" week of 7, and was favored with a good share of the week's patronage. "Escaped from Sing Sing," week of 14, and "An Aristocratic Tramp" week of 21.

CRYSTAL (F. H. Winter, manager).—Good business continues. Bill week of 15: Marie Dockman, Clifford and Orth, John and Ida Kelly, Brooke Eltrym, the Aldeans and the Crystalgraph.

GRAND.—Manager S. R. Simon has the "Marvelous Tatum" for his feature week commencing 15. The usual attendance is holding up at this house.

NOTES.—Wonderland, Milwaukee's big Summer amusement resort, will open Saturday, 27. Most of the big buildings are now complete. Forepaugh-Sells Bros.' Circus is heavily billed for Monday, 29......Edwin Thanhouser left for New York last Tuesday to engage new members for his stock company at the Academy. Orma Caldara has been announced as leading man, to succeed James Durkin. Joe Weber's All Star Co. will appear at the Davidson for one performance 14......William Schnell, treasurer of the Davidson, will be tendered a testimonial performance Sunday, June 4, when Richard Carle will offer his new play, "The Mayor of Tokio."

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) a capacity house greeted Dustin Farnum, in "The Virginian," May 5. "Mrs. Wiggs of the Cabbage Patch" pleased two large sized audiences 6. Howe's pictures 20, "Ranson's Folly" 22.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The James Boys in Missouri" played to top heavy houses 7-10. "The Moonshiner's Daughter" 11-13, "An Aristocratic Tramp" 14-17.

BIJOU (Fred Buchanan, manager).—Capacity business continued week of 7, Harry Hoffman, Kates Bros., McIntyre and McVey, Mills and Burns, Jack O'Toole, Woodford and Marboro and "The Incendiary," on the kinodrome, being the attractions.

NOTES.—Wm. P. Hall's Circus is billed for May 15......Gentry Bros.' Dog and Pony Show 19, 20......Campbell Bros.' Circus 25.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "The Virginian," with Dustin Farnum and a good company, May 6, matinee and night, gave the best of satisfaction. The Chase-Lister Co. closed its engagement and season with its second week, 7-13. Coming: Miller Bros.' Stock Co. 15-21, Mrs. Fiske 22, Henderson Stock Co. 23, Richard Mansfield 29.

PEOPLE'S (Edw. Curran, manager).—This good bill drew well week of 8: Cherry Sisters, Geo. and Sophie Allyn, Jack Bentham and Blanche Freeman, M. Samuels, Ray W. Fay and the polyscope.

NOTES.—Gentry Bros.' Show, No. 1, is due May 23. C. S. Primrose, general agent, was here 5......Ray Swan, advertising agent for Greene's Opera House, left 10, for Chicago, to join the advance force of the Wallace Shows, with the opposition car. He will "make good" anywhere.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the German Theatre Co., from Milwaukee, pleased a fair sized audience May 2. Wm. Owen, in "Othello," had good attendance 6. Mrs. Fiske, in "Leah Kleschna," 15; "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20,

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BIJOU THEATRE (Jake Rosenthal, manager).—Monday evening, 8, a full house welcomed Rixon, Hurt and Leon, Tenano Sisters, Marvelous Richards, Dill and Ward, Frank Thoraton, the Aldeans and the kinodrome.

Burlington.—At the Grand (Chamberlin, Harrington Co., managers) Guy Hickman Repertory Co. drew fair houses May 3-9. Schiller benefit, 10, sold out the house. Local "Egypta" 11-13. "The Factory Girl," 20, canceled.

GARRICK.—Business is still good. The management are preparing for the Summer comfort of patrons by installing electric fans, etc. Bill 15 and week: Lea and Pening, Ramsey Sisters, Spaulding, Anna Hall, Chas. Hay, J. W. Brickhouse and biograph.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager) was dark week of May 1, except evening of 5, when J. Alex. Hanna exhibited moving pictures of "Parsifal," to a large audience. Mrs. Walter Reed, contralto, was heard in solos. Grace Van Studdiford 11-13, in "Red Feather."

EMPIRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had two good houses 7, to witness "Our Boys." The company did well week of April 30, with "The Marble Heart." "A Woman's Revenge" 14.

STAR (S. Morton Cohen, manager).—D'Urbano's Royal Italian Band, the Brewers, McIntyre, Fletcher and McIntyre, Kinzo, Al. Brown, Kerrern, Roscoe Arbuckle and the Staroscope.

BAKER (Keating & Flood, managers).—Annie Abbott, Musical Lovelands, Imperial Four, Little Anita, Jean Wilson, Emerson Duo and the Bakerograph.

GRAND (J. H. Errickson, manager).—Mr. and Mrs. Joseph J. Dowling, Robert Eldridge, the Jameses, Alf. Bonner, Bell Quartette, Clever Conkey, Christopher and the Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of 8, in "Kathleen Mavourneen."

ARCADE (S. Morton Cohen, manager).—Roscoe, Nellie Emerson, Latoska and Edison moving pictures.

ORPHEUM (W. A. Simons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Ryner, Daisy Gavore, Leonard, Mamie West, Russell and Russell, La Tosca, and Davis and Harris.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Shirley Edwards, Virginia Vernon, Herb Bell, Dalton and Lewis, Lottie Lind, Jim Rowe, Jessie Steward and Inez Scott.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Earl and the Girl" came to large returns May 10-13. Charles Hawtrey 15, "The King of Arch" 17.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"The Smart Set" drew large business 8-10. "The Show Girl" pleased large audiences 11-13. "The Two Sisters" 15-17, "Queen of the Highway" 18-20.

POLI'S (S. Z. Poli, manager).—Bill for week of 15: Callahan and Mack, Press Eldridge, Bedini and Arthur, A. B. Duncan, James and Lucia Cooper and Bertha Allison.

WHITE CITY PARK, Savin Rock.—The many new improvements are nearly completed for the season. The new attractions include a new theatre and a new novelty, called a Myth City. E. H. Crandell, the new manager, is on hand, and is attending to all the details.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the Myrkle-Harder Stock Co. played to good business throughout the week, May 8-13. "Cross Lots" will be the production to close the theatre for the season, 17-20. It is the production of Robert M. Sperry, the theatre programmer, who has written and disposed of a number of productions within the past eight years. Archie Boyd and several other metropolitan favorites, as well as a number of amateurs of this city, will assist in the presentation.

POLI'S (Joseph Criddle, manager).—The closing bill of vaudeville was given at this house week of 8. Week of 15 will see the reappearance of the Poli Stock Co., which will hold forth at this house during the Summer months. It will be headed by Lawrence Gill, who played leads all last Summer, when this company appeared here.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) Walter Edwards, in "A Fighting Chance," played to very good business week of 8. "Darkest Russia" 15-20.

BIJOU (Abb Smith, manager).—There will be no change in the bill at this house for week of 15. Business is good.

AUDITORIUM (J. M. Barton, manager).—New people week of 15 are: Billy Madden, Edith Johnson, Clay Sisters, the Three Rentz, Harry Howard, Mable St. Clair, Hall Sisters, Edith Ducane, Harvey and Joyce, the Nelson Family and Prof. Wiston. Business is big at this house.

MANHATTAN (Crinnian Bros., managers).—People billed for week of 8 hold over.

ACME (Manzie & Wilkerson, managers).—People week of 15 are: Bobby Taylor, Virginia Hayden, Mlle. Arlelt, Etna Frankford and Abbie Scofield. Business is good.

Richmond.—At the Bijou (Wells & McKee, managers) week of May 1 "Darkest Russia" played to S. R. O. "The Factory Girl," 8-13, fared well. Walter Edwards Co. will present "The Gilded Fool" 15-20.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers) Black Patti, May 10, came to a large audience, giving a good performance.

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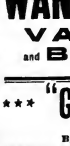

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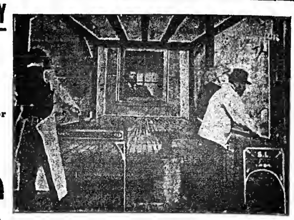

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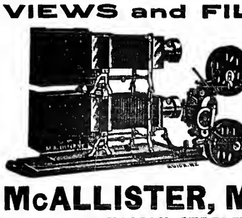

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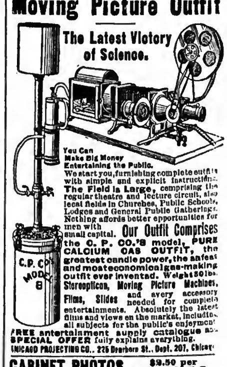

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NEW YORK CLIPPER

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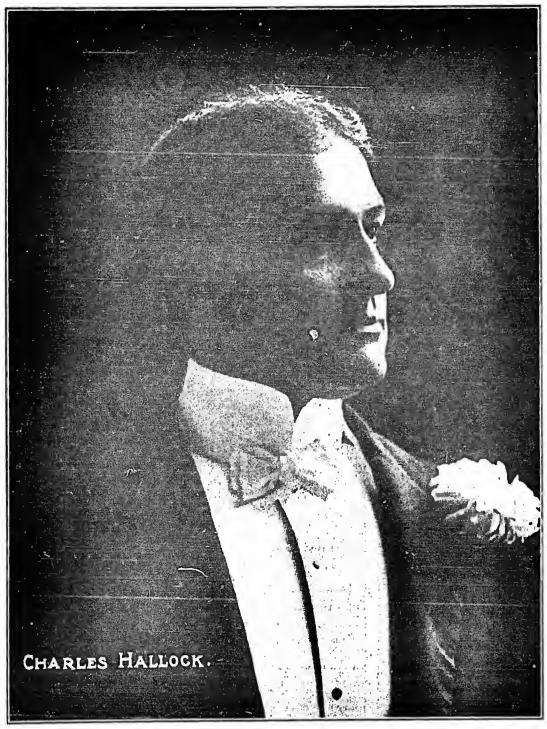


CHARLES HALLOCK.

OATCHEL & MANNING PHIL.

Miss Clipper's
Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The other day Bob Westford Sr. discovered Bob Jr. in a quiet corner of the dining room, endeavoring to readjust the works of the kitchen clock, which had been out of commission for two or three weeks.

"What on earth did you do that for, Bobby?" asked Westford, "did you want to see how it worked?"

"No, Papa," said Bob Jr., "I wanted to see why it *didn't* work."

John Kendrick Bangs, whose clever and witty pen re-penned "Lady Teazle" for Lillian Russell's production, received from his small son a general criticism on his literary work that proves the old proverb about *getting the truth at home.*

Shortly before beginning the "Lady Teazle" libretto, the writing of which the author humorously avers to have followed the unfilial cut inflicted by his son, the humorist was entertaining a few friends at dinner. Literary people naturally fall to "talking shop," discussing books and their authors. This occasion was no exception. The younger Bangs, at the end of a long silence, exclaimed:

"Say, Papa, I've been thinking over what you and your friends have been talking about. Now, while I like you the best, I think that, as a writer of books, Winston Churchill has got you skinned."

John Kendrick Bangs wrote a verse *in memoriam,* with reference to the damage by fire at the Casino Theatre, Feb. 11, 1905, which very temporarily closed the "Lady Teazle" engagement there. It was as follows:

"I do not often do such things,
But once I wrote a play;
They had to burn the theatre up
To keep the folks away."

Books Winter, of popular fame, is the proud father of an unusually precocious three-year-old son. Like all fond parents, he not only likes to hear the little chap get off smart sayings, but is especially pleased to let his friends also get the benefit of them. In the line of "early education" the family has been teaching the little fellow to spell those easy words usually taught from the front part of the primers.

A short time ago, when company was present in the Winter home, the youngster objected to being put to bed after dinner, preferring, after the manner of all children, to stay up with the older folks.

"Well, 'Bubber'," said his fond father, who had previously failed in his attempts to get him to "show off" by his pretty, childish spelling of words, "if you'll do some spelling, you may stay up half an hour."

"All right," said the little fellow, bracing himself for the ordeal, "bet you spell and I'll tell."

This reversion of the regular stunt having been decided, the fond father began:

"Now, son, what does c-a-n-d-y spell?"

"Candy!" quickly responded the infant prodigy, whose education up to that time had only included words of one syllable, such as bird, dog, cat and the like. The accomplishing of a two syllable word, like candy, was considered something of a childish feat, and it received quick applause from those present.

"Quite correct," said the pleased parent. "Now, 'Bubber,' tell the folks what s-a-u-s-a-g-e spells."

"Dog!" said the youngster without any hesitation, that word and candy being the two favorite words in his small spelling lesson.

The little Winter thus easily earned his extra half hour beyond bed time.

Charles Wilson, the popular manager of Dockstader's Minstrel Company, repeated a story that had been told by their musical director. At one of the towns where the company played it became necessary, on account of the temporary indisposition of one of the musicians, to recruit from the musical talent of the town. At the rehearsal of one of the musical numbers the director noticed that the new man was a bar or more ahead of the others toward the close of the number, finally finishing his part very nearly out of breath.

"Can't you read music correctly?" asked the director in caustic tones; "don't you know how to keep time?"

"Yes, I'm fair at it," was the recruit's reply.

"Well, then," continued the director, "didn't you realize that you were a bar and a half in advance of the rest of the orchestra?"

"No, Sir," replied the man, "I was playin' against time. When we nearly reached the end of the piece I looked ahead to see how much more there was to play, and saw that I'd have to hurry to finish my stunt before my wind gave out."

Wilson tells another of the director's tales, which is about a trombone player, who had been hired as a substitute for one occasion. Though there had been no time for a rehearsal, the new trombone got through his task creditably until one of the popular tenors of the company was half way through a pathetic ballad. He had reached that part of the song wherein was mentioned something about the "mother's dying words," when both singer and tearfully affected audience were startled by a sharp blast from the trombone, which quickly destroyed the effect to which point the clever singer had brought his hearers. Instead of applause, the song ended accompanied by roars of laughter.

After the curtain went down and the trombone player approached the director for his pay, the latter reprimanded him for the interruption he had caused. At the same time he demanded an explanation.

"Well," said the player, "when I came to take that note it looked as though there was a big sforzando mark above it, so I played it. When the loud sound came from the horn, which was close to the music, it disturbed the fly perched above the note. The fly flew, then I knew I'd made a mistake, but it was too late to rectify it then."

Billy Clifford, the "Broadway chappie," tells how he once got his audience back to himself. It had been giving too much attention to a man in the front row of the balcony to suit the funny man on the stage. The man in the audience had been laughing immoderately at everything done upon the stage for the past twenty minutes, whether or no there was anything to laugh at. He was getting more than his share of "Billy's" laughs, when he gave a louder guffaw than ever, that took the whole attention of the audience from the stage. Finally Clifford exclaimed:

"Let the man have his fit—it's his. Now look at me!"

At another time, when his jokes had convulsed one of the audience almost to the bursting point, he said:

"The difference between that man and myself is that he's laughing for fun, while I'm laughing for two hundred per week."

Clifford, in one of his droll talks, refers to the well worn conundrum, "how to catch a squirrel."

"Now," says he, "I'll tell you how to catch Billy Clifford. Stand in a corner where I can't see you, and make a noise like a skirt."

A New York newsboy, standing at the corner of Broadway and Forty-second Street, was approached by a man, who proved to be a stranger in that locality.

"Say, young fellow," said the man, "do you know where the Broadway Theatre is?"

"Yes, Sir," said the boy, however without directing the inquirer to the place, then added, with a world of meaning, "I wish I had a cent for every time I've known where that theatre was since I've stood on this corner."

STOCK CIRCUIT FORMED.

Fifteen managers of stock companies in cities between Providence, R. I., and Chicago, met last week at the Hotel Navarre, New York City, and formed an organization which will be known as the Association of Theatrical Stock Managers, and which will be incorporated under the laws of New York.

Representatives from the following theatres were at the meeting: Corse Payton's, Brooklyn; Lyceum, Baltimore; Forepaugh's, Philadelphia; Imperial, Providence; Empire, Columbus; Marlowe, Chicago; Empire, Cleveland; Park, Buffalo, and La Fayette, Detroit. The theatres mentioned are included in the organization, and later the number will be increased to fifteen. F. F. Proctor's name was used in the preliminary organization, but later on Mr. Proctor announced that he had decided not to take part in the venture.

At the meeting the officers elected were: President, I. Kaufman; secretary, A. A. Spitz; treasurer, Col. Albaugh. These officers, with Corse Payton, will be the directors of the association.

The plan of the combination is that each manager will make a production, which will cover the circuit of the theatres, playing at each house one week. At the end of fifteen weeks each manager will make a new production, and, as the season is to last forty-two weeks, beginning Aug. 26, it will be necessary for each manager to put on three plays.

Each resident manager will have fifty per cent. of the gross receipts of the earnings at his house each week. At the end of the season there will be a meeting, at which each member will get one-tenth of the net receipts of each company for the year.

The association was very definite in the statement that no player or company not in the organization could play at any theatre managed by its members.

OUR HONOLULU LETTER.

FROM OUR OWN CORRESPONDENT.

HONOLULU, H. T., May 6.

The last six months have been practically dead from an amusement standpoint, but at last the long lane of dullness has taken a turning and entertainment prospects are fairly good for the future.

The local lodge of Elks, which is very strong here, gave a highly successful minstrel show recently, at which local talent and a leaven of local professionals appeared to advantage.

The Elleford Co. opened here last night, to a crowded house, the offering being "The Belle of Richmond." This company is playing its fourth annual engagement here, and is exceedingly popular. The bills include: "My Friend from India," "Other People's Money" and "Kidnapped." The company includes: Pietro Sosso, Chas. Edler, Myrtle Selwyn, Auda Due (leading lady), George Hernandez, Albert Fent, William Marion, William Osmond, Grace Lamont, Anna Dodge, Wm. Daull and Frank Howe.

Honolulu's second annual musical festival is in progress today, nearly a thousand voices from the city's schools participating in the choruses. The event is a unique one in musical history, European, Hawaiian, Portuguese, Chinese and Japanese children, clad in their native costumes and garlanded with the colors of their respective schools, interpreting the best in oratorial music. Taking part in the festival are two well known festival singers, Madame Ida Gray Scott, of New York, the prima donna soprano, who came from San Francisco especially to sing at the festival, and Fred Butler, the well known basso, who arrived here recently with a band of revivalists.

While the future is somewhat indefinite, a number of events are expected to transpire in theatricals. Andrew Mack returns from Australia in October, and the Irish comedian and his company, at present managed by Al. Canby, are under contract to give six performances here under the management of W. D. Adams.

Sarah Bernhardt, under Al. Canby, is expected through here at the first of the year on a tour of the world, and efforts are being made to have her stop over.

The latter of next month Hortense Neilsen is expected to pass through, and it is hoped she may be retained for at least three performances.

In the world of amateur entertainment two events are scheduled—the Kamehameha Alumni, composed entirely of native students, will give a big minstrel show at the end of next month, and local talent will present "The Serenade" early in the Fall, under the auspices of the Healani Boat Club.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 13.

The festival of new plays that for the past fortnight has occupied the attention of the London theatrical world, to the almost entire exclusion of every other interest, came to an end last Saturday night with the production of "Jasper Bright," at the Avenue. The amount of work pressed into these two weeks was extraordinary, and in volume probably exceeds anything ever before attempted in a like period in London, or in any capital in the world. From April 22 to May 6, inclusive, seventeen plays, of which twelve were quite new, were produced in the West End. In addition to these seventeen, Mr. Tree revived six of Shakespeare's plays within a week. In the vaudeville world there is also the same activity. At every hall may be seen acts new to Londoners. There are more American artists in this city at the present time that at any other time during the past eight months.

"The Dictator" and "Leah Kleschna" are the two latest American made plays to make a London success. In the former production William Collier has made one of the biggest hits that an American star ever made in London. Every playgoer and critic who has seen the farce is of the same mind. These few lines from a leading London paper are worthy of repetition: "Mr. Frohman is to be thanked for enabling London to see William Collier and an American company in R. H. Davis' farce. It is something like a farce for one thing, and Mr. Collier and several members of the company play it with a finish to which the London stage is a stranger. We do not treat farce of this eccentric type with sufficient seriousness. We shout and jump through its fun and seek to dazzle by mere noise. The Americans at the Comedy Theatre play 'The Dictator' as if it were a comedy. Mr. Collier himself is really a fine actor. He makes his points so easily and so naturally that the fun is intensified. There is no sense of effort. He has not a comic personality at all, but he is as mercurial as Seymour Hicks, and as finished in style as John Hare. 'The Dictator' ought to be seen by all who want a tonic for low spirits. It is to the ordinary farce what Sousa's is to a seaside band." This is only one of the very glowing notices received by Mr. Collier and his vehicle. After the first performance the engagement, which was stated at first to be of only four weeks' duration, was announced to be continued indefinitely. As the house is not a very large one, it looks as if Mr. Collier's stay will be one of several months. John Barton, of Barton and Ashley, presented Mr. Collier with a large floral piece, in the shape of an American flag. A few of those sending congratulatory messages were: Tom Lewis, Leslie and Daly, Barton and Ashley, St. James' Athletic Club and other members of the St. James colony.

Many thought that "Leah Kleschna" would not find as warm a welcome in this country as it has had in America, but after the opening performance their doubts were laid to rest. The production has been warmly welcomed and appreciated. It is a melodrama possessing those attributes which bring popularity. The problems it raises are simple. The plot is forceful and direct, the situations are finely conceived, the sentiment rings true, and the acting is superb. Charles Warner's remarkable study of Kleschna, the burglar, and Lena Ashwell's treatment of the character of the criminal Leah, are the striking features of the performance. The show, I think is on for a long run.

"Miss Wingrove," a musical play, produced at the Strand on Thursday of last week, is claimed to have all the marks of a success. The story: An old gentleman dies at the Hotel Pole, which is situated by the Adriatic Sea, and leaves a million of money to be divided between his godson, Frank Leyland, and goddaughter, Sonia Wingrove, on condition that they marry each other by twelve o'clock on a certain night. As the young couple are strangers, neither regards the condition very cheerfully. There is a clause in the will determining that should the young people neglect to fulfil the condition imposed, the whole of the money goes to Cora, a maid at the hotel. The executors of the will are Count Pole and Toppleg, a waiter, and both being in want of cash, plot by every possible means to prevent Frank and Sonia marrying. They are also both suitors for the hand of Cora, with an eye to her inheriting the fortune. However, Sonia circumvents them by masquerading under the name of a girl friend. Frank falls in love with her, heroically decides for love instead of money, and has the happiness of finally getting both. The leading parts are in the keeping of Millie Legarde, Farren Soutar, Arthur Williams, Holman Clark and Mabel Nelson.

The theatrical sensation of the past week has been the announcement that Huntley Wright has not only resigned his part in "The Little Michus," but that he will no longer appear under George Edwardes' management, thus terminating a connection of nearly ten years' standing with Daly's Theatre. He first came to the front in "The Geisha," and in all the succeeding pieces—"The Greek Slave," "San Toy," "The Country Girl" and "The Cingalee," he has added to his successes and popularity. He is anxious that it should be understood that the step he has now taken is dictated purely by business reasons, that he is parting with Mr. Edwardes on the most amicable terms, and that the recent "Cingalee" case, in which he figured in the witness box, has, like the flowers that bloom in the Spring, nothing to do with the case. His part in the current production, "The Little Michus," is small and affords him little opportunity for funmaking. This fact unlikely has something to do with his retirement. However, he will not be lost to London. Charles Frohman has engaged Mr. Wright to appear in pure comedy and musical comedy at theatres in London under his management. C. E. Hamilton, Mr. Frohman's secretary, states that Mr. Wright received as many as seven offers from London managers as soon as his resignation was announced, and that he decided to accept that of Mr. Frohman. He will make his first appearance under Mr. Frohman's management in the Autumn. The theatre or the title of the piece has not yet been decided. All that can be said is that the play will be a comedy without music.

A new one act play, entitled "That Eastern Anomaly," by G. H. R. Dabbs, was put on at the Criterion Theatre last week. It is a farce, constructed on rather conventional lines. Two lovers have been separated for some time because of the absence of one of them in India. They agree to meet near a country lunatic asylum. An inmate has just escaped, and the lovers mistake each other for lunatics. The meeting takes place at an inn, the maid of which has been informed that the lunatic has a craving for tooth brushes. When the lady arrives and unpacks her dressing case the appearance of a tooth brush convinces the maid that she is dealing with the escaped lunatic. But she is soon undeceived and joins in a little plot contrived to test the fidelity of the absent lover. He, too, appears flourishing a tooth brush, and a little harmless fun is extracted from the misunderstanding which ensues.

The Shuberts are about to extend their newly started theatrical interests in London, and have now practically completed an arrangement by which they will become lessees of the Shaftesbury Theatre, from next September, for a term of years. It is stated that the Shuberts are not going to introduce any American methods into their London theatres, and the Shaftesbury, which they will open in the Autumn, will be conducted entirely in accordance with English ideas. By the way, this house, the Shaftesbury, has been secured to continue the very successful run of Maxine Elliott, in "Her Own Way," which is now turning people away at the Lyric. The shift in houses will take place in another week.

It is now settled that Forbes Robertson will open the Scala Theatre early in June, with two new plays, "Cæsar and Cleopatra" and "A Man of Destiny," both by Bernard Shaw. Dr. Distin Maddick's beautiful playhouse thus becomes Mr. Robertson's permanent professional home, at which, at matinees or special evenings, he will be seen as Hamlet. In September his intention is to revive "Diplomacy."

"Jasper Bright," adapted from the German, by Arthur Sturgess, had its initial performance at the Avenue on Saturday night last. Story: Jasper Bright is a prosperous pork butcher in a university town, with a son who objects, when he has taken his degree, to enter the same business as made his father. The son also has different views from the father as to who he shall eventually marry, and as the girl intended for him is conveniently in love with his college chum, Jasper Bright Sr. finds himself thwarted in the end all the young people eventually triumph over the pork butcher, and the aristocratic father of the youth who wants to marry his ward. Henri De Vries is starred in the piece.

No announcement was made that on Saturday last Mrs. Brown Potter's production of "Du Barri" would be withdrawn from the Savoy. The entire company on that evening were informed that their services would no longer be required, and the run of the play thus came to a close. Mrs. Brown Potter's representative, who was interviewed, said: "As a matter of fact it only means a closing of the theatre a week earlier than had been previously arranged, for Mrs. Potter's season would in any case have come to an end a week later. The reason? Simply that 'Du Barri' was an enormously expensive production, and that we have acted on the principal that if you haven't money enough in the house it is better to let a play go than to carry it on at a loss. We found it cheaper in fact, to close the theatre and pay the extra week's salary than to continue for the extra six days with the monetary drop it would involve." The general opinion is that the production was really much too expensive to bring out in comparison with the size of the theatre, and the house simply couldn't hold the money that the production cost. The play is said to have cost nearly eight thousand dollars a week, while capacity business meant only a little over a thousand dollars a performance. Mrs. Potter has not been feeling well for some time and will now take a thoroughly long rest.

A tragic incident brought the entertainment to the International Press Congress at the Savage Club, in this city, on Saturday night, May 6, to a sudden close. Charles Arnold, a well known English actor and vocalist, and a popular member of the club, was among those who had undertaken to amuse the guests. He had sung one song, which was encored, and again faced the audience to respond. In this, his second song, "We Take Off Our Hats to the King," he was raising his hand in appropriate gesture, when he staggered and fell. Hemorrhage of the brain had occurred and he died instantly. Mr. Arnold's first acting was done in America. After appearing with Edwin Booth's company, he came to London to play Tony, in "My Sweetheart." Then he produced "Hans, the Boatman," and toured America and the colonies with it. He also secured the English rights of "What Happened to Jones," and afterwards played a round of comedies through the colonies, coming back to London to retire.

In the presence of a large gathering, a stained glass window was unveiled last week, in the picture gallery connected with the Memorial Theatre, Stratford-on-Avon, to the memory of old Bensonians associated with past Shakespearean commemorations. Four members of F. R. Benson's company, who have died in recent years, are in the design commemorated by suitable Shakespearean characters.

Henry Irving has met with such success at the Drury Lane, with "Becket," that he has prolonged the run for a week longer than the fortnight originally decided upon.

"The Creole," L. N. Parker's little play, which now precedes the comedy of "Everybody's Secret," at the Haymarket, simply illustrates in action primarily Bonaparte's angry rebuke of his brothers and sisters for the low breeding exhibited by them in a family squabble, and then his jealousy of Josephine, whom, in her absence, he suspects of indulging in an intrigue with a lover. In this wrathful mood he locks the door against her when she arrives, only to open it, however, at the intercession of his step-daughter, Hortense, whom Napoleon, in a revulsion of feeling, takes in his arms. Cyril Maude is the Napoleon of the piece.

Mme. Calve is said to have completed the libretto of a new opera, which she is calling "Nile," the heroine being the goddess of the River Nile. Isadore de Lara will write the music.

George Alexander has obtained a one act play, by Michel Provins, entitled "La Gouvernante." When the English version is produced it will be called "The Nursery Governess."

Frank Curzon will shortly send Sydney Carton's play, "Mr. Hopkinson," to the States, with a complete English company.

The two hundredth performance of Alfred Sutro's successful play, "The Walls of Jericho," was celebrated at the Garrick on Monday night last.

A man who greatly helped to revolutionize the music publishing trade in England, and was largely responsible for one act of Parliament and for the continued demand for another, died last week in the person of J. F. Willetts, better known in this country as the "Music Pirate King." Mr. Willetts, who was forty-six years of age, began life as a compositor. He found the publishing of pirated editions of popular songs so remunerative that, in spite of the enormous seizure of copies, he was able to purchase a costly residence. To give an idea of the extent of the "pirated" music business under his control, it is computed that 10,000,000 copies of "The Holy City" were sold, while "The Star of Bethlehem" came near to the same figure, and "Down the Vale" and "The Lost Chord" reached between 2,000,000 and 3,000,000 copies.

"The White Chrysanthemum" is the title of a new musical play, with seven characters only and no chorus, written by Mr. Buntock and composed by Howard Talbot, which Frank Curzon will produce at the Criterion on Sept. 2.

That clever builder of successful plays, J. M. Barrie, celebrated his forty-fifth birthday yesterday.

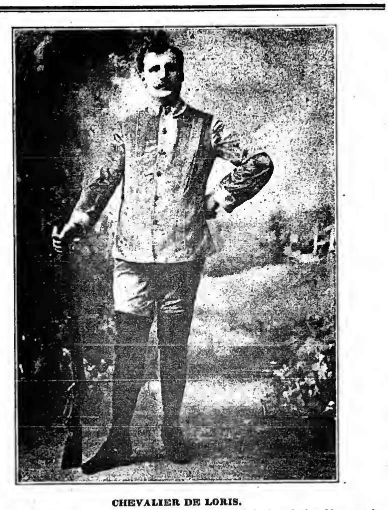
Here is a bit of news that will be interesting to vaudevillians. Some important changes are being arranged at the Empire, Leicester Square, and about the middle of next month the house will be closed in order that some striking constructional alterations, involving the outlay of many thousand dollars, may be carried out. When the theatre is reopened on Sept. 23 the interior will present a greatly changed and beautified appearance, with also much more comfortable and luxurious seating arrangements for the audience. There is also a possibility that the whole of the floor space may, under the new plane, be devoted to two dollar and a half seats. As regards the entertainment, the new policy of up-to-date management will also enter. It looks now as if the vaudeville portion of the bill will be cut out entirely, and the main features of the Empire programme will consist of new ballets, with the charming dancer, Mlle. Genee, as premiere danseuse, and musical pieces that will bring the entertainment at this famous house into line with the theatres rather than with the halls.

The Musical Johnstones open at the Lyceum May 15, and will play that house until June 10. The following day they sail from Cherbourg, and will arrive in the States about June 18. The Johnstons have been successful in their bookings in this country, and return to America after a long absence. Dorothy Drew, who has also met with much favor in London and provinces, returns with her husband, Ralph Johnston.

Genaro and Theol are doing very nicely in Germany. After the Leipzig engagement, which comes shortly, they will have played seven months on the continent. They open in England on the Moss & Stoll tour on Aug. 1.

Dorothy Kenton writes me from Paris that she will not come back to London right away, as she signed a contract to open in Vienna today, the engagement to last one month. "The American Girl with the Banjo" ought to meet with much success in that country.

J. B. Hudson, who left America last Janu-



CHEVALIER DE LORIS.

The Chevalier De Loris, whose likeness appears above, is introducing his marvelous revolver and rifle shooting at Percy Williams' Orpheum Theatre, Brooklyn, N. Y., this week. While performing all the original feats which for many years have placed the Chevalier at the very top of all firearm experts, he now closes his remarkable act with his new piano feature. The piano is in every sense a full sized, practical piano. Small discs are placed between the pedals and keyboard of the instrument, and, while standing about thirty feet away, the Chevalier, with a magazine rifle of his own invention, with remarkable rapidity actually "shoots out" several tunes of popular music. This feature seems to reach about the acme of stage firearm display.

NOTICE.

After June 1 OUR CHARGE FOR HALF TONE PICTURES in the reading pages of THE CLIPPER will be as follows:

Single Column.......... $7.50
Double Column........ $15.00

ary, sends me the following few lines from Bohemia: "I have joined hands with Tony Leitner in forming an acrobatic troupe, known as the Leitner Troupe. We have adopted the national Tyrolean costumes and open the act with singing, dancing and shoe-platting, followed by our acrobatic number. We are now on tour through Austria and Bohemia, where we are the feature number with the Circus Wortiny. We have received offers from some of the big tricks in the States for next season, and will likely accept one of them. Kindly keep THE OLD RELIABLE coming my way. It is certainly a treat."

The Four Lukens canceled some good time on this side, but they are not losing anything, as Harry Lukens, the manager, informs me by letter that he has had two offers for every week open between now and the time of their departure for Germany, where they are booked to open a continental tour.

Radford and Valentine are one of the many features at the Alhambra, Paris. They are number nine on a strong bill. The Bounding Pattersons are on the same bill.

A large number of Americans journeyed out to the Cosmopolitan Club, last Sunday night, to witness the usual Sunday concert. Among those who entertained the members and the guests were: Lizzie B. Raymond, Frank Chamberlin, Frank Morton, of Morton and Elliott; F. M. Barrett, of the Harmony Four; Belle Stuart and Dave Fitzgibbons, Dave Carter, of the Manhattan Comedy Four; Daisy Mayer, and seven or more English turns. Of the latter, Dolly and Madge McCulla, vocalists and sand dancers, were very talented. The concert was arranged and carried out by Blanche Sloan and Bert A. Dorman.

"Big Scream" Tom Welch, of Keno, Welch and Montrose, evidently does not care for Madrid, Spain, where the trio are playing at present, judging from the following, which he pencils on post cards received from him: "A bull fight is not as good as a bad prize fight. This place can make Waterbury, Conn., look like thirty cents. Will be glad to get back to the big city."

Maude Courtney, is meeting with much success on the Moss & Stoll tour. She sends me a very flattering write-up of the way her act was received in Edinburgh, Scotland, last week. Miss Courtney is re-engaged at the Palace, Oxford and other London halls 1905, '06 and '07.

Clark and Hamilton's new scena, "Chrysanthemum," has made a hit with the Tivoli patrons, and these performers respond nightly to a couple of encores.

The sale of the furniture and effects of the late Dan Leno brought hundreds of friends and others to his house last week. It is a large commodious house, with large rooms, conservatories and an enclosed lawn where the little comedian was wont to entertain hosts of friends on Sundays. The premises pass, it is announced, into the possession of the Sisters of the Retreat near by, so the lawn which has seen so many stars together will be given over to demure school girls. A number of Leno's friends, including Gus Elen, attended the sale and responded to the auctioneer's invitation to secure lots as keepsakes. But for the most part the bidding was in the hands of the dealers and the prices were low. The best things and the personal gifts have been removed by Mrs. Leno to her new home. The most original lot was a panorama painted by Mr. Leno. It was a hobby which took up his spare time for many years. Entitled "A Tour 'Round the World," it consists of twenty-five scenes, each measuring 22ft. by 15ft., giving views of London, Liverpool, New Brighton, China, Turkey, Egypt, Suez Canal and other places, with transparencies and mechanical effects. The lot was bought for the very small sum of fifty dollars. A handsome monument has been erected on Mr. Leno's grave at Tooting and bears the inscription: "Here sleeps the king of laugh-makers. Sleep well, dear heart, until the King of Glory awakens thee."

A somewhat novel point affecting the engagements of music hall artists came up in a London court recently. Miss Larette, a performer, signed a contract between herself and Patrick Collins, of the Hippodrome, Stoke-on-Trent, to appear with her little dog, Ben, in an act, at a salary of $75 a week. The agreement provided that in case of the closing of the theatre, an advertisement in a London dramatic paper, published twice before the event, should be held to cancel all engagements. Shortly before the plaintiff was to commence, Mr. Collins sold all his interests to T. A. Edwards, who repudiated the engagement made by Miss Laretta with Mr. Collins. The lady accordingly sued the latter for the recovery of a week's salary, or, in the alternative, damages for breach of contract. For her it was contended that the hall had not been closed in the sense of the clause of the contract, that the performance there under both the new and the old management was a continuing one, and that the advertisements in the dramatic papers, although announcing the change, made no mention of closing. The defence maintained that the very fact of the alteration in partnership brought about a closing, and that the notice by advertisement was accordingly valid. The judge decided that the plaintiff was entitled to recover, as he considered there had been no closing of the hall under the terms of the contract, as the performance was continued under practically the same conditions by the management. Miss Laretta was awarded the amount she sued for.

Quite a number of American acts opened at the Coliseum last Monday afternoon, and in every case, are making good. Swan and Bambard are in the first and third shows, while the Casino Comedy Four, Ollie Young and Brother and Johnson and Dean are in the second and fourth shows. When I have seen both shows I will go more into detail of the newcomers' performances.

On May 5 the following Americans arrived from the States: Carew and Hayes, Brown and Nevarro, Ollie Young and Brother, and Markey and Moran. The former will open at Hackney on May 29. Markey and Moran will begin proceedings in one of the London halls about the same time.

Rose and Jeanette send kind regards to their friends in the profession. They are at the Ambassadeurs and are booked at that place as a special feature for five months.

A few English notes.—The Palace, Grimsby, reopened on Monday last under the management of T. A. Edwards, proprietor of the Hippodrome, Stoke-on-Trent, and other places of amusement. The local manager is H. C. Arnold. Varieties Theatres Consolidated, operating the Euston, the Chelsea Palace, the Palace, Walthamstow, and the South London, has just paid an interim dividend of eight per cent. Walter de Freece has taken offices at 178 Charing Cross Road, W. C. It is stated that Vesta Tilley will go to New York next April to fulfil an extraordinary contract. Ten dollars for every minute she is singing is the fee she is to receive at three of Percy Williams' theatres, the Colonial, the Orpheum, in Brooklyn, and the Alhambra. Miss Tilley was interviewed regarding this remarkable engagement, and she said: "I have just signed a contract for a six weeks' engagement, beginning on April 30 next, and the pay works out at ten dollars a minute. The time to be allowed begins with my first song, and finishes with the last one, but I am not paid for any time I spend in bowing to the house after my last note is sung. Directly I walk on the stage three people, my husband, Mr. Williams' agent and the stage manager, will keep time, stop watches being used for the purpose."

Now that Summer is close at hand the weather is delightful in this country and pays up for the foggy and disagreeable time experienced during the early portion of the Winter. For those who have the money and the time open nothing would afford them more pleasure than a trip across the Atlantic at this season of the year. I am not advising people to come over here to work without any time booked. There are lots of clever people in London now who have fine acts, etc., but they can not get bookings simply because there is no open time. The bills are overcrowded and there is not one chance in a hundred of getting immediate time. All of those who come over on speculation ask me to advise their friends in America not to cross the ocean without booking, and expect to get work at once. It is a disappointing trip and an expensive one. The first move of those having the European "bee in their bonnet" is to place themselves in communication with an agent in this country. This is good advice and is worth pasting in the hat.

SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

World of Players.

NOTES FROM THE "KING HU-LO" CO.—This is a first class musical comedy (words and music by Chas. Burt), playing parks for the Summer season, throughout Indiana, Michigan and Ohio. We opened at Muskegon, Mich., on May 3, for two nights, for a try-out. The show went with a hurrah. Then we opened at Smith's Grand Opera House, Grand Rapids, Mich., Sunday, May 7, to a S. R. O. house, and are playing nightly to crowded houses. "King Hu-Lo" is a story of two men, shipwrecked, who find themselves blown on an island where no man has ever set foot before. The people think them girls, and they are dressed accordingly. Later they are sentenced to be shot, but before the order is carried out they save the island from being blown to pieces. One of them is then rewarded by being made king, and everything then goes on swimmingly. The second act is composed of the best specialties, as follows: Dacey and Chase, sand pictures, burlesque boxing and comedy; Woodson and Woodson, a clever sister team; the Great Auman, novelty bag act; McDonald and Plumb, novelty acrobats, and Jack Davis, high roller, on skates. Executive staff: Chas. Burt, owner and manager; Ed. Daly, assistant manager; Leonard Philips, amusement manager; Ben Williams, stage manager; J. C. Von Gersdorf Christensen, musical director, and J. K. Philipe, electrician.

ETHEL TILLSON,

Whose picture appears above, was prima donna of B. C. Whitney's "The Show Girl" Co., who was severely burned March 24, and wishes to express her thanks to all friends who helped make the benefit given to her by Messrs. Hurtig & Seamon Sunday night, May 14, at the Bastable Theatre, in Syracuse, N. Y., such a grand success. Especially for Messrs. Hurtig & Seamon, who conducted the affair from the very start with no thought of their own expense, she feels the highest gratitude and esteem. She is still confined to her bed at the Good Shepherd Hospital, in Syracuse, N. Y., but is improving daily, and expects to be well enough to leave in about five weeks.

MAMIE LINCOLN PIXLEY, who is featured this season with the "New York Day by Day" Co., and is credited with playing the part far superior to any of her predecessors, has decided to postpone her starring tour until some future season. Her season closes May 27. After her return from Europe with her husband (Starr L. Pixley), she will negotiate for engagements for next season.

THE "WEDDED BUT NO WIFE" Co. closed its season May 21, at Washington, D. C. Jack E. Magee will spend the Summer with his brother, Jimmie Barry, at Dingman's Ferry, Pa.

SARA MACDONALD is leading woman for Edward R. Salter's "Fabio Romani" Co., touring the Northwest for the Summer.

IRVIN R. WALTON has gone to Montreal, Can., to play the principal comedy for the Una Clayton Stock Co., at the Theatre Royal.

B. F. CLINTON has just finished a successful season of thirty-five week as leading man with Spitz & Nathanson's "When Women Love" Co. He will spend the Summer at Winthrop, near Boston, Mass.

NOTES FROM "THE TWO SISTERS" CO.—We closed at Morristown, N. J., May 18, without missing a night during their season. The company reopens on Sept. 14, and plays New England, New York, Pennsylvania and Canada, a season of thirty-five weeks.

NOTES FROM THE RITTER & FANSHAWE ATTRACTIONS.—Business with our Herald Square Stock Co., during the Spring months, in Maine, has been very good. We played a two weeks' engagement at Millinocket, to large business, and at Houlton (Holy Week) we packed them in. The upper country—that is, the Northern part—will not be worth much this Summer, on account of the potato failure, on which business almost entirely depends. We will soon reach the coast and play down to Portland during the Summer, and then to Kentucky and the South for our Fall season. Mr. Fanshawe's new plays, "The Minister's Secret" and "Saved from Sin," are meeting with success. Our roster remains the same. Our week at Houlton was the largest of any repertory company in five years. We get THE OLD RELIABLE every week, we couldn't do without it. The "Tracy, the Outlaw King," Co. is meeting with success, playing to fine business. We carry a complete outfit of scenery for the piece. The version used is from the pen of Arthur L. Fanshawe, the well known author and playwright, and meets all the requirements of melodrama. Sentiment and comedy is well blended, and the play is spoken highly of by press and public.

NOTES FROM THE SHAW-GALLAGHER NEW YORK PLAYERS.—Our sixth season closed at Coaticook, Que., May 13. The musicians have all signed with different tent shows for the Summer. The dramatic people left Sunday, May 14, for New York. Harold Fuson, who has been managing the company, has gone to his home in Bellefontaine, O., where he will devote his time in signing the people for both companies for next season. The Eastern company rehearsals will begin in New York City Aug. 7. The Western company will begin in Chicago on the same date. The majority of our past season's time was played in Quebec, and the next season for the Eastern company is now booked solid over the same route, and will include the maritime provinces. The Western company is about booked solid. One of our new plays for next season, "How Women Love," by Sidney R. Ellis, a comedy drama of present day life, was tried out with our Eastern company with big success. The people held over for next season are: Marie Young, Harold Fuson, John Knorr, Anna Russell, Fred Goodwin, George Rowles and May Taylor.

THE ETHEL TUCKER STOCK CO. was incorporated on May 9. The directors are: F. and C. Mack (managers of the Van Dyke & Eaton Co.) and Ethel Tucker and Whit Brandon. The following people compose the company, which left Chicago on May 14, for Phoenix, Ariz., for a Summer engagement, after which the principal cities of the South and East will be played: Ethel Tucker, Whit Brandon, the Desmond Trio, Will H. Dorbin, Geo. F. Peck and wife, Ed. Wagner and wife, J. A. Kelley, Orrin Smith, Bruce Montgomery and Baby Helen. The tour will be under the direction of Mack Brothers.

CAPT. G. W. SMITH AND GRANT DRANE, who have been playing Southeast and Northwestern Texas and Oklahoma Territory the last six months, will close May 20, and lay off for two weeks at Pickering, Mo., and then work at Kansas City for the Summer.

LEONA LEIGH AND WADE RHINE are with Hart's Stock Co., at Hart's Theatre, Philadelphia, for the Summer.

BERT RICHARDSON, Jessie Colton Richardson, Philena Chapel, Georgie Richardson, J. Rosa Wilson and Henrietta Wilson closed with the La Verna Moore aggregation at Roachdale, Ind., May 3. The Richardsons will open the Jessie Colton Reperiory Co., under canvas, at Orean, Ill., May 15. The Wilsons will spend a few weeks' vacation at Hammond, Ill., with relatives, before opening the regular season with a city one night stand company, in Chicago.

WALT. M. LESLIE, of Gus Hill's staff, is back in New York, after closing a very successful season with the "Happy Hooligan" Co. Mr. Leslie announced that he would sail for Europe on Saturday, May 20, on a special mission for Mr. Hill's enterprises. He will be in Europe four weeks.

CHARLES A. MORGAN, a well known actor, who was on his way from Philadelphia to San Francisco, to open at the Tivoli Opera House for the Summer, considers himself very fortunate for having left Philadelphia on the 7.03 train for Chicago, arriving at Harrisburg just two hours ahead of the train that was wrecked near there. He continued his journey May 12.

WILLIAM ALEXANDER AND ARMOND T. NICHOLS, owners and managers of the Garrick Theatre, Atlantic City, have taken title to the Grand Opera House, Salem, N. J., and will operate same in conjunction with their Atlantic City house. The property was bought from G. A. Wegefarth, manager of the Grand Opera House, Philadelphia.

NOTES FROM THE FERRIS STOCK CO.—We closed a successful engagement of four weeks at the Grand, Sioux City, Ia., May 13, and opened 14 at the Boyd Theatre, Omaha, for a Summer season. This company is headed by Marie Pavey, who is supported by a first class company. Miss Pavey is a big favorite in Omaha, this making her third season as leading woman of Ferris' Stock Co., in Omaha.

AFTER closing their season in the middle West, Elmer and White, conjuring comedians, had to refuse several offers on the park circuits, owing to the illness of Harry Elmer. They will be in New York by June 1, where they will remain during the Summer. Their advance agent, Fred Dickson, who acted in that capacity last season, will continue with them.

MR. AND MRS. WALTER WILBUR AND LITTLE DONNA MARIE WILBUR are resting at their Summer home, Pentwater, Mich., for the Summer. They have signed with Whitney's "Little Red Schoolhouse," under the management of J. A. West, for next season.

JOSEPH T. BELMONT will spend the Summer on his farm near Attleboro, Mass., having closed with the Bennett-Moulton Co., as stage director and comedian.

LIZZIE CHAMBERS closed her National Stock Co. at Austin, Pa., on May 1. Geo. Smith Robbins, the leading man, left with a party of friends on a fishing expedition, among them being W. C. Turner, James McGowan, Bert King, and our mascot dog, Jack, of the company. Miss Chambers, Nita Pearl and Baby Sylvan went to Alexandria Bay, Thousand Islands, to rest for a few months, where they will book their own company for next season.

NOTES FROM MASON & DIXON'S "UNCLE TOM'S CABIN" CO., Thos. F. Wiedemann, sole owner.—Business has been up to the top notch ever since the show opened last December. We went under canvas April 8, at Bonner Springs, Kan., and have been doing A1 business despite cold and disagreeable weather. We travel in two seventy foot Pullman cars, carry four horses, four Shetland ponies, two donkeys and ten Siberian bloodhounds. We put out a parade four blocks long. Our roster is as follows: Thos. F. Wiedemann, owner; Thos. J. Culligan, business manager; Joe C. Donahue, manager; Frank Laltenberger, musical director; Dell Knowlton, boss canvasman; Albert O'Romayn, stage manager; Vic Graham, Lee Alexander, Chas. Ferg, Claude Cuhine, R. L. Hachley, C. E. Ewing, Ben Jenkins, Robt. Miller, Dan Driscoll, John Crane, Billy Ragan, Joseph Jones, Edward Clemmons, Thos. Hanley, Wm. Shields, Arthur Wilson, Chas. Edwards, Herman Buckley, Wm. Harris, Della Knowlton, Felice Alexander, Dora Miller, Nellie Wiedemann and Zella Maria Wiedemann. Thos. J. Culligan, R. L. Krna and Lou Culligan are in advance.

"QUEEN OF THE HIGHWAY" NOTES.—James H. Wallick's "Queen of the Highway" Co. closed a most successful season of forty weeks at New Haven, Conn., Saturday, May 20. The past season has been quite prosperous, far exceeding last year, which was considered large. The company has lost but one night during the season, which few other companies can boast of during the past season. Mr. Wallick has under advisement a continental tour through England and the provinces next season.

AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co. closes the season at the Alhambra Theatre, Chicago, May 27, after a prosperous tour. An enlarged band of soloists will be a feature for next season. Frank Leo, so long and favorably known in the title role, is engaged for next season.

SAM J. MYLIE, who was featured the past two seasons in "The Show Girl," under the management of B. C. Whitney, writes that he will be starred in a new musical comedy next season, under the same management. For the Summer he has been engaged as comedian at Chester Park, Cincinnati, O. Nellie Dowdall (Mrs. Mylie) will accompany him.

JOHN E. AND RENE SANDERS have met with success the past season, playing the character parts with Geo. Hall's "A Ragged Hero" Co. Their season closes May 27.

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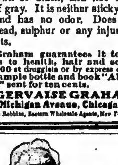

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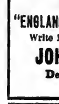

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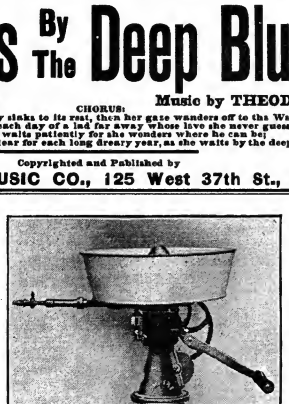

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SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

Vaudeville and Minstrel.

THE DOHERTY SISTERS returned to America last week after a most successful tour in Europe and South Africa, all of their engagements having been prolonged. They opened an American tour at the Grand Opera House, Pittsburg, May 22, and will go back to Europe in August to open at Hanover, Germany, Sept. 1. They are booked for four years ahead in Europe.

VIOLET MASCOTTE stage directress of the Howard Athenæum, Boston, Mass., Stock Burlesque Co. (which position she has now held continuously for one hundred and five weeks, embracing two entire seasons and portion of a third), was recently elected an honorary member of Boston Lodge, No. 2, of the Theatrical Mechanical Association of the United States and Canada.

WILL H. FOX is booked up solid in England to 1906. He will then return to America for a visit, but will resume on the Moss and Stoll tour in August, 1907, for another year. Mr. Fox's wise action in keeping thoroughly up to date seems to set aside all danger of his turn ever becoming otherwise than in demand.

THE BURG SISTERS are resting at Cairo, in the Catskill Mountains.

ERNEST LEWIS, of the team of Alberty and Lewis, was called to his home in Syracuse, N. Y., April 17, on account of the serious illness of his father, who died on May 1.

NOTES FROM FITZ GERALD'S BIG SHOW.—This attraction, which is in reality, as well as name, "America's greatest tented vaudeville," opened its season at Ogdensburg, N. Y., May 8, and played to over nine hundred people, during a pouring rain and high wind. The show was an instantaneous success, and during the remainder of the week the seating capacity of 1,600 was taxed to the utmost. Tuesday, Wednesday and Friday nights hundreds were turned away. On Thursday night Ogdensburg Lodge, No. 772, B. P. O. Elks, of which Mr. Fitz Gerald is a member, attended in a body, one hundred and thirty strong. The outfit is a thing of beauty and every act is a feature. Among the performers are: Pete and Alice Elmo, Rochester and Dudley, Dawson and Booth, Brain and White, Ike Oliver, Billy Simpson, Ogarita, St. Clair Sisters and Ed. Banskey's bioscope. The band is under the leadership of Prof. J. C. Oluhausen, and the orchestra under the direction of Al. Jackson. Canton and Potsdam were both banner towns, and everything points to a very successful season. Mr. Fitz Gerald is busily engaged booking two attractions for the next regular season, the Fitz Gerald Players, a high class repertory company, and the Dreamy, Dusky South, a big colored combination, both of which will play big city time exclusively.

ED. C. HAYES, principal comedian the past three seasons with the Great Barlow Minstrels, closed with that company April 15, and is playing dates, being booked until October.

OREL, the lightning baton and club juggler, writes that he is in his seventy-eighth week with the Archer-Forrester Vaudeville Co., doing his juggling act with great success.

SUMMERS AND WINTERS inform us that they did not play at Reno, Nev., recently, as has been stated, nor have they ever played that city.

JACK CARSON AND MAZIE DEVEREAUX, of the team Carson and Devereaux, have returned to Evansville, Ind., their home, after a successful season with the Carroll Comedy Co. They remain there until Aug. 1, when they join the Via Stock Co.

THE GREAT AUSTINS report meeting with success with their novelty tambourine spinning and juggling act. While playing at the Novelty Theatre, Denver, Col., Mr. Hyde, of Hyde & Behman, Brooklyn, engaged them for next season.

JAS. E. EMERSON AND LIONEL PARIS report success with Lueder's Minstrels, closing the olio with their new singing and talking act.

AL. GOULETTE, musical director, is playing at the Miniature Theatre, Carthage, N. Y., for the Summer season. His wife, Mae E. Lestar, is making a decided success singing illustrated songs there.

AT THE GRAND, Victor, Col., Otto Booth, manager, the people for week of May 15-20 were: Kendall and Thompson, cornetists; Ben Fagan, monologue; Dee, pianist; Fox and Hughes, operatic singers; the Ryans, Prof. Ross, moving pictures; Wells Bros., Furguson, Dupree and Co., and Margaret Grace.

M'LLE. EMMY, with her troupe of fox terriers, highly trained, is now filling her tour of the Proctor circuit.

LAURINE DUNSTON has closed a successful engagement at the Elk Theatre, Pocatello, Ida., and will spend the Summer months in the country.

JEANNETTE AND IRENE, "famous French dancing girls," at their first appearance made such a success they were re-engaged for six weeks at Hot Springs, Ark.

DANNY MANN, of Danny Mann and Lola Haines, writes: "We have just finished twenty-two weeks in the Northwest, on the John Considine circuit, and opened Monday, May 8, at the Lyceum, San Francisco. We play five weeks for Manager Levy, then go South for Manager Weston, of the Empire. Have not lost one week since we left New York City last August."

THE MAPLE LEAF TRIO write that their act is still proving a success in the West, and they are making lots of friends all along the line. All are well and doing likewise.

AMETA, dancer, played Hopkins' Forest Park Highland, St. Louis, her home town, and was royally entertained by friends and relatives.

THE alliance between Mary Baker and Delia Ranney has proven so successful that they have decided to continue in vaudeville indefinitely.

THE SLOANES, in their society sketch, played the Orpheum Theatre, Springfield, O., week of 15, with Phillip's Theatre, Richmond, Ind., to follow. They report meeting with big success in their refined society change act, and are booked up until August.

BERTINA AND BROCKWAY, since their return from Cuba, have introduced a new character song in their act which, they write, is a marked improvement. Their buck dancing, in wooden shoes, is also a success.

HARRIS AND DE LOSS played Hamilton, Can., week of May 15 (Star Theatre), and report meeting with good success.

HENRY T. WAITE, violinist, opens on the New England park circuit week of June 12, for twelve weeks.

FRED AND ANNIE PELOT, comedy jugglers, are playing their third Summer season over the Western park circuit. Last week they played Fontaine Ferry Park, with Forest Park Highlands, St. Louis, and Forest Park, Kansas City, Mo., to follow. Their act is well booked up in the parks through Ohio and Indiana.

PERFORMERS engaged at Ingal's Summer Theatre, M. F. Ingal, proprietor and manager, week of 15, were: Robert Chaney, Bessie and Gertrude Baker, Frank Du Vall, Lawrence and Annie Champion, Margaret Wilson and Grace Scott. Business reported to be good.

THE CLIPPER COMEDY FOUR is the title of a new quartette of singers and comedians that will play dates during the Summer over the various park circuits, and in the Fall will go out with a prominent road company. The four is composed of: Joe Lester, Harry Jackson, Frank Millard and Andy Leigh.

FRANK COOMBS has been re-engaged for Primrose's Minstrels for next season.

CARITA DAY and her dancing boys were engaged for three weeks on the Poli circuit, which included Bridgeport and New Haven, Conn., and Springfield, Mass. She informs us that her act was such a decided success that she was engaged for the fourth week (at Hartford), having to put her engagement for Henderson's, Coney Island, forward for one week.

TOM HEFRON writes: "I have been West two years and six weeks, and have worked one hundred weeks. I lost some weeks in making jumps. My act is a big success in the West, and I am booked solid to March 26, 1906, all return dates."

AFTER PLAYING sixteen successful weeks at the Standard Theatre, Fort Worth, Tex., Kingsley and Kingsley opened May 15, at the Alcazar Theatre, Denver, Col.

THE CHAMBERLAINS write from Liverpool, Eng., under date of May 8, as follows: "We are re-engaged with Moss' Empire for three more tours of thirty-eight weeks each tour. Just concluded at Dublin and Belfast, and all Ireland is wondering at our cleverness with a single piece of rope."

J. C. MURPHY, comedian, writes: "My recent 'ad.' in THE CLIPPER brought me many answers and offers from managers. I played Olympia Park, Chattanooga, Tenn., week of May 15, with Glendale Park, Nashville, to follow.

NOTES FROM RICHARDS & PRINGLE'S GEORGIA MINSTRELS.—During our engagement in Saginaw, Mich., on May 7, as we gave no parade, the entire company boarded a trolley car and went over to Bridgeport, the home of our genial manager, W. A. Rusco, where an excellent dinner was partaken of. As Mr. Rusco was at home on his vacation, and knowing the wants of the boys, neither time nor money was spared in making this the grandest spread we have enjoyed since the organization of the company, over thirty years ago. Every one satisfied the inner man immensely, and, as "history repeats itself," we all hope that it will be our lot to attend another such a spread, under the same circumstances. In this country the company is even more successful than it was in the States, and we are getting the money and pleasing the people. In St. Thomas, Ont., May 12, we played against a circus, yet that night we turned them away and standing room could not be had. The band, under Wm. Hine, is getting much credit, and Clarence Powell, as star and stage manager, certainly knows how to handle the people. The boys each week look forward for THE CLIPPER, and pronounce it the best theatrical paper published.

THE FOLLOWING people appeared at the Grand Theatre, Vancouver, B. C., E. G. Dorr, manager, week of May 15: Torcat and D'Aliza, French novelty act; Murphy and Andrews, comedy sketch; Mme. Lloyd, operatic vocalist; Robert Nome, whistler, and the Anderson Family, in songs and dances.

LILLIAN MONTI, of the team of Seaman and Monti, has been ill with rheumatism for the past two years. Chas. O. Seaman has joined hands with Eugene C. Rogers, doing a singing and comedy act in white and black. They opened on the Wm. Weston circuit, San Francisco, Oct. 24, 1904, and have played the Considine, Sutton, Gourley and Lang circuits, and are now on the Lubelski circuit, with the Colm circuit to follow.

RAIMUND AND GOOD have recently closed successful engagements over the Kohl & Castle, Danforth and Iowa circuits. They are booked up in the Summer parks until Aug. 7, when they open at Pastor's Theatre, New York. They play their third return date in fourteen months for Mr. Castle, opening Sept. 4 at the Olympic Theatre, Chicago, producing their new act, entitled "Hee Haw," a travesty on "Zaza."

THE SISTERS MCCONNELL have closed a successful four weeks on the Kohl & Castle circuit, and have left for San Francisco, Cal., to play six weeks at the Orpheum there, also at Los Angeles and the Chutes. They will play New Orleans, Kansas City, St. Louis, Memphis and Louisville.

THE GREAT VASCS are playing their magic, juggling and musical attraction with reported success, through Illinois and Missouri, and are coming East, to go on the vaudeville stage for the Summer, on the Eastern circuits, presenting their novelty musical act.

JIMMIE COWPER goes with Wm. Josh Daly's Minstrels as principal comedian this Summer. Mr. and Mrs. Cowper entertained Clara Turner and Gilmore Hammond, of the Clara Turner Co., May 12, at their home; also Will West and Chas. Howard, of the Ward & Vokes Co., on May 8.

UNIVERSAL HAY, "the Wizard of the Bike," opened at Schaeffer's Garden, Columbus, O., week of May 22.

DASHINGTON SHOW NOTES.—The J. J. Dashington Big City Shows opened at Moline, Ill., May 11, under canvas, with everything new from stakes to bale ring, and, notwithstanding the fact that we have had thunder storms and an almost constant downpour of rain to contend with, the show has done a turn away business at every performance. As this was Mr. Dashington's home town, it was very gratifying to him to know that not even the elements could keep his numerous friends from giving him a royal send off. Each department is under the supervision of experienced men, engaged on account of their recognized ability in their respective positions, and the smoothness with which the first performance passed off and the amount of applause each and every act on the bill received shows good judgement has been displayed. Following is the roster: J. J. Dashington, sole proprietor and manager; Mrs. J. J. Dashington, treasurer; Jake Hanster, master of transportation; Major J. A. Mallory, adrance; Billy Evans, amusement director; George Miles, leader of orchestra; C. H. Cox, leader of band; Joe McIlne, boss canvas man, with three assistants; H. Therlaius (Sunshine), chef. Performers: Du Vell and Deering, sketch artists; Mr. and Mrs. Markley, musical act; Malone Bros., acrobats; Vantell, contortionist and trapeze; Jim Holt, slack wire and club juggler, and Billy Evans, comedian. The electrical concert, consisting of all the latest films in moving pictures and illustrated songs, is under the personal supervision of Chas. Wood. Mrs. Chas. Wood has charge of the privileges. Dave Hall is electrician; Jess Brandon master of properties. Birdie Hall, illustrated song singer, and Baby Dashington, our mascot, rounds out a show that bids fair to pack them to the doors at every performance. We have a band of twelve pieces, and the uniforms are bright and catchy, as well as novel. The orchestra of seven pieces, by the dash and vim they put into each performer's turn, make it a pleasure to work, and the afterpieces show commendable forethought, and are a revelation to theatregoers, as they are produced with a carefulness of detail.

AL. W. FILSON is stopping at the Hoffman House during his stay in New York.

INEZ SCOTT, novelty aerialist, opened on the S. Morton Cohn circuit March 13, for seven weeks, and her act, she informs us, is a big success. At Vancouver, B. C., her aerial dance proved to be the hit of the bill.

LILLIAN LESLIE, of the team Smith and Leslie, was taken suddenly ill, and they were obliged to cancel twenty-six weeks' work with the Welsh Bros. & Sautelle Circus. She is now able to work, and opened at Bradenburgh's Museum, Philadelphia, May 15.

LILLIAN LEIGHTON, of Leighton and Byrne, writes: "I have recovered from my recent illness, and our act, 'A Matrimonial Revolution,' is winning the warmest commendation. We are booking parks, and have already secured some of the best."

LACENTRA AND LA RUE played a successful engagement at Pastor's Theatre, week of May 8-13, and Mr. Pastor gave them a return date. They also had the pleasure of becoming members of the Actors' Fund.

AL. G. AND MAZIE HELFORD write: "We have improved our act, 'The Irish Politician,' and have changed the title. The act is now known as 'Jimmie's Girl; or, Love in the Tenderloin.' We have ordered elaborate wardrobes for the character changes in the act, and will play the leading parks this season, opening at Calhoun Park, Pittsburg, June 11, with Columbus, O.; Richmond, Ind.; Springfield, O., and Cleveland to follow. We close an eight weeks' season with Allen's Comedy Co. May 27."

NOTES FROM THE HAVISER COMEDY CO.—Although it rained Monday night (our opening), this show opened its fifth season with a fair sized audience, which enjoyed the novelty of keeping dry under a tent during a heavy rain. Manager Haviser says that Western Pennsylvania will be our camping ground this season. The company includes the following people: Leon C. Haviser, manager; Victor Haviser, treasurer; Clark Wibls, in advance; Heath and Wood, song and dance; Little Miss Sayer, the clever skirt and toe dancer, is making a hit, and Bert Johnson and Mae Williams, acrobatic team, are making good. Vic Haviser, lecturer and magician, continues to mystify the people with his clever work. L. C. Harlser, black face buck and wing dancer, gets his usual share of attention. We also feature the kinetoscope, with moving pictures and illustrated songs.

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "I have had a very successful season, and our act, 'The Expressman' (revised edition), has been one of the greatest successes over the Orpheum circuit this season. We closed at the Orpheum, Denver, 14, and business has been big for the past week. We are going to spend a couple of weeks up at Kubl Mountain, Col., where I am interested in a mine."

WILL S. BEECHER AND CARRIE MAY closed a successful six weeks' engagement at the Manhattan Theatre, Norfolk, Va., and are playing the parks adjacent to Baltimore, Md., during May. After these engagements they go to their home in Philadelphia, to rest for the Summer.

NEWELL AND NIBLO were at Pastor's week of May 15-20, which made their fortieth consecutive week this season, with the exception of time lost on the Orpheum circuit, in travel. They open their Summer dates June 4, at Hopkins' Park, Louisville, with twelve weeks to follow, returning East in September, to open on the Keith circuit.

BERT E. LIVELY, contortionist and hand balancer, writes that after closing at the Chicago Opera House, May 11, he opened at the New Grand, Marion, Ind., a new house devoted to high class vaudeville. The opening night was Monday, 15, when the house was packed at both performances. It is under the management of Mr. Sumner. After the week of May 27 Mr. Lively will go to Cincinnati, where he will have a new pedestal made for his act, also a special drop, making it one of the most novel contortion acts on the road.

THOMAS ROONEY, of the team of Rooney and Forrester, has recovered from an attack of malarial fever, and is back at his post at Fritz's Theatre, Portland, Ore., where he is stage manager.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Howe's moving pictures May 20, "Hanson's Folly" 22, Richard Mansfield 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Moonshiner's Daughter" played to top heavy houses 11-13. "An Aristocratic Tramp" showed to good business 14-17. "Dora Thorn" 21-24, North Bros.' Comedians come 25, for eleven nights and five matinees, and will close the house June 3.

BIJOU (Fred Buchanan, manager).—One of the best bills ever shown here attracted large audiences week of 14. It included: M. Jack O'Toole, in illustrated songs; Runis and Van Kaufman, Sandow Bros., Simpson-Pitman Trio, Travelle and Landers and the kinodrome.

WM. P. HALL'S SHOW attracted two large crowds May 15, in spite of bad weather.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Egyptia" (local) packed the house May 13-15, with a matinee. The season is practically over.

GARRICK (Vic Hugo, proprietor).—Business is reported good, as usual. Bill week of 22 includes: Tenak and Glidden, McCune and Grant, Coleville and McBride, Rudolf Mauritzen, Chas. Day and biograph.

NOTES.—Local singers, assisted by Mrs. Minnie Renee, of Keokuk, soprano; Mrs. Sue Harrington Furbeck, contralto; Forrest Dabney Carr, baritone; Professor Bentley Gatesburg, director, gave a fine rendition of Mendelssohn's "Elijah," 17.......W. P. Hall's Tent Show 17......Channing Ellery, manager of Ellery's Band, spent part of the past week visiting Burlington, his old home..... Sunday, May 21, will begin a Sunday series of vaudeville shows at the Coliseum at Craps Park. Vic Hugo, of the Garrick, is interested.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Miller Stock Co., May 15-20, opened to good business, and gave satisfaction. Mrs. Fiske 22, Henderson Stock Co. 23-June 4, except May 29, when Richard Mansfield appears.

PEOPLE'S (Edw. Curran, manager).—This bill did well week of 15: Clem C. Magee, the Wormser Children (return date), Neda, Chas. F. Marston, Bellos and Temple, Ray W. Fay and the polyscope.

GENTRY BROS.' SHOWS will appear 23, on the big circus lot. Advance Car, No. 1, Geo. A. Goble, manager, was here 12.

NOTE.—Manager Curran, of the People's, with his wife (Madge Milton) and little daughter, expect to leave 30 for New York City, for the Summer, during which time the theatre and business will be in charge of Ray W. Fay.

Davenport.—At the Burtis Opera House (direction Chamberlin, Kindt, Co.) the manager has decided to introduce a new feature for the Summer, presenting first class vaudeville. Bill for week of May 15 included: Mattie Vickers, the Three Graces, Madge Maitland, Smith Brothers, Herbert and Willing, the Great Pascatel and the kinodrome.

ELITE (direction H. A. Sodini).—Bill week of 15 included: Lane and Suzhetta, Nina Beeson, Fillmore and Adams, George McFarland, Conners and Kelly and new illustrated songs and new moving pictures. Bill for week of 22: Zenog, one legged wire act performer; Leonard and Fulton, Nettie Atherton, Frank Clayton, illustrated songs and new moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Mrs. Fiske, in "Leah Kleschna," in spite of a pouring rain, had a large house May 15. "Uncle Tom's Cabin" 17, "An Aristocratic Tramp" 20, Howe's moving pictures 25, 26, Richard Mansfield, in "The Merchant of Venice," 31.

BIJOU THEATRE (Jake Rosenthal, manager).—Week of 15 good attendance ruled, the offerings being: La Adelia, Kates Bros., Morris Manley, Marshall and Ervin, Campbell, Dillon and Campbell, Jansen, Herr and Co., and the kinodrome.

NOTE.—The Currie Howard Minstrels, organized here, opened their season May 16 to good attendance. They travel in their own car and show under canvas.

Boone.—At Arles Opera House (Wiley & Kirby, managers) Mahara's Minstrels May 18, Wm. Owens, in "Othello," 22; Keller, the hypnotist, week of 29.

NOTES.—The management has now joined the Illinois circuit, and bookings will be greatly extended, thus greatly increasing the number of performances in Boone......... Managers have made a contract for a new asbestos fireproof drop of pretty design, which is now being put in........Gentry Brothers' Show will give two performances here May 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Otis Skinner, in "The Harvester," May 19, 20.

GRANBY (Otto Wells, local manager).—"Darkest Russia" enjoyed good business 15-20. "The Factory Girl" week of 22. At present Manager Wells is busily engaged getting the Ocean View Casino in shape for the coming season. The opening date will be announced shortly.

BIJOU (Abb. Smith, manager).—People week of 22: Daisy Lowry, Westford Bros., Jack Powers and May Lillian. Business is good.

ACME (Muzzle & Wilkerson, managers).—People for week of 22: Tommy Harris Jr., Maggie Penman, Bobby Taylor, Etna Frankford and Virginia Hayden. Business is good.

MANHATTAN (Urbining Bros., managers).—New people week of 22: Rice and Adams, Jack Moore, Barry and Penman and Woodville and Moore. Business is good.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill week of 22. People for week of 15 hold over.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Otis Skinner, in "The Harvester," a special booking, sold every seat May 17.

BIJOU (Wells & McKee, managers).—Week of 15, "The Factory Girl" played to S. R. O., giving a good show. Walter Edwards' Co., in "Taming of the Shrew," 22-27; "Ingomar" ending the season 29 and week.

CASINO (Wells & McKee, managers).—Week of June 5, "The Typewriter Girl" marks the opening of the season.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of May 14, was dark. Grace Van Studdiford, in "Red Feather," 21-24; Nat C. Goodwin, in "The Usurper" and "An American Citizen," 26, 27.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 14, "Uncle Tom's Cabin;" week of 21, "Robert Emmett."

ORPHEUM THEATRE.—New: Jos. P. Bowling and company, Belle Quintette, Hallen and Hayes, Ed. Christie, Susie Hardy, the Demonios, Will P. Hoyt and moving pictures.

PANTAGES THEATRE.—New: Richmond Bros.' Novelty Co., Paul Hogan, Adams Bros., the Healeys, Leo White and moving pictures.

STAR THEATRE.—New: John L. Sullivan and company, Mrs. Jules Levey and company, Kinzo, Mack and Mack, Al. Leonard, Nellie Gerth and bioscope pictures.

STRAND THEATRE.—New: Feeley, Ruby Mathews, Beraler Rogers, Belle Blsselle, Bose Adams, Lottie Nelson and Campbell.

NOTE.—Norris & Rowe's Dog and Pony Circus will show here 21-23.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "Red Feather" drew large houses May 14, 15. Grace Van Studdiford was indisposed and did not appear.

GRAND.—Week of 15: The Olivers, Imperial Comedy Four, Geo. W. Leslie, Lynden and Wren, Alf. Bonner, Diamond Quartette and Kurdell and Zinedin. Good houses.

BIJOU.—Week of 15: "Marked for Life," by the Mahon-Margrath Co., and Ed. Hale, Dick Richardson, Della and Verna Earle, in specialties, to good houses.

EMPIRE.—Week of 15: Lyon, the hypnotist; Harney and Haynes, Juno Fletcher and Leona Clifton to fair business.

ORPHEUM.—Week of 15, "The Great Express Robbery" draws good houses nightly.

STAR.—15 and week: De More and Graceta, Montgomery and Cantor, Weston and Whallen, Jno. E. Drew and Edward Scott. Business good.

NOTES.—The Anton-West Co., playing at popular prices at the Tacoma, put on "East Lynne" week of 15.....Annie Abbott, "The Georgia Magnet," is a special attraction at the Grand week of 22......Norris & Rowe's Circus comes 29.

WISCONSIN.

Milwaukee.—Oscar F. Miller will open his season of Summer opera at the Alhambra, commencing Sunday, May 27, with the Castle Square Opera Co., presenting "The Black Hussar." The principals, as announced by Mr. Miller, include: Attilie Clair, Lorraine Killington, Frederick Knights, F. W. Hunter, Florence Trilber, Carolyn Godfrey, Arthur Cunningham, William Wolff, Bertha Darrel, Margrete Fealy, Duryea Bensel and Arthur Wooley and a chorus of forty. "Vivian's Papas" held the stage week of 14, and played to satisfactory attendance.

BIJOU OPERA HOUSE.—"Escaped from Sing Sing" was the offering week of 14, and was enthusiastically received. Manager John R. Pierce offers "An Aristocratic Tramp" week commencing 21. "The Moonshiner's Daughter" week of 28.

STAR (F. R. Trottman, manager).—The Dainty Duchess Co. was a big favorite week of 14. Chas. Robinson, "The Bowery Dude," was the biggest kind of a hit in the olio, Saddie Leonard, supported by a fine chorus, scored in both burlesques. The New York Stars week of 21.

GRAND.—Manager S. B. Simon announces the Great Dunbyelles and five other good acts for week commencing 22.

CRYSTAL (F. B. Winter, manager).—People week of 22 include: Richards, Rose Doble, Herbert and Willing, Colton and Darrow and the crystalgraph. Business is satisfactory.

NOTES.—Wm. Schnell, who has been treasurer of the Davidson Theatre for the past seven years, has been promoted by Manager Brown to the position of business manager, and is receiving the congratulations of his many friends......"Schnell Night" at the Davidson, June 1, when Richard Carle will put on his new opera, "The Mayor of Tokio," promises to be a big success.....Wonderland will be thrown open to the public for inspection, without charge, Sunday, 21. The opening performances will take place Saturday, 27. Clauder's military band has been engaged for Wonderland for the entire Summer.... Angela McCaull, formerly of the Thanhouser Stock Co., is visiting friends in this city. She will leave shortly for Pewaukee Lake for the Summer........Ludwig Kreiss, of the Wachsner Co., has just returned from his tour of the Northwest and reports a financial success......At the eleventh hour it was found necessary to postpone the opening of the opera season at the Alhambra, and instead Manager Miller will offer vaudeville week of 21, with Lew Sully, Polk and Collins, Alf. Holt, Three Daltons, Knight and Sartelle, Godfrey and Henderson, Ferry, the frog man, and Okabe's troupe of Japs...... Forepaugh & Sells Bros.' are due Monday, 29.

Eau Claire.—At the Grand (C. D. Moon, manager) "The Marriage of Kitty" was well attended May 11. "A Royal Slave" 15, and Mrs. Fiske, 17, both pleased. Pittsburg Orchestra 23.

UNIQUE (Al. Schuberg, manager).—Bill for week of 15 included: Casad and De Verne, La Drew and La Zone, Zara and Zara, and Lawrence Wall.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) "Theresa," May 10 (local), in French, drew a fair house. "The Liberty Belles," 16, did fairly well. "A Hot Old Time" 20, May Irwin 22, Colonial Stock Co. 23-27.

JOHN J. HARRINGTON, dancer, joined Chas. V. Lee's Co., at Wyoming, Del., as principal comedian, and to do his novelty dancing.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. H., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. L. H. G., Urbana,
J. S. H., Winnipeg,
M. H., Seneca Falls,
C. H. C., Paterson,
M. L. H., New York,
M. M. G., Owosso,
E. V., Newark,
H. A., Camden, and
V. W., Williamsport.—See answer to B. B., above.

W. J., Lebanon.—Watch our route list each week, or address party in care of this office and we will advertise the letter in THE CLIPPER letter list.

"STATURE," Pine Bluff.—We have no knowledge of any such publication.

J. H. F.—1. The authorities in England can alone answer your question. 2. Wm. Courtleigh, at the Bowdoin Square Theatre, Boston, Nov. 4, 1895. 3. No. 4 and 5. It is impossible to strike an average. 6 and 7. We are not in the position to advise anyone on the subject. 8. Not necessarily. 9. Address any of our sketch writing advertisers.

M. L., New York.—Adele Ritchie appeared in "Au Bain" (called "Suzanne at the Bath") April 4, 1898, at Koster & Bial's Music Hall. She was assisted by Robert Halford. This was the first American production of this sketch.

J. E. W., Yates Centre.—1. We have no knowledge of any such agreement. 2. We have never heard of any such headquarters.

J. R., Bronx.—Make application to a burlesque manager.

H. T., Meadville.—1. C. A. Hawkins, 118 East Thirteenth Street, New York City. 2. Five lines cost $1.00, each insertion.

J. E. K., Chicago.—We can not aid you.

H. E. S., Boston.—1. We have not heard from Harry Roe for years, and do not know what has become of him. 2. Sig. Brocolini retired from the business several years ago, and the last we heard of him he was musical editor of *The Brooklyn Eagle*. 3. Arbuckle, the cornetist, died May 23, 1883. 4. John L. Carncross retired from negro minstrelsy in 1895 and is living in Philadelphia.

W. D., Bridgeport.—Henry Irving made his American debut Oct. 29, 1883, at the Star Theatre, Thirteenth Street and Broadway, presenting "The Bells."

Z. F. C., Knoxville.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

N. Y. Z., New Haven.—Address Frank Howie, care of the London Theatre, New York City.

L. AND L., Atlantic City.—Address party in care of David Belasco, Belasco's Theatre, New York City.

H. S., Philadelphia.—See answer to Z. F. C.

CARDS.

VICKSBURG.—A can score six points for the sequence.

J. T. A., Duluth.—B having retired from the game (if A dealt the previous hand) C must deal.

M. G., New York.—B had a perfect right to shuffle the cards but A, being the dealer, has the right to shuffle the the pack last, and B is compelled to cut the cards when A hands them to him for that purpose. The dealer always has the last shuffle.

W. L. E. Cleveland.—It wins with high and low.

SAN FRANCISCO.—A player has the right to see the last trick taken in.

MISCELLANEOUS.

A. L. S., New York.—As the Japanese forces took Port Arthur it is obvious that S wins.

J. S., Cass Lake.—Address some poultry journal.

A. M., Keystone Rest.—It wins as A failed to make a higher throw.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The White City and several other Summer gardens and parks open Saturday, May 27. On Sunday night, 21, "Kafoozelum," a musical comedy, by Allen Lowe and George Hosey, will open at Hyde & Behman's. "All 'Round Chicago," at McVicker's, is drawing good houses. "The Virginian," at the Studebaker; "Piff! Paff!! Pouf!!!" at the Garrick; Mme. Schumann-Heink, in "Love's Lottery," at Powers'; Joe Weber and company, at the Illinois; "The Isle of Bong Bong," at the La Salle, and "Mrs. Wiggs of the Cabbage Patch," at the Grand Opera House, are all prospering.

ILLINOIS THEATRE (Will J. Davis, manager).—Success perches on the banner of Joe Weber and his all star company in their presentation of "Higgledy Piggledy" and "The College Widower." Personal hits are made by Mr. Weber, Marie Dressler, Charles A. Bigelow, Trixie Friganza, Aubrey Boucicault, Sam Collins, Bonnie Maginn, Frank Mayne, Sam Marion and May McKenzie. The second and last week of the engagement begins Sunday evening, May 21. "Little Johnny Jones," with George M. Cohan and company, comes to this house for week of 28.

POWERS' THEATRE (Harry Powers, manager).—Mme. Schumann-Heink and her "Love's Lottery" Co. begin the fourth and last week of their successful engagement Sunday night, May 21. W. H. Thompson, Ivy Clyde, Delight Barsch and all the other principals of the company have made many friends by their really clever work, and the last seven performances will no doubt test the capacity of this house. "The Isle of Bong Bong" will be the Summer attraction, beginning May 28. Charles Ross will replace Al. Shean in the leading comedy part, and new scenery and costumes will be supplied.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mrs. Wiggs of the Cabbage Patch" begins the last week of her stay Sunday night, 21. The Mrs. Wiggs of Madge Carr Cook, the Miss Hazy of Helen Lowell, the Lovey Mary of Miss Harriscale, and the Mr. Stubbins of Will T. Hodge, delight crowded houses every performance. The next attraction is Lew Fields and his company.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Piff! Paff!! Pouf!!!" will this evening finish the third week of its Chicago run. Sunday night, May 21, Dennan Maley will assume the principal comedy role, that of Peter Pouffle, the snad man, in place of Fred W. Mace. Mr. Maley is locally popular.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"All 'Round Chicago" starts on the fourth week of its engagement tomorrow night, with the prospects of continuing for several more weeks. William G. Stewart, the baritone, has been engaged for the part of Lieut. Fitzhooks, the British officer, and he is singing the music of this part in splendid style. Nella Bergen has added a new number to the ball-room scene—the card song of the third act of "Carmen." The Moulin Rouge Girls continue to create enthusiasm by their "dance in the air."

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—"The Virginian" continues to demonstrate its strong drawing qualities at this house, where the delightful Western play begins its third week on Monday evening, May 22. An extra matinee will be given Memorial Day. Frank Campeau, who plays the part of Trampas, was taken ill during the performance Thursday night, and after the second act was removed from the theatre to his hotel. His condition, while not considered serious, may necessitate an operation. "The Mayor of Tokio" will open here in two weeks, and will be the Summer attraction.

HYDE & BEHMAN'S (Archie Ellis, manager).—Sunday night, 21, the first presentation on any stage of "Kafoozelum," a musical comedy, by Allen Lowe and George Hosey, will start the Summer season at this theatre. Dave Lewis will have the principal comedy role of the Tribune Kafoozalum, ruler of an underground city. Elite Fay, a vivacious comedienne, who has won renown in New York and London, though a comparative stranger in Chicago, will be seen in the principal soubrette part of a Chicago newspaper woman. Besides Mr. Lewis and Miss Fay the cast includes: Margaret Macdonald, Mayme Kelso, Nena Blake, Bertha Blake, Florence Townsend, John Park, W. H. Clark, Clayton Kennedy, Louis Kelso and eight incubator babies.

LA SALLE THEATRE (E. R. Mackaye, manager).—Next week marks the one hundredth performance of "The Isle of Bong Bong," and appropriate souvenirs will mark the occasion. It is one of the most successful comedies produced at this theatre. Charles Pusey assumed the role of the Sultan, and has already gained a good measure of popularity, while Mr. Whitman, the new stage manager, has put snap and vigor into the work of the principals and chorus. Al. Shean's clever work in this production is responsible for much of its popularity.

GREAT NORTHERN THEATRE (Fred E. Eberts, business manager).—"Our New Minister" enters upon its second and last week at the Great Northern with the Sunday matinee, 21. Joseph Conyers, as the village detective; John Barker, as Curt Holten; Louis Pierce, as Obediah, and Fred Clarke, as the postmaster form a quartette of characters that is hard to beat. John P. Brown, as Skeezicks, scores heavily. John Terris, as Strong, the new minister, and Gertrude Perry and Philia May round out a complete cast.

CRITERION (Ben M. Giroux, manager).—Robert Fitzsimmons is scheduled to make his first serious bow as an actor before theatregoers of Chicago at this house Sunday afternoon, 21, in a four act comedy drama, by Hal Reid, entitled "A Fight for Love."

ALHAMBRA THEATRE (James H. Browne, manager).—Al. W. Martin's spectacular revival of "Uncle Tom's Cabin" will be given at this theatre beginning Monday, 22. The producing company is an excellent one.

PEOPLE'S THEATRE (Leslie Davis, manager).—The People's Stock Co. will present David Belasco's "Du Barry," made famous by Leslie Carter, for week of 21. Joseph Sullivan, late leading man of the Bush Temple stock, will be a member of this company for the remainder of the season.

ACADEMY OF MUSIC (Wm. Roche, manager).—With a special matinee and night performance Sunday, 21, by the Glickman Yiddish Players, who will produce "Easter Night," this house will close a most successful season.

COLUMBIA THEATRE (Weber Bros., managers).—The Columbia Stock Co. will put on "Captain Swift" Sunday evening, 21. William Jossey appears in the title role, and the other members of the company lend him good support.

BIJOU THEATRE (Wm. Roche, manager).—"Nettie, the News Girl," with Wanda Ludlow in the title role, will be the offering for the coming week.

BUSH TEMPLE THEATRE (Elizabeth Schroeder, manager).—"Dorothy Vernon of Haddon Hall," will be the attraction for next week, beginning Monday matinee, 22. The part of Dorothy will be played by Mabel Montgomery, and George Allison will appear as Sir John Manners.

HOWARD THEATRE (Charles W. Burrill, manager).—Starting Sunday matinee, 21, Laura Hulbert will be seen in "Queen of the Night." "Jesse James" did well week of 14.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week beginning Monday afternoon, 22, Sidney Dean and company, in a vocal novelty, "Christmas Eve on Blackwell's Island," will be the headliners. Other conspicuous features on the bill will be James J. Morton, Pat Rooney and Marion Bent, Gallagher and Barrett, Powell's Marionettes, Kates Bros, Sullivan and Pasquelina, Sailor and Barbaretto, Barnett and Weyerson, Doree Troupe and Gordon and Hayes.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Marguerita Sylva is the special star for week of 22. The strong bill includes: The Peschkoff Troupe of Russian Dancers, Leah Russell, Frank Bush, Lew Hawkins, Ward and Curran, Poulton and Rooley, Middleton's manikins, Musical Kleist, Nassi and Eduardo and Frank Le Dent.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Broomstick Witches, with their charming little prima donna, Alice Yorke, created such an impression at the Chicago Opera House last week that Manager Kohl decided to annex another week to their time on the Kohl & Castle circuit and make them the feature of the bill at this theatre for week of 22. Others who are booked to provide specialties are: The Heras Family, Artie Hall, Harry Jackson and Mabel Bordine, Solis Brothers and the Thorne, Spingold Co.

FOLLY THEATRE (Robert Fulton, manager).—The week's entertainment, starting with the Sunday matinee, will be "Miss New York Jr." Two musical skits, "A Country Angel" and "The Wrong Mr. Corbett," will be offered as the burlesque vehicles. The olio will include: The Faust Trio, Kitty Bingham, Cunningham and Smith, Lottie Fremont, Honan and Kearney, Capt. Keller's Royal Zouave Girls, in drills and exhibitions of wall climbing.

TROCADERO THEATRE (Robert Fulton, manager).—For 21 and week, the Cherry Blossoms. Two burlesques will be staged, a curtain raiser and finale: "A Girl from Shanley's" and "Look Out Below." Frank Riley will carry the leading roles in these burlettas, while Lillian Perry will introduce a number of new singing hits. The olio will include: Sutton and Sutton, Burt Fuller, the New York Comedy Four, Carlyale and Perry, and Sauter, Duffy Morgan and O'Rourke.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Prof. Irving, who will lead the curio hall attractions for week beginning 22, claims the lightweight and heavyweight batoning championship of the world. Other features are: Irene Castell, Prof. Bunjes, Vernell, Al. Mastiff and Maguzelum.

LONDON DIME MUSEUM (William J. Sweeney, managers).—Business was good week of 15. Beginning Monday, 22, William Waterson and his broom factory; Frank Hall, musical comedian; Prof. Williams, Punch and Judy show; Maratona and her ladder of swords, and Harrison, the mind reader, will be the curio hall attractions, and in the theatre will be seen: Carrie Clark, Flora O'Neill, Rosa Rodine and Hull's motion pictures.

AFTERMATH.—"The Isle of Bong Bong," which has had a most successful run at the La Salle Theatre the past ten weeks, will move to Powers' Theatre 28. Charles Ross, of Ross and Fenton, will be the leading comedian of the company, instead of Al. Shean. Otherwise the company will remain the same.......With the completion of the White City 27, Chicago will have one of the largest amusement enterprises in the United States. That the park is of great magnitude is evidenced by the fact that there is over half a mile of board walk, and that the trackage of the scenic railway covers more than three quarters of a mile. When in full operation White City will have a permanent population of about 1,200. The huge electric tower, which marks the centre of the grounds, is 300 feet in height. By night it will be beautiful, for 25,000 incandescent lights will be used to illuminate it. A strong searchlight will play constantly upon the top of the tower. Among the attractions are the following: Bompus, beautiful Venice, Col. Cummin's Indian Congress—one hundred and fifty braves from forty-two tribes, cowboys, trappers, etc., scenic railway, flying airships. In addition to these attractions there will also be infant incubators, "Hereafter," "shoot the Chutes," "Johnstown Flood," automatic vaudeville, Midway, electric theatre observation wheel, mechanical wax works, photograph gallery, dog, pony and monkey circus; toboggan, Jiu Key, palmistry, kiosk, Utopia, miniature railway, temple of music, Chinese Theatre, terrace tavern, double whirl, etc. Probably one of the most popular features will be the "fire show," which requires more than 250 people to present the spectacle. White City is due almost entirely to the business courage of Joseph Beifeld. The general idea of the amusement park was conceived by Paul D. Howse and A. J. Jones.......Riverview Park is very much improved this season by a fine new restaurant, with open porches, new walks, extensive flower gardens, etc. There are band concerts every afternoon and evening........"The Woggle Bug" will shortly open at the Garrick.......Gov. Deneen has vetoed a bill introduced prohibiting the sale of theatre tickets by scalpers.......Memorial services in honor of Kirke La Shelle were held in the rooms of the press club on Thursday morning. The members of "The Virginian" company attended in a body. Homer Carr, president of the club, presided. ....Private funeral services for Jessie Bartlett Davis were held Tuesday afternoon, at the residence, 4740 Grand Boulevard, this city. The pallbearers were: George J. Charlton, William A. Booth, Benjamin A. Marshall, Harry J. Powers, Joseph H. Dimery and John H. Walker. Other services were held in the chapel at Oakwoods Cemetery. Many floral tributes were sent by former friends and associates of the singer...... Robert B. Mantell was given a lunch reception at the press club on the afternoon of Tuesday, 16. Clay Clement and other actors were among the guests......J. J. Murdock, who had his legs injured in a trolley accident last week, is making favorable progress, and is at his office every day......A company has been incorporated to produce musical comedies at the Chicago Opera House beginning June 11. The opening production will be "The Land of Nod," which will be followed by productions equal to the most elaborate ever presented in Chicago. The directors of this corporation are: Martin Beck, C. E. Kohl, George Castle, George Middleton and Max Anderson......Manager Frank R. Tate, of St. Louis, has been in this city for the past week securing acts for the Carl Hagenbeck Show, which opens at Cincinnati, D. 29........Martin Beck returned from New York City on Monday, 15....George Middleton arrived in town this week. He has been resting at French Lick Springs, Ind. for the past three weeks....Edward Hayman starts for Salina, Kan., Sunday, 21, as representative of the Western Vaudeville Managers' Association, who are putting on a vaudeville entertainment for one week, beginning 22, for the Commercial Travelers' Convention, which will be held at that place this year........The musical productions at the Chicago Opera House this Summer will be under the supervision of Lyman B. Glover. .....The Globe Comedy Quintette close with the New York Stars in about three weeks. ......Mr. and Mrs. John T. Powers play the Grand, Tacoma, Wash., week of 22......Alf Holt is booked at the Alhambra, Milwaukee, week of 22. Mr. Holt has not played in his home city for a long time......Hyman Meyer has been in Chicago this week. He has just closed with the American Lyceum Bureau, and is arranging a few weeks in vaudeville. He returns to the Lyceum field late in the Summer......William S. Simmons, late of Simmons and Jackson, arrived here from New York City Thursday. He expects to play park dates......Engagements secured through the Chicago Conservatory and Hinshaw School: Darwin S. Kerr, with Robt. B. Mantell; Frances Merteuse, prima donna, "Piff! Paff!! Pouf!!!" Delight Barsch, soubrette; Alma Youlle, prima donna, "Land of Nod" Co.......Armstrong and Vera have been engaged for the "Land of Nod" Co. They played the Haymarket Theatre two weeks ago and have been booked for return date next week, 22......Henry Brown is booking several acts for the Gentry Brothers' Circus....Manager Rosenberg, of Cincinnati, informs me that he has leased the Vine Street Opera House of that city. He has been in Chicago for a few days...... Marie Hecaw and Zelma Wheeler have formed a partnership, and are booked at the Unique Theatre, Minneapolis, week of 22, to present their singing and dancing specialty......Chris Hecow was a CLIPPER BUREAU caller Friday...Whelen and Searles are playing return dates over the Kohl & Castle tour, with park dates through the East to follow. ....Fost and Crawford played the Orpheum Theatre, Kansas City, this week. They are both appearing in tramp costumes, which is said to be an improvement on their old specialties......Chris. Lane is booked at Terre Haute, Ind., week of 22, and South Bend, Ind., week of 28. Mr. Lane has had a most prosperous season, and has only laid off two weeks since last September........Samuel Siegel, who has been associated with the American Lyceum Company for the past three years, intends opening a correspondence school of music, with headquarters in Steinway Hall, Chicago......Norman, the frog man, returned to this city from Winnipeg, where he played at the Dominion Theatre, week of May 8.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

MASSACHUSETTS.

Boston.—One by one our amusement houses are closing for the season. The Grand Opera House closed its doors last Saturday night, and the Park Theatre will follow suit on Saturday evening of this week. The present week should be a busy one at the theatres as many strangers will be in town to celebrate the centennial anniversary of the Massachusetts Commandery, Knights Templars. The new bills are: Ellis Jeffreys, in "London Assurance," at the Hollis; "York State Folks," at the Globe; "A Gentleman of France," at the Castle Square, and "The Fatal Scar," at the Bowdoin Square. Continued attractions are: "Strongheart," final week, at the Park; "The Yankee Consul," last week, at the Tremont, and "The Earl and the Girl," at the Boston. The continued cold weather resulted in good business at all houses last week. Mayor Collins has advanced the license for circuses to eighteen hundred dollars. Five hundred was formerly the price charged. The theatre licenses will also be raised in price the coming season.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The attraction for a single week, commencing Monday evening, 22, is Ellis Jeffreys and an all star cast, in "London Assurance." The list of players includes Eben Plympton, W. H. Thompson, James Neill, Jos. Wheelock Jr., Murray Carson, Mrs. Felix Morris, Ben Webster, Herbert Sleath and Kitty Cheatham. The all star cast, in "She Stoops to Conquer," pleased large crowds last week. On next Monday evening, "On Satan's Mount," will have its first presentation on any stage.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Saturday evening of the current week marks the end of the ninth week of Robert Edeson, in "Strongheart," and the close of the season at the Park. Mrs. Sarah Cowell Le Moyne appeared at four matinees last week, in "A Blot in the 'Scutcheon," with fair patronage.

TREMONT THEATRE (John B. Schoeffel, manager).—This is the second and last week of Raymond Hitchcock, in "The Yankee Consul." Judging from the big audiences last week, the piece has lost none of its popularity, and all the members of the supporting company were given a warm welcome. "The Prince of Pilsen" comes next Monday for a limited engagement. Arrangements were concluded last Saturday for the production, at this house, June 26, of "Kafoozelum," now being produced at Chicago. A new cast of principals and a new chorus will be seen in the Boston presentation.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" is now in its second week at this house. The piece was well received last week, and a lengthy run should result. The favorites sharing the generous applause the opening week were: Alexander Clarke, Georgia Caine, Nellie McCoy, Victor Morley, Amelia Summerville and Violet Holls.

GLOBE THEATRE (Stair & Wilbur, managers).—On Monday evening, 22, "York State Folks" begins a Summer engagement at this house. The cast includes: Ray L. Royce, James Lackaye, Harry Crosby, Lillian Rhodes, Eleanor Sidman, Randolph Currie and Osburn Searle. A Summer schedule of prices, twenty-five and fifty cents, has been announced for this attraction. "The Seminary Girl" had three weeks of fair business, closing last Saturday night.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lillian Mortimer, in "A Girl of the Streets," brought the eighteenth season of this house to a close last Saturday night. The past season has been one of the most successful seen at this house. The house will reopen about Aug. 14, with a strong attraction.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"A Gentleman of France" is being played by the stock company this week, with Howell Hansel and Lillian Kemble in the leading roles. "The Charity Ball" was presented in a first class manner last week, and pleased large attendances. "The Girl I Left Behind Me" is in rehearsal for week of May 29. The Summer season at the Castle Square will begin June 12, continuing for twelve weeks, under management of Charles Rose, and stage direction of W. C. Masson. The stock company will include: Howell Hansel, A. H. Van Buren, Wm. Humphrey, Mortimer Weldon, Mary Sanders, Lindsay Morrison, J. L. Seeley, Jennie Kendrick and Alice Ilker.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., in "The Fatal Scar," is the bill for the current week. "Ruined Lives" was last week's offering, and was done in a creditable way by popular stock company. Next week "Red, White and Blue" will be given. The house will continue open all Summer, as usual.

KEITH'S THEATRE (B. F. Keith, manager).—A particularly well balanced bill is offered patrons this week. The many features include: Edwin Stevens, in "A Night Off;" Spessardy's bears and ponies, Leslie, Dailey and company, Reno and Richards, La Vine Cimaron Trio, Valvero's naval bombardment, Delphino and Delmora, Will F. Denny, Davis and Walker, Albora Trio, Van Lear and Bake, Kennedy and James, Henderson and Ross, and new motion pictures. Last week's show was an excellent one, with Camille D'Arville as headliner. Other acts finding a warm welcome from the crowded houses were: J. C. Nugent and company, Bruno and Russell, Howard and North, the Oberstelrer Troupe, and Blockson and Burns.

EMPIRE THEATRE (C. W. Anderson, manager).—Herbert Kelcey and Effie Shannon, in "Journey's End in Lovers' Meeting," head the fine bill this week. Other strong cards are: The Grand Opera Trio, Crimmins and Gore, Colby and Way, Albertus and Millar, Prevost and Prevost, the Mignani Family, Bean and Hamilton, Duffy, Sawtelle and Duffy, and the vitagraph. Geo. Richards and company, in "The System of Dr. Tarr;" Helen Bertram, Byron and Langdon, Coln's dogs, and the Two Pucks were the favorites last week. Business still continues excellent.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon 22: St. Onge Bros., Gracey and Burnett, Dorsch and Russell, Harry and Sadie Fields, Fred Wyckoff, "Sandy" Chapman, Archer and Crocker, Crowley and Foley, E. B. Platt, Spedden and Herson, Carroll and Wilson, Meyer and Mason, the kinetograph, and the house burlesquers, in "No Matches Needed." The past season at this house has been one of excellent bills and big houses. The management's policy of offering good vaudeville at moderate prices is greatly appreciated by the "regulars."

PALACE THEATRE (Chas. H. Waldron, manager).—The stock burlesque company is seen this week in two pleasing burlettas, "Prairie Life" and "The Rival Lovers." Specialties are introduced by Constance Windham, Hattie Mills, Pearl Stevens, Lillie Beach, Geo. Scanlan, Leo Stevens, Sam Schuester and John Black. There is also an olio of vaudeville acts. The new stock company is proving popular, and a successful Summer season seems assured.

LYCEUM THEATRE (G. H. Batcheller, manager).—Monday afternoon, 22, marks the opening of the Summer season of stock burlesque at this house. The company, which has been carefully selected, presents "Dewey at Manila Bay." The olio names: The Brownings, Kennett and Patterson, Sherman and Fuller, Burke and Urline, Gregory and Wood, Arthur Yule and Andrew O'Neil. Reilly & Wood's Co. closed the regular burlesque season of this house last week with good financial returns.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The offering for the current week is the Innocent Beauties Burlesquers. The show opens with "A Night in Bohemia," introducing the large company. Vaudeville is presented by the Baker Troupe, Will Armstrong, Williams and Allene and others. The closing skit is "Fogarty's Reception." Last week's entertainment was furnished by the Innocent Maids Co., and good sized houses enjoyed the fun.

AUSTIN & STONE'S MUSEUM (Sloane & Shaw, managers).—Jacob Glass and his wrestling bear, Christo, hold over as the curio hall feature for another week. Other acts are: The Dierkes, wonder workers; the Robertos, impalement act; Mack Allen, on the slack wire; "Banjo," the giant bull, and Trixie, the python queen. A capital stage show includes: Lillian Jeannette, Paddy Joyce, Tom Raleamn, Tom Bryant, Helen Parr, Violet Dale, Inez Baynard, Cole and Sennette, Baker and Ramsay, Gibney Sisters, Three Juggling Colberts and the Harry Powell Comedy Co., in a new skit.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 22: Fred Sidney and Young Richards, who meet all comers on the wrestling mat; Morton, sleight of hand act; J. W. Coffey, skeleton dude, and Vashil, star gazer. Stage show: Hartford and Campbell's Burlesquers, in "The Sporting Countess."

NOTES.—Frank R. Cauley, ticket agent of the Park Theatre, will manage the Summer theatre at Bass Point, Nahant, the coming season......The Colonial Theatre will reopen with "The Peach and the Pumpkin," on or about July 17......The house staff of the Columbia Music Hall have purchased a cottage at Lake Canopee, Lawrence, Mass., where they will spend the vacation time..... Edwin P. Does, formerly press agent of the Columbia, and last year manager of the David Harum Company, died suddenly May 13, in this city......The cast for "On Satan's Mount," which will have its first presentation on May 29, at the Hollis, will include John E. Kellard, John Brennan, Edwin Snader, David Miles, E. A. Locke, Ray Tracy, Geo. Backus, Carl Anthony, Lindsay Morrison, Dorothy Donnelly, Mary Sanders and Grace Griswold.......Edgar L. Davenport will appear at the Empire next week, in a sketch, written by himself...... Sunday concert bills 21: *Empire*—George Richards and company, Helen Bertram, Byron and Langdon, Inker Troupe, Two Pucks, Coln's dogs, the Kenyons and Hodges and Launchmere. *Bowdoin Square*—Girard and Gardner, Elmer Tenley Le Roy and Woodford, Reed and Shaw, "Sandy" Chapman, Lorraine and Gandy, Hubert Deveaux, the Laclers, Briggs and Hazard, Lew Benedict, Cogan and Castle and Frederick...... John Coogan, of Coogan's vaudeville agency, reports the past season as prosperous. He is now booking for several parks in this vicinity......Max Zach will direct the orchestra at the "pop" concerts in Symphony Hall, beginning May 29.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of May 22, Hunter & Bradford's New York Players will present "Because She Loved Him So." Last week the company produced "When We Were Twenty-one" to continual S. R. O. The old favorites proved as popular as ever, and the new faces were equally well received. Frank Connor will act as leading man this week. Frances Gaunt, who until now has been unable to appear on account of being unable to close her regular season, will be seen in roles of second importance. Mr. Reese, who closes soon his engagement in "Strongheart," will appear week of 29 as leading man in "A Parisian Romance."

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 22, Malcolm Williams and his Broadway Co. will produce "The Manoeuvres of Jane." Last week "Secret Service" was presented to excellent attendance. Irene Timmons, who joined the company last week, made a decided and well deserved hit. "Miss Hobbs" will be the attraction week of 29.

PALACE THEATRE.—Week of 22, the Saratoga Burlesquers will produce "Tid Bits." In the olio will be seen Kaufman Brothers, Honey Johnson, Baker and Robinson, Wyle and Wilson, and Nellie De Grasse. Gus Sundstrom, of Cambridge, will meet John McGrath (local), 24, in a wrestling bout, and on 29, Kid Richards, of Boston, will meet Enger Johnson (local).

NOTE.—The White City, Worcester's new "Coney," at Lake Quinsigamond, will open 29. The consolidated's theatre, at the lake, will be under the management of the J. W. Gorman faction again this year, and will be locally represented by Sanford Wallin.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Daniel Ryan Stock Co. was seen last week to fine advantage, drawing good houses in a pleasing selection of plays. A great deal of credit is due Mr. Ryan for the interest with which he invests his different characters. Alice Fleming did well with the roles she was called upon to fill. Others in the company who scored are: Harry Browne, Wilson Day, Ethel Fuller and Phyllis Gilmore. The company will remain week of 22, in a number of new plays.

POLI'S THEATRE (Chas. W. Fonda, manager).—Large audiences, in spite of the Summer weather, were present last week. The acts of the Twelve Navajo Girls, Flo Irwin and Walter Hawley and the Ellis-Nowlin Trio were the star ones. Bill week of 22: Henry E. Dixey, Stuart Barnes, Caron and Farnum, H. V. Fitzgerald, Josie and Willie Barrows, Tanner and Gilbert, Colby Family and the electrograph.

NOTES.—Ringlings' advertising car, No. 1, was in the city the early part of last week, billing the city for the circus, which arrives June 5......Mrs. Chas. F. Evans is visiting her mother in Chicopee Falls....The Nelson Theatre has closed for the season.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) the popular

stock company produced "The Wife," week of May 15, to good business. "Little Lord Fauntleroy" 22-27.

SAVOY THEATRE (N. M. Cayce, manager).—Good business week of 15. Bill for 22 and week: Anderson and Goines, Koppe, Cunningham and Coventry, Baker and Robinson, Kitty Hoffman and Ellis and Davenport.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Maude Adams and a capable company gave a double bill May 15. "The Little Minister" and "Op-o'-Me-Thumb" drew a large audience. Last week marked the end of the present season, with the exception of 27, when Kellar comes.

SHEEDY'S BIJOU (Chas. E. Cook, manager).—Last week was the fourth of the stock company, which had continued success. "The Forbidden Marriage" played to capacity houses, which proves that interest is thoroughly awakened in the productions of the Buffinton Stock Co., and the complete satisfaction given points to success for the Summer season. J. Frank Burke and Gertrude Dion Magill made the most of the leading roles. Ann Singleton, Raymond Bond, Nat Leffingwell and Wm. H. Harwald all did excellent work. "Woman Against Woman" week of 22.

NICKELODEON (M. F. O'Brien, manager).—Good business ruled last week. Bill week of 22: Joseph Holland, Gilbelto, Fostelle and Emmett, Two Snakerinos, Elizabeth Sanford and vitagraph.

NOTES.—At a meeting of the Casto Theatre Co., held May 20, the plans of the new theatre were accepted from the architect, E. W. Maynard, and bids have now been called for. The new officials of the company are: President, Jas. W. Buffinton; treasurer, W. C. Witherell; clerk, James M. Morton Jr.; directors, the above and H. C. Haynes. The theatre will be completed the latter part of September.....Freebody Park Theatre will open for the Summer with refined vaudeville June 1, under the management of M. R. Sheedy......Lincoln Park Theatre opens May 30......The Buffinton Ladies' Orchestra, which has been engaged during the past Winter at Palm Beach, Fla., made its initial appearance at Sheedy's Bijou last week, and leaped into popularity with a bound......Fred Wolff, stage manager of the Casto, will manage the stage at Lincoln Park during the Summer.

Lowell.—At the Casto (Huntington & De Deyn, managers) "The Cowboy and the Lady" was the offering last week, and turned away business showing that the efforts of the management and players to give the best in drama has met with well deserved success. Mr. De Deyn, in the lead, did his best work of the engagement, and merited the commendation received. The support by the entire company was excellent, especially Donald Meek and Frederick Burt, who had the thankless parts of the villains. For the current week, May 22-27, "Secret Service" is offered at the new home, the Opera House, where the company has been obliged to locate to find room for its patrons. Next week, "When We Were Twenty-one."

PALACE (Wm. F. Boothby, manager).—This house reopened for the Summer last week, and will offer burlesque and vaudeville matinee and night. Business has been fair. Pearl Smith, Rose Belmont, Jennie Kellar, Rose Burns, George Carpenter, Frank A. Widtley and Fred and George Martin furnished the entertainment.

MENTION.—"The Mikado" was sung to a filled house, under the direction of P. Waldron Edmunds, 18, at the Opera House, benefit of St. John's Hospital......George H. Adams' "Humpty Dumpty" Co. opens a week's engagement on the Lakeview Circus Grounds, 22, instead of Lakeview Theatre, as announced last week......Thomas F. Carroll has closed a successful season with the Fenberg Stock Co., as stage director and character leads, and opened with the Huntington-De Deyn Co. last week. Mr. Carroll is a Lowell boy and received a cordial welcome......Jennie Kellar, at the Palace, last week, goes to the Gem, Haverhill, Mass., this week......Lowell Lodge, A. O. U. W., held a Ladies' Night, 18, at the Temple Theatre. Samuel Thompson Blood, Ella Richardson Blood and Prof. F. O. Burrell were the entertainers, and the house was filled to capacity......Canobie Lake Park Theatre is to have an opera company this Summer. The principals will be the following well known players: Rose Stevens, comedienne; Katherine Hayes, prima donna soprano; Emma Smith character; J. Grant Gibson, tenor; Charles W. Phillips, comedian; Marie Hylands, soubrette. The orchestra will be under direction of Fred Hylands.

Holyoke.—At Mountain Park Casino (Louis Pellessier, manager) the Casino will open its season June 19. Comic opera and musical comedies will be the attractions there this Summer, and a stock company is now being organized in New York to produce them. The leading tenor of the company will be Emmet Lennon, who is now tenor soloist with the Roman Imperial Band. In the past he has been connected with Frank Daniels' company, as leading tenor, also for a time with the Castle Square Opera Co. He is a pupil of Signor Montegriffo, of New York. The soubrette will be Anna Lloyd. She was featured last season with the "Fortune Teller" after Elsie Janis left that company. She also played the role of Toots, in "The Telephone Girl." The character role will be taken by Mignonne Palmer, who is now with the Lew Fields Stock Co. Harry Lawrence, of last year's Casino company, has been re-engaged as one of the comedians. Among the chorus people will be: Pearl Hamilton, Effie Loretto, May Barton, Fanny Pickering, Rob Roberts and Charles Boas.

OPERA HOUSE (Joseph E. Shea, manager).—The special stock company which has been organized for productions to be given at the Opera House during the Summer months will begin rehearsals May 22, and the initial performance will take place May 29. The company includes: Leading man, Benjamin Horning; second lead, J. A. Heunihan; character old man, Charles Macklin; juvenile, Francis Justice; light comedian, Fred C. House; character, Si Condit; leading lady, Lillian Norris; second lead, Carrol Arden, ingenue, Olive Skinner; character, Ada Rivers.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) last week the Harvey Gage Stock Co. closed its season, which has been an exceptionally good one. Messrs. Harvey and Gage are Lynn men, and will soon start getting ready for next season. George Sidney presented "Busy Izzy," to a good house, 20, and this also closed his season. The Hamilton & Thompson Stock Co. opened its Summer season 22, presenting "The Girl I Left Behind Me." The attraction 26-27 will be "The Prodigal Daughter." Florence Hamilton and Hallett Thompson head the company.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Katherine Rober Stock Co. closed a two weeks' engagement 18, to fair business. "Busy Izzy" played to a good house 19. The Harvey & Gage Co. appeared in two performances 20. Kellar 23, "The Prince of Pilsen" 25.

NOTES.—The Bass Point, Nahant, Theatre will open about June 11, under the management of Mr. Wogan, of the Colonial Theatre, Boston, and Mr. Cawley, of the Park Theatre is also interested. Vaudeville will rule.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the season will close with the appearance of Kellar, May 26.

NOTE.—L. W. Washburn's "On the Trail and Wild West" is booked to exhibit on the fair grounds 26.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Kellar May 20. Viola Allen, in "Winter's Tale," will close the season at this house. The past season has been a very successful one.

NOTES.—George H. Adams' "Humpty Dumpty" Co., 14, 15, gave four performances on Johnson's lot in this city, and did big business......Mr. and Mrs. Ike S. Browne are in Springfield visiting their son, Harry, who is a member of the Daniel Ryan Stock Co., which is playing there. He was leading man with "Arizona" the past season. Ike, his father, is an old time banjo player and minstrel man.

Lawrence.—At the Opera House (Grant & Cahn, managers) Maude Adams came to a large and appreciative audience May 19. Kellar 20.

HARGREAVES' CIRCUS appears May 30.

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PENNSYLVANIA.

Philadelphia.—Several new offerings last week heightened up theatrical affairs here and there seemed to be a goodly aggregate of business, considering the time of year. The production of "Coming Thro' the Rye," by George W. Lederer, at the Casino, and the coming of the star cast in "She Stoops to Conquer," at the Chestnut Street Opera House the latter part of this week, lend interest to current matters.

GARRICK THEATRE (Frank Howe Jr., manager).—"Checkers" opened a return engagement at this house last week, and succeeded in filling the house comfortably at each performance. It is continued this week, the last of the season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house, which has been closed for several weeks, opens Thursday, Friday and Saturday of this week for the four performances of "She Stoops to Conquer," by the star cast.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Wanderer," styled a comedy operetta, written and composed by two local men, had its first production on any stage at this house last week. Though mildly interesting in spots and presented by an adequate cast, it proved disappointing in performance. It is continued this week. Next week brings the stock company, under the management of George F. Fish, the first production being "Tess, of the D'Urbervilles."

CASINO (Elias, Koenig & Lederer, managers).—"Smiling Island" closed its very successful return engagement last Saturday night, and this week the house remains dark until Thursday night, when "Comin' Thro' the Rye" is to be put on for the first time. In the production of this piece, book and lyrics by George V. Hobart, and music by J. S. Hiller and A. Baldwin Sloane, George W. Lederer promises us something out of the ordinary. The company is an extensive one, including: Maude Lambert, Reine Davies, Leona Anderson, Mabelle Davis, Bessie Evelyn Gibson, Daisy Fair, Maud Earl, Kathryn Emerson, Lucille Dasmer, Helene Bryne, Stella Mayhew, D. L. Don, Jacques Kruger, Geo. E. Mack, William Riley Hatch, Wm. Banfield Taylor, Thos. H. Ricketts, Sol Solomon, Tom Collins, Paul Decker, Harry Francis, Harold Lavigne, the Eight Little "Gee Gees" and augmented chorus.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—No one could question the success of "Simple Simon Simple," produced at this house last week, for the first time on any stage. The admirable company worked together nicely, and made the most of their opportunities, and, what is of equal importance, Chas. H. Brown and Otis F. Wood furnished them with an abundance of opportunities. Patronage was excellent, and promises to keep up for some time. The same offering is continued.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Elsie Janis, in "The Little Duchess," is the attraction for the current week at this house. Dorothy Morton, in "The Wizard of the Nile," is booked for the coming week. Last week's performances of "The Beauty Doctor" were well attended.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a successful week with "A Guilty Conscience," this house now has Charles E. Blaney's latest production, entitled "Young Buffalo, King of the Wild West." This is the first local presentation of this melodrama. Next week, announced as the last of the season, brings "Just Before Dawn."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Down Our Way," recently seen at the National Theatre, is the current offering at this house. "Fabia Romani" attracted goodly numbers last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Walter Edwards, in "A Fighting Chance," renewed his popularity at this house last week. The Black Patti Troubadours furnish the entertainment this week, with Amy Lee, in "Mam'selle Awkins," scheduled to follow.

HART'S NEW THEATRE (John W. Hart, manager).—The boards this week are held by "Spy in the Czar." Features between the acts are Powell, magician, and Charles Miller, boy singer. Next week, "Libby Pelson." The patrons apparently enjoyed the performances of "Master and Slave" last week.

FOREPAUGH'S THEATRE (Miller & Kaufman, manager).—The stock company at this house is doing very nicely, both in their performances and in the patronage they attract. Last week's performances of "The Duke of Piccadilly" were excellent. This week "Dora Thorne" is being presented. Next week "Oliver Twist" is to be presented, with George Learock as Fagin.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the bill this week are: McIntyre and Heath, Frederick Voelker, Terley, Zazell and Vernon, Louise Brehany, Carlin and Otto, Carleton Macy and Maude Hall, Happy Jack Gardner, Edward Gray, Cunningham and Lord, Roy Alton and Lillian Thelma, Kalinowski Brothers, Vinton and Clayton, Frederick and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment this week is furnished by the New Henry Burlesquers. The Transatlantics enjoyed a profitable engagement last week.

TROCADERO (Floyd Lauman, manager).—Rice & Barton's Big Gaiety Company attracted the patrons in goodly numbers last week and pleased them well. This week the boards are held by the Oriental Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The vaudeville programme in the theatre this week includes: The Lippincotts, Bert Kennedy, Wolter and Magill, Harry Brooks, Maria Giroux and the cinematograph. In the curio hall are: Mons. Samsoni, athlete; Muncy, needle king; Tevi, Dahomey chieftain; Prof. Kreiger, comedy magician; Milliman, novelty musician, and Prof. Lyons' Punch and Judy.

NOTE.—Miller & Kaufman, managers of the Girard and Forepaugh's Theatres, in this city, were active spirits in the formation of the Association of Theatrical Stock Company Managers' organized in New York last week. The association plans to have a chain of stock company theatres and exchange companies and productions on a co-operative basis.

Pittsburg.—At the Nixon, James K. Hackett, in "The Fortunes of the King" closed May 20 the most successful engagement he ever played in this city. "The House of Silence," his new play, that he produced for the first time last Thursday, met with instant favor. Lillian Russell 22-27, "Checkers" 29 and week.

DUQUESNE (McNulty & Gulick, managers).—"Me, Him and I" remains over for the second week. Last week the theatre was crowded at every performance. Both attraction and theatre close after the performance 27.

BIJOU (McNulty & Gulick, managers).—"Confessions of a Wife" closed a week that was profitable 20. "The Black Mask" opened Monday matinee and night 22. Next week, Rose Melville, in "Sis Hopkins."

GRAND (Harry Davis manager).—Jewell's manikins was the feature act at the Grand last week. It was the most elaborate entertainment of its kind that has ever been seen in this city. Bill week of 22: Frank Keenan, in Jackson D. Hagg's little playlet, "At the Threshold." Mr Hagg, the author, is the dramatic critic of *The Pittsburg Post*. Ben Welsh, Doherty Sisters and the Flood Brothers are other big acts.

NOTES.—The Alvin and Academy closed their doors last Saturday night. Both will open early in August....Barnum & Bailey's Big Circus will play a three days' engagement in this city May 29-31........Sarah Truax, the leading lady of the Alvin Stock, will leave for New York this week, whence she will sail for Europe soon........The Grand, Nixon and Bijou will continue for several weeks longer......Luna Park's opening was postponed from May 25 until June 5, on account of the bad weather keeping the contractors back........It is reported that the Gaiety will next season be turned into an opposition burlesque house.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) attractions are growing scarce, and the closing of the season is drawing near. The Central Pennsylvania Band, a local organization, gave a concert, to a large audience, May 16. "Running for Office" 19, "The Isle of Spice" 30.

NOTES.—The contract for the erection of the new Mishler Theatre was awarded to P. W. Finn, of this city, and one of the best builders in this section of the State. The cost of the erection of the building has not been made public, but the theatre, when completed, with furniture and fixtures, will cost \$95,000, independent of the ground. The excavating is now under way, and the contract calls for everything to be ready for the opening by Dec. 10, under a forfeiture of \$50 per day......G. A. Smith and J. M. Buck, two prominent citizens of Cresson, Pa., fourteen miles west of Altoona, have completed plans for the erection of a \$10,000 theatre in that town, and ground will be broken this week for the building, which will have a seating capacity of 900. The town never had a theatre before....Manager Mishler says that Johnstown will have a new theatre built next year......Lillian Calvert Van Osten, special press representative of Pawnee Bill's Wild West Show, which appears here May 30, was here 10, in the interest of that show...... The Pennsylvania State Bill Posters' Association will hold its convention here May 24, 25.

Erie.—At the New Majestic Theatre (John L. Gilsen, manager) "When Johnnie Comes Marching Home," May 10, was well received by a large audience. Amelia Bingham, in "Mademoiselle Marni," was thoroughly enjoyed, by a full house, 20. Many curtain calls were gracefully responded to by Miss Bingham. Billed: Lew Fields Co., in "It Happened in Nordland," 26. Frank Williams, late manager of the Majestic Theatre, having recovered his health, has been promoted to the management of Syracuse, N. Y., Opera House, under District Manager J. L. Kerr.

PARK OPERA HOUSE is closed until further orders, by Lessee Hols.

ERIE'S BEAUTIFUL LAKESIDE resort, Waldameer, will be opened May 22, for the season, under the popular management of Thos. Moloney, who so ably managed it season of 1904.

Lancaster.—At the Family Theatre (Ed. Mozart, manager) current attractions include Bootblack Quartette, Hughes and Hazleton, the Holdsworths, Claude and Fannie Usher, Mr. and Mrs. Victorelli, the Eldons and others.

ROOF GARDEN (John B. Peoples, manager).—Bill for current week includes: Mr. and Mrs. Mark Murphy, Gardner and Stoddard, Libbey and Trayer, Tom Gillen, Cooke and Sylvie, Maxwell and Dudley, and others.

NOTES.—Barnum & Bailey's Circus drew large crowds May 10.......Washburn & D'Alma's Trained Animals 22.......Rocky Springs Park Theatre will open 29, under the management of Ed. Mozart, of the Family Theatre.

Williamsport.—Everything was dark week of 15, except Sautelle & Welsh Bros.' 20......Barnum & Bailey Circus comes 25. ......The city is making big preparations for Knights Templar State conclave here 23, 24 and 25....Vallamont Pavilion opens 29.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Running for Office," May 11, had good business, followed by the Metropolitan Juvenile Opera Co., in "Pinafore," 18, 20, to big returns. Coming: "When Johnny Comes Marching Home" 27, Rose Melville June 5, E. H. Sothern and Julia Marlowe 24.

WHEELING PARK CASINO (J. B. Sproll, manager) will open June 12, with vaudeville.

CONEY ISLAND PARK, a new park about four miles north of our city, will be opened May 27. The company has spent about \$100,000 and it will be a beautiful pleasure resort.

CHARLES HALLOCK,

Whose picture appears on the front page of this issue, was born and educated in England, but made his first professional appearance with the late Frank Mayo, in "Nordeck," at the Park Theatre, Boston. His first important engagement was made as leading juvenile man with Robert B. Mantell, in "The Face in the Moonlight," in 1892. Then followed engagements in the following order: With Charles Frohman's Co., in the original cast of "The Girl I Left Behind Me;" leading man with Roland Reed, in his repertory; Chas. H. Hoyt's "A Texas Steer;" Jacob Litt's big revival of "Shenandoah;" leading role of Nathan Newkirk, in the first production of "The Dairy Farm;" Horatio Drake, in Liebler & Co's. revival of "The Christian," and last year he played Senator Barker, in Augustus Thomas' successful comedy, "The Earl of Pawtucket." Interspersed with these engagements Mr. Hallock has had three seasons in stock work in Denver, Los Angeles and Newark, and the American and Circle Theatre, New York City.

The line of least resistance toward Colorado, Utah, California and the Pacific Coast is offered by the New York Central Lines. Something doing all the year 'round. Ask our agents for particulars.—*Advt.*

NEW JERSEY.

Newark.—At the Empire Theatre (H. M. Hyams, manager) Robert Conness appears May 22-27, in the new comedy drama, "The Pipe of Peace," by Sedley Brown. Aside from its intrinsic value Mr. Brown's new play will interest his many friends here. The piece is under the management of Frank Henderson, of Jersey City, and Harry M. Hyams, manager of this house. "Down Our Way" drew moderate business 15-20. The house will close after the performance 27, for the season.

BLANEY'S THEATRE (J. H. Bucken, manager).—This house closed for the season 20. Mr. Blaney's new melodrama, "Young Buffalo," impressed the patrons favorably 15-20, and the first week's business was good. Mr. Bucken will receive a benefit 20.

WALDMANN'S THEATRE (W. S. Clark, manager).—Wine, Women and Song Co. presents many features attractive to the patrons this week, headed by Bonita and her midgets. Among the specialties appear Howe and Scott, the Toreador Trio, Four Mistletoe Girls, Raymond and Clayton and the Majestic Musical Four. Oriental Burlesquers played a big week 15-20. Hastings's Black Crook Jrs. come week of 29.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Diversity of entertainment attracts good business here each week. Joe Welch heads the current bill, and the Dollar Troupe of acrobats, Cole and Johnson and Anna Laying and company, in "A Soldier's Widow," are prominent, assisted by the Musical Tobins, Wesson, Walters and Wesson, Bonita and Stevens and Kenyon and De Garmo.

NOTES.—Albert B. Roberts, business agent of the Newark Bill Posters' Union, died at St. James' Hospital here, last week, from congestion of the lungs. He was born in St. Louis thirty-five years ago, and, so far as known, has no relatives. He was a member of Lodge 28, T. M. A., and also one of the executive board of the Alliance of Bill Posters' Unions of America........Nanette Comstock ended her season 20, in Jersey City, and sails for Europe 26....Mr. Muenster, James K. Hackett's general manager, assumed the part of Clarence Colfax, in "The Celsis," creditably the past few weeks, on account of the illness of one of the company. ......Charles J. Bialch, an old time minstrel man, died in this city last week. He was born in Trenton about forty-five years ago, and sang tenor with the San Francisco, Skiff & Gaylord and Haverly troupes...... Electric Park (C. A. Dunlap, manager) will be opened for the Summer May 27. Last year's open air attractions will be augmented by several novelties, including a large Ferris wheel, a circle swing and a Japanese village and tea garden. A section of reserved seats has been added to the open air theatre and a new entrance arch erected......Hillside Park, a new resort in Belleville, N. J., will be opened May 27 with the G. M. Kemp Wild West Show......The Gabriel & Langan Wild West Show will appear at Zeno Park beginning 27......The executive staff of Waldmann's Theatre holds its annual benefit June 5......The attaches of the Empire Theatre receive a benefit 22.

Jersey City.—"The Pipe of Peace," a play, in four acts, by Sedley Brown, was presented for the first time at the Academy, under the management of Managers Henderson and Hyams, May 15. It is a production that is entitled to great consideration, for it is full to the brim with original matter. The comedy interspersed is excellent, and there is pleasing love making. The company is excellent and the stage pictures and general fittings are in good taste. The attendance during the week was fine. At the Bijou "The Celsis" was duly appreciated and well filled houses ruled. This company closed the season 20, and on 26 the entire attraction will sail for England. The company will be strictly American, Nanette Comstock leading. The company has been on the road fifty weeks, and all are perfectly satisfied with the results, financially. Vanity Fair, brimful of entertaining material, met with good success at the Bon Ton.

BIJOU (John W. Holmes, proprietor).—For the closing week of the season, 22-27, "Uncle Tom's Cabin," with Gussie Hart as Topsy, will be the offering.

BON TON (T. W. Dinkins, manager).—Herrmann and strong variety attractions 22-27.

NOTE.—Edward Solomon, of "A Ragged Hero," is in this city with relatives, critically ill with spotted fever.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) the Summer vaudeville inaugurated at this house has proved a success, and the attendance has been good. For week of May 15 the following programme was introduced, with some slight changes: The Edmunds, Marie Elmer, Robert Whittier and company, presenting "The Smyth Baby;" Alice Alva, Albina and La Brant, Harry La Marr and Harsin's moving pictures. Bill week of 22: Mario Bartlett, John J. Earle, vocalist, Irish comedian; Mamie Harnish, Billy Barlow, Belle Darling, Latimore and Leigh, the Breakaway Barlows, James R. Donovan and Harry La Marr and company.

JACOBS'.—Carrie Turner Co., in repertory, pleased 15-20.

NOTE.—Harry La Marr sails for Europe June 1.

Trenton.—At the Trent (Edward Renton, manager) good business last week. The stock company will present "The Cowboy and the Lady" May 22-24, "Du Barry" 25-27.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—Otis Skinner, 10, pleased a fair sized house. This theatre closed with "Running for Office" 20.

STATE STREET THEATRE (Frank Shallers, manager).—Jean Myers Co., 15 and week, had satisfactory business. This theatre was closed for the season after the performance 20.

MERCER PLEASURE PARK (John O'Brien, manager).—This resort opens 22 with the following bill: Cunningham and Coveney, Kelly and Adams, Lidia Holt and Jerome and Morrison.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Smart Set" had good business May 18-20. Bill week of 22: Gardner and Maddern, Steely, Doty and company, Besnah and Miller, Yuma, Foster and his dog Mike, Mark Sullivan, James Richmond Glenroy and the vitagraph. May Irwin 29, 30, "When Johnny Comes Marching Home" June 1-3.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The Chicago Stock Co. had a good week ending 20. Amy Lee, in "Mam'selle 'Awkins," week of 22.

STEEPLE-CHASE PIER (Giles W. Clement, manager).—The moving pictures continue to draw excellent houses. The bill at this house changes to vaudeville June 5, and Manager Clements is now booking for the season.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds continue to attend every night and the management is to be congratulated. Before the performance in the pavilion, May 15-20, Prof. A. B. Ritchie gave an outside exhibition of marvelous feats of strength. The vaudeville programme offered included Lindsay's dogs and monkeys, the Eight Bedouin Arabs, the Juggling Mowatts, the Great Apollo and the biograph. A change of bill this week.

BIJOU (Benj. M. Stainback, manager).—"The Convict's Daughter," considered one of the best melodramas offered this season by the management, drew good houses during the entire week. The scenic effects assisted in increasing the interest in the play. The performance was satisfactory. For week of 22, Mary Marble and Little Chip.

NOTE.—The Great Gaskill Shows will exhibit on the bluffs 22-27.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Margaret Anglin and Frank Worthing began a season of repertory May 15, presenting "Zira" to a large and satisfied audience. Coming: Barney Barnard, in "The Financier," 22-25. Nat Goodwin and John Drew appear in June.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"New England Folks" was presented to a good sized audience 14, and will be followed 21 by "The Imperial Highway."

BELASCO (John H. Blackwood, manager).—"Her Majesty" was the bill 15 and week, with "The Girl and the Judge" underlined 22.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Two Little Sailor Boys" week beginning 14. "Fast Life in New York" 21 and week.

ORPHEUM (Martin Beck, general manager).—Features 15 and week: Mae Vokes and company, in "A Model Maid;" Blondell and West, in "The Lost Boy;" Klein, Ott Bros. and Nicholson, William Tompkins, Jack Norworth, Louise Dresser Lydia Yeamans Titus, Orpheum motion pictures. Fine business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 15 and week: Raymond Teal, minstrel; Famous Taurial Trio, musicians; Gilbert Sarony, the original "Old Maid;" Mussoney and Wilson, comedians; Frye and Allen, in "The Policeman and the Lady;" Florence Morrison, soubrette, and Unique-o-scope.

BROADWAY (A. J. Morganstern, manager).—Hyde and Heath, comedy; Lewis and Schultz, operatic duo; Barrett, whistler; Jennie De Weese, trick violinist; Cesarro, hand balancer; Orville Pritcher, minstrel; Mlle. Rowe, illustrated songs, and motion pictures.

CASINO (A. J. Morganstern, manager).—Welch-Frances Co., in sketch; Aren and Baxter, equilibrists; the Delka, Beatty and Price, in "The Troublesome Boarder;" John J. Welch, Susie Lehman, in illustrated songs, and motion pictures.

CINEOGRAPH (J. A. Brown, manager).—Features 15 and week; Henley Sisters, Dorothy Vere, female baritone; Mlle. Baruett, Laura Banks and Claude Kelley. Performance concluded with a piece entitled "A Funny Comedy."

ANGELUS (W. T. Allan, manager).—Features 15 and week: Billy Onslow, Irish comedian; Three Masquerlin Sisters, sketch; Angelus Quartette, Pizzarello, comic; Victor Le Roy, balladist; Gus Leonard, Dutch comedian; Norman Wills and Monte Collins, in "The Incubator;" the Angelusscope.

FISCHER'S (A. E. Fischer, manager).—Features 15 and week: Neff and Miller, dancing and comedy; Hunt's dog and monkey show, Milo Vagge, bag punchers. Performance concluded with the stock company, in "The Merry Whirl."

NOTES.—Mrs. Fiske is booked for the appearance at the Temple Auditorium June 1, 2, in "Leah Kleschna," and it is stated that this will probably be the last performance in this well known place of amusement, as the present building is to be torn down to make way for a larger and more substantial structure........June 20 White Whittlesey and company will begin an engagement at the Belasco Theatre. Dispersing of the present company will result in Amelia Gardner leaving for Europe; Joseph Galbraith, Thos. Oberle and Richard Vivian leaving for their Summer vacation. In August Joseph Galbraith will return and the whole company be reorganized........Eugenia Thais Lawton will act as leading lady for the Whittlesey company ......Frank Pixley, the composer, was severely injured by being thrown from an electric car between Pasadena and Los Angeles, May 11......The Inness Musical Festival, at Temple Auditorium, attracted a large audience 15, and there promises to be good attendance throughout the week...... Eugene Ysaye, the violinist, appears at Simpson Auditorium 22, under the local direction of J. T. Fitzgerald.

Oakland.—At the Macdonough (Hall & Barton, managers) Chauncey Olcott drew excellent houses May 11, 12. White Whittlesey, in "Soldiers of Fortune," had a packed house 14. Ysaye, violinist, 18.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew good houses, in "Ivan, the Terrible," 8-14. "Old Jed Prouty" 15-21. By request, a grand revival of "Mizpah," 22-28.

NOVELTY (Tony Lubelski, manager).—Bill 22 and week: Harry Gillian, comedian and dancer; Ricardo Ruiz, violinist; Lenora Blacklock, illustrated singer; Potter's dogs and monkeys; Franks, Maybelle and Flemen, comedy sketch act, and motion pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Attractions 22 and week: Lillian Melbourn, hoopist; Joe Cabann, illustrated songs; Kelley and Massey, in "The Intruder;" Gardner Golden, comedian; Barnard, Bunton and Barnard, in "A Wife's Diplomacy," and latest moving pictures. Business is good.

BELL (Ed. Homan, manager).—Features 22 and week: Francesca Redding and company, in "My Friend from Texas;" Clarence Sisters, singers and dancers; Carless, character act; Van Fossan and McCauley, song and dance; W. C. Wilson, illustrated songs, and the vitascope. Business is S. R. O. at every performance.

KENTUCKY.

Louisville.—At Macauley's Theatre (J. H. Goodhue, manager) the Goodhue Stock Co. opened the Summer season May 15, presenting "Notre Dame." Every seat in the lower part of the house was filled by an appreciative audience. Carolyn McLean and Edmund C. King, in the leading roles, made excellent impressions. The others of the company were exceedingly good, and the performance in its entirety was a most enjoyable one. "The Lost Paradise" 22-27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"New York Day by Day" was one of the strongest melodramatic offerings given this season at this house, and good crowds witnessed every performance. The house closed the season 20, with a benefit for the employes of the house.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Sam Devere's Own Co. gave one of the best performances seen at this house this season. It attracted crowded houses at every performance and gave satisfaction. The house closed the season after the performance 20.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Cool and rainy weather the latter part of the week, 15-20, kept a good many away from this resort, although fair crowds were present nightly. The new people to entertain the public week of 21 are: Billy Link, McMahon's Minstrel Maids, Gallando, Murphy and Willard, Musical Keltons and McMahon and Chappelle.

NOTES.—Lydian Durrett, who has been with Mrs. Leslie Carter and Minnie Fiske's companies, has returned to this city, and will remain with his family during the Summer. Mr. Durrett will be with the Belasco forces next year......Fred S. Mayo, fifty-five years old, died suddenly May 13, from dropsy. Mr. Mayo was well known among the circus profession, and at the time of his death was manager of the shooting gallery and cane rack at Jacobs' Park. He was unmarried,

HOME AGAIN, AFTER TWO YEARS ABROAD.

DOHERTY SISTERS

ENGAGED, SOUTH AFRICA, One Month, Prolonged Six Months.
ENGAGED, OXFORD THEATRE, Two Weeks, Prolonged Six Weeks.
ENGAGED, RUSSIA, One Month, Prolonged Five Months.
ENGAGED, VIENNA, One Month, Prolonged Two Months.
ENGAGED, WINTERGARTEN, BERLIN, One Month, Prolonged Two Months.

RE-ENGAGED ON THE MOSS and STOLL TOUR.

KIND REGARDS TO ALL. OPENING DATE IN AMERICA, GRAND OPERA HOUSE, PITTSBURG, MAY 22.

and his home was in St. Louis. The remains were claimed by his sister-in-law, Mrs. G. Fowler.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), excepting May 27, when the University class play will be put on at matinee and evening, the house is closed until June 11, when "Red Feather" comes for four nights, and Sothern and Marlowe will follow June 15-17. "The Marriage of Kitty" had fair business, and far less than it merited, May 14-17, cold, rainy weather contributing considerably. "The Burgomaster" was more fortunate 18-20, the climate having reformed.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The James Boys in Missouri" 21 and week, and "Vivian's Papas" 28 and week. Robert Fitzsimmons had very satisfactory audiences 14-20.

LYCEUM (Dick Ferris, manager).—The house is closed temporarily, receiving decorations, and the company is to be at the Metropolitan, in St. Paul, for a few weeks. Last week "Charlie's Aunt" was well received.

AUDITORIUM (P. T. Bannon, manager).—Mrs. Fiske was here 18-20 to big houses. Madame Gadski and the Pittsburg Symphony Orchestra had a fair audience 17.

ORPHEUM (Martin Beck, general manager).—This house had fine audiences 14-20, closing its first season, which was marvelously successful.

DEWEY (M. H. Singer, manager).—The Dainty Duchess Co. holds the boards 21-27. Vaudeville, with Helen May Butler's Female Band as a leading attraction, will be seen 28 and week. Exceptionally good business greeted the Jolly Grass Widows 14-20.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Burgomaster" did fair to good business May 14-17. "The Marriage of Kitty," 18-20, pleased greatly. The Ferris Stock Co. opens, 21, an engagement of three weeks, with "When Knighthood Was in Flower." Eva Taylor is leading lady. Week of 28 "The Holy City" will be presented.

GRAND (Theodore L. Hays, manager).—"The James Boys in Missouri" drew well week of 14. Week of 21, Caroline Hull, in "Vivian's Papas." No later dates are given, though it is probable that one or two more attractions will appear before the season finally closes.

STAR (J. C. Van Hoo, manager).—Miss New York Jr. Co. came in for big patronage week of 14. Week of 21, the Jolly Grass Widows, which is as far as dates are announced.

EMPIRE (A. Weinholzer, manager).—Business averaged from fair to good week of 15. New people for week of 22: The Williams Trio and Irene Powers. Holding over: Kittie Hanson, Lillian Hardner, Lucile Blake and Frankie Evans.

PEOPLE'S CHURCH.—Pittsburg Orchestra with Madame Gadski as soloist, 18.

ORPHEUM (John C. Kane, manager).—Business was big week of 15. New people for week of 22: Brogan and Leavitt, the Edelweiss Trio, Edith Valentine, Henriette Roberts, Edna Whitcomb, Bates Bros. and Edison motion pictures. Holding over: Josephine Gordon, Jessie Bennett, Queenie Dumont, Myrtle Edwards, Polly O'Neil, Theresa Kemp, Dot Harrison, Gertrude Le Roy, Nellie Atherton and Sadie Manning.

Duluth.—The Lyceum (C. A. Marshall, manager) "The Little Outcast" was the attraction May 16. The audience was of fair size and enjoyed the excellent performance. "The Burgomaster," 13, did well. Pittsburg Orchestra and Madame Gadski 22. "The Silver Slipper," 19, 20, was canceled.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Harry Corson Clarke, in his second week, did fair business. Mr. Clarke remains one more week, 22-27. The next booking is "The Buffalo Mystery," 29-31.

PARLOR THEATRE has been dark the last two weeks, undergoing repairs. M. J. Dahlsten, late proprietor, has turned the house over to Frank G. Lillis, who will open it 22, with a strong company.

BIJOU THEATRE (Joe Maitland, manager).—Business continues big—a full house at each performance. Week of 15, Chas. and Jennie Webb, in "A Noble Hobo," kept the audience in an uproar while they were on the stage. Others were: The Five Hewetts, in a musical act; Leonzo, "The Dutch Juggling Butcher;" Zara and Zaza, and the moving pictures, showing "The Hold-up of the Leadville Stage."

NOTE.—The Metropolitan Opera House will open its first week of vaudeville on June 12, under the management of J. M. Nash, who is one of the proprietors of the Bijou and the Amalgamated circuit.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) T. Daniel Frawley came May 18-20, in a good performance of "Hanson's Folly." Mr. Frawley and his company were excellent. This week Richard Mansfield appears the first three nights, offering "Richard III," "The Merchant of Venice," "Dr. Jekyll and Mr. Hyde." The latter part of the week Julia Marlowe and E. H. Sothern appear. This will probably close the season at the house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—David Higgins, in "His Last Dollar," had a big week's business, 15-20. The show will remain over for this Monday, and the season will then close. On June 11 the Pollard Juvenile Opera Co. appear, in repertory, for a week.

ORPHEUM (Martin Beck, manager).—The season closed 14 with the annual amateur carnival. The house was sold out both performances. The season will reopen in September.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—"Dora Thorne" appeared last week to good business. This week, "Deadwood Dick," which will probably close the season.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave excellent performances of "Kathleen Mavourneen." This week, "The Man from the West." Next week, "Ten Nights in a Bar Room."

MAJESTIC THEATRE (Sam Benjamin, manager).—Last week's bill was the closing one for the season. The acts were: La Vine and Walton, Olson Brothers, William H. Windom, George Delmas, Bohannon and Corey, the Pierces, John B. Raimond and Florence Good.

FOREST PARK (Geo. Sellinger, manager).—Clara [illegible] was the headliner of last week's bill. Business was good.

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WANTED QUICK—Colored Performers who double in Band; no objections to good amateurs. My limit $6 and expenses. Write quick. B. W. PARKER, Fowler, Center Co., Pa., May 25; Olivia, Blair Co., 26; Vail, Blair Co., 27.

WANTED—To join at once, Sketch Team and Novelty Acts of all kinds. Salary low but sure. MODERN REMEDY CO., Camden, Ind.

BASE BALL.
National League.
POLO GROUNDS.
With Pittsburg May 18, 19, 20, 22.
With Cincinnati May 23, 24, 25.

RACING.
Westchester Racing Assn.
Belmont Park,
Queens, L. I., May 4 to 24, incl.
L. I. R. R., or Trolley from Jamaica.

CLIPPINGS.—The National and Yale Theatres both closed last week.....Electric and Fairmount Parks will open their seasons May 28......Pittsburg Orchestra, with Madame Gadski as soloist, gave a concert at Convention Hall 15, to an appreciative audience.......Manager E. S. Brigham, of the Gillis, returned from a two weeks' visit to New York last week......Manager Carl Ritter, of Omaha, came down to make the announcements at the Orpheum Amateur Carnival.......St. Clair Hurd is busy rehearsing his comedy, "The Pig and the Pilgrim," which will be given at the Willis Wood week after next.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) Fulton Bros.' Stock Co. opened May 15, for three weeks. Business has been fine, and the productions are first class. Coming: T. Daniel Frawley 25, Sothern-Marlowe June 1.

ORPHEUM is closed for season.

LYRIC (H. W. Van Dyke manager).—Business continues good at this popular place, week of 14, with "A Family Affair."

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the Ferris Stock Co. is drawing good houses. "Hazel Kirke" May 21-24, "Thelma" 25-27.

KRUG (C. S. Breed, manager).—Melbourne MacDowell, supported by the Caldwell Stock Co., in "Antony and Cleopatra," 21 and week. "La Tosca" 28 and week.

ORPHEUM (Martin Beck, general manager).—Frank J. Keene, in "A Daughter of Erin," comes 28, 29.

AUDITORIUM (J. M. Gillan, manager).—The Chicago Symphony Orchestra 21, 22. Mme. Gadski and the Pittsburg Orchestra appeared 16.

NOVELTY (P. Maitland, manager).—This new house opened 14, and is doing a fair business. Week of 21: Hayes and Graham, Kenton and Loraine, Pickert and Whippler, Mae Snowden and moving pictures.

KRUG (W. W. Cole, manager) opened its season 20.

LAKE MANAWA (Billy Byrne, manager).—This place of amusement opens its season 27.

TEXAS.

San Antonio.—The Grand Opera House (Sid. H. Weis, manager) virtually closed the season with the Pittsburg Orchestra and Mme. Gadski, May 10. While the attendance was not as large as this aggregation deserved, still it was one of the most appreciative audiences that has ever assembled in the city. Should Mme. Gadski and the orchestra ever return to San Antonio, they will be greeted by a crowded house.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—The National Stock Co., at popular prices, is doing a good business. The plays are well received and the attendance good.

ELECTRIC SUMMER PARK (Sid. H. Weis, manager).—This Summer theatre will no doubt be one of the best patronized places of amusement in Texas. It is a beautiful place, and nothing but good attractions will be placed here. The theatre was to have opened May 14, but on account of the inclement weather the opening was postponed until 15. The Albert Taylor Stock Co. opened the place.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $9-15 single; $7-12 double. Vaudeville patronage invited.

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WANTED—Concert People in all lines. State salary and what you do in first letter. Address W. H. BOWERS' SHOWS, May 25, Dickson City, Pa.; 26, Moosic; 27, Taylor; 29, Duryea, 30, Plymouth.

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WANTED, Al B. F. S. and H. Comedian; work acts and change for week. Must deliver the goods. Piano Players with specialties, write. If you booze don't join. Low, sure salary. Mgr. Modern Remedy Co., Midland City, Dewitt Co., Ill.

WANTED—Men for Phineas and Legree and Harris and St. Clair. Prefer people who double brass. Other people, write. Address, until May 27, 6344 Penn Ave., Pittsburg, Pa.; Turtle Creek, Pa., May 29; Wilmerding 30. C. W. LANGSTAFF.

WANTED—An all day Speller, Savin Rock, this Summer. Chutes Park, Los Angeles, Cal., next Winter. You must be good and strong. Address E. C. E., 14 Grove St., Savin Rock Park, Conn.

WANTED—Al Cornet Player. Also man with picture machine having good up to date films and illustrated songs. Can place B. F. and S. H. Comedian and other useful people at all times. Salary what you are worth. If you booze don't answer. M. M. CLARK, Manager of Scott Clarke Minstrels, Thebes, Ill.

SHAW COMEDY CO. wants Piano Player, Violin (leader) to double brass; Clarionet, Bass, Trombone, Drums; also canvas men to double band. Tenting season opens May 29. G. M. BROWN, Mgr., Merideth, N. H.

WANTED—To join about June 1, Good Comedian; play banjo or guitar and be good, loud singer; sober and reliable, for street work. One to four week stands. Salary $15 and R. R. after joining. Want to buy tape worms and all other kinds. Dr. C. G. Roberts, Omaha, Neb.

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WANTED QUICK, Side Show People, for CASTELLO & GRAVES' CIRCUS, Woman with Snakes, Man for Punch and Magic, Tattooed Man with Privilege, and any good Side Show Attraction. Bill Hart, glass blower, write. People with their own banners preferred. Want Two Horse Tents, 30ft. long, new or second hand. Would prefer second hand if in good condition. Address HARRY C. CHAPMAN, Manager, Side Show, CASTELLO & GRAVES' CIRCUS. Route: Auburn, N. Y., May 31; Port Byron, N. Y., 1; Weedsport, N. Y., 2; Cato, N. Y., 3; Fulton, N. Y., 5; Mexico, N. Y., 6.

FILMS, Films, Films—Lubin's latest exhibition motion picture machine, Oxy-lithe gas outfit, at bargains; high diving dog, ladder and large net, does other tricks, $35; McIntosh gas outfit $12, two headed Indian baby $12. Wanted, good films at all times, trade or cash. Oliver P. Burkley, Mount Pleasant, Penn.

WANTED, FOR SUMMER, THE VERY BEST MEDICINE PERFORMERS in all lines, who double brass. Join on wire. Al. Mondsello, Wallace Cook, wire. Two 35ft. middle pieces for 50ft. top. Prof. J. H. DeWolff, Manhattan House, Ashley, Pa.

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WANTED AT ONCE—Song and Dance, Dutch and Irish Comedian, Silent Performer and Musical Man. Others write. Must dress well on and off. Boozers don't write. All must be gentlemen. Good position and money sure to good people. State just what you do in first letter. Tickets if necessary, but will require baggage checks. Address BILLY SENRAB, Care of Modern Remedy Co., Charter Oak, Crawford County, Iowa.

ACROBATS, NOTICE! Wanted, a Partner for a two balancing act. Can do head to head and hand to hand, etc. Weighs 130lbs. Address J. TYLER, 507 N. Hermitage Ave., Chicago, Ill.

ACROBATS, NOTICE! Wanted, a Ground Tumbler for a 4 act. Address KUSH BROS., 1014 N. Winchester Ave., Chicago, Ill.

WANTED, B. F. S. and D. Comedian; put on acts. No boozers, chasers or chronics. Will buy, cash, side wall, small tents, song slides films. Useful med. people, write. Tickets if I know you. Modern Remedy Co., Erie, Pa.

AT LIBERTY, Al All 'Round Contortionist, Slack Wire, Singing and Dancing, Silly Kid. Work in acts. Answer by letter. FRED DELMO, Merchants' Hotel, Sioux City, Iowa.

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WANTED, Comedy Musical Act or Sketch Teams that can Sing and Dance. Short jump from Utica. P. S.—Single Acts, Dancing and Comedy, write. Good people wanted at all times. Edkins Concert Garden, 25 Union St., Ilion, N. Y.

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WANTED, Experienced advance man; also good singer who can play; lady or gent; must be reliable. Name lowest; you pay own; photo; will return. Would entertain partnership proposition. Metropolitan Moving Pictures, A. Le Roy Tomsley, manager, Rome, N. Y.

WANTED QUICK, Two comedians and a piano player; week stands; state true, and salary first letter. Dr. E. S. Werntz, De Witt, Neb.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions Is Bringing Good Returns.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, May 23.—At the Columbia Theatre this is the second and last week of Chauncey Olcott. "A Romance of Athlone" is the current offering.

CALIFORNIA.—On May 21 Florence Roberts began a special season of seven or eight weeks. The first play is "The Unwelcome Mrs. Hatch." Miss Roberts opened to large business.

MAJESTIC.—"Old Jed Prouty" is the current offering. Business has been very good.

GRAND OPERA HOUSE.—Sunday matinee, 21, marked the opening of the fifth week of the Ferris Stock Co., the play being "'Way Out West." On Saturday evening, 20, San Francisco Lodge, No. 3, B. P. O. Elks, attended the performance in a body, after which a reception took place in Elks' Hall, which all the actors attended.

ALCAZAR.—"A Fool and His Money" is this week's play.

CENTRAL.—"The Convict's Daughter" is this week's bill.

TIVOLI OPERA HOUSE.—"The Tenderfoot" opened here yesterday.

ORPHEUM.—Bill for the week opening Sunday, 21: Mabelle Adams, Bros. De Onzo, Delia Fox, John Birch, Emmet Corrigan and Co., Barry and Halvers, Burke, La Rue and the Inky Boys, Henri French and the Orpheum motion pictures.

CHUTES.—Bill for the week opening Monday, 22: John T. Chick and Co., H. M. Hall and wife, the Sibonas, Fanny Donovan, W. J. Kurtis and his dog, Mabel Lamson, Chas. Bigney and the biograph.

FISCHER'S.—Bill for the week opening 22: This is the fourth and last week of Howard Thurston. Others are: Lottie Gilson, Maude Rockwell, Mr. Finnegan, Kent Comedy Four and moving pictures.

LYCEUM.—Bill for the week opening 22: Van Fossen and McCauley, Bartlett and Collins, Kurtis and his dogs, Ray Raymond, Lyric Musical Comedy Co, and motion pictures.

NOTES.—George H. Myers, for many years treasurer of the Orpheum in this city, has resigned his position on account of ill health, and has been succeeded by Louis G. Lehousse, formerly the assistant treasurer. Mr. Myers' leaving has caused general regret, as he was much liked for his uniform courtesy to all who had dealings with him...The new opera, "The Crusader and the Saracen," written by Mme. Inez Carusi, of this city, and originally intended to be produced in aid of Mme. Helena Modjeska, was hurriedly presented at the California Theatre week of May 15, for the benefit of free beds in local hospitals. ......Mme. Marcella Sembrich has written to the California people interested in the benefit for Mme. Modjeska, that she (Modjeska) is not in need of further help, as the amount realized from the New York benefit will be sufficient to cover all wants...... Nance O'Neil and McKee Rankin arrived here May 16 en *route* for Australia, where they went on 18 on a six months' professional tour. They take with them their own company, which includes: John Glendenning, Andrew Robson, George Friend, Mrs. Henry Bracy, Ricci Allen, Jane Marbury and Madge Bloodgood.

FROM OTHER POINTS.

"Kafoozelum" Receives Its Premiere in Chicago—Considering the Season, Business Holds Up Remarkably Well.

CHICAGO, May 23.—"Kafoozelum," a musical comedy, opened at Hyde & Behman's Sunday night to a crowded house, personal hits being made by Dave Lewis and Ellie Fay......The following entered upon the last week of their Chicago engagements: "The Virginian," at the Studebaker; "Mrs. Wiggs of the Cabbage Patch," at the Grand; Mme. Schumann-Heink, in "Love's Lottery," at Powers', and Joe Weber and his company at the Illinois......"Piff! Paff!! Pouf!!!" at the Garrick, and "All 'Round Chicago," at McVicker's, have capacity houses nightly. ...."The Isle of Bong Bong" will be transferred from the La Salle to Powers' May 28......Most of the Summer parks will open next Sunday, the newest and largest of these being the White City.

BOSTON, May 23.—Openings averaged good last night......."London Assurance," with Ellis Jeffreys and the all star cast, opened a week's engagement at the Hollis to a good sized house......"York State Folks" began well at the Globe......At the Park, Robert Edeson, in "Strongheart," opened his eighth and final week to capacity......Raymond Hitchcock, in "The Yankee Consul," began his second and last week with a good house. ......"The Earl and the Girl" opened its second week prosperously......At the stock houses good sized audiences ruled. The bills: Castle Square—"A Gentleman of France;" Bowdoin Square—"The Fatal Scar."...... Very light attendance was noted at vaudeville and burlesque houses in the afternoon, but good houses prevailed at night.

PHILADELPHIA, May 23.—Considering the lateness of the season, the audiences last night were good....."Simple Simon Simple" attracted an excellent crowd to the Park, while "Checkers," at the Garrick," and "The Wanderer," at the Chestnut," both continued fairly well......"King of the Wild West" achieved success at Blaney's, and other combination houses had satisfactory attendance.....The stock company at Forepaugh's gave a production of "Dora Thorne."...... Vaudeville at Keith's showed undiminished popularity, while burlesque at the Lyceum and Trocadero, and a varied bill at the museum, attracted goodly numbers.

KANSAS CITY, May 23.—Richard Mansfield, in his splendid production of "Richard Third," opened a three nights' engagement at the Willis Wood last night, to a large and appreciative audience....The Grand closed its season Sunday night, with David Higgins, in "His Last Dollar."......The Woodward Stock Co., in "The Man from the West," had a good house at the Auditorium Sunday.... "Deadwood Dick" thrilled the Gillis Sunday audiences......Forest Park had big crowds. The Pekin Zouaves were the headliners in the vaudeville bill....The National and Majestic closed their season Sunday.

WASHINGTON, May 23.—The all star cast, in "She Stoops to Conquer," opened a two nights' engagement at the Lafayette last night, to a crowded house.....The Columbia Stock, in "The Second in Command," had a full house at the Columbia......Rose Melville, in "Sis Hopkins," turned people away at the Academy......Rose Sydell's London Belles packed the Lyceum, afternoon and night.......The National and Chase's are closed for the season.

CINCINNATI, May 23.—The People's Theatre was the only house open Sunday...... The Bon Ton Burlesquers held the boards and drew well......Charles Hawtrey opened in "A Message from Mars," at the Grand, Monday night, to good business......This week winds up the season at both the People's and Grand......The Summer resorts drew large crowds.

LOUISVILLE, May 23.—The Goodhue Stock Co. opened in "The Lost Paradise" to a good house.....Fontaine Ferry Park was crowded Sunday. The vaudeville bill at the theatre drew big crowds at both performances.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Mansfield and fine support gave a masterly rendition of "Beau Brummel," May 17, to very large attendance, at top prices. This closed the season fittingly, after the finest line of attractions in the history of the Grand.

MAIN STREET (J. C. Cutler, manager).—The management is anxious to close the season here, in order that contractors may begin to rebuild this theatre, so as to accommodate the constantly increasing business. Bill week of 21: Downey and Willard, Jennings and Renfrew, Raymond Merritt, Calville and McBride, Pauline Slosson, Peter J. Smith and Stubescope.

FOREPAUGH-SELLS BROS.' CIRCUS, 17, pitched its tents in the mud, with threatening skies, and despite the unfavorable conditions, drew two large and more than satisfied audiences.

CLIPS.—Manager Chamberlin's wife chaperoned a party from Burlington, Ia., to hear Richard Mansfield, 17......Manager Cutler and his wife have the sympathy of the entire city in the loss of their only child, an exceptionally bright little fellow of three and a half years, who died 17.

Decatur.—At the Powers Grand (J. F. Given, manager) the Chicago Orchestra, May 12, was an artistic success. Pupils of the Decatur High School presented "The Merry Milkmaids" to a full house 16. Richard Mansfield's reappearance in "Beau Brummel," 18, after eleven years, drew the biggest house of the season. Nothing but standing room was on sale when the house opened. "The Factory Girl" 19, "Dora Thorne" 20, the Lyceum Comedy Co. 22 and week.

NOTES.—Work on the buildings at Dreamland Park is progressing rapidly, and the formal opening of the theatre is announced for May 30, with a vaudeville company, and with several bookings ahead........Officers and directors of the new amusement park were elected at a meeting of stockholders held in the Powers Building. The directors elected were as follows: J. F. Given, chairman; George Conover, Maroa, Frank Shlaudeman, Ed. Baker and H. L. Breinig. Mr. Breinig is general manager of the Danville park. The following general officers were elected: President and general manager, J. F. Given; vice president, Byrd L. Davis; secretary-treasurer, D. B. Forrath; assistant, Tom Ronan.

CONNECTICUT.

Bridgeport.—Al Smith's Theatre (Edward C. Smith, manager) "Cross Lots," a three act rural drama, written by Robert N. Sperry, of this city, played to the capacity of the house May 18-20, at several performances the S. R. O. sign being displayed. Archie Boyd, Robert Gaillard and Frederick Harris, professionals, assisted by local amateurs, presented the piece. With the drop of the curtain on the last act, 20, the theatre closed for the season. Manager Smith will recuperate in the mountains of Massachusetts during the Summer.

POLI'S (Joseph Criddle, manager).—Poli's Stock Co. did big business week of 15, the capacity of the house being taxed at nearly every performance. The stock company will hold forth for the Summer season. The bill for the week of 22 will be "The Wife"

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) the Apollo Club gave a benefit concert for the tornado sufferers May 17.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—The Toler Stock Co. presented "A Captain of Labor" week of 15, to good business.

CRYSTAL (A. E. Hutchinson, manager).—This theatre opened on May 15 with the Crystal Stock Co., in "Behind the Scenes." Charles H. France is manager of the company.

THE GASKILL CARNIVAL Co. will furnish the amusements for Wichita Spring Carnival, week of June 12.

RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) the Ogden Stock Co. will present "Dr. Bill" May 22-24, and "On the Road to 'Frisco" the rest of the week. The company was seen to advantage last week in "Jim, the Penman," opening to good business.

BIJOU THEATRE (Jas. W. Conklin manager).—Conklin's New York Specialty Co. will furnish the entertainment 22-27. Business is good.

SPECIAL NOTICE.

As Decoration Day falls upon Tuesday, all matter intended for publication in THE CLIPPER, dated June 3, should reach this office not later than Monday, May 29.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola (Charles W. Allen, mgr.)—Niagara Falls, N. Y., 22, Oswego 23, North Adams, Mass., 24, Manchester, N. H., 25, Portland, Me., 26, Lewiston 27.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 22, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Staunton, Va., 22-27.
"All 'Round Chicago" (Wm. A. Brady, mgr.)—Chicago, Ill., 22, indefinite.
"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Milwaukee, Wis., 21-27, Waukegan, Ill., 28.

B

Blair, Eugenie (Geo. A. Blumenthal, mgr.)—N. Y. City 22-27.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Brooke, Lawrence (Hayes & Meaney, mgrs.)—Bangor, Me., 22-27.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 22, indefinite.
Bennett-Moulton (Robinson & Ocobock, mgrs.)—Kenosha, Wis., 21-27, Fond du Lac 29, June 3.
Broadway Dramatic (Frank Reicher, mgr.)—Brooklyn, N. Y., 29, indefinite.
Brandon, Howard, Stock—Barron, Wis., 22-27.
Bryant Comedy (Sam Bryant, mgr.)—Layton, Pa., 22-24, Star Junction 25-27.
Benton's Comedians (Perse H. Benton, mgr.)—Leavenworth, Kan., 21-24, Topeka 25-28, Lawrence 29-31, St. Joseph, Mo., June 1-3.
Burt's King Hi-Lo Comedy (Charles Burt, mgr.)—South Bend, Ind., 22-June 3.
Bessey, Jack, Stock (J. F. Jersey, mgr.)—Springfield, Ill., 21-27, Ottumwa, Ia., 28-June 3.
Bennett & Collins (J. Moy Bennett, mgr.)—Evansville, Ind., 22-27.
Beveridge Stock, Franklin Bros.'—Perry, Ia., 22-27, Bloomington, Ill., 28-June 3.
Barborka & James (Fred James, mgr.)—Corning, N. Y., 22-27, Geneva 29-June 3.
"Baaker's Child" (Harry Shannon, mgr.)—Broken Bow, Nebr., 25, Alliance 26, Crawford 27, Chadron 29, Rapid City, S. Dak., 30, Sturgis 31, Belle Fourche June 1, Whitewood 2, Lead 3.
"Black Mask"—Pittsburg, Pa., 22-27, N. Y. City 29-June 3.

C

Crosman, Henrietta (Maurice Campbell, mgr.)—Cleveland, O., 22-27.
Collier, William (Charles Frohman, mgr.)—London, Eng., 22-27.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 22-27, Chicago, Ill., 29-June 3.
Carter's Comedians (F. C. Carter, mgr.)—Austin, Tex., 22-27.
Clarke, Harry Corson—Duluth, Minn., 22-27, Pueblo, Colo., 30-July 8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 22, indefinite.
Colonial Stock (J. M. Torr, mgr.)—Burlington, Vt., 22-27.
Cincinnati Stock, Clifford & Stevens'—Anderson, Ind., 22-28, Logansport 29-June 4.
Cutter Stock (Wallace R. Cutter, mgr.)—Zanesville, O., 22-27, Coshocton 29-June 3.
"Checkers," Thomas W. Ross—Philadelphia, Pa., 22-27, Pittsburg 29-June 3.

D

Drew, John (Charles Frohman, mgr.)—Pueblo, Colo., 22, Colorado Springs 23, Salt Lake City, U., 25-27, San Francisco, Cal., 29-June 10.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Portland, Me., 22-27, Halifax, N. S., 30-June 10.
Dilger-Cornell (W. E. Cornell, mgr.)—Kane, Pa., 22-27, Bradford 29-June 3.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 29-Sept. 2.
Davis, Laura, Stock—Jackson, Miss., 22-June 3.
"Down One Way" (Martin J. Dixon, mgr.)—Philadelphia, Pa., 22-27, N. Y. City 29-June 3.
"Dora Thorne" (Howland & Clifford, mgrs.)—Des Moines, Ia., 21-24, Minneapolis, Minn., 28-June 3.
"Deadwood Dick"—Kansas City, Mo., 21-27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—London, Eng., 22-27.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 22-27.
Edwards, Walter (Wells, Dunne & Harlan, mgrs.)—Richmond, Va., 22-27.
Eckhardt & Hawkins Ideals—Buckley, Wash., 22-24, Wilkeson 25-27, Carbonado 29-31.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 15-June 3.
"East Lynne," Leah Lessl—N. Y. City 22-27.
"Errand Boy," Billy B. Van (Sullivan, Harris & Woods, mgrs.)—N. Y. City 22-27.
"Everyman"—Kansas City, Mo., 29-31.

F

Frawley, T. D.—Des Moines, Ia., 22, Sioux City 23, Lincoln, Neb., 24, St. Joseph, Mo., 25, Topeka, Kan., 26, Junction City 27.
Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Chicago, Ill., 21-27.
Farnum, Wm., Stock—Buffalo, N. Y., 22, indefinite.
Fawcett Stock (George Fawcett, mgr.)—N. Y. City, 22, indefinite.
Fulton Bros.' Stock (Jack P. Gilnes, mgr.)—St. Joseph, Mo., 22-June 3.
French-Irving (Don Macmillan, mgr.)—Oconto, Wis., 22-24, Green Bay 25-27, Marshfield 29-31, Merrill June 1-3.
Ferris Stock (Dick Ferris, mgr.)—San Francisco, Cal., 22, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 22, indefinite.
Ferris Stock (Dick Ferris, mgr.)—St. Paul, Minn., 21-June 10.
"For Fame and Fortune," Sullivan, Harris & Woods'—N. Y. City 22-27.
"Factory Girl," Eastern (Phil H. Isaac, mgr.)—Norfolk, Va., 22-27, season ends.
"Fatal Wedding," Sullivan, Harris & Woods'—Hamilton, Can., 20, 27, Utica, N. Y., 31.

G

Goodwin, N. C. (Geo. J. Appleton, mgr.)—Spokane, Wash., 23, Tacoma 24, Ellensburg 25, Seattle 26, 27.
Griffith, John (John M. Hickey, mgr.)—Hamilton, Can., 21, Belleville 25, Kingston 26, Ottawa 27.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 22, indefinite.
Grace Hayward Stock (Parmencello & Kress, mgrs.)—Omaha, Nebr., 22-Sept. 2.
Brinnell-Davis (D. E. Brinnell, mgr.)—Janesville, Wis., 22-27.
Goodhue Stock—Louisville, Ky., 22, indefinite.
Guy Stock (C. W. Guy, mgr.)—Rockville, Ind., 22-27, Montezuma 29-June 3.
"Gunner's Mate" (Max Zoellner, mgr.)—St. John, N. B., 22-27.

H

Hawtrey, Charles (Ben Stern, mgr.)—Cincinnati, O., 22-27, Cleveland 29-31, Kansas City, Mo., June 1-3.
Holland, Mildred (Edward C. White, mgr.)—Ottawa, Can., 24.
Higgins, David (Stair & Nicolai, mgrs.)—Omaha, Nebr., 21-24.
Hall, Geo. F. (W. J. Fielding, mgr.)—Rockland, Me., 25, Rumford Falls 27.
Henderson, Maud (Joseph Parent, mgr.)—Hastings, Mich., 22-24, Plainwell 25-27.
Hoyt's Comedy (H. C. Allen, mgr.)—Chicago, Ill., 22-July 17.
Halls, Mr. and Mrs. Dan C.—Chicago, Ill., 25-June 25.
Hillman, Maud—Canajoharie, N. Y., 22-24, Johnstown 25-27.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., 22-27, Onaway 29-June 3.
Huntington-De Deyn—Lowell, Mass., 22, indefinite.
Harrington Stock (E. A. Harrington, mgr.)—Mount Vernon, Ill., 22-27, Mount Vernon, Ind., 28-June 3.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 22, indefinite.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Cedar Rapids, Ia., 22-27.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 22, indefinite.
Hamilton & Thompson's Stock—Lynn, Mass., 22, indefinite.
Hunter Entertainers—Berlin, Wis., 22-24, Omro 25-27.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Lincoln, Me., 22-27, Danforth 29-June 3.
Hemenway & Paul's Big Farce Comedy—Greenwich, N. Y., 22-27.
"Heir to the Hoorah," Kirke La Shelle's—N. Y. City 22, indefinite.
"Hot Old Time" (Harry Levy, mgr.)—Nashua, N. H., 24, Haverhill, Mass., 25, Fitchburg 26, Salem 27, Portsmouth, N. H., 30, Rumford Falls, Me., June 1, Bangor 2, Waterville 3.

I

Irwin, May (Edward R. Salter, mgr.)—Atlantic City, N. J., 29, 30.
Imperial Stock (Geo. H. Hamilton, mgr.)—San Antonio, Tex., 22, indefinite.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Utica, N. Y., 22, Syracuse 23, Rochester 24, 25, Erie, Pa., 26, Chicago, Ill., 28, indefinite.
"In the Sunny South" (J. P. Rockwell, mgr.)—Machias, Me., 24, Lubec 25, Eastport 26, 27, Calais 29, 30.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Boston, Mass., 22-27.
Jansen-Herr—Des Moines, Ia., 22-27, Bloomington, Ill., 29-June 3.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Minneapolis, Minn., 21-27, Chicago, Ill., 28-June 3.
"Just Before Dawn"—Baltimore, Md., 22-27.

K

Kellar, Harry (Dudley McAdow, mgr.)—Taunton, Mass., 26, Fall River 27.
Krim, Adelaide, Stock (Edw. E. Gerlinger, mgr.)—N. Y. City 22, indefinite.
Katherine Kavanaugh—Baltimore, Md., 22-June 3.
Klark-Urban (H. B. Klark, mgr.)—Wilkesbarre, Pa., 22-27, Binghamton, N. Y., 29-June 3.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 22-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 22, indefinite.
Kennedy's Players (J. B. Shannon, mgr.)—Ottawa, Can., 22-27.

L

Lyceum Stock (E. G. Grosjean, mgr.)—Paris, Tex., 22-27, Texarkana, Ark., 29-June 10.
Lyceum Comedy (M. S. Evans, mgr.)—Decatur, Ill., 22-27.
Long, Frank E., Stock (Mock Sad All, mgr.)—Menominee, Mich., 22-27.
"Little Outcast," Geo. E. Gill's—N. Y. City 22-27.
"Little Outcast," E. J. Carpenter's—Escanaba, Mich., 24.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Kansas City, Mo., 22-24, Lincoln, Nebr., 25, Sioux City, Ia., 26, Des Moines 27, Cedar Rapids 29, Dubuque 31.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., 22-27, Pittsburg, Pa., 29-June 3.
Morey Stock (Le Comte & Flesher, mgrs.)—Quincy, Ill., 21-27, Keokuk, Ia., 29, indefinite.
Mathes, Clara—Victoria, B. C., 22, indefinite.
Murray & Mackey (John J. Murray, mgr.)—Parkersburg, W. Va., 22, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Raton, N. Mex., 22-27, Albuquerque 29-June 3.
Metropolitan Stock, Stanley's (Harry V. Winslow, mgr.)—Chicago, Ill., 22-June 3.
Mordaunt Stock (Edwin Mordaunt, mgr.)—Syracuse, N. Y., 22, indefinite.
Mortimer's Players (Frederick E. Mortimer, mgr.)—Macon, Ga., 22-27, Columbus, S. C., 29-June 3.
Moore's Stock (Frank A. Moore, mgr.)—Rochester, Pa., 22-27.
Mack Big Stock (Ben F. Mack, mgr.)—North East Harbor, Me., 22-24, South West Harbor 25-27, Jonesport 29-June 3.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Wallace, W. Va., 22-27.
Martin & Thurston Dramatic—Gouverneur, N. Y., 22-26, Antwerp 27, Canton 29-31.
Moore's Stock (Frank A. Moore, mgr.)—Rock Point, Pa., 29, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Chicago, Ill., 22-27, Grand Rapids, Mich., 30, Sandusky, O., 31.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Chicago, Ill., 22-27, Milwaukee, Wis., 28-June 3.
"My Wife's Family" (I. Seidenberg, mgr.)—Angola, Ill., 24, Jackson, Mich., 25, Battle Creek 26, Kalamazoo 27, Muskegon 28, Owosso 29, Flint 30, Bay City 31, Port Huron June 1, Mount Clemens 2, Ypsilanti 3.
"My Tom-Boy Girl," Lottie Williams (Henry H. Winchell, mgr.)—N. Y. City 22, indefinite.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Whitefield, N. H., 23, Littleton 24, Laconia 25, Franklin Falls 26, Manchester 27, Turners Falls, Mass., 29, Athol 31, Gardner June 1, Fitchburg 2, 3.
"Minister's Daughter" (Grover Bros., mgrs.)—Omaha, Neb., 25-27.
"My Friend Hogan"—Theresa, N. Y., 26.

N

North Bros. Comedians (R. J. Mack, mgr.)—Fort Dodge, Ia., 22-24, Des Moines 24-June 4.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 22, indefinite.
Noble's Theatre (Warren Noble, mgr.)—Redwood Falls, Minn., 22-24, New Ulm 25-27.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Dayton, O., 22-24, Columbus 25-27.
"Nobody's Darling," Sullivan, Harris & Woods'—N. Y. City 22-27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—San Francisco, Cal., 22-27, Portland, Ore., 31-June 2, Tacoma, Wash., 3.
Olympia Musical Comedy (H. W. Priest, mgr.)—Atlanta, Ga., 22-27, Nashville, Tenn., 29-June 3.
Osman Stock (John Osman, mgr.)—Raleigh, N. C., 22-27.
Ogden Stock (J. E. Ogden, mgr.)—Woonsocket, R. I., 22, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Chicago, Ill., 22-27, season ends.
"Over Niagara Falls," A (Howland & Clifford, mgrs.)—Chicago, Ill., 21-June 3.
"Ole Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Big Rapids, Mich., 24, Jennings 25, Manton 26, Mancelona 27, Cheboygan 29, 30, St. Ignace 31, Sault Ste. Marie June 1, Newberry 2, Ishpeming 3.
"On Satan's Mount"—Boston, Mass., 29-June 3.
"On the Trail" (Geo. Peck, mgr.)—River Point, R. I., 24, Attleboro, Mass., 25, Taunton 26, Plymouth 27, Middleboro 29, Mansfield 30, South Framingham 31, Clinton June 1, Hudson 2, Maynard 3.

P

Payton Sisters (Ben S. Boyd, mgr.)—Columbus, Ga., 22-27.
Page Comedy, H. F. Willard's (H. Martynne, mgr.)—Mobile, Ala., 22-27.
Peter's Pavilion Players (Will J. Peters, mgr.)—Seneca, Kan., 22-24, Centralia 25-27, Frankfort 29-31, Blue Rapids June 1-3.
Poli Stock—Bridgeport, Can., 22, indefinite.
"Pipe of Peace," Robert Fitzness—Newark, N. J., 22-27.

Q

"Quincy Adams Sawyer"—N. Y. City 22-June 3.

R

Richards, Ernest (John W. Rankin, mgr.)—New London, Wis., 24.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 21-July 8.
Ralph, Margaret (R. L. Allen, mgr.)—Ithaca, Mich., 24, Pontiac 26, Alma 27, Holly 29, Mount Pleasant 30, Flint June 1.
Ryan Stock (Daniel Ryan, mgr.)—Springfield, Mass., 22-29.
Record Stock—Toledo, O., 21-27.
"Royal Slave," Northern, Gordon & Bennett's (Dave R. Woods, mgr.)—Portage, Wis., 24, Waupun 25, Fort Atkinson 26, Beloit 27, Oconomowoc 28, Waukesha 30, Burlington 31, Elkhorn June 1, Lake Geneva 2, Harvard, Ill., 3.
"Royal Slave," Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Latonia, O., 21.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Salt Lake City, U., 22-24, Kansas City, Mo., 25-27, St. Joseph June 1.
Sherman-Platt Stock (Wm. B. Sherman, mgr.)—Calgary, N. W. T., 22-June 17.
"She Stoops to Conquer," Eleanor Robson and Kyrle Bellew (Liebler & Co., mgrs.)—Washington, D. C., 22, 23, Baltimore, Md., 24, Philadelphia, Pa., 25-27.
"Simple Simon Simple"—Philadelphia, Pa., 22-27.
"Span of Life" (Lewis Donazetta, mgr.)—Baltimore, Md., 22-27, N. Y. City 29-June 3.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Fond du Lac, Wis., 21.

T

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 22-June 3.
Turner, Clara (Ira W. Jackson, mgr.)—Paterson, N. J., 22-27.
Taylor Dramatic (Albert Taylor, mgr.)—Columbus, Ga., 22-27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 22, indefinite.
"Trilby" (Wm. A. Brady, mgr.)—N. Y. City 22-27.
"Trip to Egypt" (C. H. Kerr, mgr.)—Marquette, Mich., 22, Calumet 23, Hancock 24, Escanaba 25, Manistique 26, Traverse City 27, Manistee 28, Saginaw 29, Port Huron 30.
"Tracy, the Outlaw King"—Limestone, Me., 22, Spragues Mills 23, Mars Hill 24, Bridgewater 25, Monticello 26, Smyrna Mills 27, Masardis 29, Ashland 30, Eagle Lake 31, Fort Kent June 1, Edmundston, N. B., 2, Grand Falls 3, Perth 5.

U

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 21-June 3, season ends.
"Uncle Tom's Cabin," C. W. Langstaff's—Wilkesbarre, Pa., 27, Turtle Creek 29, Wilmerding 30, Export 31, Penn Station June 1, Claridge 2, Madison 3.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Carey, O., 25, Bluffton 26, Wapakoneta 27, Fort Recovery 29, Dunkirk, Ind., 30, Alexandria 3.
"Uncle Tom's Cabin," Morgan & Howe's—Elizabeth, Pa., 25, Glassport 26, McKees Rocks 27, Coraopolis 29, Monaca 30, Mamgum 31, Evans City June 1, Celeora 2, Mars 3.
"Uncle Tom's Cabin," De Mar's—Glassboro, N. J., 24, Clayton 25, Mays Landing 26, Somers Point 27, Newfield 29, Vineland 30, Millville 31, Sea Island City June 1, Cape May 2, Ocean City 3.
"Uncle Tom's Cabin," Phillips & Daly's—Jeannette, Pa., 27, Irwin 29, Ligonier 30, Latrobe 31, Windber June 1, South Fork 2, Ebensburg 3.
"Uncle Tom's Cabin."—N. Y. City 29-June 3.
"Uncle Tom's Cabin" (John F. Stowe, mgr.)—Howard, Kan., 24, Severy 25, Eureka 26, Madison 27, Reading 29, Osage City 30, Burlingame 31, Scranton June 1, Meriden 2.

V

Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 22-27, Springfield, Ill., 29, indefinite.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 22, indefinite.
"Vivian's Papas," Caroline Hull (Rich & Harris, mgrs.)—St. Paul, Minn., 21-27, Minneapolis 28-June 3.
"Virginian," Dustin Farnum—Chicago, Ill., 22, indefinite.

W

Weber's All Star Stock (Joseph M. Weber, mgr.)—Chicago, Ill., 22-27.
Warfield, David (David Belasco, mgr.)—N. Y. City 22-June 3.
Ward and Vokes (Stair & Nicolai, mgrs.)—Montreal, Can., 22-27.
Williams and Walker (Hurtig & Seamon, mgrs.)—N. Y. City 22-27.
Winninger Bros.' Own (Frank Winninger, mgr.)—Marinette, Wis., 22-28, Menominee, Mich., 29-June 4.
Woodhull Stock—Dayton, O., 22, indefinite.
"Wanderer" (Frank Howe Jr., mgr.)—Philadelphia, Pa., 22-27.
"Wayward Son" (J. G. Springer, mgr.)—St. John, N. B., 30-June 3.
"Way of the Transgressor," Chas. H. Yale's—Cleveland, O., 22-27.

Y

"York State Folks" (Fred E. Wright, mgr.)—Boston, Mass., 22, indefinite.
"Young Buffalo, King of the Wild West," Chas. E. Blaney's—Philadelphia, Pa., 22-27, Baltimore, Md., 29-June 3.

MUSICAL.

Boston Ideal Opera (John Sloyne, mgr.)—Texarkana, Ark., 21-27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Philadelphia, Pa., 22-27.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Toronto, Can., 22-27.
Castleton Opera—Milwaukee, Wis., 21-June 24.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Welland, Ont., 24, Jennings 25, Cheapside 26, Nanticoke 27, 28, Cayuga 29, Dunnville 30, Vittoria 31, Tilsonburg June 1, Port Burwell 2, West Lorne 3.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Philadelphia, Pa., 22, indefinite.
De Angelis Jefferson (Shubert Bros., mgrs.)—N. Y. City 22, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 22, indefinite.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 22, indefinite.
Hopper, De Wolf (Shubert & Brady, mgrs.)—Springfield, Ill., 24.
"Isle of Bong Bong" (Harry Powers, mgr.)—Chicago, Ill., 21, indefinite.
"Isle of Spice" (B. C. Whitney, mgr.)—Ithaca, N. Y., 22, Scranton, Pa., 23, Pittston 24, Wilkesbarre 25, Hazleton 26, Pottsville 27, Harrisburg 29, Altoona 30, Johnstown 31, Uniontown June 1, Greensburg 2, season ends.
Kiltles Band (T. P. J. Power, mgr.)—Bristol, Eng., 24-27, Liverpool 29, 30, Belfast, Ire., June 1-3, Kingstown 4, Dublin 5-7, Cork 8, season ends.
Liberati's Band—Indianapolis, Ind., 22-26.
"Little Duchess," Elsie Janis—Philadelphia, Pa., 22-27.
Pryor and his Band—Asbury Park, N. J., 22, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Salem, Mass., 25, Boston 29, indefinite.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Chicago, Ill., 22, indefinite.
Russell, Lillian (Shubert Bros., mgrs.)—Pittsburg, Pa., 22-27.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 22-Sept. 10.
Schumann-Heink (F. C. Whitney, mgr.)—Chicago, Ill., 22-27.
Sousa and his Band (Frank Christianer, mgr.)—Philadelphia, Pa., 27-June 10.
Van Stiddiford (S. F. Kingston, mgr.)—Seattle, Wash., 21-24, Spokane 26, 27.
Victor's Band (Col. John F. Bragg, mgr.)—Cleveland, O., 22, indefinite.
Willis Musical (John B. Willis, mgr.)—St. Louis, Mo., 22-27.
"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., 22-27.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—N. Y. City 22-27.
Blue Ribbon Girls (Jack Singer, mgr.)—Montreal, Can., 22-27.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Buffalo, N. Y., 22-27.
Bohemians (Thomas W. Miner, mgr.)—Columbus, O., 22-24.
Bon Tons (Rush & Weber, mgrs.)—Cincinnati, O., 21-27.
Brigadiers (Charles A. Cromwell, mgr.)—Detroit, Mich., 21-27, Cleveland, O., 29-June 3.
Black Crook Jr., Harry Hastings' (Chas. F. Edwards, mgr.)—N. Y. City 22-27, Newark, N. J., 29-June 3.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 22-27.
Columbia Vaudeville—Lowville, N. Y., 22-27.
Devere's, Sam—St. Louis, Mo., 21-27.
Dainty Duchess (Rush & Weber, mgrs.)—Minneapolis, Minn., 21-27.
Henry Burlesquers—Philadelphia, Pa., 22-27, Newark, N. J., 29-June 3.
Jolly Grass Widows (Robert Fulton, mgr.)—St. Paul, Minn., 21-27.
Kentucky Belles (Whallen Bros., mgrs.)—Cleveland, O., 22-27, Buffalo, N. Y., 29-June 3.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—N. Y. City 22-27.
New York Stars (John S. Raynor, mgr.)—Milwaukee, Wis., 21-27.
New York Specialty, Conklin's—Woonsocket, R. I., 22-27.
Orientals (W. B. Watson, mgr.)—Philadelphia, Pa., 22-27, Washington, D. C., 29-June 3.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 22-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Washington, D. C., 22-27.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City 22-27.
Trans-Atlantic, Hurtig & Seamon's (G. M. Rosenthal, mgr.)—Baltimore, Md., 22-27.
Utopians (T. W. Dinkins, mgr.)—Toledo, O., 21-27.
Wine, Woman and Song (M. M. Theise, mgr.)—Newark, N. J., 22-27.
Yankee Doodle Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 29-June 10.

MINSTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Litchfield, Conn., 25, Philmont, N. Y., 26, Athens 27, Catskill 29, Saugerties 30, Ellenville 31.

Gorton's (C. C. Pearl, mgr.)—Wellsville, N. Y., 23, Cuba 26, Friendship 27, season ends.

Kersand's, Billy (C. Jay Smith, mgr.)—Cleveland, O., 22-27, Toledo 29-31, Akron June 1-3.

New York (G. Lote Silver, mgr.)—Shawano, Wis., 27, Kaukauna 28, Stevens Point June 1, Grand Rapids 2.

Richards & Pringles' (Rusco & Holland, mgrs.)—Orillia, Can., 24, Lindsay 25, Petersboro 26, Belleville 27, Toronto 29-31, Kingston June 1, Brockville 2, Cornwall 3.

TENT SHOWS.

Barnum & Bailey's—Shamokin, Pa., 24, Williamsport 25, Harrisburg 26, Huntingdon 27, Pittsburg 29, 30, Allegheny 31, New Castle June 1, Youngstown, O., 2, Erie, Pa., 3.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Paris, France, 22, indefinite.

Bowers', W. H.—Hickson City, Pa., 25, Moosic 26, Taylor 27, Duryea 29, Plymouth 30.

Burns, F. W., & Co.'s—Stephenson, Mich., 24, Ingalls 25, Menominee 26, Marinette, Wis., 27, Peshtigo 29, Oconto 30, Oconto Falls 31, Gillett June 1, Suring 2, Embarrass 3.

Campbell Bros.—Des Moines, Ia., 25.

Castello & Graves—Liverpool, N. Y., 24, Camillus 25, Marcellus 26, Skaneateles 27, Auburn 31, Port Byron June 1, Weedsport 2, Cato 3.

Drake & Falkner's (Fred W. Falkner, mgr.)—Bordentown, N. J., 22, Lambertsville 23, Flemington 24, Frenchtown 25, Belvidere 26, Phillipsburg 27.

Howale's, Andrew—Newark, N. Y., 25, Clyde 26, Lyons 27, Sodus 29, Wolcott 30, Hannibal 31, Oswego June 1.

Empire—Wilmerding, Pa., 27, Turtle Creek 29, Export 30, Madison 31, Mammoth June 1, Jeannette 2, Windber 3.

Forepaugh & Sells Bros.'—Ottawa, Ill., 24, Aurora 25, Rockford 26, Freeport 27, Milwaukee, Wis., 29, Janesville 30, Fond du Lac 31, Oshkosh June 1, Appleton 2, Wausau 3.

Floto's (Frank Tammen, gen mgr.)—Wells, Nev., 24, Ogden, U., 25, Salt Lake City 26.

Gollmar Bros.'—Morris, Ill., 26, Seneseo 27, Marengo 28.

Hargreaves'—Lawrence, Mass., 30.

Hunt's—Pleasantville, N. Y., 24, Chappaqua 25, Mount Kisko 26, Katonah 27.

Lucky Bill's—West Mineral, Kan., 22, Scammon 23, Cherokee 24, Chicopee 25, Frontenac 26, 27.

La Mont Bros.'—Dugger, Ind., 24, Linton 25, Spencer 30, Ellettsville 31, Stinesville June 1, Paragon 2, Quincy 3.

Pawnee Bill's Wild West—Kittanning, Pa., 25, New Kensington 26, Vandergrift 27.

Ringling Bros.'—Newark, N. J., 24, Paterson 25, Kingston, N. Y., 26, Schenectady 27.

Robbins', Fred A.—Bristol, Conn., 24, New Britain 25, Meriden 26, Middletown 27, Willimantic 29, New London 30.

Sig. Sautelle & Welsh Bros.'—Tyrone, Pa., 25.

Silver's, Bert—Nelson, Mich., 24, Marion Springs 25, Brant 26, Chopin 27.

Smith's, E. G.—Milroy, Pa., 29, Reedsville 30, Belleville 31, Allensville June 1, McVeytown 2, Newton Hamilton 3.

Wallace, B. E.—Charleroi, Pa., 24, Homestead 25, Monessen 26, Braddock 27.

Washburn & D'Alma's—Harrisburg, Pa., 24, 25, Newport 26, Lewistown 27, Sunbury 29, Milton 30, Williamsport 31, Lock Haven June 1, Bellefonte 2.

MISCELLANEOUS.

Augustine (Charles Hine, mgr.)—Smith's Falls, Ont., 22-27.

Baynard & Whitney's Troubadours—Somerville, N. J., 22-27.

Cruikshank—Hartford, Vt., 25, Randolph 26, 27.

Crystalplex Carnival (M. Henry Walsh, mgr.)—Fort Fairfield, Me., 22-27.

Flints, Mr. and Mrs. (H. L. Flint, mgr.)—South Bend, Ind., 22-27.

Fitzgerald's Big Show—Carlage, N. Y., 22-27, Watertown 29-June 3.

Great Alamo Shows (W. H. Rice, gen. mgr.)—Chickasha, Ind. Ter., 22-27.

Hewitt's—Eagle City, Alas., 22-June 3, Circle City 12-24.

Keller—Boone, Ia., 29-June 3.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Warsaw, Ind., 22-24, Plymouth 25-27, Valparaiso 29-31.

London Ghost Show (W. D. Ament, mgr.)—Nashville, Tenn., 22-27, Hopkinsville, Ky., 29-June 3.

Mansfield's Pavilion Show—Chicora, Pa., 24, Worthington 25, West Winfield 26, Mnnorville 27, Ford City 29, Elderton 30, Leechburg 31, Vandergrift June 1, Apollo 2, Saltsa 3.

Moore's Moving Pictures (Frank A. Moore, mgr.)—Newark, O., 24, Columbus 25-27, Washington Court House 29, Dayton 30, Middletown 31, Cincinnati June 1-3.

Newman's Entertainers (Newman & McCord, mgrs.)—Bethany, Mo., 22-27, Stanberry 29-June 3.

Presville (F. Willard Magoon, mgr.)—Barton, Vt., 22-27.

Parker's Carnival Co.—Oklahoma City, Okla., 22-27, Pittsburg, Kan., 29-June 3.

Providence Entertainers (W. H. Bailey, mgr.)—Central Falls, R. I., 22-24.

Powers, F. J.—Scio, O., 24, Cadiz 25, St. Clairsville 26, Bridgeport 27, Wheeling, W. Va., 29, Barnesville, O., 30, Byersville 31, Toronto June 1, East Liverpool 2, 3.

Robinson Amusement Co.—Ashland, Ky., 22-27, Lexington 29-June 3.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Bloomington, O., 22-27.

Swallow & Markle's Floating Palace—Moundsville, W. Va., 24, Sistersville 25, Marietta, O., 26, Parkersburg, W. Va., 27.

Tennessee Warblers (H. C. Puggsley, mgr.)—Hillsboro, Ind., 22-24, Waynetown 25-27, Wingate 28-31, Linden June 1-3.

Ten Eyck's & Hick's Unique Show—Otisco, N. Y., 22-27.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Bryant, Crystal, Denver, Col., 22-27; Colorado Spgs., 29-June 3.

Adler, Jacob, Proctor's 23d St., N. Y. C., 22-27.

Adgie & her Lions, Shea's, Buffalo, N. Y., 22-27; Ramona Park, Grand Rapids, Mich., 29-June 3.

Adams, Mabelle, Orpheum, San Fran., Cal., 22-27.

Adams & Drew, Pastor's, N. Y. C., 22-27.

Adams, White, Auditorium, Pocatello, Ida., 22-27.

Adams, Musical, Bijou, Calumet, Mich., 22-27; Marquette, 29-June 3.

Altova Trio, Keith's, Boston, 22-27.

Alarcons Mexican Trio, West End Park, New Orleans, La., 22-27; C. O. H., Chicago, 29-June 3.

Albertus & Millar, Empire, Boston, 22-27.

Allen, Searl, & Violet, Orpheum, Bkln., 22-27.

Allen, Will F., Alhambra, Savannah, Ga., 22-June 3.

Allen, Leon & Bertha, Grand, Vancouver, B. C., 22-27; Orpheum, Seattle, Wash., 29-June 3.

Aldrich, Chas. T., Temple, Detroit, Mich., 22-27.

American Trumpeters (4), H. & S., N. Y. C., 22-27.

Ameta, Chester Park, Cincinnati, 22-27.

American Newsboys' Quartette, Lincoln Park, Vincennes, Ind., 21-27; Island Beach Park, Owensboro, Ky., 28-June 3.

Angelas, Les, Henderson's, Coney Island, N. Y., 22-27.

Antonio & Perry, Olympic, Chicago, 22-27.

Archer & Crocker, Howard, Boston, 22-27.

Arnold, Edith, Haymarket, Chicago, 22-27.

Armstrong & Holly, Bald Mountain, Col., 22-June 3.

Armstrong & Vern, Haymarket, Chicago, 22-27.

Ashtons (2), Henderson's, Coney Island, N. Y., 22-27.

Atherton, Nellie, Elite, Davenport, Ia., 22-27.

Austins, Great, Lyceum, Ogden, U., 22-27; Family, Logan, 29-June 3.

Austin, Claude, Haymarket, Chicago, 22-27.

Auburns (3), Bijou, Oshkosh, Wis., 22-27; Bijou, Grand Bay, 29-June 3.

Avery & Healy, Cincinnati, O., 22-27; Willow Brook Park, Norwalk, 29-June 3.

Axtell & Howard, Family, Lancaster, Pa., 22-27.

Barton & Brooks, Temple, Detroit, Minn., 22-27.

Barrows, Josie & Willie, Poll's, Springfield, Mass., 22-27.

Barnes & Edwins, Bijou, Manitowoc, Wis., 22-27; Bijou, Oshkosh, 29-June 3.

Bartlett, Harry F., Castle, Bloomington, Ill., 22-27; Bijou, Quincy, 29-June 3.

Barnes & Washburn, Crystal, Cripple Creek, Col., 22-27.

Baker & Ramsey, A. & S., Boston, 22-27.

Barrett Sisters, Fountain Ferry Park, Louisville, Ky., 22-27; Lavina Park, Highlands Park, Ill., 29-June 3.

Bartlett & Collins, Lyceum, San Fran., Cal., 22-27.

Bateman, Tom, A. & S., Boston, 22-27.

Bayard, Inez, A. & S., Boston, 22-27.

Barry & Halvers, Orpheum, San Fran., Cal., 22-27.

Bartlett & Earle, Lyceum, Elizabeth, N. J., 22-27.

Barnes, Stuart, Poll's, Springfield, Mass., 22-27.

Boles & Ernest, Bon Ton, Salt Lake, U., 22-27; Lyric, Denver, Col., 29-June 3.

Bates, Louie W., Ben's, Escanaba, Mich., 22-27; Bijou, Calumet, 29-June 3.

Barbours, Breakaway, Lyceum, Elizabeth, N. J., 22-27; Luna Park, Coney Island, N. Y., 29-June 10.

Bernsteins, The, Bijou, Marquette, Mich., 22-27; Unique, Eau Claire, Wis., 29-June 3.

Benner, Emelie, Lyceum, Boston, 22-27.

Beverley, Frank & Louise, Godfroy's, Grand Rapids, Mich., 21-27.

Beaumont & Hayward, Concordia Gardens, Peru, Ind., 22-27; Interurban Oak Park, Sterling, Ill., 29-June 3.

Bemier, Lillian, G. O. H., Pittsburg, 22-27.

Belmont, Rose, Palace, Lowell, Mass., 22-27.

Bernard, Rhoda, Majestic, Kansas City, Mo., 22-27; Electric Park, Kansas City, 29-June 3.

Bells, Musical, Keith's, N. Y. C., 22-27.

Beecher & May, Hamberg's Park, Baltimore, Md., 22-27.

Bennett & Rich, Shea's, Buffalo, N. Y., 22-27; Metropolis, N. Y. C., 29-June 3.

Belfort, May, H. & S., N. Y. C., 22-27.

Bentham & Freeman, O. H., Springfield, Ill., 22-27.

Besnah & Miller, Savoy, Atlantic City, N. J., 22-27.

Bevan & Desmond, Family, Mahanoy City, Pa., 22-27; Norumbega Park, Auburndale, Mass., 29-June 3.

Bell, Senator Frank, Olympic Park, Chattanooga, Tenn., 22-27.

Birch, John, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-June 3.

Bissonette & Newman, Forest Park, Little Rock, Ark., 22-27.

Bingham, J. W., Bijou, Oshkosh, Wis., 22-27; Bijou, Green Bay, 29-June 3.

Bigney Chas., Chutes, San Fran., Cal., 22-27.

Blondell, Libby Arnold, Pastor's, N. Y. C., 22-27.

Blessings, The, Standard, Ft. Worth, Tex., 22-June 3.

Blamphin & Hehr, Glendale Park, Nashville, Tenn., 22-27.

Bower, Frances Cole, West End Park, New Orleans, 28-June 3.

Bobe, Mme. Cellas, Keith's, Cleveland, 22-27.

Bowers & Curtis, Earl, Pueblo, Col., 22-27.

Brady, Jas. & Kittie, Crystal, Anderson, Ind., 22-27.

Bruno & Russell, Moore's, Portland, Me., 22-27.

Bristol's Ponies, Riverview Park, Baltimore, Md., 22-27.

Brooke, Jennie, Parlor, Duluth, Minn., 22-27.

Brehany, Louise, Keith's, Phila., 22-27.

Brittons, The, Os Budavara, Budapest, Hun., 22-June 15.

Bnomstick Witches, Haymarket, Chicago, 22-27.

Bradfords, Black, Haymarket, Chicago, 22-27.

Brown, Tom, G. O. H., Pittsburg, 22-27.

Bryant, Tom, A. & S., Boston, 22-27.

Brooks, Jennie, Lyric, Cleveland, O., 22-27; Summer Park, Akron, 29-June 3.

Brown Bros., Shafer's Garden, Columbus, O., 22-27.

Brown, Al., Star, Seattle, Wash., 22-27.

Brooklyn, Effie, Henderson's, Coney Island, N. Y., 22-27.

Brooks, Two Famous, Peterboro, Can., 29-June 3.

Bright Bros., Moulin Rouge, Paris, Fr., 22-June 3; Empire Tour, Eng., 5-30.

Brooks, Harvey, Bradenburgh's, Phila., 22-27.

Bragg & Ashton, Yale's, Kansas City, Mo., 21-27; Lemp's Park, St. Louis, 29-June 3.

Brown, Jack, & Lillian Wright, Bijou, Manitowoc, Wis., 22-27; Bijou, Oshkosh, 29-June 3.

Bush-Devere Trio, Hopkins' Park, Kansas City, Mo., 22-27; Hopkins' Park, St. Louis, 29-June 3.

Bush, Frank, C. O. H., Chicago, 22-27.

Burton & Burton, Grand, Joliet, Ill., 22-27.

Burkes, Juggling, Ben's, Escanaba, Mich., 22-27.

Burns, Harry, Haymarket, Chicago, 29-June 3.

Burton & Brooks, Temple, Detroit, 22-27.

Busch Family, Ben's, Escanaba, Mich., 22-27; Bijou, Calumet, 29-June 3.

Buskirk & Rich, Casino, No. Beach, L. I., 22-27.

Burke, La Rue & Inkey Boys, Orpheum, San Fran., Cal., 22-27.

Burns, Rose, Palace, Lowell, Mass., 22-27.

Burnett & Wyerson, Olympic, Chicago, 22-27.

Byrne & West, Santa Barbara, Cal., 22-27.

Byron & Langdon, Coliseum, London, Eng., 22-June 3.

Catlin & Otto, Keith's, Phila., 22-27.

Carrollton & Hodges, Market St., Ottumwa, Ia., 22-27; Sheboygan, Wis., 29-June 3.

Carroll & Eller, Alcazar, Denver, Col., 22-June 3.

Cameron & Toledo, Gaiety, Springfield, Ill., 22-27; Bijou, Quincy, 29-June 3.

Cahill, Wm., Moore's, Portland, Me., 22-27.

Cassidy, Mabel, Coliseum, Terre Haute, Ind., 22-27.

Carre's Horses, Hippodrome, N. Y. C., 22-27.

Carrington, A. H., Bennett's, London, Can., 22-27.

Casad & Deverne, Bijou, Duluth, Minn., 22-27.

Campbell, Jennie, Olympic, Chicago, 22-27.

Campbell, Dillon & Campbell, Dominion, Winnipeg, Can., 22-27.

Caicedo, Juan A., Shea's, Toronto, Can., 22-27.

Caville & Mellride, Main St., Peoria, Ill., 22-27.

Caron & Farnum, Poll's, Springfield, Mass., 22-27.

Carpenter, Geo., Palace, Lowell, Mass., 22-27.

Carroll & Wilson, Howard, Boston, 22-27.

Carroll & Clark, G. O. H., Anderson, Ind., 22-27.

Chapman "Sandy," Howard, Boston, 22-27.

Chamberlins, The, Bradford, Eng., 22-27; Birmingham, 29-June 3.

Chick, John T., Chutes, San Fran., Cal., 22-27.

Chevalier, Albert, Colonial, N. Y. C., 22-27.

Clemo & Cassell, Bijou, Paterson, N. J., 22-27; Steeplechase Park, Bridgeport, Conn., 29-June 3.

Clayton, Frank, Elite, Davenport, Ia., 22-27.

Clarke & Temple, Acme, Sacramento, Cal., 22-27; Unique, San Jose, 29-June 3.

Clifford, Nat, Ramona, Grand Rapids, Mich., 21-27.

Clarke, Wilfred, & Co., Keith's, Cleveland, 22-27.

Cleodoras, The, Luna Park, Coney Island, N. Y., 22-27.

Clarkonians, The, Hippodrome, N. Y. C., 22-27.

Conchas, Paul, Forest Park, Kansas City, Mo., 22-June 3.

Corrigan, Emmett, & Co., Orpheum, San Fran., Cal., 22-27.

Cole's dogs, Proctor's 23d St., N. Y. C., 22-27.

"Colonial Septette, Ye," Orpheum, Bkln., 22-27; Alhambra, N. Y. C., 27-June 3.

Cooper & Robinson, Orpheum, Bkln., 22-27.

Colby & Way, Empire, Boston, 22-27.

Colevette & McBride, Garrick, Burlington, Ia., 22-27.

Colby Family, Poll's, Springfield, Mass., 22-27.

Collins & Hart, Moss & Thornton Tour, Eng., 22-June 3; Tivoli, London, 12-30.

Cox Family Quartette, Oberon, San Fran., Cal., 22-June 3.

Cole & Sennett, A. & S., Boston, 22-27.

Cook & Harris, Carthage, N. Y., 29, Boonville, 30, 31.

Colberts (3), A. & S., Boston, 22-27.

Collins & Hawley, H. & S., N. Y. C., 22-27.

Corbley & Burke, Athletic Park, Buffalo, N. Y., 22-27; Erie, Pa., 29-June 3.

Cole & Johnson, Proctor's, Newark, N. J., 22-27.

Cooke & Sylvia, Woodworth, Lancaster, Pa., 22-27.

Connelly, Pete, Kansas City, Mo., 21-June 3.

Cotton's Comedy Donkeys, River View Park, Balto., Md., 22-June 3.

Couture & Gillette, Temple, Detroit, 22-29.

Cressy & Dayne, Alhambra, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.

Crimmons & Gore, Empire, Boston, 22-27.

Crowley & Foley, Howard, Boston, 22-27.

Crane, Lawrence, G. O. H., Pittsburg, 22-27.

Daly & Kelso, Columbus, O., 22-27; Star, Hamilton, Can., 29-June 3.

Day, Carita, Poll's, Hartford, Conn., 22-27; Henderson's, Coney Island, N. Y., 29-June 3.

Dahlias, Les, Orpheum, Los Angeles, Cal., 22-June 3.

Daniels, Walter, Keith's, N. Y. C., 22-27.

Davey & Phillips, Unique, Minneapolis, Minn., 22-27.

Davis & Walker, Keith's, Boston, 22-27.

Dale, Violet, Victoria, N. Y. C., 22-27.

Day, Geo. W., Keith's, N. Y. C., 22-27.

Davis & Maranley, Shea's, Buffalo, 22-27.

Daly, Wilkes-barre, Pa., 22-27; Binghamton, N. Y., 29-June 3.

D's & D's, Lyric Park, Joplin, Mo., 22-27; Orpheum, Webb City, 29-June 3.

Dagwell, Aurie, Keith's, Cleveland, 22-27; Shea's, Buffalo, 29-June 3.

Delmore & Wilson, Leeds, Eng., 22-27; Bradford, 29-June 3.

De Rue, Billy, Parlor, Duluth, Minn., 22-27.

De Weese, Jennie, Grand, San Diego, Cal., 22-27; Casino, Los Angeles, 29-June 3.

Deronda & Green, Hippodrome, Paris, Fr., 22-June 1.

Devine, J. T., Grand, Reno, Nev., 22-27; Oak Park, Sacramento, 29-June 3.

Denny, Will F., Keith's, Boston, 22-27.

De Rue, Bobby, Orpheum, Springfield, O., 22-27; Star, Hamilton, Can., 29-June 3.

De Hollis & Valora, Majestic, Ft. Wayne, Ind., 22-27.

Dempsey & Rawal, Garden, Canton, O., 22-27.

De Blaker's Dogs, Dreamland, Coney Island, N. Y., 22-27.

Delmore & Lee, Alhambra, N. Y. C., 22-27.

Delmo, Lindenwald Park, Hamilton, O., 22-27; Stradford Park, Delaware, 29-June 3.

Deane, Sydney, & Co., Olympic, Chicago, 22-27.

De Witt, Barns & Torrance, Keith's, Cleveland, 22-27.

De Onzo Bros., Orpheum, San Fran., Cal., 22-27.

Delmas, Geo., Garrick, Burlington, Ia., 29-June 3.

De Vaa Sisters, Bennett's, London, Can., 22-27.

De Loris, Chevalier, Orpheum, Bkln., 22-27.

Delphino & Delmora, Keith's, Boston, 22-27; Keith's, Phila., 29-June 3.

De Berris, Henrietta, Ramona, Grand Rapids, Mich., 21-27.

De Greaus, Great, Unique, Eau Claire, Wis., 22-27; Duluth, Minn., 29-June 3.

Dice & Ward, Ramona, Grand Rapids, Mich., 21-27.

Dixon, Burt & Leon, Lake Side Park, Akron, O., 22-27.

Dixon, Bowers & Dixon, Shea's, Buffalo, 22-27; G. O. H., Pittsburg, 29-June 3.

Diamond & Smith, Westminster, Providence, 22-27; Lyceum, Boston, 29-June 3.

Dixey, Henry E., & Co., Poll's, Springfield, Mass., 22-27.

Dickinson's Dogs, Dreamland, Coney Island, N. Y., 22-27.

Doane, Allen, & Co., Bastable, Syracuse, N. Y., 22-27.

Doyle & Weston, Standard, Davenport, Ia., 22-27; People's, Cedar Rapids, 29-June 3.

Dorsch & Russell, Howard, Boston, 22-27.

Dollar Troupe (7), Proctor's, Newark, N. J., 22-27.

Doree Troupe, Olympic, Chicago, 22-27.

Dorgeval, Therese, Highland Park, Kansas City, Mo., 22-27.

Downey & Willard, Main St., Peoria, Ill., 22-27.

Donovan, Fannie, Chutes, San Fran., Cal., 22-27.

Dockroy, Will, Family, Gloversville, N. Y., 22-27.

Doherty Sisters, Hustwshy Gardens, St. Petersburg, Rus., 22-June 30.

Dougherty Sisters, G. O. H., Pittsburg, 22-27.

Dorlhilt, Lou, Parlor, Duluth, Minn., 22-27.

Doyle, Edward & Emerson, Lebanon, N. H., 22-27.

Downey, Leslie T., Novelty, Stockton, Cal., 22-June 3.

Drew, Dorothy, Barrasford Tour, Eng., 22-June 30.

Drane, Sam D., Washington, D. C., 22-June 3.

Drawee, Tivoli, London, Eng., 22-June 30.

Drew & Campbell, Park, Hannibal, Mo., 22-27.

Du Vries, Sam, Chester Park, Cincinnati, 22-27.

Diamonds, Daisy, Moore's, Portland, Me., 22-27.

Duffy, Sawtelle & Duffy, Empire, Boston, 22-27.

Dunn, Harry, Godfroy's, Grand Rapids, Mich., 21-27.

Dunn & English, Huntley's, So. Beach, S. I., 22-27; North Bergen, N. J., 29-June 3.

Duval, Viola, Henderson's, Coney Island, N. Y., 22-27.

Dupree, Geo. & Libbie, Crystal, Anderson, Ind., 22-27; Cook's Park, Evansville, Ind., 29-June 3.

Earl & Wilson, Electric Park, Balto., Md., 29-June 3.

Ebert, Franz, Orpheum, Bkln., 22-27.

Edgerton's, The, Luna Park, Coney Island, N. Y., 22-27.

Elmo, Pete & Allie, Pavilion, Carthage, N. Y., 22-27.

Elton, Sam, Poll's, New Haven, Conn., 22-27; Proctor's 23d St., N. Y. C., 29-June 3.

Eldons, The, Family, Lancaster, Pa., 22-27.

Elmore, Tom, Empire, San Fran., Cal., 22-27; Empire, Oakland, 29-June 3.

Eltinge, Julian, Shea's, Buffalo, N. Y., 22-27.

Emery, Prof., Bijou, Duluth, Minn., 22-27.

Emmy, Mme., Proctor's 58th St., N. Y. C., 22-27.

Empire City Quartette, Orpheum San Fran., Cal., 29-June 3.

Escher Sisters, C. O. H., Chicago, 22-27.

Estelle, Elizabeth, Pastor's, N. Y. C., 22-27.

Ethardo, Naoml, C. O. H., Chicago, 22-27.

Evans Trio, Olentangy Park, Columbus, O., 22-June 3.

Everhart, Hipp., London, Eng., 22-June 30.

Fairchilds, The, Concordia, Peru, Ill., 22-27; Gaiety, Springfield, 29-June 3.

Fantas (2), Unique, Minneapolis, Minn., 22-27; Unique, La Crosse, Wis., 29-June 3.

Fagan & Merriam, Bijou, Danville, Ill., 22-27; Crystal, Marion, Ind., 29-June 3.

Farrell, Charlie, Howard, Boston, 29-June 3.

Ferguson, Dupree & Co., Empire, Col. Springs, Col., 22-27.

Fern Comedy Four, Gubernator's, Atlantic City, N. J., 22-June 3.

Feasley, Great, Gennett, Richmond, Ind., 21-27; Casino Park, Nashville, Tenn., 28-June 3.

Ferguson & Passmore, Lakeside Park, Akron, O., 22-27; Chester Park, Cincinnati, 28-June 3.

Fields & Hansen, Victoria, B. C., 22-27; Seattle, 29-June 3.

Fieldman & Ball, Grand, Joliet, Ill., 22-27; Electric, Waterloo, Ia., 29-June 3.

Fields, Harry & Sadie, Howard, Boston, 22-27.

Flaisy & Burke, Pastor's, N. Y. C., 22-27.

Fitzgerald, H. V., Poll's, Springfield, Mass., 22-27.

Florence Sisters (3), Aumont, Moscow, Rus., 20-June 30.

Florellos (6), Hippodrome, N. Y. C., 22-27.

Flood Bros., G. O. H., Pittsburg, 22-27.

Folkert, Arthur O., Crystal, Cripple Creek, Col., 22-27; Colo. Springs, 29-June 3.

Fox & Clark, Keith's, N. Y. C., 22-27.

Foster, Ed., & Dog, Savoy, Atlantic City, N. J., 22-27.

Fox, Della, Orpheum, San Fran., Cal., 22-27.

Foster & Foster, Coliseum, Terre Haute, Ind., 22-27.

Ford-Gehrue, & Ten Daisy Girls, Alhambra, N. Y. C., 22-27.

Fox, Hutchinson & Co., Keith's, N. Y. C., 22-27.

Ford & Wilson, Empire, Johannesburg, S. A., 22-July 31.

Fox, Pekin Zouaves, Forest Park, Kansas City, Mo., 22-27.

Fox & Hughes, Grand, Victor, Col., 22-27.

Fox & Summers, C. O. H., Chicago, 22-27.

Freeze Bros., East End Park, Memphis, Tenn., 22-27; Forest Park, Little Rock, Ark., 28-June 3.

Frosto, Chas., Orpheum, Springfield, O., 22-27; Coney Island, Cincinnati, 29-June 3.

Fredericks, The, Unique, Bellingham, Wash., 22-27; Grand, Tacoma, 29-June 3.

French, Henri, Orpheum, San Fran., Cal., 22-27; Orpheum, Los Angeles, 29-June 3.

Frankford, Elma, Acme, Norfolk, Va., 22-27.

Fransch, Anna, & Co., Bennett's, London, Can., 22-27.

Fuller, Ida, Brussels, Belg., 22-30.

Gardner & Maddern, Savoy, Atlantic City, N. J., 22-27; Celeron, Jamestown, N. Y., 29-June 3.

Gardner & Stoddard, Norworth's, Lancaster, Pa., 22-27.

Gaylor, Chas., Bijou, Aurora, Ill., 22-27.

Garrison Sisters, Park, Terre Haute, Ind., 22-27.

Gaylord, Bonnie, Lakeview Park, Terre Haute, Ind., 22-27; Auditorium, Indianapolis, 22-June 3.

Gallagher & Barrett, Olympic, Chicago, 22-June 3.

Gardner, Happy Jack, Keith's, N. Y. C., 22-27.

Gardner & Vincent, Colonial, N. Y. C., 22-27.

Garden Trio, Pastor's, N. Y. C., 22-27.

Gallagher & Barrett, Olympic, Chicago, 22-27.

Gardner, West & Sunshine, Westminster, Providence, 22-27.

Gallando, Fontaine Ferry Park, Louisville, Ky., 22-27.

Gaffey & Fraser, Columbus, O., 22-27; Stratford Park, Delaware, 29-June 3.

Geiger, John, Bon Ton, Jersey City, N. J., 22-27; Celeron Park, Jamestown, N. Y., 29-June 3.

George & Harrington, O. H., Middletown, Pa., 22-27.

Gilmore & Le Moyne, Star, Topeka, Kan., 22-27.

Gillam, Harry and Laura, Novelty, Oakland, Cal., 22-27.

Gilson, Lottie, Fischer's, San Fran., Cal., 22-27.

Gilmer Sisters, A. & S., Boston, 22-27.

Gillihan & Brocee, Empire, Ashtabula Harbor, O., 22-27.

Gillette's Dogs, Orpheum, Bkln., 22-27.

Giroux, Maria, Bradenburgh's, Phila., 22-27.

Gillette Sisters, Henderson's, Coney Island, N. Y., 22-27.

Gillen, Tom, Woolworth, Lancaster, Pa., 22-27.

Glenroy, James Richmond, Savoy, Atlantic City, N. J., 22-27.

"Globe of Death," Proctor's 23d St., N. Y. C., 22-27.

Goldsmith & Hoppe, G. O. H., Pittsburg, 22-27.

Gordon & Hayes, Olympic, Chicago, 22-27; G. O. H., La Porte, Ind., 29-June 3.

Goforth & Doyle, Orpheum, Davenport, Ia., 22-27.

Gottlob, Mr. & Mrs., G. O. H., Butte, Mont., 22-27.

Gordon, Don & Mae, Manhattan Beach, Denver, Col., 28-June 3.

Grand Opera Trio, Empire, Boston, 22-27.

Gray & Graham, Park, Milford, Mass., 29-June 3.

Gracey & Barnette, Howard, Boston, 22-27.

Gregory & Wood, Keith's, Boston, 22-27.

Grayce, Margaret, Empire, Col. Springs, Col., 22-27.

Grant, Sydney, Colonial, N. Y. C., 22-27.

Gross, Wm., Gaiety, Springfield, Ill., 22-27.

Graces (3), Grand, Joliet, Ill., 22-27.

Granaca, Ila, Proctor's 23d Street, N. Y. C., 22-27.

Gunaings, Louise, Orpheum, Bkln., 22-27.

Harper, Lucille H., Gaiety, Springfield, Ill., 22-June 3.

Hayman & Franklin, Middlesex, London, Eng., 22-27; Pal., Northampton, 29-June 3; Hipp., Wakefield, 5-10; Metropole, Gateshead, 12-17.

Hall & Colborn, Unique, Eau Claire, Wis., 22-27; Bijou, Duluth, Minn., 29-June 3.

Hay, Unicycle, Columbus, O., 22-27; Phillips, Richmond, Ind., 27-June 3.

Hague, Herbert, Godfroy's, Grand Rapids, Mich., 21-27.

Hathaway & Walton, Family, Gloversville, N. Y., 22-27; Howard, Boston, 29-June 3.

Harrigan, Victoria, N. Y. C., 22-27.

Hawkins, Lew, C. O. H., Chicago, 22-27.

Hay, Chas., Garrick, Burlington, Ia., 22-June 3.

Hart, Sadie, Mannion's Park, St. Louis, 28-June 3.

Hamlins, The, Victor O. H., Victor, Col., 22-27; Denver, 29-June 3.

Harper, Desmond & Bailey, Keith's, N. Y. C., 22-27.

Hardon Family, Crystal, Cripple Creek, Col., 22-27; Grand, Victor, 29-June 3.

Hayes & Wynne, Pastor's, N. Y. C., 22-27.

Hayden, Virginia, Acme, Norfolk, Va., 22-27.

Hart, Leon, Garrick, Burlington, Ia., 22-27.

Harris Jr., Tommy, Acme, Norfolk, Va., 22-27.

Hall, Artie, Haymarket, Chicago, 22-27.

Hall, D. M., & Co., Chutes, San Fran., Cal., 22-27.

Hayes, Ed. C., Casino Park, Springfield, O., 28-June 3.

Herrmann, Adelaide, Jersey City, N. J., 22-27.

Helena, Edith, Empire, Leicester Sq., London, Eng., 22-June 25.

Hefron, Tom, London, London, Can., 22-27; Star, Hamilton, 29-June 3.

Heras Family, Haymarket, Chicago, 22-27.

Heclow & Wheeler, Unique, Minneapolis, Minn., 22-27.

Henry & Hoon, Pastor's, N. Y. C., 22-27.

Helsinn & Hood, Star, Atlanta, Ga., 27-June 3.

Heagler Sisters, Colonial, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.

Herrmann, Great, G. O. H., Pittsburg, 22-27; Alhambra, N. Y. C., 29-June 3.

Henderson & Ross, Keith's, Boston, 22-27.

Hefcon, Tom, Bennett's, London, Can., 22-27.

Hilton, Fred, Chester Park, Cincinnati, 22-27.

Hill & Hill, Mexico City, Mex., 22-June 3.

Hillman, Geo., Burtis, Davenport, Ia., 22-27.

Holdsworths, The, Family, Lancaster, Pa., 22-27.

Harper, Lucille H., Bijou, Marinette, Wis., 22-June 3.

Holmes & Waldon, Whitney, Detroit, Mich., 22-27; Star, Muncie, Ind., 29-June 3.

Howard & Alton, Standard, Houston, Tex., 22-June 3.

Hoffman, Kittie, Savoy, New Bedford, Mass., 22-27; Crescent Gardens, Revere Beach, 29-June 3.

Holt, Alf., Alhambra, Milwaukee, 21-27.

Hodges & Launchmere, Sohmer Park, Montreal, Can., 29-June 3.

Holman, Hayward & Hayward, Whitney, Detroit, Mich., 22-27; Lakeside Park, Dayton, O., 29-June 3.

Hoey & Lee, H. & S., N. Y. C., 22-27.

Howard & North, Keith's, N. Y. C., 22-27.

Humes & Lewis, Westminster, Providence, 22-27; Lyceum, Boston, 29-June 3.

Hurd, Great, Haymarket, Chicago, 22-27.

Huntings (4), H. & S., N. Y. C., 22-27.

Hughes & Hazelton, Family, Lancaster, Pa., 22-27.

Hudson, Mabel, Atlantic Garden, N. Y. C., 22-27.

Inness & Ryan, Washington Park, Bayonne, N. J., 22.

Irving Bros., Austin's Garden, Syracuse, N. Y., 22-27.

Jackson & Bardine, Haymarket, Chicago, 22-27.

James & Davis, Family, Shamokin, Pa., 22-27.

Jack, Mr. & Mrs., Lyric Park, Pittsburg, Kan., 21-27.

Jackson & Wentworth, Electric, Waterloo, Ia., 22-27.

Jackson & Douglas, Lindenwald Park, Hamilton, O., 22-27; Casino, Nashville, Tenn., 29-June 3.

Jennings & Jewell, Castle, Bloomington, Ill., 22-27; Bijou, Dubuque, Ia., 29-June 3.

Jennings & Renfrew, Main St., Peoria, Ill., 22-27.

Jeannette, Lillian, A. & S., Boston, 22-27.

Joyce, Paddy, A. & S., Boston, 22-27.

Johnson, Malda, Capitol, Glens Falls, N. Y., 22-27.

Johnstons, Musical, Barrasford Tour, Eng., 22-June 30.

Josselin Trio, Chase's, Washington, D. C., 22-27.

Kates Bros., Olympic, Chicago, 22-27.

Kaufman, Lela, Alhambra, London, Eng., 22-June 30.

Kartelli, Park Fort Sheridan, Highwood, Ill., 28-June 3.

Kenna, Charles, Alhambra, N. Y. C., 22-27.

Kennedy, Bert, Bradenburgh's, Phila., 22-27.

Kenton, Dorothy, English Gardens, Vienna, Aus., 22-June 30.

Keenan, Frank, & Co., G. O. H., Pittsburg, 22-27.

Kelly & Violette, Proctor's 23d St., N. Y. C., 22-27.

Kelly, Walter C., Proctor's 23d St., N. Y. C., 22-27.

Kent Comedy Four, Fischer's, San Fran., Cal., 22-27.

Kenyon & De Barmo, Proctor's, Newark, N. J., 22-27.

Kennedy & Quatrelle, Henderson's, Coney Island, N. Y., 22-27.

Kellinns, Musical, Fontainebury Park, Louisville, Ky., 22-27.

Kelsey & Shannon, Empire, Boston, 22-27.

Keough, Edwin, & Co., Poll's, Hartford, Conn., 22-27.

Kennedy & James, Keith's, Boston, 22-27.

Kingsburys, The, Pickwick, San Diego, Cal., 22-27.

Kins-Ners, The, Family, E. St. Louis, Ill., 22-June 3.

Klein, Ott Bros. & Nicholson, Orpheum, Los Angeles, Cal., 22-27.

Kleist, Musical, C. O. H., Chicago, 22-27.

Koler & Seymour, Bon Ton, Salt Lake, U., 22-27.

Kollins & Wilson, Lyric, Lincoln, Neb., 22-27.

Kurtis, W. J., & dog, Chutes, San Fran., Cal., 22-27.

La Moines, The, Garrick, Burlington, Ia., 27-June 3.

LaClair & West, Bijou, Hamilton, O., 22-27.

Lamson, Mabel, Chutes, San Fran., Cal., 22-29.

Lawrence, Al., Shea's, Toronto, Can., 22-27; Shea's, Buffalo, 29-June 3.

Larrivee & Lee, Globe, St. Louis, 22-27; Lemp's Park, St. Louis, 29-June 3.

La Drew & La Zone, Bijou, Duluth, Minn., 22-27; Unique, Winnipeg, Can., 29-June 3.

La Mar, Wayne, Grand, Victoria, Can., 22-27.

La Tell Bros., Family, Shamokin, Pa., 22-27; Family, Mahanoy City, 29-June 3.

La Croix, Paul, Yale's, Kansas City, Mo., 21-27; Crystal Park, Sedalia, Mo., 28-June 3.

Lancaster, F., Francis Park, Alameda, Cal., 22-27; Berkley, 29-June 3.

Larkins & Patterson, Keith's, Cleveland, 22-27.

Lawson, Chinese, Chester Park, Cincinnati, 29-June 3.

La Valls, The, Chutes, San Fran., Cal., 22, June 3.

La Veen & Cross, Ramona Park, Grand Rapids, Mich., 22-June 3.

La Vine & Alma, Pastor's, N. Y. C., 22-27.

La Vine, Cimaron Trio, Keith's, Boston, 22-27; Keith's, N. Y. C., 29-June 3.

Lavelle & Grant, Colonial, N. Y. C., 22-27.

Lancaster, Freda, Hollywood Park, Baltimore, Md., 22-27.

La Moines, The, Garrick, Burlington, Ia., 29-June 3.

Larke & Adams, Duquesne, Pa., 22-27.

Lane, Arthur, Luna Park, Cleveland, O., 22-June 3.

Layng, Anna, Proctor's, Newark, N. J., 22-27.

Lavars Sisters, Empire, Ashtabula Harbor, O., 22-27.

Lawlor, Chas. B., & Daughters, Atlantic Garden, N. Y. C., 22-27.

Lane, Chris., Lake View Park, Terre Haute, Ind., 22-27.

Le Clair, Harry, H. & S., N. Y. C., 29-June 3.

Lewis & Chapin, Godfroy's, Grand Rapids, Mich., 21-27.

Leslie, Dailey & Co., Keith's, Boston, 22-27.

Lee, Hugh Y. & Bessie, Novelty, Denver, Col., 22-27; Novelty, Cripple Creek, 29-June 3.

Levy, Wm., Jules, & Co., Seattle, Wash., 22-June 3.

Le Clair, John, Pastor's, N. Y. C., 22-27.

Le Maire & Le Maire, Orpheum, Davenport, Ia., 22-27.

Le Roy & Woodford, Orpheum, Bkln., 22-27.

Leslie, Geo. W., Edison, Olympia, Wash., 22-27; Edison, Yakima, 29-June 3.

Leigh, Jolly Ben, Empire, Gloucester City, N. J., 22-27.

Leo, May, Luna Park, Coney Island, N. Y., 22-27.

Leonard, Gus, Angeles, Los Angeles, Cal., 22-June 3.

Lewis, Al., Bijou, Green Bay, Wis., 22-27; Bijou, Marinette, 29-June 3.

Le Barr, Novelty, Vallejo, Cal., 22-27; Novelty, Oakland, 29-June 3.

Leonhart, Garrick, Burlington, Ia., 29-June 3.

Lenert, R., Casino Park, Kalamazoo, Mich., 22-27.

Le Dent, Great, C. O. H., Chicago, 22-27.

Leonard & Fulton, Elite, Davenport, Ia., 22-27.

Libbey & Trayer, Woolworth, Lancaster, Pa., 22-27.

Lippincotts, The, Bradenburgh's, Phila., 22-27.

Litchfield, Mr. & Mrs. Nell, Lakeview Park, Terre Haute, Ind., 22-27; Ft. Sheridan Park, Chicago, 28-June 3.

Lively, R. E., Unique, Warsaw, Ill., 22-27; Gennette, Richmond, Ind., 29-June 3.

Link, Billy, Fontaine Ferry Park, Louisville, Ky., 22-27.

Lorene, Geo., Bon Ton, Syracuse, N. Y., 22-27; Columbia, Utica, 29-June 3.

Lombard, Preston, Chestnut Hill Park, Phila., 22-June 3.

Loftus, Cecelia, Alhambra, N. Y. C., 22-27.

Lorraine & Gandy, Henderson's, Coney Island, N. Y., 22-27.

Lukens (4), H. & S., N. Y. C., 22-27.

Lyne & Kennedy, Lyric, Lincoln, Neb., 22-27.

Mario & Aldo, Orrin Bros., Mexico City, 22-June 3.

Mann, Danny, & Lola Haines, Unique, San Jose, Cal., 22-27; Acme, Sacramento, 29-June 3.

Martin, Fred & George, Palace, Lowell, Mass., 22-27.

Marco Twins, Chester Park, Cincinnati, O., 22-27; Casino, Toledo, 29-June 3.

Magee, Clem C., Electric, Waterloo, Ia., 22-27.

May & Miles, Burny, Los Angeles, Cal., 22-27; Union, Bakersfield, Cal., 29-June 3.

Mathes, Clara, Vancouver, Can., 22-June 3.

Mallory Bros., Brooks & Halliday, Havana Park, Highland City, Ill., 29-June 3.

Mack & Bennett, Al Prior, Duluth, Minn., 22-27.

Malcolms, The, Parlor, Duluth, Minn., 22-27.

Martines (4), Lakeview Park, Terre Haute, Ind., 22-27.

Martial & Maxmillian, Tivoli, Leeds, Eng., 22-27; Hipp., Glasgow, Scot., June 5-10; Hipp., Liverpool, Eng., 12-17.

Macarte Sisters (3), Hippodrome, London, Eng., 22-June 30.

Marshall, the Mystic, Star, Hamilton, Can., 22-27.

Marriott Twins, Dominion, Winnipeg, Can., 22-27; Orpheum, St. Paul, Minn., 29-June 3.

"Marseilles," Bennett's, London, Can., 22-27.

Majestic Trio, Moore's, Portland, Me., 22-27.

Marguerite & Hanley, Moore's, Portland, Me., 22-27.

Maclans, The, Alhambra, N. Y. C., 22-27.

Martyne, Eddy, Hatch Carnival, Brackenridge, Pa., 22-27.

Maitland, Madge P., G. O. H., Freeport, Ill., 22-27.

Mantell's Marionettes, Lyceum, Provo, U., 22-27; Grand, Reno, Nev., 29-June 3.

Marritzon, Rudolph, Garrick, Burlington, Ia., 22-27.

Marvelle & Gleason, Garrick, Burlington, Ia., 22-27.

Mazettes, The, Hippodrome, N. Y. C., 22-27.

Maxwell & Dudley, Woolworth, Lancaster, Pa., 22-27.

Mathieus, Juggling, Weast's, Peoria, Ill., 22-27.

McCauley, Joe, Unique, Minneapolis, Minn., 22-June 3.

McCue & Cahill, H. & S., N. Y. C., 29-June 3.

McIntyre & Heath, Keith's, Phila., 22-27.

McLellan, Jas., Bijou, Duluth, Minn., 22-27.

McMahon & Chappelle, Fontaine Ferry Park, Louisville, Ky., 22-27; Ravinia Park, Highland City, Ill., 29-June 3.

McMahon's Minstrel Maids, Fontaine Ferry Park, Louisville, Ky., 22-27.

McCane & Grant, Garrick, Burlington, Ia., 22-27.

Merritt, Raymond, Main St., Peoria, Ill., 22-27.

Melville & Stetson, Colonial, N. Y. C., 22-27.

Messenger Boys' Trio, Henderson's, Coney Island, N. Y., 22-June 3.

Meyer & Mason, Howard, Boston, 22-27.

Melroy Trio, Redmond, Vancouver, Can., 22-27.

Meredith Sisters, Stoll Tour, Eng.

Melville, Jean, Globe, Watervliet, N. Y., 22-27; Olympia, Troy, N. Y., 29-June 3.

Melna's Dogs, Keith's, N. Y. C., 22-27.

Meiers & Mora, Emp., Bristol, Eng., 22-27; Met., Gateshead, 29-June 3; Emp., Portsmouth, 5-10; Empire, Hackney, 12-17.

Meers (3), Wintergarten, Berlin, Ger., 22-31; Circus Variete, Stockholm, Swed., June 1-30.

Milani Trio, Alhambra, N. Y. C., 22-27.

Mitchell & Love, Haymarket, Chicago, 22-27.

Mitchell, J. V., Bijou, Duluth, Minn., 22-27.

Mignard Family, Empire, Boston, 22-27.

Middleton's Manikins, C. O. H., Chicago, 22-27.

Mitchell, Louise, Gem, Missoula, Mon., 22-27; Topic, Billings, 29-June 3.

Mitchells, Three Funny, Atlantic Garden, N. Y. C., 22-27.

Mortons, Juggling (4), Lakeside Park, Terre Haute, Ind., 22-27; Mannion's Park, St. Louis, 29-June 3.

Morton, James J., Olympic, Chicago, 22-27.

Morton, Temple & Morton, Keith's, N. Y. C., 22-27; Keith's, Boston, 29-June 3.

Morgan & Jerome, Star, Hamilton, Can., 22-27.

Morris & Parker, Olympia Park, Chattanooga, Tenn., 22-27.

Mora, Jerome, Lindenwald Park, Hamilton, O., 22-27; Olentangy Park, Columbus, 29-June 3.

Mosher, Houghton & Mosher, H. & S., N. Y. C., 22-27.

Moore, Jack, Manhattan, Norfolk, Va., 22-27.

Murphy & Nichols, Proctor's 23d Street, N. Y. C., 22-27.

Murphy, Mr. & Mrs. Mark, Woolworth, Lancaster, Pa., 22-27.

Murphy & Willard, Fontaine Ferry Park, Louisville, Ky., 22-27; East End Park, Memphis, Tenn., 29-June 3.

Musketeer Four, Park, Toronto, Can., 22-27.

Murtha, John H., Unique, Minneapolis, Minn., 22-27; West Side, Janesville, Wis., 29-June 3.

Murphy, J. C., Glendale Park, Nashville, Tenn., 22-27.

Mystic Crucible (A. Lane), Luna Park, Cleveland, O., 22-June 3.

Navajo Girls, Poll's, Hartford, Conn., 22-27.

Newell & Niblo, Fairview Park, Dayton, O., 29-June 3.

Niblo & Riley, Shea's, Buffalo, 22-27; Detroit, Mich., 29-June 3.

Norman, Mary, Proctor's 23d St., N. Y. C., 22-27.

Norton & Russell, Pastor's, N. Y. C., 22-27.

Nobles, Mr. & Mrs. Milton, Shea's, Toronto, Can., 22-27.

Nudos (3), Construction Co.'s Park, Milwaukee, Wis., 22-27.

Nugent, J. C., & Co., Moore's, Portland, Me., 22-27.

O Hana San, Keith's, N. Y. C., 22-27.

Orpheus Comedy Four, Shea's, Buffalo, 22-27; Shea's, Toronto, Can., 29-June 3.

Ordkar, Mlle., Empire, Springfield, Ill., 22-27.

Original Bootblack Quartette, Family, Lancaster, Pa., 22-27; Family, Shamokin, 29-June 3.

Otte, Nick, Hudson, Mich., 22-27.

Otto Bros., Keith's, N. Y. C., 22-27.

O'Rourke, Burnette Trio, G. O. H., Pittsburg, 22-27.

Palmer, Lew, Star, Hamilton, Can., 22-27.

Paulton, Daley & Paetzvold, C. O. H., Chicago, 22-27.

Paxton & Harris, Bijou, Marinette, Wis., 22-27; Bijou, Manitowoc, 29-June 3.

Patchen & Clifton, Ashtabula Harbor, O., 22-27.

Parr, Helen, A. & S., Boston, 22-27.

Parish, Edison, Helena, Mont., 22-27.

Pero & Wilson, Woodlyn Park, Phila., 22-27.

Pelot, Fred & Annie, Forest Park, Kansas City, Mo., 22-27; Wonderland Park, Decatur, Ill., 28-June 3.

Perrez, Les, Hippodrome, N. Y. C., 22-27.

Peschkoff Troupe, C. O. H., Chicago, 22-27.

Phelps (3), Bijou, Green Bay, Wis., 22-27.

Phillips & Merritt, Bennett's, London, Can., 22-27.

Philbrooks & Reynolds, Pastor's, N. Y. C., 22-27.

Platt, F. B., Howard, Boston, 22-27.

Pluck & Luck, Bijou, Marquette, Mich., 22-27.

Powell's Electric Theatre, Columbia, St. Louis, 22-27; C. O. H., Chicago, 29-June 3.

Powell Comedy Co., A. & S., Boston, 22-27.

Potts & Potts, 'Cycle Park, Dallas, Tex., 22-June 3.

Powers, Jack, Bijou, Norfolk, Va., 22-27.

Potter & Hartwell, Orpheum, Bkln., 22-27.

Pramplns, The, Empire, Boston, 29-June 3.

Pryors, The, Henderson's, Coney Island, N. Y., 22-27.

Quinlan & Mack, Proctor's 23d St., N. Y. C., 22-27.

Quigg, Edwards & Nickerson, Henderson's, Coney Island, N. Y., 22-27.

Ramsey Sisters, Bijou, Rockford, Ill., 22-27; Calumet, Chicago, 28-June 3.

Raymond & Tricey, Family, So. Omaha, Neb.,

22-27; Crystal Park, Sedalia, Mo., 29-June 3.
Rand, Claude, Earl, Pueblo, Col., 22-27.
Rackett & Hazard, Tower, Blackpool, Eng., 22-27; Oxford, Middleboro, Eng., 29-June 3; Empire, Fulham, London, 5-17.
Raymond, Lizzie B., Lyceum, London, Eng., 22-June 3.
Radford & Valentine, Alhambra, Paris, Fr., 22-31; Hipp., Huddersfield, Eng., June 5-10; Derby Castle, Isle of Man, 12-24.
Raimund & Good, Majestic, Kansas City, Mo., 22-27.
Raymond, Ray, Lyceum, San Fran., Cal., 22-27.
Reiff Bros., New Castle, Eng., 29-June 3; Empire, South Shields, 5-10; Empire, Edinburgh, Scot., 12-17.
Reklaw, Dan, Bennett's, London, Can., 22-27.
Reno & Richards, Boston, 22-27.
Reno & Murray, Crystal, Marion, Ind., 22-27.
Reed & Shaw, Pastor's, N. Y. C., 22-27.
Redford & Winchester, Salina, Kans., 22-27; Ingersoll Park, Des Moines, Ia., 29-June 3.
Reilly, Johnnie, Monroe Park, Toronto, Can., 14-27.
Reno & Smith, Atlantic Garden, N. Y. C., 22-27.
Reklaw, Dan, London, London, Can., 22-27.
Rice & Prevost, Olympia, Paris, Fr., 22-31.
Ridley Sisters, Empire, Ashtabula Harbor, O., 22-27.
Rianos (4), Forest Park, St. Louis, 22-27; Forest Park, Kansas City, 29-June 3.
Rice & Adams, Manhattan, Norfolk, Va., 22-27.
Richards Sisters, Savoy, Victoria, Can., 22-27.
Rice Family, G. O. H., Pittsburg, 29-June 3.
Ring & Williams, People's, Cedar Rapids, Ia., 22-27.
Rooney & Bent, Olympic, Chicago, 22-27.
Robson, May, Victoria, N. Y. C., 22-27.
Ronay Sisters, Hippodrome, N. Y. C., 22-27.
Robert & De Mont, Jeffers, Saginaw, Mich., 22-27; Whitney, Detroit, 29-June 3.
Rouillion & Stevens, Proctor's, Newark, N. J., 22-27.
Robinson & Thompson, Bon Ton, Salt Lake, U., 22-27; Ogden, 29-June 3.
Royce Bros., Hollywood Park, Baltimore, Md., 22-June 3.
Robert & De Mont, Whitney, Detroit, Mich., 22-27; Olympic, Springfield, Ill., 29-June 3.
Rocco, Vacco, Godfrey's, Grand Rapids, Mich., 21-27.
Roys & Roberts, Lyceum, Elizabeth, N. J., 22-June 3.
Ronaldos (3), Casino, Nashville, Tenn., 22-27; Olympic, Chattanooga, 29-June 3.
Rowenas, Lake View Park, Terre Haute, Ind., 22-27.
Rose-Edyth Ballet Troupe, Mexico City, Mex., 22-June 3.
Rosaire & Drocto, Touring Europe.
Ross & Lewis, Forrester, London, Eng., 22-27; Bow, London, 29-June 3.
Roeiker, Edw. O., Alhambra, Savannah, Ga., 22-June 3.
Rockwell, Maude, Fischer's, San Fran., Cal., 22-27.
Rochefort & May, Arch, Cleveland, O., 22-June 3.
Rosaires, The, Coliseum, Terre Haute, Ind., 22-27.
Russell & Buckley, Park, N. Y. C., 22-27.
Russel, Leah, C. O. H., Chicago, 22-27.
Russell Bros., Victoria, N. Y. C., 22-27.
Russell & Dunbar, Empire, Boise City, Ida., 22-27; O. H., Pocatello, 29-June 3.
Russell, Phil & Carrie, Orpheum, Portland, Ore., 22-June 3.
Russell, Bijou, Grand, Hanley, Eng., 22-27; Canterbury-Paragon-Islington, June 12-24.
Ryan, Lesler & Ryan, Electric Park, Detroit, Mich., 22-June 3.
Ryan & Richfield, Victoria, N. Y. C., 22-27.
Salo, G. K., Moulin Rouge, Paris, Fr., 22-June 15; Kursaal, Lucerne, Switz., 16-30.
Sawtelle & Sears, Empire, La Salle, Ill., 22-27.
Samuels, M., Family, E. St. Louis, Ill., 22-27; Unique, Davenport, Ia., 29-June 3.
Sanford, Clorilla, Grand, Butte, Mon., 22-27.
Sailor & Barbaretto, Olympic, Chicago, 22-27.
Scott, Carrie, Godfrey's, Grand Rapids, Mich., 21-27.
Semon, Chas. F., Colonial, N. Y. C., 22-27; Victoria, N. Y. C., 29-June 3.
Sheehan, Jos. F., Temple, Detroit, Mich., 22-27.
Shanty-Iowa Trio, Crystal, Denver, Col., 22-27.
Sheck Bros., Forest Park, St. Louis, 22-27; Fontaine Ferry Park, Louisville, Ky., 29-June 3.
Shaw Sisters, Fritz's, Portland, Ore., 22-27.
Sims, Reouble, Chester Park, Cincinnati, 22-27.
Sibonas, The, Chutes, San Fran., Cal., 22-27.
Siomes, The, Phillips, Richmond, Ind., 22-27.
Slosson, Pauline, Main St., Peoria, Ill., 22-27.
Smith & Arado, St. Ry. Park, Danville, Ill., 22-27; Castle, Bloomington, 29-June 3.
Smith, P. J., Main St., Peoria, Ill., 22-27.
Snyder, Bud, Keith's, Cleveland, 22-27.
Schmitz, Louisa, Bennett's, London, Can., 22-27.
Snyder & Buckley, Victoria, N. Y. C., 22-27; Keith's, Phila., 29-June 3.
Southward, May, Henderson's, Coney Island, N. Y., 22-27.
Sophomore Girls (11), Henderson's, Coney Island, N. Y., 22-27.
Solis Bros., Haymarket, Chicago, 22-27.
Spedden & Herson, Howard, Boston, 22-27.
Stahl, Rose, & Co., H. & S., N. Y. C., 22-27.
St. Felix Sisters, Shea's, Buffalo, N. Y., 22-27.
Stein Eretta, Concerto Romano, Turin, Italy, 22-31; Circo Parish, Madrid, Sp., June 1-30.
Stuart, John F., Memphis, Memphis, Tenn., 22-June 3.
Stuart, Arthur, Lincoln Park, Vincennes, Ind., 22-27.
Steely, Doly & Co., Savoy, Atlantic City, N. J., 22-27.
Siebert-Thomas, Gaiety, Springfield, Ill., 22-27; Family, E. St. Louis, Ill., 29-June 3.
Stanford, Billy, Empire, Ashtabula Harbor, O., 22-27.
Stapleton & Chaney, Family, Richmond, Ind., 22-27; Lagoon, Cincinnati, 29-June 3.
Stevens, Edwin, Keith's, Boston, 22-27.
St. Ives, Flora, Brue, Oakland, Cal., 22-27; Chutes, San Fran., 29-June 3.
St. Onge Bros., Howard, Boston, 22-27.
Sully & Phelps, Bijou, Dubuque, Ia., 22-27; People's, Cedar Rapids, 29-June 3.
Sullivan, Mark, Savoy, Atlantic City, N. J., 22-27.
Sullivan & Pasquelina, Olympic, Chicago, 22-27.
Sylva, Margaret, C. O. H., Chicago, 22-27.
Sylvester, Jones & Pringle, Grand, Butte, Mon., 22-27; Helena, 29-June 3.
Sylvan & O'Neal, Novelty, Sioux Falls, S. D., 22-27.
Tanner & Gilbert, Poli's, Springfield, Mass., 22-27.
Teal, Raymond, Pickwick, San Diego, Cal., 22-27.
Techow's Cats, Victoria, N. Y. C., 22-27.
Terley, Keith's, N. Y. C., 22-27.
Telma Troupe, Hippodrome, N. Y. C., 22-27.
Thompson Sisters, Belvedere, San Fran., Cal., 22-June 3.
Thorne, Spingold & Co., Haymarket, Chicago, 22-27.
Thurston, Howard, Fischer's, San Fran., Cal., 22-27.
Tobias, Musical, Proctor's, Newark, N. J., 22-27.
Tomkins, William, Orpheum, Los Angeles, Cal., 22-27.
Towel, Smith & Towel, Moore's, Portland, Me., 22-27.
Troubadour Four, Lake Quinsigamond, Worcester, Mass., 29-June 3.
Travers, Roland, Flom's, Madison, Wis., 22-27; C. O. H., Chicago, 29-June 3.
Trask & Gladden, Garrick, Burlington, Ia., 22-27.
Treloar, Temple, Detroit, Mich., 22-27.
Tuba, Novelty, Denver, Col., 22-27; Novelty, Cripple Creek, 29-June 3.
Tyrrell, Al., Star, Hamilton, Can., 22-27.
Union Gatling Guards, Colonial, N. Y. C., 22-27.
Unita & Paul, Athletic Park, Kokomo, Ind., 29-June 3.
Usher, Claude & Fannie, Family, Lancaster, Pa., 22-27.
Van Fosser & McCauley, Lyceum, San Fran., Cal., 22-27.
Vandalner, Rose, Olympia Park, Chattanooga, Tenn., 22-27.
Van Hoire & Cotrely, Unique, Minneapolis, Minn., 22-June 3.
Van, Billy, Temple, Detroit, Mich., 22-27.
Vavrero's Naval Bombardment, Keith's, Boston, 22-27.
Vassar Girls, Forest Park, St. Louis, 22-27; Olympic, Chicago, 29-June 3.
Van Lear & Duke, Keith's, Boston, 22-27.
Vardaman, Novelty, Stockton, Cal., 22-27.
Van Canns, Ramona, Grand Rapids, Mich., 21-27.
Vernon, Rae, Godfrey's, Grand Rapids, Mich., 21-27.
Vernon, Colonial, N. Y. C., 22-27.
Vernel, Only, & Co., Spokane, Wash., 22-27.
Vernette & Dionne, Cirque Bureau, Nantes, Fr., 22-June 11.
Velmar's, Pastor's, N. Y. C., 22-27.
Vickerell, Mr. & Mrs., Family, Lancaster, Pa., 22-27.
Von Brander Sisters, Palace, Lowell, Mass., 22-27.
Voelker, Frederick, Keith's, Phila., 22-27.
Von Kleine & Gibson, Haymarket, Chicago, 22-27; Ft. Sheridan Park, Highwood, 29-June 3.
Ward & Curran, C. O. H., Chicago, 22-27.
Watson & Morrisey, Henderson's, Coney Island, N. Y., 22-27.
Waller & Magill, Bradenburgh's, Phila., 22-27.
Warren & Renshaw, Godfrey's, Grand Rapids, Mich., 29-June 3.
Walbourne & Whitney, Star, Hamilton, Can., 22-27; Al Fresco Park, Peoria, Ill., 29-June 3.
Ward & Costa, Family, E. St. Louis, Ill., 22-June 3.
Washer Bros., Unique, Minneapolis, Minn., 22-27.
Ward, Mabel, Parlor, Duluth, Minn., 22-27.
Werns Bros., C. O. H., Chicago, 22-27.
Welsh, Chas. & Jennie, Unique, Winnipeg, Can., 22-27; Unique, Minneapolis, Minn., 29-June 3.
Welsh & Estes, Sydney, C. B., 22-27.
Welsh, Ben, G. O. H., Pittsburg, 22-27.
Welch, Joe, Proctor's, Newark, N. J., 22-27.
Westford Bros., Bijou, Norfolk, Va., 22-27.
Wesson, Walters & Wesson, Proctor's, Newark, N. J., 22-27; Hoag Lake, Woonsocket, R. I., 29-June 3.
Westcott, Eva, G. O. H., Pittsburg, 22-27.
Wesley, Louis, Keith's, Cleveland, 22-27.
West, Ford & Dot, Henderson's, Coney Island, N. Y., 22-27.
West & Van Siclen, Shea's, Toronto, Can., 22-27.
White, Stuart, & Co., Orpheum, Bkln., 22-27.
Whiteley & Bell, Family, Mahanoy City, Pa., 22-27; Family, Shamokin, 29-June 3.
Whelan & Searls, Grand, Marion, Ind., 22-27; Coliseum, Terre Haute, Ind., 29-June 3.
Whiteley, Frank A., Palace, Lowell, Mass., 22-27.
White, Burt, Grand, Butte, Mont., 22-27.
Whittle, W. C., Pastor's, N. Y. C., 22-27; Allentown, Pa., 29-June 3.
Wilson Trio, Des Moines, Ia., 28-June 3.
Wilson & De Monville, Flom's, Madison, Wis., 22-27; G. O. H., Freeport, Ill., 29-June 3.
Williams & Gordon, Empire, Ashtabula Harbor, O., 22-27.
Wilson, Alf. & Mabe, Westminster, Providence, 29-June 3.
Wilson, Grace, Grand, Joliet, Ill., 29-June 3.
Woods & Bohm, Shamokin, Pa., 22-27.
Woodland Nymphs, Detroit, Mich., 22-27.
Wood, Geo. H., Proctor's 5th Ave., N. Y. C., 22-27.
Wolf & Zadella, Olympic Park, Chattanooga, Ill., 22-27.
Woodville & Moore, Manhattan, Norfolk, Va., 22-27.
Wynn & Hart, Empire, Col. Springs, Col., 22-27.
Wykoff, Fred, Howard, Boston, 22-27.
Wylie & Ylson, Palace, Worcester, Mass., 22-27; A. & S., Boston, 29-June 3.
Yale Trio, Pickwick, San Diego, Cal., 22-27.
Youngs & Brooks, Ramona Pavilion, Grand Rapids, Mich., 22-27.
Yoscarrys (3), Alhambra, N. Y. C., 22-27.
Young Bros., Victoria, N. Y. C., 22-27.
Young, Ollie & Bro., Coliseum, London, Eng., 22-June 30.
Yorke & Adams, Alhambra, N. Y. C., 22-27.
Yuno, Savoy, Atlantic City, N. J., 22-27.
Zarrow Trio, Poli's, Waterbury, Conn., 22-27.
Zazel & Vernon, Keith's, Duluth, Minn., 22-27.
Zara & Zara, Bijou, Duluth, Minn., 22-27.
Zancigs, The, Bastable, Syracuse, N. Y., 22-27; Proctor's 23d Street, N. Y. C., 29-June 3.
Zara & Stetson, Moore's, Portland, Me., 22-27.
Zeaog, Ellie, Davenport, Ia., 22-27.
Zel, Raymond, Cook's Park, Evansville, Ind., 22-27; Bijou, Danville, Ill., 29-June 3.
Zimmer, Electric Park, Newark, N. J., 29-June 3.

Music and Song.

CLARE KUMMER, the composer of "Dearie," which on the opening night of Frank Daniels' production of "Sergeant Brue," proved to be the artistic song hit of the piece, recently received a letter from Sallie Fisher, who is singing the song. Miss Fisher pays the following words of tribute to "Dearie:" "The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore 'great.' Many thanks for giving me the happiness of singing it."

MAY WARD, who is featured with the "Tracked 'Round the World" Co., last week sang "In Vacation Time," Harry Von Tilzer's Summer waltz hit. The way she has of singing this song brought down the house and many encores followed. Miss Ward this Summer will be in vaudeville with her own company, and will make a special feature of the song.

NOTES from Walter Jacobs.—Carroll Johnson, the minstrel, with Dockstader's Minstrels, continues to feature with excellent success Keith & Kemble's sailor waltz song, "I've Sweethearts in Ev'ry Port." The Four Shannons made a genuine hit with "Come Over On My Veranda," Keith and Kemble's new Summer waltz song, at a benefit at the Tremont Theatre, Boston, last Sunday night. "On Yo' Way," the new coon song, by the composer of "By the Watermelon Vine" (Lindy Lou) looks like a sure thing. Anderson and Goines, Juniper and Hayes, Kimble Bros. Trio, the Baileys, Cooper and Robinson, Morgan and West, and the Taylors are among those featuring it.

VICTOR HERBERT has finished the score of two new comic operas, which will receive their initial performance early in the Autumn. His comic operas, "Babes in Toyland" and "It Happened in Nordland," proved to be among the best drawing cards during the past season, and his intermezzo, "Al Fresco," continues to be a great instrumental hit.

ALFRED G. ROBYN, composer of "The Yankee Consul" and numberless instrumental selections and songs, has completed the score of another comic opera, the book of which is by Henry M. Blossom, and will take a short vacation that he may enter his Fall work with his usual zest.

W. FREDERICK PETERS, who composed the music to "The Mayor of Tokio," to which Richard Carle wrote the libretto, is a most painstaking worker, and his song numbers and instrumental pieces are not only tuneful and inspiring, but are finished with consummate skill, showing the master hand from beginning to end.

THEODORE H. NORTHRUP has composed a new bass solo, which is different from anything he has heretofore written. The name has not yet been given to the public. Two of Mr. Northrup's most famous songs are: "Here's to the Nut-Brown Ale" and "Beware of the Brigand Bold," which are being sung in all parts of this country and abroad. He is also the composer of "Saucy Sally," which was featured in "The Liberty Belles," and "The English Daisy." Another song of his, which has become very popular, is "Pretty Poll," an exquisite little ballad.

GUSTAV LUDERS has gone to Germany where he is to superintend the production of "The Prince of Pilsen," in Berlin. His new opera, to be written in collaboration with Frank Pixley, will be produced by Charles Frohman early in the Fall.

MANUEL KLEIN has almost completed the music for the opera which he and John Kendrick Bangs recently began. It will be produced by Henry W. Savage.

WILLIAM T. FRANCIS, composer of "The Rollicking Girl," now running at the Herald Square Theatre, has sailed for London.

JOHN W. BRATTON, composer of many popular song hits and instrumental novelties, is resting, after the completion of his work on "The Pearl and the Pumpkin," the musical extravaganza which he and Paul West wrote for Klaw & Erlanger.

GUS EDWARDS, composer of "Goodbye, Little Girl, Goodbye," "Tammany" and numerous other songs, is now in London, Eng., where he will remain for a brief visit. He will return in time to look after several roof garden productions. "He's Me Pal" and "Tammany" have made decided hits in England. Mr. Edwards has just issued, through his publishers, a stirring march and two-step, entitled "Dear Old South."

WILLIAM LORAINE, who has written many instrumental numbers that have been most favorably received, as well as two comic operas, "Peggy from Paris" and "The Filibusters," will employ his spare time this coming Summer gathering new ideas for another musical production.

HOWARD WHITNEY, composer of the "Mosquito Parade," has just published a new characteristic piece, called "The Mouse and the Clock," which promises to be very popular.

CHAS. K. HARRIS NOTES.—Wm. A. Brady's "All 'Round Chicago," lyrics by Frederic Ranken, music by A. Baldwin Sloane, opened at McVicker's Theatre, Chicago, to an enthusiastic audience. The big song hits were: "I'm Looking for that Man," "The Cute Little Cannibalee," "It's the Cash, Cash, Cash," "Mr. Moon," "Dear Old Chicago For Me," "The Song of the Nations" and "Cora, My Dusky Florodora." "I'm Trying So Hard to Forget You," Mr. Harris' latest descriptive ballad, is conceded by all to be the greatest song hit written by him since "After the Ball." Among those singing it can be mentioned: Mme. Sinpoffski, Delia Donald, Charlotte Ravenscroft, Bohannon and Corey, Lydia Barry, Mrs. Mark Murphy, Cheridah Simpson, Phyllis Allen, Williams and Melbourne, Eleanor Falk, Pauline Hall, Werden and Gladish, Allen May, Claude Thardo and Phyllis Gilmore. The Harris ballads that are scoring immensely throughout the country, are: "I'm Trying So Hard To Forget You," "Down in the Vale of Shenandoah," "Why Don't They Play With Me," "Farewell, Sweetheart May," "It Makes Me Think of Home, Sweet Home," "I'm Going to Leave You," "Waltzing With the Girl You Love," and "I've Got My Fingers Crossed, You Can't Touch Me." "Waltzing With the Girl You Love" is in the lead for Summer songs, at the present time, and from indications it will win out wherever and whenever it is sung. Geo. Evans never fails to take at least a dozen encores with this song. "Simple Simon Simple," Nixon & Zimmerman's big spectacular production, opened May 15, at the Park Theatre, Philadelphia. All the music in this big production will be published by Chas. K. Harris. "The Land of Nod," the new production, which opens June 4, at the Chicago Opera House, will also be published by Mr. Harris. Kitty Mitchell, of the "All 'Round Chicago" Co., will introduce in her specialty the coming week, the descriptive child song story, "I've Got My Fingers Crossed, You Can't Touch Me."

JAMES B. OLIVER's music possesses a certain indescribable charm that remains with the listener for days. Take, for instance, his "Good Night, Beloved, Good Night"—one never grows tired of such a melody, which is conclusive proof that it is far above the ordinary popular songs.

WM. C. O'HARA is probably one of the busiest composers in New York, for he not only attends to his duties as organist in a prominent church, but he works steadily at composing and arranging every week. His latest nocturne, "Ky-lsses," has become a great favorite with instrumentalists.

W. W. FUAST'S "Music Master Waltzes" have captured the masses, which accounts for their great popularity.

DAVE REED JR., one of the favorite composers of the day, always strives to give people what they want. His march and two step, "De Leader of De Company B" and "Listen to the Big Brass Band," one of his latest song hits, are both very catchy and melodious.

ERNEST R. BALL has composed a number of songs and instrumental selections that have met with great favor. "Under the Harvest Moon," a reverie, has become very popular among bands and orchestras, and "In the Shadow of the Pyramid" is being sung throughout this country and in Europe.

JULIAN EDWARDS, composer of "Love's Lottery," in which Mme. Schumann-Heink has been the star the past season, is completing two new comic operas, which will be produced at an early date by a well known manager.

THE FAMOUS GERMAN MARINE BAND, an organization of international repute, and which was the big musical sensation of the St. Louis Fair, is now under the management of W. H. Isham, and will shortly open an extended tour of the principal parks of the larger cities, incidentally playing special engagements at expositions, conventions, sanger fests, and important outdoor affairs. The band, under the direction of Louis Kindermann, consists of forty musicians, including ten specially engaged soloists, who are now *en route* from Hamburg, Germany, and are due to arrive in time for rehearsals, prior to the opening at Bridgeport's new amusement institution, Steeplechase Island, the first week of June. Mr. Isham is assisted in the management by Frank E. Tracy, formerly in advance of Brooke and his Chicago Marine Band.

A NOTEWORTHY achievement in the publication of popular music occurred last week in the art department of Jerome H. Remick & Co. Realizing the necessity of securing immediate copyrights for a new march song, "Bright Eyes, Good-bye," by Williams & Van Alstyne, the manuscript was arranged, plates punched and finished, and regular copies printed within twelve hours after the engraver had first received the hand-written copy.

IN A LETTER received by the Theatrical Music Supply Co., from Tommy Donnelly (*en route* with Field's Minstrels), the latter states that he will feature the following songs in the Donnelly & Hatfield Minstrels for the coming season: "Her Boy in Blue," "Does this Train Go to Heaven?" "Money Was Made for Coons to Spend," and the song hit, "Meet Me Down at Luna, Lena." A special opening medley chorus has been arranged by the above firm for the organization, consisting of its most popular songs.

HAPPY FANNY FIELDS writes from London that she has added "Meet Me Down at Luna, Lena," to her repertory, and that it is a success. She is taking repeated encores at each performance.

ONE OF THE most unique dance compositions that has yet been presented is a fascinating ballroom dance and piano piece, entitled "Arabola." It is said to be a delightful combination of jingles.

BABY ELEANORE is scoring a hit with "Good Old Coney Island" and "Just to be With You." The shows at Coney Island and nearby resorts are also featuring "Good Old Coney Island." The Entre-Nous Publishing Co., report the advance sale on this song as very good, and it promises to be one of the song successes of this season. Orchestrations of the waltz seem to be in great demand with many of the leaders.

LYNNE A. HAZZARD, musical director, having closed a thirty weeks' engagement with the Kennedy Players, at Quebec, Can., is enjoying a few weeks' vacation at his home, in Saginaw, Mich. He opens at Michigan City, Ind., June 4, where he fills the position of orchestra and band leader for the Summer.

"DER FREISCHUETZ" was performed in Weisbaden, Ger., May 17, before Emperor William, who was greatly pleased.

FERN MELROSE writes her publishers that "Won't You Fondle Me?" and "In the Shade of the Old Apple Tree" are the two best hits in her act, over the Hopkins circuit. Published by Jerome H. Remick & Co.

CHARLOTTE RAVENSCROFT, Warren and Gardner, and Frank and Jen Latona are all using "In the Shade of the Old Apple Tree" over the Kohl & Castle circuit. Published by Jerome H. Remick & Co.

CAREW AND HAYES, Cook and Sylvia, Gilbert and Burt, Rose Carlin and Edythe Murray are all featuring Jerome H. Remick & Co.'s late coon song hit, "Farewell, Mr. Abner Hemingway."

WM. H. T. SHADE rejoined Liberati's Band, 12, as general agent. This organization is now *en route* to the Pacific coast, being under contract to appear one month at the Lewis & Clark Exposition, at Portland, Ore.

OLIVE FREMSTAD sailed May 18, and, on her return in the Fall, will be heard at the Metropolitan Opera House.

MME. K. VON FRENKELL-NAST, court singer to the King of Saxony, arrived in New York May 18, with her husband, being on a long bridal tour. She may see Herr Conried before she leaves and appear here next season in grand opera.

LEO FEIST SONG PUBLICATIONS.—Marie Laurent, soprano, writes that she is more than pleased with the results of her two songs, "Karama" and "Zenobia." Frances Girard, soprano, is meeting with much success in her numerous club engagements with her repertory of Feist songs, including "Pal of Mine," "Billy" and "Honey, I'm Waiting." Byrne and Byrne, the expert rifle shots, are performing their marvelous shots to the spirited strains of a medley of the popular airs of the Feist house. Myrtle Byrne, of the act, has the distinction of being one of the cleverest lady sharp shooters in the world. The Norrisses write in to say that the finishing song of their act, "Honey, I'm Waiting," is a "knock-out" with them, inasmuch as they are compelled to take five and six curtain calls at every performance. One of the best known child performers of Newark, N. J., is little Marguerite Sweeney, who recently appeared in "Babes in Toyland," and has received many favorable press notices for her clever singing of "Honey, I'm Waiting."

NOTES FROM THE F. B. HAVILAND PUBLISHING CO.—Stuart and Turner report great success with "Keep a Little Cosy Corner in Your Heart for Me" and "We'll Wander in the Bright Moonlight." John Hoenich, musical director of Henderson's Music Hall, Coney Island, has opened for the season, and has placed several numbers from the F. B. Haviland Co. on his regular programme, among which are "I'm Going to Meet Birdie Tonight" and "Keep a Little Cosy Corner in Your Heart for Me," by Drislane and Morse. May Alpine and picks are singing "Where the Southern Roses Grow," "What the Brass Band Played" and "Sallie," and are receiving four and five encores each time they render these new song hits. Mr. and Mrs. Mark Murphy, as usual, were one of the hits of Keith's, week of May 8-13, and one of Mrs. Murphy's best musical numbers was "Longing for You."

"SIMPLE SIMON SIMPLE," Nixon & Zimmerman's operatic extravaganza, written by Chas. H. Brown and Otis F. Wood, opened at the Park Theatre, Philadelphia, May 15, to an audience that crowded the house from pit to dome. The entire audience were unanimous in their praise of both the book and music, and the papers voted it one of the biggest musical successes ever produced in that city. The big song hits, "Pickaninny Mose," "The Cow and the Bee," "When You Are Really It," "My Oskaloosa Lou," "Mamma's Lovey Dear," "Simple Simon Simple" (song), "Tulips," "Ma Southern Oriole," "Froggie Frog" and "Dear Old College Days." All of the music is published by Chas. K. Harris.

MME. EMMA CALVE sang recently at the wedding of Mr. Mackinly, American consul at Muskat. The ceremony was performed in London.

THE ROYAL HUNGARIAN BOYS' BAND, of Junosfeld, Hun., arrived in New York on the Slavonia, May 15. There are fifteen in the band, and their performance in the Board of Special Inquiry room showed them to have a clever organization.

HEINRICH CONRIED sailed, May 16, for Europe, and will visit Paris, London, Munich and Berlin. The degree of M. A. will be conferred upon him by Harvard College June 28.

IGNACE PADEREWSKI, now in England, is still ill, but is much better than when he embarked for Europe. Mr. Paderewski will go direct to Paris.

WALTER DAMROSCH appeared before the executive board of the American Federation of Musicians, in Detroit, May 17, in answer to complaints that he had imported three foreign musicians for his orchestra. Mr. Damrosch satisfied the board that he had not violated the alien labor law.

EMMA EAMES and her husband, Julian Story, sailed for Europe May 18. On their return in the Fall Mme. Eames will commence her initial concert tour of the country, under the management of Henry Wolfsohn.

JOHN PHILIP SOUSA and his band returned to New York May 10, and will start the Summer concerts in New York after a short season at Willow Grove, near Philadelphia. The band, since last January, has played two hundred concerts in England, Ireland and Scotland. For three weeks crowded audiences attended in Queen's Hall, London.

FRANCIS, DAY & HUNTER have opened a New York office at 3 and 5 East Twenty-eighth Street, with Frederick Day as manager.

Stage Mechanics.

NOTES FROM ST. JOSEPH LODGE, T. M. A., No. 46.—A social session was held Friday, May 5, following a special meeting, at which we obligated Mr. King, of Howe's moving picture enterprises. The manager, Mr. Brackett, and Leroy Langford, of Chicago, were also sent over the "hot sands." Bob Burgess, manager of the Orpheum, and Mr. Gossman, manager of the Crystal, who were elected some time ago, were also obligated. Our membership now includes every manager in the city, as well as about fifteen road managers. The Misses Lou Oconell and Mollie Early were elected to honorary membership. Miss Early was with Kiralfy's "Louisiana" spectacle, in St. Louis, during the World's Fair. Miss Oconell is now with the Woodward & Burgess forces in Kansas City. We will send Bro. Herman Moyer as delegate to San Francisco, to the convention, with instructions to vote for and work for the change of the name of the order. New by-laws will be issued after the convention, when they will have been revised, and all members in good standing will be sent a copy free. So, boys, send in your addresses. At the social session there were present about twenty-five non-members, who voted St. Joseph's Lodge, T. M. A., No. 46, all O. K. Bro. Stump Davis sang several of his funny Irish songs, and Bro. Burgess gave an exhibition in song and dance work that would make some of the boys who pose as dancers turn green with envy. Refreshments were served and cigars were plentiful, and all had a good time until the small hours of the morning. No. 46 is contemplating running an excursion to Excelsior Springs, Mo., which will be the finest affair of its kind of the season. We have about one hundred and five members on the road who would no doubt like to hear from their home lodge, and THE OLD RELIABLE is the one paper that will reach them.

NOTES FROM WASHINGTON LODGE, NO. 7.—The first meeting of this lodge, under charter, was held Sunday, May 14. The charter was closed and the altar dedicated with due and proper ceremony. Washington Lodge enters the order and starts with seventeen charter members. For the second time since 1891 a lodge of the order came into existence in Washington, D. C. A social session followed the regular order of business. Arlun Hall was decorated elaborately for the occasion. The members were seated around tables laden with the delicacies of the season, served in regular courses, and listened to addresses from the following: Past President Henry A. Snuter, topic, "The Old Days and the New;" Trustee Chas. Mueller, "Sound Finances;" I. O. U. F., cigars; President R. M. Frost, "Fraternity;" Vice President Theo. Miles, "How to Win Members;" Treasurer, J. L. Divine, "Money, Money, Money; or, How Would You Like to be the Ice Man?" Recording Secretary J. A. Guyor, "Once, Always a T. M. A.;" Marshall J. F. Davis, "Keep Up the Fight: Right, Not Might, Wins;" Sergeant at Arms T. H. Trundle, "Black Bass I Have Caught Along the Potomac;" John Riordan, "Let Me Sleep, Night Watchman;" W. H. Dawes, L. G. Freeman, J. B. Griffith, Martin Mueller, J. W. Power, J. F. Maier and W. F. Talbert, good of lodge. W. H. Rapley, National Theatre, was proposed as honorable patron, Lodge No. 7, T. M. A.

BROS. C. H. SPRAGUE, ALEX. CHRISTIE AND AL. HARRIS, members of Philadelphia Lodge, No. 3, T. M. A., were in Baltimore with the Mask and Wig Club, on Saturday, May 6, and visited the members of Baltimore Lodge, No. 14, T. M. A.

DEATHS IN THE PROFESSION.

Kirke La Shelle.

KIRKE LA SHELLE, one of the best known and most progressive of the younger theatrical managers, died on Tuesday, May 16, at his country home in Bellport, L. I., N. Y. It was known that he was ill, but his condition had not been considered serious by his friends, who were greatly shocked to hear of his sudden death. He had been ill some months ago, and had never quite regained his health. While rolling a tennis court recently, he injured his leg, and soon afterward he was seriously scalded while mending a hot water pipe. A complication of ailments finally developed into phlebitis, which caused his death. Mr. La Shelle was born in Wyoming, Ill., Sept. 23, 1862, and was married on June 15, 1890, to Mazie Elizabeth Nodine. He started business life in a newspaper office in Chicago, in 1870, and soon became foreman of the composing room of *The Chicago Daily News*. In four years he was city editor. Then he became managing editor, and then principal editorial writer of *The Chicago Mail*. From *The Mail* he went to *The Post* as dramatic critic. This was the last regular newspaper work that he did, although later he wrote occasional articles for the papers and magazines. Mr. La Shelle entered theatricals as business manager for E. S. Willard, who was then on his first tour of America. The following season he and George Lederer engaged in the production of a comedy, Charles Dickson being the star. The venture was not a success, and a year later Mr. La Shelle handled the "Robin Hood" Company for the Bostonians. He did so well that the following year he managed all of the Bostonians' interests. With the money he made while with the Bostonians, and with Arthur F. Clark, another Chicago man, as a partner, Mr. La Shelle launched Frank Daniels as a star in "The Wizard of the Nile." The production made a great deal of money, but Mr. Clark soon retired, and for eight years Mr. La Shelle managed Frank Daniels, producing "The Idol's Eye," "The Ameer" and "Miss Simplicity." It was in "The Ameer" that he did his first work as a librettist, writing the book of the opera jointly with Fred Ranken. Later, with Julian Edwards, the composer, he wrote the comic opera, "The Princess Chic," and in 1897, with the late Fred Hamlin, he produced Augustus Thomas' "Arizona," which made fortunes for both Mr. Hamlin and Mr. La Shelle. Mr. La Shelle also had considerable to do with starring J. H. Stoddart, in "The Bonnie Brier Bush," and three years ago he produced "The Earl of Pawtucket," another play by Augustus Thomas, in which Lawrence D'Orsay made his debut as a star. Later on "Checkers," with Thomas W. Ross featured, was produced by a company in which Mr. La Shelle was the principal owner. With Owen Wister, the author of the book, Mr. La Shelle dramatized "The Virginian," and Dustin Farnum was given the great opportunity of his life in the title role therein. Last season Mr. La Shelle produced "The Education of Mr. Pipp" and "The Heir to the Hoorah," the last named play still enjoying a successful run at the Hudson Theatre, New York. His widow and two children, a boy and a girl, survive him. The funeral, which was held May 18, at the home of Mr. La Shelle's family, at Bellport, L. I., was of the utmost simplicity. There were no religious services. Erminie G. Ridgeway delivered a eulogy, Fred Hilliard sang a verse of the "Land o' the Leal," and Ray Brown repeated a verse of Stevenson's as the coffin was lowered into the grave. Interment was in Woodlawn Cemetery, Bellport. The pallbearers were: Frank Vanderlip, of Chicago; Lawrence Muzenmovich, Harry L. Hamlin, Harry L. Wilson, Ray Brown, Digby Bell, William Eugene Lewis, and J. Louis White, all of whom were Mr. La Shelle's close friends. Among those at the funeral were: Helen Redmond, Owen Wister, Dan V. Arthur, Guy Bates Post, Charles Rich and his daughter, Dorothy Rich, Maurice Johnstone, Harry Wilson, Mr. and Mrs. M. B. Frink, Mrs. La Shelle's father and mother, E. C. Gilmore, Henry Carey, Wilfred Lucas, Robert Brower, George Powers, B. L. Bonta, Harry Ridings, B. C. Willoughby, Burton Emmett, Miss Mueller and J. Louis White.

MME. CAROLINE ROSATI, former star of the ballet at the Paris Opera, died on Thursday, May 18, at her villa on the Gulf of San Juan, aged eighty-two years. She retired from the stage forty years ago. Mme. Rosati was one of the greatest and most celebrated dancers of the nineteenth century. Born at Bologna, she made her first public appearance in Florence at the age of ten. Her first great success was achieved in Venice at the age of fifteen. In London she created the principal role in "Coralie," a ballet specially written for her by Paul Taglioni. Her appearances at the Paris Opera were a series of triumphs. She created the principal parts of "Jovita," "Sainte Claire" (1855), "Corsaire" (1856), and Marin Spala (1857).

WE HAVE JUST BEEN INFORMED of the death of Judson C. Webb, who was at one time transportation and concession manager for the Barnum Circus, and afterwards held the same position with the Adam Forepaugh Show. He died in the Swedish Hospital, Omaha, Neb., March 20, after an illness of twelve years, from locomotor ataxy. Prior to his marriage in 1874, and at intervals afterwards, up to ten years ago, Mr. Webb was prominently identified with large circuses. Interment was in Ridge Cemetery, Fremont, Neb. His wife and four children survive him.

HENRY DE COURTNEY CORAIN, a noted musician, died at St. Louis, Mo., week before last, aged fifty-six years. He had been a teacher of music in Europe, and in 1881 he came to New York, becoming a musical director at the Metropolitan Opera House. In 1893 he and his two sisters established a conservatory of music in St. Louis, where he has since lived. The remains were interred May 13.

HENRY BRANDON, of Brandon and Regene, died at Chicago, Ill., on May 14, from locomotor ataxia, after a long illness. He was stricken in 1899. He belonged to the B. P. O. Elks and the K. of P. His wife survives him.

N. LAWRENCE, father and manager of Mlle. Martha, gymnast, died Thursday, May 18, after a short illness, from hernia, at the German Hospital, Brooklyn, N. Y. Interment was in Evergreen Cemetery.

IVOR DAVIDSON, who had traveled as a circus giant, died at his home in Hosco, Minn., May 15.

EDWIN P. DOBS, a theatrical manager, died suddenly in Boston, Mass., May 13. Last season he was manager of "David Harum" Co. He had previously been connected with the Columbia Theatre, Boston, as press agent.

CONTRACTS WERE LET on May 15 by A. J. Small, of Toronto, Can., for what will amount to practically a rebuilding of the Grand Opera House, Hamilton, Can. Work is to be started on May 29, and to be finished on Aug. 25. The work will consist of building an enlarged stage in the rear of the present theatre, an entirely new balcony and gallery will be constructed, and the first floor will be entirely rebuilt on modern lines. A new steam-heating system and a new electric lighting system will be installed.

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Checkers.

Solution of Position No. 3, Vol. 53.

BY TRICKSEY, NEW YORK.

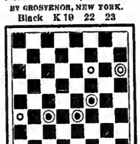
Black 8 12 18 22 K 24
White 9 16 29 31 K 15
Black to play and draw.

24 28	18 23	12 16	23 27	28 10
16 11	11 4	19 12	31 24	Drawn.

Position No. 4, Vol. 53.

BY GROSVENOR, NEW YORK.

Black K 19 22 23



White 11 21 K 12
Black to play and win.

Game No. 4, Vol. 53.

EDINBURGH.

Played in New York between Ed. Knower and A. J. De Freest.

Mr. Knower played black.

9 13	4 8	13 22	15 10	7 3
24 19	30 25	26 17	7 11	10 24
6 9	8 11	3 8	10 7	28 19
28 24	22 17	17 13	11 16	16 30
9 14	13 22	15 18	27 24	3 7
22 18	25 9	31 26	2 11	18 22
11 15	5 14	11 16	24 15	7 10
18 11	29 25	19 15	16 19	12 16
8 15	[illegible]	10 19	15 10	19 26
26 22	25 22	24 15	11 16	30 23
1 6	9 13	16 19	10 7	21 17
32 28	22 17(a)	23 16	8 12	Drawn.

(a) In looking over this game afterwards it seemed to have a familiar appearance, as it ought to, for it comes up from three other games, as follows:

SECOND DOUBLE CORNER.

11 15	5 9	11 15	4 8	11 16
24 19	25 22	18 11	22 18	20 11
15 24	8 11	8 15	8 11	7 16
27 20	28 24	24 19	29 25	30 25(*)
9 14	3 8	15 24	1 5	
22 18	32 28	28 19	25 22	

(*) Now the position is the same, but colors reversed.

WHILTER.

11 15	11 16	4 8	15 24	5 9
23 19	24 20	32 27	28 19	25 22
7 11	15 24	8 11	11 16	1 5
26 23	20 11	27 24	20 11	29 25(*)
3 7	8 15	9 14	7 16	
30 26	27 20	24 19	22 18	

(*) The same as S. D. C., but colors reversed to Edinburgh.

WILL O' THE WISP.

11 15	10 14	6 10	11 15	2 6
23 19	18 9	22 18	30 26	22 17
9 13	5 14	1 5	4 8	13 22
22 18	27 23	18 9	25 22	26 17
15 22	8 11	5 14	8 11	3 8
25 18	26 22	29 25	32 27(b)	17 13

(b) Now we are just one move ahead, but same colors.

Chess.

Waifs.

The Vienna masters' tourney is finished, and again Carl Schlechter is chief victor, 13 to 5; Wolf, 12-6; Dr. Perlis and Herr Loewy, 10½-7½; Fleischmann, 9-9; Niemzowitch, 8-10; Alhin, Neumann and Vidmar, 7-11, and Balla, 6-12. Alhin won the only game Schlechter lost, and it is worthy of note that Niemzowitch adopted *vs.* Wolf the same defence as Marshall in XIV *vs.* Janowsky, and drew........*La Strategie*, just in, reports that M. Nardus, of Paris, presented a purse of 500 francs for a single game, supplementary to the great match just finished, 300f. to the winner, 200 to the loser. The game was won by M. Janowski. The April *La Strategie* will give the game. ......*The Steinitz Memorial Book* did not sell at $1.50 a copy so as to be of material help to the family. The large remaining stock is now offered at 75cts. each, in hopes of securing some present help for the needy family. Remit to Hartwig Cassell, P. O. Box 1,207, New York City.

The Great Match.

We now have the game and its defence for which, it has been justly said, "the whole chess world has been on the *qui vive* to see brought out in this match." Dr. Lasker and others have pointedly condemned the defence; Mr. Marshall and others have just as pointedly advocated it. Right here between them is the battle set, and the result sustains Mr. M. and his book, pp. 54-60.

XIV.—RUY LOPEZ KT'S GAME.

("3..P to K B 4 defence.")

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to K 4	P to K 4	28..B P × B	K R × P
2..K Kt-B 3	Q Kt-B 3	29..K-his 2	K-Kt 5
3..K B-Kt 5	P-B 4!	30..R-Q 2	R × P
4..Kt-B 3(a)	Kt-B 3	31..R × R	Kt × R
5..K P × P?	P-K 5	32..P-Kt 4	Kt-Kt 5
6..K Kt-R 4(b)	P-Q 4	33..R-Q sq	Kt-Q 4
7..P-Q 3	P-Q 5	34..K-Q 2	K-Kt 2
8..Kt-home	K P × P	35..P-R 4	K-B 3
9..Q × P	Q-K 2 +	36..P-R 5	P-R 4
10..Q-K 2	B-Q 2	37..R-Q B sq	P-R 5
11..B-Kt 5	Castles	38..P-Q 4	Kt × B
12..Kt-Q 2?	R-K sq	39..B × Kt	R-K 5
13..Q × Q	R × Q +	40..Q P × P	P-Q Kt 4!
14..K-R sq	R-K 4	41..K-Q 3	R × Kt P
15..K B-Q 3	Q Kt-his 5	42..P-R 6	Kt P × P
16..Q Kt-B 3	Kt × R	43..P-K 4	P-R 6
17..R P × Kt	R-Kt 4	44..P-K 5	R-Q R 5
18..Kt × P(c)	R × Kt P	45..P-K 6	P-R 7
19..B-home	R-Kt 5	46..R-Q R sq	P-R 4
20..K Kt-B 3	K B-B 4	47..K-B 3	P-R 5
21..R-K 3	R-K sq	48..K-Kt 2	R-R 2
22..R-K sq	R-his 5	49..P-K 7	R × P
23..R-K 2	P-Q Kt 3	50..R-home	R-R 2
24..P-K R 3	K B × Kt	51..K-R sq	R-R 5
25..Kt × R	P-B 4	52..R-Q R sq	P-R 6
26..R-B 2	Kt-Q 5	53..R-B 3	R-his 5
27..Kt-K 3	R × Kt	54..R-B 2	R-K Kt 5,

and White resigns.

(a) See *Marshall's Chess Openings*, pp. 55-60. Also the numerous analyses cited in *The Eagle* of March 19, for which we have not room. "Marshall seems to have a predilection for moves of his own choosing."

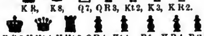
(b) In difficulties already, after five moves!

(c) As good as any; the game is lost.—*Field*.

XV.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	21..Kt to K 2	B to Q 3
2..P-Q B 4	P-K 3	22..P-K Kt 3(b)	Q-B 3!
3..Q Kt-B 3	K Kt-B 3	23..Q B-B 4	K B × B
4..Q B-Kt 5	Q Kt-Q 2	24..Kt × B	Kt × Kt
5..P-K 3	B-K 2	25..Kt P × Kt	K R × P
6..R-B sq	Castles	26..B-Kt 2	R-Q sq
7..Kt-B 3	P-Q Kt 3	27..Q R-Q 4	K R-Q 3
8..B P × P	K P × P	28..K R-Q sq	Q R-Q 2
9..K B-Q 3	B-Kt 2	29..Q-her 2	Q-home!
10..Castles	P-B 4	30..Q-B 3	P-Q R 4(c)
11..Q B-B 4	P-Q R 3	31..Q R-Q 2	P-Kt 4(?)
12..Q-B 2(a)	P-B 5	32..Q-K 5	Kt P × P
13..B-his 5	P-Kt 3	33..K-R sq	R-K Kt 3
14..B-R 3	P-Q Kt 4	34..B × P +	Q R × B
15..P-R 3	Kt-K 5	35..Q R × R	P × P(d)
16..Q B-R 6	R-K sq	36..P × P	B × R +
17..Kt-K 5	Q Kt × Kt	37..R × B	Q-Kt 4
18..Q P × Kt	Kt-B 4	38..Q-K 8 +	K-Kt 2
19..Q R-Q sq	Kt-Q 6	39..R-Q 7 +	K-R 3,
20..P-K 6	P-B 4	and we have this:	

K R, K 8, Q 7, Q R 3, Kt 2, K 3, K R 2.



K R 3, K Kt 4, K Kt 3, Q R 4, Kt 4, B 5, K B 4, R 2.

White drew by perpet. ch. with Q, in twenty-eight more moves!

NOTES, *Field*, condensed.

(a) Inconvenient; prevents 13..B to Kt sq.

(b) Forced, Q to R 5 is threatened, and the reply threatens P to Kt 4.

(c) Plays to win; better was 30..P to Kt 4.

(?) Bad, as Marshall speedily shows.

(d) If Q to Kt 4 (as probably intended); 36..Q to Kt 8 ch, K to Kt 2; 37..Q tks B ch, K to R 3; 38..R to Q 7, and wins.

The Great Match Ended.

XVI.—Q'S PAWN OPENING.

White, Janowski.	Black, Marshall.	White, Janowski.	Black, Marshall.
1..P to Q 4	P to Q 4	25..B × Kt	P × B(e)
2..K Kt-B 3	P-Q B 4	26..Kt-Q 4	K-B 2
3..P-B 3	P-K 3	27..R-his 6	P-R 3
4..B-B 4	Q Kt-B 3	28..P-Q Kt 4	P-Kt 4
5..P-K 3	Q-Kt 3!	29..P-Kt 3	K-B 3
6..Q-B 2	Kt-B 3	30..K-B 2	R-K 2(f)
7..Q Kt-Q 2	B-Q 2	31..K R-Q R	R-K sq
8..P-K R 3!	B P × P(a)	32..Kt-B 3	Q R-Kt 2
9..K P × P	R-B sq	33..K R-R 4	R-Kt sq
10..Q-Kt 3	Q × Q(b)	34..Kt-K 5	P-Q 5(g)
11..R P × Q	P-Q R 3	35..Q B P × P	K R-Q Kt 2
12..K B-Q 3	B-K 2	36..Kt × B P	B × Kt
13..Castles	Castles	37..Q R × B	K R × P
14..P-Q Kt 4	Kt-K sq(c)	38..K R × P	Q R × P
15..Kt-his 3	K B-Q 3	39..P-Q 5	R-K 5
16..Q B × B	Kt × B	40..K-B 3	Kt P × P
17..Kt-B 5	Q R-B 2	41..Kt P × P	R-K 8
18..K R-K sq	B-home	42..P-Q 6	R-Q 8
19..Kt-Q 2	R-K sq	43..K-his 3	P-K 4
20..P-K B 4	P-B 4?	44..K-his 2	R-Q R 8
21..Kt-B 3	Kt-K 5(d)	45..P-Q 7 ch +	K-his 2
22..P-Kt 5!	B P × P	46..R-Q 6	K-Q sq
23..B × P	Kt × Kt	47..P-B 6	R-B 5
24..Q P × Kt	R-Q 2	48..P × P!	Resigns.

(a) Places him in an inferior Sicilian.

(b) Embarrassed; to be taken was better.

(c) Some time might be saved by 14..B to Q sq, followed by B to B 2.

(d) Premature, because of White's 22...

(e) B tks Kt would restrict the range of White's operations on Q's side.

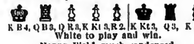
(f) 30..R to Q Kt, would lose sooner.

(g) Trying to get R into play at any cost in hopes of a draw. He has to succumb by a slow process in any case.—*The Field*.

XVII.—Q'S GAMBIT EVADED.

Marshall.	Janowski.	Marshall.	Janowski.
1..P to Q 4	P to Q 4	26..R P × P	P to B 3
2..P-Q B 4	P-K 3	27..Kt-R 3	Q-Kt 5
3..Q Kt-B 3	K Kt-B 3	28..Q × Q	R P × Q
4..B-Kt 5	Q Kt-Q 2	29..Kt-R 4	Q R-K 2
5..P-K 3	B-K 2	30..Q R-K sq	K R-K sq
6..B-Q 3	Castles	31..Q R × R	K R × R
7..Kt-B 3	P-Q Kt 3	32..K-B 2	K B-his 5
8..Castles	B-Kt 2	33..Kt-B 5	B-K 3
9..B P × P	K P × P	34..P-K Kt 3	B-Q 7
10..Q-B 2(a)	P-B 4	35..R-Q sq	R-R 4(d)
11..Kt-K 5	P-K R 3?	36..Kt-R 6 +	K-Kt 2
12..Q B × Kt	Kt × B	37..Kt × P	B-Kt 3
13..Q R-B sq	P-B 5	38..Kt-K 3	Q B-K 5
14..B-his 5	P-R 3(b)	39..K B × B	R × B
15..P-B 4	P-Q Kt 4	40..K-R 3	R-K sq
16..P-Q R 3	B-home(?)	41..Kt-Q 5	R-R 4
17..P-K 4!	B-Kt 2	42..Kt-B 4	B-R 2
18..K P × P	Kt × P	43..P-Q 5	R × Kt
19..Kt × Kt	Q B × Kt	44..K × R	K × P
20..Q-K 2	K R-Q 3	45..P-Q 6	P-R 4
21..Q-R 5(!)	R-his 2	46..R-Q 5	P-Kt 5
22..B-Kt sq	B-Kt sq	47..R × R P	P-B 6
23..Q-B 5	P-Kt 3	48..Kt P × P	P × R P
24..Q-R 3	P-K R 4(c)	49..R-Q R 5	R-Q sq
25..P-B 5	Q-Kt 4	50..R × R P	R × P, and

we have this position:



K B 4, Q B 3, Q R 3, K Kt 3, R 2. | K Kt 3, Q 3, K B 3.

White to play and win.

NOTES *Field*, much condensed.

(a) A modification of XV., and 11..is another to which Black's reply is his first weakness. Marshall evidently considered carefully the shortcomings of game XV.

(b) The inconvenience of 11..is felt now. He can not play P to Kt 3, for White would sacrifice B.

(?) Precious time lost in an already precarious position: also permits White's advantageous advance of K P.

(!) Black is perfectly helpless.

(c) If K to Kt 2; P to R 5, with disastrous effect.

(d) B to Kt 4 would be better, but the game can not be saved.

Echoes of the Match.

What the leading chess writers say of the match and its players is of commanding interest. Bro. Hoffer (*Field*) writes: "Candidly speaking, Marshall's victory comes as a surprise to the initiated, a surprise justified after the first five games, the result of which should have been, judging intrinsically, four wins and a draw for Janowski. What the result of the match might have been then, must remain a matter for speculation. So much is certain that Janowski's temperament militated against him in an uphill fight. This was plainly noticeable in some of the games in the latter part of the match. Marshall, on the contrary, elated by success, only lost the lead once (the score being two each and a draw), but forged ahead again, and lost the lead no more. He is fully entitled to the highest credit for the grand victory over so formidable an opponent, and it will be ungrudgingly granted by all round, but especially in Paris, where *le petit* Marshall was a popular figure during the Paris tournament.

..."David Janowski was born in Russian Poland, in 1868. He won his master's rank at Leipzig in 1894. In matches he has beaten Sittenfeld, Winawer, Walbrodt and Showalter, and has not lost caste by his present defeat. His tournament list is a long one, with various successes, twice coming out first. He was at Nuremberg, Buda Pesth, Berlin, Vienna, Cologne, London, Paris, Monte Carlo, Hanover and Cambridge Springs." A seasoned veteran, you see, disciplined in every fibre.

Lasker's Chess Magazine, March, ult., says: "A study of these games reveals many facts worthy of note. The games themselves are of a very high class and well worth analysis, the opening in many instances adding greatly to our knowledge of this part of the game......Janowski played with confidence, if not with great success, up to the thirteenth game, but the result of that game seemed to demoralize him, and from that on he was not able to withstand the sustained energy of his able American opponent...... The middle games were always interesting, but Marshall detected that he could outplay his opponent by simplifying the positions and playing for the end game, and this was the weak spot of Janowski's play......Janowski is particularly susceptible to the influences of personal feelings, and the result of this contest was a very severe blow to his pride."

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These tickets will be good for passage to either Denver, Colorado Springs or Pueblo, and will be good for return passage on regular trains to leave either of the above-mentioned points not later than July 14. Deposit of tickets with joint agent at either Denver, Colorado Springs or Pueblo not later than July 14 and payment of fee of fifty cents secures an extension of return limit to leave either of the above points not later than Aug. 8.

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Under the Tents.

F. W. BURNS & CO.'S BIG ONE RING R. R. SHOW AND TRAINED ANIMAL EXHIBITION NOTES.—We opened our eighth season at Antigo, Wis., May 6, to good business. Roster: F. W. Burns & Co., proprietors; Sam Hamies, treasurer; Ed. Childers, equestrian director; Philo Meade, advance agent, with three assistants. Performers are: The Four Marvelous Lorenss, acrobats and casting act; Hobbins and Childers, double trapeze and comedy ladder act; the Skerbeck Sisters, pedestal contortion act; Mlle. Labelle, principal riding act; Louie Kramer, jockey and hurdle rider; Harry Helms, the funny tramp juggler; Kahl Bros., horizontal bars and ladder act; Prof. Burns, with his troupe of educated horses, ponies, mules, dogs, wolves and wildcats; Harry Bussey, club juggler and wire act; John Kohl, Dutch clown; Ed. Childers, Yankee clown; Harry Bussey, knockabout and singing clown; Prof. Ed. Culver has charge of our band of twenty musicians, playing high grade concert selections before the big show, and Harry Helms has charge of the side show and concert. Our route is through the iron and copper country, where we are no strangers. Our prices are 15 and 25 cents. This is the first tent show to tour Northern Wisconsin and Michigan. We turned people away our opening week, with snow on the tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We finished our second week of this season at Sharon, Conn., to a S. R. O. audience, which is an old story with us. The press and public speak in the highest terms of the straightforward manner in which Mr. Wheeler conducts the New Model. Our band of ten pieces, under the direction of C. F. Brown, is certainly stirring them up, with the following musicians: C. F. Brown, leader; Orren Welch, cornet; James White, clarionet; Siran Glover, alto; Oscar Jones, alto; V. G. Allman and George Taylor, trombones; Ira Kuntzman, baritone; Wallace Cooke, tuba; Harry James and William Sage, drums. The complete roster is as follows: Al. F. Wheeler, proprietor and manager; Wallace Cooke, manager of annex, with the following attractions: Spitfire, the untamable lion; Bruno, wrestling bear; Jenny Lowery, snake enchantress; Madame Arletta, mind reader; Master Raymond, the boy fire king; Prof. Cooke, magic and Punch and Judy. Privilege department: Ed. H. Bell, superintendent; George Wood, boss canvas man, with eleven men; Mr. O'Brien has the cook tent. Harry La Roy, pedestal bar act; Albert Elliott, principal clown; Frank H. Ratcom, slack wire; Josephine, rings and web; riding dog, Punch; La Roy and Frank, revolving ladder; Belmonts, comedy donkeys; Miss Amenia, Japanese ladder; Wheeler's performing dogs, ponies and mules; Harry La Roy, comedy juggling. Our concert is a laughing success. We look for a prosperous season.

SIR HASSAN BEN ALI writes that his different Oriental troupes are making phenomenal successes. His Toozoonin Troupe of Arabs is the feature of the Hargreaves Circus, and making a tremendous success at every stand that they appear in. The other troupe of Arabs is the feature of Mr. Caddon's Circus, now touring Europe. Advices from Paris state that they are meeting with an ovation at every performance. The latest troupe under Hassan's management is a troupe of eight Cossacks, who have just arrived from Port Arthur, where they were placed on parole by the Japanese. These Cossacks are specially fine specimens of the crack Russian cavalryman. Their costumes are brilliant and their horsemanship is unsurpassed. Sie Hassan Ben Ali adds that he has several other novel features that he is bringing over for next season.

NOTES FROM THE FRANK A. ROBBINS CIRCUS, MENAGERIE AND HIPPODROME.—Our business has been good. We have broken all records, taking from twenty to fifty per cent. more in each town than has ever been taken before by any show.

NOTES FROM THE SIG. SAUTELLE AND WELSH BROS.' COMBINED SHOWS.—Phenomenal business, fine weather, enthusiastic audiences and general success has been the allotment of the "New Combine" during the past four weeks. The towns of Harrisburg, York, Pottsville, Mahanoy City, Shenandoah and Shamokin were all banner stands, and this in face of strong opposition. Probably no other twenty car show was ever sent on tour in this country that has given the satisfaction to the public than has the Sig. Sautelle and Welsh Show this season. The street parade is conceded by all who witness it to be a most attractive street display of the current season. The advance, under the leadership of General Agent John T. Welsh, aided by Phil Harris, contracting agent, and V. O. Woodward, advance car manager, are to be commended for unusually clever work, as the rural and outlying districts send big quotas of visitors at every stand. All special paper, of the finest kind, is used exclusively. The "big show" performance is giving excellent satisfaction, and the newspaper fraternity has taken very kindly to it and devoted considerable space in extolling its merit and general excellence. Mons. Hubert Cooke Jr., the marvelous juggling jockey, continues to be one of the salient features of the programme. A word of praise and special mention is also due to Manager James A. Morrow, of the side shows and Oriental theatre. This department has been doing great business. Mr. Morrow has revolutionized the "supplementary show" business, inasmuch as he presents a genuine fashionable vaudeville entertainment, with the better grade of acts employed, and the costuming and pictorial embellishments are also a feature. Chamberlain's All American Musical Marvels (20 men) are making good at every performance, and are one of the "good things" of the big show entertainment. A magnificent new carved tableaux band wagon, and a new thirty-two whistle steam calliope wagon were added to the street parade department on May 20. Both of these vehicles are massive in appearance, and are built in a modern and ornate manner throughout, from special designs made by Mr. Sautelle. Excellent health prevails among the people with the show, and everything is moving in harmony. The "new combine" is now well under way, and, as predicted, it has surprised everyone with its magnitude and twentieth century ideas.

REPORTS FROM THE PAWNEE BILL SHOW state that in spite of cold and wet weather the show has been doing an S. R. O. business at every performance.

FARMER AND MOTHER JONES, with the musical pigs, are headliners with the Great Wallace Show Vaudeville Annex, under the management of W. H. McFarland. Notwithstanding the bad weather of the past two weeks, business is reported to be good.

TALK FROM THE JOHN ROBINSON TEN BIG SHOWS.—Business through Pennsylvania is something phenomenal. It has rained every day since the opening, but the crowds come, rain or shine. Denny Berry, a night watchman, missed his footing and fell from the train near Du Bois, Pa., but, strange to say, a few slight bruises was the extent of his injuries. The Great Du Barry now does a forty-six foot jump in his "looping the gap." Every Sunday Rev. Shenk holds services in the big top, and in every town the different ministers are his guests. Wm. De Mott, the celebrated rider, has started a movement for a home for aged circus performers. Doc Waddell is engaged as press agent back with the show.

FROM COLORADO GRANT'S WILD WEST SHOW.—The show is doing a big business in Missouri. Eddie Vernell joined recently.

THE MACCADDON GREAT INTERNATIONAL SHOWS, at present at Rouen, Fr., are meeting with tremendous success, being firmly established as an amusement feature there. The inhabitants welcomed the great circus, and the returns show the value of business-like hustling methods and great advertising. A special edition of *La Depeche de Rouen et de Normandie* was largely circulated, and most of the space was given over to a description of this mammoth enterprise, including five cuts. In glowing terms the history of the growth of the circus is given, and then follows a description of its invasion of Rouen and the surrender of its people to the alluring charms of this many-featured show. A routine of the day's work is given, which proves of great interest to the uninitiated. Mr. MacCaddon having been many years with Barnum & Bailey's Circus, brings to the success of his own enterprise the fund of experience gained while working in the interests of others, and now he is justly reaping the golden reward.

J. H. SWAFFORD is general agent for Andrew Downie's monster shows, circus, museum and menagerie.

NOTES FROM LOWERY BROS.' SHOWS.—At Luzerne, Pa., May 18, the tent was packed to the ring ropes. After the matinee Geo. B. Lowery, of the Shenandoah Aerie of Eagles, and Chas. (Poggy) O'Brien, of the Sunbury Aerie of Eagles, and Will C. Sites, of No. 625, Lansford, Pa., visited the Eagles at Hanery's Lake, where they were royally entertained by one hundred and sixty Eagles from Wilkesbarre. Owing to the night performance, the three successful showmen found it was impossible to attend the banquet. The roster of the show remains the same. Prof. Dorward's troupe of acting dogs and ponies are a success of the show, and the afterpiece, put on by Chas. (Poggy) O'Brien and Darward, always brings down the house. Business is big.

FOLLOWING IS THE ROSTER of Lemon Bros.' advance car No. 2: Martin G. Milligan, manager; Jerry Kellum, boss bill poster; Al. Pyne, lithographer; Chas. Roberts, programmer and paste maker; S. Bryan, Kid Hardy, E. S. King, Wm. Jones, C. Bradley, Lewis Cook, Jim Schumacker and S. Kline. Bill posters are all enjoying a pleasant season, and THE CLIPPER is a weekly visitor.

NOTES FROM BROWN'S UNITED SHOWS.—The roster of advance Nos. 1, 2 and 3: Harry E. Rose, general agent; E. H. Scofield, press agent; J. P. Glantz, boss bill poster, with five men; Jake S. Graff, boss lithographer, with two men; D. Sulpe Snyder, paste maker, and Earnest Schontly, boss hostler, with three men. The advance travels with five wagons, a buggy and eleven horses. Advance No. 2 is in charge of James Hatfield, with a bill poster and programmer, with four horses and two wagons. Advance No. 3 is in charge of J. A. Moorella, with two wagons and four horses.

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In Good Condition for WILD WEST SHOW. Answer at once.

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Repertoire People for Summer Season Under Canvas.

Week stands. Those with specialties given preference. Owing to misrepresentation want S. and D. Soubrette; Gen. Bus. Man to sing ill. songs, Man for props and parts; other useful people. Can use good novelty specialty, silent or musical. Those who wrote before, write again. Only experienced, capable people. State lowest; pay own. Can use Leador for B. and D.

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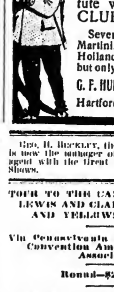
FOR SALE at Put-in-Bay Summer Resort—For sale at Put-in-Bay, Lake Erie, O., a Big Dance Pavilion; Elegant Floor, Big Bar, Ice Cream and Lunch Rooms; 120, Veranda around whole building. Ground enough to build concessions and the only available land facing the lake that can be bought. The best location on the island; near all boat landings. Will sell cheap if taken at once. Only those meaning business need write. Write for terms. Address A. H. Hart, 67 South Clark St., Chicago, Ill.

WANTED—Heavy Man, Character Woman with specialties, Picture Machine Man with outfit, for Jeavons' Big Stock Co., under canvas. Join on wire. Percy Warren write. May 22, 27, Emporium; May 29, June 3, St. Mary's, Pa. THOS. JEAVONS.

WANTED—MEDICINE PERFORMERS, Comedian and Piano Player. Must join quick. State salary. DR. J. WERNTZ, Colo, Iowa.

WANTED, for the SEIBEL BROS. DOG AND PONY SHOW, Musicians, Clarinet, Cornet, Slide Trombone, Alto. Other musicians, write. Must be up in Standard Music, and, above all, sober. Gentlemen that are attentive to business, and can appreciate good treatment with your money every week, and can join on receipt of wire, address O. V. HURT, Musical Director, 924 West Fort St., Detroit, Mich.

WANTED, All Kinds of People for Medicine Cos. in Ill. and N. J. Two week stands. Stop at hotels. Those desiring work in Ill., address White Spear Med. Co., No. 234 So. 10th St., Philadelphia, Pa.; those wanting East, White Spear Med. Co., Washington, N. J.



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GEO. H. BUCKLEY, the veteran circus agent, is now the manager of car No. 1 and press agent with the Great Sells & Downs United Shows.

TOUR TO THE CANADIAN ROCKIES, LEWIS AND CLARK EXPOSITION, AND YELLOWSTONE PARK.

Via Pennsylvania Railroad, Account Convention American Medical Association.

Round—$215—Trip.

On account of the convention of the American Medical Association, to be held in Portland, Ore., July 11 to 14, the Pennsylvania Railroad Company will run a personally conducted tour, visiting the beautiful resorts in the Canadian Rockies, Seattle, Tacoma, and Portland, allowing four days in the latter city for attending the sessions of the convention and for visiting the Lewis and Clark Exposition, and five and one-half days in the Yellowstone Park, a full and complete tour of that wonderland. Tickets covering every necessary expense *en route*, except hotel accommodations in Portland, will be sold at the very low rate of $215 from all stations on the Pennsylvania Railroad, except Pittsburgh, from which the rate will be $210. A special train of high-grade Pullman equipment will leave New York, Philadelphia, Harrisburg, and Pittsburgh, Monday, July 3. The route will be via Chicago and St. Paul to Banff Hot Springs, Laggan, and Glacier, in the Canadian Rockies, thence to the Pacific Coast. Returning the route will lie through the States of Washington, Oregon, Idaho, and Montana, to the Yellowstone Park, and thence via Billings and Omaha to Chicago, reaching New York on July 26. For further information consult Pennsylvania Railroad ticket agents. A descriptive itinerary will be sent on application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

NEW YORK CITY.

Review and Comment.—The opening, by Percy G. Williams, of the Alhambra, a vaudeville theatre, in Harlem, was the chief amusement event of the past week. The opening occurred Monday night, May 15, and drew an overflow audience......On the same night, at the American Theatre, Jacob P. Adler, supported by the George Fawcett Stock Co., presented "The Merchant of Venice," with Mr. Adler as Shylock and Percy Haswell as Portia, the former speaking in German, while his support used the English language......Lottie Williams and company appeared in "My Tom-boy Girl" at the Fourteenth Street Theatre.......At Terrace Garden, the Drury Opera Co., a negro organization, sang "Carmen," to a large gathering......At the Murray Hill Theatre the Russian Players, on Wednesday night, 17, changed their bill, and presented "The Brothers Karamasoff," a four act dramatization of Dostoyevsky's novel of that name. This was its first American performance......The continued attractions for the week ending May 20 were: "Trilby" at the New Amsterdam, "Quincy Adams Sawyer" at the Academy, "Little Johnny Jones" at the New York, "My Tom-boy Girl" at the Fourteenth Street, Sam Bernard, in "The Rollicking Girl," at the Herald Square; Frank Daniels at the Knickerbocker, Marie Tempest, in "The Freedom of Suzanne," at the Empire; "The Heir to the Hoorah" at the Hudson, diversified entertainment at the Hippodrome, David Warfield at the Bijou, the George Fawcett Stock Co. at the American, "Fantana" at the Lyric, the Eugenie Blair Co. at the West End, the stock company at the Yorkville, Williams and Walker at the Grand Opera House, and the Russian Players at the Murray Hill, the last named closing on that date. At Proctor's Fifth Avenue, Proctor's Fifty-eighth Street and One Hundred and Twenty-fifth Street Theatres stock productions, with vaudeville between acts, continued..... The one week stands closing 20 were: The Russell Brothers at the Third Avenue, "The Black Mask" at the Windsor, E. S. Willard at the Harlem Opera House, Leah Lessl, in "East Lynne," at the Star, and "Buster Brown" at the Metropolis......Variety entertainment was furnished at Proctor's Twenty-third Street, Tony Pastor's, the Victoria, the Colonial, Keith's Union Square, Miner's Bowery, the London, the Dewey, Miner's Eighth Avenue, Miner's Bowery, the Alhambra, Hurtig & Seamon's and the Gotham. At Huber's Museum the usual list of vaudeville and curios were presented.

New York Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan began his third and last week May 22, in "Little Johnny Jones." Walter Damrosch and the New York Symphony Orchestra opened an engagement of three weeks Saturday evening, May 20, on the roof of the New York Theatre. A music loving audience of medium proportions warmly greeted Mr. Damrosch. Goldmark's overture, "Spring," was a wise choice to open the season with, and it was thoroughly enjoyed. The waltz from "The Doll's Fairy" by Bayer, was so pleasing that he was compelled to respond with an encore, playing "Le Vieuxtemps." "The Procession of Pilgrims," by Berlioz from the "Harold" Symphony, was very impressive. George Barrere, flautist, created quite a sensation on his debut, playing the Madrigal, from "L'Enfant Prodigue," by Wormser, and a Scherzo of Widor. An encore was demanded and given. The first part closed with a suite from "L'Arlesienne," of Bizet. Majestic, impressive and thrilling, indeed, was the performance of Wagner's "Tannhauser" overture, which won a hearty encore. The prize song from "Die Meistersinger" (the solo carried by four violinst secured enthusiastic applause, and an encore was forthcoming. Mr. Damrosch, while abroad, secured a Caprice on Danish and Russian airs for flute, oboe, clarionette and piano, by Saint-Saens, which scored most favorably on its initial performance, and the playing of the quartette was most exhilarating. "Rigaudon," of Dubois, and the fascinating "Aubade Printaniere," of Lacombe, formed a pleasing couplet, and the programme closed with "Ever or Never," Waldteufel's familiar waltz. Too great praise cannot be bestowed upon the orchestra and its director. The playing abounded in brilliancy, dash, swing and impressiveness wherever needed and the men worked as a unit. While composed of classical selections the programme was a very popular one, as was evidenced by the enthusiasm displayed. Monday is announced as Symphony night, and Friday as Wagner night. The roof garden has been freshened up, repainted and rearranged, and the wistaria effect is very delightful and pleasing to the eye.

New York Hippodrome (Thompson & Dundy, managers).—Business at the night performances continue to be capacity, while the matinees have big crowds. Col. Gaston Bordeverry continues to win his way to favor by his expert marksmanship, and the two troupes of trained elephants, under the direction of Messrs. Barlow and Powers, are still popular. Coco, "the human monkey," remains a favorite. The Telma Troupe of acrobats is an added circus feature. The Sisters Bonny, the Clarkes, Marcelline, the Mazettes, the Six Florettes, Albert Carre's horses, Les Perez, Ferry Corwey, the Clarkonians, Lon O'Brien and Jas. Artress hold over. "Dance of the Hours," from "La Gioconda;" "A Yankee Circus on Mars" and "The Raiders" are undisputed magnets and bid fair to hold favor for some time to come.

Grand Opera House (John H. Springer, manager).—Williams and Walker entered their second week and last fortnight of excellent business May 22. The list of attractions for the benefit performance of the business staff of the house is growing rapidly, and the performance, 28, will be a splendid one. Among those who have volunteered, besides Nova's Symphony Orchestra of forty pieces, are Ernest Hogan, Kelly and Reno, Gillmore and Leonard, Bowman Bros., Joe Morris, Ford Bros. and Sisters, Gorman and West, Delmore Sisters, Quigg, Edwards and Nicholson, Campbell and Caulfield, the Pryors, Percy Brown, and twenty others of equal note.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels in "Sergeant Brue," entered May 22 his fifth week.

Empire Theatre (Charles Frohman, manager).—Marie Tempest began her sixth week and last fortnight May 22, in "The Freedom of Suzanne."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Lottie Williams, in "My Tom-boy Girl," began her second week May 22. The engagement has been indefinitely extended.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Trilby" commenced its third and last week May 22.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—An exceptionally fine revival of Franklin Fyles' play of the Bluegrass region, "The Governor of Kentucky," is made this week by the house stock company. On May 22 a fair matinee and a good evening audience gave close attention to the scenes depicting love and lawlessness in the moonshining district, the production being given with great attention to scenic detail and the interpretation proving one of painstaking intelligence. Charles Abbe appeared in the title role, which was originally played by Wm. H. Crane, and he made the character one of absorbing interest, scoring a distinct success. Katherine Grey, who assumed the role of the heroine, won an instant success on this, her first appearance with the Proctor stock company. Henry Woodruff's Southern dialect was good, and his acting was most creditable, and Harold Hartsell, Gerald Griffin, Mathilde Deshon, Grayce Scott and Wallace Erskine all made individual hits. The cast: Gov. Lee, Chas. Abbe; Daniel Boone Bingley, Henry Woodruff; Mason Hix, Harold Hartsell; Carlisle Kenton, H. Dudley Hawley; Col. Henry Clay Bingley, Gerald Griffin; Richard Esbrooke, Geoffrey Stein; Monty Jones, Wallace Erskine; John, Byron Bingley; Jewell Esbrooke, Katherine Grey; Betty Hunce, Mathilde Deshon; Mamie Harrow, Ethel Condon; Amy Darrow, Grayce Scott; Mrs. Lee, Helen Tracy. The vaudeville offered George H. Wood, the somewhat different comedian, and the motion pictures.

American Theatre (Klaw, Erlanger & Weis, managers).—Glad, indeed, was the heart of Bertha Kalich, the Austrian actress, when, on Monday evening, May 22, she made her initial appearance in the vernacular, in Sardou's "Fedora," supported by Edwin Arden and the George Fawcett Stock Co. Such a spontaneous, deafening and prolonged demonstration is rarely heard, and Miss Kalich repeatedly bowed her acknowledgements, kissed her hand to the audience and was in every way deeply affected. The welcome was genuine, and, as afterwards was shown, thoroughly deserved. Miss Kalich, on this occasion, played the part for the second time, the first being in Europe some time ago. Her dignity, command, carriage, nobility of feature and a pervading sense of the stern realization of the task set the unhappy Fedora, carried her on the wings of triumph to a great climax. With the fall of the first act curtain, all doubts of her ability to hold the audience in her adopted tongue had vanished, and the hold secured by her then, strengthened into a grip of steel. At the close of the third act the stage was literally smothered with a magnificent display of flowers, and the curtain calls totalled up to twenty-three. The star was called upon for a speech and replied: "Friends, I thank you from the bottom of my heart. Thanks." She is an absolute mistress of pantomime, and in emotional work has few equals. Her tremendous scene with Loris, in the third act, was rewarded with thunders of applause, and the audience realized in that outburst the extreme tension which had held them. Edwin Arden was inclined to be dramatic in his first scene, but when he settled down to the scene with Fedora, he caught the keynote and seldom wavered thereafter. To him also was due a large amount of the demonstration in act three, and he gave excellent evidence of his emotional ability at his discovery of the death of his mother and brother. Charles Hammond gave a most excellent performance of Jean de Serieux. Regan Hughston was easy and natural as Rouvel, and Daisy Lovering, in the small part of Dimitri, rendered a splendid account, presenting one of the best pieces of work of the evening. The others were in the main excellent. The cast follows: Loris Ipanoff, Edwin Arden; Jean de Serieux, Charles Hammond; Gretch, Dodson Mitchell; Desire, Frederick Sullivan; Tchileff, Edwin Evans; Dr. Lobeck, Harry Blake; Pierre Boroff and Cyrille, George Schraeder; Rouvel, Regan Hughston; Dimitri, Daisy Lovering; Lazinski, Guy Nichols; Dr. Muller, Harvey Cassidy; Ivan, Henry Arthur; Basile, Charles Elmer; Evan, Louis Cazzens; Servant, Walter North; Countess Olga Soukereff, Alice Butler; Baroness Ocka, Lulu Freeth; Mme. de Tourney, Sarah Summer; Marka, Willa Keyes; Fedora, Bertha Kalich. Bertha Kalich, in "Fedora," will continue next week.

Yorkville Theatre (Meyer R. Bimberg, manager).—Business continues to be excellent here. On Monday night, May 22, Anne Sutherland essayed the role of Lady Teazle, for the first time here, in "The School for Scandal," and Maurice Freeman, the new leading man, appeared as Charles Surface. May Louise Aigen, James Cooper, Ellie Bond, David Edwin and Milt Dawson were congenially cast and rendered effective support. The production was handsomely staged. Next week, "The Silver King."

Windsor Theatre (Sullivan & Woods, managers).—"East Lynne" is this week's bill. The company is headed by Leah Lessl, who does excellent work as Lady Isabel and Madame Vine. The support is cast as follows: Sir Francis Levison, Ogden Stevens; Archibald Carlyle, Chas. Bunnell; Lord Mount Severn, John Ferris; Richard Hare, Devoe Palmer; Mr. John Hill, C. S. Halpin; Officer, Earl Wellee; Barbara Hare, Adelaide Boundre; Cornelia Carlyle, Eda Macley Mears; Wilson, Lilly Riedel; Joyce, Madge Whyte; Master Willie Carlyle, Master Frank L. Frane; Little Isabel, Little Blanche Hunt. Next week, "The Span of Life." The house will close the season June 3.

Third Avenue Theatre (Martin J. Dixon, manager).—"Nobody's Darling" was presented Monday, 22, with the following cast: William Wallace, Arthur Devoy; Hugh McMillan, Dudley Farnworth; John Payne, Thos. Garrick; Mason Payne, David Landau; Pietro Malnchi, Theodore Kehrwald; Rustus White, Bruce Richardson; Rev. James Huney, Jas. Melbourne; Mary McMillan, Helena Collier; Senorita Lola Montanez, Virginia Howell; Annie Hetherington, Evelyn Faber; Bessie Atkinson, Alice Clifton; Mother Malnchi, Ben Monde; Ella, Cora Quinton. Next week, "Uncle Tom's Cabin." The house will close June 3.

London Theatre (James H. Curtin, manager).—The Black Crook Jr. Burlesquers are here this week with an interesting programme. It includes: "Dr. Dinlon Outdone," Edna Burnett, coon singer; Leland and Haverly, comedians; Marie West, soubrette; Mlle. DeVere and Co., in a pantomimic act; the La Velle Sisters, singers and dancers, and "Duffy's Boarders," in which Harry Hastings is seen as Alkali Ike, and Viola Sheldon as Virgie Duffy. Next week, the Dainty Paree Co. The joint benefit tendered to Manager J. H. Curtin and Treasurer Edwin Bull, May 21, was a complete success.

Bijou Theatre (Henry B. Sire, manager).—David Warfield began his twentieth week and last fortnight May 22, in "The Music Master."

Hudson Theatre (Henry B. Harris, manager).—"The Heir to the Hoorah" commenced its seventh week May 22. The theatre was closed 18, out of respect to the late Kirke La Shelle, whose funeral occurred on that date.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. R. Lawlor and daughters, in a singing sketch; the Three Funny Mitchells; Reno and Smith, comedy acrobats; Mabel Hudson, operatic soprano, and the Elite Lady Orchestra, in conjunction with Prof. C. Meyer's moving pictures, are the attractions for this week.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," started his fourth week May 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" commenced its nineteenth week May 22.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week's offering is James W. Harkins Jr.'s American naval melodrama, "The Ensign." The house was filled Monday, and every point made by the capable company was thoroughly appreciated. The cast was as follows: President Lincoln, Wm. Cullington; Gideon Welles, Albert Tavernier; Admiral David G. Farragut, T. Albert; Capt. Chas. Wilkes, W. J. Butler; Lieut. John Perry Allen, Wm. Norton; Lieut. Horace Blythe, George Howell; Lieut. Henry Fairfax, Arthur Buchanan; Lieut. Chase, Irving Hess; Lieut. Benjamin, E. W. Powers; Ensign Ben Baird, James Durkin; Midshipman Arthur Watson, Chas. Arthur; Coxswain Jack Dudley, Robert Rogers; Boatswain Bill Boulin, Riley Chamberlain; Sergeant Black, George Nelson; Sergeant O'Shay, Julian Reed; Cuban Police Officer, Irving J. Hess; Mrs. Baird, Louise Mackintosh; Mrs. Wilkes, Helen Whitman; Alice Greer, Grace Reals; Dot, Agnes Scott; Mary, Little Jennie Turner; William Cullington made up well as President Lincoln. James Durkin, as Ensign Ben Baird, came in for hearty applause. Grace Reals returned after a week's absence, her first entrance securing quick recognition. Agnes Scott, in the character of Dot, was in her usual good trim and made her customary hit. The cast in its entirety was thoroughly good. Mme. Emmy introduced her remarkably well trained terriers, the motion pictures and views of travel being held over. Sunday's concerts were well attended. The orchestra at this house, under the direction of Harry Collins, discourses good music, and the patrons give marked demonstrations of their approval. Next week, the Jewish tragedian, Jacob Adler, will appear in "The Merchant of Venice," supported by the Proctor stock.

Keith's Theatre (E. F. Albee, general manager).—The season never wanes or ends at this house of steadily good vaudeville, nor does the approach of warm weather seem to have the slightest effect on the general excellence of the bills. For the week of May 22 the Oberstelrer Tyrolean Troupe occupies the headline position in an interesting manner. It is undoubtedly alone in its class, and with its picturesque setting and costumes, and good singing proves a very acceptable addition. Mrs. John Fox Jr., Willard Hutchinson and company, in "Advice" (first performance and Mrs. Fox's debut), gave a very capable performance of a pleasing playlet. Mrs. Fox scored both as authoress and actress, and was ably assisted in the latter capacity by her co-star. O Hana San and company, in the brilliant electric Japanese novelty, "Scenes from Japan," scored a most pronounced success, the beauties of the wonderful "Country of the Sun" being vividly brought out. Howard and North, in the really clever little act, "Happy Days," worked delightfully and naturally, ranking one of the biggest hits of the season. Meehan's comedy dogs, an excellent, startling and thoroughly amusing canine act, caused gales of laughter. Foy and Clarke, in their new act, "In the Old Curiosity Shop," have a clever, laughable and eccentric turn, which quickly catches the fancy. Geo. W. Day, in a new monologue, caused an easy flow of laughter. The Otto Bros. have a good Dutch "jingle speech" specialty served up with fine dancing. Harper, Desmond and Bailey gave a good performance of "real coon" song and dance. Others on the bill were: Morton, Temple and Morton, in refined acrobatic comedy; the Musical Bells, in a good musical act; Walter Daniels, in amusing character impersonations of well known actors. The biograph, offering a fine series of pictures, closed the bill.

Colonial Theatre (Percy G. Williams, manager).—Under the new management, this beautiful theatre has jumped into immediate popularity and business is always to capacity. Of course Manager Williams brought to the new house, when he assumed the management, the clientele he had formed at his nearby theatre, the Circle, but the patronage the Colonial now caters to is easily double that of the former theatre. The audience Monday afternoon, May 22, was of the usual big proportions. At its head is Albert Chevalier, England's greatest coster impersonator, in songs and recitations. It is Mr. Chevalier's farewell engagement in America, for this tour at least, and his success has been most emphatic. He gave his coster songs in his inimitable manner and they were received with applause and bravos. Prominent also on the bill were: Melville and Stetson, in their dialect songs, which scored as usual; the Union Gatling Guards, in artillery tactics and formations; the Hengler Sisters, vocalists and dainty dancers; Chas. F. Semon, the "narrow" comedian; Frank Gardner and Lottie Vincent, in Mr. Gardner's fantasy, "Winning a Queen;" Vernon, who has no superior as an accomplished ventriloquist; Lavelle and Grant, exponents of physical culture; Sydney Grant, the story teller and mimic, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—The excellent bill for this week, coupled with the delightful weather of Monday, May 22, served to bring out the full Monday patronage, and standing room was at a premium. There were two important reappearances in vaudeville upon the bill, the top line position being accorded to John and James Russell, who have been starring the past season in a drama, with their own company. Their offering was one of their original sketches, so well known, and which has served to amuse their legion of friends for so long a time. Their reception was cordial in the extreme, and their success as pronounced and well merited as of yore. The other reappearance was May Robson, who returned to vaudeville in her charming character bit of Amelia Ann (Cinders), in "Coming," supported very capably by Bruce Brayton and Sidney Lee. It is only necessary to say that Miss Robson fully sustained her well known reputation as a leading character actress. The splendid bill also listed: Ryan and Richfield, who have been the round of our city theatres this season; Harrigan, the comedy juggler; Snyder and Buckley, musical comedians; Techow's wonderful performing cats; Violet Dale, in her remarkable impersonations; Searl and Violet Allen, in their comedy, singing and dancing number; the Young Bros., grotesque acrobats, and the vitagraph.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A fitting close to a profitable season was brought about evening of May 22 by the appearance for the current week of Miner's Americans, in "Doings at Luna Park" and "Around the World in the Airship Jeanette." The house was gaily decorated with the national colors, which, with a thoroughly good performance, enlivened the evening. In the olio: Emma Myers, Richy W. Craig, musical comedian, in his original creation, "Me and My Partner;" Harry Clark's Radium Girls, Del A. Phone, human telephone and mimic; Palfrey and Barton, acrobatic comedy cyclists, and Geo. T. Davis, in illustrated songs. Friday, 26, is the last opportunity to witness the fun of amateur night.

Dewey Theatre (Sullivan & Kraus, managers).—The Dewey Extravaganza Co. is the attraction here this week. "When You Are Married," a musical farce, in two acts, opens and closes the show. In the vaudeville are: Winifred Stuart, Two American Macs, Stewart and Desmond, Vivian Sisters, the Leons and Stevenson and Nissett. Next week, Trocadero Burlesquers.

Huber's Museum (John H. Anderson, manager).—Abbott Packer still remains the feature attraction at this house, and is daily attracting attention. Chauncey Morlan, fat man, second week here, is also a success. There is very little change in the bill here, excepting in the theatre, which changes its programme weekly.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Jacob Adler heads the bill this week, making on matinee of May 22 his vaudeville debut, in the trial scene from "The Merchant of Venice." He played Shylock in German, and his company spoke English. Mr. Adler's impersonation of the Jew has won general praise from New York critics, and comment on it is unnecessary now. Suffice to say that it thoroughly interested the audience, and won heartily expressed plaudits. Alberta Gallatin played Portia with excellent effect, and Harry Roberts made a fervid and most praiseworthy Gratiano. Others in the support were: Oscar Briggs, as Bassanio; Edmund D. Lyons, as the Duke of Venice, and Grace Arlington, as Nerissa. W. H. Murphy, Blanche Nichols and company played "From Zaza to Uncle Tom" to the accompaniment of great laughter, winning a success, as they always do, with the act. Mary Norman, in her new act, "Masks and Faces," did very commendable work, finishing with a neatly rendered bit of emotional acting. The Globe of Death, which made quite an impression at its recent introduction at another city house, was again the object of much comment. The circling of a transparent globe by a motor cycle constitutes a novel and thrilling offering. Kelly and Violette, singing duo, made a decided success, and the popular comedians, Dan Quinlan and Mack Keller, offered an act styled "Just Fun" that is full of bright points, all of which were cleverly driven home. Colne's dog pantomime proved a pleasing and away-from-the-ordinary canine act, and Walter C. Kelly, dialect comedian, in his capital description of a Virginia court room scene, captured plenty of laughs and much applause. Ila Grannon, singing comedienne, and the motion pictures complete the bill.

Pastor's Theatre (Tony Pastor, manager).—Heading the bill at this popular house for week of May 22 is that clever comedy team, Raymond Finlay and Lottie Burke, in their laughable skit, entitled "Stageland Satire," which never fails to win its full quota of laughs. Libby Arnold Blondell appeared in songs of old times, and scored a big hit. Miss Blondell has a very delightful manner and knows how to get full value from both lyrics and music. John Le Claire, the clever American juggler, repeated former excellent impressions, and the audience will undoubtedly be glad of his reappearance at an inter date. Eddie Hayes and Mona Wynne give a refined and interesting singing and dancing turn that takes well, and they win encores easily. Reed and Shaw, muscular marvels, novel gymnasts and eccentriques, won rounds of applause and much laughter for their really clever work. Their neat and novel apparatus is a great feature. Gus Adams and Chas. E. Drew presented their new comedy, "A Bogus Chauffeur," to the evident delight of the audience, and left a very good impression. Norton and Russell, the dago and the monk, have a very amusing and clever turn, which invariably draws many laughs. Whittle, the ventriloquist, has a group of walking figures, which, with his personal talent, serve to while away the moments very agreeably. The Garden Trio, in "His Last Stand," are successful in their endeavors to please. Alice Philbrooks and Sidney Reynolds, in "Miss Steno, Stenographer," are successful in holding the attention in a lot of nonsense, well served. Henry and Hoon, in illustrated songs, scored well. Elizabeth Estelle won applause for a good song and dance turn, and the vitagraph gave out a new series of pictures.

Academy of Music (Gilmore & Tompkins, managers).—"Quincy Adams Sawyer" began its third week and last fortnight May 22. Souvenirs were distributed May 18, to the women in the audience.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Adelaide Keim is the leading lady of the first stock company that ever held forth at this house. The stock season, which opened May 22, will continue as long as it proves a success. Miss Keim has surrounded herself with a most capable company in every respect. The opening offering is Dumas' "Camille," and it can be said that Miss Keim succeeded admirably, coming out of the test with flying colors. The house was well filled on the opening performance, and popular prices will prevail. M. L. Alsop is the leading man, and he shared honors with Miss Keim. During the engagement the company will present several big feature attractions, changing the bill weekly.

West End (George A. Blumenthal, manager).—The third week of Eugenie Blair's engagement opened to a good house 22, when Pinero's play, "The Second Mrs. Tanqueray," was presented, and comments of a most favorable nature were heard on all sides. It is announced that this week will conclude Miss Blair's engagement at this house.

Metropolis (Henry Rosenberg, manager).—Billy Van, in "The Errand Boy," packed this house at the opening performance, 22, with a large advance sale reported. It is a bright musical comedy, without a dull moment from start to finish. Next week, vaudeville.

Star (Wm. T. Keogh, manager).—"A Little Outcast," with Anne Blancke as the star, began 22 a week's engagement. The audience accorded the star and her support a warm welcome. This style of melodrama never fails to draw big houses. Next week, "The Black Mask."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—A big spectacular scenic production of Charles T. Dazey's drama, "The Suburban," was given as a stock attraction, to audiences that filled this house from top to bottom at both performances 22. Most of the original scenery and stage effects have been secured, and, with a strengthened cast and all the house favorites, the presentation was excellent. William J. Kelley and Beatrice Morgan divided honors. Others who shared in the approval of the audience were: Alice Gordon, James E. Wilson, Sol Aiken, Robert Hill, Scott Cooper and Frank McIntyre. The vaudeville offers Great Scott, ladder gymnast; Elmer Tenley, monologist, and motion pictures.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—This week's bill is a most excellent one, being well arranged. It met with full approbation from a large audience, 22. The headliners are: Rose Stahl and company and the Four Lukens. Others are: Hoey and Lee, Four American Trumpeters, May Belfort, Four Huntings, Mosher, Houghton and Mosher, and Collins and Haverly.

Alhambra (A. L. Robinson, manager).—So far business has surprised the management, the entire house being sold out each night before opening time, and hundreds being turned away. All indications point to a continuance of this business during the current week. The bill is a good one and should please the most fastidious. Cecilia Loftus heads the bill, ably assisted by Cressy and Dayne, Yorke and Adams, Three Yoscarys, John Ford, Mayme Gehrue and Ten Daisy Girls, the MacBanns, Delmore and Lee and the Milani Trio.

Park Theatre.—This house, formerly the Orpheum, which was for a while a Jewish theatre, has returned to vaudeville. During the time the house was closed the lobby has been enlarged and the entire house touched up. The attendance at the opening, 22, was only fair. It is the intention to give one show in the afternoon and two in the evening, at 10, 20 and 30 cents.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the current week is the last of the vaudeville season. Comic opera will follow for four weeks. The bill for the closing week of vaudeville, May 22-27, is made up of Louise Gunning, a popular Brooklyn favorite, who is the chief feature; Clayton White and Marie Stuart Co., Chevalier De Loris, Franz Ebert, Gilbert's dogs, Le Roy and Woodford, Potter and Hartwell, comedy acrobats; Cooper and Robinson, "Ye Colonial Septet," and the vitagraph. The first of the series of operas is "The Little Duchess," opening 29.

Bijou (Mary G. Spooner, manager).—Daly's old comedy, "7-20-8," is presented 22-27. Edna May Spooner is seen as Dora Hollyhock, while Cecil, as Flos, does clever work. Augustus Phillips, as Paul, is excellent. Harold Kennedy, the Courtney Corliss, also shares in the honors. Other members of the company are seen to an advantage. "Polly, of the Circus," was enjoyed by many last week. "The Shaughraun" 29, and week.

Star (Al. Schonberg, manager).—Rose Hill's English Folly Co. makes the merriment here 22. F. T. Thomas, a Brooklyn comedian, is the special feature of the bill, which includes Katherine Rowe Palmer, John E. Cain, Harry Evans and the Bison City Quartet. The comedy is "Knights of the Red Garter."

Broadway (Leo C. Teller, manager).—The regular season here closed after the performance May 20. It has been a most prosperous one. The house will be dark for a week, and will then reopen with a stock company, which will hold forth probably until the hot weather. Mr. Teller has rented the theatre for this purpose to Frank Reicher, who used to be stage director for Julia Marlowe, and at another time for Lulu Glaser. Mr. Reicher has selected a well balanced company, and his efforts ought to meet with success. The opening bill will be "Barbara Frietchie."

Payton's (S. S. Allen, manager).—"Camille," with Etta Reed Payton in the title role, is this week's offering. The play has been produced here before, and has always proved a big drawing card. "The Three Guardsmen" next.

Gayety (James Clark, manager).—Phil Sheridan's City Sports Co. this week. They have a fine burlesque called "Maids of Siam," as well as a good burletta. The olio: Shaefer, Stillwell and Schaefer, "monarchs of music;" Adeleada Marsdon, Pan-American Four, Nana Mills and Beecher, and, as a special feature, Ali, Hunter and Ali, comedy acrobats. Large business last week.

Lyceum (Louis Phillips, manager).—"The Little Church Around the Corner" is this week's offering. Business continues most satisfactory.

Dreamland, enlarged in area, its amusements broadened in scope, and with an unlimited capacity for the accommodation of thousands, awaits the advent of warm weather, the climatic conditions the past week have been unfavorable for seashore resorts. This week promises to see the opening of "Creation," "Touring Europe" and "Hell Gate," three big attractions. "Creation" is very elaborate and requires such perfection in electric lighting that the opening has been delayed. At three and nine, every afternoon and evening, the hippodrome race course is the centre of attraction. At these hours the hippodrome programme begins, and for a lively half hour thereafter the sports continue. The Midget City has a new Lilliputian population this season, but Mrs. Tom Thumb, Count Magri and his brother remain the principal celebrities. The Flea Theatre, adjoining the Midget City, has attracted many people.

Luna Park.—On Saturday, 20, the Dragon's Gorge building was thrown open to the public, and the Igorrotes went through their native work and pastimes for the first time before an audience. If L. A. Thompson's promises are fulfilled, his latest railway device, the Dragon's Gorge, will prove the crowning triumph to his many. The Igorrotes have completed three of their native houses, and will continue to work on their chief occupation all Summer. To avoid any possibility of their deciding that they had built enough houses, the sharks will be torn down every week. There are fifty-one of the Igorrotes, who have been brought from their mountain homes in the Bontoc Province, Island of Luzon, by Dr. T. K. Hunt, ex-governor of the province.

Henderson's (F. B. Henderson & Co., managers).—The bill week of 22 includes: Eleven Sophomore Girls, Messenger Boys' Trio, Ford and Dot West, Quigg, Edwards and Nickerson, Les Angolas, the Two Ashtons, Watson and Morrisey, Effie Brooklyn, May Southward, Gillette Sisters, Lorraine and Gandy, Kennedy and Quatrelli, Viola Duval and the Pryors.

NEW YORK CITY JOTTINGS.

Mme. Grayvill, a Parisian soprano, made her American debut May 18, at the Waldorf-Astoria, and was very successful. She sang a villanelle by Dell'Acqua, on which an encore was immediately demanded, and she responded with Massenet's "Amoureuse." With Frank De Witt, a barytone, she sang the duet from "Thais" (Massenet), "Theme de Rode," by Morean, and a ballad by Ethelbert Nevin.

David Belasco entered into a contract, May 19, whereby another star comes under his management, namely Bertha Galland. Next season Mr. Belasco will control Mrs. Leslie Carter, Blanche Bates, David Warfield and Miss Galland.

The New Amsterdam Roof Garden will open June 5 with "Lifting the Lid," by John J. McNally, with Fay Templeton, Louis Harrison and Virginia Earle at the head of the cast. Many changes and improvements have been made in the seating arrangement and decorations.

The Paradise Roof Garden will open June 5, and American and European novelties will be presented, in a weekly change of bill. The performances will continue until midnight. Toto, at present in Paris, will be the first foreign novelty. It is a mysterious musician manikin, about three feet high, and is brought on the stage by a young woman, placed in a chair and a zither put before it, and the doll accompanies her as she sings.

The Records of the New York Stage, formerly the property of the late Augustin Daly, were offered at auction May 19, and brought $6,664. They formed part of a catalogue of items belonging to Everett Wendell, who purchased the records at the sale, in 1900, of the effects of Mr. Daly.

"When We Were Forty-one," which will shortly open the Wistaria Grove on the New York roof, is in rehearsal at the New York Theatre. The principals include: Harry Bulger, Emma Carus, Elsie Janis, Nella Webb and Nellie Daly.

The Progressive Stage Society hopes to give some open air performances of Sanskrit and Greek dramas in aid of a fund for next year's week-day performances. Saturday, June 17, the Sanskrit drama, "Sakuntala," by Kalidasa, will be produced at Staten Island.

The University Chorus, of Columbia University, gave a concert May 17 in the gymnasium. The new festival cantata, by Professor Hubner, was given for the first time.

The Equitable Life Assurance Society on May 19 turned over to Catherine Shubert, mother of Sam S. Shubert, who died May 12 as a result of injuries received in the Pennsylvania Railroad wreck at Harrisburg on the previous day, a check for $50,000, in payment of policy No. 1,328,188, taken out a little over a year ago. At the time of his death Mr. Shubert carried $105,000 life insurance in different companies, besides a $10,000 accident policy. The policy paid by the Equitable was taken out April 22, 1904, and the second premium was paid just twenty days before the fatal accident.

Walter F. Westcott has closed as business manager for Harry Beresford, and has rejoined Thompson & Dundy's executive staff at Luna Park.

Mrs. Hayden Talbot, the wife of the press representative of Luna Park, presented her husband with a baby girl May 11.

M. B. STREETER, Blanche Bryan and Nettie Foster, of "The Millionaire Detective" Co., presented a one act comedietta on Sunday night, May 14, at Keith's, at a benefit given by Mr. Keith for crippled and destitute children. The act received numerous curtain calls.

MRS. MCKEE RANKIN is seriously ill at the residence of her daughter, Mrs. Harry Davenport.

THE AFFAIRS of the Shubert Bros. will be carried on by Lee and Jacob, who, with the late Sam Shubert, made an agreement that on the death of any one of them, the survivors should carry on the business.

"THE KARAMASOFF BROTHERS" was presented May 10 at the Murray Hill Theatre by the Orlenoff-Nasimoff Co., and, as in previous productions, the entire organization won the enthusiastic plaudits of the audience. The play is an intensely emotional story of extremes of character in Russia in the part of Dimitri, Paul Orlenoff gave further proof of his great ability. Mme. Nasimoff, as Grushenka, presented a highly emotional role in an admirable manner, easily sharing honors with her co-star.

OSCAR HAMMERSTEIN has re-engaged Anna Marble as press representative of the Paradise Roof Gardens.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Francis Wilson, supported by an excellent company, scored a big hit May 15. His exceedingly amusing portrayal of the leading character in "Cousin Billy" gained for him many new admirers. May Robson, Edith Barker, Edward Abeles, William Lewers and Beatrice Agnew also deserve praise. "When Johnny Comes Marching Home" entertained to fair sized audiences 17. It proved to be a most amusing musical hodge podge. Company was capable. Charles Hawtrey and an evenly balanced company, 19, 20, again gave "A Message from Mars." This interesting comedy seems to have lost none of its charm of previous seasons. The attendance was all that could be desired. Lew Fields' Co., in "It Happened in Nordland," 24, 25, closing the regular season at this house.

NATIONAL THEATRE (Max Hurtig, manager).—The stock again made a most favorable impression week of 15, in "Imprudence." Jessie Bonstelle, Frederick Lewis, Hardie Kirkland and Julian Noa did most excellent work. Attendance good. "The Adventure of Lady Ursula" 22-27.

COOK OPERA HOUSE (J. H. Moore, manager).—Big business was again the rule last week, "The Eternal City" being given a most praiseworthy presentation by the stock. Bert Lytell, Caroline Franklin, Edward Boring and Lillian O'Neill were well cast. "Thelma" 22-27.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Knickerbocker Burlesquers did good business week of 15, the closing week at this house. A first rate show was given. William Patton, Sam Green and Church City Quartette were especially well liked. This theatre will be closed until late in August.

NOTES.—Our Summer parks—Ontario Beach Park (John J. Collins, manager) and Dreamland (F. J. Walters, resident manager) will open 27......A season of Summer stock will be inaugurated at the Lyceum Theatre, 29, by the George Heath Co., popular plays being given, at prices ranging from 10 to 35 cents. "The Charity Ball" has been selected for the opening bill.

Utica.—At the Majestic Theatre "The Isle of Spice" was well received May 17. Francis Wilson packed the house 18. Coming: Lew Fields' Co., in "It Happened in Nordland," 22; "The Fatal Wedding" 31. Instead of a stock company, an opera company will fill the bill during the Summer months, beginning June 5, under the management of Sam Pickett. The opening production will be "Blue Beard."

ORPHEUM THEATRE will be closed until Aug. 22.

Vaudeville and Minstrel.

WM. S. BILLINGS, baton and gun manipulator, formerly of Guy Bros.' Minstrels, and Karl Bond, trick pianist, have joined hands, and will produce, in vaudeville, a juggling and trick piano playing act, with an electrical finale, using a number of electric lights. They will play parks the coming Summer.

ALFRED PHILLIPS, of the team of Phillips and Hamilton, has been seriously ill with typhoid fever at the Mercy Hospital, in Pittsburg. He is slowly recovering. His wife (May Hamilton) is still with Price's New Water Queen Show Boat.

ON MAY 13 H. V. Lee enjoyed his fifty-ninth birthday, and received from his wife and daughter (Tulsa) some very handsome presents, while playing at the Castle Theatre, Bloomington. Mr. Lee is now getting out special paper and routing his show for the season of 1905-06.

TANEAN, FELIX AND CLAXTON (the Mascot Trio) were in Lancaster, Pa., last week, playing a park. They are booked along the Pennsylvania park circuit, and meeting with success.

PROBASCO, the juggler, closed his second season, thirty-nine weeks, with Marks Bros., and opened May 1 with the Barborka James Show, for the Summer season.

T. W. DINKINS writes that, commencing May 28, he will inaugurate a Summer season of stock burlesque at the Folly Theatre, Chicago. Three well known stock comedians have been signed, besides eighteen young women that he has culled from the burlesque field. There will be a change of olio each week, and nothing but high class burlesques will be put on. The management of the company will be in the hands of W. V. Jennings.

DARE AND BARRY played several entertainments during the past Winter and were successful in their new pantomime act, entitled "Fun in a Chinese Restaurant." Harry Dare, as the clown, has some funny business; Fred Barry, as the Chinaman, is clever. They introduce juggling, club swinging, funny falls, etc.

WALLER AND MAGILL, who have just closed on the Penn circuit, where they were one of the feature acts, have been engaged as a feature act for the opening week of Carsonia Park, at Reading, Pa.

THE THREE KIMBALL BROS. report that they have just closed a successful season and that their act was a success at every house they played. They have signed with Frank Cushman's Twentieth Century Minstrels, on the Melville circuit of parks, and are booked to Nov. 6. They are booked at Pastor's, New York City, Sept. 4.

RAYMOND MERRITT has just concluded two years of work on the Pacific coast, and is playing Edward Shayne's circuit, with the McMahon circuit of parks to follow.

FRANK AND LOUISE BEVERLEY have canceled immediate work on account of the death of Mr. Beverley's father, which occurred at Detroit, May 15.

PIERCE AND MAIZEE write that they closed May 20, at the Woolworth Roof Garden, Lancaster, Pa., and will take a four weeks' vacation at their home in Aaronsburg, Pa. They add that they played one hundred and four consecutive weeks in the best vaudeville houses, and, after their four weeks' visit home, they will play eight weeks on the Gorman circuit of parks. Their next regular season begins Sept. 4, and they are booked solid to 1907. Their bookings include the Kohl & Castle, Orpheum circuits, twelve weeks in South Africa, and a forty weeks' tour of Great Britain.

MANAGER WM. J. WELLS writes: "I will have the management of the New Family Vaudeville Theatre connected with Ramaley's Pavilion, Lake Shore, White Bear Lake, Minn., this Summer, where refined vaudeville entertainments will be given. The house will be ready for the opening date, Sunday, June 4. The seating capacity of the pavilion is six hundred, with four beautiful private boxes, elegant stage, scenery, horseshoe gallery and with all the requirements of a first class family vaudeville house. The prospects for a good Summer season are very encouraging."

DORSCH AND RUSSELL write: "We have closed our second season with Herbert Mack's World Beaters Co. Our act has been a success all over the country. We just spent $500 for new scenery and electrical effects, making it one of the finest staged musical acts in vaudeville. We are returning to vaudeville next season, and open our season at Pastor's Theatre Oct. 2. At present we are taking things easy and amusing ourselves at Mr. Russell's home, Clinton, Ia., where we will remain until June 25, when we open on the Burke circuit of parks at Canton, O."

LE BARR opened on the Novelty circuit at Denver, Col., April 10, and his act, he reports, has been a big success. He has worked seven weeks without losing a week, and is booked up solid.

FAMORE, mimic and entertainer, finished the Lang circuit in the Northwest and opened May 22 on the Western circuit of California for ten weeks.

THE WILSON TRIO just closed on the Western Orpheum circuit. They open in Des Moines, Ia., May 28, with Shayne's parks to follow, then go back on the Orpheum circuit Sept. 4, opening in San Francisco. They are booked solid.

HENRY ROSENBERG, manager of the Metropolis Theatre, New York, will inaugurate a straight vaudeville programme at his theatre after the close of his regular dramatic season, to commence May 29.

FREDERIC W. THOMPSON, of the Hippodrome, with his mother and sister, sailed for Europe May 20. While abroad he will arrange for the presentation of many European acts to be seen at the Hippodrome next season.

HARRY ARMER, musical director of the New York Stars Co., writes: "I was granted a divorce from my wife, Annie Armer, known professionally as Lucy Bates, on May 18."

THE FOLLOWING PEOPLE are at the Empire Theatre, Ashtabula Harbor, O., week of May 22: Williams and Gordon, Patchen and Clifton, Gillihan and Brooks (fourth week), Ridley Sisters, Lavars Sisters, Billy Stanford and the stock company. Crowded houses, we are informed, are the rule nightly.

P. S. CLARK, proprietor and manager of Clark's Runaway Girls, writes: "I will have ten sister acts in my dancing number next season, with elegant new costumes, special scenery and electrical effects. The ballet is by Prof. I. Dinant, and the entire music especially written by Joseph E. Howard."

THE THREE HYLANDS, who met with success touring the Pacific coast during the past two years, are now playing Cuban Theatre, Salt Lake City, with Ogden and the Adams circuit to follow, taking in the principal towns in Colorado.

AIMEE COMMONS is doing the leading soubrettes for the Crystal Stock Company at Wichita. Her acting dog, "Lucky," was recently presented with a turquoise studded collar.

KITTIE MELVILLE, of Fox and Melville, who was playing an engagement in Ireland, was called home to Toledo, O., to the bedside of her daughter, Marguerite Burbank, who is suffering from consumption. Miss Melville made popular the songs, "Somebody's Waiting for Me" and "We Just Come Back to Say Good-bye," in England, Scotland, Ireland and Wales.

MINNIE GRANVILLE has just closed a season of forty weeks with the Sam Devere Co., where she played one of the principal parts. She will rest during the Summer, spending four weeks with her mother, at Toronto, Can. Miss Granville has signed for next season with Mr. Devere.

TOM BATEMAN is in his sixth week at Austin & Stone's, Boston, playing parts and doing specialties, and making good in both.

MILLIE BLANCHARD, the English tragedienne, who will appear for a limited time at the principal vaudeville theatres in the United States and Canada, supported by a specially selected company, in a sketch, entitled "Zelda," will also appear during the performance of the sketch in the sleep walking scene from "Macbeth." Sunday evening, May 28, she will appear at the Grand Opera House, New York.

CELIA ROSEWOOD has been engaged to support Millie Blanchard, the English tragedienne. She will play the part of Miggsey, in the dramatic sketch, "Zelda."

WM. H. M. SMITH AND MARY REAGAN have signed with Maurice Boom to play fifteen weeks on his circuit of parks, commencing May 29. They will play the title parts in the "Me and Jack" burlesque. The company opens at Savannah, Ga. Geo. Allen, of Allen and Delmain, is the manager of the company.

CUPONTI, who has been ill for four months has recovered, and is now at the Steeplechase Park, Coney Island. He will appear in the West next Fall in his Oriental act.

TOMMY BURNETT has signed with Haverly's Minstrels for next season, under the management of Will E. Nankeville.

GEO. CHRISTOPHER, minstrel and comedian, has returned home after forty successful weeks with the J. W. Vogel Big City Minstrels, and will spend the Summer at home in Cincinnati, O., with his mother.

HARRY A. BAILEY, black face comedian, has formed a partnership with Sam Greden, boy soprano, and Master George Lane, boy tenor, in a comedy singing and dancing act, written by Mr. Bailey. They will be known as the Harry Bailey Trio.

RUTH WYLEY AND DELLA WYLSON are very successfully producing their character change and singing act. They have not lost a week, they inform us, since last June, and are booked well ahead.

THE GREAT KINS-NERS, after completing a successful season of twenty weeks on the Pacific coast, opened at the Family Theatre, East St. Louis, Ill., week of May 22, with the whole Lang circuit to follow. They open in Australia Nov. 15, 1905, for Harry Rickard, for a season of fifteen weeks.

LIZZIE MITCHELL closes May 28 at the Gem Theatre, Missoula, Mont., and opens May 29 at the Topic Theatre, Billings, Mont., with Deadwood, So. Dak., to follow.

THE SHAW SISTERS, Georgie and Kittie, will not separate, as has been reported. They opened at Fritz's Theatre, Portland, Ore., May 22.

CAL MATHEWS, trap drummer, is slowly recovering from a severe attack of typhoid fever at his home in Huntington, W. Va.

CHAS. E. STUTZMAN, late of Electric Comedy Four, black face singing and talking comedian, is meeting with great success in the principal Western parks, doing his monologue and singing his own songs.

MAMIE SMITH CHAMPION closes her second season as leading woman with Sam Devere's Co. at St. Louis, May 28, and will rest at her home, Champion Villa, Clyde, N. Y.

JOHN J. CORBETT AND SELMA FORRESTER have just closed seventeen successful weeks in the West, having played the Novelty circuit. While on their Western tour they were initiated in the order of Raspberries, Bush No. 00. They also organized a bush at the Novelty Theatre, Denver, Colo. They are this week at the Bijou Theatre, Kenosha, Wis.

HARRY WARD writes that he will launch the Harry Ward Minstrels early in July. Mr. Ward is recuperating in Southern Missouri.

HARRY BOGGS was elected vice president of Newark Lodge, No. 28, T. M. A., Sunday May 21.

HARRY LA MARR sails for Europe on Saturday, June 3. He is engaged to open at the Palace Theatre, London, Eng., for six weeks, beginning June 10.

World of Players.

EDGAR L. DAVENPORT submitted to an operation May 18, for the removal of superfluous cartilage of the nose. He has had considerable trouble, and Dr. Francis Quinlan, the nasal specialist, performed the operation. Mr. Davenport will shortly go to Boston for a special engagement in vaudeville at the Empire Theatre, Boston, beginning May 29. The vehicle is a one act play, "The Only Way," by Stanislaus Stange.

CONWAY TEARLE, lately with Grace George, in "Abigail," has been engaged for the Sothern-Marlowe Company for next season.

W. A. BRADY will include "Trilby" in William Lackaye's repertory next season. Opening in San Francisco, Sept. 4, Mr. Lackaye will, besides "Trilby," be seen in "The Pit" and "Pillars of Society." During his New York engagement he will present his new play, "Jean Valjean."

ERNEST LAMBART, recently in "The Girl from Kay's," will appear next season in Weber's Stock Company. Mr. Lambart sailed May 17 for Europe, to remain until the middle of August.

IT IS REPORTED that Florence Ziegfeld has contracted with Alice Nielsen for an operatic concert tour, beginning at New York in October.

MME. CALVE will be unable to appear at the opening of the Waldorf Theatre, London, Eng., as she is ill. She will probably appear in June, in "Il Pagliacci." The "Maestro di Cappella" will be sung with Mme. De Lucia in place of Mme. Calve at the opening.

MAXINE ELLIOTT will continue her London, Eng., run indefinitely, moving to the Savoy Theatre May 22.

THE WILL OF KIRKE LA SHELLE, who died at Bellport, L. I., May 16, was filed for probate in the Surrogate's office May 17. There are bequests to the testator's brother, Oscar C. La Shelle, of $5,000, and to his brother, James E. La Shelle, of $2,500. The residue of the estate is left to his widow, Mazie N. La Shelle.

MARGARET FRASER, formerly a Gaiety dancer, will appear at Daly's Theatre, New York City, with Edna May's company, next September.

CHAS. E. FIOLL has been re-engaged by Broadhurst & Currie as stage manager for next season, with Nat M. Wills' "A Son of Rest" Co. He will work at the parks this Summer.

HUGH MACCOLLAN, eccentric Hebrew comedian, has joined hands with Bertha King. The team will be known as Maccollan and King. They have an act, written especially for them, entitled "The Troupers," and intend playing vaudeville.

THE BRITTONS opened May 3, at the Os Rodavara, Budapest, Hun., and their engagement extends to June 15.

INFORMATION is wanted of the whereabouts of John Tonelly, by Mrs. J. Tonelly, of 1244 Shelby Street, Louisville, Ky.

WILSON AND MORAN opened recently on the Lubelski circuit, after an absence of nine months. Miss Moran was cordially greeted.

NOTES FROM THE FERRIS STOCK.—We opened in Omaha 14, and broke the record of the house. People were turned away at both performances. Marie Paley, the stock star, who has been leading lady here the past three seasons, was greeted with applause, and Hattie Carmontelle was also warmly welcomed as an old favorite. Miss Paley received many beautiful flowers.

"HAPPY" BOB WESTON writes: "I just finished an engagement with the Van Dyke Stock Co., of St. Joseph, Mo., and joined Newman's Entertainers, to do parts and specialties. I am making good with my new Irish act. The company is playing week stands through Missouri, Iowa, Kansas and Illinois. We have been playing to good business. The S. R. O. sign is out frequently. Fred P. McCord is our manager, and we are a happy family."

NOTES FROM THE "A HIGH OLD TIME" CO.—This musical farce comedy will take the road next season, with prospects bright for a successful season. Time is filling rapidly, and only the best territory in Pennsylvania, West Virginia, Ohio, Indiana and Illinois will be played. The company will carry a competent cast. Jesse L. Fusner is proprietor, and Wm. Stanford business manager.

THE ROSTER of Clark Bros.' Repertory Co. is as follows: Clark Bros., Cully Wood, Raymond Clements, Will Keigley, Harley Miller, Jack Doyle, the Garetts, John Ritter, Will Plumley, Gertie Keigley, Mollie Miller, Chas. Finch, Lon. Atwood, Ira Thompson, Grover Rogers, Legett Simons, and Harry E. Wilson, stage manager. We are showing three nights to good business, and under the able management of Mr. Wilson, and we never fail to give satisfaction.

TED V. ARMOND has closed a successful engagement of fourteen weeks with the "Out of the Fold" Co., and is resting in Chicago. He has been engaged by the United Vaudeville circuit to manage their theatre in Racine, Wis., which opens May 27.

NOTES FROM HARRINGTON STOCK CO.—Business has been exceptionally good since our opening, at Clinton, Ill. We have one of the strongest repertory companies that has ever played this territory, carrying our own band and orchestra and travelling in our own private car. Roster: E. A. Harrington, proprietor; Rex Leslie Kingdon, business manager; Len Harrington, advance representative; Doc Foster, musical director; Beatrice Harrington, Nell Russell, Millie Harrington, Ben A. Tilson, Walter Dickinson, C. F. Jackson, Hank Gelsey, Chas. Barton, Will Carver, George La Vul, H. T. Michols, Ed. Holtman, Guy Linder, Harry Randall, Herbert Young and Roy Erich.

ROSA RAND has signed with the Jefferson Brothers to play Mrs. Malaprop, in "The Rivals," next season.

NOTES FROM THE EMPIRE STOCK CO., Jno. Negrotta, manager.—We are in our fifth week doing good business. Mr. Hagadorn, who recently joined us, is meeting with big success in his specialty, also his parts. Raymond and De Vaux are our feature specialty. Little Dorothy and Chas. Bodish are also doing exceedingly well in their specialty and parts. We have sixteen members in all, namely: M. Bodish, sole owner; John Negrotta, director and manager; A. S. Bodish, H. W. Bodish, G. A. Bodish, Fred Clark, A. C. Russel, F. A. Hagadorn, Chas. Bodish, B. H. Raymond, Mrs. A. N. Bodish, Anna Ryan, Alice Bodish, Irene De Vaux and Dorothy Bodish.

NOTES FROM HEMENWAY & PAUL'S "A TRIP TO AFRICA."—We opened our season at Elks' Theatre, Hudson, N. Y., week of May 8, to flattering business, and, judging from appreciative comments and applause, we have one of the strongest and best shows on the road. Have numerous letters asking us for time. We carry sixteen people, and our motto is: "Give the people what they want." Our specialties go big, and curtain calls are numerous. Have a swell line of paper and scenery, and bill like a circus. Our roster: Billy Walsh, Arthur Seymour, Barlow and Dunn, the Great Harvey, Three Macks, Harold Graham, Al. Westley, Norton Rutherford, Gertrude Arden, Frankie Paul, C. H. Soltenberger, advance; John J. Glass, electrician; Geo. Atkins, pianist, and Frank Wall. Our season is booked solid, and managers are asking for return dates.

WILFRID A. GRIFFIN has closed his season as advance agent with the Pauline Hammond Co.

NOTES FROM MILLER BROS.' STOCK CO.—After a season of forty-three weeks, the last ten of which were over the Chamberlin & Harrington circuit, we closed in Cedar Rapids, Ia., at Green's Opera House, to a capacity business. Our season has been prosperous and enjoyable in every respect. We have toured Illinois, Iowa, Missouri and Kansas. The company will reopen at Ft. Madison, Ia., late in August, and a number two company will be rehearsed for a series of fair dates. Most of our next season's time is already booked, with many return dates. No pains will be spared to make this company one of the very best in the West, and it will play the best of time. The roster: J. M. Miller, owner and manager; Leonard A. Emmert, stage director; F. M. Cogshall, stage manager; Geo. Vale, advance representative; Geo. C. Lill, musical director; Monte W. Lewis, Jack West, Harry Edwards, Master Drew La Beau, Ella Miller, Dardie Bartrum, Chrona La Beau and Mina Griffin, who has successfully played the leads the entire past season, and made for herself a good reputation. All the company departed after the performance for their respective homes, after congratulating their manager upon the successful season, as they had not missed a salary day the entire season.

ESTELLE DE MAR, an actress, and sister of Carrie de Mar (Mrs. Joseph Hart), was married on May 14, in St. Patrick's Cathedral, New York City, to Ernest Schell, a business man of Philadelphia. Miss de Mar was last season with "Girls Will Be Girls" Co., and was a member of Wm. A. Brady's companies for several years.

CHAS. A. TAYLOR, the well known author of melodramas, will produce and play in his productions in the far West. Wm. Russell, of Russell and Drew, who are prominent in the show business West of St. Paul, has closed a deal with Mr. Taylor whereby this author, at the head of a high class company, leaves for Portland, Ore., May 23, to play the following repertory: "Escaped from the Harem," "Queen of the Highway," "Through Fire and Water," "The Female Detectives," "Held for Ransom," "Rich for a Day" and "The White Tigress of Japan," all of which are the works of Mr. Taylor. The company will begin its season at Seattle, Wash., opening on June 4, and ending July 15. From there it will go to Portland until Aug. 28; at Los Angeles two weeks, beginning Sept. 10; Salt Lake Oct. 5-7, and two weeks at Denver, at the Tabor Grand, beginning Oct. 15. Mr. Taylor will take his wife and children with him to the West. It is his intention to feature his wife, Laurette Taylor, in all of the above mentioned plays has ever been out West, and in sending will be seen in his new comedy drama, entitled "Rich for a Day." None of these plays has ever been out West, and in sending out this company it has been stipulated that no member of the company shall ever have played in the West. Mr. Taylor, in speaking of the venture, said: "Mr. Russell, who is one of the most enterprising men on the coast, came direct to New York to consummate this deal, and with the full accord of Ed. Stair, of Stair & Havlin, the venture will be tried. We will transport four carloads of scenery and a car of horses, necessary for the production of the plays. I will supervise, manage and look after the business in every detail, and have given up play writing for other people, intending to produce and manage my own shows in the future. The Russell Bros. will be under my management the following season, in a play written by me, which has, as yet, no name."

GREAT sport is booked for Friday afternoon, May 26, at Olympic Field, New York City, when "The Smart Set" and the Williams & Walker companies come together in a game of baseball. There has always been a deep rivalry between the two, and it will be settled that day, rain or shine. It is agreed that the Williams & Walker team will play in full dress suits and high hats, while "The Smart Set" team will appear in Tuxedos and yellow shoes, and the profession in general is rooting for rain. The services of Jack Johnson, the colored champion heavyweight, have been secured to umpire this novel game.

MAE FISHER informs us that she was granted a divorce from Howard Robinson, in Chicago, during the week of May 8-13. Miss Fisher is a member of the Dainty Duchess Co.

FRANCIS TOWNSEND has been engaged for next season by the Murray & Mackey Co.

FLORA DORSET, of the Howard & Dorset Co., who is resting at her Summer home, Clover Hill Farm, near Cincinnati, will return to the company June 11 for a ten weeks' stock engagement at River Side Park, Sioux City, Ia.

PATTEN & PERRY, who will open their Summer season under canvas at Little Falls, N. Y., will carry twenty people, including band and orchestra, and play week stands.

NOTES FROM FRED RAYMOND'S "MISSOURI GIRL" CO. (WESTERN).—We closed our season at Portage, Wis., May 8, after thirty-six weeks of phenomenal business. Grace Gilmore, who played the title part, Daisy Grubb, after a week's visit at her mother's home at Indianapolis, joined the Eastern "Missouri Girl" Co., at Woodstock, Vt., for the same part. The company is booked for a twelve weeks' Summer season, touring Nova Scotia, New Brunswick and Thousand Islands, under the management of George Bedee.

HARRY E. FISHER AND JOSEPH CARROLL have been engaged for another season by Hamlin, Mitchell & Fields for the Lew Fields Theatre Co.

NOTES FROM BARBORKA & JAMES CO.—Business continues good. At Cortland, N. Y., we turned them away twice during the week, and at Fulton was the best repertory business done by any company this season. We have made several changes since opening, Kleth and Kata replacing Archer and Carlow, and our show is much stronger now, and everything points to a very successful season. Our roster is: Fred James, proprietor and manager; Marie Barborka, Dorothy Marke, Margie Allen, Nellie Lyons, Fred James, G. E. Milne, Jos. Griffin, Wm. Wolbert, Campbell Stratton, Ernest Pedmsen, Campbell and Wayne, and Ed. Kelley.

NOTES FROM THE MASON & INSON CO.—We opened our season under canvas Saturday, May 20, and have a brand new outfit from stakes to canvas, with a 60ft., and with 20ft. middle piece. We will play three night stands, making a feature of "Ten Nights in a Bar Room" and "East Lynne." Roster: Mason & Inson, proprietors and managers; E. A. Mason, Burt Inson, Billy Ford, J. A. White, Harry St. Clair, Mal Dudley, Mrs. Burt Inson, Irene Inson, Irene St. Clair, Little Robert St. Clair and Jessie Hooper. Bill Swartz has charge of the top, and the band is under the direction of Chas. Stead.

KATE WOODS FISKE, for five years the character woman of the Thanhouser Co., at Milwaukee, has joined the Ferris Stock, at Minneapolis, for the Summer.

JAMES KYRLE MACCURDY, who closed a successful tour in "The Old Clothes Man" Co. at Milwaukee, May 7, will continue in the same play next season.

MR. AND MRS. GEO. WARREN are Summering at Mr. and Mrs. James Garside's new country home in Ohio, having closed a successful season May 13.

MARGUERITE EARLE has joined the Poli Stock Co., Bridgeport, Conn., for the Summer, opening in "The Christian," in the part of Polly Love. Her emotional scenes, we are informed, brought forth rounds of applause, and stamped her as an actress of more than ordinary ability.

FLORENCE HILBERT FOX reports success with Jolliet's Jolly Jokers, playing the soubrette roles and doing her specialty.

NELLIE FILLMORE is in her sixth week with the Woodward Stock Co., at Kansas City, Mo., playing leading characters, and is meeting with success.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there may be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,

ALBERT J. BORIE, Manager

NOTES FROM JOHN GRIFFITH.—Mr. Griffith closes his season on May 27, at the Russell Theatre, Ottawa, Can., after a successful presentation of "Macbeth," for three consecutive years. His next venture will be an extensive production of "Richard III," preparations for which are now progressing as rapidly as is possible, in view of the elaborate presentation that it is proposed to give. The present company has been re-engaged, with few exceptions, but a new member has been added in the engagement of William Lloyd, for leading support. This company's next season will open on Sept. 2, at Norristown, Pa., from which time it is booked solid up to the following May. Mr. Griffith expects to sail for London on June 3, with Thomas Taylor, Renwick Sanders and Chas. Hartley, members of his business staff, and will remain on the other side until about the middle of August. John M. Hickey will have charge of Mr. Griffith's interests for the next three seasons.

GEO. M. FENBERG will open his Jefferson Theatre, Portland, Me., Stock Co., week of May 29. The company will include the following people: Leigh De Lacy, Ellie Gillette, Grace Vinton, Augusta Burgeon, Alberta La Cross, Little Clara Benton, Walter Woods, James F. Kelly, John R. Higgins, Eugene Frazier, W. Bold, Dalley, Morris Burr, R. J. Farrell, Jos. Thayer, Thad Sawyer, Jas. F. Brown, and Edward Tilton, scenic artist. The opening play will be David Belasco and Franklyn Fyles' play, "The Girl I Left Behind Me," to be followed by "Are You a Mason?" The best plays will be presented and the season will last about ten weeks.

"LA VARIATION," a comedy, in four acts, by Pierre Soulaine, was presented at the Theatre de L'Odeon, Paris, Fr., May 18, for the first time on any stage, and seemed to please the audience. There is much good work in the play. M'lles. Tonnin and Carlier and MM. Severin, Mars and Janvier scored.

BONNIE MAGIN, during the "Socrates Jackson," song in Chicago May 17 by the Joe Weber Co., fell and sprained her ankle, and will be unable to appear for some time.

HERBERT STANDING has been engaged by Charles B. Dillingham for "My Girl Joe," Clyde Fitch's new play for Maxine Elliott, to be produced at the Criterion, New York, in September.

GEORGE W. SAMMIS, who will produce "The Satan's Mount," at the Hollis Street Theatre, Boston, has engaged Dorothy Donnelly, Mary Sanders, Grace Griswold, John E. Kellerd, Joseph Brennan, George Backus and E. L. Snader.

MRS. E. L. FERNANDEZ AND BIJOU FERNANDEZ sailed, May 20, for Europe. Mrs. Fernandez said she was going abroad on business.

CHARLES A. TAYLOR left New York May 23, to produce a number of his plays in the West, under the direction of William Russell. The company will open its season at Seattle, June 4.

Miscellaneous.

ART. RICHARDSON writes: "In three weeks I will close with the Cook & Harris Co., and go out with my own company, with Alvoord, blind reader and hypnotist. The Cook & Harris Co. has broken all records for a moving picture company, having been requested to play several return dates. The roster of the company is as follows: H. Albert Cook, business manager and song illustrator; Mrs. B. A. Cook, treasurer and pianist; W. Christman, master of transportation; Art Richardson, advance; Geo. Dorr, rube comedian and trick pianist."

ROSTER OF BAILEY'S VAUDEVILLE AND MOVING PICTURE CO.: W. H. Bailey, manager and proprietor; T. Frank Lawlor, stage manager; M. J. Bailey, treasurer; T. Donovan, advance agent; Leslie E. De Mott, clown, equilibrist and club juggler; comedy sketch, Barnett and Mulett; Harris, Bailey and Bailey, song illustrators; Mayette Berman, comedienne; Studer Sisters, song and dance, and Netty Wilmurth. We are looking forward to a busy season.

BERT. MCCLEAN is in his seventh week with Dunn's Educated Dog and Monkey Show and High Class Vaudeville.

THE METROPOLITAN MOVING PICTURES (A. Le Roy Tomsley, manager) reports playing to good business through the East. This is said to be a strong organization, and giving excellent satisfaction.

NOTES FROM DR. GEORGE EMERSON'S Modern Remedy Co. We opened May 1, at Maybee, Mich., and are now in our fourth week. This is our last week in Michigan. Will then work Ohio, Indiana and Illinois. Business so far has been good, notwithstanding the fact that the territory we have been in has been worked by everything. Roster: Dr. Geo. Emerson, lecturer and manager; Mrs. Emerson, treasurer; Clarice Emerson, child actor; Jack C. Le Roy, Dutch and Irish comedian, and the Leonards, sketch team, comedian and soubrette, novelty acts, etc. Prof. Arnold's band of eight pieces join June 1.

MIXED.

During a church convention in one of our large cities a lady well known as one of the most prominent hostesses of the kind was entertaining at her home a number of ministers, delegates to the convention. The second evening, being very tired, she proposed having two hours to herself while her guests were attending the religious meeting announced. One delegate, however, insisted on keeping her company. They sat for a time before the library fire, the minister talking on in a gentle stream, the lady growing more and more sleepy. A cricket was singing on the hearth, and presently a hymn from the neighboring church reached their ears. The clergyman, slowly rocking, slowly lifting the tips of his fingers to one another, commented:

"How sweet the songs of Zion sound upon the evening air"

His hostess, almost asleep, was still responsive. She fancied he was referring to the cricket. "Yes," she replied. "I'm told that they do it with their hind legs."—*Harper's Weekly.*

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ILLUSIONS,
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PRIVILEGES.

At Jerseyland Park, near Westfield, N. J. 150,000 people to draw from. 5c. fares. Big Sunday business. Liberal TERMS to desirable attraction. CALL QUICK. A. C. HUBNER, Knickerbocker Theatre Bldg., New York.

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Who can Sing or Dance and do Strong Comedy in 14min. Afterpiece; also First Class Side Show Talker or High Class Musical Feature; 7 months' work. $20 per week and transportation. Tickets advanced if required. Jimmie Burns and Joe Affentle, wire addr. quick. CAPT. W. D. AMENT, 22to 28, Nashville, Tenn.; 29to 4, Hopkinsville, Ky., care of London Ghost Show.

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(Motion Picture Machine) No. 4 Model, with or without our Fireproof Magazines and Take-up Device. The machine that is pronounced as the crowning achievement of cinematography. Catalogue furnished on application. N. POWER, N. Y. FILM EXCHANGE, 116-117 Nassau St., New York City.

WANTED AT ONCE,
Boss Canvas Man and Seat Man,
FOR SMALL TENT SHOW.

Week stands; easy position; good salary. Drink cut out tolerated. Address ERNEST COOKE, Hooley Dumpty Tent, Lowell, Mass., this week; Nashua, N. H., next week.

WANTED,
REPERTOIRE PEOPLE
THAT DOUBLE BRASS.

Musicians, B. and O., write.
CHESTER GENTER, South McAlester, I. T.

WANTED IMMEDIATELY,
PIANIST,
FOR BENNETT MOULTON COMPANY.

Address FON DU LAC, Wis., week May 29; WAUSAU, Wis., week June 4.

WANTED, PIANO PLAYER

Double trom or anything in Brass; At Slide B. and O. or E. and Paris, strong Cornet and Baritone, clever Specialty People to Double B., Advance Agent, must Double Small Parts or Brass Play cities only. Long engagement.
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50 CENTS. 50 CENTS.

For a Book of 50 Sketches, 5 acts for 1 male, 1 female; 4 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Daywright, 357 Jay St., Brooklyn, N. Y.

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ON FIRE SALE. First Class Machine, 46 in diameter, First Class ORGAN, cheap.
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Double orchestra. Join on wire.
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A GOOD ALL AROUND PERFORMER AND COMEDIAN

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YOUNG LADY FOR WATER SHOW.

Time that can swim.
E. ELMARE, 404 East 17th St., N. Y.

FOR SALE,
5 PERFORMING DOGS
E. S. ADELL., Clyde, N. Y.

With the Bill Posters.

NOTES FROM LOCAL NO. 3.—There has not been a day in two weeks that we have not had a visiting brother from some local, and all report everything going along nicely. The No. 1 and No. 2 cars of the R. & B. Show have been here, and the boys are a jolly crowd. Joseph Sullivan, on the No. 2 car, joined Local No. 3, making the car solid union. Last week was a busy one with billing carnivals in surrounding towns and Long Park. Bros. Billie Stawsinger, of No. 3, has charge of the work for the park and he ably assisted by Bro. Jack Quinn, of No. 3. Bro. H. T. Judge was presented by his wife with a son May 13. Both mother and baby are doing well and Bro. Judge is kept busy handing out cigars. Bros. C. J. Rhoads, of No. 3, joined No. 1 car R. & B. Show last week. Bros. Bill Jack, H. B. Marsh, of No. 3, and E. C. Mimes, of the Alliance, were in the city for a short time May 16, and reported everything going O. K. with the Pawnee Bill Show. Bros. W. H. Scott, of No. 7, and Harry Graham, of No. 13, visited several of the boys here 19, and reported all getting along finely on the Wallace car No. 2. Bro. Harry Cohen, president of Local No. 3, left Pittsburg for Chicago 14, to take charge of the advertising for one of the circuses companies. Bro. Harry Joseph has charge of the advertising department at the Grand during the absence of Bro. Cohen.

NOTES FROM LOCAL NO. 15, Springfield, Mass.—Fred Belmont, instead of going to Capital Park, Hartford, Conn., will remain at the Hotpoke Opera House, where a Summer stock is to be run. Paul Davis will be at Poli's, in this city, filling Bros.' advertising car No. 1 was in the city on Sunday. The following are with the car: Frank Euler, W. H. Hoskins, Jim Miller, C. T. Crippen, S. C. Holmes, Dan Pheney, Robert Tyre, T. A. Betts, W. Madison, C. P. Selbes, W. Jackson, Harry Crabtree, M. Coughlin, C. Long, John Whitmore, H. Root, W. M. Vance, L. C. Graves and Chas. A. White.

ALL ROAD MEN of Local No. 14, N. A. B. P. and H. of A. are requested to communicate with Secretary Ralph Ware, U. O. box 0066, at once, regarding important business.

SPEAKS FOR ITSELF.

"EDITOR CLIPPER.—*Dear Sir:* Our 'ad.' in THE OLD RELIABLE of May 13 has brought us almost 600 answers so far, and they are still coming in. It is impossible to answer them all. Rehearsals begin June 8 and the season opens June 18. Our time is pretty nearly filled solid up to March, 1900.—LAKEWOOD PARK STOCK CO."

STRONG! SYMPATHETIC!! SOUL-STIRRING!!!

"GOOD-BYE, EYES OF BLUE,"

By JAY J. WALKER and HARRY ARMSTRONG (Composer of SWEET ADELINE).

UNQUESTIONABLY THE BEST MARCH SONG SINCE "GOOD-BYE, LITTLE GIRL, GOOD-BYE."

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HARRY FIELDING'S CO.,
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HEAVY MAN (Sh. Disk), some leads; CHARACTER MAN, HUSTLING AGENT, MAN with Picture Machine to play bills. Money low, but sure.
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WANTS QUICK,

For Summer park, good Heavy Man, Character Comedian with specialties, Specialty Soubrette, A1 Pianist, good Specialty People who play parts. Write quick. R. J. ERWOOD, Casino Park Theatre, Mansfield, Ohio.

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Also wish to hear from Trap Drummer and Troupe of Japs; also Concert People. Henry Mohn, write. Address, as per route, WASHBURN & D'ALMAS TRAINED ANIMAL SHOWS.

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in all branches of Circus; wagon show. Performers doubling brass given preference. Good Wagon Show Agent.
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For Drama, Vaudeville or Burlesque. WRITE FOR PARTICULARS. 173 ELDERT ST., Brooklyn, N. Y.

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MUSICIANS WANTED. In about two weeks will increase size of my band. Capable Musicians, write. Can place good Solo Cornet at once, also strong 2nd Violin for Orchestral engagement.
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WANTED, COMEDIANS and others, for Summer Park engagement. Tell all and give route ahead. F. M. SPRAGUE, 908 Poplar St., Wilmington, Del.

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Band Men, Physician, Performers and Cook.
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(Now in vaudeville) wants to join violinist. No rag time. Write
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Silent Performer, also Song and Dance Man or Team that can fill the above and change for week. Salary, single, $10; double, $18. GILBERTLE, Pa.

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Wants Performers and Musicians at once. Address
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Few Band Men, Clown and Acrobats, and Canvas Men and useful people. GREAT WESTERN SHOW, McConnellsburg, Fulton Co., Pa.

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SISTER ACT,
Care of CLIPPER.

WANTED AT ONCE,
Full Acting Company for Stock.

Ability and wardrobe essential.
CHAS. H. FRANCE, Wichita, Kan.

WANTED AT ONCE,
BASS and TUBA PLAYER.

Single act; double in band. Pay all. Address P. M. LEDRIMAN, Mgr., New York Specialty Co., Barber Park, Bellows Falls, Vt., week May 22.

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Sketch Teams, Sister Teams, Single Ladies' Acts and Chorus Girls for Stock, write or come to
CHAS. H. BREITHARTH,
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WANTED,
FREAKS and CURIOSITIES
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Also Burlesque Ladies and Lecturers. Address L. B. WALKER,
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People All Lines,

Repertoire. Specialties given preference. State all. Name lowest. Pay sure. Address
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WANTED QUICK, CLARIONET
FOR BAND AND ORCHESTRA.
CORNET,

Double Violin, Orchestra. State lowest Summer salary. One show a day. No parades.
Add. GUS SUN U. T. C. CO.,
Glassboro, N. J., May 27; Clayton, N. J., May 29.

WANTED,
TOM PEOPLE

Full cast: Ophelia, Eliza, Topsey, Eva, Harris, Haley, Phineas. Musicians that double stage. Open 31. Tickets? I should say no! Address or wire J. J. DEVEAUX, 95 Main St., Toledo, Ohio.

AT LIBERTY,
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JOSEPH H. HUGHES,
IN 1118 NEW ILLUSTRATED
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Arranging small songs, parts, 50c to
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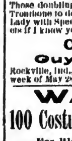

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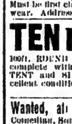

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Felms, Albertine
Fairfax, Virginia
Franklin, Lydia
Falk, Eleanor
Felms Albertine
Fowler, Emma
Francis, Della
Flimes, Evelyn
Furstenburg Sisters
Fox, Della
Faust, Tilly
Fletcher, Mildred
Forrester, Henriette
Favar, Marguerite
Goodwin, Irene
Gregson, Mrs. C.
Greig, Irene
Gleason, Violet
Gordon Sisters
Goodwin, Susie
Garson, Marion
Gunning, Louise
Grannon, Ida
Gallando, Mrs.
Graham, Essie
Granlon, Ila
Grant, Viola
Gallatin Alberta
Garson, Marion
Goldstein, Ida
Hughs, Sallie
Halpin, Rose
Howe, Leona C.
Hamill, Lulu
Hammond, Pauline
Handy, Esther
Hastings, Margaret
Howard, Susie
Howard, May
Hunting, Dorothy
Hope, Grace
Hastings, Mrs. Ben
Hilton, Margie
Ingraham, Jean
Irons, Margie
Irwin, Flora
Joss, Mamie
Jeffs, Mrs. John
Innis, Elsie
Kemp, Alice
King, Frances
Kuehle, Mrs. Charles
Kruger, Kittie
Lathrop, Dot
Lestoe, Mae E.
King, Gertrude
King, Bessie L.
Linden, Daisy
Lane Sisters
Lloyd, Mae.
Leslie, Lula
Lewis, Gertie
Lorraine, Rue
Lewis Co., Dorothy
Laurens, Amy
Lewis, Madge
Leonard, Grace
Lewis, Belle
Lazzo Petroua
Lovenberg,
Lancaster, Lillian M.
Lawrence, Rhoda E.
Logan, Helen
Leslie, Elsa
La Mar, Leona
Loreno, Mrs. A.
Lynn, Gertrude
Leonard, Nellie
Lancaster, Fremin
Lee, Amy
Morrison, Belle
Mellond, Laura
McDonald Mary
MacDonald, Marion
Morris, Kitty
Moran, Hazel
Marshall, Madelyn
Mosby, Lilu.
Morrison, Dale
McConnell, Kitty
Matthiessen, Mrs. G. F.
McNaught, Mrs. W. C.
Mann, Emily G.
Morrissey, Rose
Maggee, Emma J
Martha, Mlle.
Montmorency, Mlle. T.
Maas, Blanche
Meyce, Bonnie
Mocart, Madam
Marlow, Martha
Martin, Blanch
Millership Sisters
Mulion, Bess
Martha, Lillian
Marshall, Nena
May, Fanny
McArly, M. Grace
Marlow Martha
Moerlssey, Rose
Montrose, Flora
Manley, Margaret
Maclinney, Gloria
Milnor, Mollie
Nitram, Bessie
Newton, Lillian
Nina, Mme.
Nichols, Nell V.
Norman, Rae B.
Newton, Marguerite
Osborne, Alice
O'Dell, Ray
Pantzer Mrs. Carl
Poston, Martha
Pecks, Jessie
Pelmick Anna P
Palotta, Grace
Pomroy, Iola
Quino, Mrs. Geo
Remington, Miss F.
Reynolds, Miss Nonie
Regearl, May
Raye, Yvette
Russell, Violet
Reno, Mrs. C. B.
Russell, Esther
Ramsen, Helen
Ramsey, Lillian
Rylee Mrs. Fred
Rialto, Mille
Russel, Marvel
Robinson, Ethel
Reynolds, Ruth
Russell, Esther
Rifla, Moy
Renzetta, Elsie
Rich, Beatrice
Rose, Ruth
Roderick, Stella
Robinson, Ethel
Reece, Leslie
Robinson Maud
Shaw, Kitty
Snow, Lillian
Seymore, Miss V
Saville, Alice
Saville Sisters
Smith, Mamie
St. Clair, Audrey
Smythe, Flor.
Sylvester, Nellie
St. Leon Mrs. A.
Sears, Gladys
Stanley, Minnie
Shaw, Gladys G
Solis Margarito
Siegel, Emma
Smith, Eva
Swan, Josie
Samford, Jeanette
Spooner, Mrs. F. E.
Sutherland, Kitty
St. Dennis Miss
Stanton, Kitty
Smith, Belle
Smith, Lillian
Stanton, Kitty
Whitney Marion
Samuel, Frances S.
Stuart, Frances
Slater Mrs. J.W.
St. Clair Audrey
Thorpe, Grace
Towner, Grace
Talaltena, Grace D.
Taylor, Louise
Thatcher Mrs. J.
Taylor, May & Maud
Truax, Luise
Thomas, Maud
Van Buren, Cora
Vernon, Rita
Van Studdiford, Grace
Vaughn, Dorothy B.
Vane, Mrs. Harold
Verne, Miss M.
Washburn, Lillian
Warde, Francis
White, Irene
Walsh, May
White, Millie
Wilson, Anna
Welts, Flora
Warren, Edith
Wheeler, Nettie
Wright Mrs. J.B
Woods Mrs. S.A.
Wilson, Orlene
Wilson, Alda
Walsh, Addie

GENTLEMEN'S LIST.

Avolo, S.
Allen & Warren
Anderson, Al.
Adams, Geo. H. & Fred H.
Adams, Fritz
Ardell, Walt.
Ashley, H.
Altman, Dan
Andrews, J. D.
Amosa, O. C.
Annison, L.
Adamini, A. B.
Alexander, Arthur
Allen, Sim
Ass'n, Carl
Andrews, Norman (2c.)
Allen, J. D.
Aldo, Fred
Argall, William
Amos, A. C.
"Alvin Joslin" Co.
Ashdown, W. H. (10c
Abbott, H. L.
Abbey, L. B.
Almont & Dumont
Avolo, Edward
Avolo, Charlie
Allen, Thomas
Abbott, R. L.
Armon, T. A.
Armstrong, Frank
Be Anos, The
Boettner, E. C.
Byrne-Manning Co.
Burke, F. J.
Brooks, E. F.
Benson, A. B.
Barnell, Prof. H. E.
Bissell, Thomas
Benden, E. A.
Bentley, Arth.
Bechtol, Frank
Brown, D.
Blanchard, R W
Bellwood, Robt.
Boyce, J. G.
Baxter, John
Bortner, Paul
Beverly & Danvers
Robb, Harry
Hunter & Budd
Bragdons, Four
Boardman, G.L.
Burns, J. H.
Brooke, Irving
Barrett, F. A.
Bates, W. S.
Blackmore & Fitcher
Brink, C.
Boyle, R. B.
Brady, J. P. 12c
Burkley, George
Black, J. J.
Bennett, Mark
Berry, Miles
Branston, B. E
Byrne, Andrew
Benedict, H. E
Barnes, Frank
Burt, Frank
Bengs, Leo
Brant Eugene
Barry & Johnson
Burch, Jack
Brennan, James
Blackaller, Arthur
Bowers, Fred
Bates, J. R.
Bell & Richards
Berlin, Sam
Baker, Bert
Bradys, The
Bryant, Bobby
Beckley, C. B.
Boes, O. R.
Bisses, Four
Berry, Arthur
Barnstead, E.H
Burns, Jimmie
Bolses, Four
Bloom, Max
Brown, H. A.
Burr & Evans
Bates, G. L.
Burns, Charles
Bennett, Clarence
Barrett, J. J.
Baladas, T. G.
Butley, Dr. Alf.
Bitting, H. H.
Bartelmes Louis
Bessey, Jack
Bernard, Floyd
Bartell, Harry
Carlton, C. E.
Casad, Billy
Corbally, J. F.
Coppinger, R. T. (2c
Claremont, Al.
Challoupe, E N
Cooley, Sam
Colten, G. M.
Castle J. F.
Clark, W. F.
Cook, Chester
Carroll, Bennie
Clark, Harry
Col. Bell Ring.
Cancy, N. H.
Collins, E.
Conley, Jack
Cressey, W. H.
Carlin, Eddie
Cartwright Burt
Craigs, Musical
Collins, G. F.
Curtis, Edward
Craig, R. W.
Conquee, Bruce
Cain, M. E.
Corey, Madison
Caron & Farnum
Corbett, J. J.
Cooke, Hubert
Clark, Frank
Clayton, Eddie
Clements, Eddie
Chandler, J. G.
Crosby, R. W.
Chapman, Will
Coffman, Guy
Clark, F. M.
Cogswell, Ray
Conlon, J. L.
Crudden, J. J.
Curtis & May
Conroy, P. J.
Cook, P. H.
Cowles, Eugene
Crane, J. E.
De Coma, Eddie
Daly, G. W.
Devine, C. J.
Dunbar, Mr. L.
Donoghue, J. W.
Delmonts, The
Darniff, F. S.
Dorsch & Russell
Drummond, Geo
Delaphone
Darvin, Henri
De Gordon, Forest
De Grasse, Jos.
Donoghue, J. W.
Davenport & Mathews
Drew, Sidney
Davis, T. L.
Dugan, Tiffany
Denklin, George
Dubinsky, Morris
Dailey, Charles
Dudley, Chesdyn
Dollar, Louis
Dial, Eugene
Dempsey, J. L.
Donaldson, C. A
Duncan, C. H.
Daly Family
Donnelly, J. J.
Dunbar, Archie
Depoulas, The
Doane, Geo. W. (6c.)
Doherty, L.
Dunham, John
Dilger-Cornell Stock Co.
DeComa, Eddie
Dyett, Walt. F.
Dempsey, J. L.
Dalley, F. J.
Deming, Arthur
Dolan, J. C.
Dickinson, D.M
Dillon Bros.
Donaldson C. A.
Dehlman, W. H
Dillee, H.
De Lalz, Harry
Dorsch, Will
Easton, F. A.
Eldridge, Frank
Earl & Wilson
Earl & Wilson
Exposition Four
Emmett, Chas.
Evans Trio
Ewing, H. M.
Evans, Harry
Evans, Brandon
Eckhardt, John
Edwards, George
Eplee, Maj. M.D.
Edmondson J.H.
Ernest, G. M.
Evans, Brandon
Earl, Harry
Fantus, Felix
Florence, Press
Florida, G. A.
Falls, C. T.
Fraber, Mons.
Foster, G. I.
Feldman, Arth.
Fredericks, Claude
Fern, H. S.
Fatter, F. W.
Fay, Frank
Floyd, E. B.
Farrell, W. C.
Flood Bros.
Fox, G. A.
Fisher, Harry
Franklin, J. A. B. C.
Franklin, H. P.
Fowler, J. C.
Fordham, A.
Fonn, Ali
Ferguson, Dick
Falkner, F. W.
Foxcroft, Jean
Fey, Frank
Flaherty, M. A.
Ferrell, F. T.
Fairchild Lucius
Field, N. H.
Fallwinder R.H
Ferrell, Albert
Fairfax Bernard
Flavelle, Eddie
Fowler, H. C.
Gitten, Tom
Gabardon, Enrique
Graves & Burnett
Gibbs, Charles
Casey, M.
Goodfriend, O L
Gravey, Dan
Goutkelle, Chas.
Gplus, Gus.
Gilbert, Gene
Greiner, Arth.
Gilmore, B. J.
Gillette, Fred
Griffith, E.
Gladden, Frank
Gallatine & Goodwin
Geary, T. Mayo
Gaillard, Lawrence
Goodfriend, H. L. (10c.)
Grimes, Tom & Gertie
Glass, J. L.
George, F. P.
Graham, Frank
Golns, Gus
Gaffy, William
Gilbert, Wolfe
Gravey, W. H.
Glacker, P.
Grant, Cliff
Grace & Reynolds
Gallando, Mr.
Gonzalez Manuel
Guthrie, Tom
Greenburg, C.
Grant, Cliff
Goodfriend O.L.
Glyndon, Walter
Glass, Jacob
Graves, E. L.
Gallando, Mr.
Gonther, G. C.
Hall, Arthur
Howe, John
Hyde, W. M.
Heuman, W. F.
Hobart, G. V.
Hastings, Ben
Harrity, J. J.
Hugas, Thomas
Hathaway & Walton
Horne, Eddie
Healy, Tim
Hood, Sam
Harding, C. C.
Hereing, Ira
Heath, Thos.
Harrington, Dan
Halen, J. J.
Hechter, Marleula
Herbert, T. F.
Huntley, J. H.
Hatley, G. H.
Harpatrite J. W
Haney, J. E.
Herzell, J. H.
Holliday George
Hereman, F. R.
Holland, E. J.
Hoeffler, Jack
Hill, R. H.
Hill, G. R.
Hathaway & Walton
Hunter, S. V.
Huntley, J. H.
Herrmann Great
Harrison, W. H
Hubbard Dudley
Hayes & Graham
Heart & Dillau
Harts, Musical
Hussey, George
Hael, C. W.
Huntley, J. H.
Hudson, E. H.
Hauler, Oscar
Hechter, Maurice
Harvey, L. A.
Hogarth, A. L.
Hackett, James
Hudson, E. D.
Hirschhorns The
Hastings, Ben
Hall, W. F.
Herrmann Great
Hender & Renardo
Hemp, Joseph
Hunt, Herbert
Hammis, J. R.
Hunt, C. T.
Haynes, Maurice
"Hottest Coon in Dixie" Co.
Hangeros, M. J.
Halt, L. L.
Huntley, J. H.
Harris, A. T.
Harrison, C. H.
Hoffman, Chas.
Harcourt & May
Hemenway H.D
Hanchett, Earl
Harrison & Malumby
Irwin, Fred
Johnson, Rosamond
Jeaure & Ellsworth
Jennings & Renfrew
Jackson & Wentworth
Jones, Frank
Jefferson, W.D.
Jarrena & Bartonoe
Jefferson, W. W
Johnson & Dean
Jackson, Ben
Jackson, C. T.
Jansen, Great
Jayamangala, S. V.
Kelly, J. H.
Kerr, H. D.
Koppe, Mr.
Koerner, Otto
Kussell, Matt
Kesler, E. L.
Kessner, Mr. Ira
Kleemy, E. R.
Kay, Gene
Kraner, Johan
Klolz, Paul
Ketcham, F. B.
Koppe, —
Kappert, Gustave
Kurhell, I.
Koehler, Joe
Kelly, Charles
Knebler, C. H.
Kellam, L. J.
Keetin, Lester
King, W.
Lynch, J. W.
Le Roy, Bert
Leo, Frank
Le Roy, J. C.
Le Hirt, Mons.
Lyter, Wayne
Litz, Geo.
Lang, John
Landers, Harry
Layborne, Lester
Lalonde, Frank
Leartit, A.
Lloyd, Herbt.
Leonard, J. & Sadie
Ledegar Charles
Lloyd, Charles
La Belle, Will
LaReane Harry
Lawson, Al.
Leavett, Abe
Leitner, Anton
Leffel, Frank
Leach, Robert
Lalor, Frank
Leiter, G. T.
Latlco-Schiller, La
Levola, Pat
Ladd, Fred
Lemon Bros.
Leadfitter, A.A.
Lee, O. M. F.
Leiter, Tom
Lender, Hogan
Lyster & Welby Cooke
Lemon Bros.' Circus Co.
Levy, John
Leslie, E. A.
Lockhart, W. C.
Lampman, E.F.
Lagergren, John
Leffell, Frank
Luce & Luce
Lellov, Nat
Lum, Carol Leonard
Lowe, Allen
Lewis, Walter
Lytell, W. H.
Laviae & Lorraine & Gandy
Mack, G. E.
Matthews, Fred
Mitchell, H. M.
Monroe, Ned
Melnotte, Claud
Mitchell, Joseph
Mack, George
Mullen, J. B.
Mitchell, Mr.
McCormick, G H
Murphy, W. H.
McIntyre, Robt.
Marshall, Bert.
Modo, F.
Macdonald J. F.
Mallory, Frank
Maguire & Bennett
Macker, W. W.
Martin, W. E.
Morgan, F.
Marcus & Flora
McGinley, Bob & Eva
Manning, Frank
McCane, H.
Mortimer, Fred
McVeigh, Fred
Martin, Henry
McKenna, Tom
Merritt, Hall
Magrane, F. A.
Matthews, Fred
Millar, C. C. C.
Marks, Clarence
Martin, Mr.
McDonald, Ralph
Mackey, G. D.
Marsden, H.
Moore, Harry
Matthews, C. C.
Murphy, J.
Monte Myro. —
McAnallan, Joe
Mackley, F. & Jennie
Melville, Eugen
McDonough T.C
Murphy & Dolan
Manton, Kevitt
Mandell, Harry
Madison, James
M'Ilnovay, Bert
McKenna, T.
McCready F. E.
Morow, J. A.
McReynolds, Leon
Millee & May
Mack, Andrew
McCann, Burt
Morris, J. B.
Madden L. B.
Mack, C.
Martin & Ridgway
McConnell, J. H
Moore, J. P.
Murphy, Frank
Manton, Kevitt
McCarthy Myles
Marcus, James
McCarthy, Justin
Millee, Circle
Mylie, John
Miles & Raymond
McCune & Cahill
Norris, W. R.
North, Tom
Newton, Joseph
Newsboys Quar.
Nelson, Miles
North, E. C.
Newman, Frank
Nelson, N. G.
Norton, Hugh
Nelson, Joseph
Nickerson, E.W
Nolan, Jesse
Nelson, T. H.
Norton, J. W.
Nerecker, N. J.
O'Brien, Bill
Oliver, Eddie
Oberle, Thomas
O'Shaunessey, Claude
O'Neill, J. L.
Ogle C. S.
Patty Bros.
Phillips, Nat
Pierre, M. J.
Plard, Al
Puggsley, C. H.
Perry, H. C.
Potter, P. P.
Potts, W. L.
Perry & Alecia
Chilleo, Sebastian
Prevost & Prevost
Price, F. L.
Pike & Miller
Peterson Gustav
Powell, Tom
Pierce, F. S.
Pike, H. H.
Pardy, Dr. Geo.
Pan-American
El. Caro. Co.
Paulo, Fred
Pyne, Al
Patterson, F. A
Pogson, P.
Pacheco, Delta
Pryor's, The
Quigley Roubert
Quirk, J. T.
Quigley, G. W.
Quirk, J. T.
Quigley, Dr.
RossKam, C. C.
Raymond, C. H.
Roost, Harry
Ray, Johnnie
Rankin, Wm. M
Ruff, W. J.
Rankin, Andy
Riggs, Ben
Rotter, W. E.
Rodney Stock Co
Remington, J. O
Redfield, L. A.
Ratthino, H. C.
Rich, B. L.
Roething, Prof. Henry
Reynard, E. F.
Rorke, Sam
Rapoll, Leo
Rogers, Will
Rosani (Jugg.)
Reno, G. B.
Reilly, B. J.
Rudd, Arthur
Rio, Adolph
Richfield, Clint
Rosell, Rex
Russell, Fred
Russell, E. L.
Risley, D. W.
RossKam, C. H.
Romeo, R. A.
Rockwell, J. C.
Roosevelt, Louis
Rella, Fred
Raymond Co., Fred
Reed, S. T.
Remelke Henry
Randolf, J. W.
Stewart, J. F.
Seymour & Hill
Sloul, Theodore
Swatts, D. H.
Sidons, Fred
Stanton, Hugh
Starrett, H. H.
Stalon, Mr.
Solis, Sr., Margarito
Sparks, Chas.
Spragnellos, The
Stevens, W. H.
Smith & Leslie
Sully, Daniel
Scherer, Frank
Seymour, O. G.
Sanderson, Carl
Sun, Pete
Stafford, W. E.
Sullivan & France
Sweet, C. H.
Slater, C. W.
Sander, Oscar
Sherman, Dan
Swain Co., Mack
Stone, Vic
Snyder, E. D.
Sumers, C. R.
Strand & Strand
Swanson Charles
Shipp, Frank
Sidney, D. T.
Simpsons, Musical
Santschi, Will
Stewart, E. C.
Serra & Rosa (10c.)
Salmon, George
Stevens, Leo
Salvoggas, Umberto
Stumm, C. C.
Strange Mr. C.C.
Sidney, C. T.
Schwartz, Fred
Schelner Barnet
Scherer, Frank
St. Leon, Alf
Saunders, H. J.
Snyder, Mr.
Salter, E. R.
Stanford, Billy
Steto, F. C.
Stuart, Harry
Sun, Gus
Sully, Daniel
Spaoton, T. P.
Smith, Albert
Shaw, C. A.
Sanford, Jere
Stone, Ben
Sherer, Frank
Swafford, J. B.
Seymone & May
Sollenberger, C. R.
Sherman, Dan
Stanton, Walt
Shafer, E. A.
Stanley, Earl
Sims, George
Smith, John
Smith, Larry
Storch, C.
Smith, I. K.
Stewart, Edgar
Shaw, W. J.
Shoengold, H.
Tanner, James
Tenley, Eddie
Thomson, E. W.
Thompson, W. L
Taylor, Robt.
Titos, F. J.
Tair, W. M.
Tasmanians The
Ten Broke, James
Thomsen, Mark
Tait, N. A.
Tenlss, Jack
Thomas, J. G.
Uhl, Carl
Usher, Guy
Vernon, Carl
Vance, A. T.
Vernon, Carl
Vance, H. J.
Vogel's Minst.
Viedahl, Theo
Ventella & Nina
Wilson, F. H.
Williams, Mr. J.
Winchester, E.L.
Wilson, F. H.
Walker, Spenser
White, E.
Wallace, W. F.
White, F. C.
White, Jack
Wolf & Milton
Wilson, J. H.
Welsh & Eates
Waldian, Will
Wiggins, H. L.
Walters, Mr.
Wynne, Bob
Williams, F. E.
Wagner, Sam
Webster, G. H.
Winnett, H. W.
White, Jos
Weston, A. H.
Welsh, M. H.
Whitaker, Geo.
Wee, O. F.
Whitney, A.
Walter, Lester
Walter, Lester
West & Bartram
Weight, F. J.
Wire Dr. Sidney
Wolf, Jack
Woods, Harry
Wessels, Robert
Welch, Joe
Williams Henry
Whitfield, G.
Walker, F. F.
Young, Herman
Zeno, Jordan & Zeno
Zazell, M.
Zerables, The
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Raymond Hitchcock, in "The Yankee Consul," May 12, 13, gave an enjoyable entertainment, to full houses. This closed the regular season of the house. The Holden Stock Co. opened an indefinite engagement 15. "Forgiven" and "Resurrection" were the first week's bills, which were put on in a splendid style, to very good business, by the following cast of well known stock players: John A. Preston, Bernice Howard, Lulu May, Alice Katherine Berry, Maud M. Holden, Dollie Davis, Fritz B. Boone, Roy Foster, Jack F. White, Cecil Owen, J. Henri Burton and others to be announced. "Under Two Flags" and "Kathleen Mavourneen" will be put on week of 22.

PARK THEATRE (Dickson & Talbott, managers).—"Nettie, the News Girl," 11-13, filled a prosperous engagement. Fielding's Park Theatre Stock Co. opened for the Summer season 15, in "Tess of the D'Urbervilles," with the house packed to the doors. The company and production scored an instantaneous success and capacity business ruled all week. "East Lynne" and "The Lost Paradise" will be the bill week of 22.

AUDITORIUM.—Mabel Casedy, Garrity Sisters and Melos appeared week of 15.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Cherry Blossom Burlesquers gave the strongest show of the season week of 15, to very big business. This closed the most prosperous season the house has ever had, and Manager Zimmerman is happy. The house will open the first week in September under the same management.

NOTES.—Gentry Bros.' Dog and Pony Show was greeted by full tents week of 15, and the performance was the source of much enjoyment to the children......The Unique Theatre will give vaudeville, moving pictures and amateurs on Thursday nights........ Liberati's Band will play at Fairbank 22-28.

Terre Haute.—The Grand Opera House closed May 20 for the Summer, and Manager Barhydt has a large force of workmen now busy cleaning and redecorating the entire interior. The house opens again about Sept. 1.

COLISEUM (Harry Bronson, manager).—This popular playhouse has proven the most successful vaudeville enterprise ever launched in this city. Another good bill is on this week, which includes: Armstrong and Holly, Garrity Sisters, Foster and Foster, the Rosalres, Mabel Cassidy, illustrated songs and the kinodrome. Attendance is very good.

LAKE VIEW PARK (J. C. Holden, manager). —This park opened 14, to an immense crowd and is enjoying good business. The feature outdoor attraction, Gertrude Breton, in her automobile leaping the chasm, did not appear as scheduled, owing to an accident to the machine the morning of the opening. The act was given 18 and the rest of the week. The current vaudeville is above the average, and is made up of the Four Juggling Mirlins, Mr. and Mrs. Neil Litchfield, Bonnie Gaylor, Rowenna and Chris Lane.

NOTES.—Work will begin on the new vaudeville theatre about July 1, and it is expected that the new house will be ready to open about Nov. 1. The theatre will have a seating capacity of about six hundred and will cost about $25,000. Jack Hoeffler will act as manager......Shannon Katzenbaugh, treasurer of the Grand, leaves for New York June 1, to arrange next season's business.

Evansville.—The Grand (Pedley & Burch, managers) was closed for the season after the matinee and evening performances May 11 of De Wolf Hopper, in "Wang." Mr. Hopper was called before the curtain at both performances for a short talk.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house closed for the Summer season after the performance 7, when "His Highness, the Bey," was presented, matinee and night, to good houses.

COOK'S PARK (F. J. Sefrit, manager) was opened 14, with one of the largest crowds ever known in Evansville. Besides offering a good vaudeville bill, the attractions included a troupe of trained monkeys, Penny Arcade Palace, Figure Eight Roller Coaster, Laughing Parlor, House of Trouble, Cave of the Winds, and the Electric Photographer. A change of bill weekly is announced, at prices of five and ten cents.

NOTES.—Oak Summit Park will be formally opened June 11, under the efficient management of W. H. Merrell, and will run vaudeville through the Summer season. The theatre has been entirely covered so that rain will not interfere, as heretofore. Other attractions will be offered in the line of roller coasters, figure eight coaster, trained animals, etc......Cook's Park was used by the German societies to present "The Bell," and large audiences were in attendance May 9. ... On 11 "Wilhelm Tell" was given by local and professional talent at the Grand Opera House to S. R. O.

South Bend.—At the Oliver Amelia Bingham did good business May 15.

NOTES.—Hagenbeck's Animal Show, May 4, encountered rain in the afternoon, but did good business in the evening......Sells & Downs' Circus, May 10, fared well...... Springbrook Park (Indiana Railway Co., owners and managers) opens May 28, with high class vaudeville and other amusements.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1905-1906.

NEW YORK STATE.

Buffalo.—The season has closed somewhat earlier than usual here, the Star, Teck and Academy now being dark. Viola Allen won new laurels on her appearance in "Winter's Tale" last week at the former house, and the popular Baldwin-Melville Co. bade adieu to Teck patrons. The departure of Manager Walter S. Baldwin and his organization is generally regretted, and it is hoped that Mr. Baldwin's ambition to get a down town house will some day be realized.

PARK (M. Shea, manager).—The Wm. Farnum Co. is this week giving "Brother Officers." "Under the Red Robe" week of May 29.

LYCEUM (J. Laughlin, manager).—"East Lynne," by the Teck Stock Co., this week. Mildred Holland and company begin a Summer season 29, in "The Power Behind the Throne." "Quincy Adams Sawyer" did nicely last week.

SHEA'S.—Adgie's lions, Julien Eltinge, Hal Davis and Inez Macauley, in "The Unexpected;" Nibbo and Riley, Al. Laurence, Three St. Felix Sisters, Orpheus Comedy Four, Dixon, Bowers and Dixon, and the kinetograph compose this week's offering.

LAFAYETTE (C. M. Bagg, manager).—Bowery Burlesquers this week. Kentucky Belles next week. Harry Bryant's Co. did well last week. Eddie Shantler had a benefit 21.

NOTES.—Manager Walters' Athletic Park opens its season 22. Among the attractions are: Boys' Hungarian Band, Helen Gerard's horses and dogs, electrical display and free vaudeville. Many new concessions are here located........Vaudeville performers at the final Lyceum Sunday concert, 21, were: Powers Sisters, Arlington and Ralston, Chas. Robertson and Brady and Shaw......Ringling Brothers come 31.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Kellar, May 17, played to one of the biggest houses of the season, and never appeared to better advantage. Harry D. Wallen, formerly of Albany, continues as his manager, and reports a fine season. Prof. Beaumon's Kirmess 19, 20. William Courtenay Stock Co. opens 22 for the Summer, presenting "A Fool and His Money" as the first play.

EMPIRE has closed its regular season. On Aug. 1 it will reopen under new management. M. Reis has leased this theatre and will present syndicate attractions. Frank Williams will be resident manager.

PROCTOR'S (Howard Graham, resident manager).—After a prosperous season of vaudeville this house will be turned over to comedy. "The County Fair" was the attraction during last week, with Neil Burgess in the star role. Excellent attendance ruled all the week. Commencing May 22 a season of Summer comedy will be inaugurated. "Dorothy Vernon, of Haddon Hall," is the first play. In the Proctor Stock Company are: William Lewers, Ernest Hastings, Allison Skipworth, Herbert Ayling, Helen Olmsbee, Bessie Leslina, Richard Lyle, Joseph Eggenton, Harry L. Franklin, Alice Graham Edge, Ethelyn Palmer, Florence Auer, Duncan Harris, and Carlyle Moore, stage director.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) "The Isle of Spice," May 14, pleased greatly. Kellar, 18 drew to capacity. Francis Wilson, in "Cousin Billy," sold the house out. The house closes very soon.

MOHAWK THEATRE (Joseph Weber, manager).—Mortimer Snow Stock Co., week of 14, produced "All About Tompkins," and drew big houses. The play made a fine impression. "When Knighthood Was in Flower" 22-27, "The Private Secretary" 29 and week.

NOTES.—Mortimer Snow has leased the Mohawk Theatre from Weber & Rush, and intends to run his stock company all Summer. Some of the highest priced royalty plays are to be given. The venture has proven a success thus far, the people taking very kindly to it. Edward Haas, the new leading man, is very good......Dr. E. H. Jackson, the house physician of the Mohawk Theatre, contemplates a trip to New York......Ringling Bros.' Circus May 27. Advance sale is large. ......The Hungarian Boys' Band, of Budapest, rendered a well selected programme of American, Austrian and Hungarian national airs at Capital Park, Albany, May 18. They have been engaged for the Summer season at Dreamland Park.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "Holly Tolly," May 15, satisfied a good house.

CELORON THEATRE (Jules Delmar, manager).—"The Japanese Honeymoon" May 25-27. Summer vaudeville starts at this house May 29.

NOTES.—Lyman Howe's moving pictures came to the Armory 16, for the benefit of the Thirteenth Separate Company. Business was fine......De Wolf Hopper, in "Wang," comes to the Samuels the last of May...... George Josephs, of Belasco's Theatre, is the new stage director at the Celoron Theatre. Jack Stafford will be advertising agent...... Rose Samuels, the violinist, and her sister Lillian, pianist, will give a recital before the Mozart Club 24......This will be Manager Delmar's tenth season at the Celoron Theatre. The house has been decorated and newly furnished throughout. It is undoubtedly one of the finest Summer theatres in the country.

Elmira.—At the Rialto (F. W. McConnell, manager) the following people are booked week of May 22: Mr. and Mrs. John R. Wright, Martin and Ridgway, Kennedy and Grady, Edith Melrose, Lillian Hall, Blanche Loring, May Nellson and James D. Proudlove. The following people closed 20: Massey and Kramer, Koppe, Victoria Richard, Jeanetta Martella, Forrest and Urline and Pearl Davis.

RORICK'S GLEN PARK (Herbert Salinger, manager).—This popular Elmira resort will open its Summer season 22, when the Father Mathew Minstrels (local) will open a week's engagement.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "The Isle of Spice" May 19, "It Happened in Nordland" 23.

BASTABLE THEATRE (H. A. Hurtig, manager).—Billy B. Van, in "The Errand Boy," week of 15, drew fair business. Week of 22 vaudeville, including: Mabel McKinley, Raymond and Caverly, Alf. Grant, Allen Doone and Co., Brandow and Wiley and Three La Maze Brothers.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Edwin Mordaunt, in "Hoodman Blind," did good business week of 15. "Mr. Jim" 22-27.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Stock Co. did big business last week in "My Partner." "The Wife" May 22-27. The house will remain open all Summer.

GRISWOLD (M. Reis, manager).—Francis Wilson, in "Cousin Billy," played to S. R. O. 20, for the benefit of the Troy Lodge B. P. O. Elks. This closed the season, and during the Summer many improvements will be made.

OREGON.

Portland.—The Lewis & Clark Exposition is practically complete, and will be ready to open on time, June 1. The Exposition commemorates the expedition, in 1805, of Captains Lewis and Clark, and is the first international exposition ever held west of the Rocky Mountains, under the patronage of the United States Government. Ten of the United States have erected State buildings, and most of the foreign nations will be represented. The site is naturally most beautiful. It overlooks the Willamette River and three snow peaks, and contains within its boundaries the largest lake ever enclosed within an exposition, with an area of 220 acres. A peninsula projecting into the lake is connected with the main land by a bridge of nations nearly one-half mile long. At the main land end of the bridge, and occupying a part of it, is the "Trail," upon which are the concessions. It corresponds with the "Pike" at St. Louis. The total cost of the exposition will be $7,000,000, and the exhibits are valued at $25,000,000. Extremely low railroad rates have been made from all points. Round trip first class rates, with liberal stop over privileges, from Missouri River Points are $45.00, from Chicago $56.50, from St. Louis $52.50, and from the far Eastern points one fare and $1.00. Many attractive side trips are afforded.

MARQUAM GRAND (Calvin Heilig, manager). —"Red Feather" was presented May 11-13, to big audiences. Grace Van Studdiford, the prima donna, was prevented by illness from appearing.

EMPIRE THEATRE (Keating & Flood, managers).—The Empire Theatre Stock Co. had a record opening May 14, in "A Woman's Revenge." "Our Boys" did good business week of 7. "Blow for Blow" will be put on 21.

STAR THEATRE (S. Morton Cohen, manager).—Zinn's Famous Pony Ballet, Otto Felchli's Tyrolean Quintet, Tom Mack, Heim Children, Crenlore, Daisy Vernon and the Stareoscope.

GRAND THEATRE (James H. Errickson, manager).—The Great Richards, Mr. and Mrs. J. P. Lee, Jos. Bonner, Orrin McKnight, Marvelous Seymours, Signor Chenoweth, Annie Abbott and the Grandiscope.

BAKER THEATRE (Keating & Flood, managers).—Miller, Miss Maiden Kelly and company, Simonds and Ward, Norwood's Comedy Acrobatic Duo, Jean Wilson, Musical Bentley, the Bakerograph and Baker's Orchestra.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Theatre Stock Co., week of 15, in "Lost and Won."

ORPHEUM THEATRE (W. A. Simons, manager).—Leon Errol, Rose Depew, Vivian Leota, Wilma Sisters, Ethel Leroy, Stella Chatelaine, Harry C. Hyner, Daisy Gavore, Leonard, Minnie West, Russell and Russell, La Tosca, Davis and Harris, and Tommy Burns and Young Choynsky, in a sparring contest.

FRITZ'S NEW THEATRE (J. J. West, manager).—Rooney and Forrester, Jessie Vernon, Shirley Edwards, Virginia Vernon, Herb Bell, Dallon and Lewis, Lottie Lind, Jim Rowe, Jessie Steward, Inez Scott, La Rose and Hatfield, and Leonore Lester.

ARCADE THEATRE (S. Morton Cohen, manager).—Barr and Le Salle, Ethel Claire, Shadrick, Potter, Ed. Mason, Arthur Jackson and the American bioscope.

THE NORRIS & ROWE CIRCUS gave four performances May 12, 13, under its own canvas, at Multnomah Field, to big audiences.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the attractions appearing here last week were of the right quality and drew exceedingly well. Maude Adams appeared matinee and night 16, presenting a double bill, "'Op o' Me Thumb" and "The Little Minister," to S. R. O. attendance. "The Wayward Son" came for two performances 17. "The Prince of Pilsen" was accorded a fine welcome 18, and "The Devil's Auction" pleased the patrons 19, 20. Chester De Vonde Stock Co. holds the boards 22 and week, except 26, when Viola Allen presents "Winter's Tale."

PORTLAND (James E. Moore, manager).—The regular vaudeville season at this house closes 27. The following week, 29-June 3, will be devoted to the employes' benefit. The usual big business was done last week, and the olio proved pleasing. The bookings for the closing week, 22-27, include: J. C. Nugent and company, Bruno and Russell, Wm. Cahill, Marguerite and Hanley, Daisy Dumond, Majestic Trio and Zara and Stetson.

JOSEPH JEFFERSON'S BIRTHPLACE SOLD.

The old three and a half story stone building at the southwest corner of Sixth and Spruce Streets, Philadelphia, which is the birthplace of Joseph Jefferson, was sold at auction May 17, by S. G. Freeman & Co., to Wm. H. Ramsey, for $8,125. Some years ago the house was marked with a tablet, in memory of the impersonator of Rip Van Winkle, and a movement was started at the time by Francis Wilson to purchase the property and hold it as a Jefferson museum, but the plan did not materialize.

Set in the Spruce Street wall, above the store window, is this tablet, placed there some years ago by Francis Wilson and some friends of the dead actor.

JOSEPH JEFFERSON,
the Actor, was Born Here
20 Feb. 1829.
"Here's your good health and
your family's. May they all
live long and prosper."

The sentiment is Rip Van Winkle's toast in the play.

FRANCIS, DAY & HUNTER,

THE GREAT LONDON HOUSE,

HAVING OPENED UP A NEW YORK OFFICE AT

3 and 5 EAST 28th St.,

Cordially Invite Their English and American Friends to Give Them a Call and Inspect all the Latest

SUCCESSFUL HUMOROUS SONGS AND

BALLAD HITS.

New York Manager, MR. FREDERICK DAY.

CANADA.

Montreal.—At the Majestic (H. Q. Brooks, manager) Lawrence D'Orsay, in "The Earl of Pawtucket," drew large houses May 15-20. The house is now closed for the season.

ACADEMY OF MUSIC (H. C. Egerton, manager).—"A Friend of the Family" had fair attendance 15-20. Ward and Vokes 22-27, the Georgia Minstrels 29 and week.

THEATRE FRANCAIS (F. Haworth, manager).—The American Burlesquers drew good houses 15-20. The Blue Ribbon Girls 22-27, Paul Cazeneuve and the French Stock Co. 29, indefinite.

THEATRE ROYAL (F. W. Le Clair, manager).—"The Gunner's Mate" drew large houses 15-20. Una Clayton Stock Co. 22, indefinite.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Bebe," came to fair audiences 15-20. "Le Marraine de Charley" 22-27.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "L'Heritage Fatal," drew fair houses 15-20. "L'Diable" 22-27.

NOTE.—Ben Greet and his Woodland Players will appear here on McGill College Ground June 5, 6.

St. John.—At the Opera House (A. O. Skinner, manager) Yale's "Devil's Auction" had good business May 11, 12, and gave good performances. Geo. Hermann, Jennie Prager and the Maxsmith Duo deserve mention. "A Ragged Hero," featuring Geo. F. Hall, came 15-17, to good business. "A Little Outcast" 18, 19, Max Zoellener Co. 22-27. Madame Rowle Concert Co. 29, "The Wayward Son" 30-June 3.

YORK THEATRE (R. J. Armstrong, manager).—"Sweet Clover" opened a four days' engagement 15, to good business, at advanced prices, and gave a splendid performance. Both play and players were the best seen here for some time. Those especially deserving of mention were Otis B. Thayer, Hubert Robson, John C. Brownell, Ethel Davis and Clara R. Smith. As there are no immediate bookings, the York will be dark for some time.

NOTES.—The members of the Chester De Vonde Co. were hosts at a dance given to the Sheeley-Youngs Co., at the York Theatre Assembly Rooms, May 4. The same evening Jack Youngs, of the Sheeley-Youngs Co., was presented by local friends with a gold headed cane, bearing the inscription, "From the Boys, May 4, 1905."......The Sheeley-Youngs Co. closed its season 10, at Moncton, N. B., and passed through here 11, *en route* to New York......Harry Reavey, representing "The Wayward Son," arrived in town 11....Chas. L. Young, representing "A Little Outcast," arrived in town 12......Loraine Westford and Ethel Gilkey closed their engagement rather abruptly during the performance of "A Ragged Hero," night of 15. Other members of the company played their roles, and the performance continued......Manager Armstrong is getting his Seaside Park into shape, and will open it on (Victoria Day) 24. He reports numerous replies to his recent ad. in THE CLIPPER.

Toronto.—At the Princess (O. B. Sheppard, manager) Viola Allen came to packed houses May 15-17. "My Friend the Enemy" drew well 18-20. "Babes in Toyland" 22-27.

GRAND OPERA HOUSE (A. J. Small, manager).—Ward and Vokes, in "A Pair of Pinks," came to big business 15-20. "Quincy Adams Sawyer" 22-27.

MAJESTIC (A. J. Small, manager).—"Kidnapped in New York," 15-20, drew fair houses. "Fabio Romani" 22-27.

SHEA'S THEATRE (J. Shea, manager).—An excellent drawing card 15-20 included: Milton and Dollie Nobles, J. Royce West and Ida Van Stelen, Kelly and Violette, Searl and Violet Allen, Keno, Walsh and Melrose, Ben Welch, the Juggling McBanns, the kinetograph, Treloar. Bill 22 and week names: Claude Gillingwater and Co., Sabel Johnson, Al. Lawrence, Ward Baker, Colcedo, and Julian Eltinge.

STAR (F. W. Stair, manager).—The Blue Ribbon Girls, 15-20, came to packed houses for the entire week. The Knickerbockers 22-27.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The Hottest Coon in Dixie" came May 10, 11, and played to the usual big business. The Courtney Co. opened a week's engagement 15, presenting "The Sign of the Four." A change of bill every second night.

DOMINION THEATRE (M. Kyle, manager).—The bill week ending 13 was one of the best since the opening of the house, the S. R. O. sign being out every night. The following made up the bill week of 15: Mr. and Mrs. Robyns, Texona Sisters, Tom Ripley, Rockway and Conway, Warren and Henshaw, Shields and Paul, Arthur Hahn and the kinodrome.

AUDITORIUM SUMMER GARDEN (Clarence F. Spence, manager).—Anna Eva Fay closed 20, after playing to capacity all week. Ellermann, the hypnotist, week of 20.

Hamilton.—At the Grand Opera House (A. R. London, manager) "A Pair of Pinks," May 12, amused a large audience. "The Earl of Pawtucket," 13, had big houses. "My Friend the Enemy," 15, proved a most entertaining comedy. Elgar Choir (local), 17, had a large audience. Georgia Minstrels, 18, did good business. "Babes in Toyland" 19, 20, "Macbeth" (John Griffith) 24. "The Fatal Wedding" 26, 27, the last booking of the season.

STAR (J. G. Appleton, manager).—Excellent business week of 15. Week of 22, closing a most successful season, the bill will include: Mystic Marshall, Lew Palmer, Al. Tyrrell, Morgan and Crone, Walbourn and Whitney.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "A Friend of the Family" had good business May 12, 13. "Babes in Toyland" drew to capacity 15, 16. "My Friend the Enemy" 22, 23, Mildred Holland, 24, matinee and night: John Griffith, in "Macbeth," 27, matinee and night.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Jos. De Grasse Co., 15-17, had fair business. "The Fatal Wedding," 18-20, drew good business. Kennedy's Players 22-27.

London.—At the Grand (J. E. Turton, manager) "The Earl of Pawtucket," May 12, pleased. Ward and Vokes, 13, after an absence of several years, delighted a fair house. "My Friend the Enemy" 17.

BENNETT'S VAUDEVILLE THEATRE (C. W. Bennett, manager).—Fair houses week of 15. Bill for week of 22: Tom Hefron, Dan Reklaw, Phillips and Merritt, Sisters De Van, Anna Franosch Co., Louisa Schmitz, Marsellles and A. B. Carrington.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "My Friend, the Enemy," had good business May 11. "Priscilla" (local) played to the capacity 12. Richards & Pringle's Georgia Minstrels had a packed house 17. Wm. Bonelli, in "An American Gentleman," 19; John Griffith, in "Macbeth," 23; "The Real Widow Brown" 24.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "My Friend the Enemy" had a fair house May 12. Richards & Pringle's Georgia Minstrels 20. John Griffith, in "Macbeth," for the ushers' benefit, 22.

OHIO.

Cincinnati.—Two more houses—Heuck's Opera House and the Columbia—closed their doors for the season last week. The Grand Opera House and the People's, the only houses now open, will close the season 27.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The season at this house will close week of May 22, with Charles Hawtrey, in "A Message from Mars," as the attraction. Lillian Russell and her opera company, in "Lady Teazle," made a decided hit last week, and business was big.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Bon Ton Burlesquers are booked for the last week of the season 21. The new Majestics, last week, drew well.

CHESTER PARK (J. M. Martin, manager).—Weber's Band began a week's engagement May 20. The vaudeville bill includes: Marco Twins, Reonble Sims, Hilton and Sam Du Vries. The opera season opens June 20.

THE ZOO (Walter Draper, secretary).—Creatore and his band has been re-engaged 20. An excellent programme was rendered last week by this band and delighted the audiences.

GOSSIP.—Dorothy Brenner will leave for Boston to begin rehearsals for a vaudeville turn she intends to put on next season......Edwin Kelley, property man of the "Running for Office" Co., is reported dying at the City Hospital. He fell last week and fractured his skull......Musical Director Seniff and part of his Ladies' Military Band, suddenly closed his engagement last week, and left the city......Sherman Danby is here in advance of Hagenbeck's Trained Animal Show, which plays here May 29, 30 and 31.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the inaugural of Summer stock, by Laura Nelson Hall and company, was graciously received by large and enthusiastic audiences May 15-20, when "The Adventures of Lady Ursula" was presented. Miss Hall is the same favorite she was when she was with the Empire Stock So. She is ably supported by Thurlow Bergen and a well balanced company. For week of 22, "An American Citizen." "When Knighthood Was in Flower" 29 and week.

EMPIRE THEATRE (H. A. Weisman, manager).—The Empire Musical Comedy Stock Co. opened its season, week of 15, by presenting "The Belle of New York," to large houses. The company is an excellent one, under the direction of Charles Giblyn, assisted by Frank M. Kelly. Prominent in the cast are: E. Colt. Anderson J. E. Young, Thos. Ince, George Ebner, Jack Claire, Thos. Jordan, Mae Kilcoyne, Josephine Newman, Evaleen Dunmore, Dolly De Vine and Adele Lovenberg. For week of 22, "The French Maid." "The Lady Slavey" 29 and week. The other roles are played by Kent Ebersole, P. C. Lutz, Fred Harrold, Fred Sidney, W. J. McMullen, H. J. Rabon, Gertrude Black, Gladdys Gray, Claire Crawford, Agnes McDonald, Marie Wade, Mona Eames, Belle Turner, Hattie Trainor, Estelle Zimmerman, Mae Wilson, Mae Holly, Gertrude Black, Millie Patton, Janet Pawsey and Mae Carlton.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel's Minstrels closed a very successful season here 19, 20, to good houses. The house also closed for the season.

HIGH STREET THEATRE (A. G. Ovens, manager).—"More to Be Pitied Than Scorned" played week of 15, to good houses. The Bohemian Burlesquers 22-24, "New York Day by Day" 25-27.

OLENTANGY PARK (W. W. Prosser, manager).—The theatre opened its season with Liberati's Grand Military and Concert Co. Owing to the inclement weather the attendance has not been large. Bill for week of 22: Ben Omar, Daly and Kelso, Harris and De Loss, Gladys Van, the Rozinas, the Nudos, Herald Square Quartette and Kathotchta Schimzo.

NOTES.—Hagenbeck's Trained Animal Show came here 22, 23......W. H. Kimball, president of the Columbus Amusement Co., which owns the Empire Theatre, is in New York, in attendance at the meeting of stock managers.

Cleveland.—At the Opera House (A. F. Hartz, manager) Henrietta Crosman May 22-27. Savage's English Opera Co. gave Cleveland's music lovers a rare treat, at reasonable prices, and had big box office receipts in consequence, 15-20. Gertrude Rennyson proved herself an artist, both in singing and acting. She was a most charming Elsa, in "Lohengrin." The company in general was strong and excellent. The Opera House closes with Charles Hawtrey, 29-31.

COLONIAL (Drew & Campbell, managers).—"Dorothy Vernon, of Haddon Hall," is the second week's offering of the Colonial Stock Co., which company bids fair to become as popular as was the Vaughan Glaser Stock Co., that closed a remarkable season two weeks ago. "A Social Highwayman" was excellently played 15-20, and drew capacity houses. "Because She Loved Him So" week of 29.

CLEVELAND (J. K. Cookson, manager).—"The Way of the Transgressor" 22-27. "Over Niagara Falls" had good business 15-20.

KEITH'S (L. M. Eirick, manager).—Business here continues to the capacity, and deservedly so, because of the excellent bills and enterprise at all times shown by the management. Bill 22-27 consists of Mme. Celina Bobe, Wilfred Clarke, De Witt, Burns and Torrence, Louis Wesley, Annie Dagwell, Bud Snyder, and Larkins and Patterson.

STAR (Drew & Campbell, managers).—The Kentucky Belles is the attraction 22-27. The Bowery Burlesquers had fine business 15-20. The Brigadiers week of 29.

INGERSOLL'S LUNA PARK (W. O. Edmunds, manager).—This magnificent resort was thrown open to the public 18. It is more gorgeous than Clevelanders have dreamed it would be, and more entertaining and fun producing, too. All Cleveland is just now bound for Luna Park, which is first class in every respect. Luna Park is bound to "go."

Toledo.—At the Valentine (Edw. E. Fix, manager) Henrietta Crosman appeared to good advantage in "Mistress Nell" May 13. Amelia Bingham, in "Mlle. Marni," was received by a big house 17.

LYCEUM (Frank Burt, manager).—A capacity house greeted Vogel's Minstrels 14. This attraction closed the house for the season.

EMPIRE (Abe Shapiro, manager).—The Utopians 21 and week.

ARCADE (H. H. Lamkin, manager).—"The Circus Girl," as presented by the Stock Co., 14 and week, was well patronized. "Parson Jim" 21 and week.

BURT'S (Frank Burt, manager).—"Weary Willie Walker" 11-13, and "When the Bell Tolls," 14-17, did a satisfactory business. The Record Stock Co. comes 21 and week.

ZOO (Ferari Bros., proprietors).—After a most successful season, this popular resort closed 20.

NOTES.—The Carl Hagenbeck Trained Wild Animal Show May 19......The Casino and Farm Theatres open May 28.

Youngstown.—At the Park Theatre (F. E. Johnson, manager) David Bispham's recital attracted a fine audience May 15. Amelia Bingham drew a good sized audience 16, and highly satisfied. Manager Johnson has booked the Metropolitan Opera Co. 22-24, with matinees. "Pinafore" will be the production.

NOTES.—W. H. Park and Manager Johnson, of the Park Theatre, have signed a contract with the Colonial Opera Co. for the Summer season, the opening performance being scheduled for May 29. The Colonial Co. is under the management of A. H. Delameter. This company's repertory will include: "The Chimes of Normandy," "Mikado," "Jack and the Beanstalk," "Fra Diavolo" and other comic operas. The interior of the Park Theatre will be re-arranged and transformed to resemble a garden......Barnum & Bailey's Circus is due June 2.

Sandusky.—At the Opera House (Singler & Smith, managers) "Mrs. Wiggs of the Cabbage Patch" comes May 31 and closes the season.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The season opens June 10, with a strong vaudeville programme.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsile, manager).—This pretty new resort will open to the public May 29. Daily vaudeville acts will be presented.

NOTE.—Oscar Cooke's Stock Co. organized here for the Summer season, and played week of May 15, in repertory, under canvas. The company will tour in its own private car and play week stands, under canvas.

Springfield.—At the Grand Oepra House (L. J. Dalie, manager) John Drew, in "The Duke of Killiecrankie," had a well filled house May 4. De Wolf Hopper, in "Wang," comes 24.

ORPHEUM THEATRE.—Week of 22: Peter Dunn, Bobby De Rue, Frosto, and Seeker, Wilkes and company.

GOLLMAR BROS.' CIRCUS AND MENAGERIE 20.

Zanesville.—At the Weller (J. G. England, manager) "Running for Office" came May 13, to a fair sized audience. This performance closed the house for this season.

NOTES.—There is nothing doing here in the way of Summer resorts so far........"The Sign of Pleasure" will be given at the Farm Theatre, under the auspices of the Railsplitters Band, of the local camp Modern Woodmen, commencing week of May 28.

Dayton.—At the National Theatre (Gil Burrows, manager) "The Power of the Cross" attracted fairly well May 15-17. The Goodline Stock Co. will present "A Gilded Fool" 22-24, "The Little Minister" 25-27.

PARK THEATRE (Gil Burrows, manager).—The Bohemian Burlesquers are billed for 25-27.

FAIRVIEW PARK (Ward & Breen, managers).—Liberati's Band gives two concerts, afternoon and evening, 21.

GEORGIA.

Savannah.—At Gilden's New Alhambra Music Hall business has been quite good, and the programme, as arranged by George Gardner, gives general satisfaction. "Inshavogue," as produced by the company, is a feature of the bill. Those connected with the company are: Ida Star, Helen Claire, Blanche Walworth, Arthur Van, Ada Daly, Baldwin and Gardner, Gus Bruno, Holt and Wilson, Harry Austin and W. H. Bellows.

THUNDERBOLT CASINO.—This popular resort, under the management of Hon. L. W. Nelson, is crowded every night. The season opened May 15 and a select company, furnished by Maurice Boom, entertained the patrons. The company includes: F. E. Mortimer, Harry W. Collins, Larry Wakefield, Estelle Sprague, Florence Elley, Florence Hill and Lucy Hartford. The bill was "Saratoga," and every member of the cast scored well. This company goes to Macon, Ga., for week of 22.

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DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) the engagement last week of "London Assurance" was brought to a sudden termination Friday evening by order of the District building authorities. Excavations on the adjoining premises, where a building is to be erected, rendered the foundation of the theatre temporarily unsafe. Mr. Rapley chose to lose the profits of the engagement rather than endanger the lives of his patrons by even a remote possibility of danger. The all star engagement of "She Stoops to Conquer," announced to close the season, was canceled, and transferred to the Lafayette, which was secured for the purpose by Mr. Rapley.

COLUMBIA (Joseph E. Luckett, manager).—This week, the Columbia Stock Co., in "The Second in Command." Last week (the first of the stock season), "The Case of Rebellious Susan" was the bill, and drew deservedly crowded houses. The new stock is one of the best that has ever been seen here. "Mrs. Dane's Defence" 29-June 4.

LAFAYETTE (J. Ira La Motte, manager).—The season closed last week with the mysterious performances of the Fays, and a good vaudeville bill added. The houses were uniformly large. The all star production of "She Stoops to Conquer" presented 22, 23.

ACADEMY (J. W. Lyon, manager).—This week, Rose Melville, in "Sis Hopkins." Last week "Wedded, But No Wife," drew well.

CHASE'S (Miss H. Winifred De Witt, manager).—The season of this house closed May 20, crowded houses ruling. It has been one of the most profitable seasons since Mr. Chase's occupancy, five years ago.

LYCEUM (Eugene Kernan, manager).—This week Rose Sydell's London Belles closes the season of the house. Last week Fred Irwin's Big Show had its usual highly satisfactory engagement.

NOTE.—The Ringling Bros. Circus, 15, 16, was one of the best seen here, and the immense tents were packed at all four performances, notwithstanding the rain.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crosman entertained large and appreciative audiences May 15-20. Dark 22-27, "Everyman" 29-31, Chas. Hawtrey June 1-3.

LYCEUM THEATRE (E. D. Stair, manager).—Vaughn Glaser Co., in "The Prisoner of Zenda," drew good houses 14-20. The company is first class, and gives promise of a successful season. The same company, in "When We Were Twenty-one," 21-27.

LAFAYETTE THEATRE (Dr. Campbell, manager).—The Lafayette Stock Co., in "Near the Throne," was well received 14-20. The same company, in "The Charity Ball," 21-27.

TEMPLE THEATRE (J. H. Moore, manager).—Adgie and her lions were the leading hit last week, and packed houses was the rule, afternoon and evening, 15-20. Attractions for week of 22 include: Joseph F. Sheehan, Chas. T. Aldrich, Barton and Brooks, Couture and Gillett, Treloar and Edna Tempest, Billy Van, West and Van Sielen, Woodland Nymphs and the kinetograph.

WHITNEY THEATRE (E. D. Stair, manager).—The Summer vaudeville season started in with a rush, and packed houses was the rule at every performance 14-20. Attractions for week of 21 include: The Mermaid, Hayward and Hayward, Holmes and Waldron, Harmon-Ritchie, Phil Morton, Harvey Williamson and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Utopians offered a good entertainment and drew good houses 14-20. The Brigadiers 21-27.

Grand Rapids.—At New Powers' (Harry G. Sommers & Co., managers) Amelia Bingham, May 16, drew well. Coming: "Taming of the Shrew" 19, 20. "Mrs. Wiggs of the Cabbage Patch" 30, Richard Carle, in his new play, "The Mayor of Tokio," June 2, 3; "The Marvelous Land of Oz" 9, 10.

RAMONA (Orin Stair, manager).—For week 21-27: Henrietta De Serris, living art studies; Laven and Cross, Dill and Ward, Nat Clifford, Van Camp and Young and Brooks.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Attractions week of 21: Frank Dunn, Rae Vernon, Hague and Herbert, Lewis and Chapin, Frank and Louise Beverley and Rocco Vocco.

Bay City.—At the Washington (W. J. Daunt, manager) the Verna May Stock Co. opened its Summer season here May 11-13, presenting "Nobody's Claim." The Garrick Dramatic Co., in "The Charity Ball," 14-17. Both companies gave excellent satisfaction, to moderate sized audiences. These companies will alternate between here and Saginaw each week until June 25, the May company returning 18, and the Garrick 21.

THE WALLACE CIRCUS comes June 4.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Murray Comedy Co. played week of May 15, to good business, and pleased audiences. Mme. Schumann-Heink and company will present "Love's Lottery" 30.

NOTES.—Hagenbeck's Trained Animal Show had a well filled tent afternoon, and tested the capacity of the canvas at night, 15.....Barnum & Bailey's Circus put up its first paper, and will exhibit here June 29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "The Taming of the Shrew" drew fairly well May 18. Slocum's moving pictures 20, 21.

NOTE.—The Capitol Amusement Co. is at Goguac Lake, perfecting its organization, and will open there for two weeks 28.

MARYLAND.

Baltimore.—At the Academy (Nixon & Zimmerman, managers) the second week of the Summer season opens May 22, with Mabel Snyder, in "The Girl From Paris." "The Little Duchess" had full houses week ending 20, in spite of bad weather. Grace Cameron, in "The Lady Slavey," 29 and week.

MARYLAND (James L. Kernan, manager).—The engagement of Jennie Winston, 22-27, in "Fra Diavolo," is looked upon with interest. Business was good last week with "The Grand Duchess."

AUDITORIUM (James L. Kernan, manager).—For the current week a vaudeville bill is presented, headed by the Fays, and including the Sisters Rappo, Phil Staats, Heldy and Currier and Rostow. "Sis Hopkins" closed a good week 20.

HOLLIDAY STREET (George W. Rife, manager).—"The Span of Life" comes 22 and week. The Black Patti Troubadours closed a successful engagement 20.

LYRIC (H. Ulrich, manager).—The success of Chiaffarilli's Italian Band has led to an extension of its stay, 22-24, when the season will end. Attendance has been larger and the music of a high character.

BLANEY'S (Charles E. Blaney, manager).—"Just Before Dawn" 22-27. "Nobody's Darling" closed 20. "King of the Wild West" is due 29.

MONUMENTAL (James L. Kernan, manager).—The Transatlantic Extravaganza Co. opens 22. Rose Sydell's London Belles closed 20. Wine, Women and Song Co. is billed for 29 and week.

RIVERVIEW PARK (M. J. Fitzsimmons, manager).—Bad weather seriously interfered with the opening, 15-20, but Tasen's Royal Artillery Band had a warm reception.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) John Drew, in "The Duke of Killicrankie," May 15-20, did a good business. E. H. Sothern and Julia Marlowe 25-27.

TABOR GRAND (E. F. McCourt, manager).—Denver Lodge, No. 22, T. M. A., 19.

ORPHEUM (Martin Beck, general manager).—Week of 15: Paul Conchas, John C. Rice and Sallie Cohen, Warren and Gardner, Kartelli, Post and Crawford and La Jolie Titcomb. Business good. This was the last week at this popular house, and it has been the best season in the history of the house.

NEW CURTIS (A. B. Pelton, manager).—"A Gambler's Daughter" had big houses 14-20. "In the Hands of the Enemy" 21-27.

NOVELTY (Henry Lubelski, manager).—Week of 15: Carter and O'Brien, Barnes and Washburn, Tommy Hall, Gladstone Children and Wilson and Moran. Business good. Week of 22: H. V. Lee and Onuda, Tulsa, Regown Bros., Fossen Comedy Co., Sam Hood, Paula De Conda and Miss Burton.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 15: Shanty Town Trio, Shamrock Three, Hanson and Drew, Claude Rand and biograph. House packed. Week of 22: Louis Fialkowski, James H. and Maud E. Ryan, Mr. and Mrs. Pierce, Queen and Ross, Wynn and Hart, Vernie McPherson and the biograph.

ELITCH GARDENS (Mary Elitch-Long, manager).—Mrs. Fiske, in "Leah Kleschna," 25-27.

THE NEW ALCAZAR (E. Jucrolll, manager).—This house has been fixed up under new management and will put on a big vaudeville bill every week. Week of 15: Ed. Kelly, the Great Carroll, Clark's famous dogs, Annie Saidie, the Wilsons, Kelly and Bertha, Bessie Vernon, Lillian Weston, Billy Wood, Etta La Rose, Katherine La Tour and Prof. Sallo's orchestra. Henry De Voy handles the stage, and Ed. Toppen is the press agent. Business is big.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Taler, manager) "Three of a Kind" May 7-10, "A Woman's Whim" 11-13. Business was only fair, on account of cold weather. The work of the company is improving rapidly.

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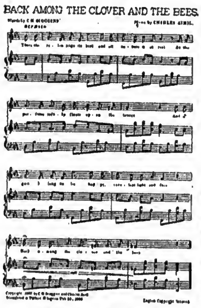

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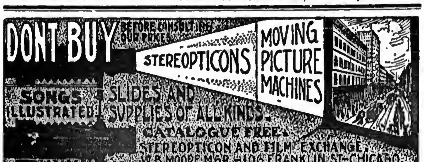

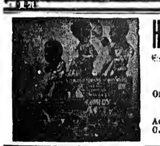

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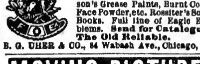

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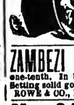

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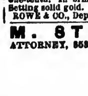

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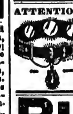

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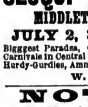

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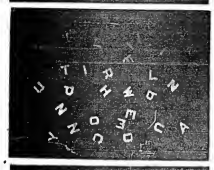

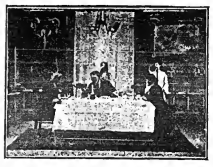

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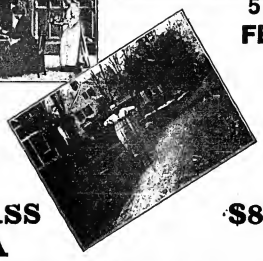

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